

Mathematics of Origami

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Introduction

- Origami
 - *ori* + *kami*, “folding paper”
 - Tools: one uncut square of paper, mountain and valley folds
 - Goal: create art with elegance, balance, detail
- Outline
 - History
 - Applications
 - Foldability
 - Design

History of Origami

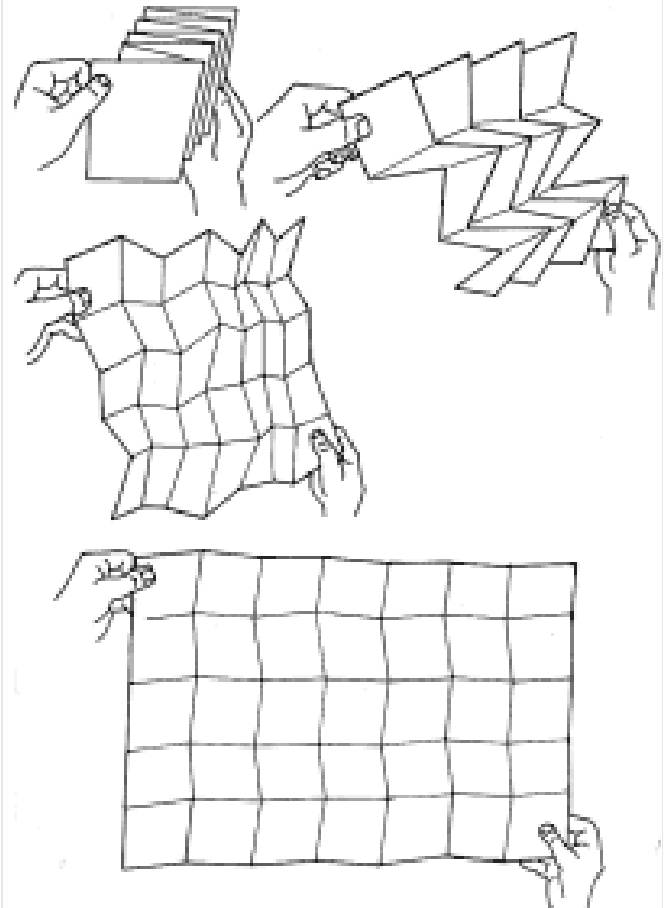
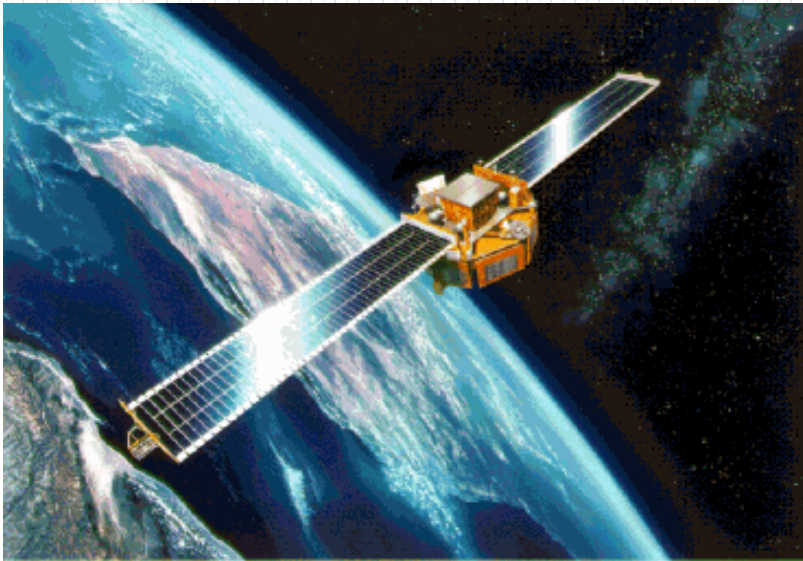
- 105 A.D.: Invention of paper in China
 - Paper-folding begins shortly after in China, Korea, Japan
- 800s: Japanese develop basic models for ceremonial folding
- 1200s: Origami globalized throughout Japan
- 1682: Earliest book to describe origami
- 1797: *How to fold 1,000 cranes* published
- 1954: Yoshizawa's book formalizes a notational system
- 1940s-1960s: Origami popularized in the U.S. and throughout the world

History of Origami Mathematics

- 1893: *Geometric exercises in paper folding* by Row
- 1936: Origami first analyzed according to axioms by Beloch
- 1989-present:
 - Huzita-Hatori axioms
 - Flat-folding theorems: Maekawa, Kawasaki, Justin, Hull
 - TreeMaker designed by Lang
 - *Origami sekkei* – “technical origami”
 - Rigid origami
 - Applications from the large to very small

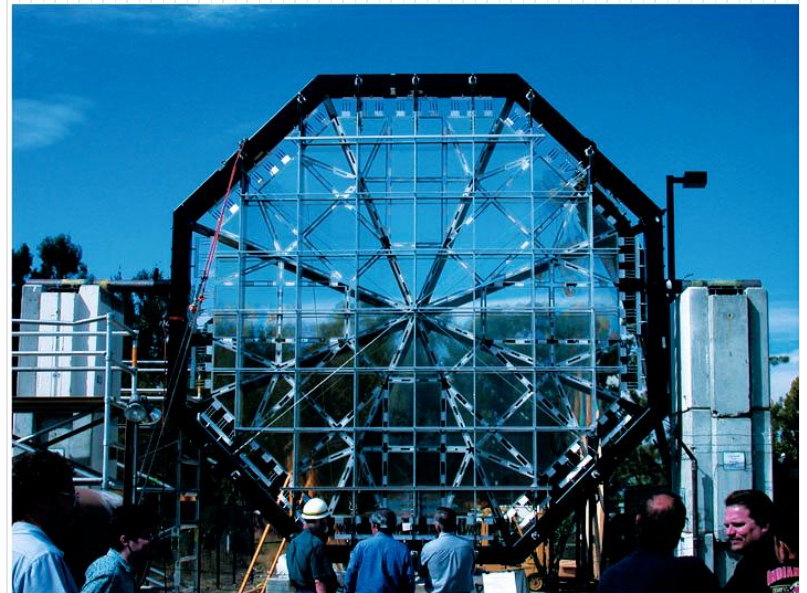
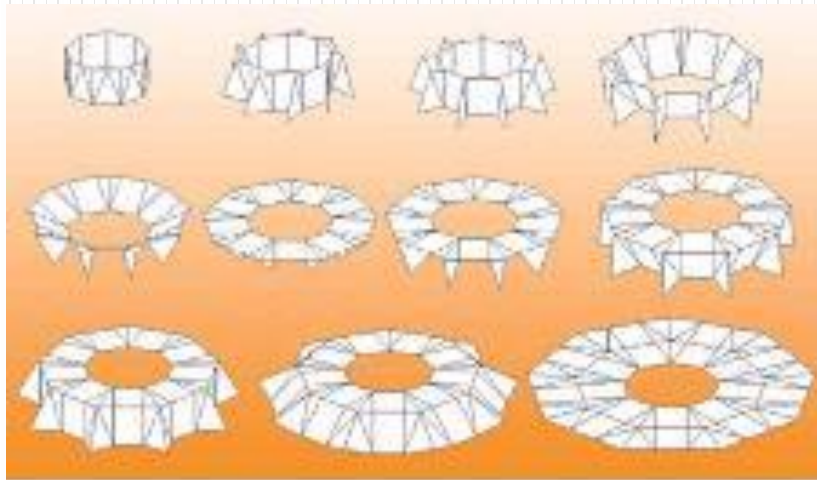
Miura-Ori

- Japanese solar sail



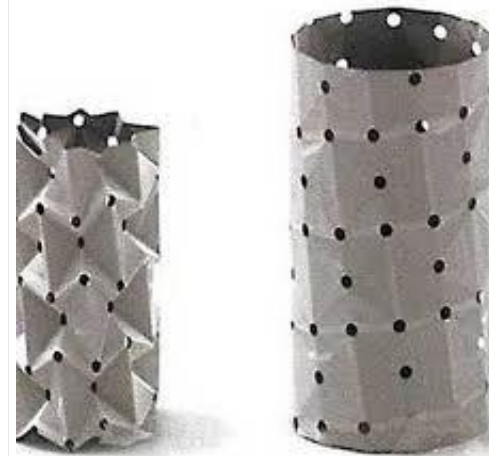
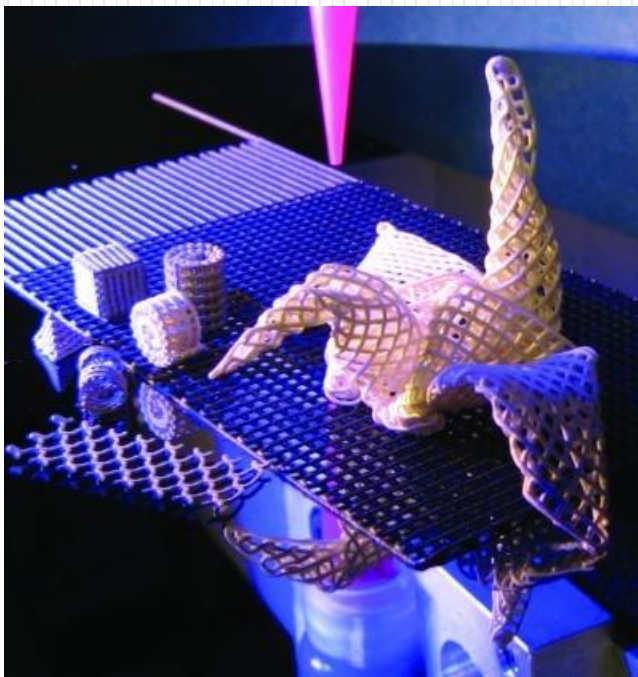
“Eyeglass” space telescope

- Lawrence Livermore National Laboratory



Science of the small

- Heart stents
- Titanium hydride printing

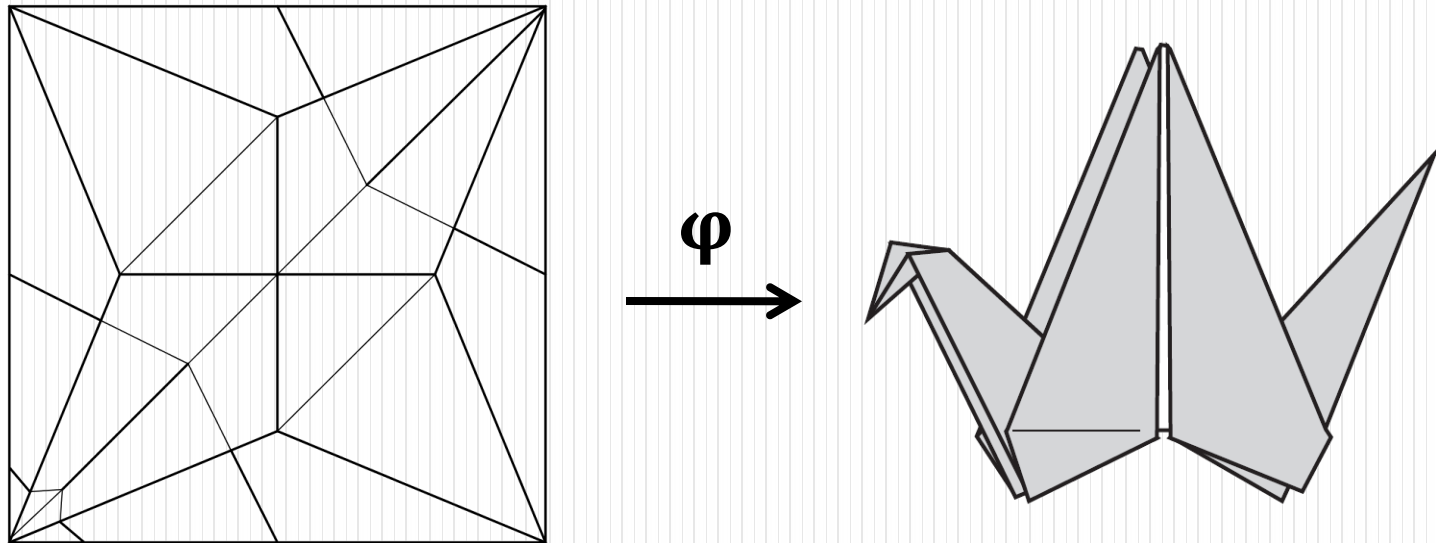


- DNA origami
- Protein-folding

Two broad categories

- Foldability (discrete, computational complexity)
 - Given a pattern of creases, when does the folded model lie flat?
- Design (geometry, optimization)
 - How much detail can added to an origami model, and how efficiently can this be done?

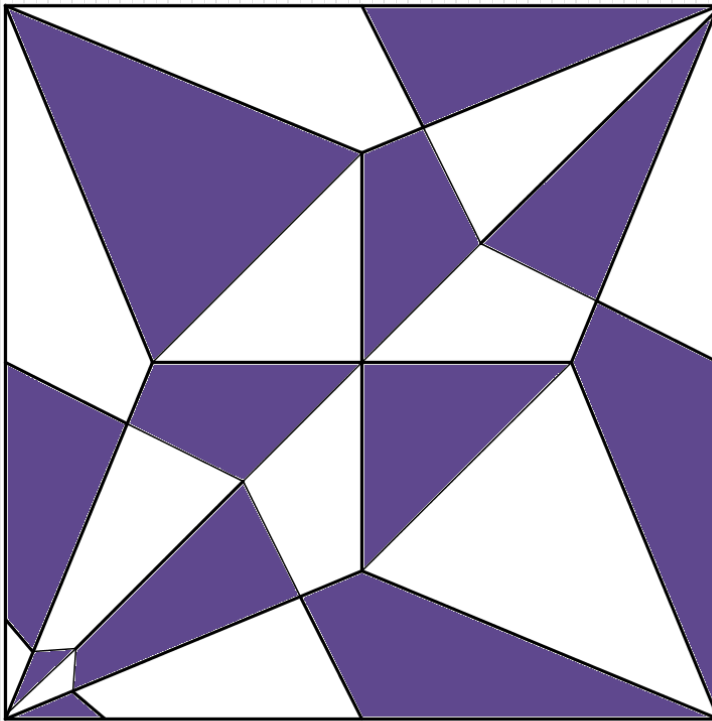
Flat-Foldability of Crease Patterns



- Three criteria for φ :

Continuity, Piecewise isometry, Noncrossing

2-Colorable



- Under the mapping φ , some faces are flipped while others are only translated and rotated.

Maekawa-Justin Theorem

At any interior vertex, the number of mountain and valley folds differ by two.

Kawasaki-Justin Theorem

**At any interior vertex,
a given crease pattern can be folded flat
if and only if
alternating angles sum to 180 degrees.**

Layer ordering

- No self-intersections
 - A face cannot penetrate another face
 - A face cannot penetrate a fold
 - A fold cannot penetrate a fold
- Global flat-foldability is hard!
 - NP-complete

Map-folding Problem

**Given a rectangle partitioned into
an m by n grid of squares with
mountain/valley crease assignments,
can the map be folded flat into one square?**

Origami design

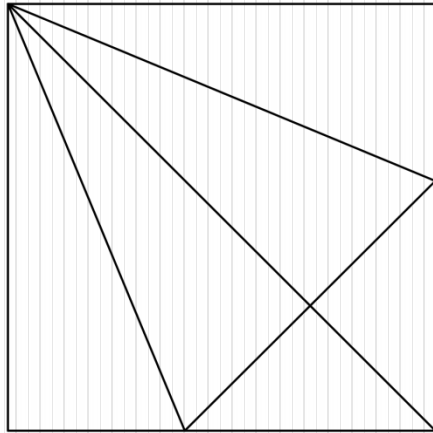
- Classic origami (intuition and trial-and-error):



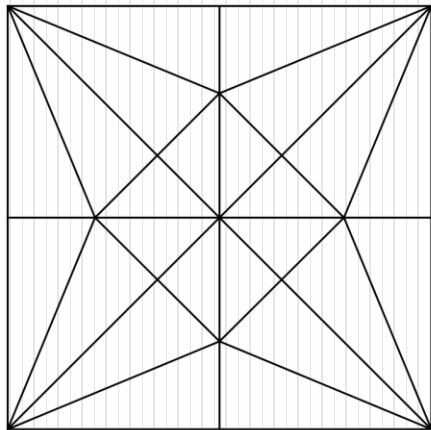
- Origami sekkei (intuition and algorithms): [examples](#)
- What changed?
 - Appendages were added efficiently
 - Paper usage was optimized

Classic bases

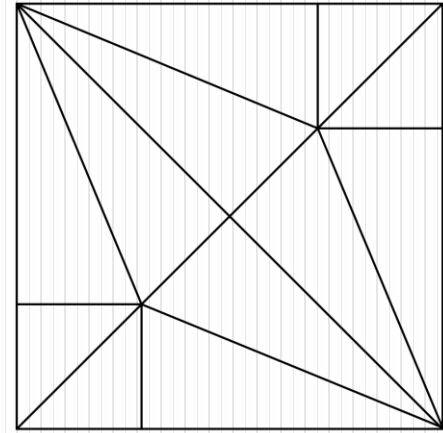
- Kite
base



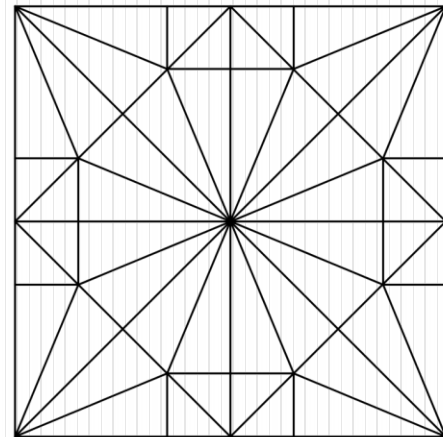
- Bird
base



- Fish
base

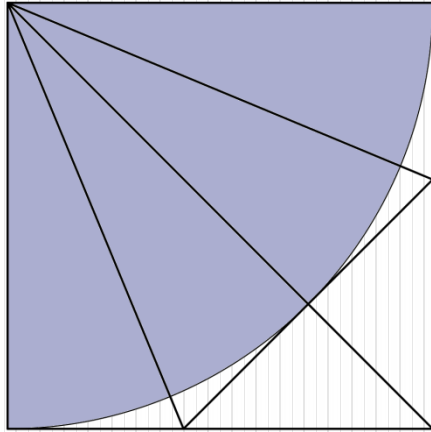


- Frog
base

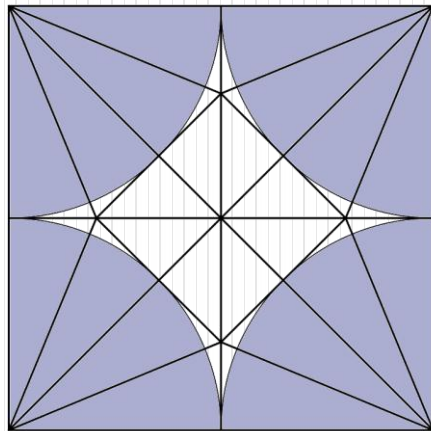


Classic bases

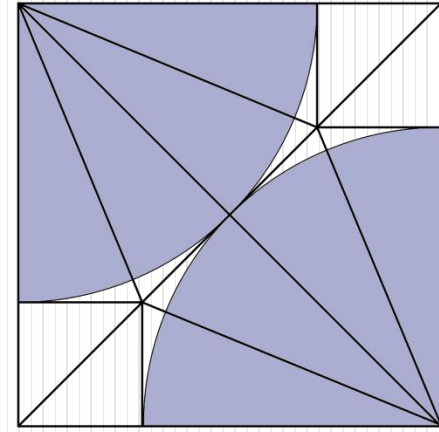
- Kite
base



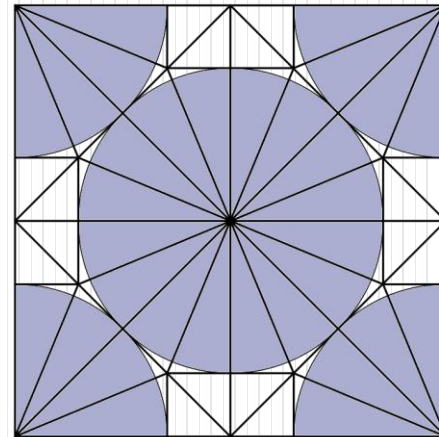
- Bird
base



- Fish
base



- Frog
base



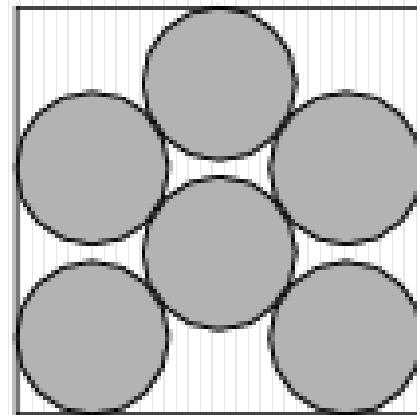
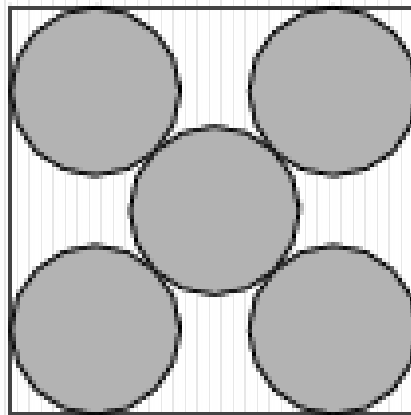
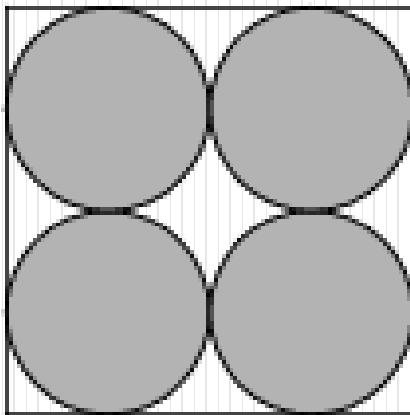
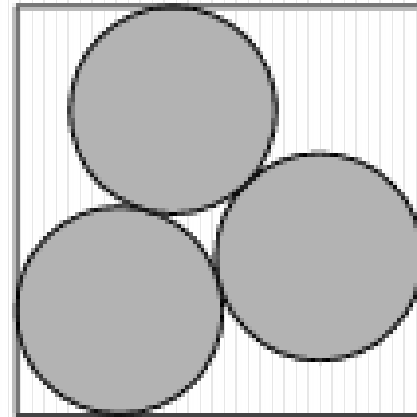
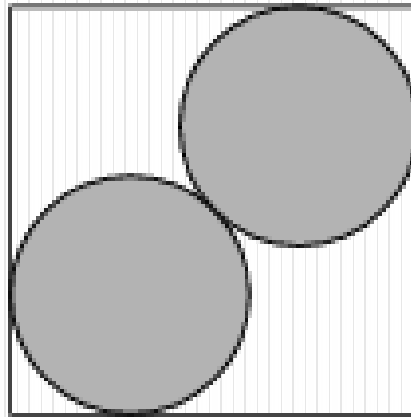
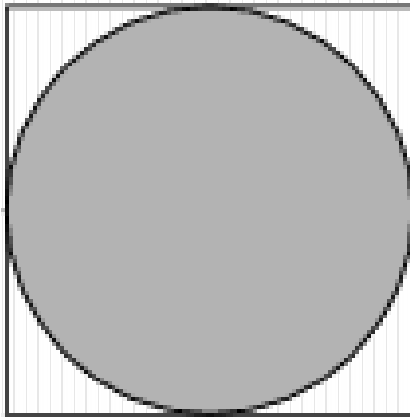
Adding appendages

Suppose we want to design an origami creature with n appendages of equal length.

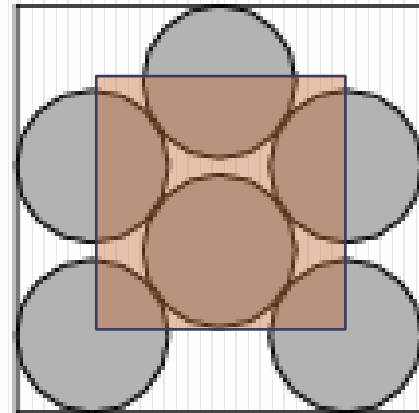
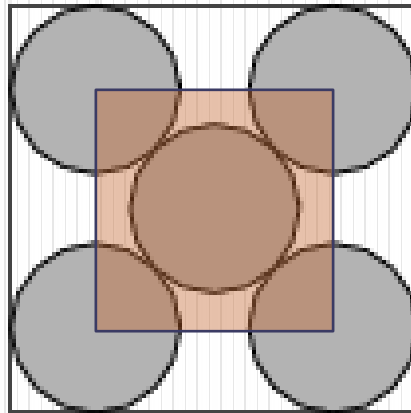
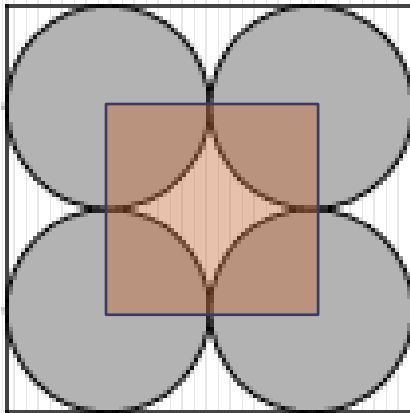
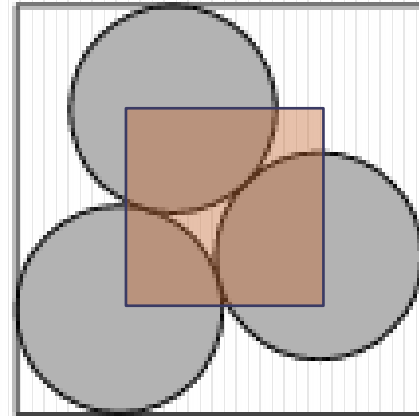
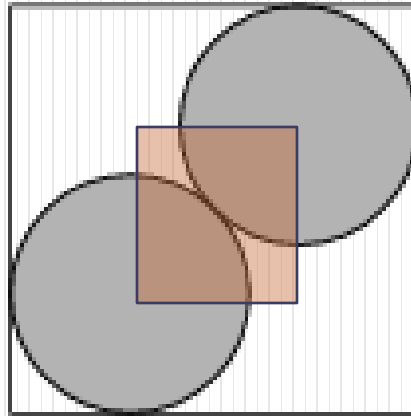
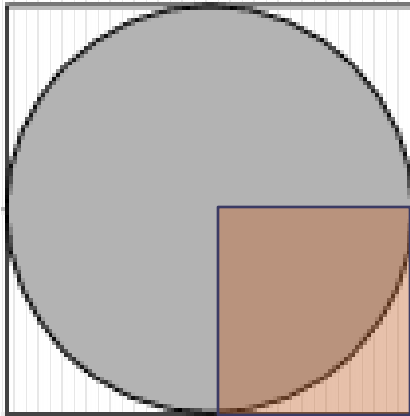
What is the most efficient use of paper?

That is, how can we make the appendages as long as possible?

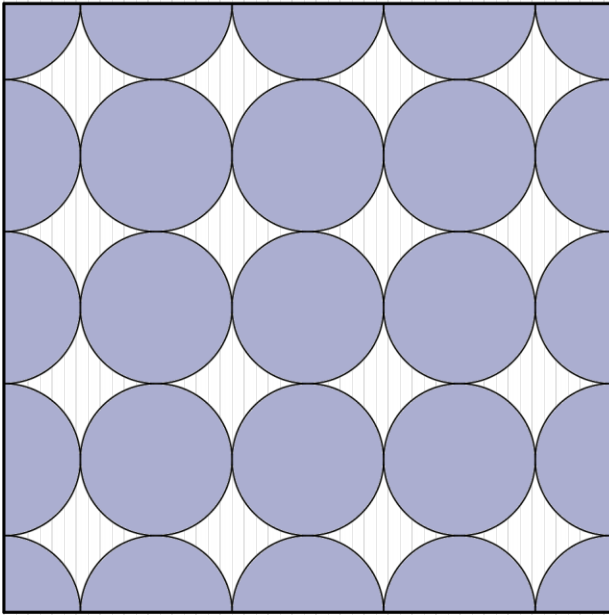
Circle-packing!



Circle-packing!



$n=25$ Sea Urchin



- TreeMaker [examples](#)

Margulis Napkin Problem

**Prove that no matter how one folds
a square napkin, the flattened shape
can never have a perimeter that exceeds
the perimeter of the original square.**

Re-cap

- An ancient art modernized by mathematical methods
- Origami is like math: applications may be centuries behind
- Foldability
 - 2-coloring, local vertex conditions, noncrossing
 - Map-folding
- Design
 - Circle-packing
 - TreeMaker
- Flipside: origami methods can be useful in math, too!

References

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