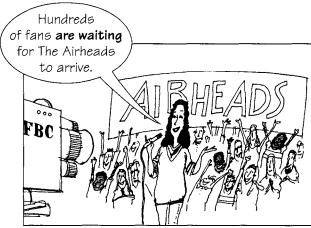


**Present Progressive** 





# CHECK POINT

Check the best advertisement for this TV news show.

- It's happening now!
- ☐ It happens every day!

#### CHART CHECK 1

Check the correct answer.

The present progressive is made up of two parts:

- **be** + base form of verb
- **be** + base form of verb + -ing

Which part changes with different subjects?

- ☐ be
- □ base form of verb + -ing

# AFFIRMATIVE STATEMENTS

SUBJECT	BE	Base Form of Verb + -ING
1	am ′m	
He/She/It	is 's	waiting.
We/You*/They	are 're	

\*You is both singular and plural.

NEGATIVE STATEMENTS			
Subject	BE	Not	BASE FORM OF VERB + -ING
1	am ′m	not	
He/She/It	is ′s		waiting.
We/You/They	are ′re		

### CHART CHECK 2

Circle T (True) or F (False).

T F In questions, **be** comes after the subject.

YES/NO QUESTIONS			
Be SUBJECT		BASE FORM + -ING	
Am	1		
ls	she	standing?	

you

Are

SHORT ANSWERS					
Affirmative Negative					
	you	are.		you	aren't.
Yes,	she	is.	No,	she	isn't.
	1	am.		1	'm not.

WH- QUESTIONS			
WH- WORD	BE	Subject	Base Form + -ING
Why	am	1	
	is	she	standing?
Where	are	you	

<b>FXPRFSS</b>	325	
EXPRESS	300 1	~ '@≥'. £

Complete these sentences with the present progressive form of the verbs in parentheses.

Why	vou	? Thev	still	
<i>-</i>	(le	eave)		(perform)

### **Grammar Explanations**

## Examples

- 1. Use the **present progressive** to describe something that is happening right now.
  - Now standing
- I'm standing outside the King Theater right now.
- As I'm talking to you, the fans are gathering in front of the theater.
- 2. Use the present progressive to describe something that is happening these days, even if it's not happening right now.

Niama

- The Airheads are playing at the King Theater
  - this week.

INC	)W
Pact	
	,
study	ing guital

- I'm studying guitar this semester.
- 3. Usage Note: The contracted form is usually used in speech and in informal writing.
- A: Bye, Jana, we're leaving now.
- B: Wait! I'm coming with you.

#### Check it out!

For different forms of negative contractions with be, see Appendix 24 on page 345. For spelling rules for the present progressive, see Appendix 19 on page 343.



**IDENTIFY** • Read this letter. Underline the present progressive verbs that describe something happening right now. Circle the present progressive verbs that describe things that are happening these days (but not necessarily right now).

Dear Yev.

Im working very hard these days, but I have some good news. Right now, I'm sitting at a desk in the Entertainment Section of the Tribune! Of course I'm still taking journalism classes at night as well. The job is temporary—Joe Sims, the regular reporter, is taking this month off to write a book. This week we're preparing to interview your favorite group, the Airheads. In fact, at this very moment they're flying into town by helicopter. They're performing at the King Theater all week. How are you doing? Are you still writing music? Oops! The crew is calling me. They're leaving for the theater now. Write soon!

Steph



**COMPLETE** • Read this conversation. Complete it with the present progressive form of the verbs in parentheses. Use contractions whenever possible.

Bev:	Bye, Joe, I	'm leaving 1. (leave)	now.		
Joe:	Where		you	?	
	Running. Ann _				
	Great! Why don'				
BEV:	Why don't you to	ake him? It	's your turn	1.	
Joe:	I can't. I	1. (work)	_ on my bo	ook.	
				right now. You	just
		there.			
Joe:		I	(sit)	here, but I	also
				an't the dog run with yo	
BEV:	No, because afte	rwards we	want to go	to the Plaza. The Airhea	ds
	<b>9.</b> (stay)	there t	his week, a	and Ann wants to get the	ir autographs.
	You know she's a	a big fan of	theirs.		



**ASK & ANSWER** • Steph is interviewing the lead singer of the Airheads, Paul. Write questions using the words in parentheses. Give short answers.

STEPH:	Paul, _are you introducing any new songs on this tour?					
	1. (introduce / any new songs on this tour?)					
Paul:	Yes, we are We're introducing some songs from our new album, <i>In the Air</i> .					
<b>S</b> терн:	Your fans are so excited to see you after such a long time.					
	<b>3.</b> (Why / tour / again?)					
Paul:	We want to play for live audiences. We need that.					
STEPH:						
	4. (What / work on / these days?)					
Paul:	Some exciting new material. But we're not talking about it yet.					
STEPH:						
	<b>5.</b> (Who / sing / with you now?)  She has a nice voice.					
PAUL:	Sylvia Sylva is singing some of the songs from the album.					
STEPH:						
	<b>6.</b> (she / replace / Toti?)					
Paul:	Toti has a new baby, but she'll be back in					
	a few months.					



**EDIT** • Read this letter. Find and correct six mistakes in the use of the present progressive. The first mistake is already corrected.

Dear Toti,



'm writing

I write to you from my hotel room. Everyone else is sleep, but I sitting here and watching the ocean. We're staying at the Plaza in Atlantic Beach, and the view is beautiful. The tour is goes well. The audience is crazy about the new songs, but the fans is always asking for you. How is the baby? She has a great voice. Do you teaching her to sing yet? Maybe both of you will come along for the next tour!

Sylvia