

Reality

Lost Frequencies feat. Janieck Devy
Arranged by Thành Toe

Standard tuning

♩ = 120

N-Gt

mf
Capo. fret 4

Measures 1-3 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. The bass line is indicated by 'X' marks on the staff lines. The fretboard diagram below the staff shows the fingerings for each measure.

0 1 0 1 1 0 0 0 0 0 1 1 0 0 2 3

0 2 3 X 3 X 0 X 0 X 0 0 X 0 X 0

Measures 4-6 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. The bass line is indicated by 'X' marks on the staff lines. The fretboard diagram below the staff shows the fingerings for each measure.

2 2 0 2 0 0 1 1 1 0 0 0 0 0 0 0

1 3 X 1 X X 3 X 0 X 0 X 0

Measures 7-9 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. The bass line is indicated by 'X' marks on the staff lines. The fretboard diagram below the staff shows the fingerings for each measure.

1 1 0 0 2 3 2 3 0 0 0 0 0 1 1 1 3 3

0 X 0 X 3 1 X 1 X 3 X 3 X

Measures 10-12 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. The bass line is indicated by 'X' marks on the staff lines. The fretboard diagram below the staff shows the fingerings for each measure.

0 7 7 7 7 8 5 5 5 5 5 1 1 3 5 5 0

0 X 0 X X 0 X X X X 1 X 1 0 X

13

TAB

0 1 3 1 0 0 3 3 0 7 7 7 7 8 5 4 5 5

3 X 3 X 0 X 0 X 0 X 0 X

16

TAB

1 0 0 0 0 1 1 1 3 3 0 7 7 7 7

1 X 1 X 1 3 X 3 X 0 X 0 X

19

TAB

8 5 5 1 3 5 5 0 0 3 1 0 0 3

0 X X 1 X 1 0 X 3 X 3 X

22

TAB

3 0 7 7 7 7 8 5 4 5 5 1 2 2 4 2 4 2 0

0 X 0 X 0 X 0 X 0 X 1 X 1

25

TAB

1 0 0 1 0 0 0 0 0 0 1 1 0 0 2 3

3 X 3 X 0 X 0 X 0 0 X 0 X

28

TAB

31

TAB

34

TAB

37

TAB

40

TAB

49

T
A
B

3 2 X 3 2 0 2 X 0 2 2 X 0 2 X 0