

# The GREAT MAGE

Returns After 4 Years 000

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## CHAPTER 110

YOUNG  
MASTER  
HEINZ!

WELCOME!

GOOD  
WORK.

BUT YOUNG  
MASTER...

WHO IS  
THAT BESIDE  
YOU...?

HAH.

HAVE  
YOU ALREADY  
FORGOTTEN MY  
FACE?

!!

AH...!

Y-YOUNG  
MASTER FREY!!

HAVE YOU  
RETURNED?!

HM?

IT LOOKS LIKE  
THERE IS SOMEONE  
ELSE BESIDES OUR  
FAMILY AT HOME.

!!

AH...!

Y-YOUNG  
MASTER FREY!!

HAVE YOU  
RETURNED?!

HM?

IT LOOKS LIKE  
THERE IS SOMEONE  
ELSE BESIDES OUR  
FAMILY AT HOME.

YES! A GUEST IS VISITING.

A GUEST?

IT IS THE 3RD PRINCESS.

EVER SINCE A FEW YEARS AGO, OUR HOUSEHOLD'S EXCHANGES WITH THE 3RD PRINCESS HAVE INCREASED.

ALTHOUGH SHE MAINLY TALKS WITH OUR MOTHER.

Huuu



A close-up, low-angle shot focusing on the right side of a person's neck and shoulder. The person is wearing a white collared shirt under a dark blue jacket. A thin yellow strap or cord is visible across the shoulder. The background is a plain, light color.



HM?

A close-up shot focusing on the character's neck and chest area. The character has a pale, smooth complexion and is wearing a black, V-neck top. A light-colored, possibly beige or tan, belt cinches the waist. The character is also wearing blue trousers with visible black belt loops. The background is dark and indistinct.

...WHAT?

10

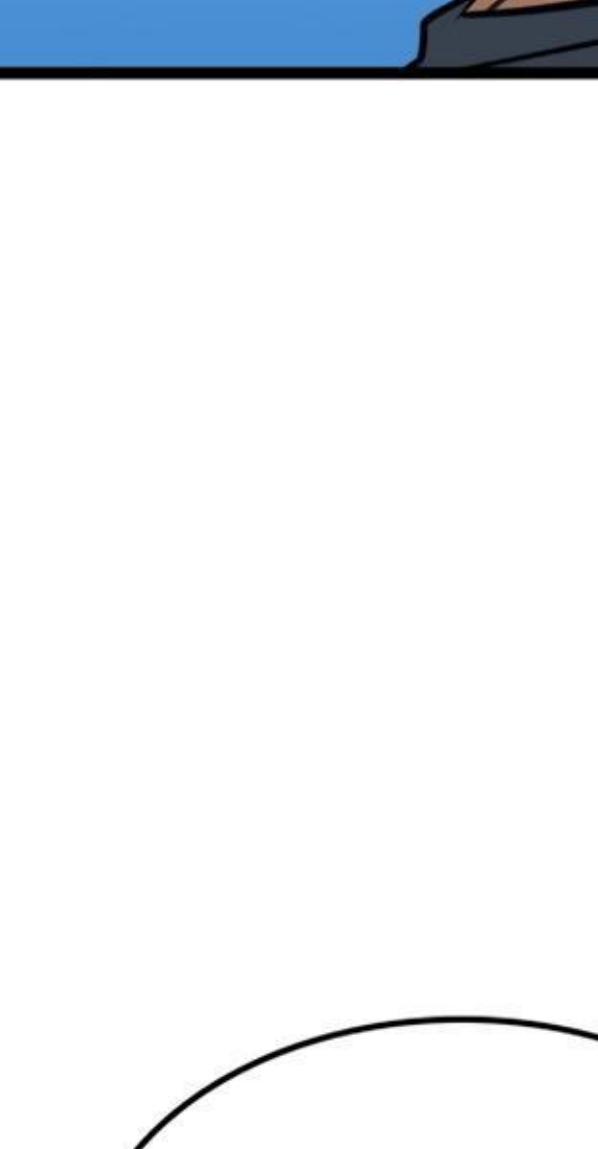
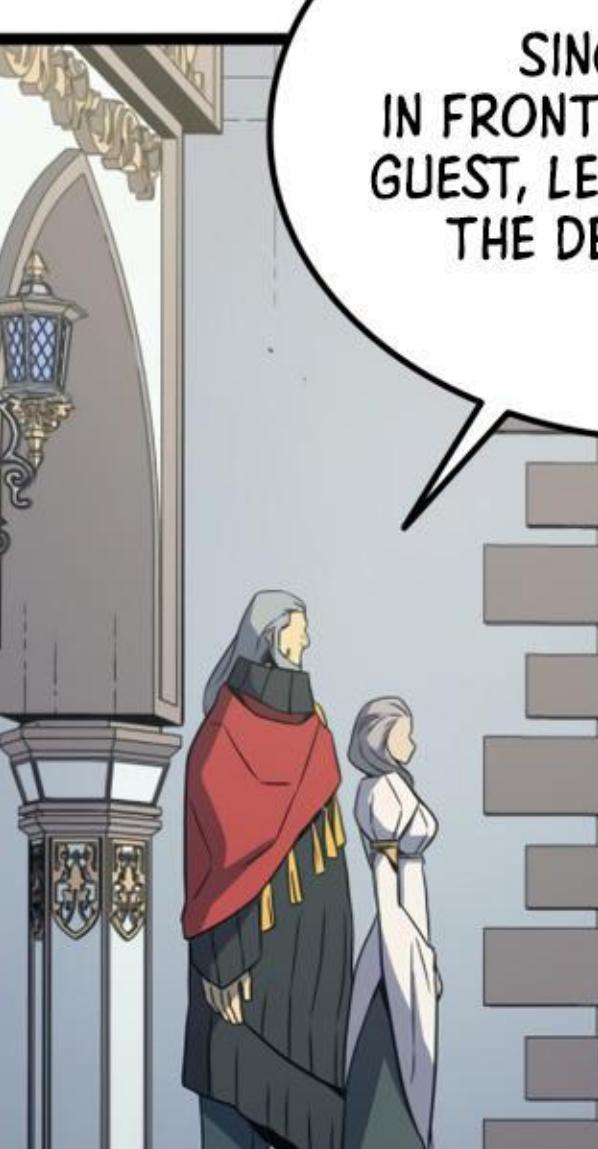
A close-up, side-profile view of a character's face, showing their eye, forehead, and hair. The character has light-colored hair and is wearing a white headband. The background is a solid light blue.

A close-up shot focusing on the upper right portion of a character's body. The character has long, dark grey hair that is partially visible on the right side. A thick, dark grey strap or band crosses diagonally from the bottom left towards the center. Above this strap, a large, light beige or tan-colored fabric, possibly a cape or a piece of clothing, is draped over the character's shoulder and neck area. The background is a solid, bright blue color.

10

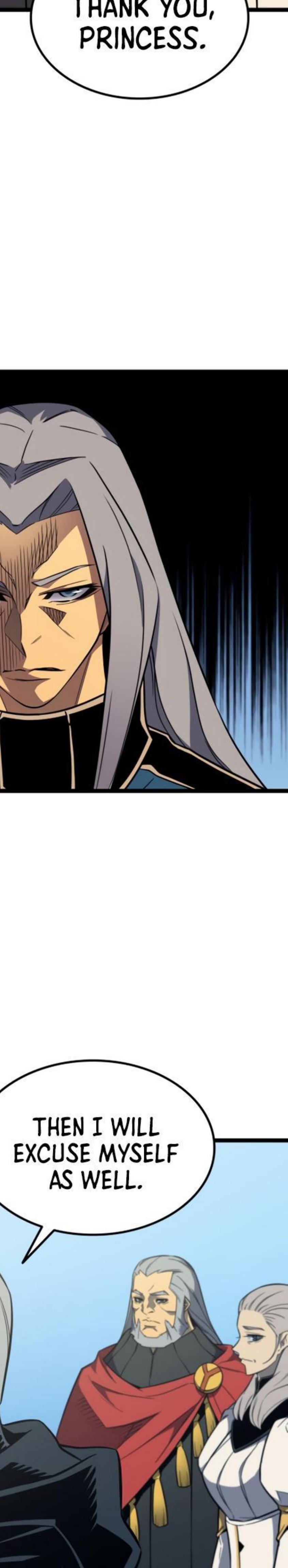
The image consists of a minimalist abstract graphic design. On the left side, there is a large, solid white area. To the right of this white area, there is a dark grey shape composed of several angular, overlapping facets. A thin, solid black horizontal bar runs across the entire width of the image at the bottom. The overall composition is clean and modern, using only black, white, and shades of grey.

ARE YOU BACK?





BUT MY WORN-OUT APPEARANCE IS TOO MUCH OF A DISCOURTESY.



SO THAT I DON'T TROUBLE YOU, PRINCESS,



YOU MUST BE TIRED FROM YOUR ROUGH JOURNEY.



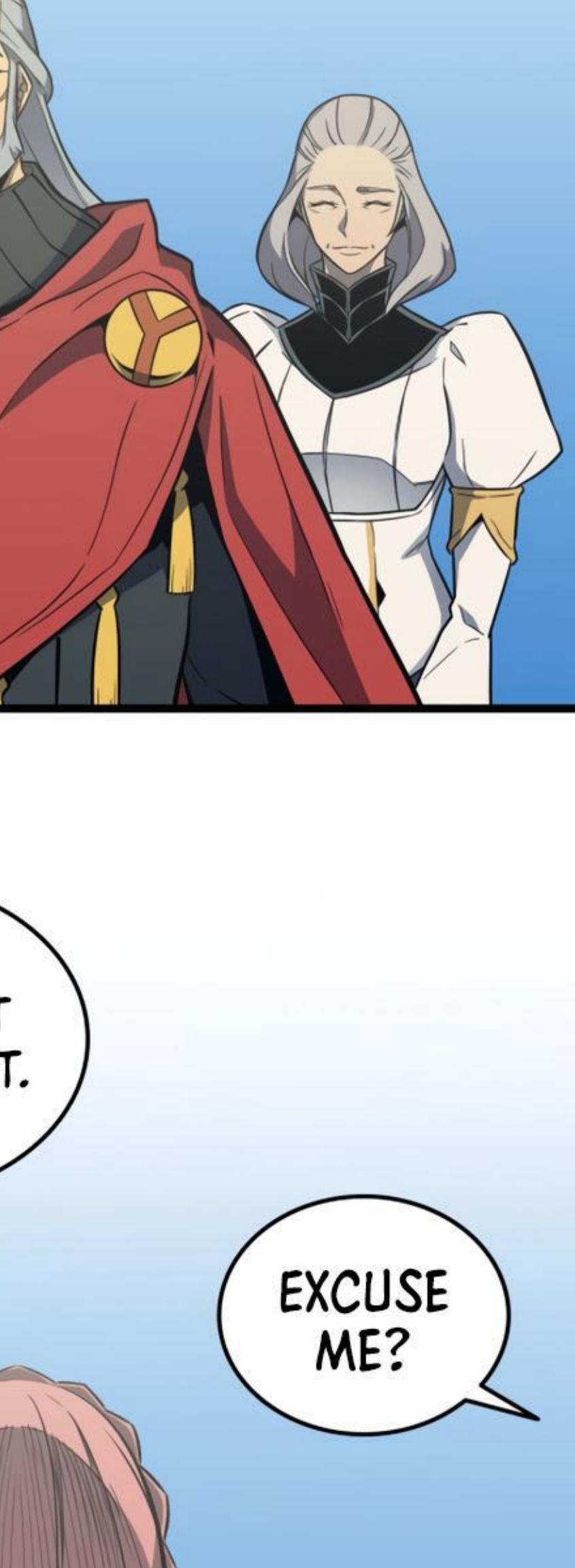
DO AS YOU WISH.



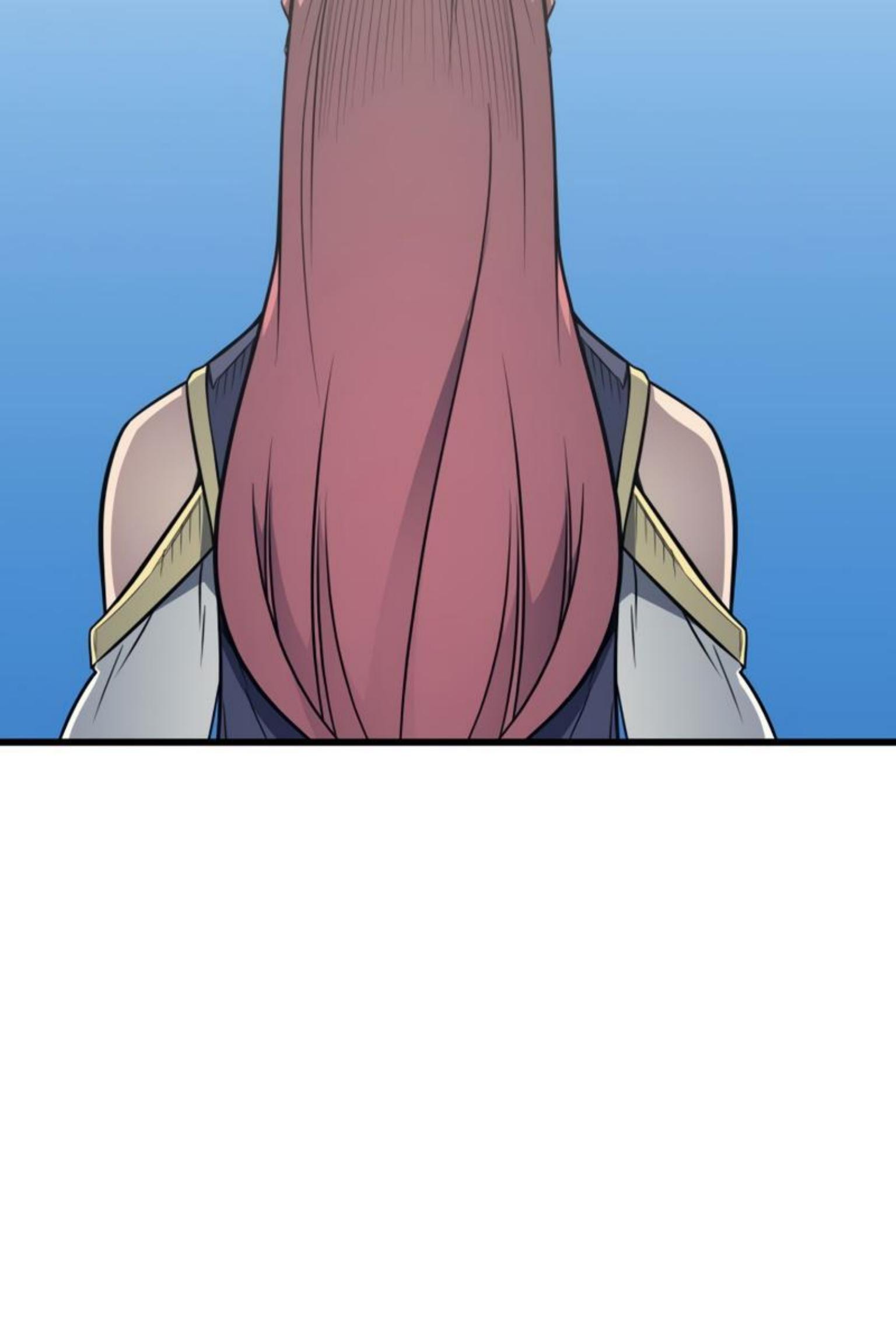
THANK YOU, PRINCESS.



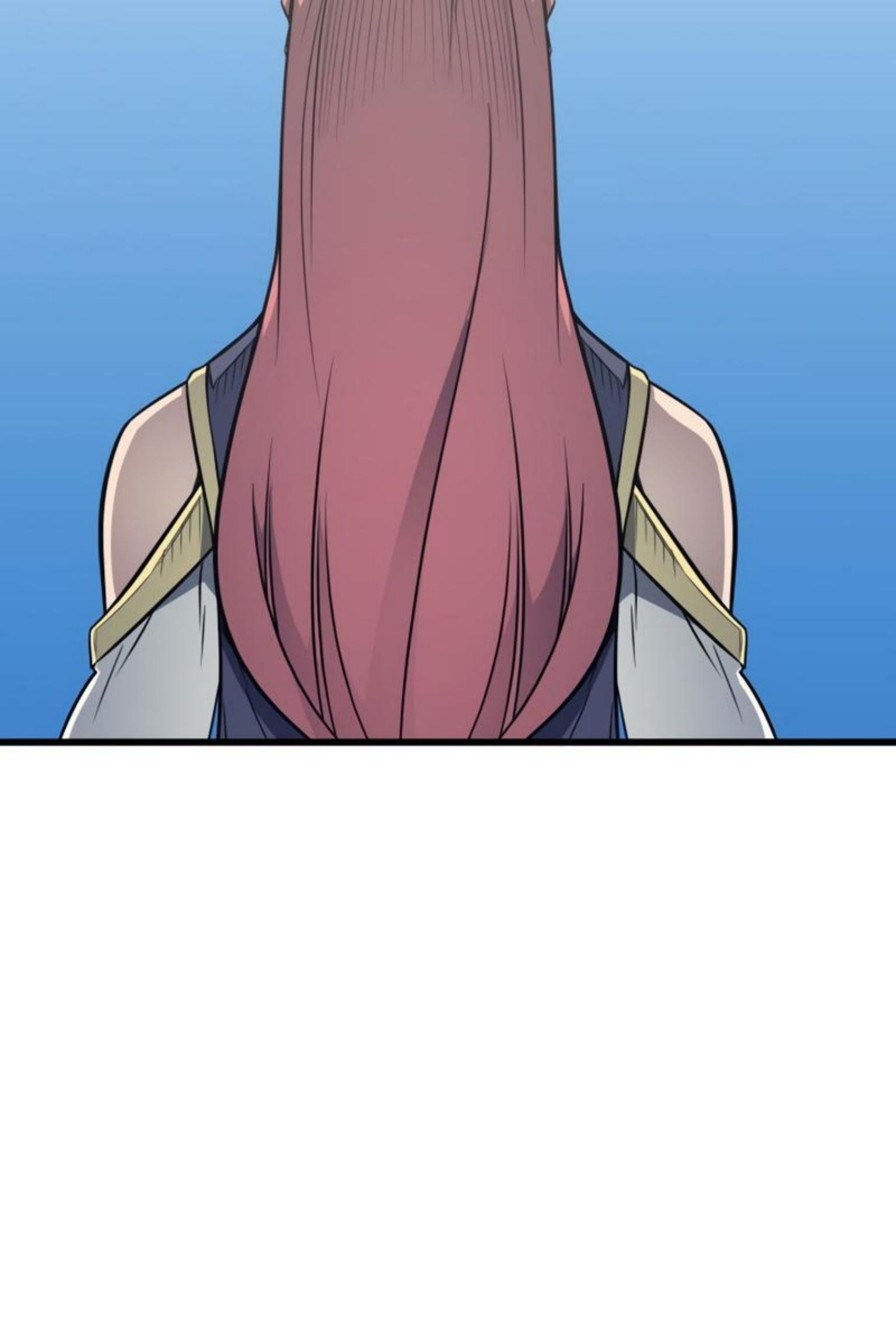
THEN I WILL EXCUSE MYSELF AS WELL.



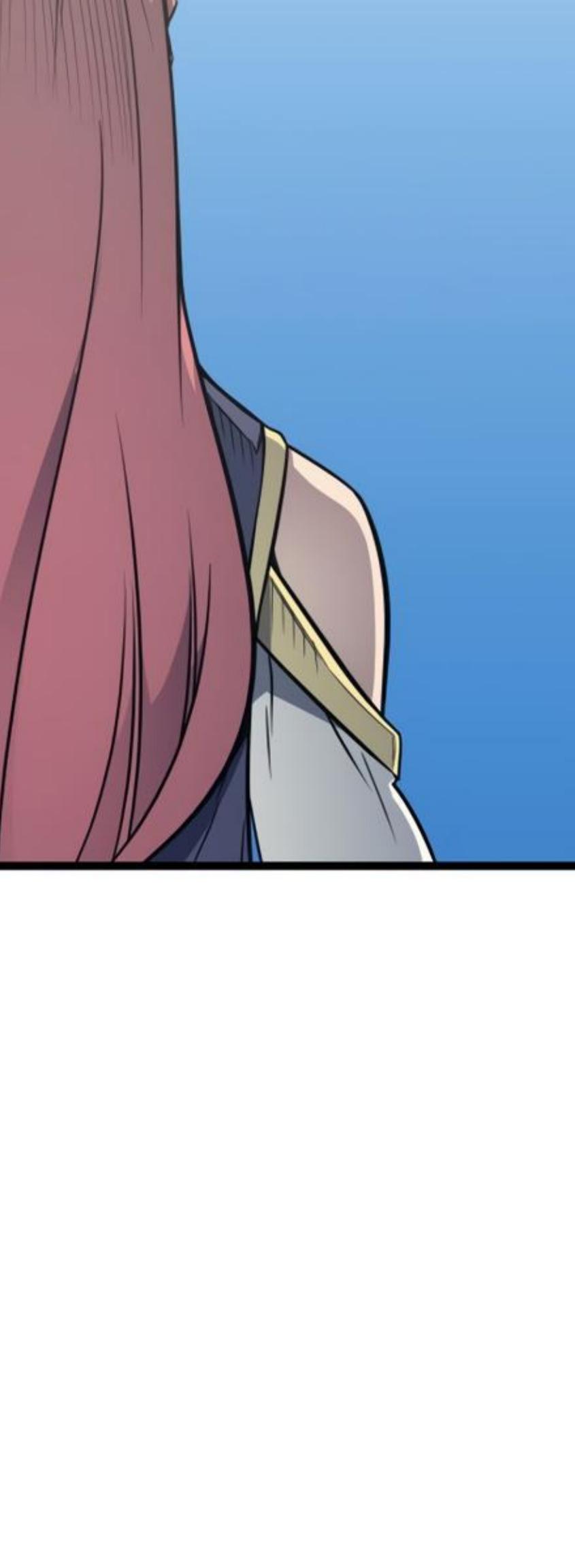
I DID NOT KNOW THAT YOU HAD A THIRD SON, DUKE ISAKA.



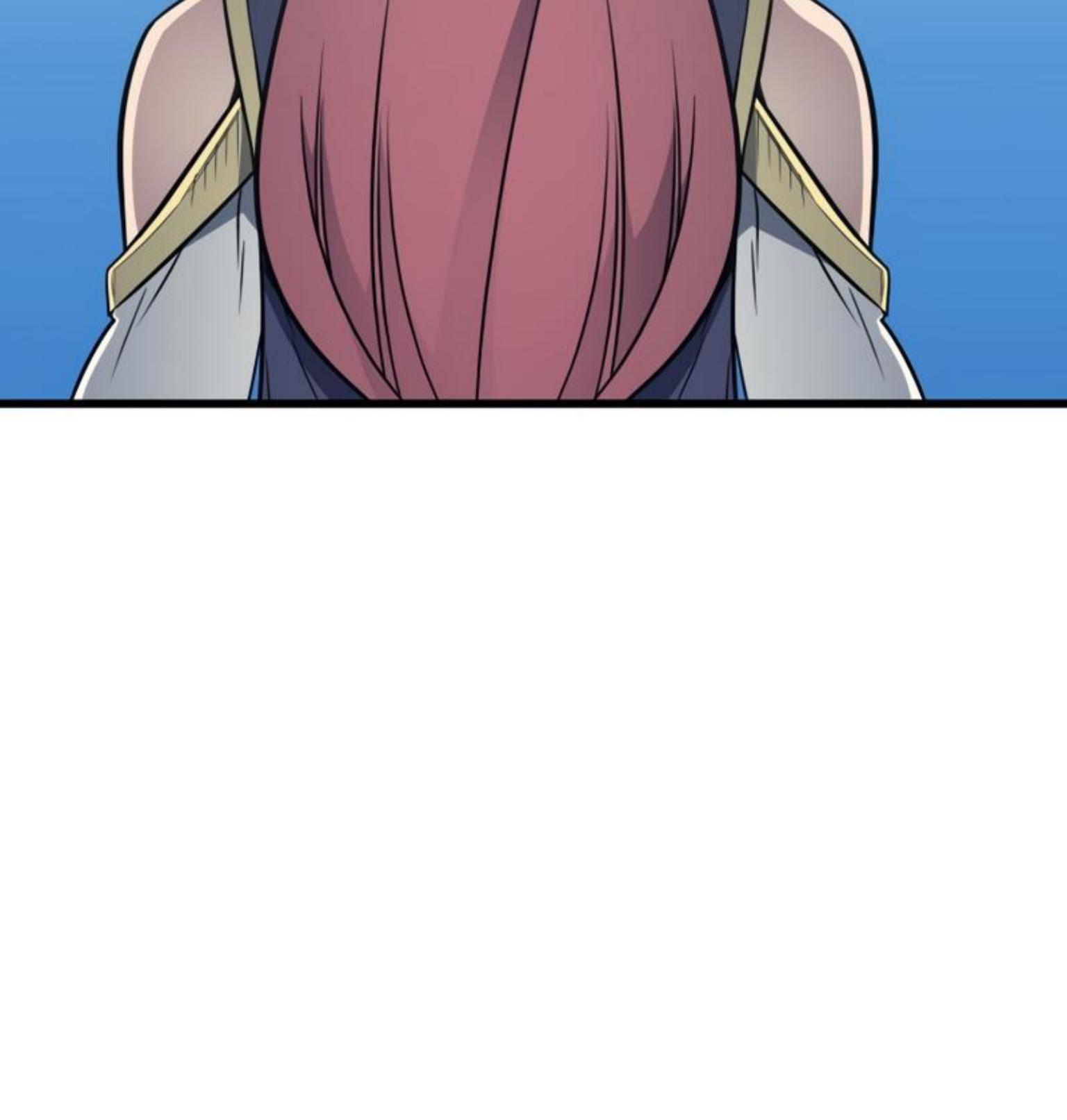
AH...



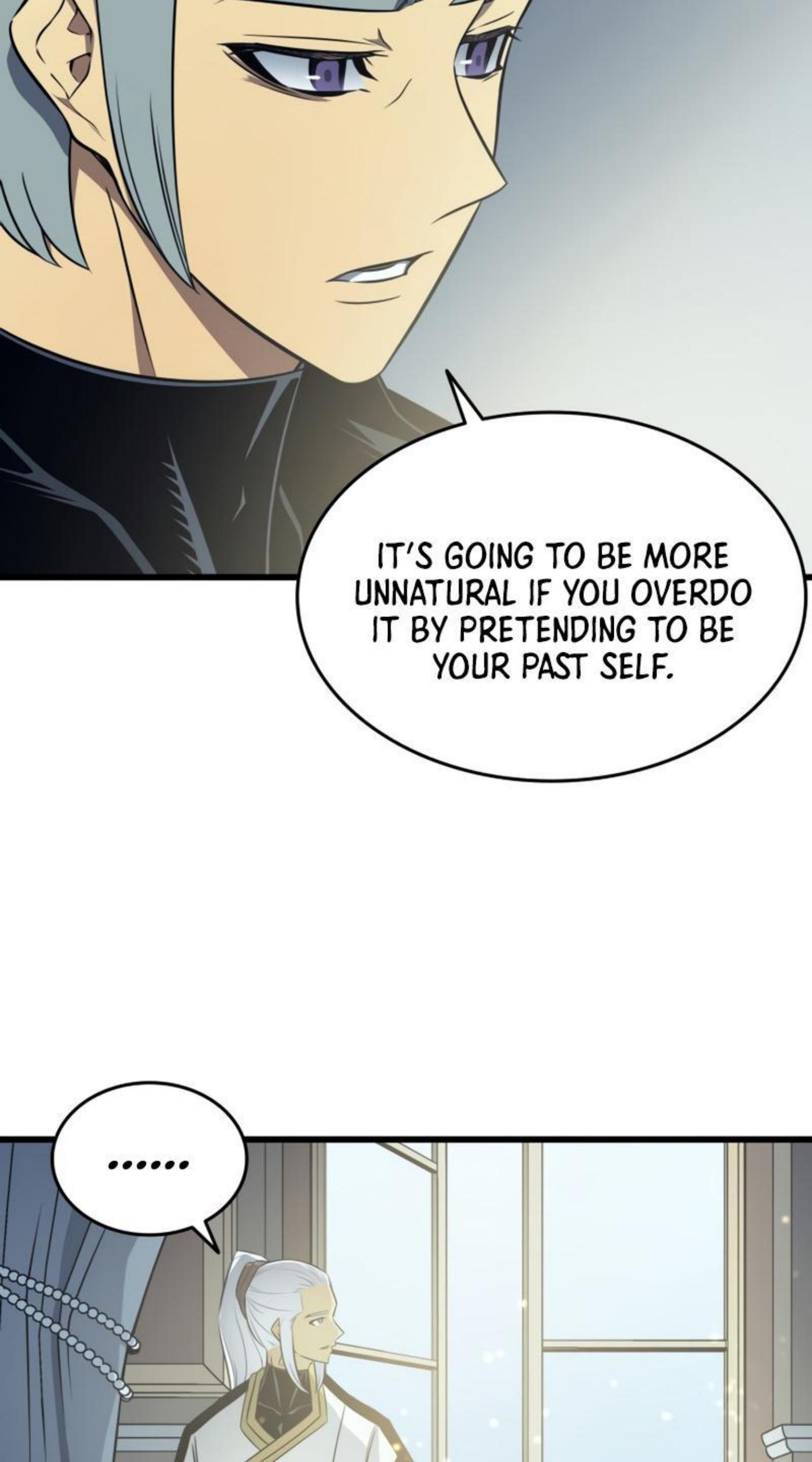
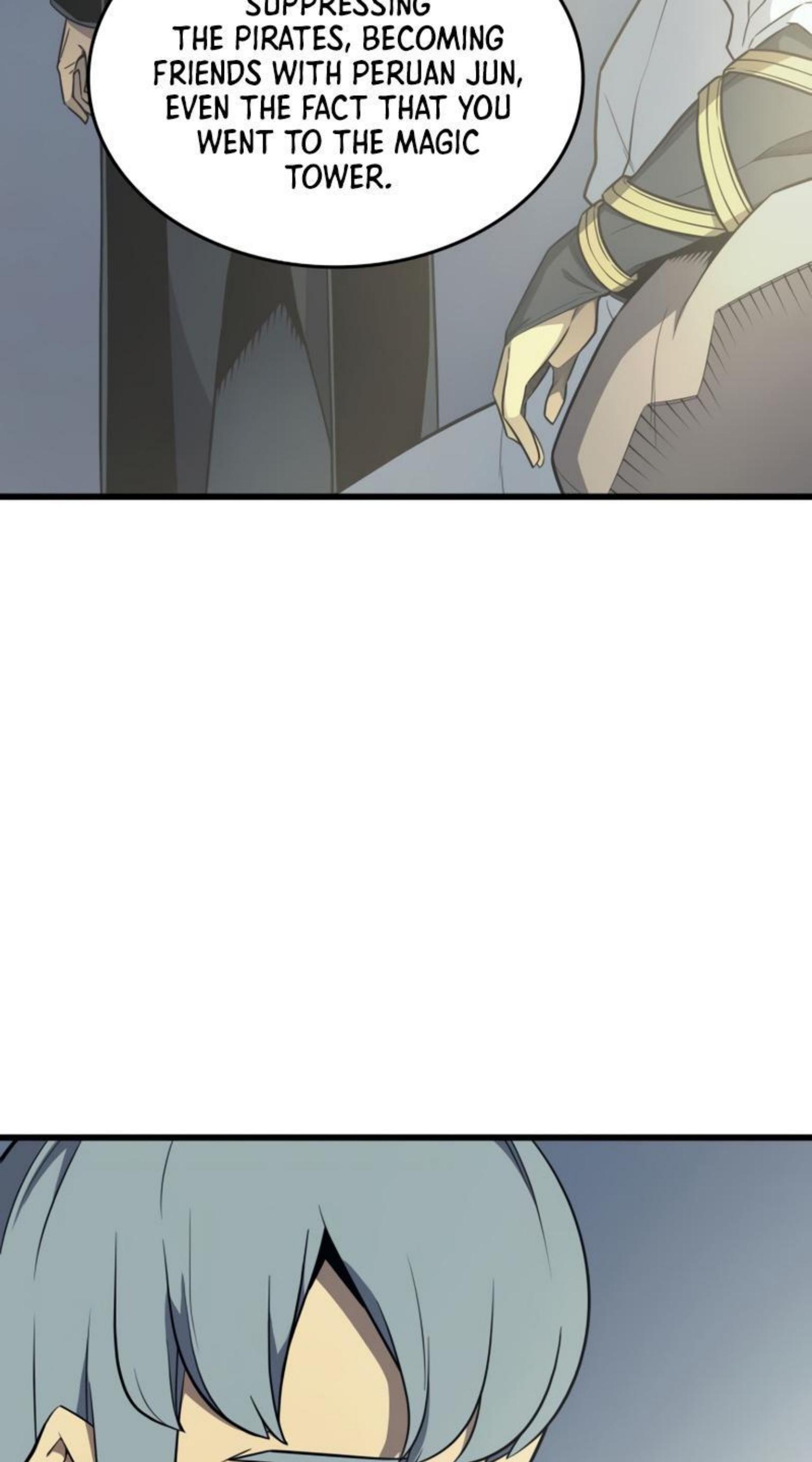
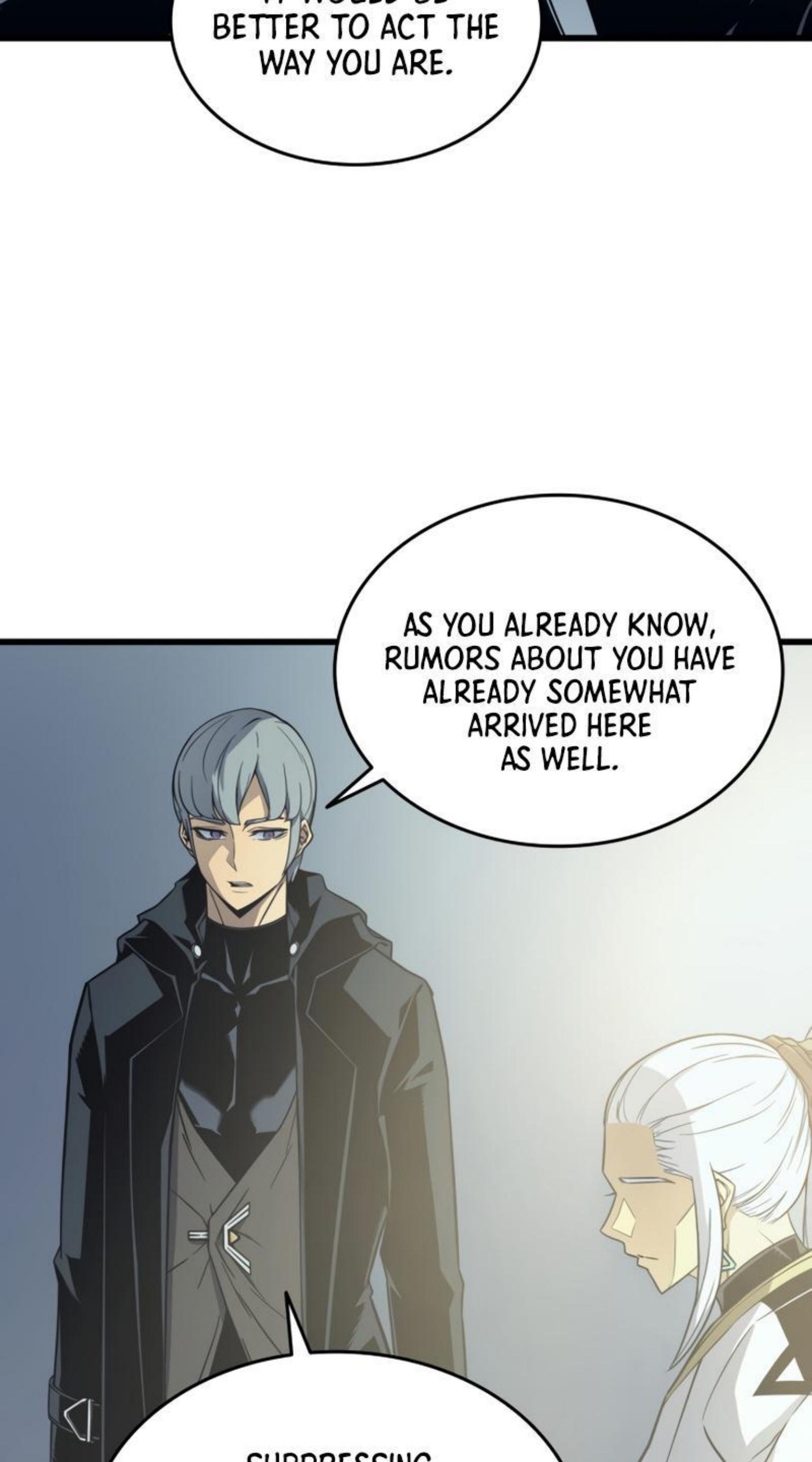
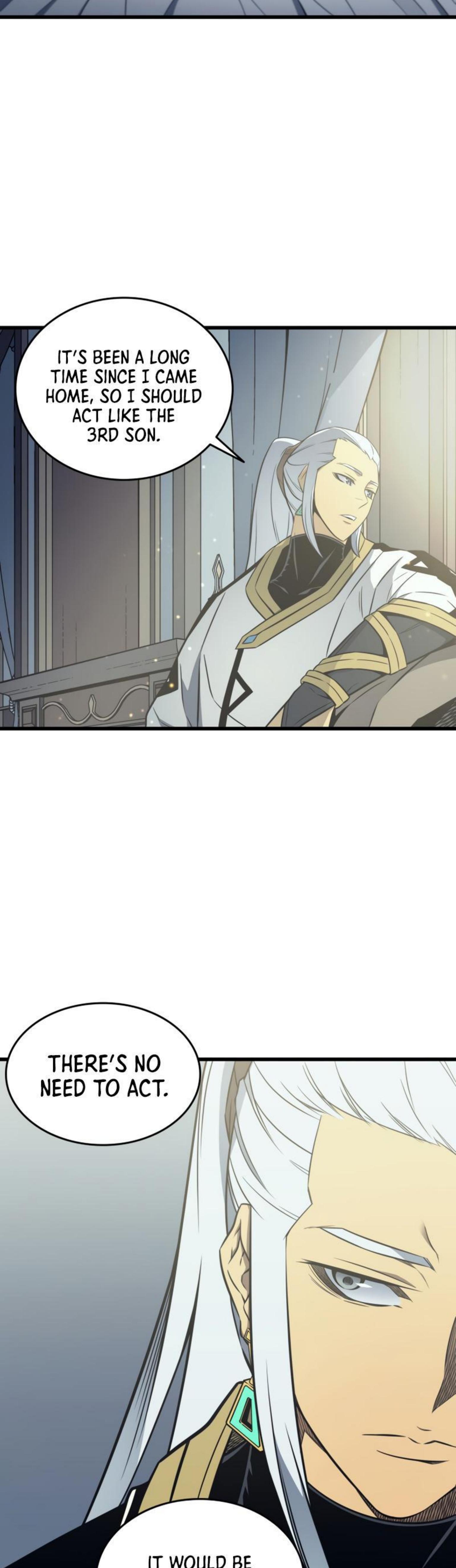
EVEN THEN, HE IS A CHILD THAT IS SEVERELY LACKING COMPARED TO HIS OLDER BROTHERS.

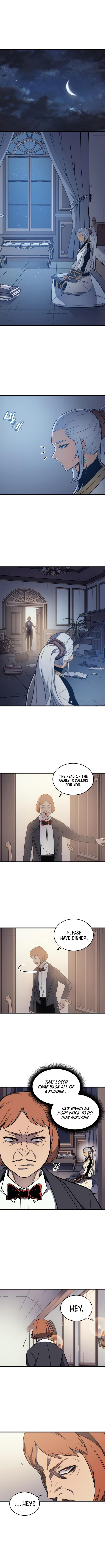
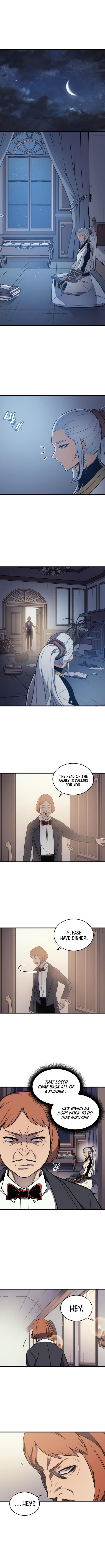
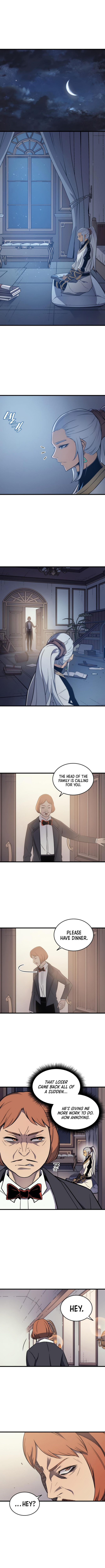
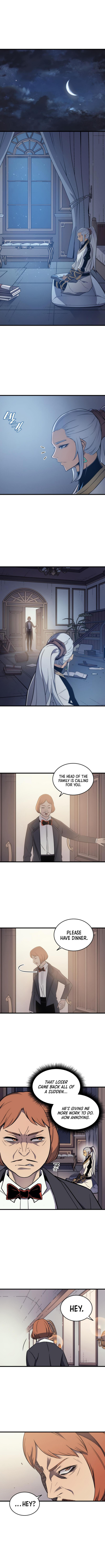
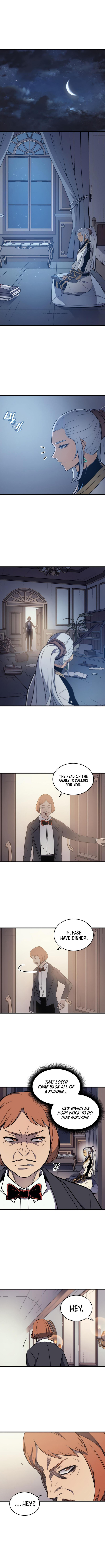
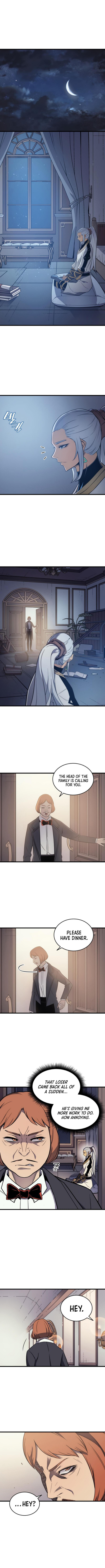
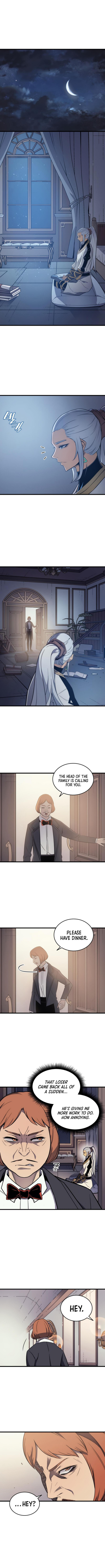
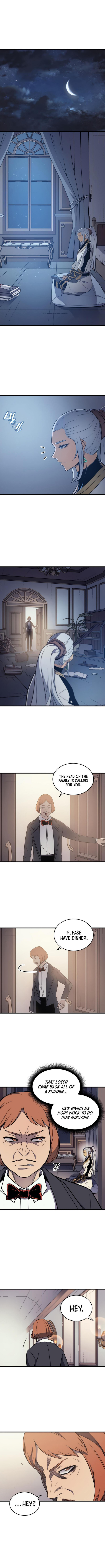
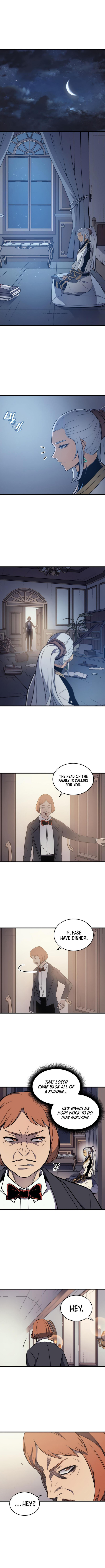
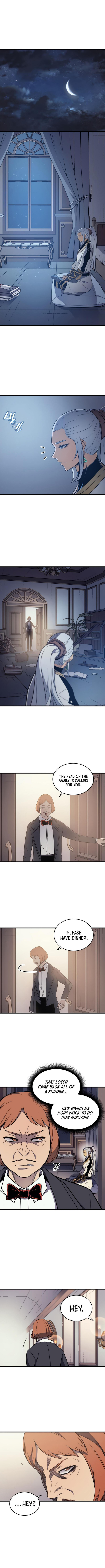
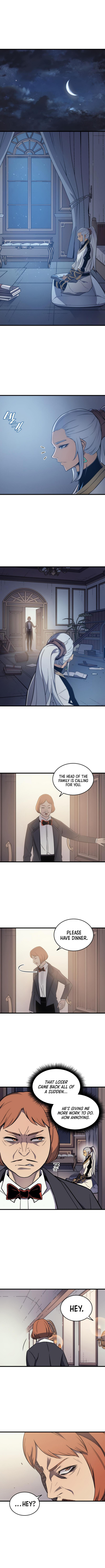
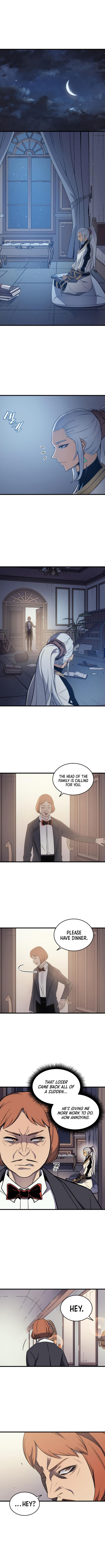
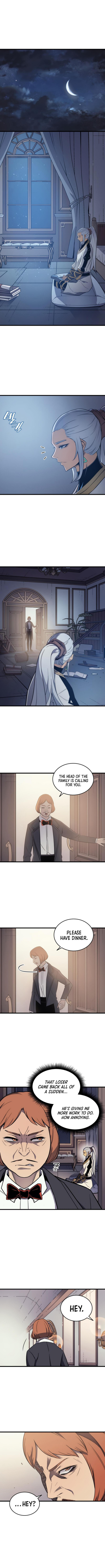
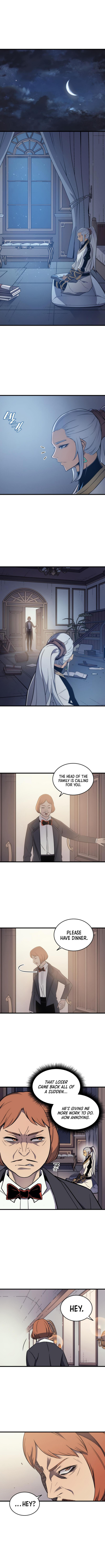
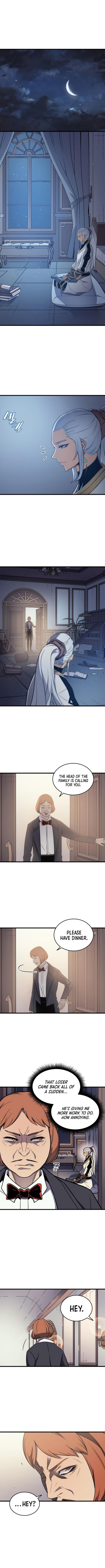


...IT DIDN'T LOOK LIKE IT.



EXCUSE ME?





HIEK!!



DON'T FORGET  
TO KNOCK.



NO... IS HE  
REALLY FREY?

DID I GET  
SCARED? BY THAT  
LOSER?



A  
FINAL



This image shows a dark gray, almost black, abstract shape resembling a large, irregularly shaped object or a piece of debris. The shape is positioned in the upper left quadrant of the frame. It has a sharp, triangular cutout on the left side and two vertical, parallel lines extending downwards from its right edge.

A comic panel featuring a speech bubble on the left containing the text "ED THE D.". The speech bubble is connected by a line to a character's head on the right. The character has brown hair styled in a ponytail with a white hair tie. The background is plain white.

A close-up shot of a character's face and upper body. The character has pale yellow skin and is wearing a dark blue double-breasted suit jacket with a white shirt underneath. The jacket has four black buttons visible. The character's mouth is open, showing their teeth, suggesting they are speaking or shouting. The background is a plain, light grey.

A large, dark blue, angular shape, possibly a stylized mountain or cliff face, set against a light gray background.

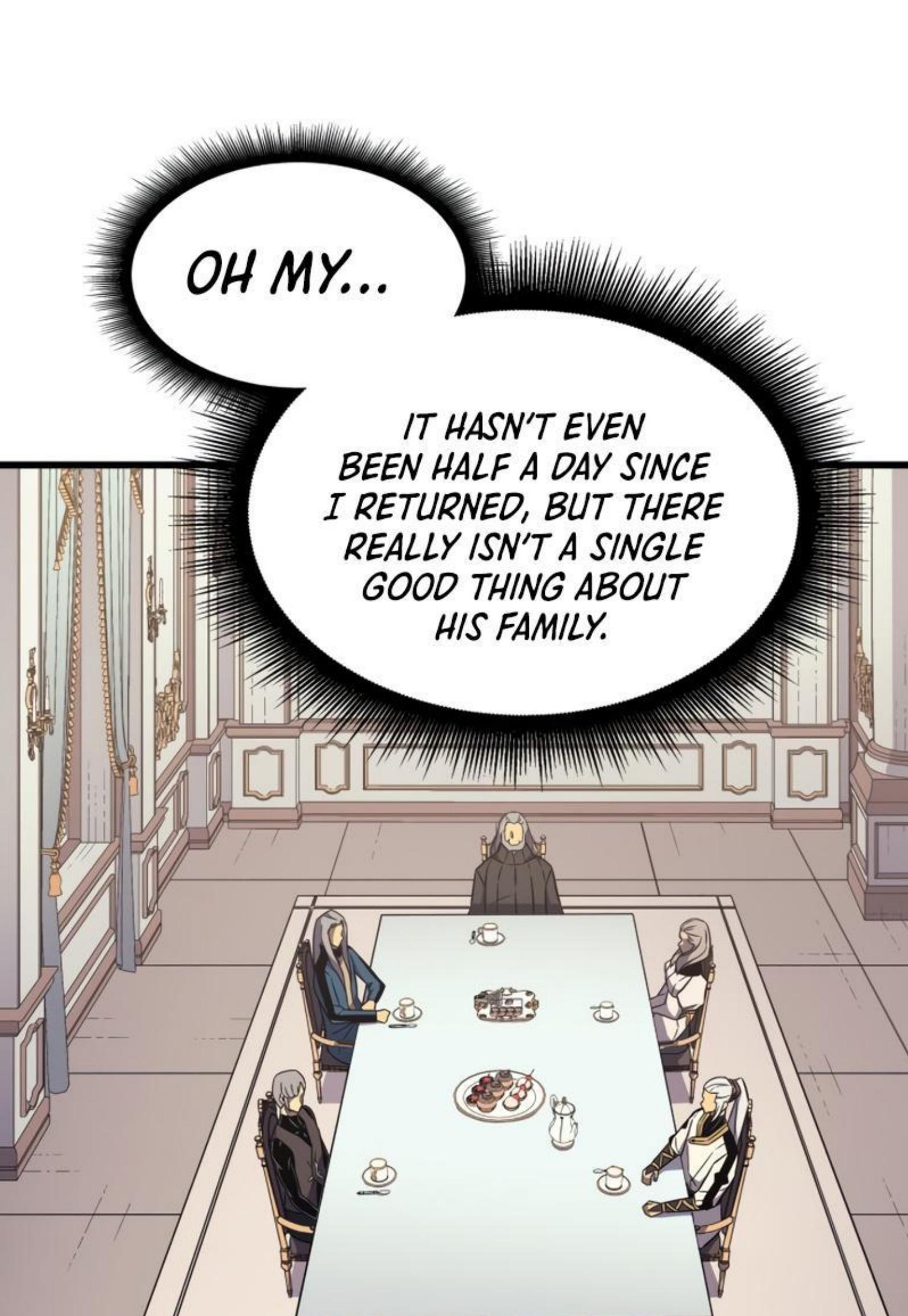
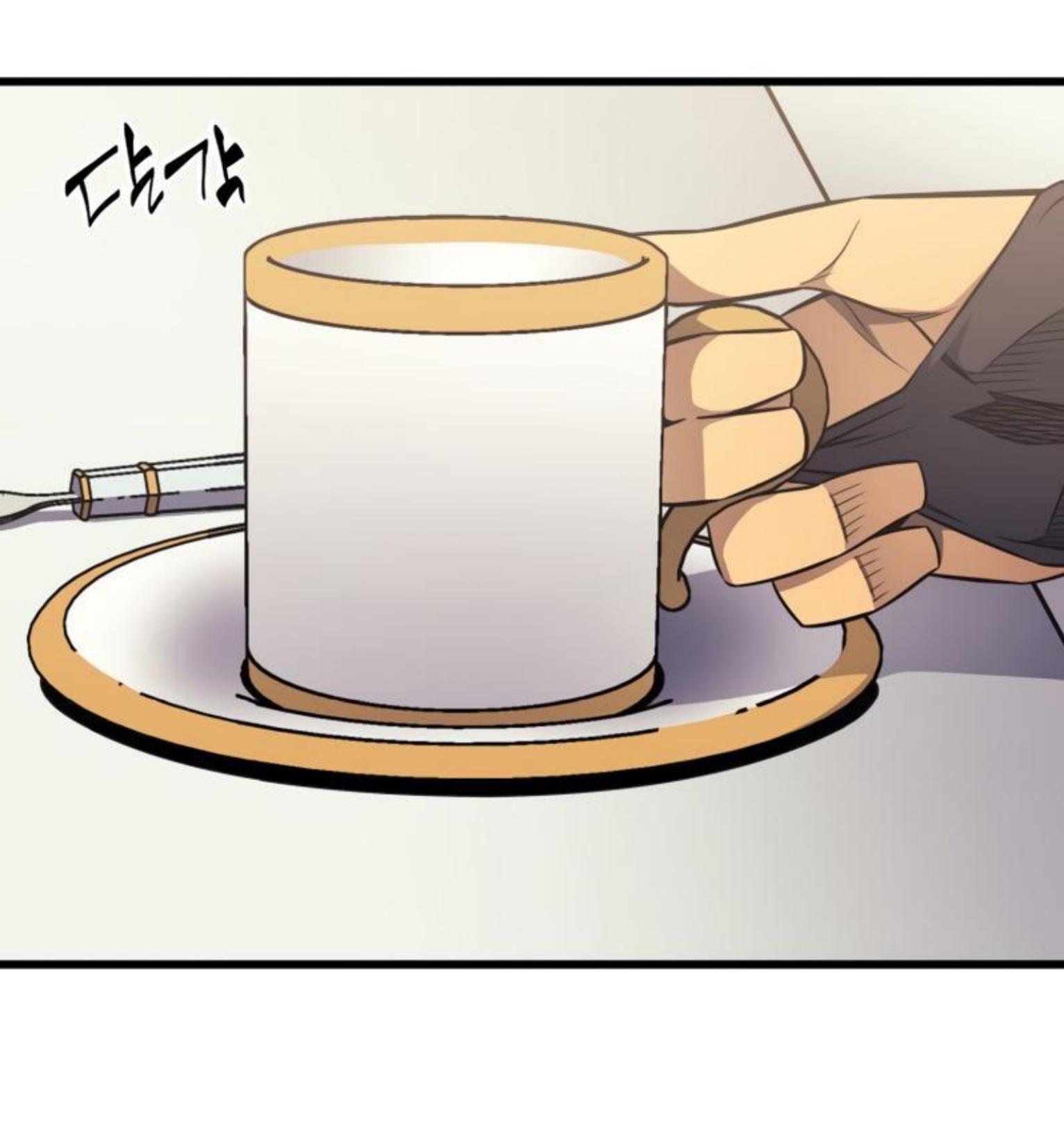
A close-up illustration of a character's neck and shoulder area. The character has light-colored skin and is wearing a white high-collared garment over a purple garment. A small, triangular yellow pendant hangs from a chain around their neck.

RE EXPELLED  
ACADEMY AND IT'S

FROM THE ACADEMY AND IT  
LIKELY YOU GOT CHASED OUT  
OF THE MAGIC TOWER  
AS WELL.

ALL IN ALL, THE ONLY THING YOU WERE DOING WAS RUNNING AWAY.

DID YOU THINK WE WOULDN'T KNOW?



OH MY...

IT HASN'T EVEN BEEN HALF A DAY SINCE I RETURNED, BUT THERE REALLY ISN'T A SINGLE GOOD THING ABOUT HIS FAMILY.

SINCE THIS IS THE TREATMENT YOU RECEIVED FROM YOUR FAMILY, OF COURSE THE BUTLERS WOULD ALSO LOOK AT YOU LIKE YOU WERE A BUG.

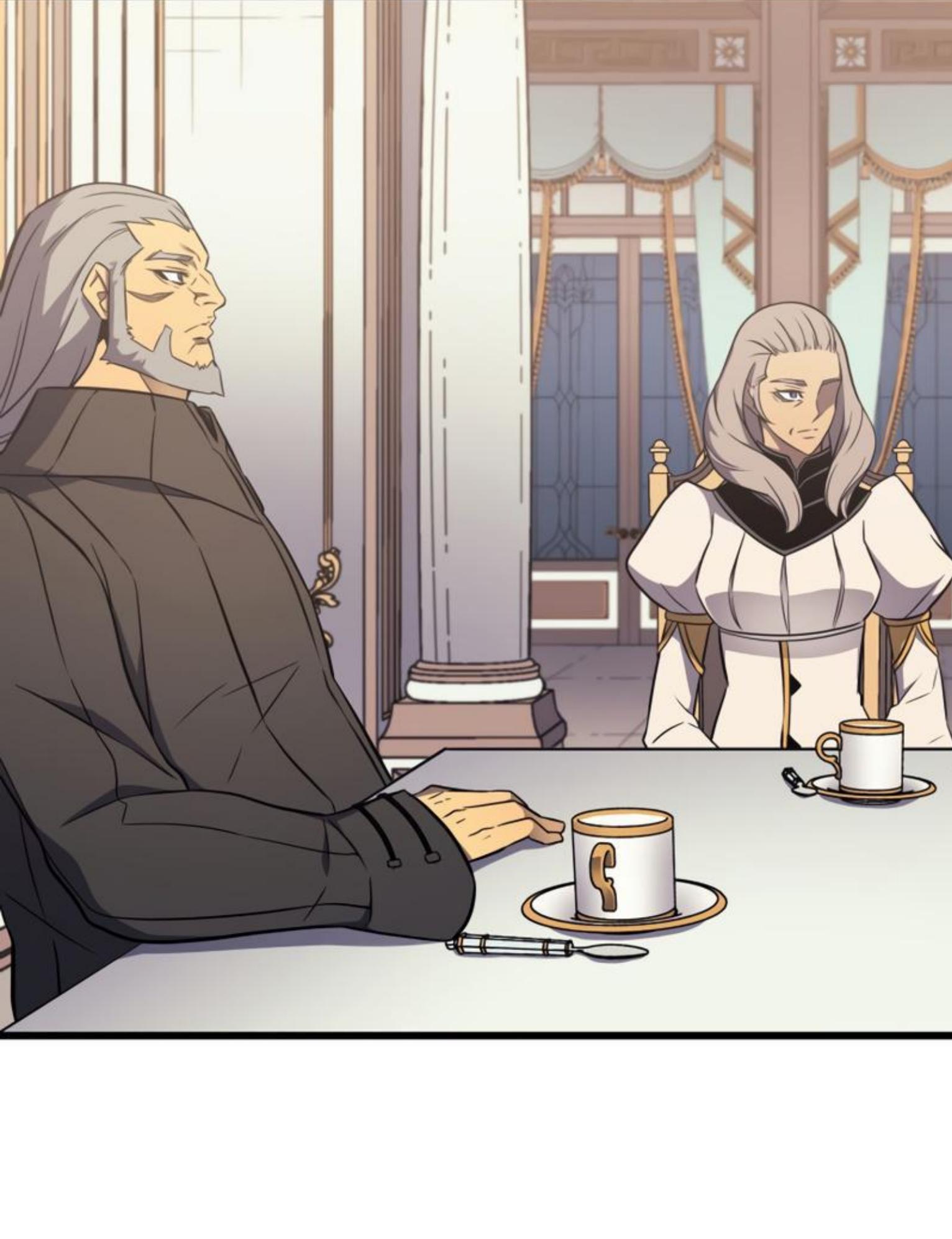
FREY, YOU MUST HAVE GONE THROUGH A LOT.

I DIDN'T RUN AWAY.



THEN WHY DON'T YOU TRY SAYING IT.

JUST EXACTLY WHAT YOU GAINED BY LOOKING AROUND THE WORLD.



WHAT GOOD  
TIMING.

THERE WAS A NEED  
TO SLOWLY REFORM MY  
REPUTATION IN ORDER TO  
MOVE AROUND HERE  
COMFORTABLY.

I DON'T  
KNOW...

I think I at least got  
stronger than you.

