

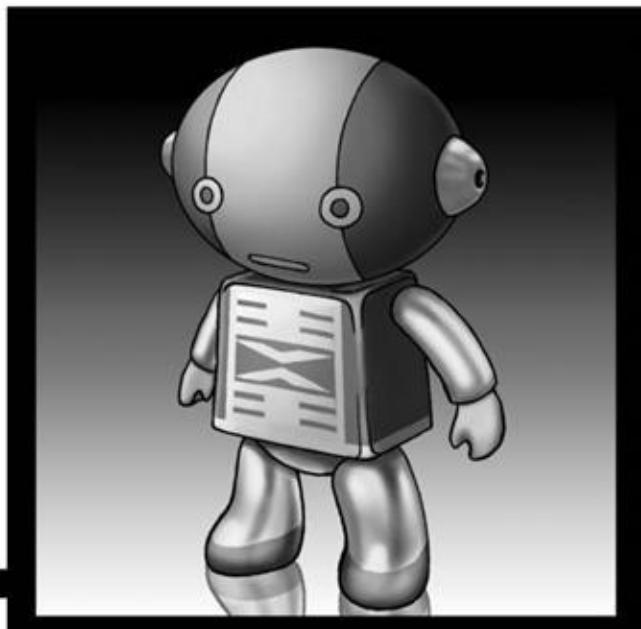
SHONEN JUMP MANGA

DRAGON BALL SUPER



STORY BY **Akira Toriyama**
ART BY **Toyotarou**

4



Toriyama Sensei said, “*Dragon Ball* is full of weirdos. But in the end, they all end up looking like good people.”

He didn’t say that the characters are good people to begin with. He said that they end up looking like them.

I just thought, “I see.”

—**Toyotarou, 2017**

Toyotarou

Toyotarou created the manga adaptation for the *Dragon Ball Z* anime’s 2015 film, *Dragon Ball Z: Resurrection F*. He is also the author of the spin-off series *Dragon Ball Heroes: Victory Mission*, which debuted in *V-Jump* in Japan in November 2012.

Akira Toriyama

Renowned worldwide for his playful, innovative storytelling and humorous, distinctive art style, Akira Toriyama burst onto the manga scene in 1980 with the wildly popular *Dr. Slump*. His hit series *Dragon Ball* (published in the U.S. as *Dragon Ball* and *Dragon Ball Z*) ran from 1984 to 1995 in Shueisha’s *Weekly Shonen Jump* magazine. He is also known for his design work on video games such as *Dragon Quest*, *Chrono Trigger*, *Tobal No. 1* and *Blue Dragon*. His recent manga works include *COWA!*, *Kajika*, *Sand Land*, *Neko Majin*, *Jaco the Galactic Patrolman* and a children’s book, *Toccio the Angel*. He lives with his family in Japan.

DRAGONBALL



SUPER



SHONEN JUMP Manga Edition

STORY BY **Akira Toriyama**
ART BY **Toyotarou**

TRANSLATION **Toshikazu Aizawa**

LETTERING **Paolo Gattone and Chiara Antonelli**

TOUCH-UP ART **James Gaubatz**

DESIGN **Shawn Carrico**

EDITOR **Marlene First**

DRAGON BALL SUPER © 2015 BY BIRD STUDIO, Toyotarou

All rights reserved. First published in Japan in 2015 by SHUEISHA Inc., Tokyo.

English translation rights arranged by SHUEISHA Inc.

The stories, characters and incidents mentioned
in this publication are entirely fictional.

No portion of this book may be reproduced or
transmitted in any form or by any means without
written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1

First printing, January 2019

VIZ MEDIA
viz.com

SHONEN
JUMP
shonenjump.com



PARENTAL ADVISORY

DRAGON BALL SUPER is rated T for Teen
and is recommended for ages 13 and up.
This volume contains fantasy violence.

SHONEN JUMP MANGA

DRAGONBALL SUPER

LAST CHANCE FOR HOPE

4

STORY BY

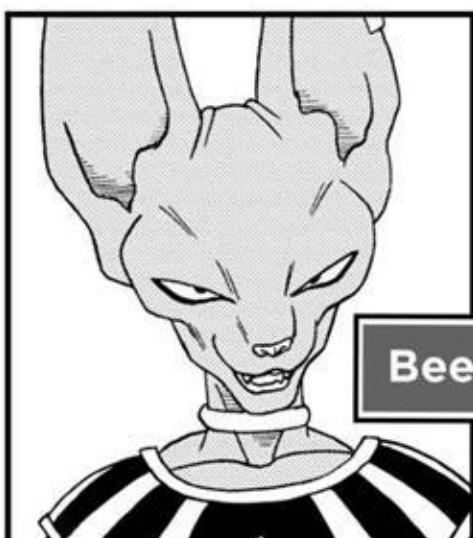
Akira Toriyama

ART BY

Toyotarou

CAST OF CHARACTERS

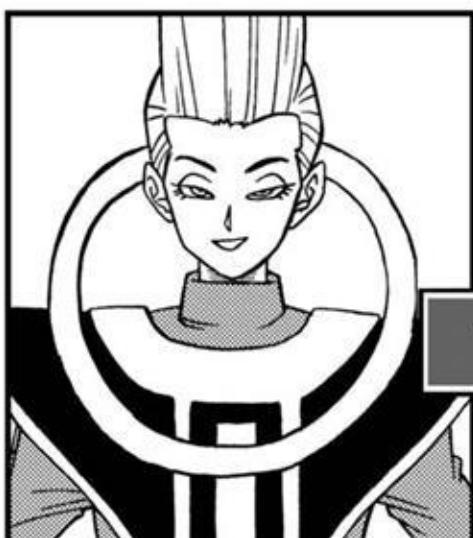
UNIVERSE 7



Beerus



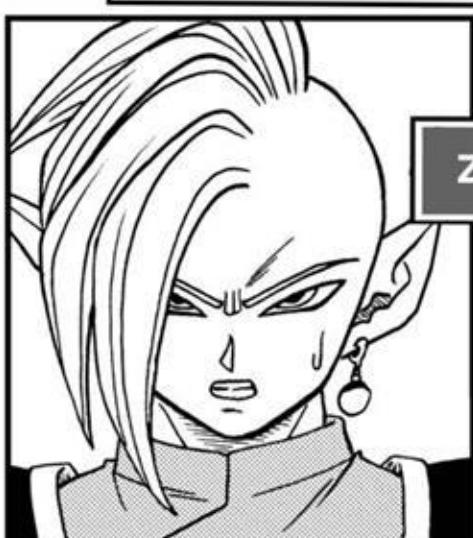
Vegeta



Whis



Gowas,
Lord of Lords, Universe 10



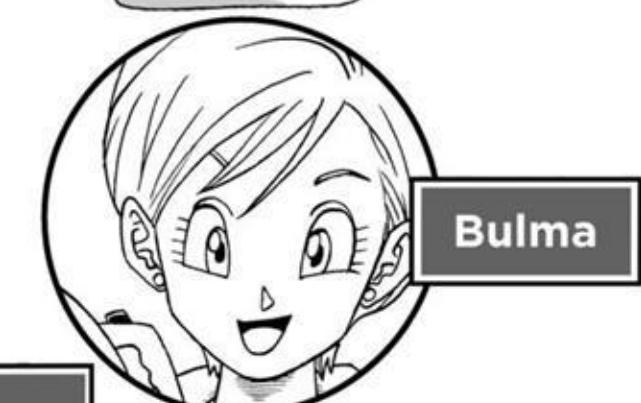
Zamas



Trunks



Son Goku



Bulma

UNIVERSE 7: Future Parallel World

Trunks (Future)



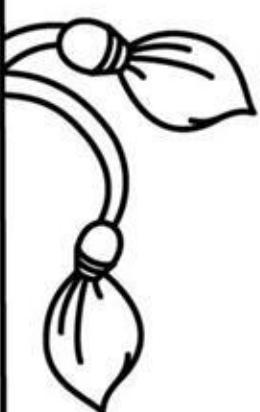
Goku Black



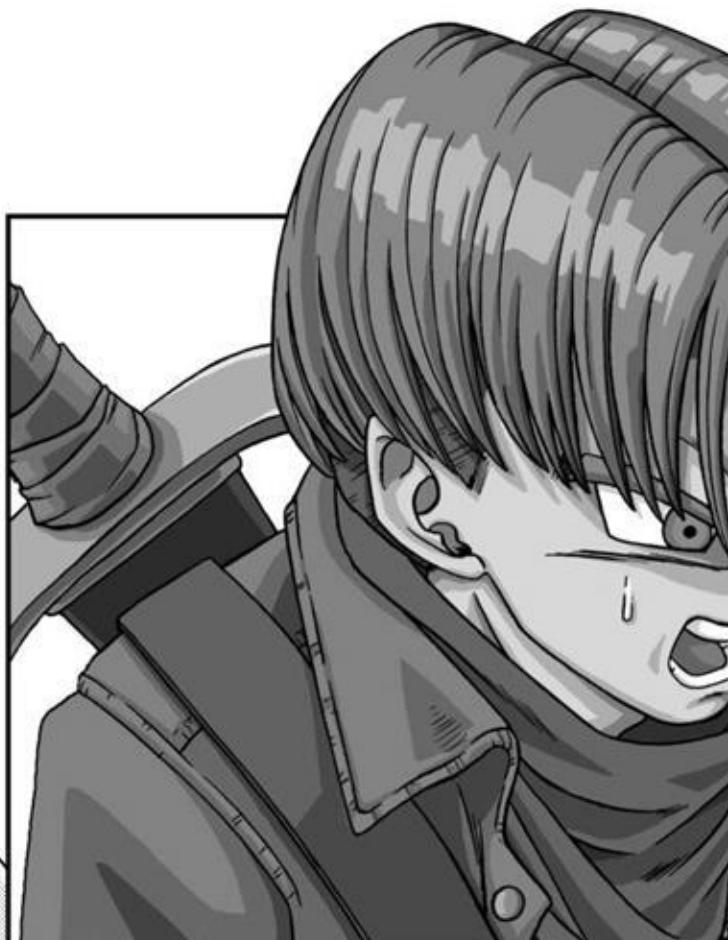
Mai (Future)

STORY THUS FAR

A long, long time ago, Son Goku left on a journey in search of the legendary Dragon Balls—a set of seven balls that, when gathered, would summon the dragon Shenlong to grant any wish. After a great adventure, he collects them all. Later, he becomes the apprentice of Kame-Sen'nin, fights a number of vicious enemies, defeats the great Majin Boo and restores peace on Earth. Some time passes, and then Lord Beerus, the God of Destruction, suddenly awakens and sets out in search of the Super Saiyan God. Goku, by becoming the Super Saiyan God, manages to stop Beerus from destroying the Earth and starts training under him with Vegeta. One day, future Trunks appears from a future parallel universe. In his time, a mysterious man known as Goku Black has steadily been destroying the Earth. Goku and Vegeta travel to the future timeline with Trunks to confront Goku Black, who is really Zamas, the apprentice to the Lord of Lords from Universe 10 who used the Super Dragon Balls to switch bodies with Goku. Goku Black transforms into Super Saiyan Rosé and, with the help of the Zamas from the parallel world, push Goku and Vegeta into retreating back to their own time!



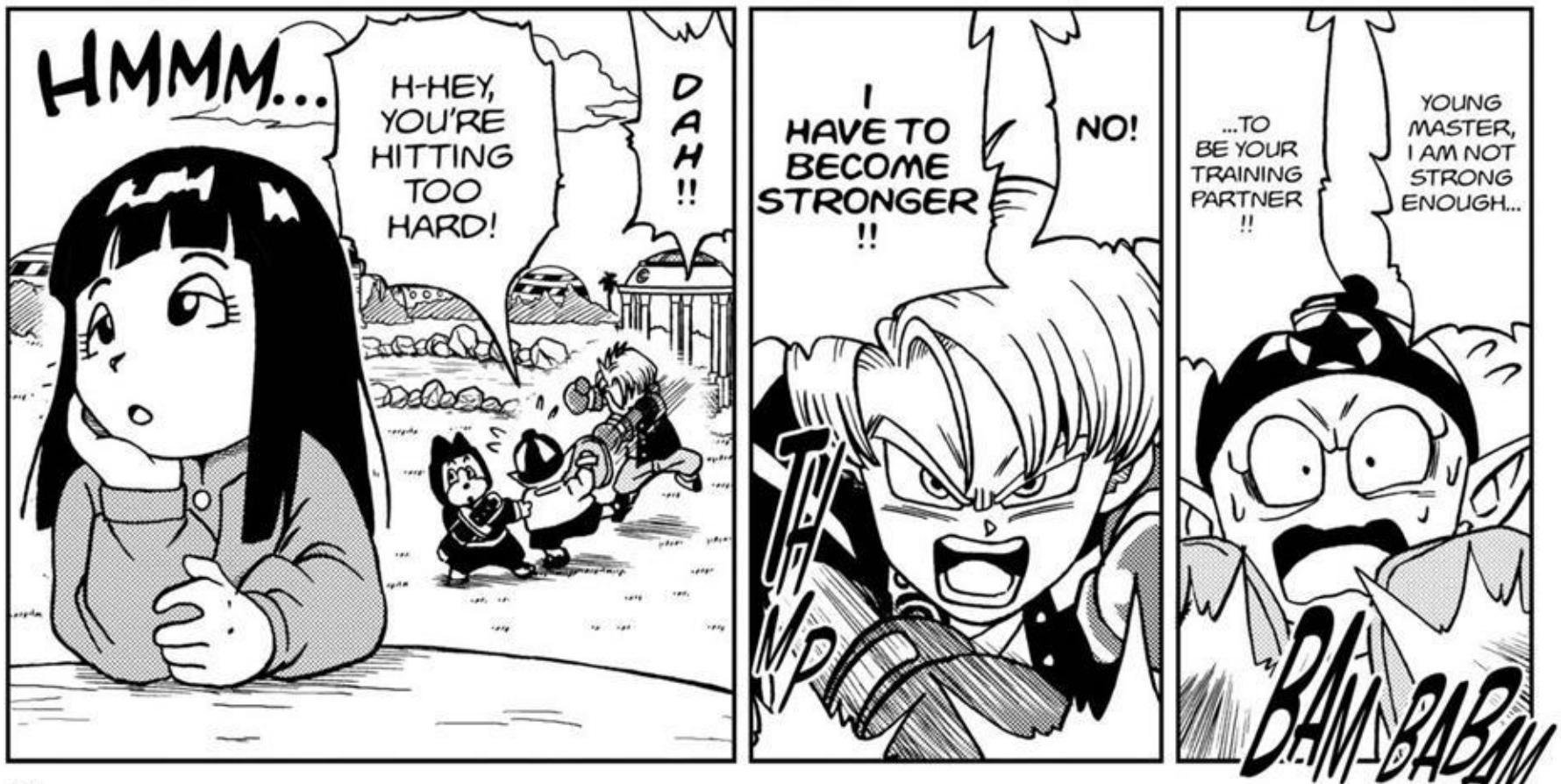
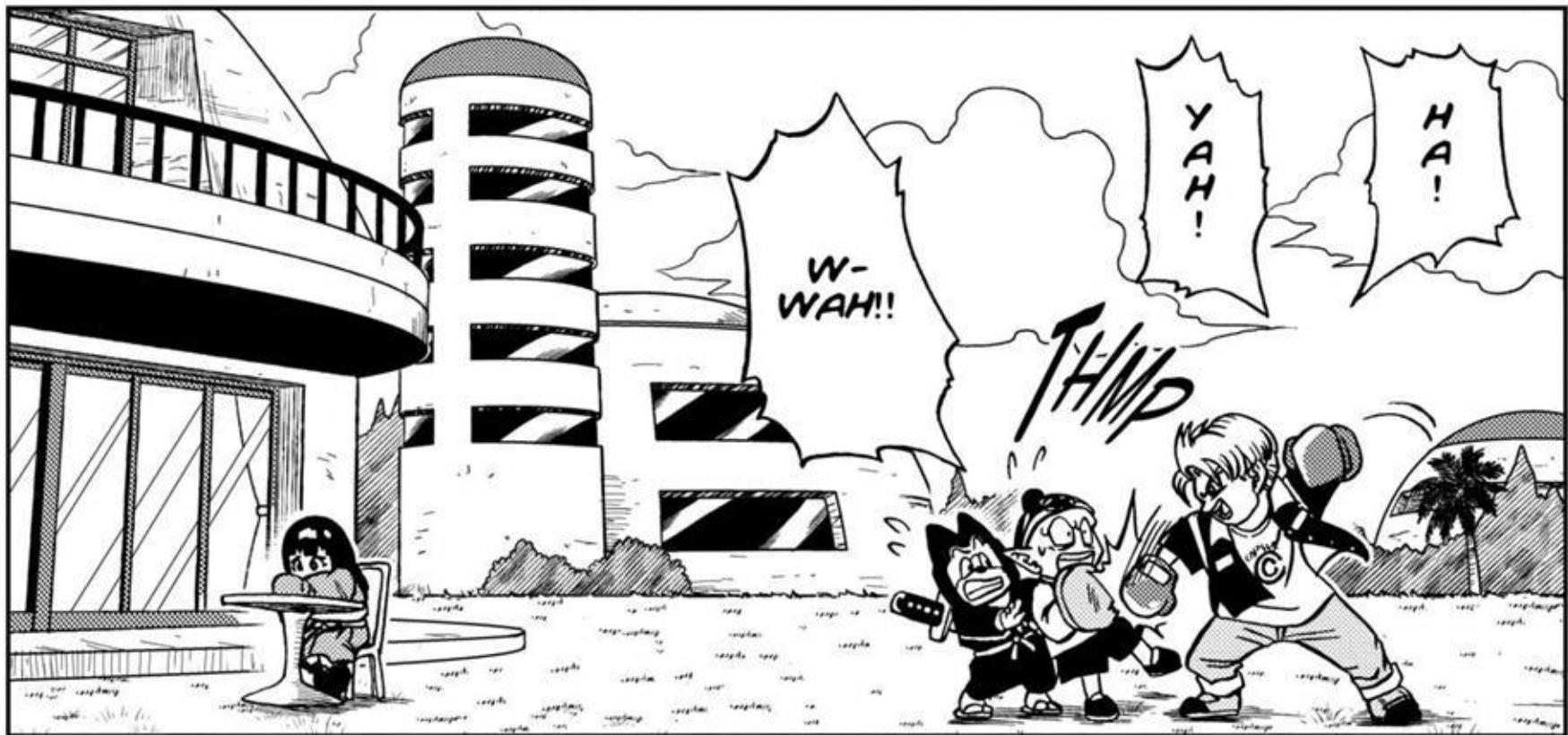
DRAGON BALL^{SUPER}

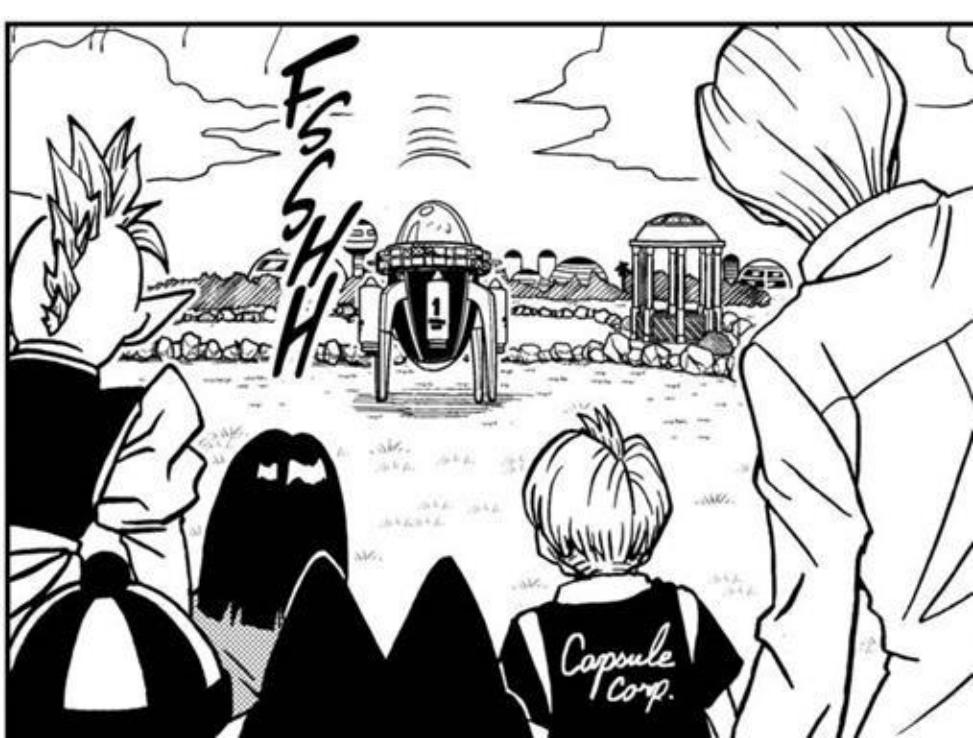
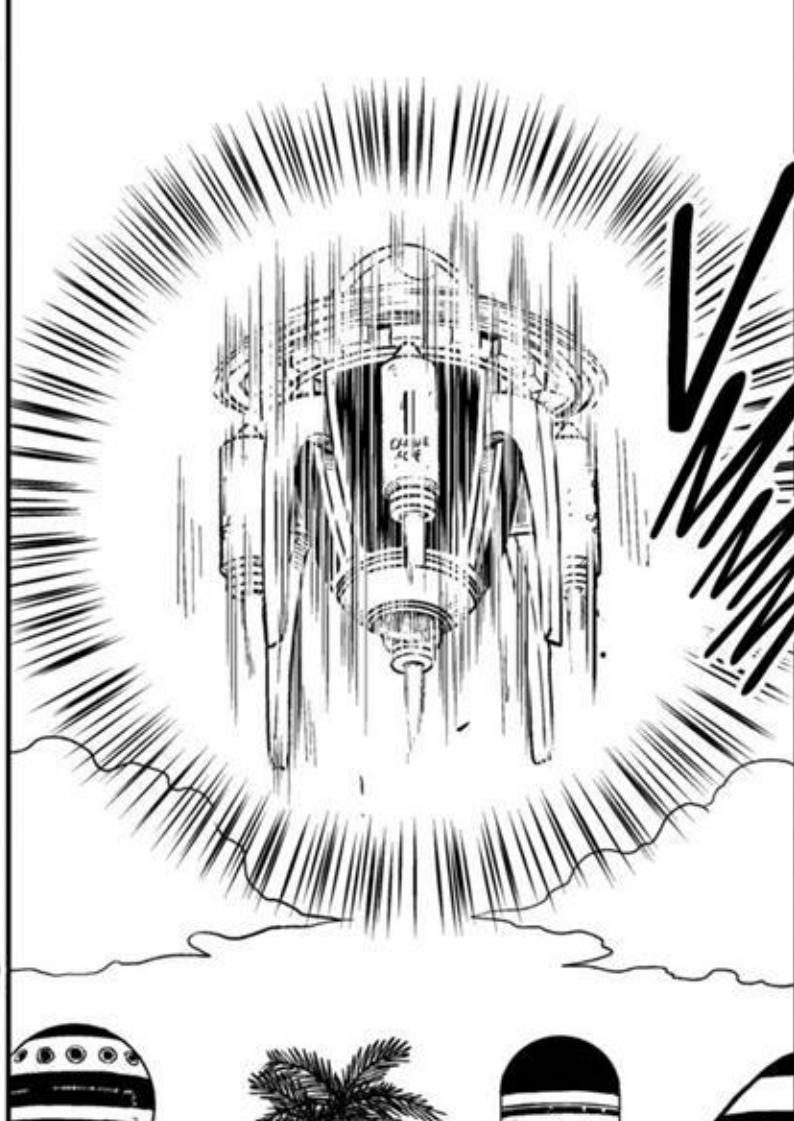


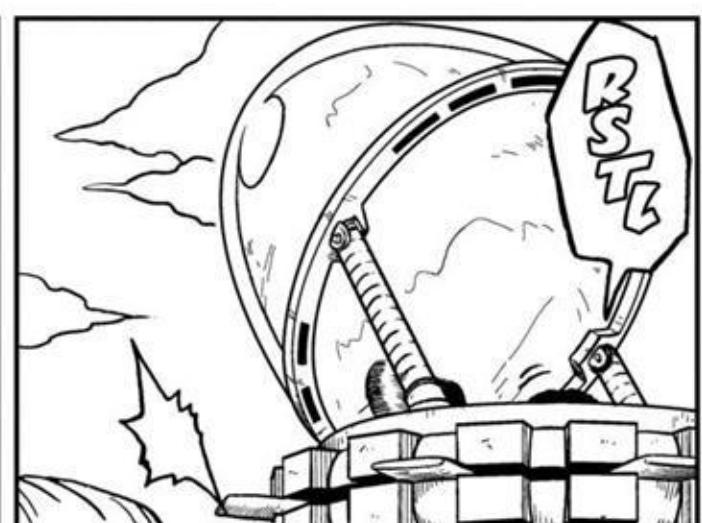
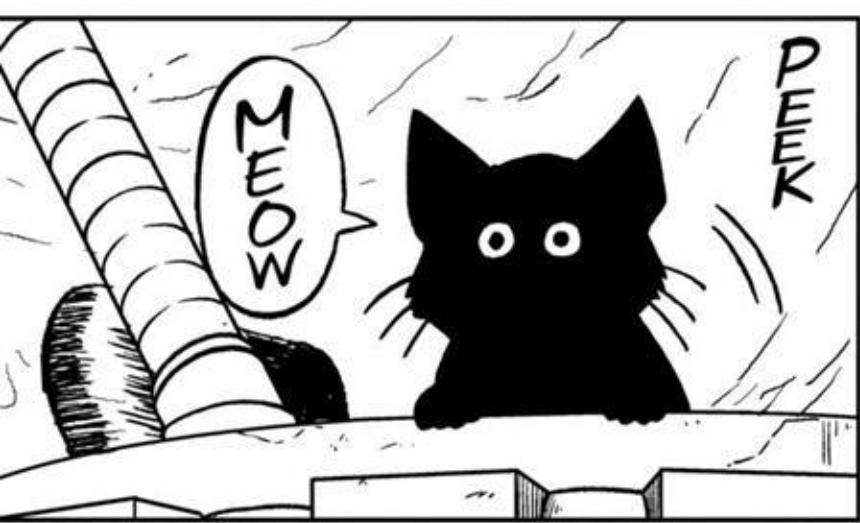
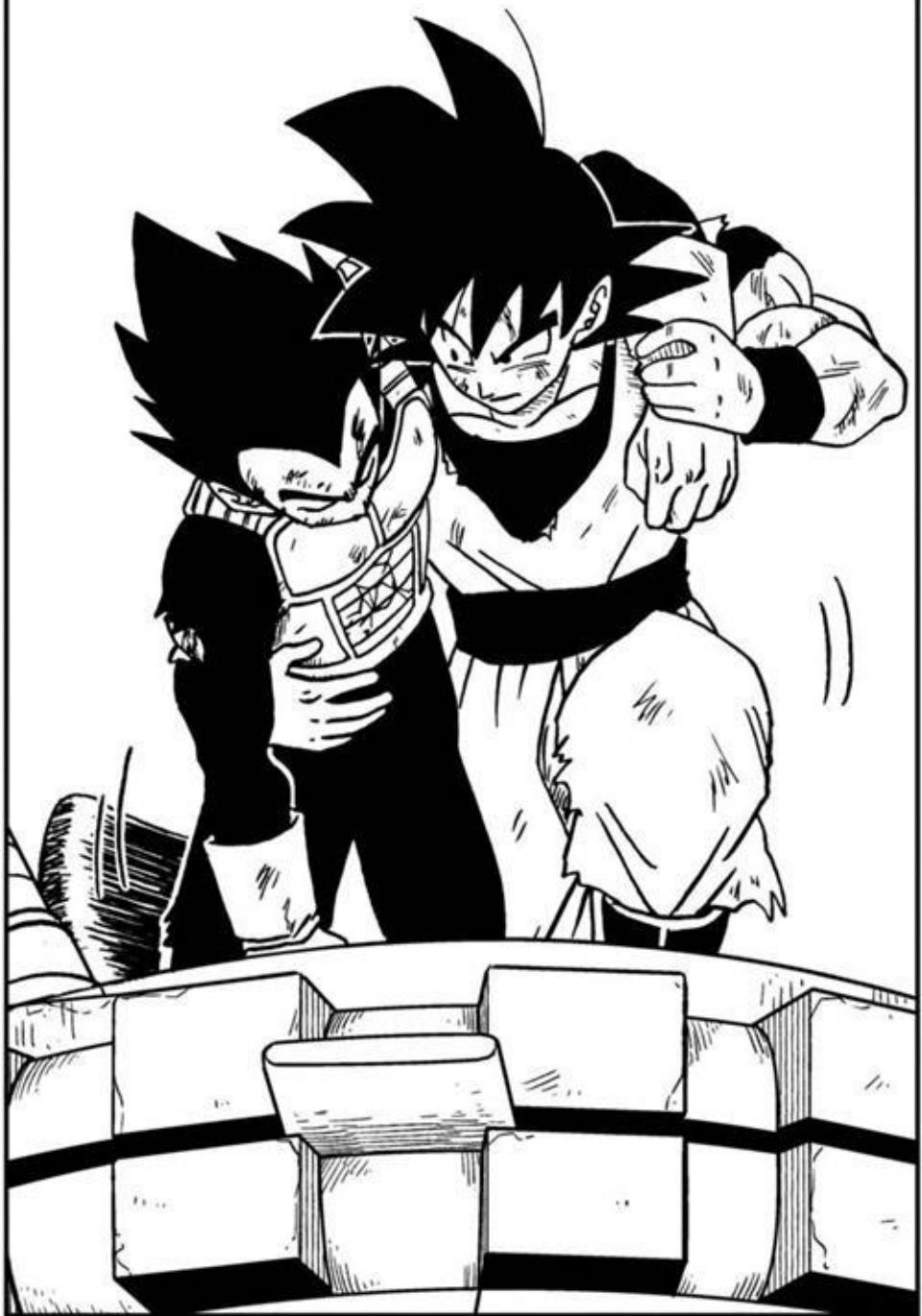
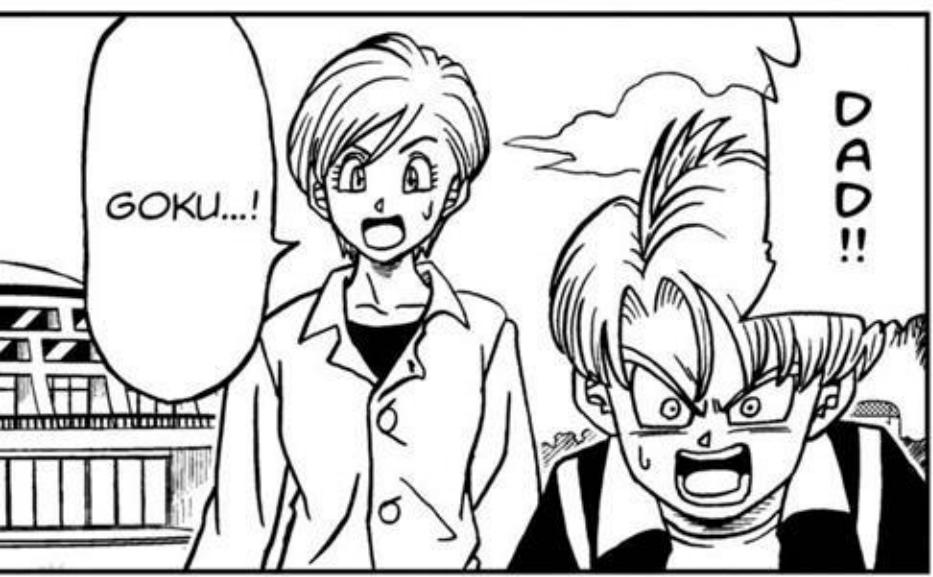
EPISODE 21 Last Chance for Hope	07
EPISODE 22 Zamas's Final Trump Card	53
EPISODE 23 The Potara's True Worth	99
EPISODE 24 Son Goku's Evolution.....	149

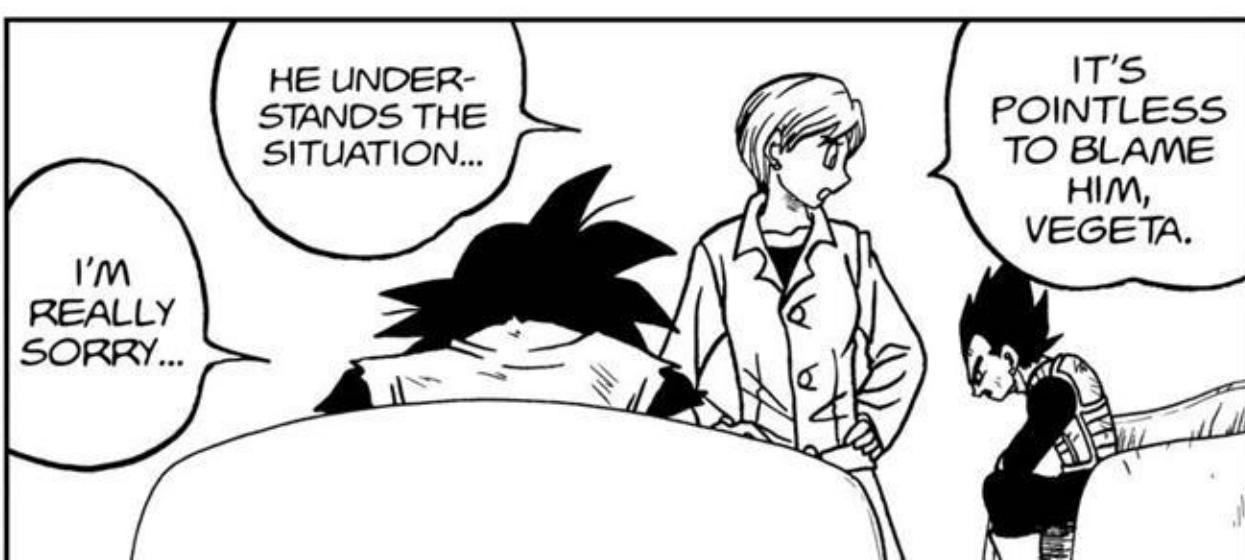
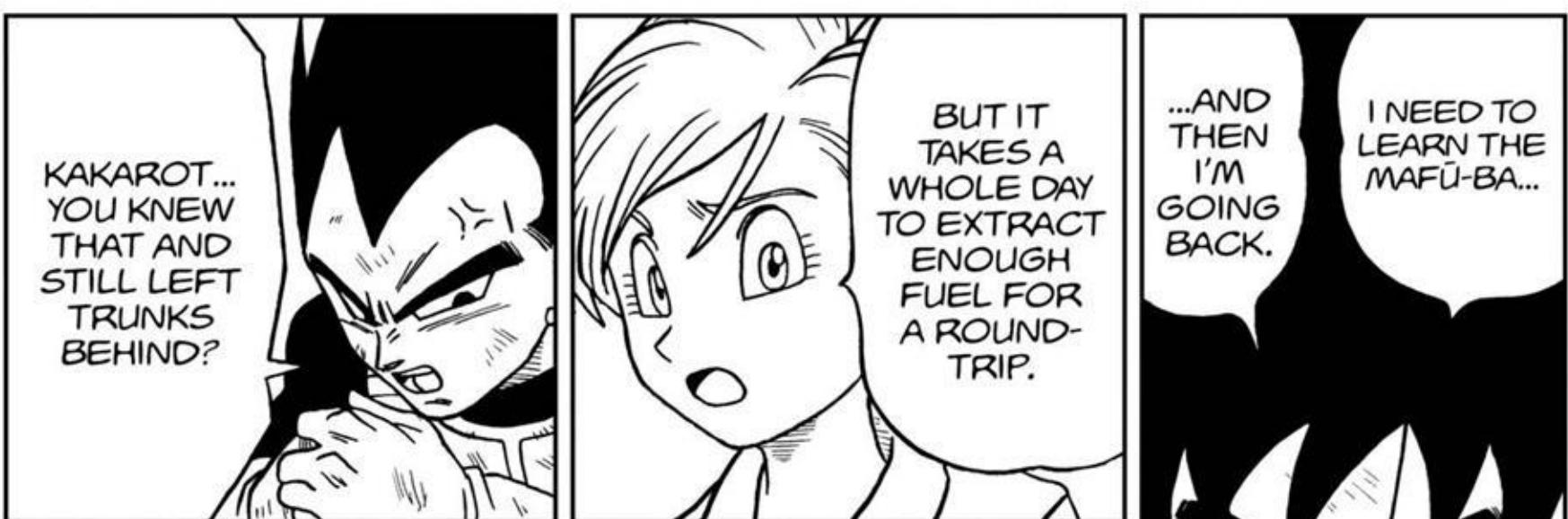
DRAGON BALL SUPER

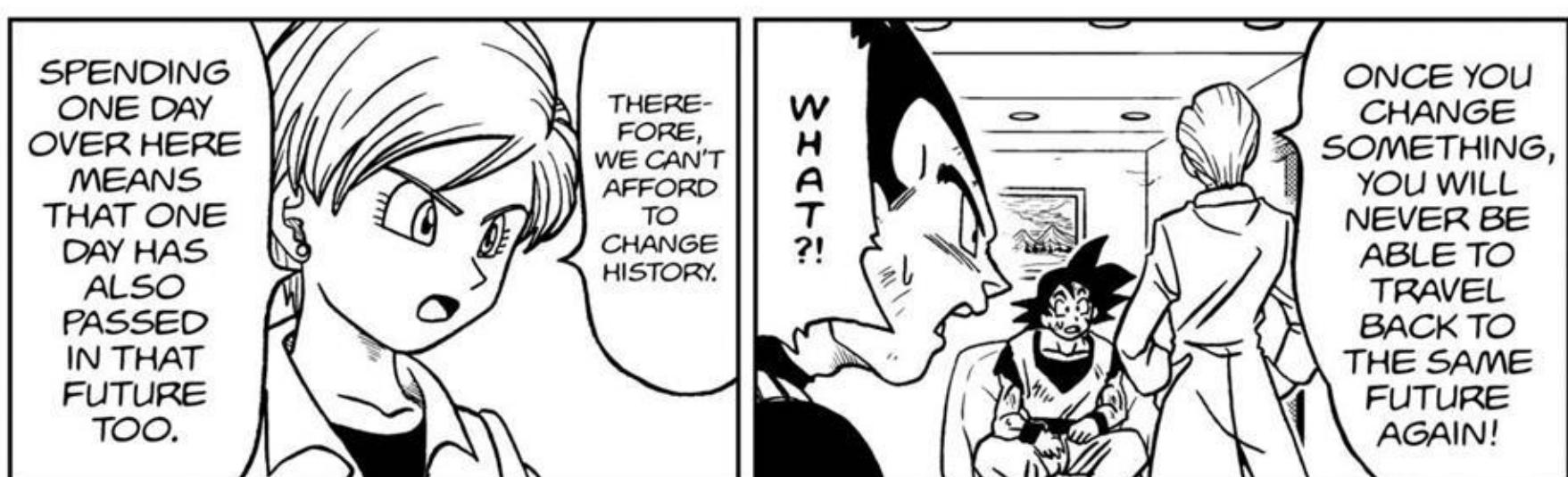
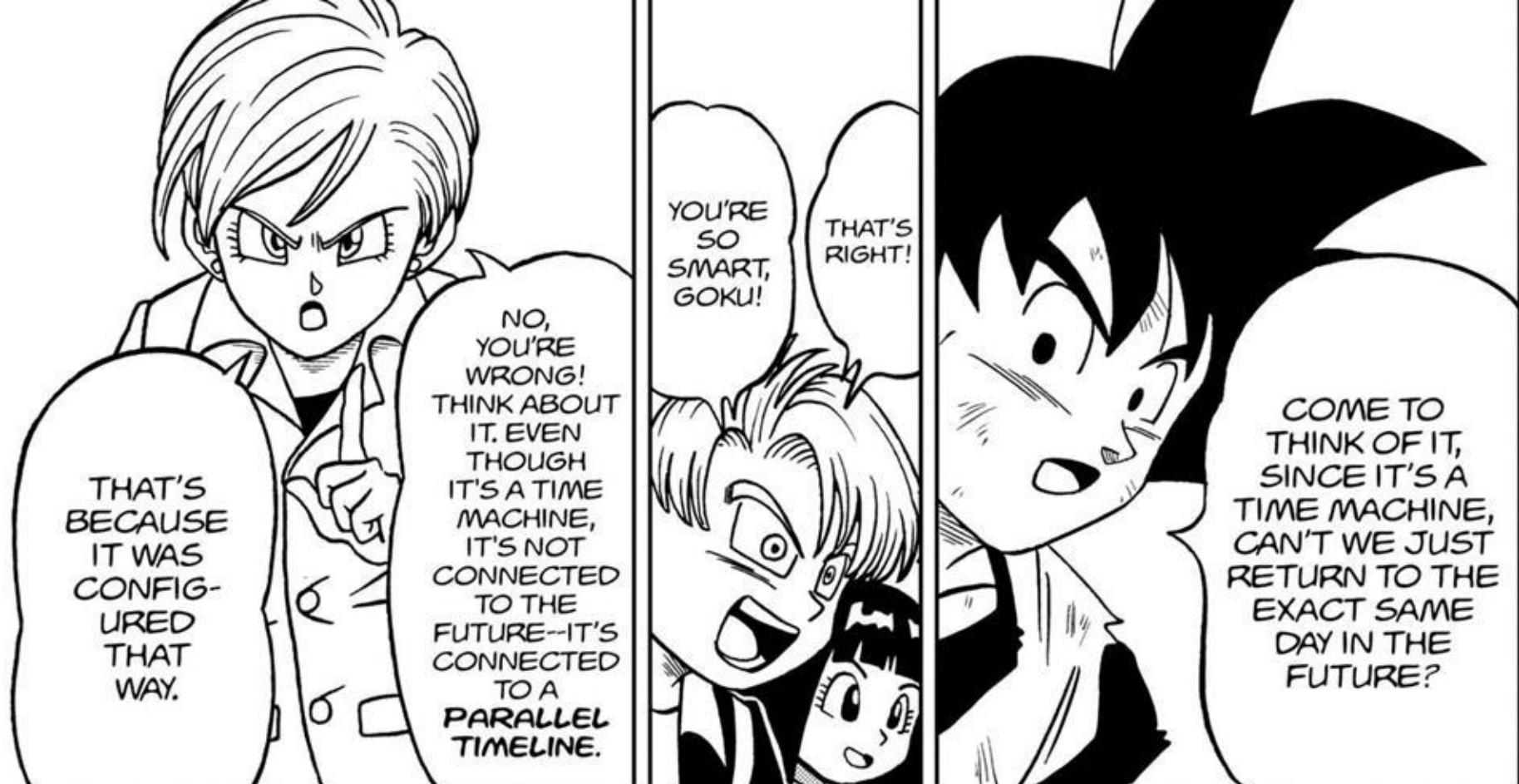
CHAPTER 21: LAST CHANCE FOR HOPE

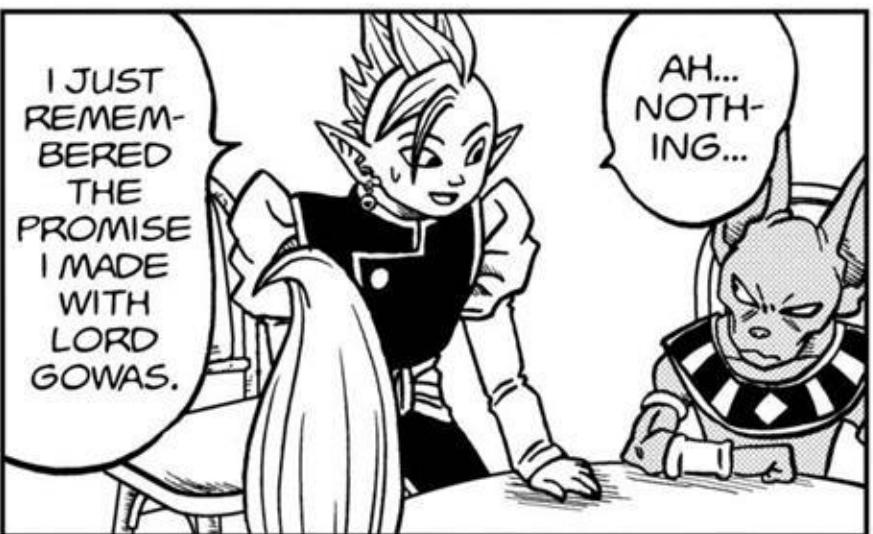
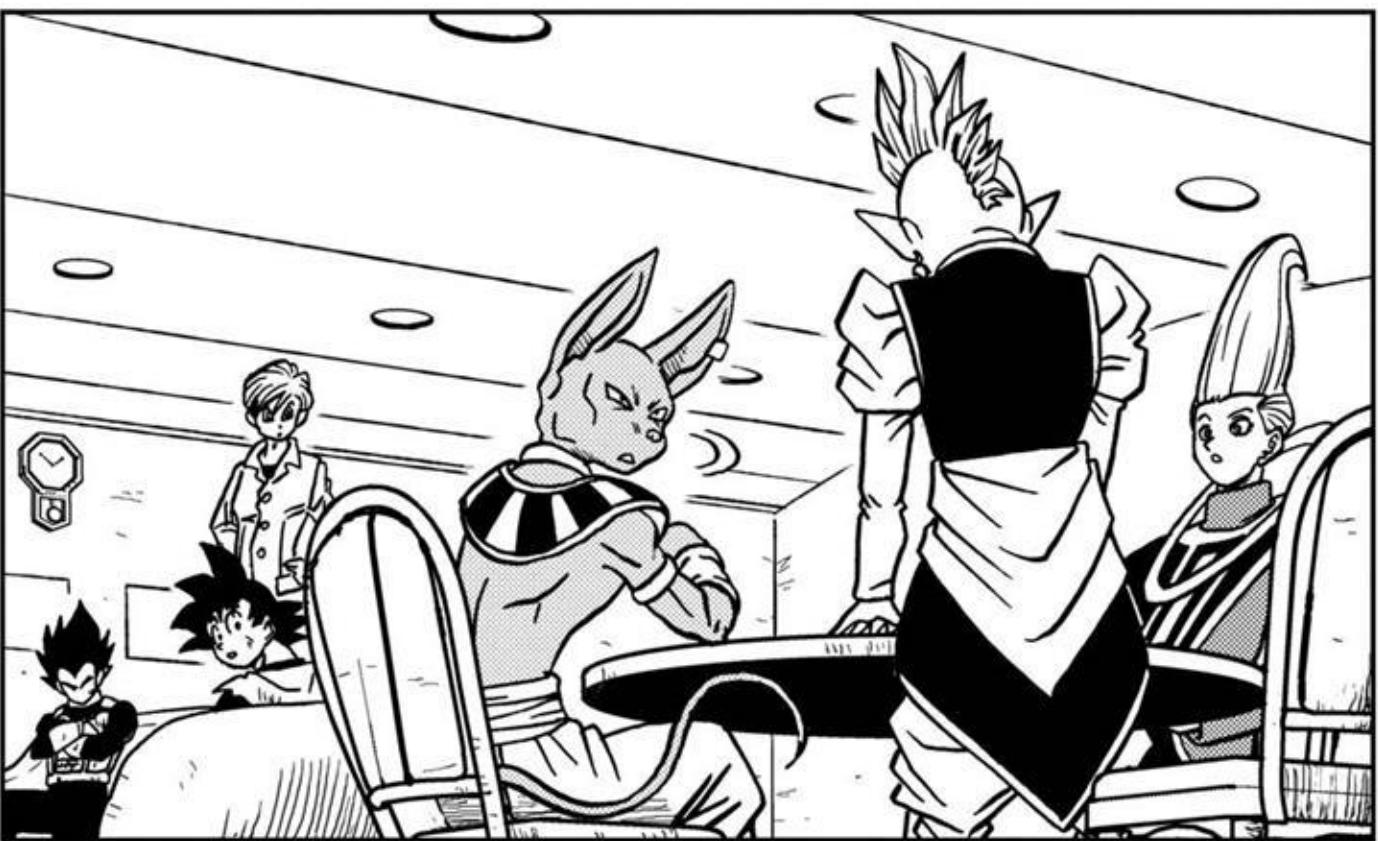


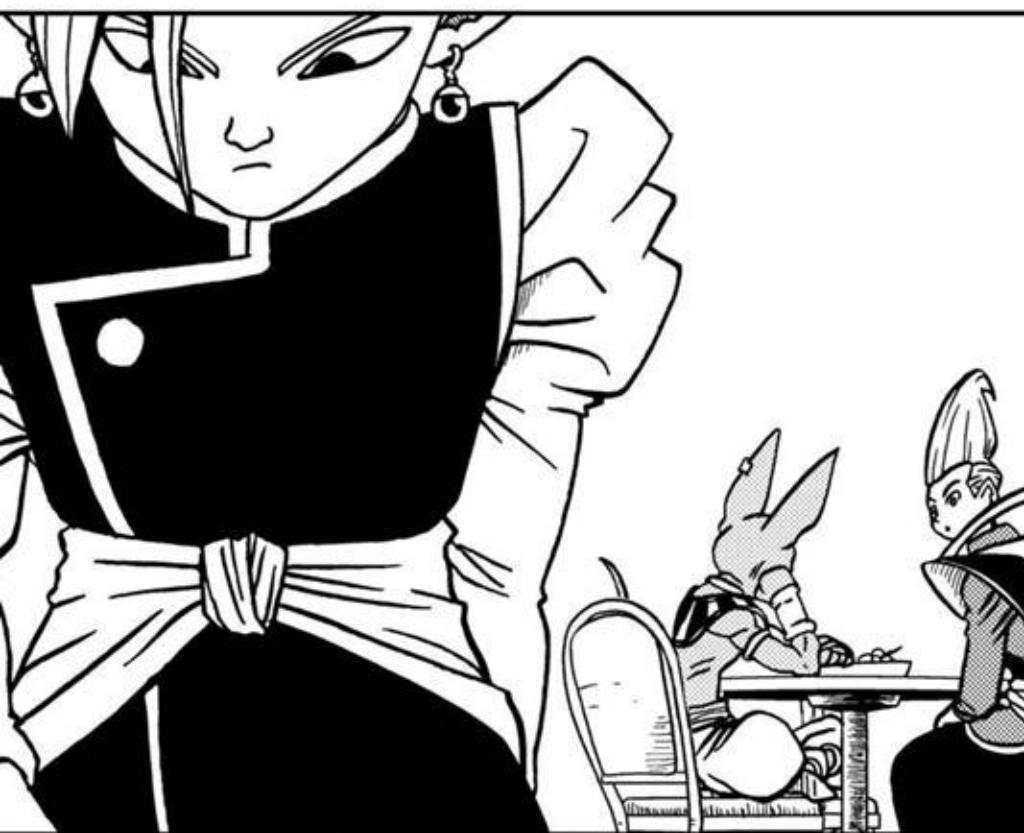




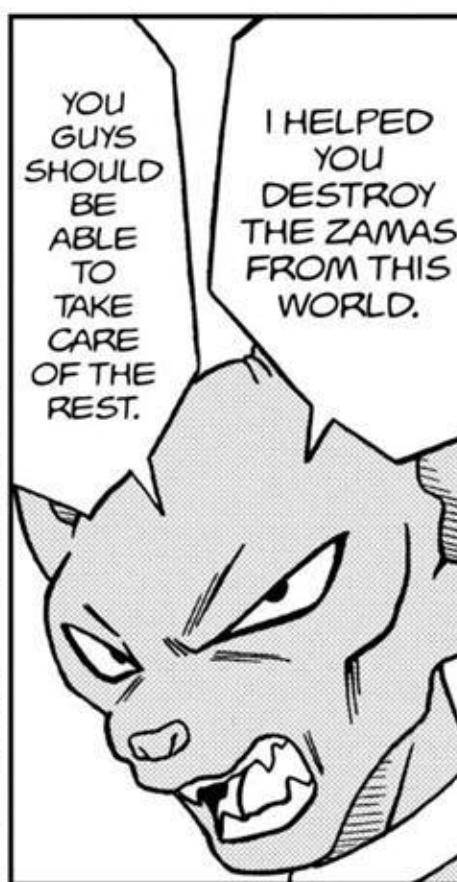


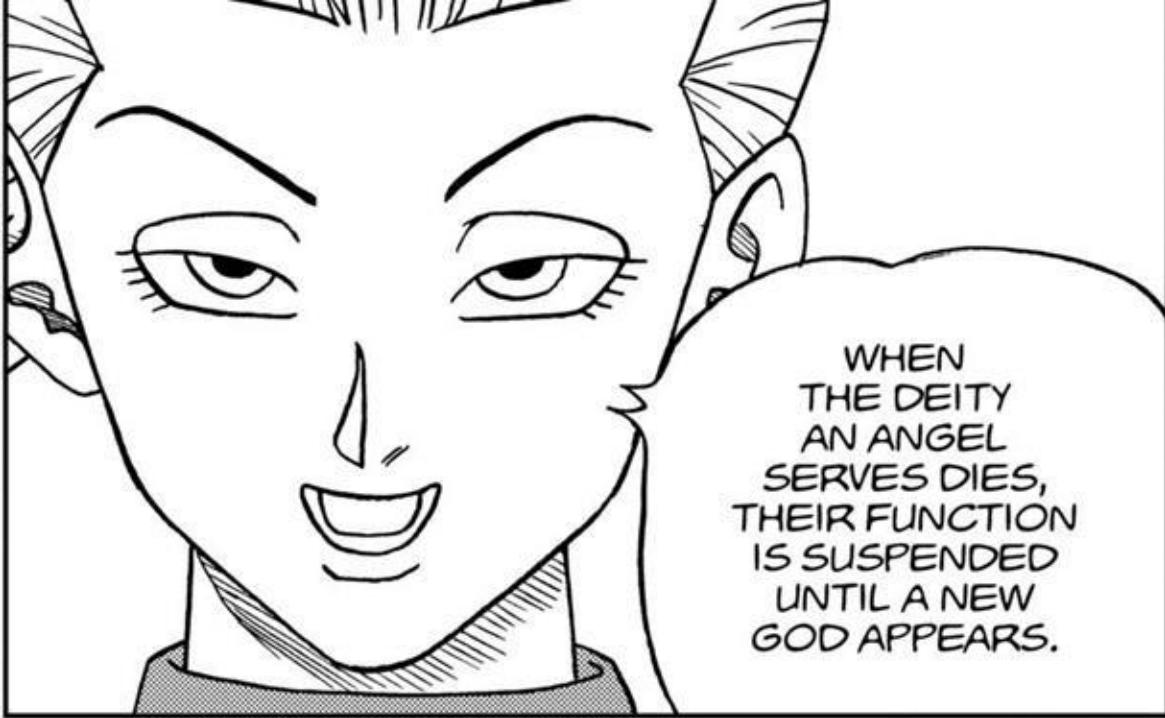


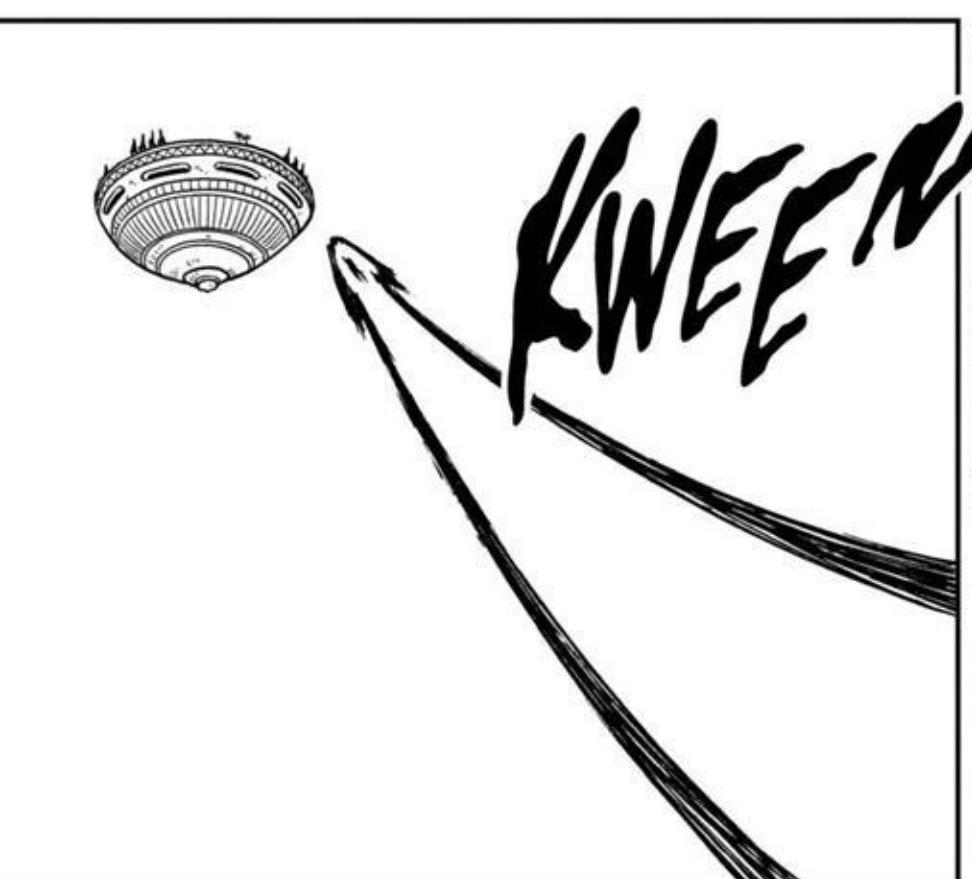




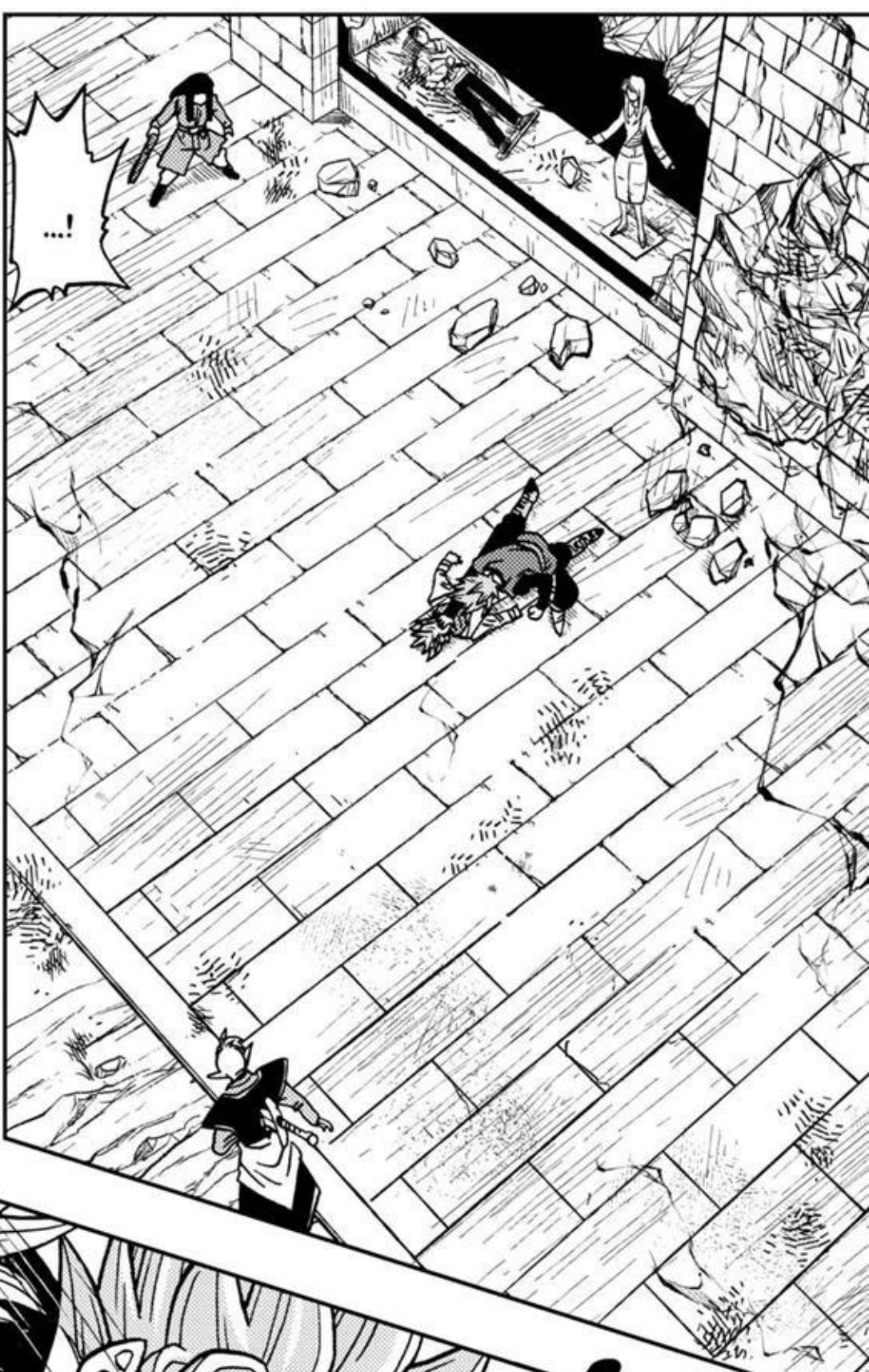
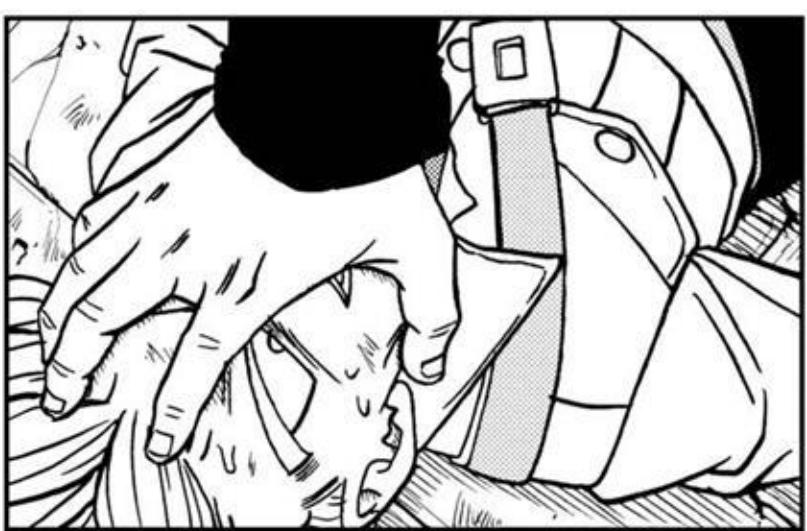
ALL RIGHT.
HE'S PROBABLY
UPSET ABOUT
WHAT HAPPENED TO
HIS APPRENTICE.
PLEASE LEND
HIM YOUR
SUPPORT.







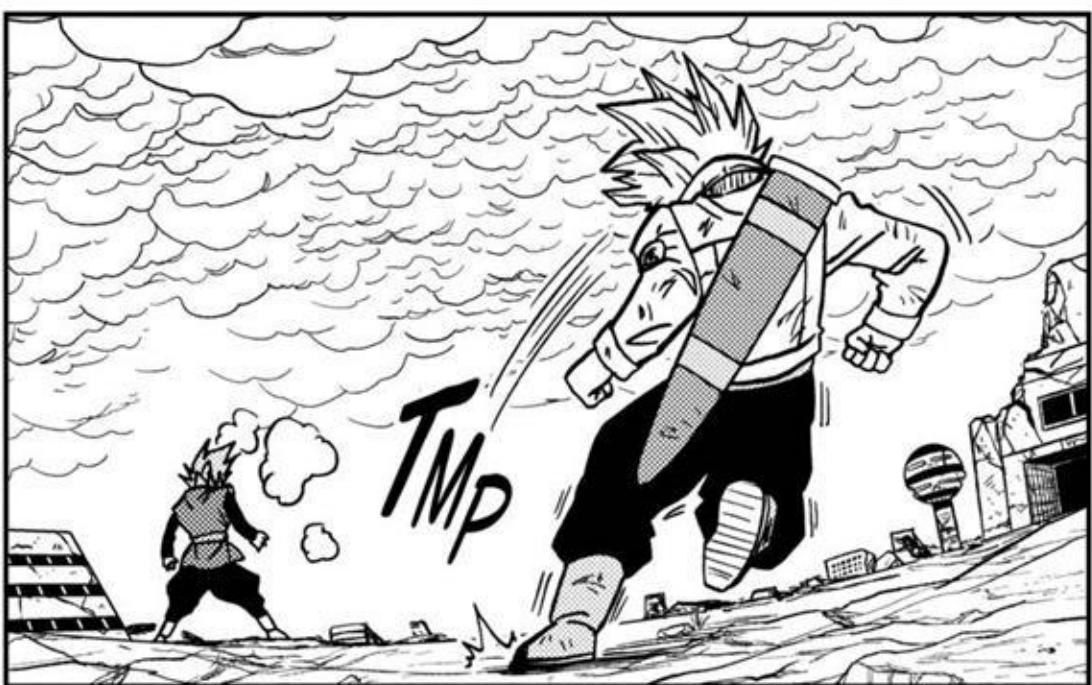
IN
THE
FU-
TURE
...

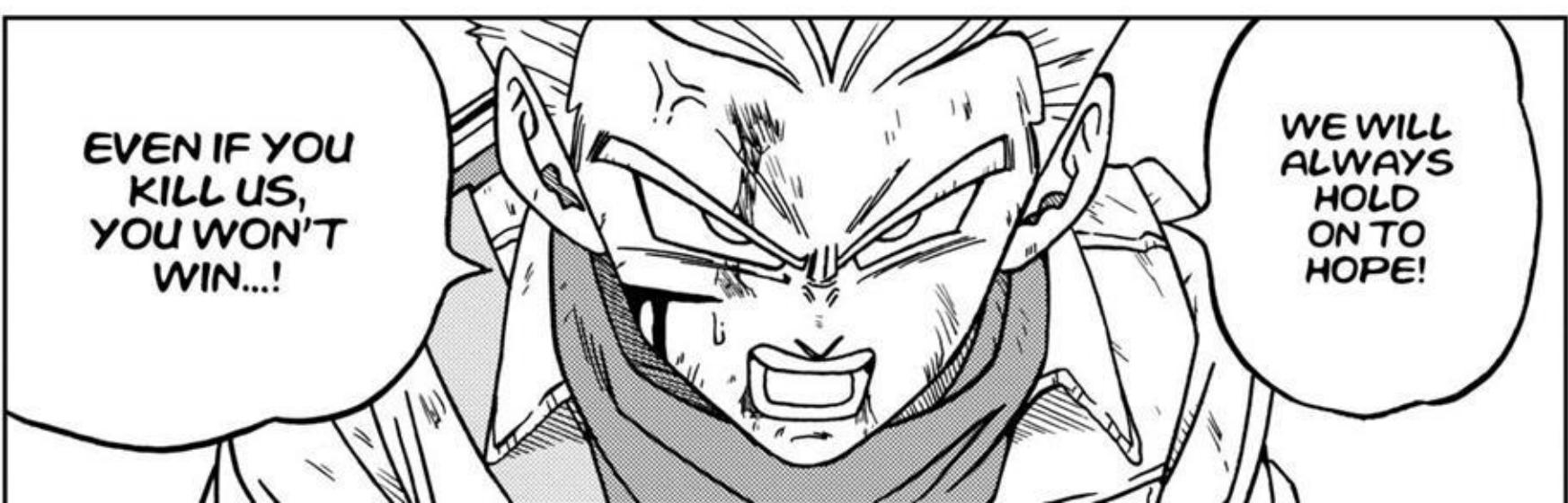
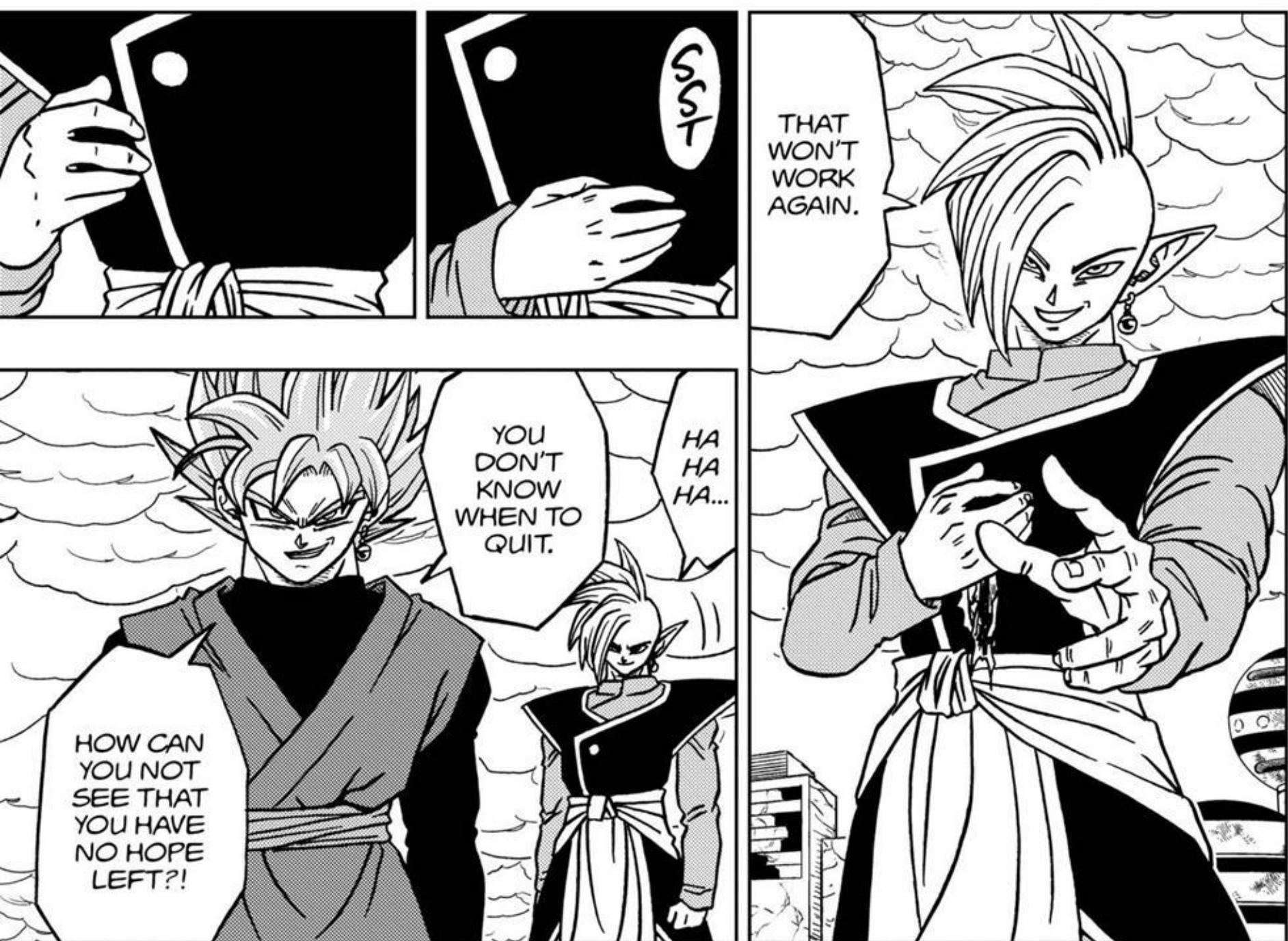










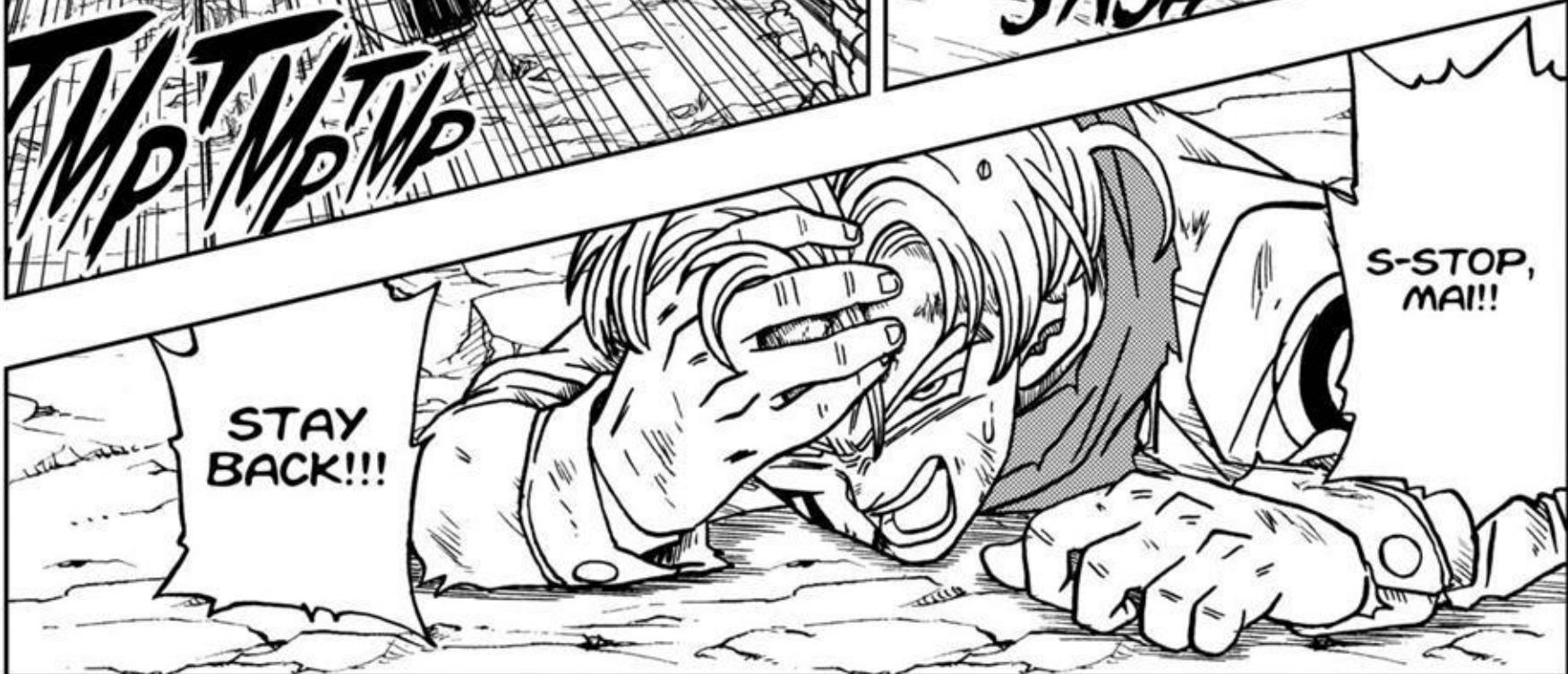
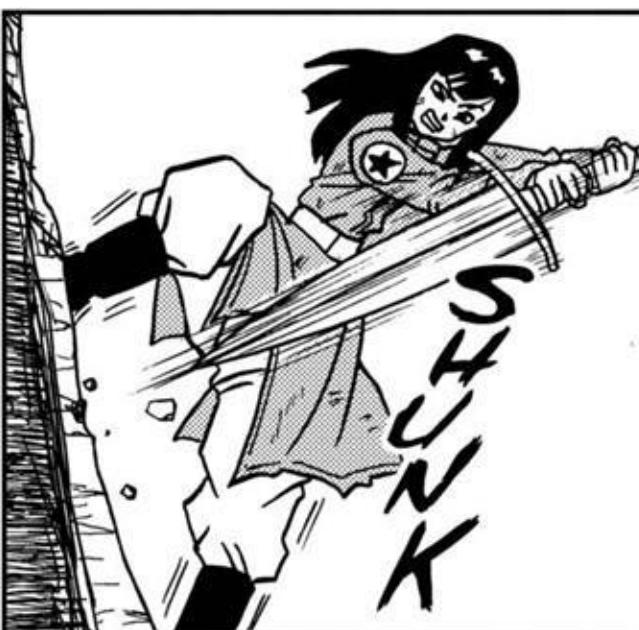


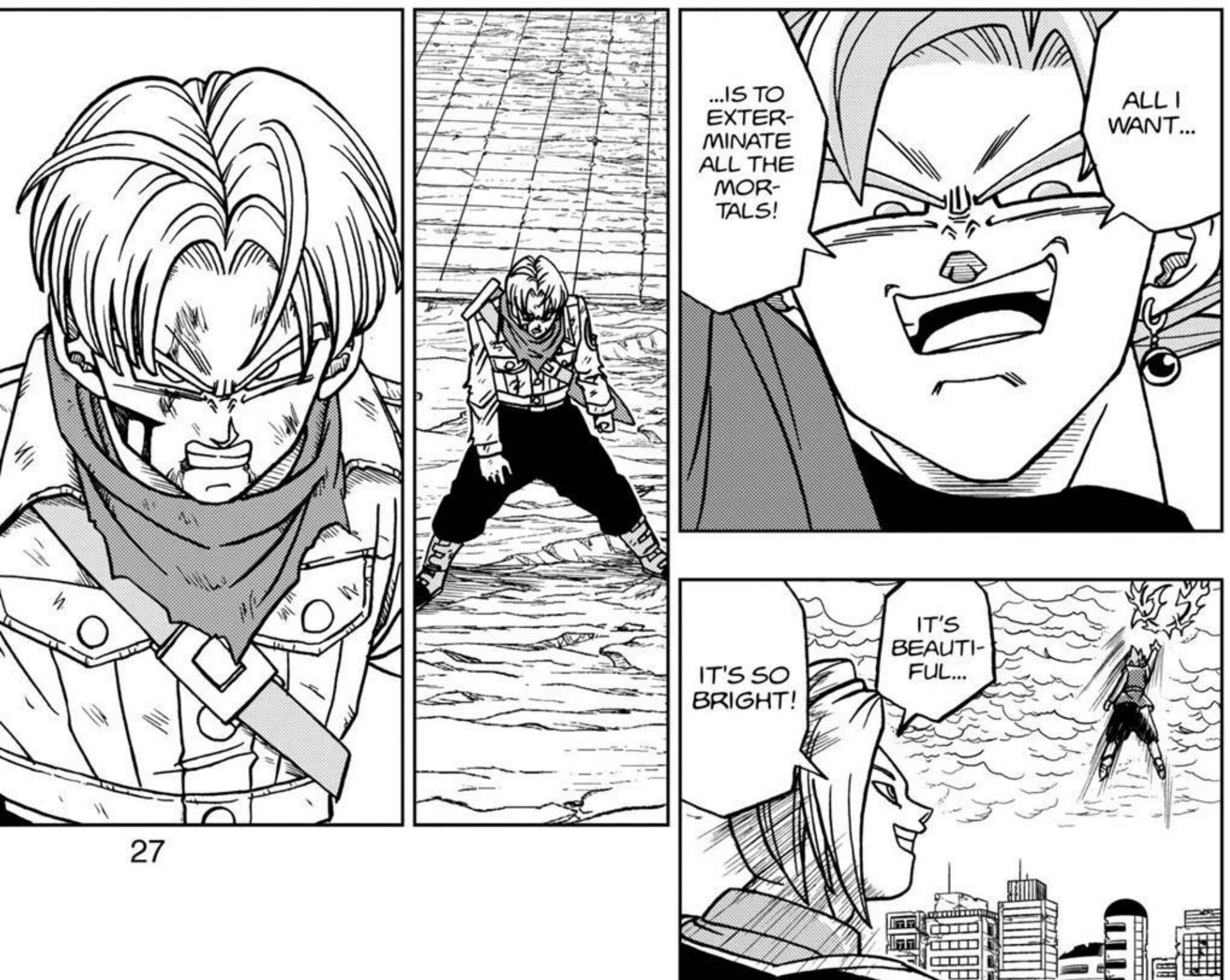
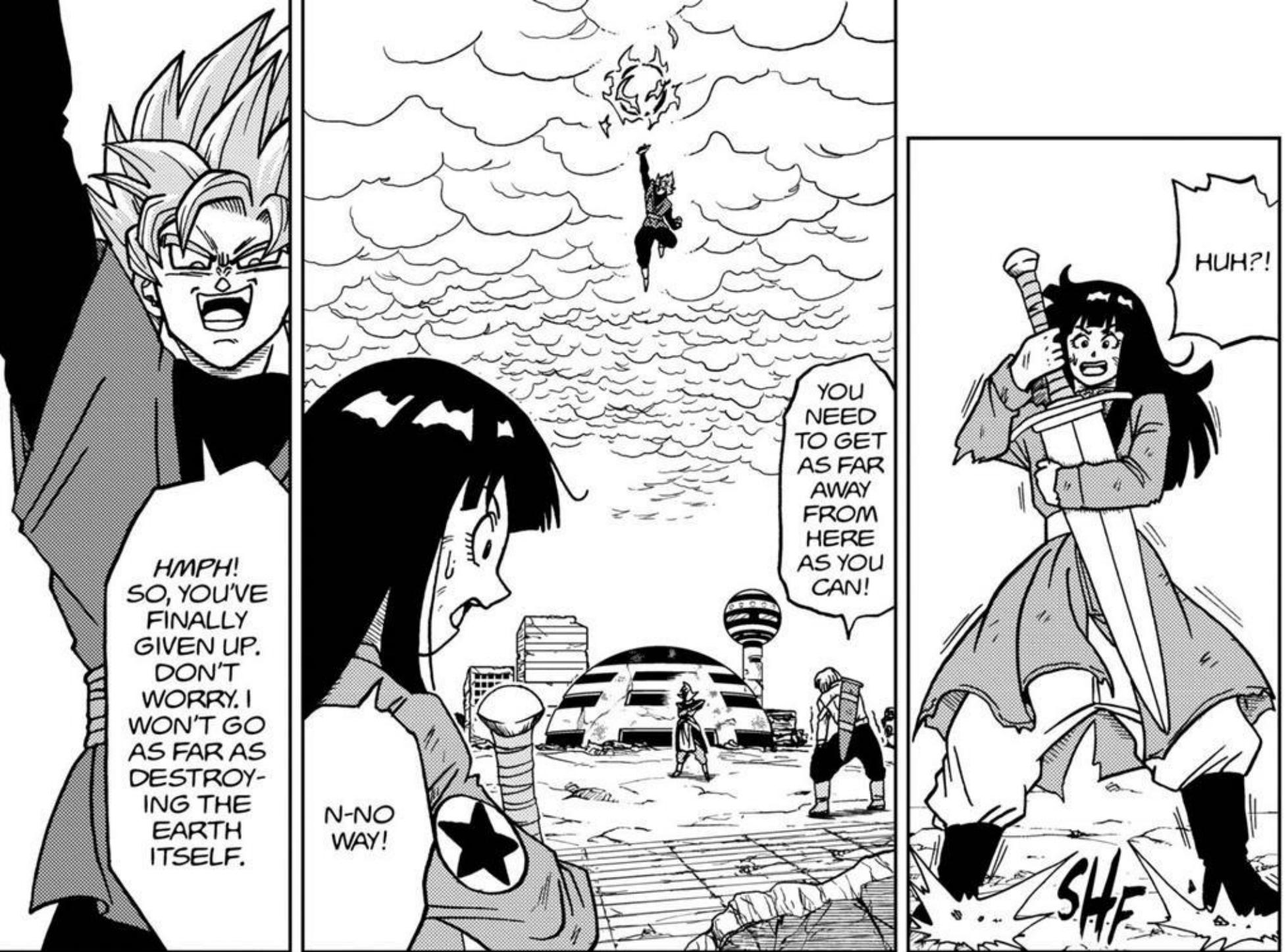








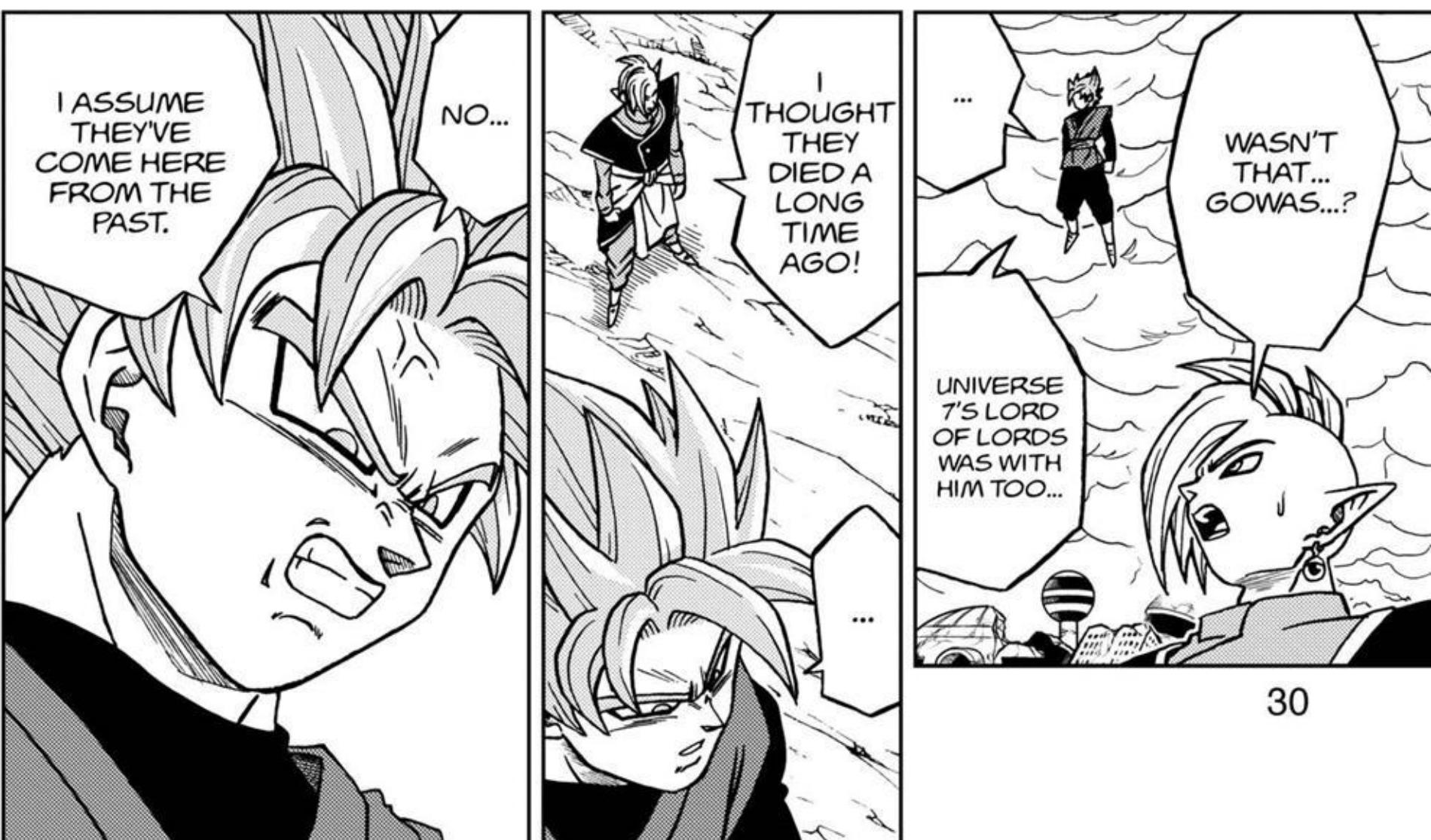
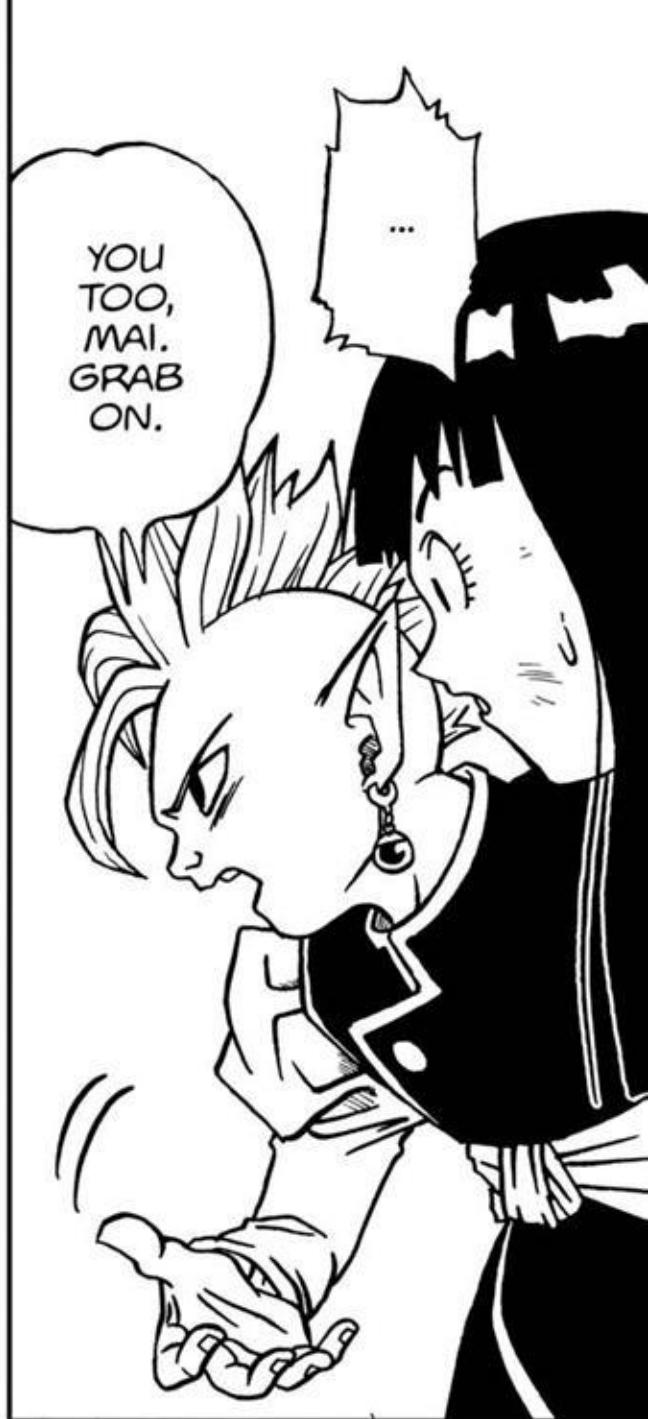


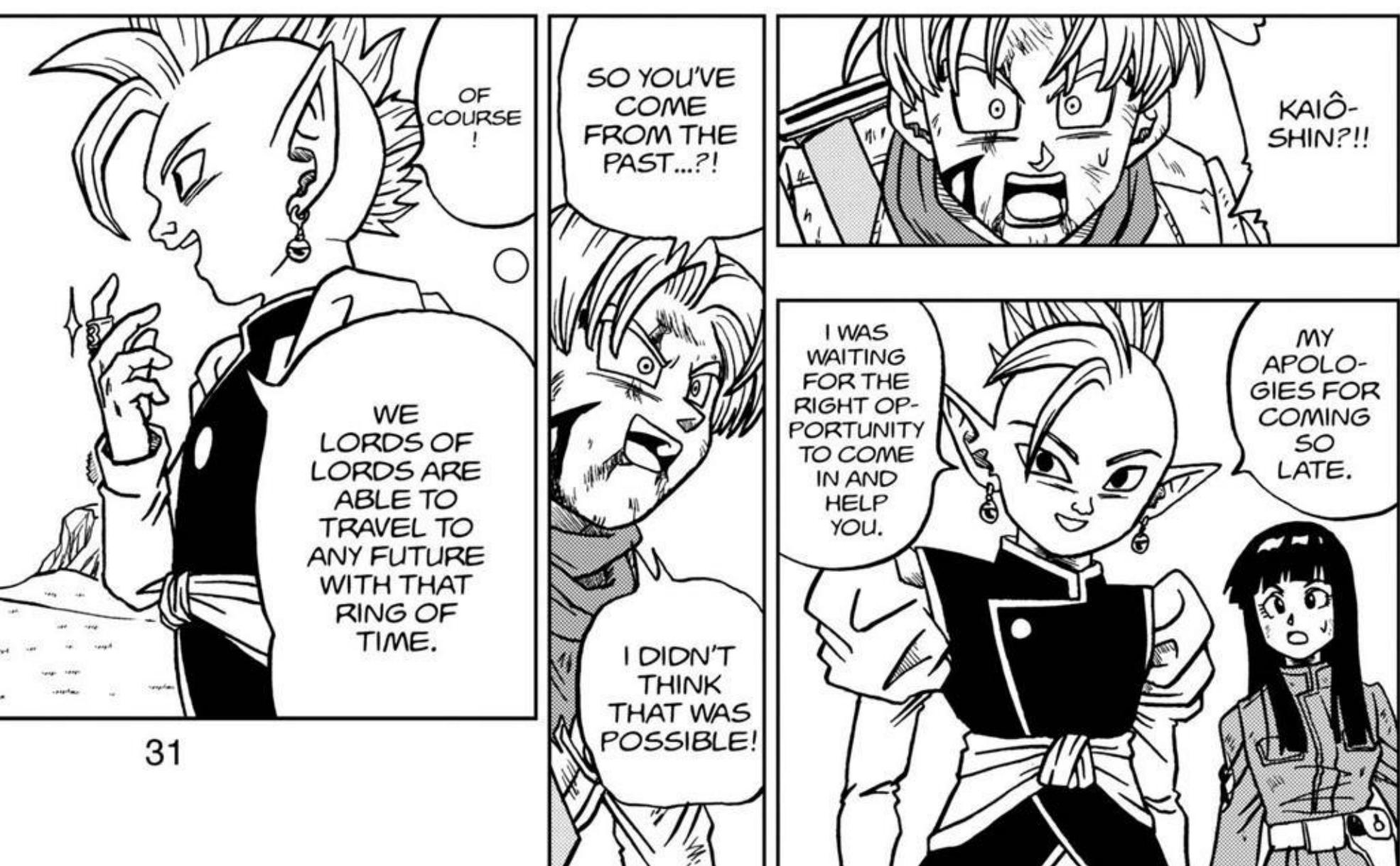
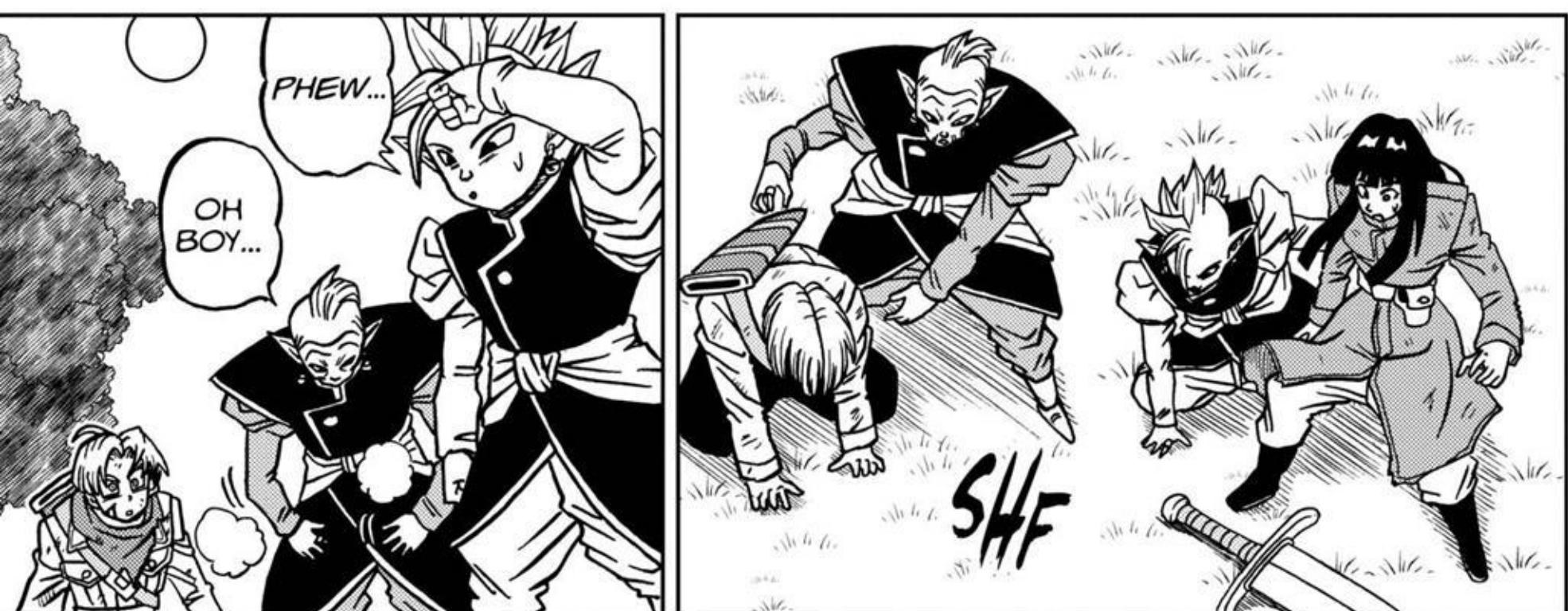
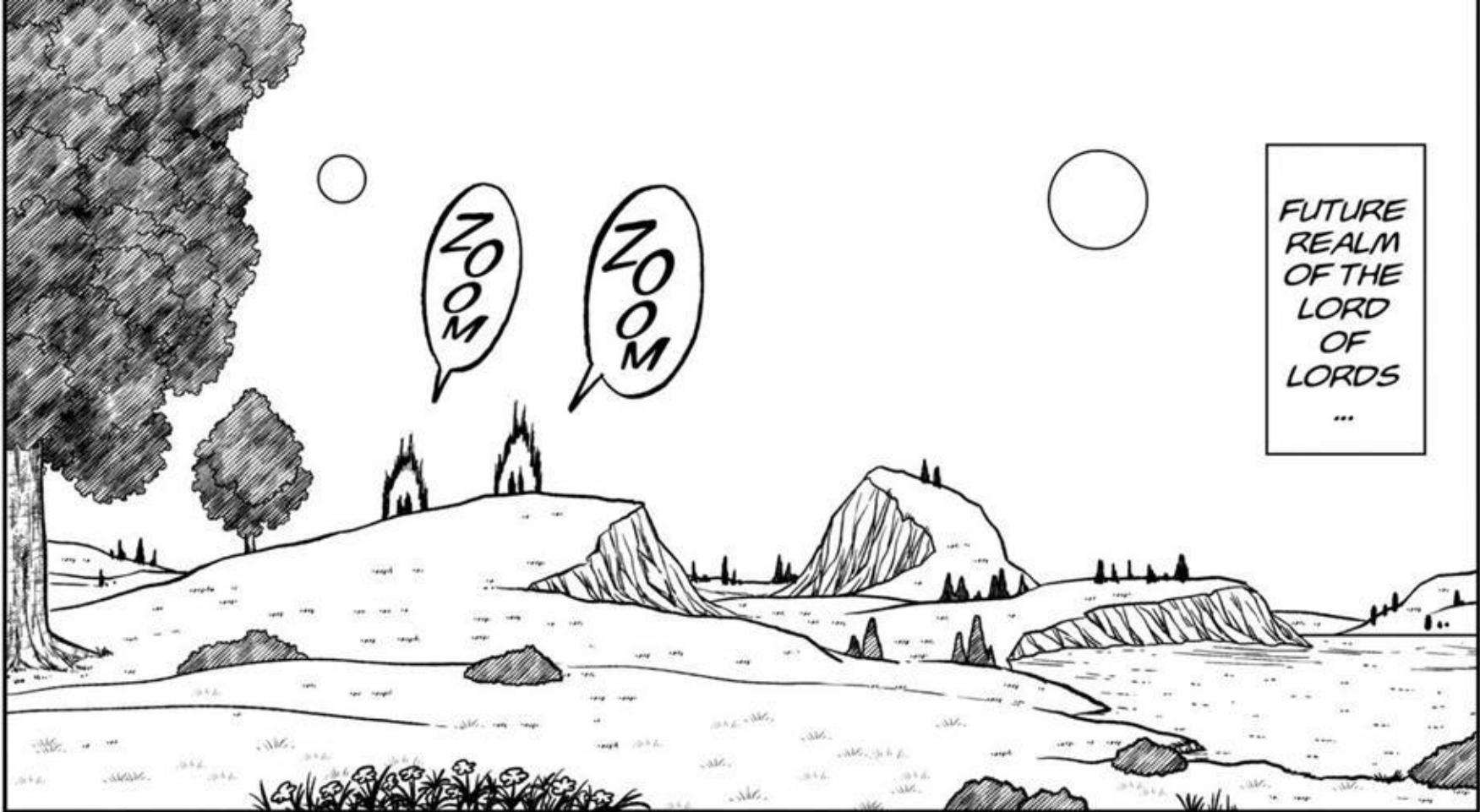


DIE,
SAIYAN
!!!

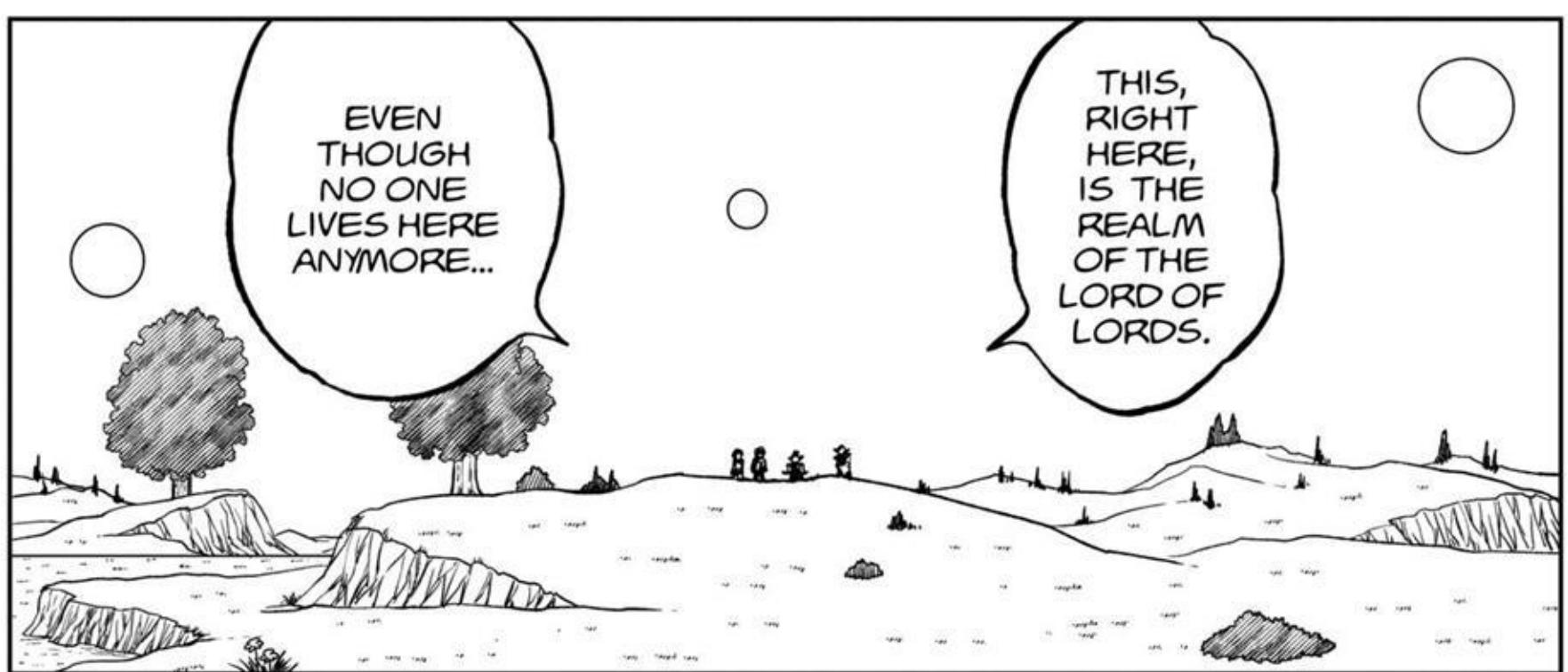
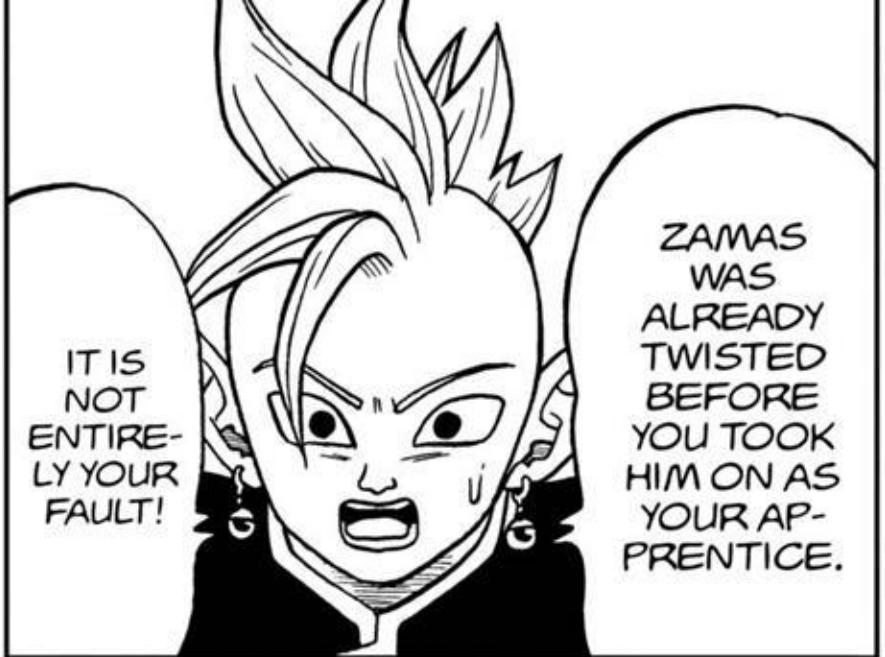


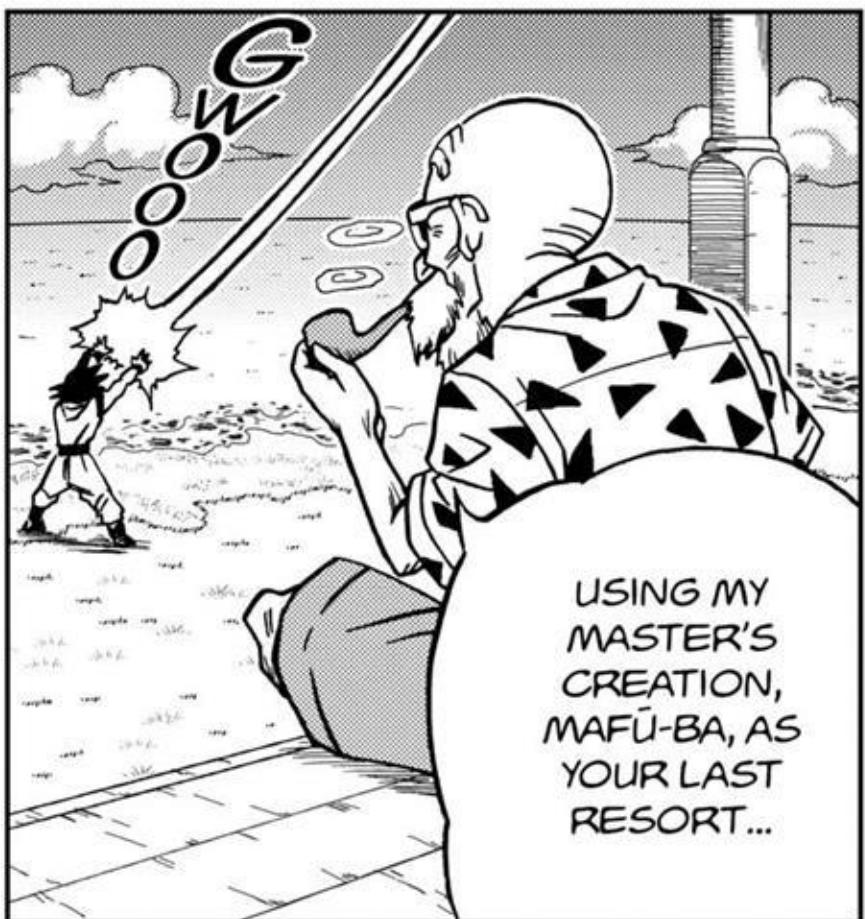
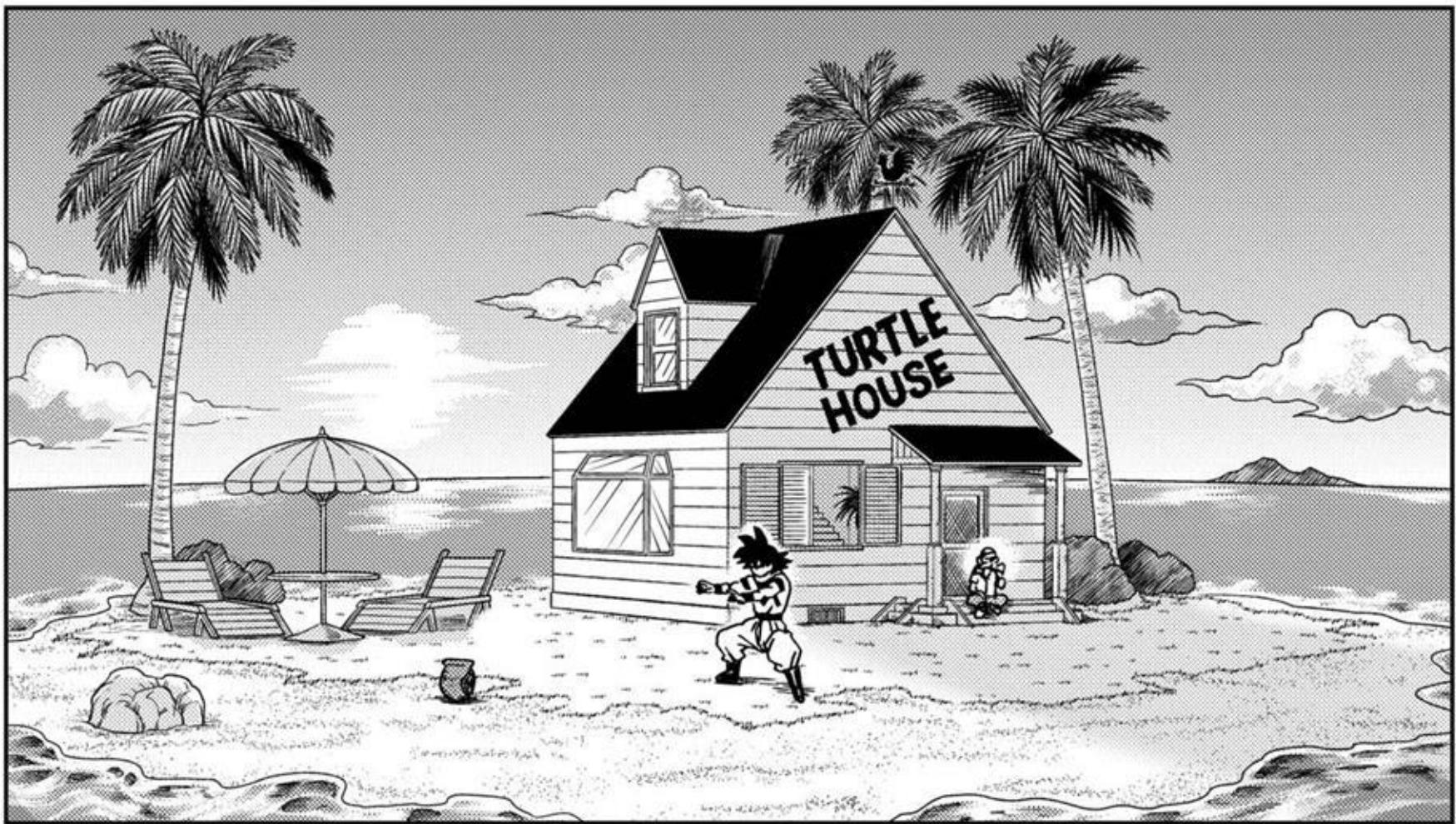




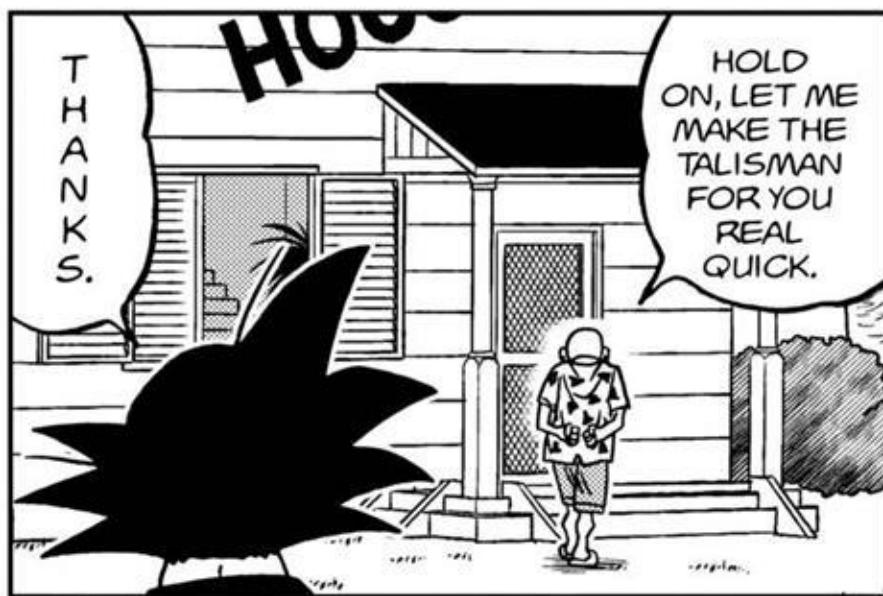
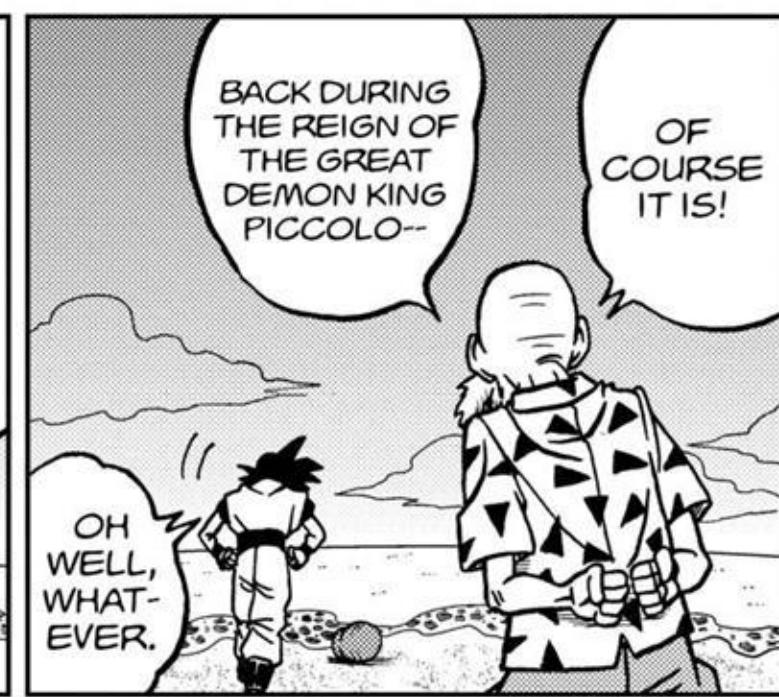
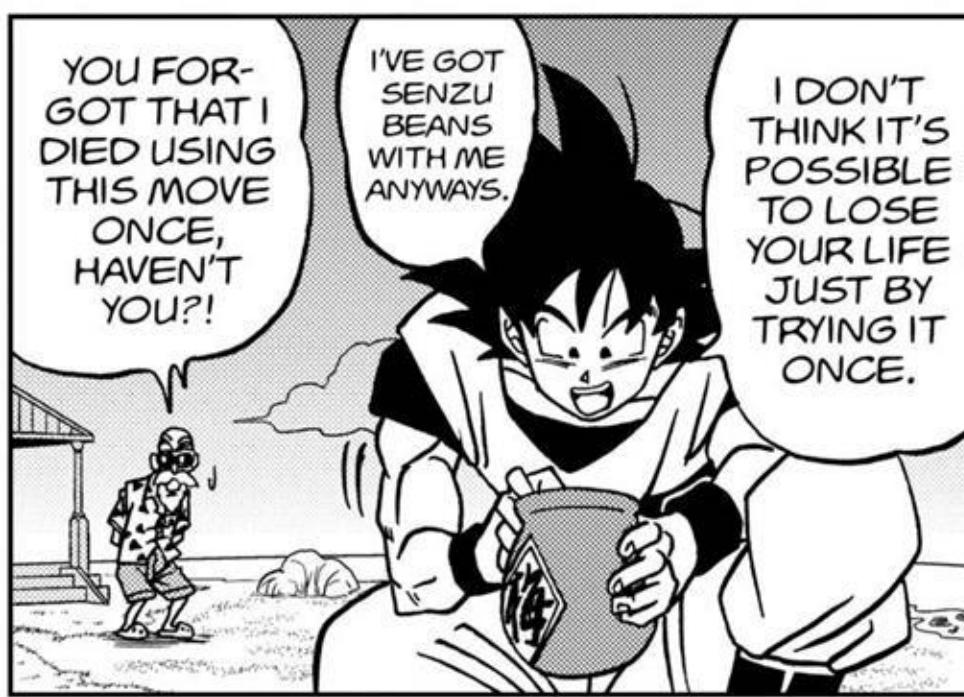
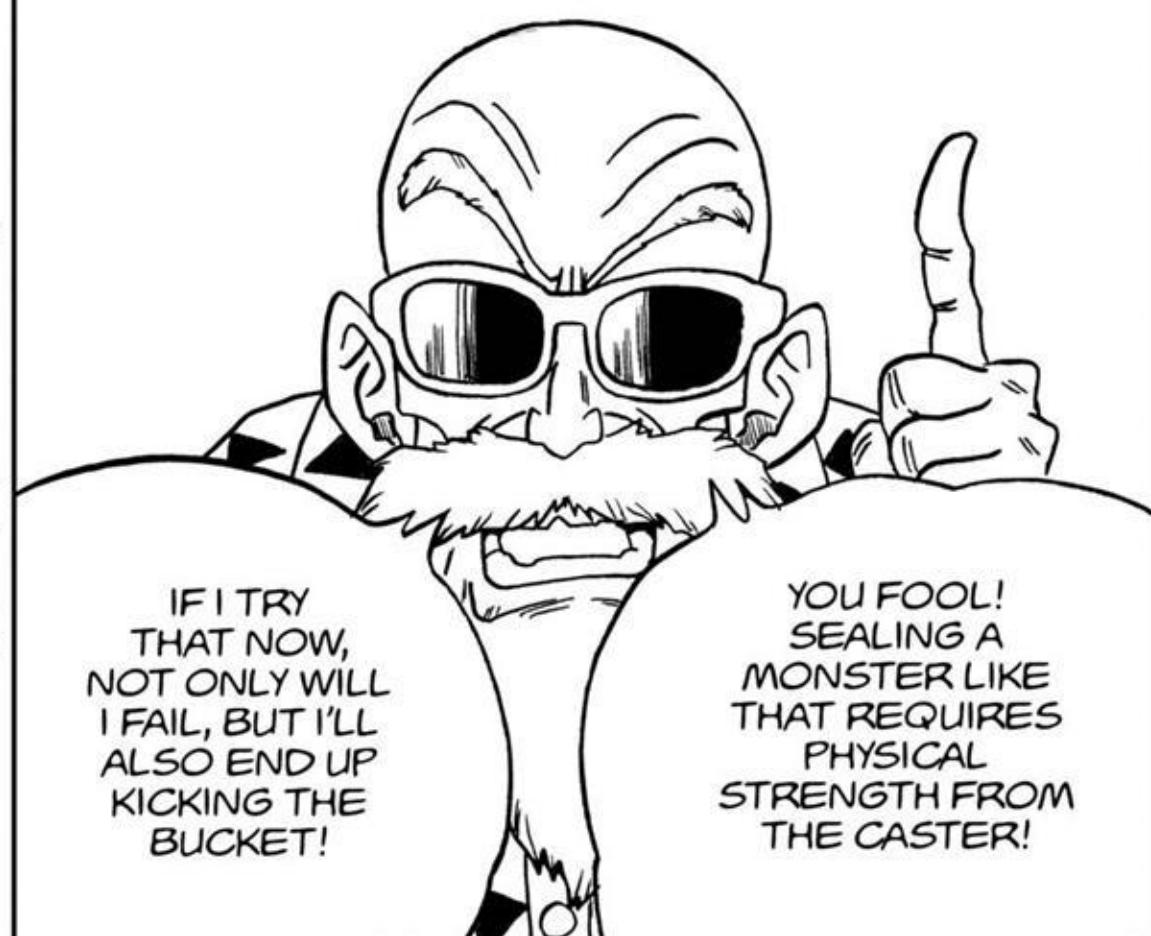












THIS HAS
GOTTEN
MORE DIF-
FICULT...

...

ZA-
MAS'S
HIDE-
OUT
IN THE
FU-
TURE...

...MAYBE
IT'S NO
LONGER
POSSIBLE
TO CARRY
OUT OUR
PLANS IN
SECRET.

NOW
THAT
OUR PLAN
HAS BEEN
REVEALED
TO THE
LORD OF
LORDS...

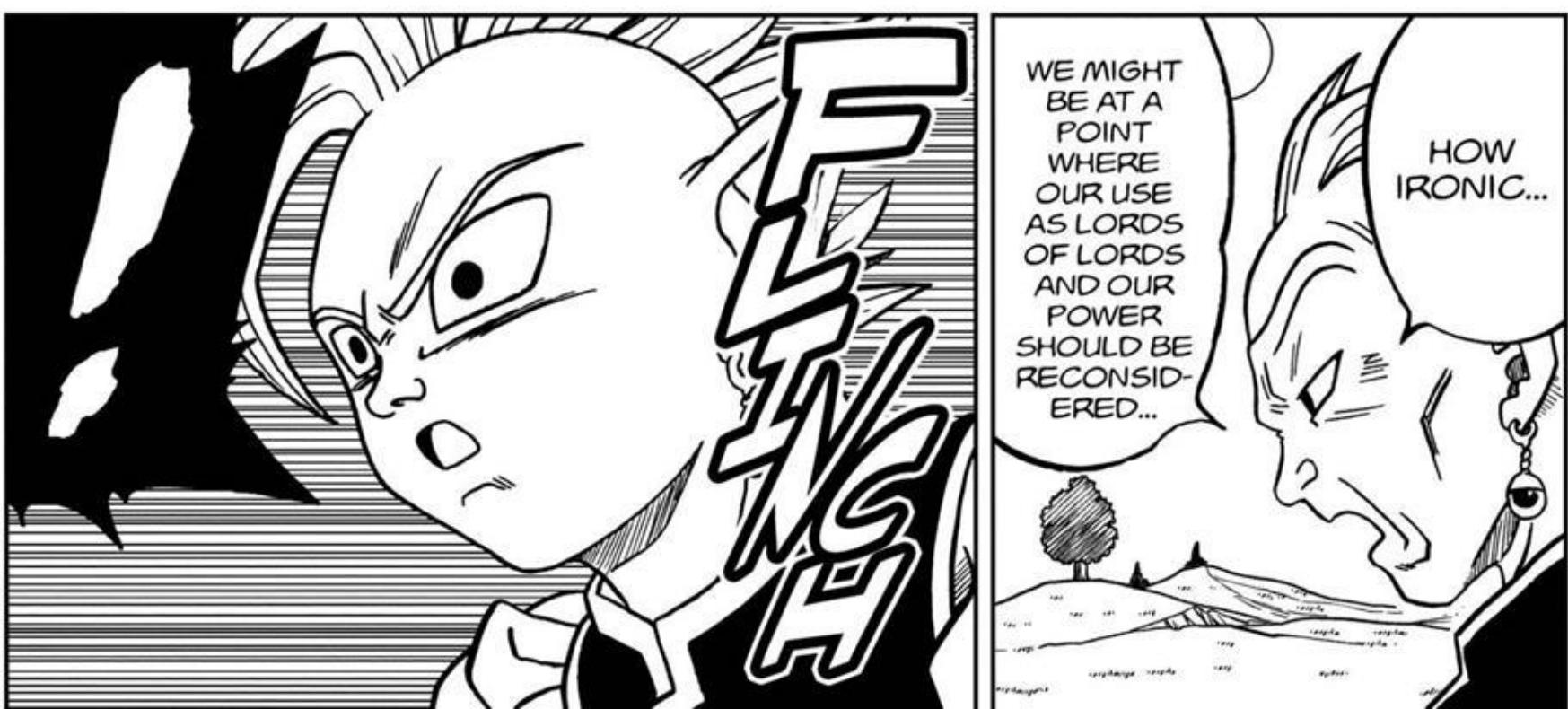
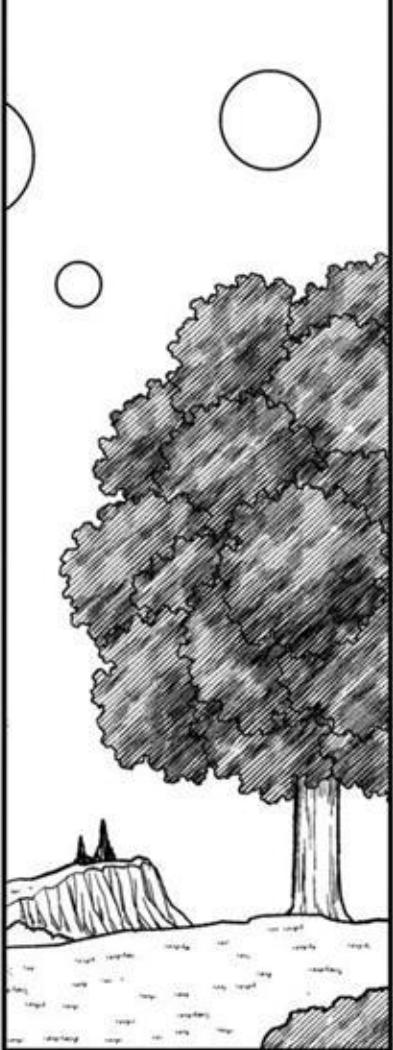
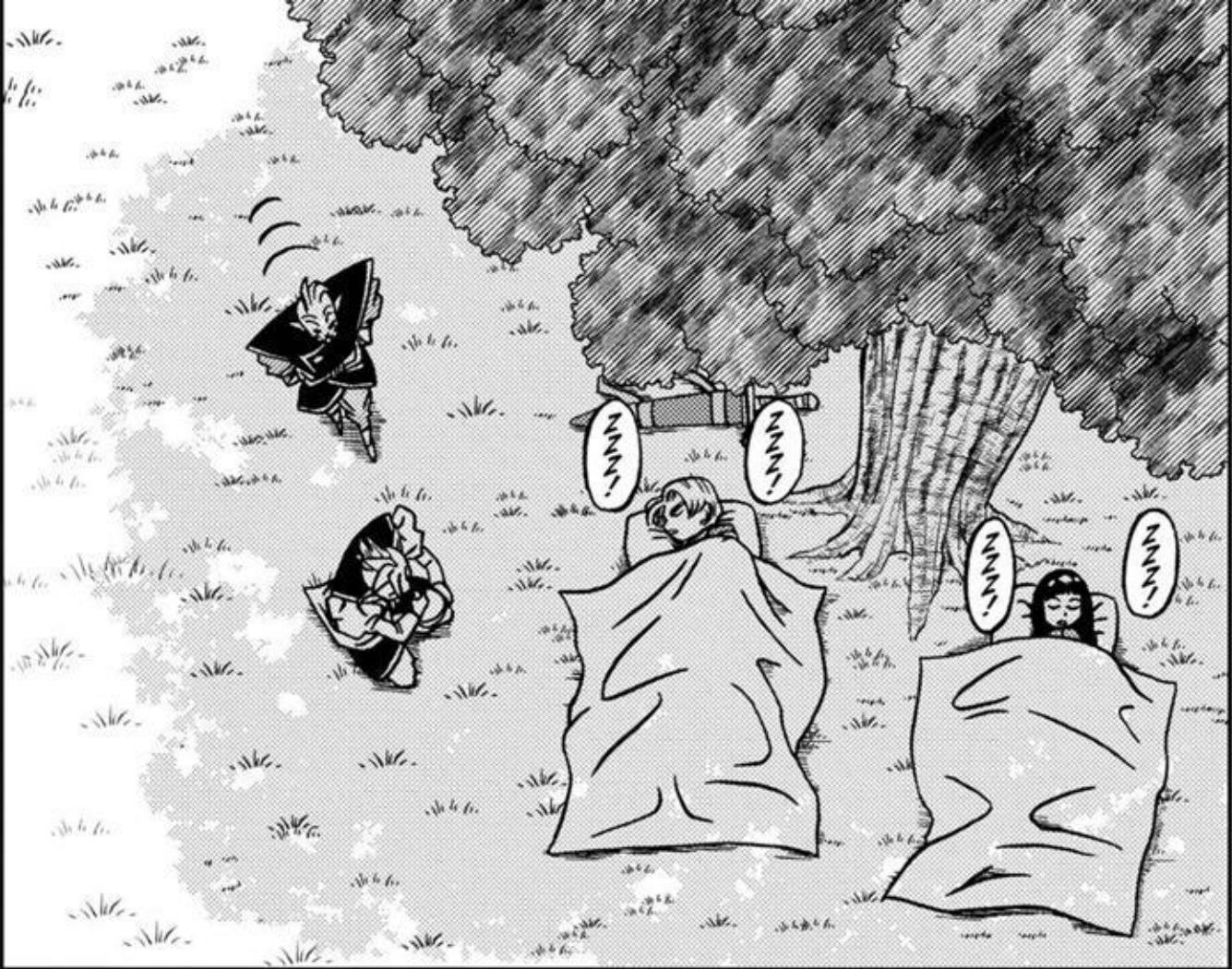
TRUE...

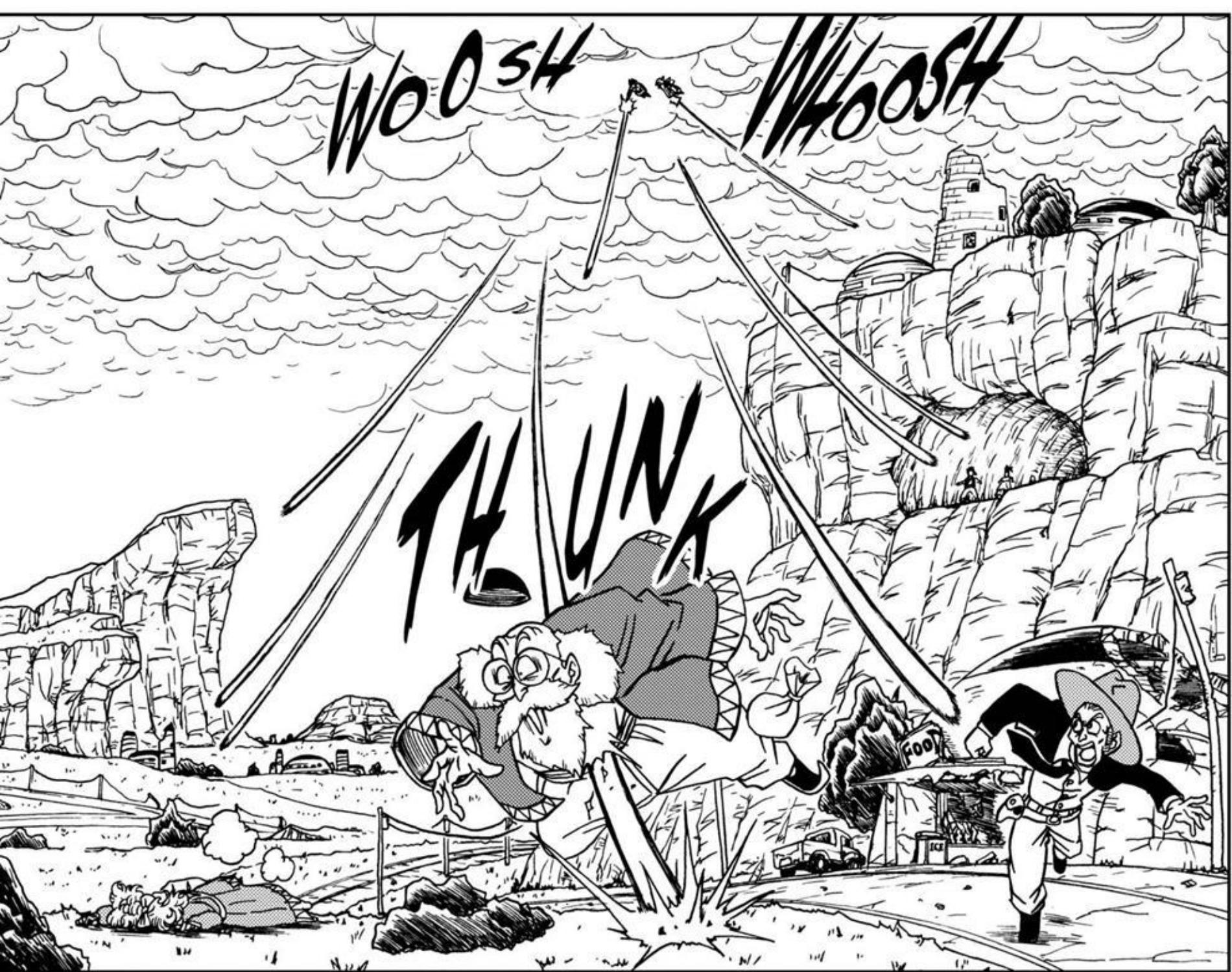
IF THEY
REPORT TO
THE LORD OF
EVERYTHING,
THINGS WILL GET
EVEN WORSE.
I SUPPOSE IT'S
TIME FOR US TO
LEAVE EARTH
AND MOVE TO
A DIFFERENT
PLANET.

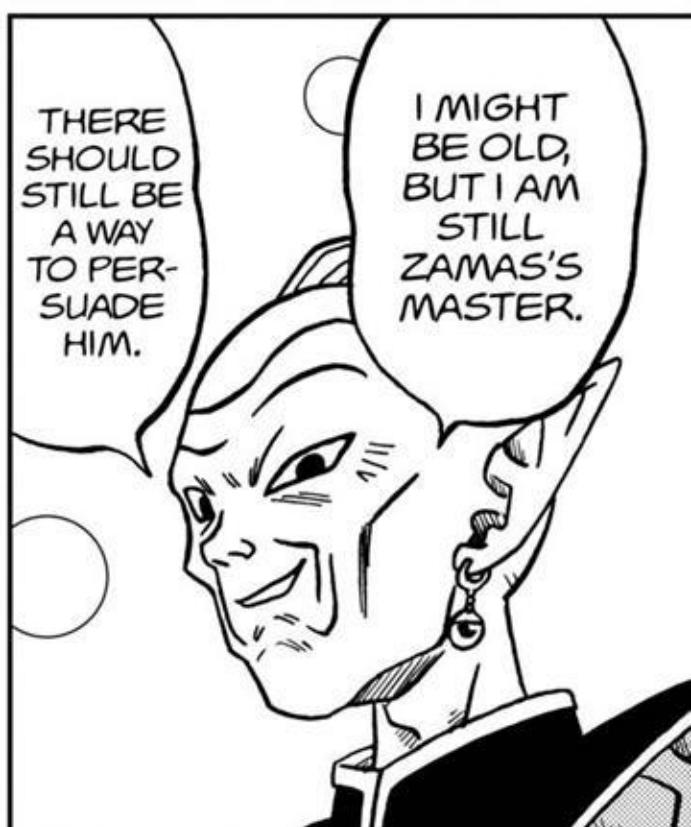
WE MIGHT
AS WELL
GET RID
OF THE
REMAINING
MORTALS
BEFORE
WE LEAVE
THOUGH...

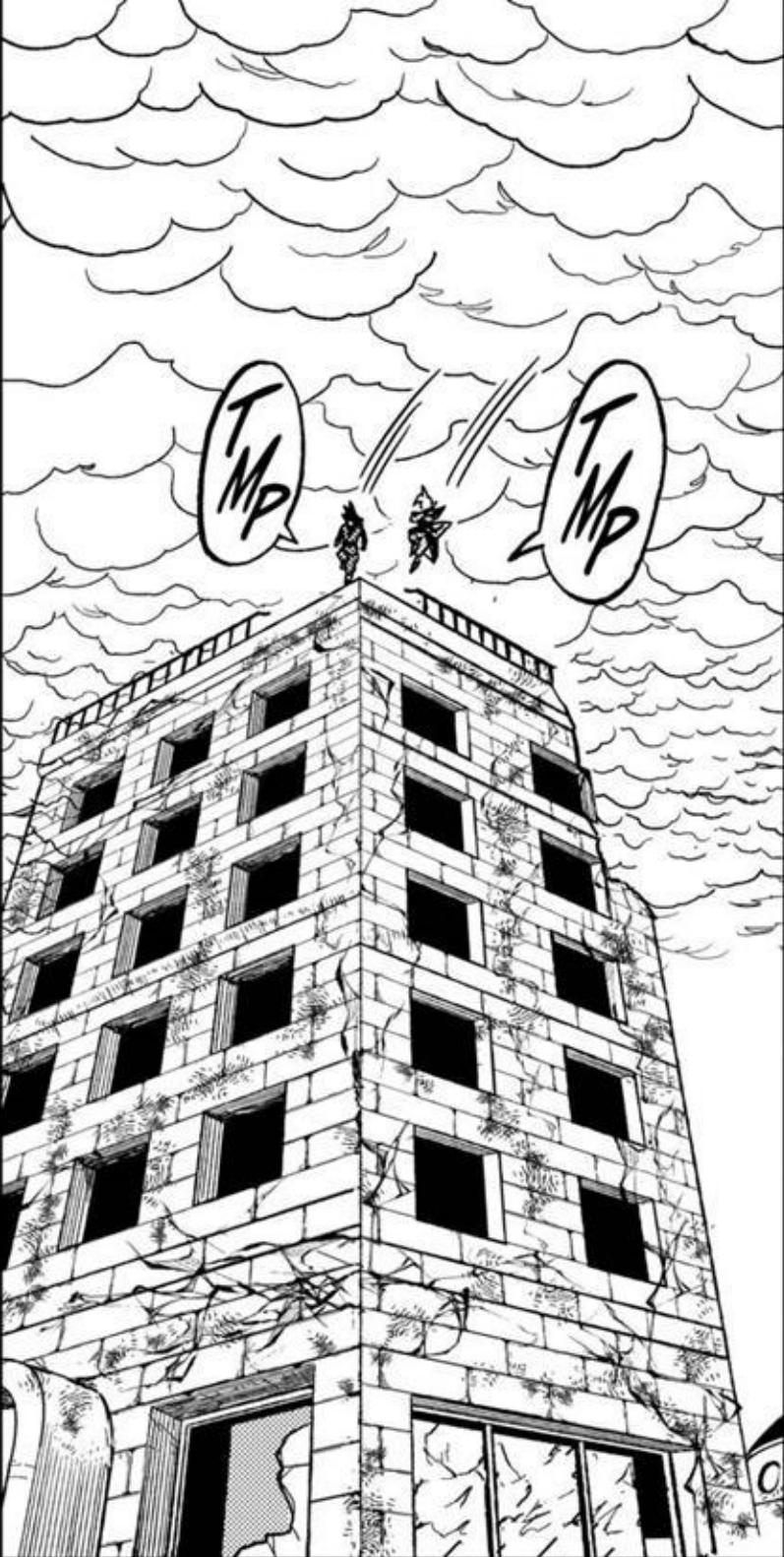
OKAY.

LET'S
LEAVE
TOMOR-
ROW
MORN-
ING.

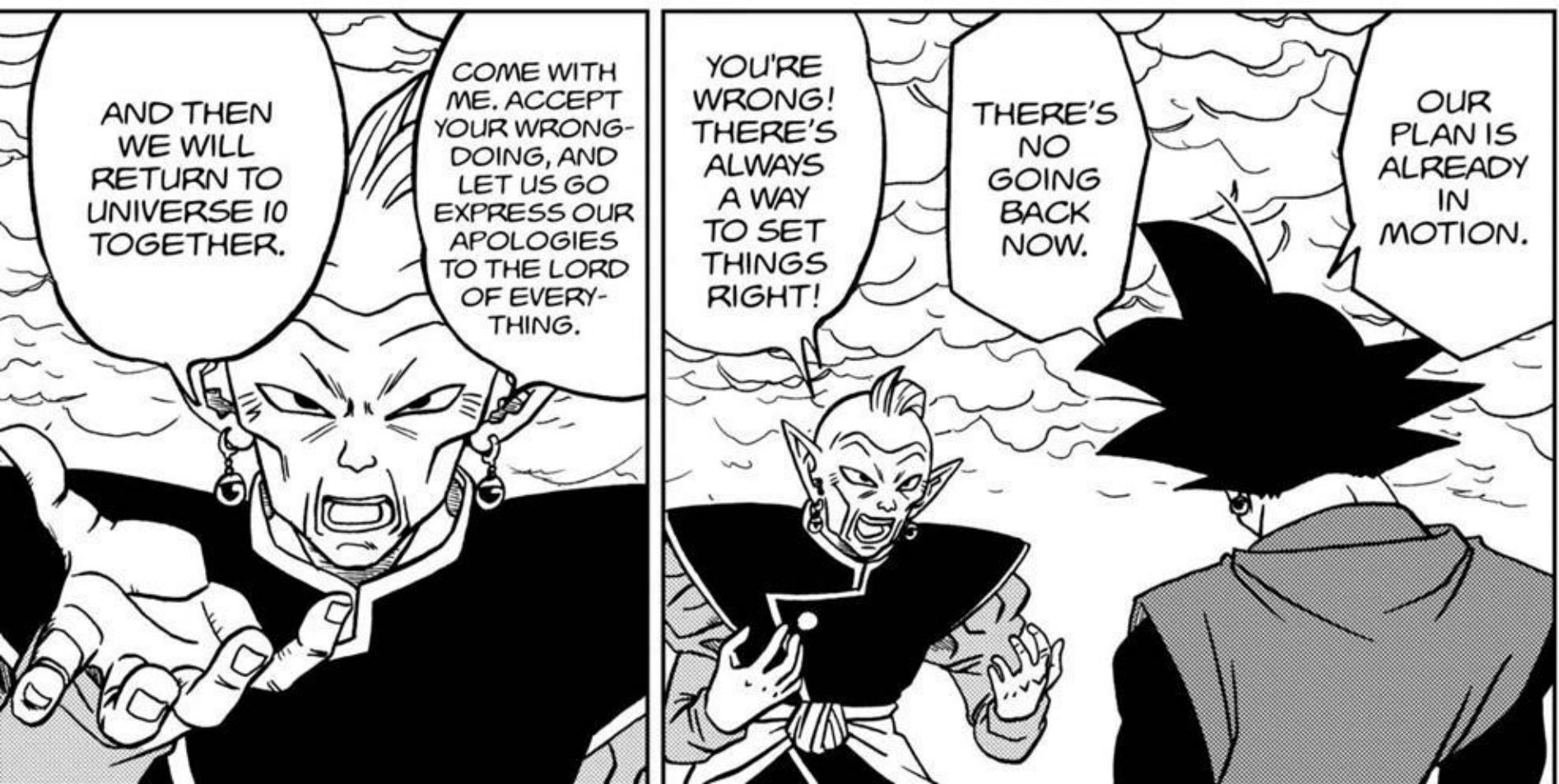


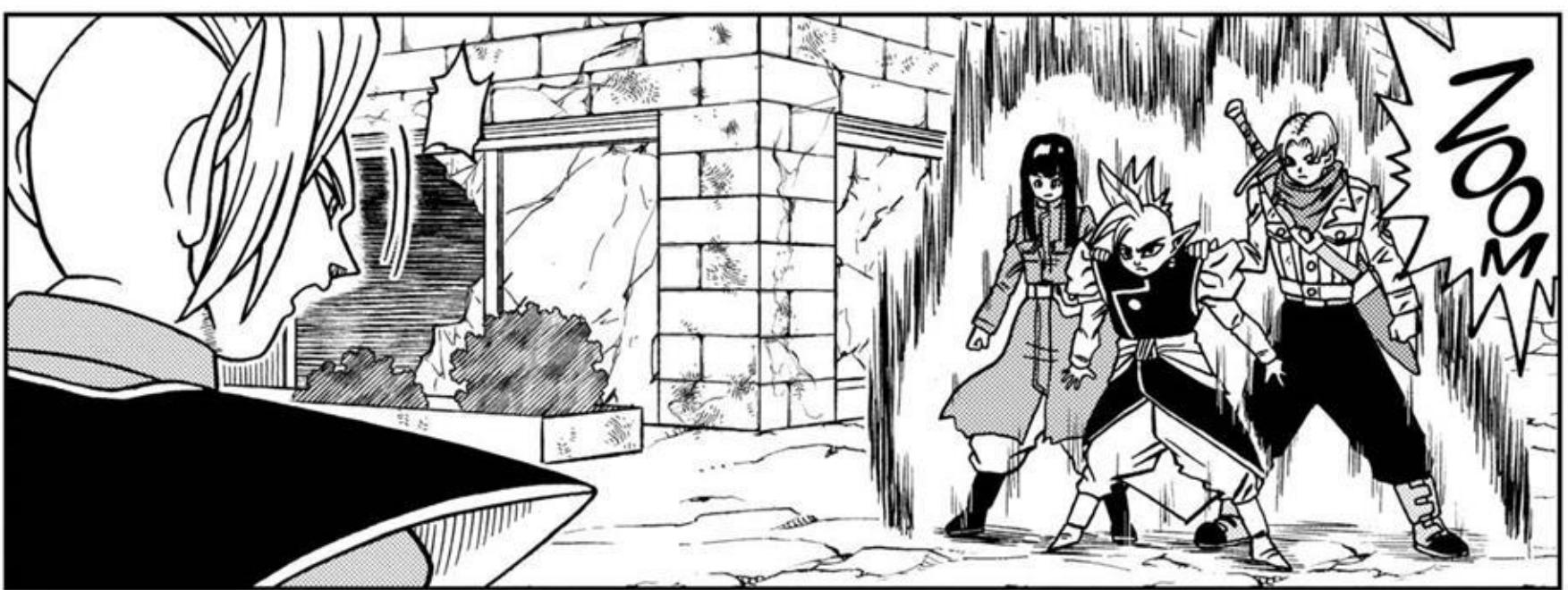
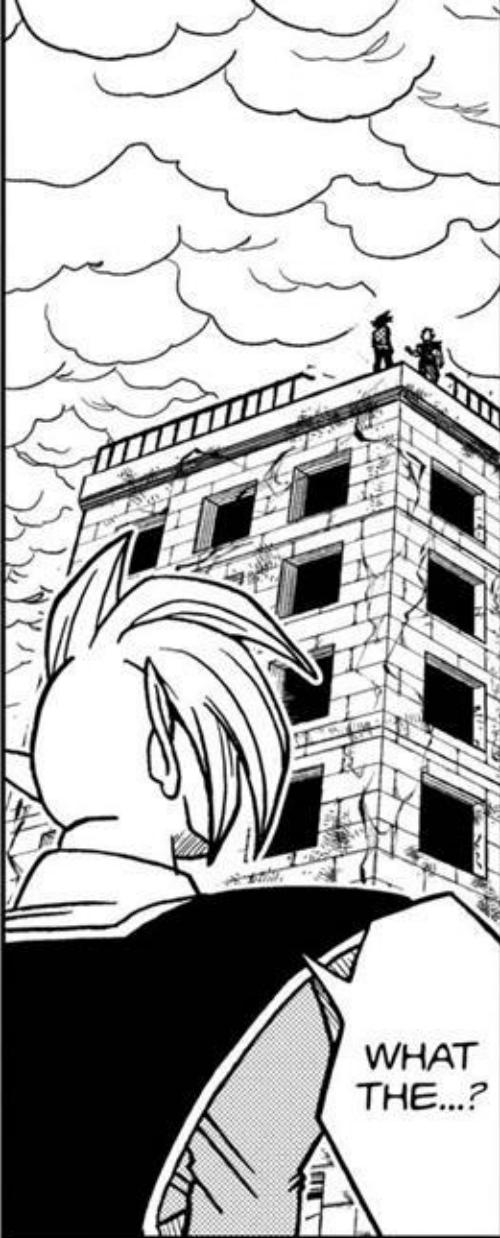


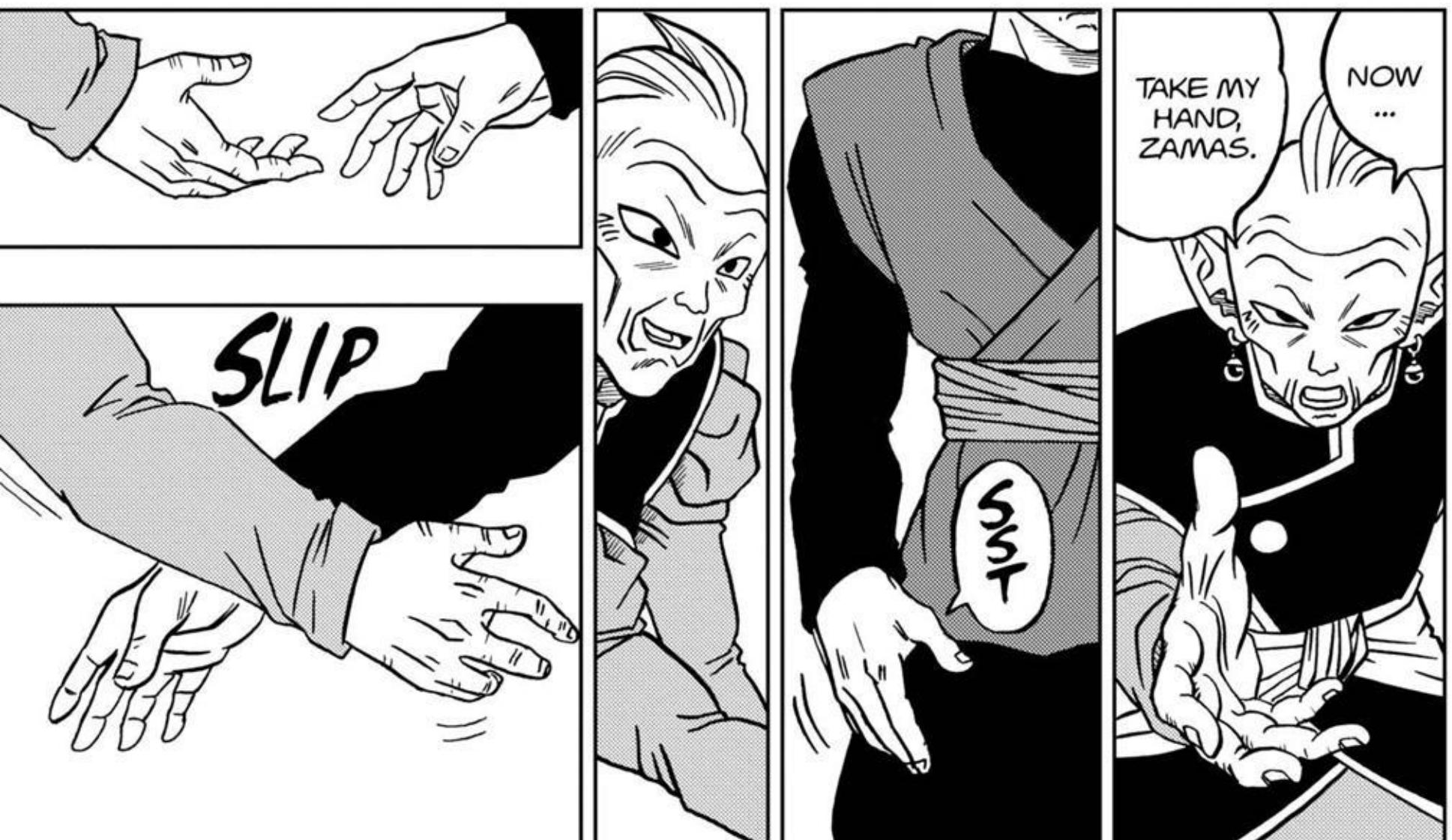


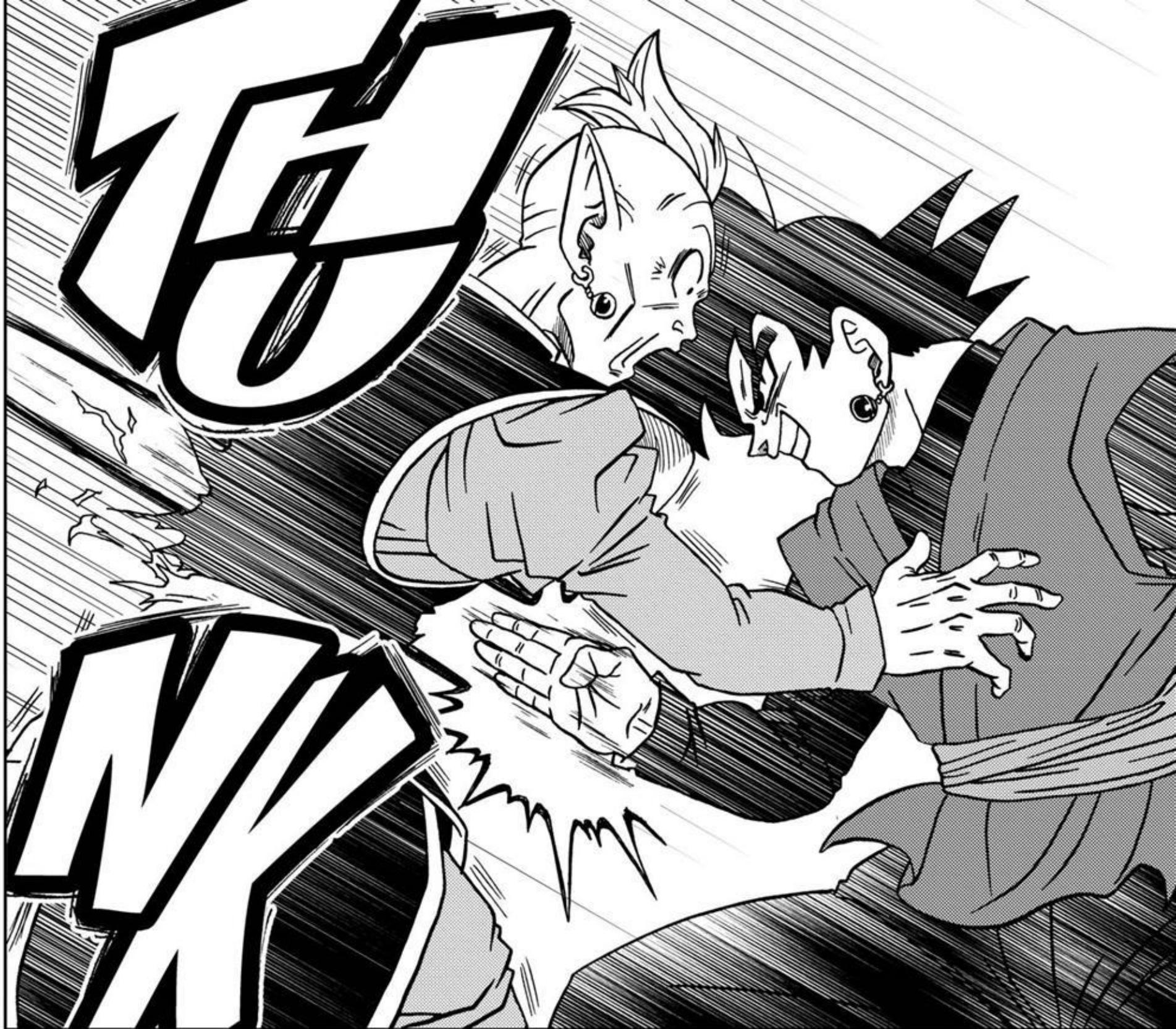


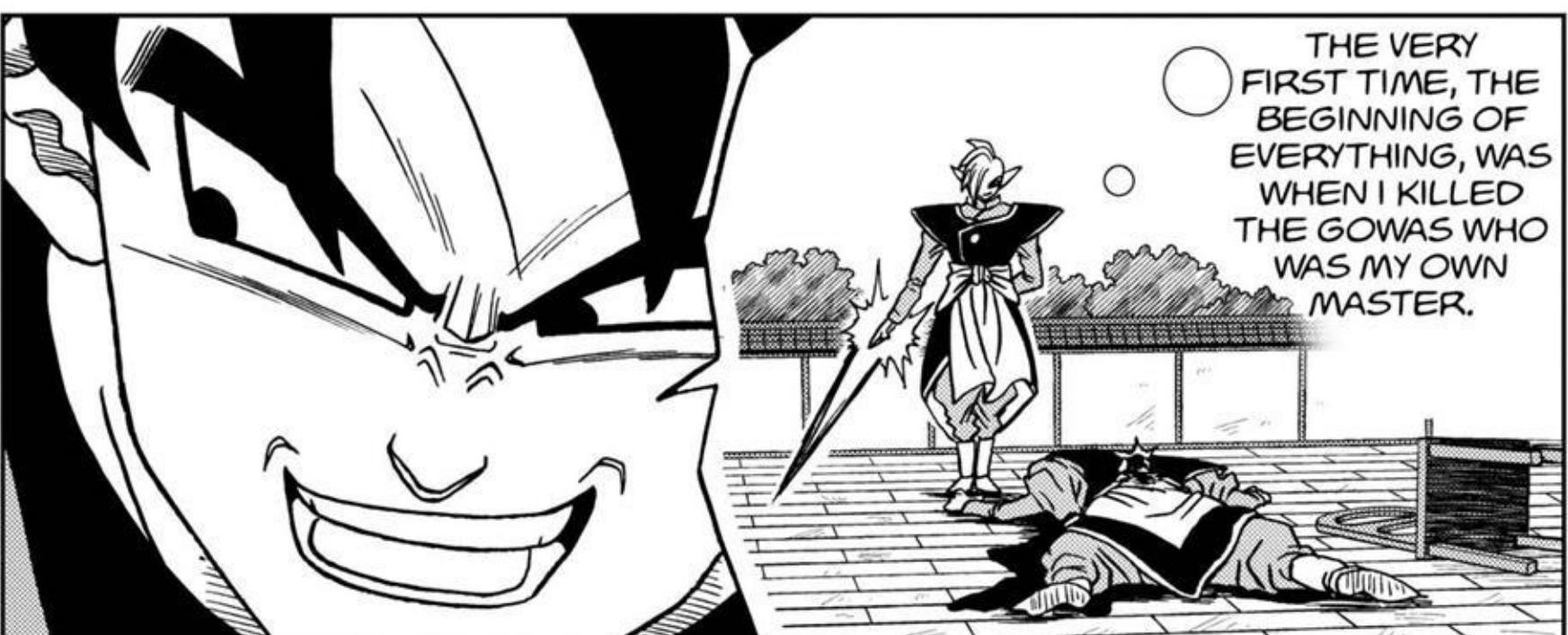


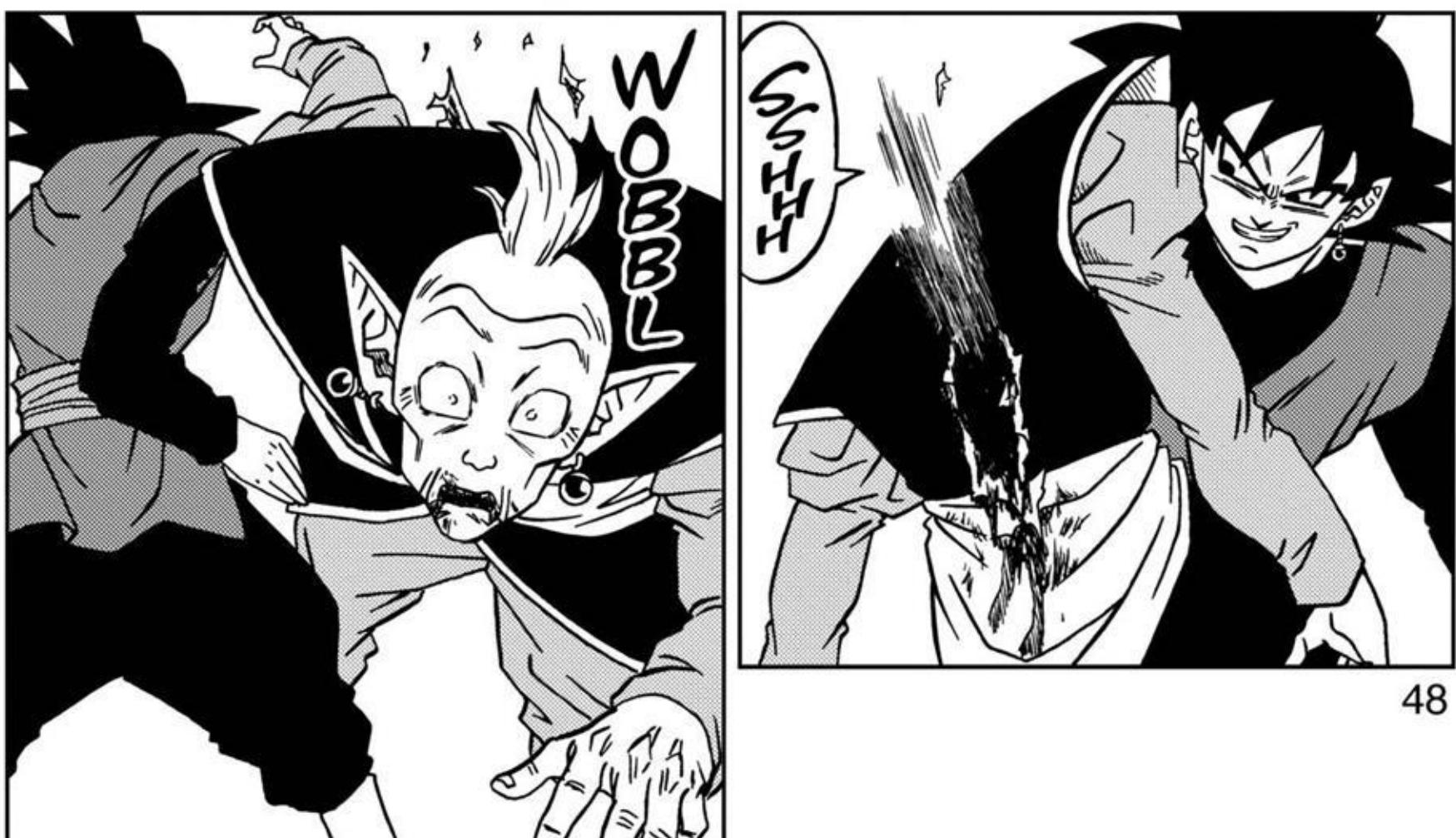




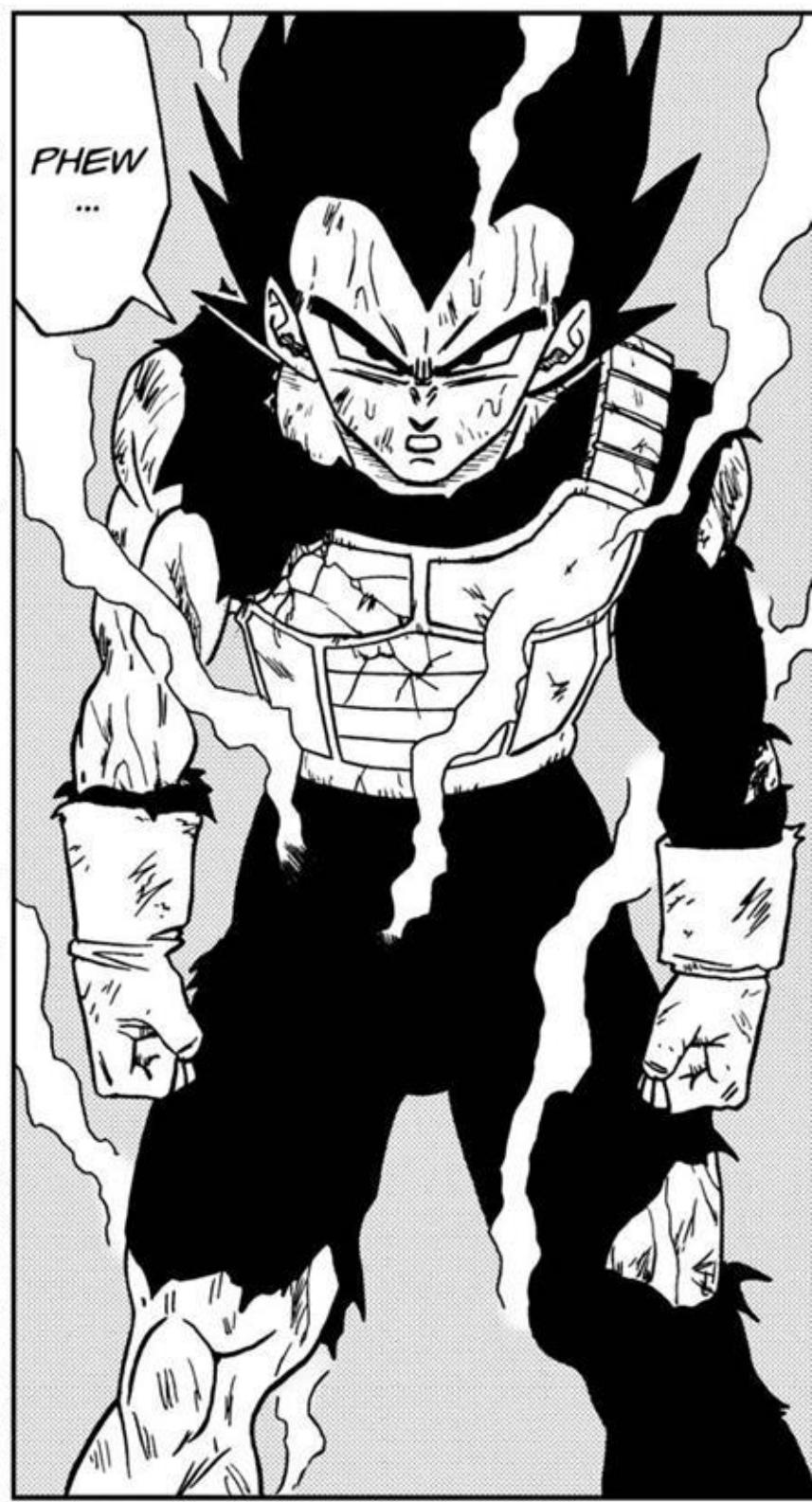


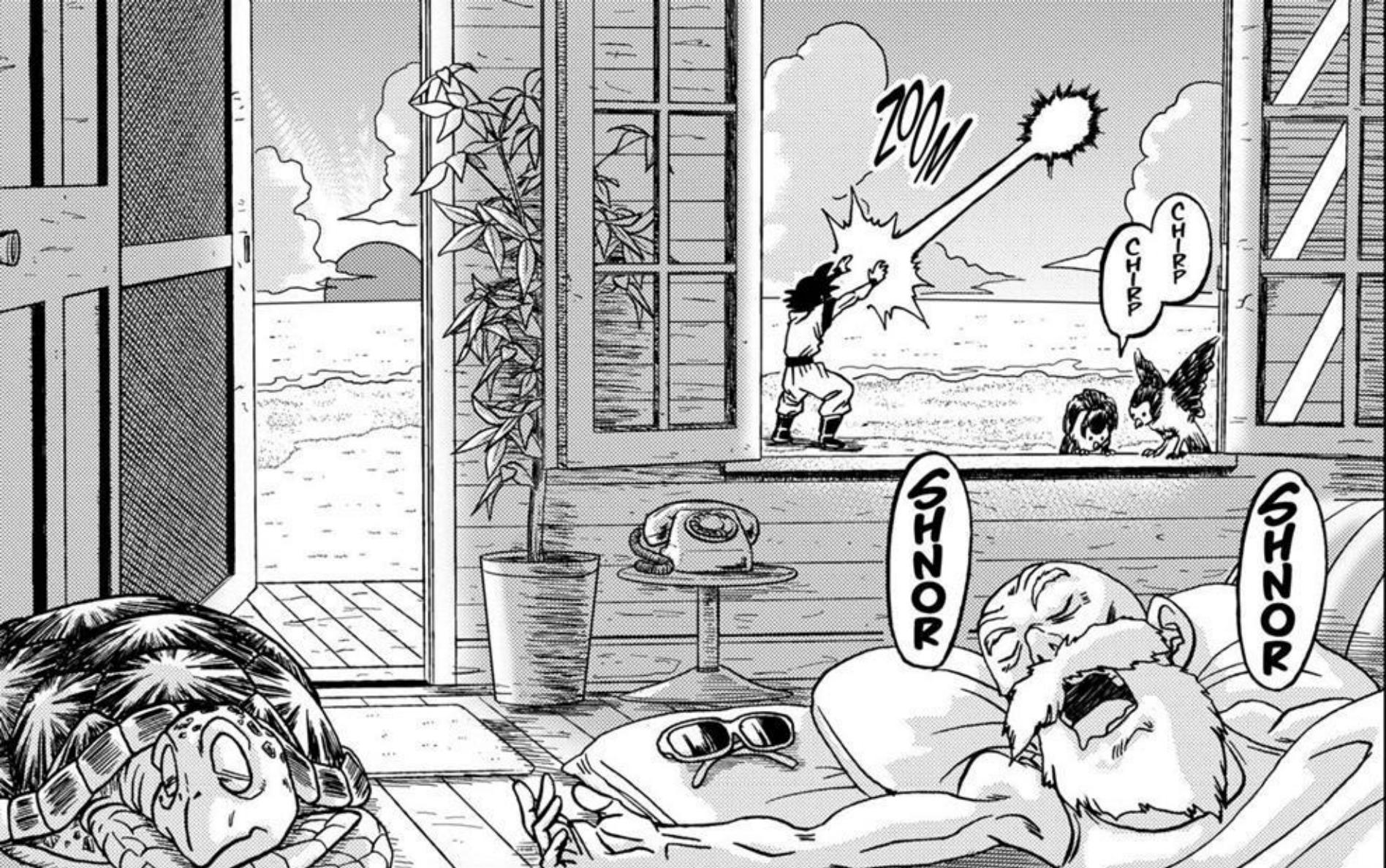












I WILL
DEDICATE
MYSELF TO
YOU AND DO
EVERYTHING
I CAN FOR
THE PEACE
OF THE
UNIVERSE.

ME...?
WITH YOU,
THE LORD OF
LORDS? YES,
I AM OVER-
WHELMINGLY
HONORED!

WILL YOU
COME WITH
ME TO MY
SACRED
WORLD
AND STUDY
UNDER
ME?