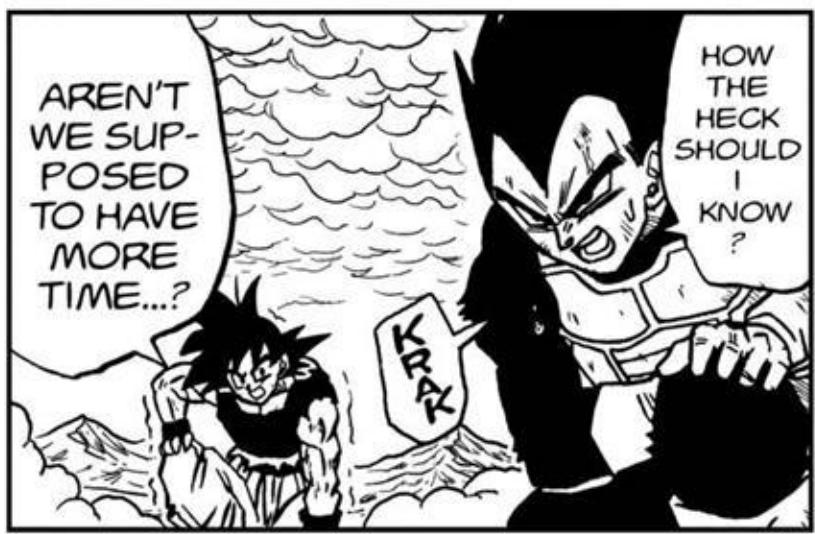
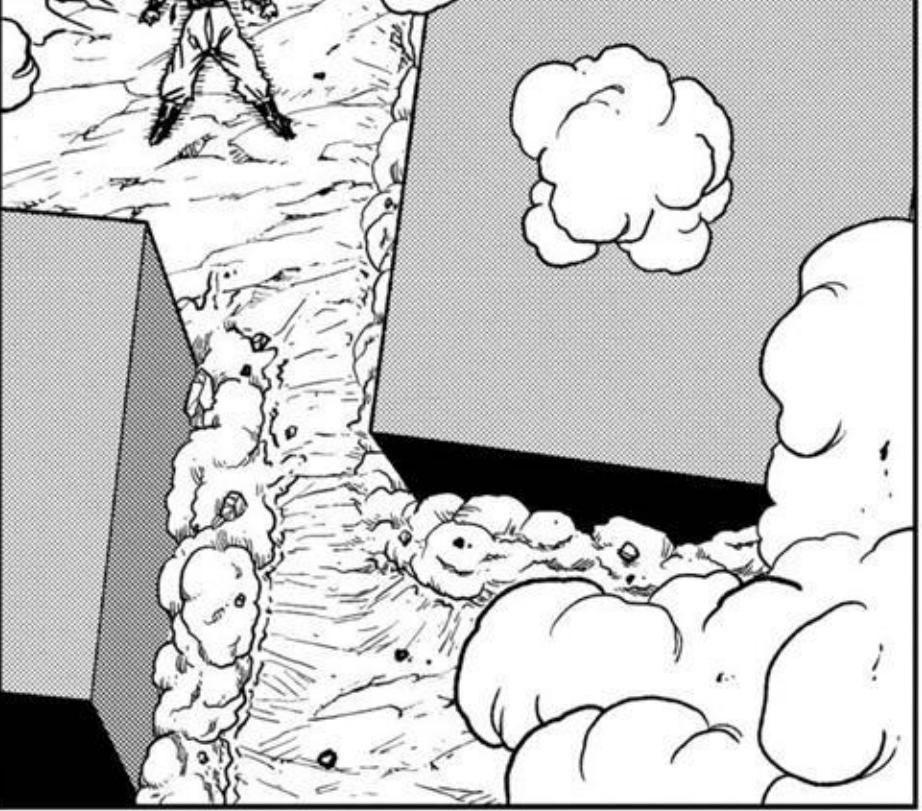
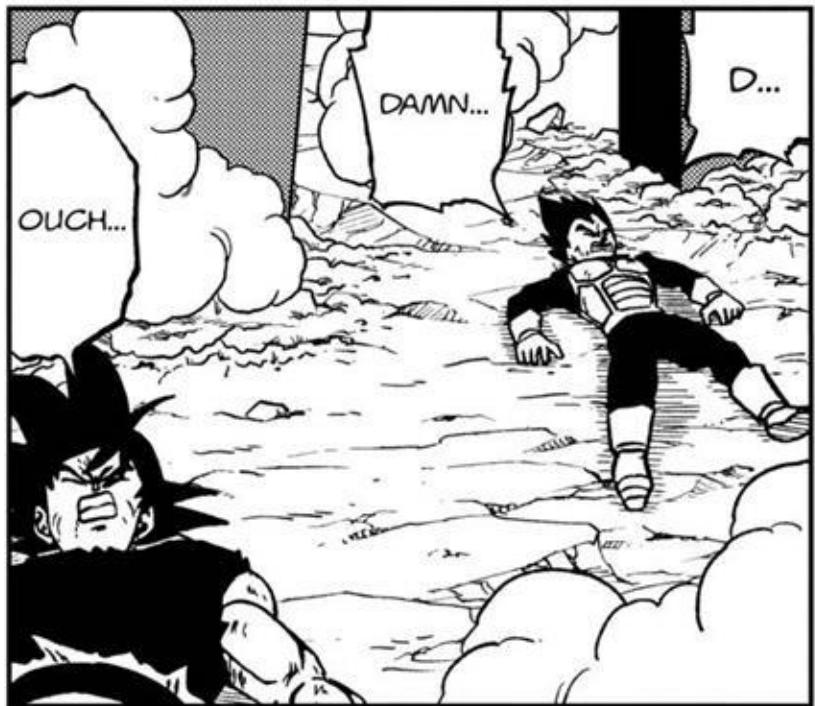
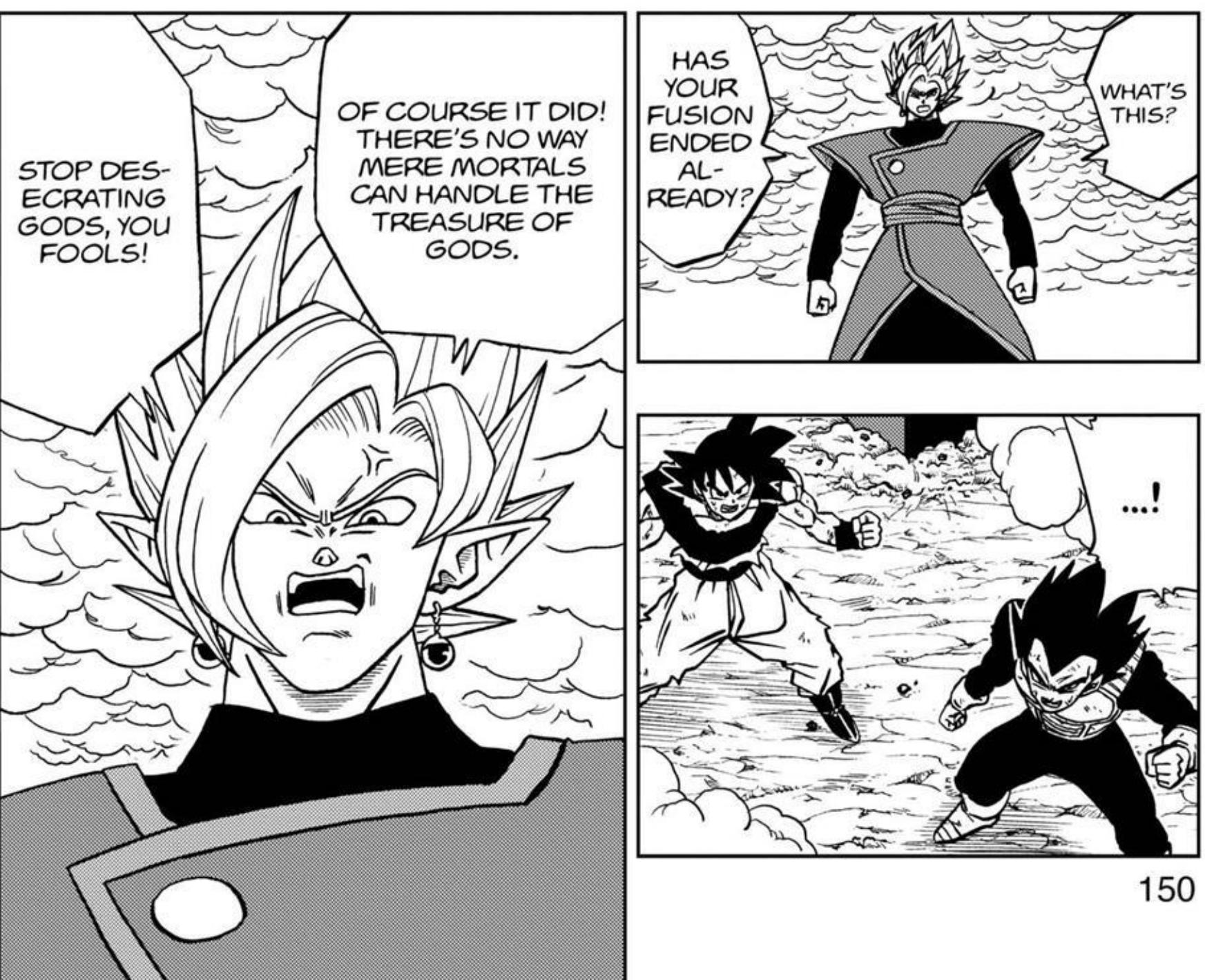
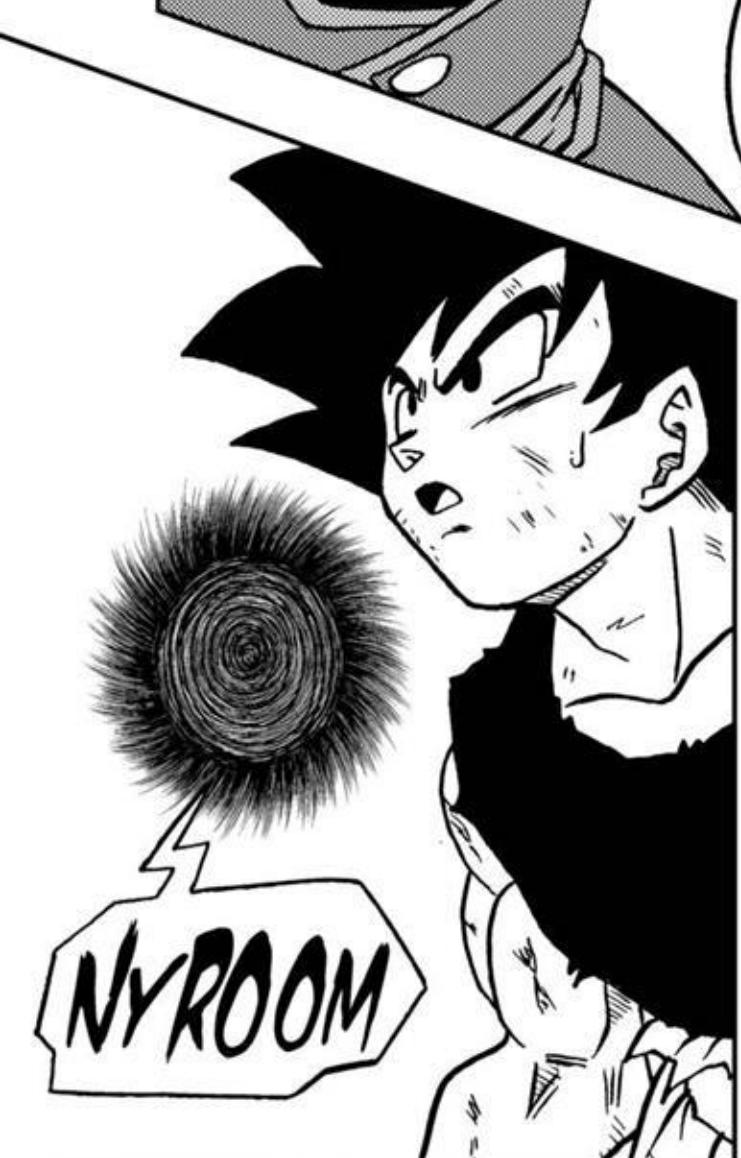


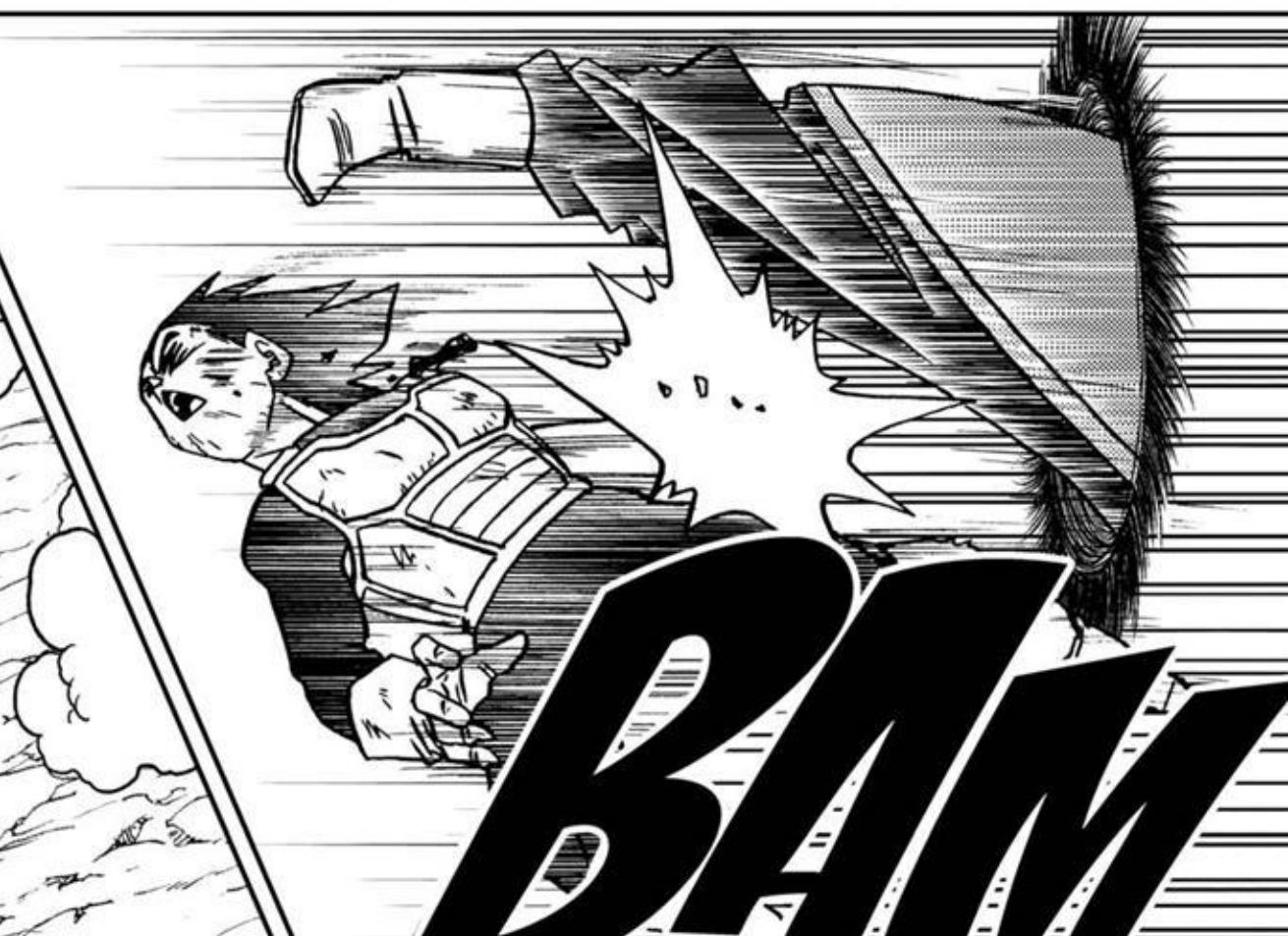
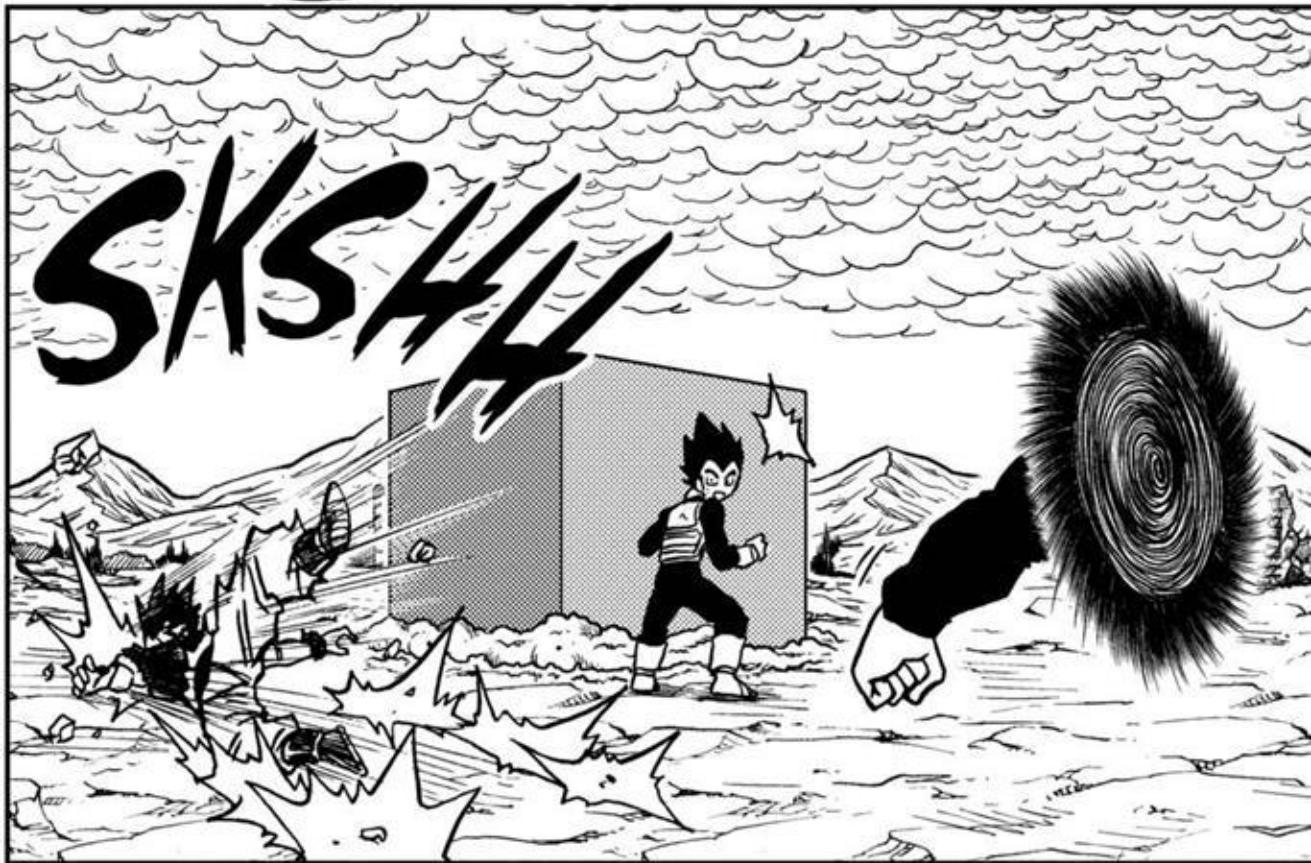
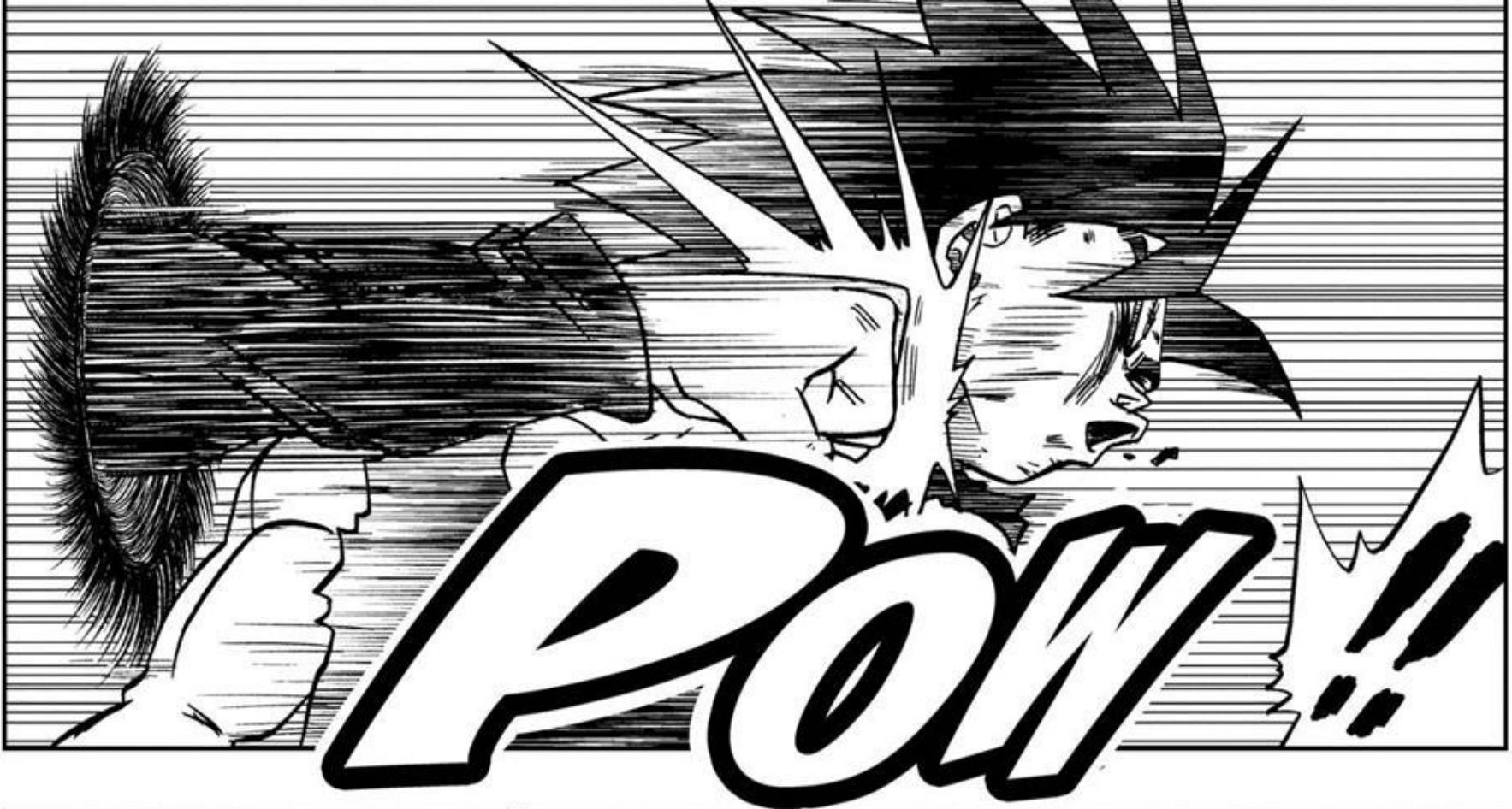
# DRAGON BALL SUPER

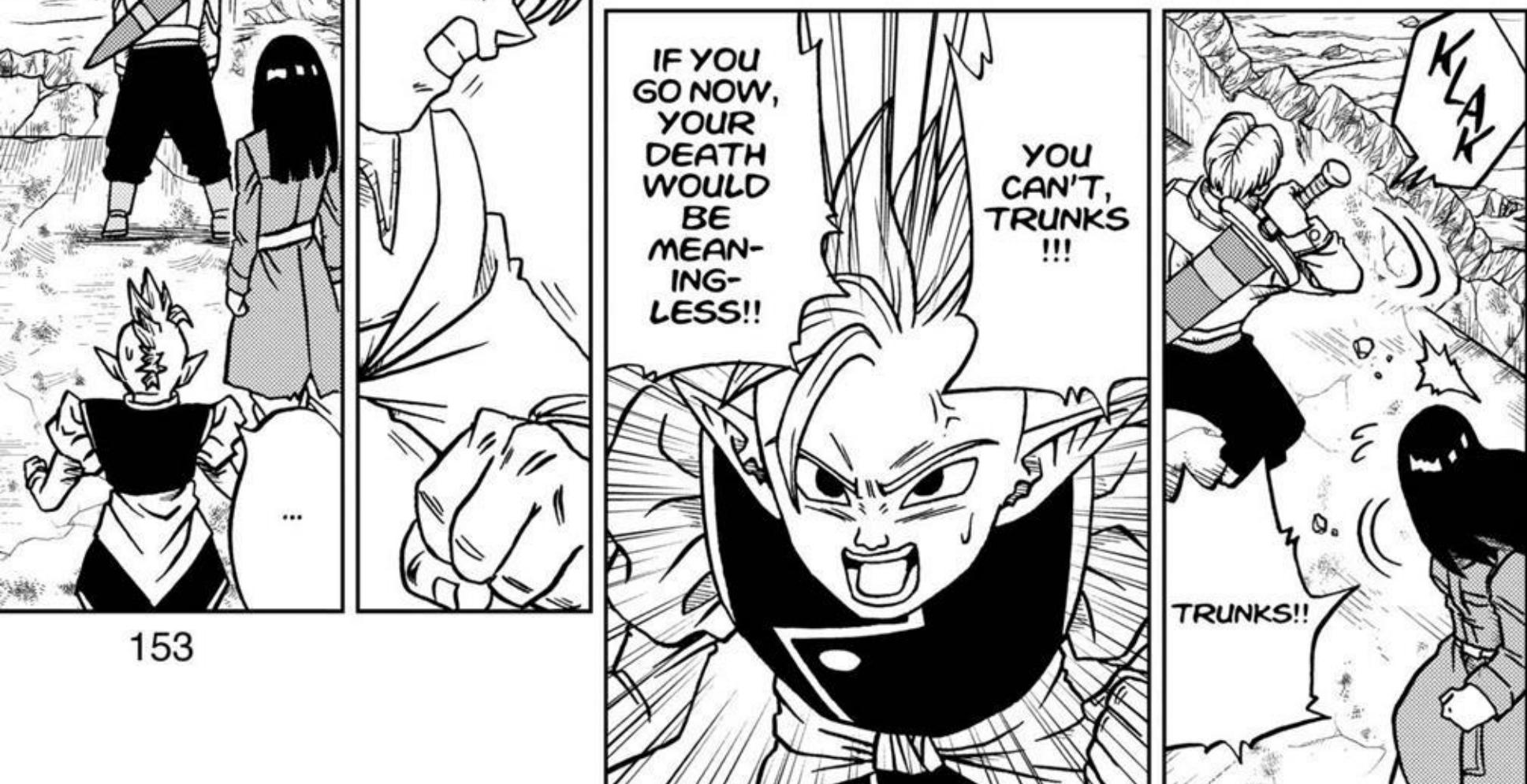
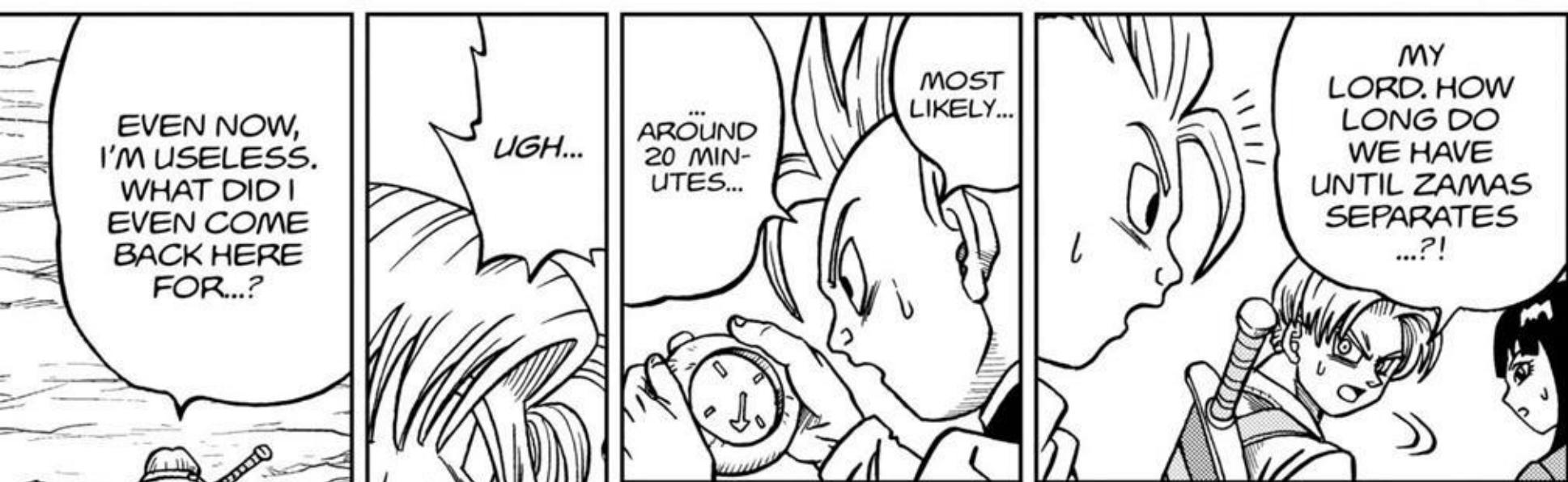
## CHAPTER 24: SON GOKU'S EVOLUTION

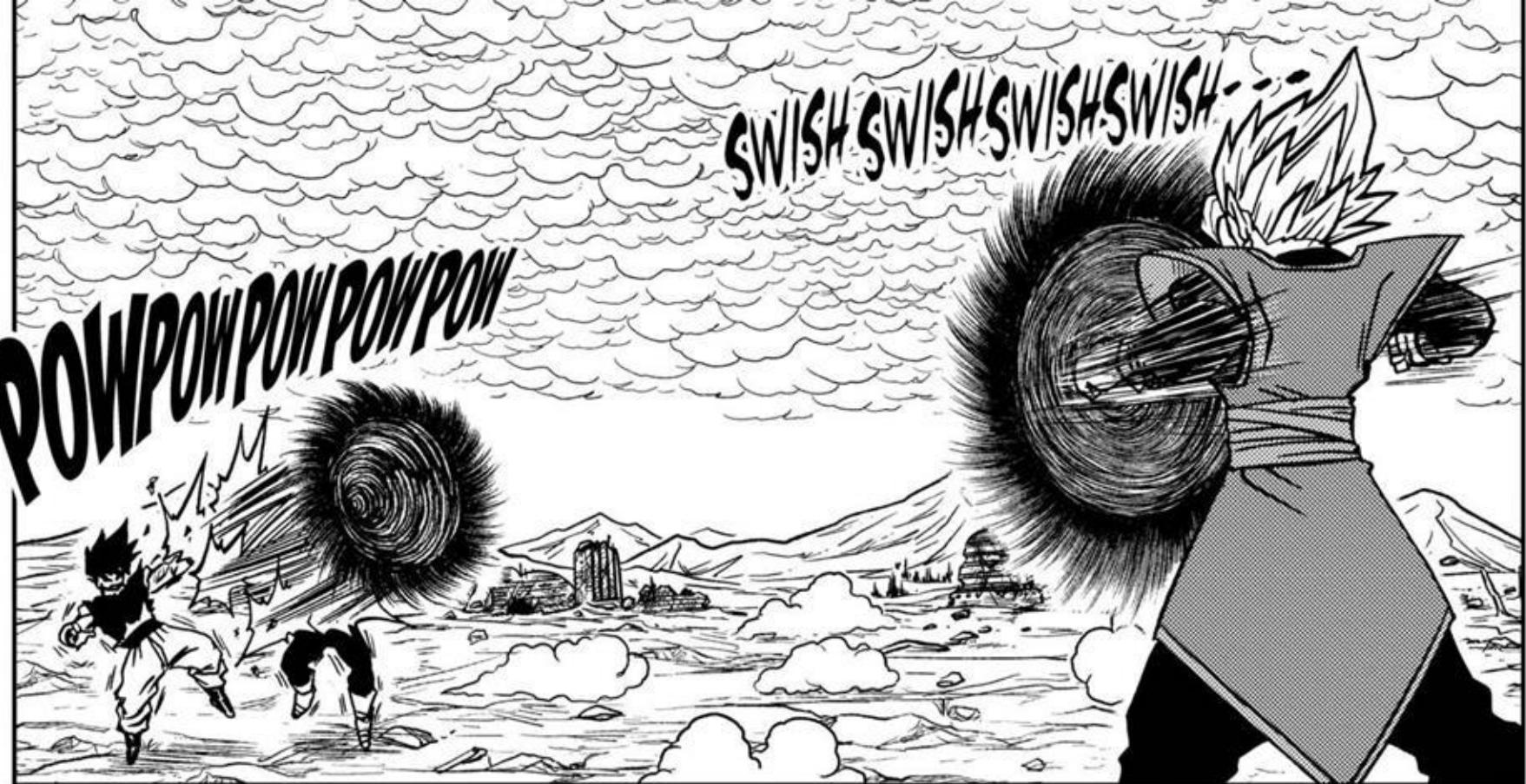












THERE'S  
NOTHING  
WE CAN DO  
NOW...

YOU'RE RIGHT,  
BUT IF YOU  
HADN'T BECOME  
THE LORD OF  
LORDS, YOU  
WOULDN'T HAVE  
BEEN ABLE TO  
USE THE RING  
OF TIME TO  
COME HERE.

IF I HAD CHOSEN  
TO REMAIN AS  
THE APPRENTICE  
TO THE OLD KAIÔ-  
SHIN, I WOULD  
STILL HAVE  
THE POWER OF  
RESTORATION...

LORD  
GOWAS,  
NEVER IN MY  
LIFE HAVE I  
REGRETTED  
BECOMING  
THE LORD  
OF LORDS AS  
MUCH AS  
I DO NOW...

WHAT DID  
YOU JUST  
SAY....?

WAIT A  
SEC...

ABOUT WHAT  
YOU COULD DO  
IF YOU REMAINED  
AN APPRENTICE  
TO THE LORD  
OF LORDS.

BE-  
FORE  
THAT!

NOT  
THAT.

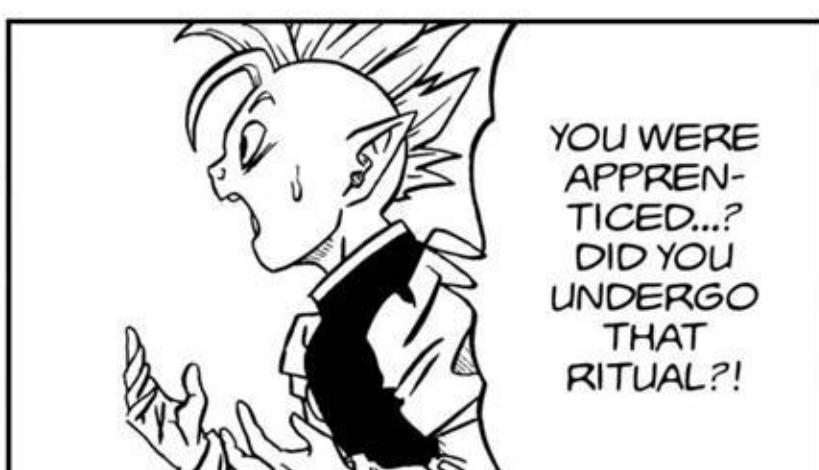
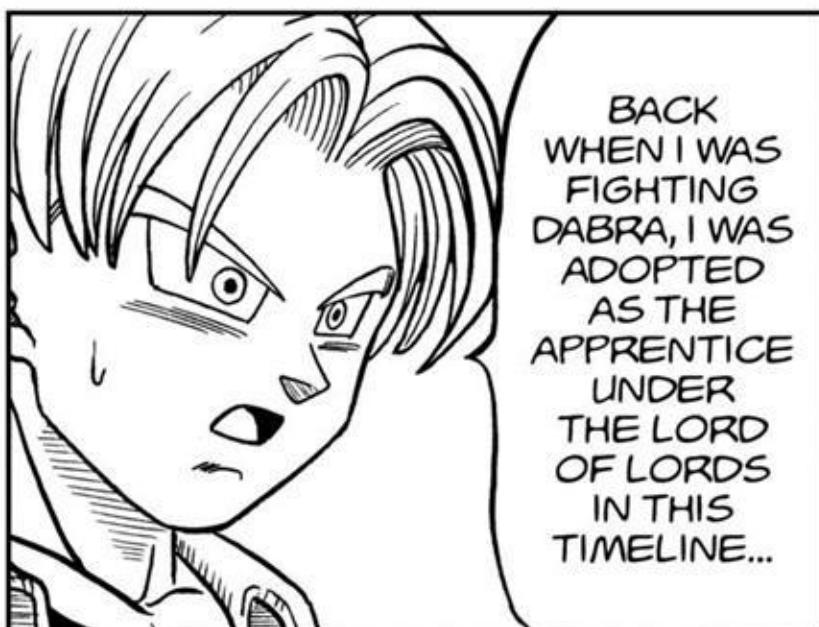
...?

WHY  
ARE YOU  
ASKING  
ABOUT  
IT....?

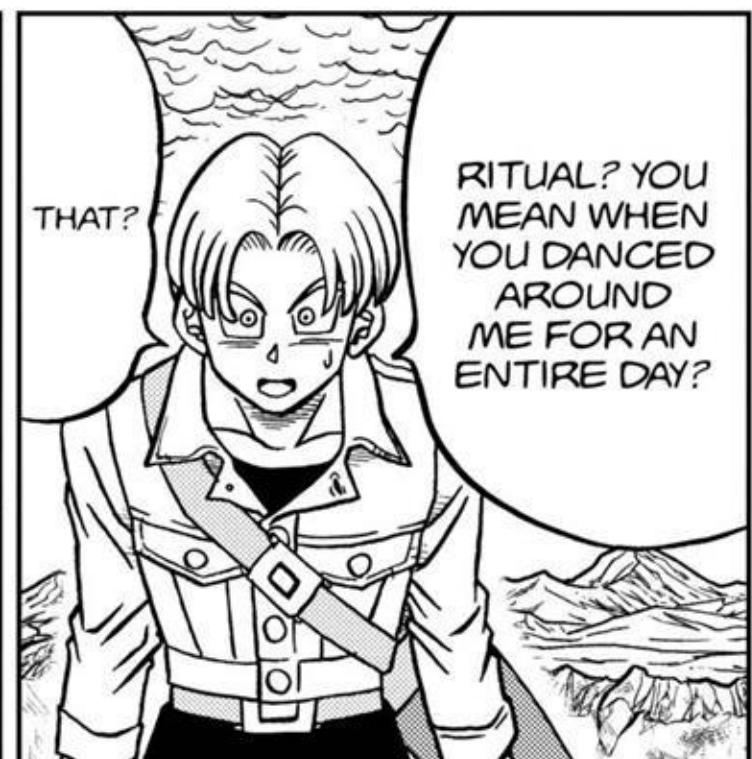
LIKE ZAMAS  
AND KIBITO--  
THOSE WHO  
SERVE THE  
LORD OF  
LORDS HAVE  
THE POWER  
TO RESTORE  
PEOPLE.

THE RES-  
TORATION  
POWER.

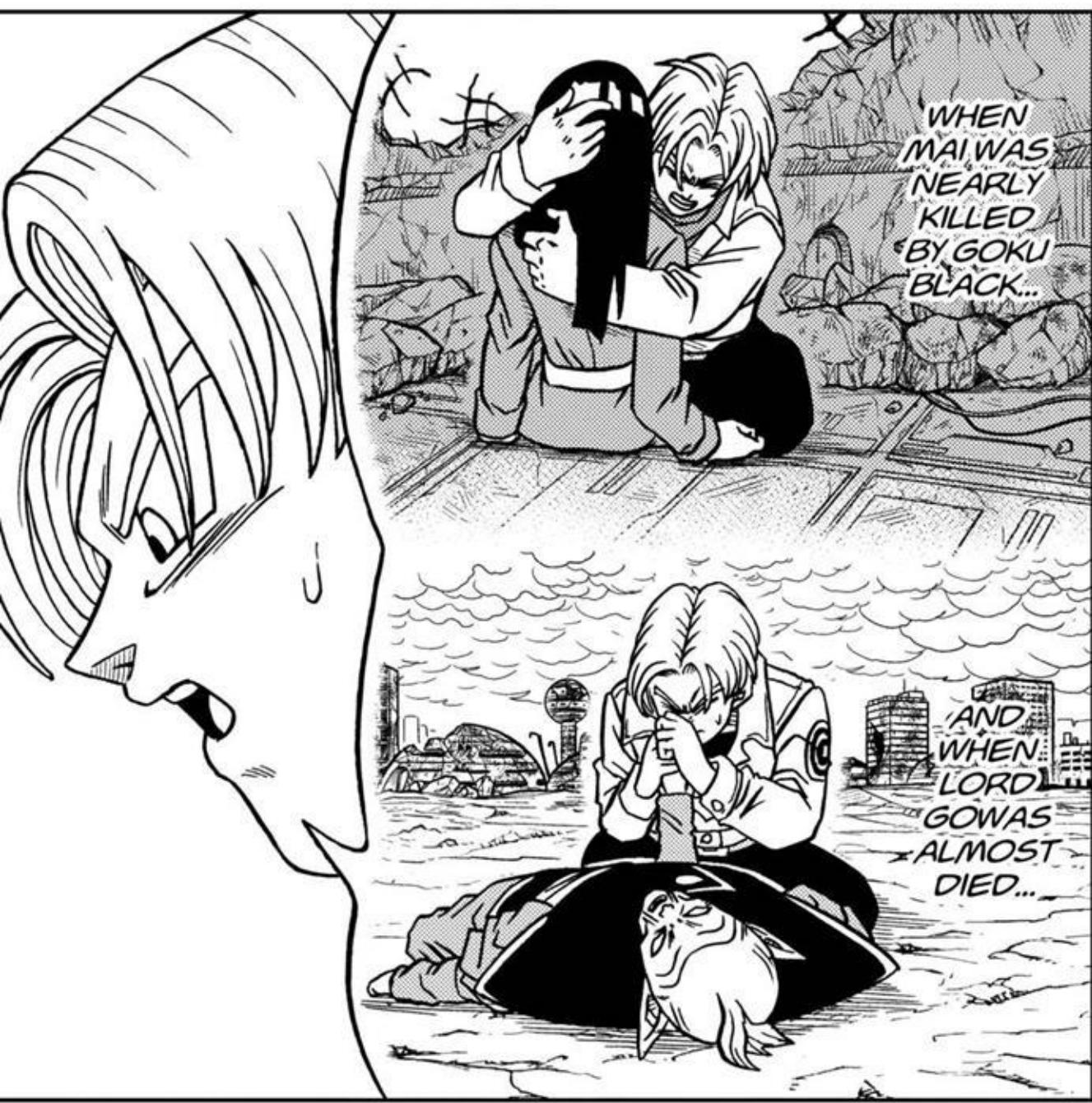
I SAID HE  
WOULDN'T  
HAVE BEEN  
ABLE TO  
COME HERE  
WITH THE RING  
OF TIME IF  
HE WEREN'T  
A LORD OF  
LORDS...



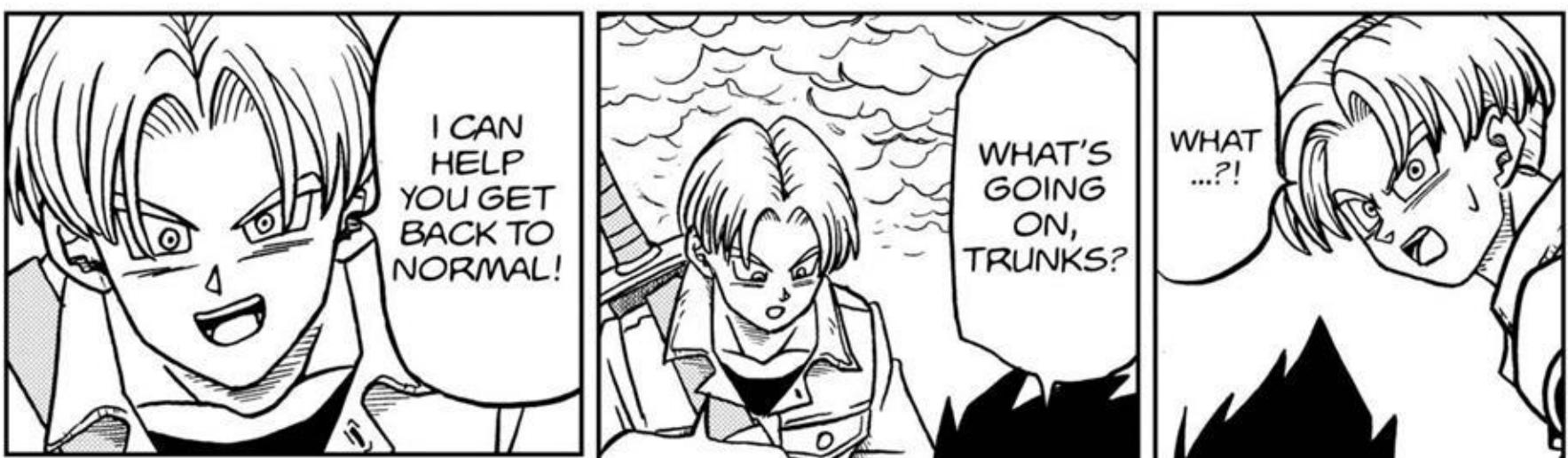
YES!  
THAT  
RITUAL!!

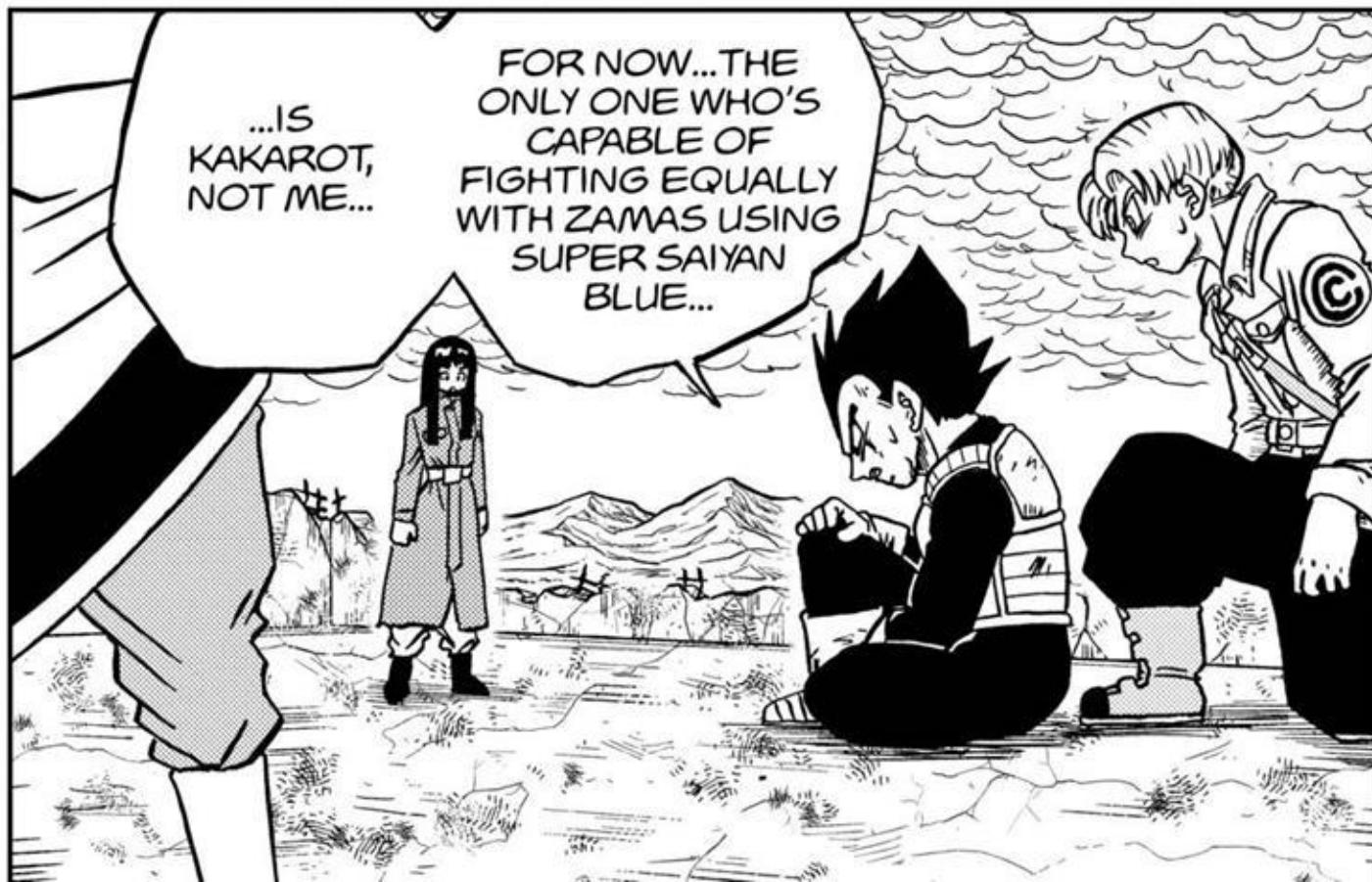
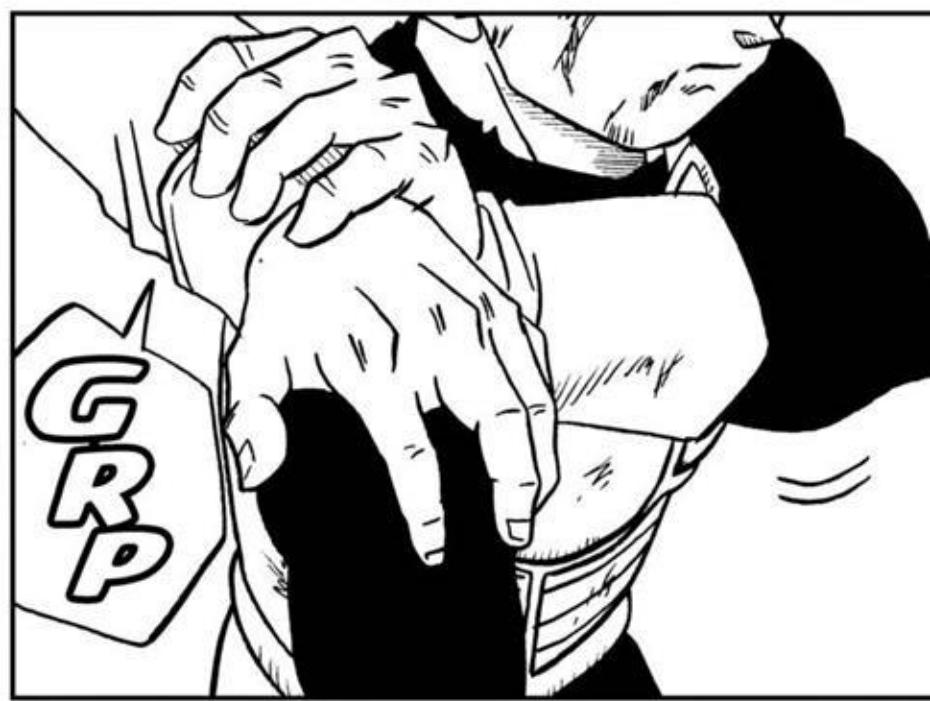


RITUAL? YOU  
MEAN WHEN  
YOU DANCED  
AROUND  
ME FOR AN  
ENTIRE DAY?

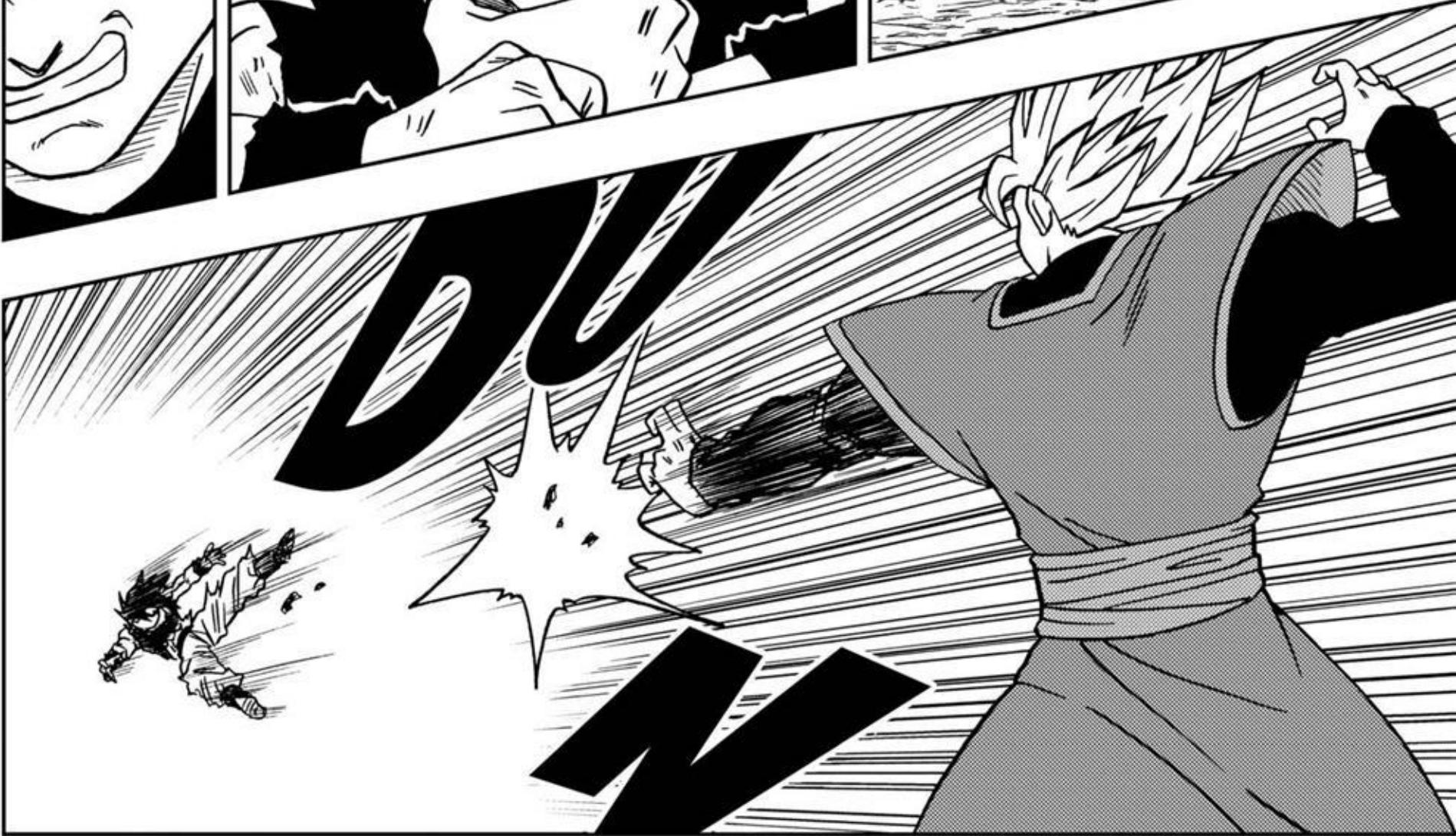
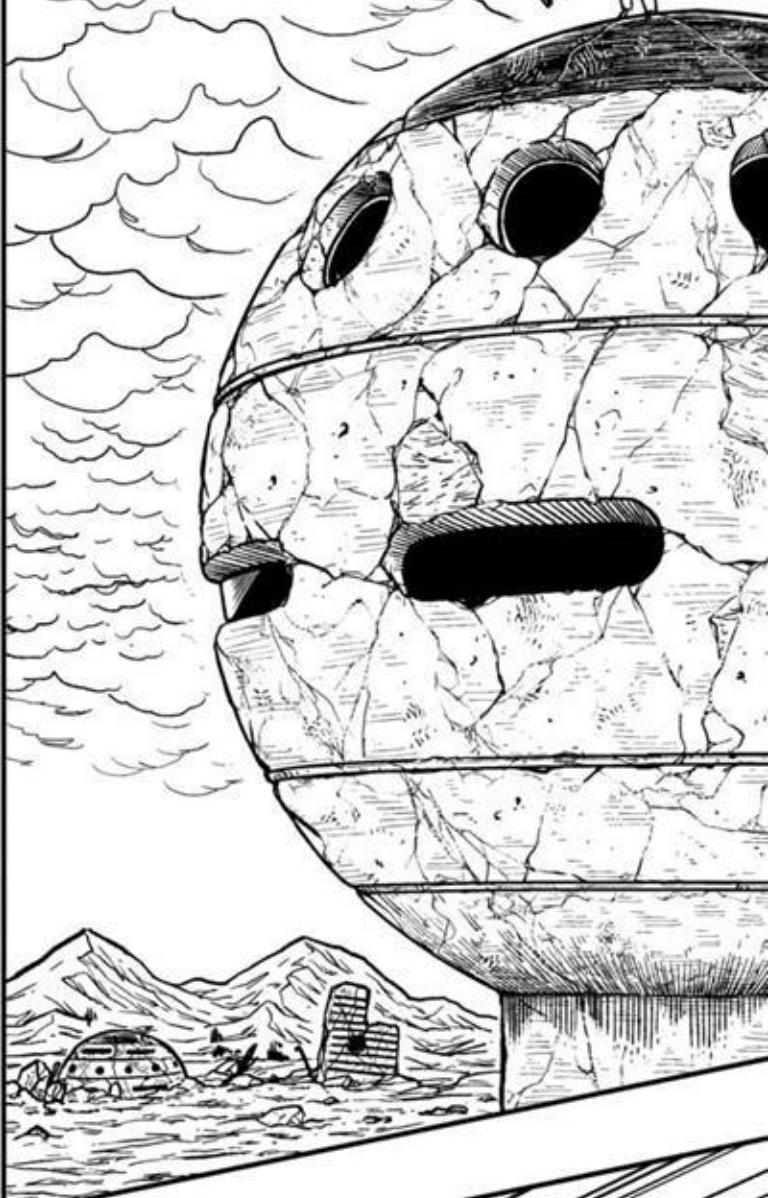


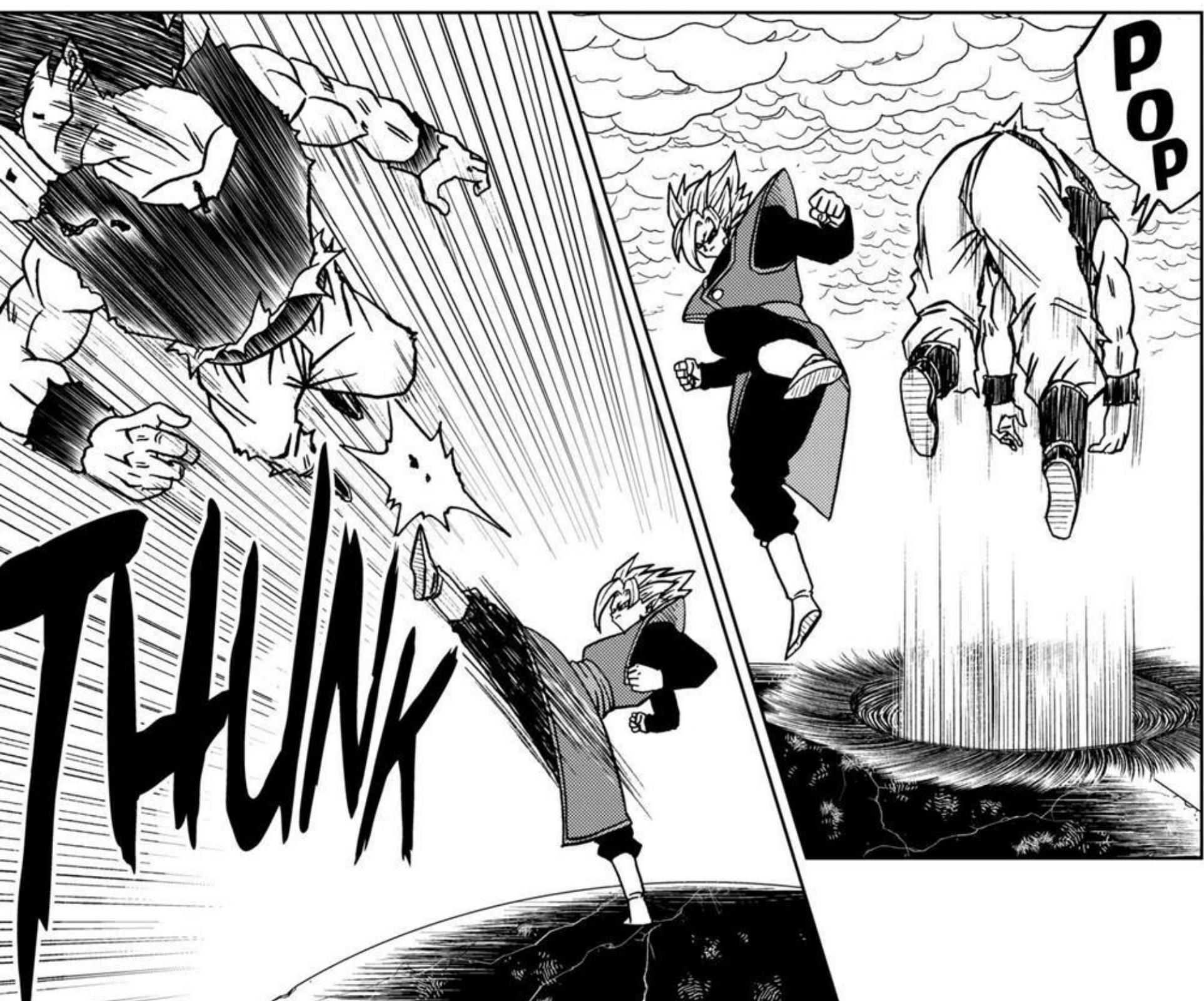
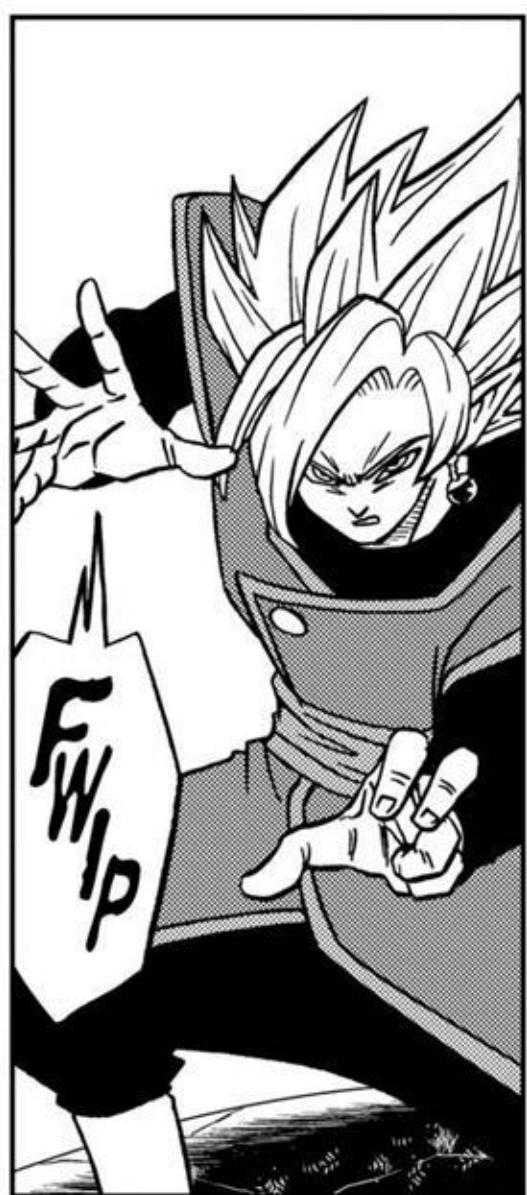
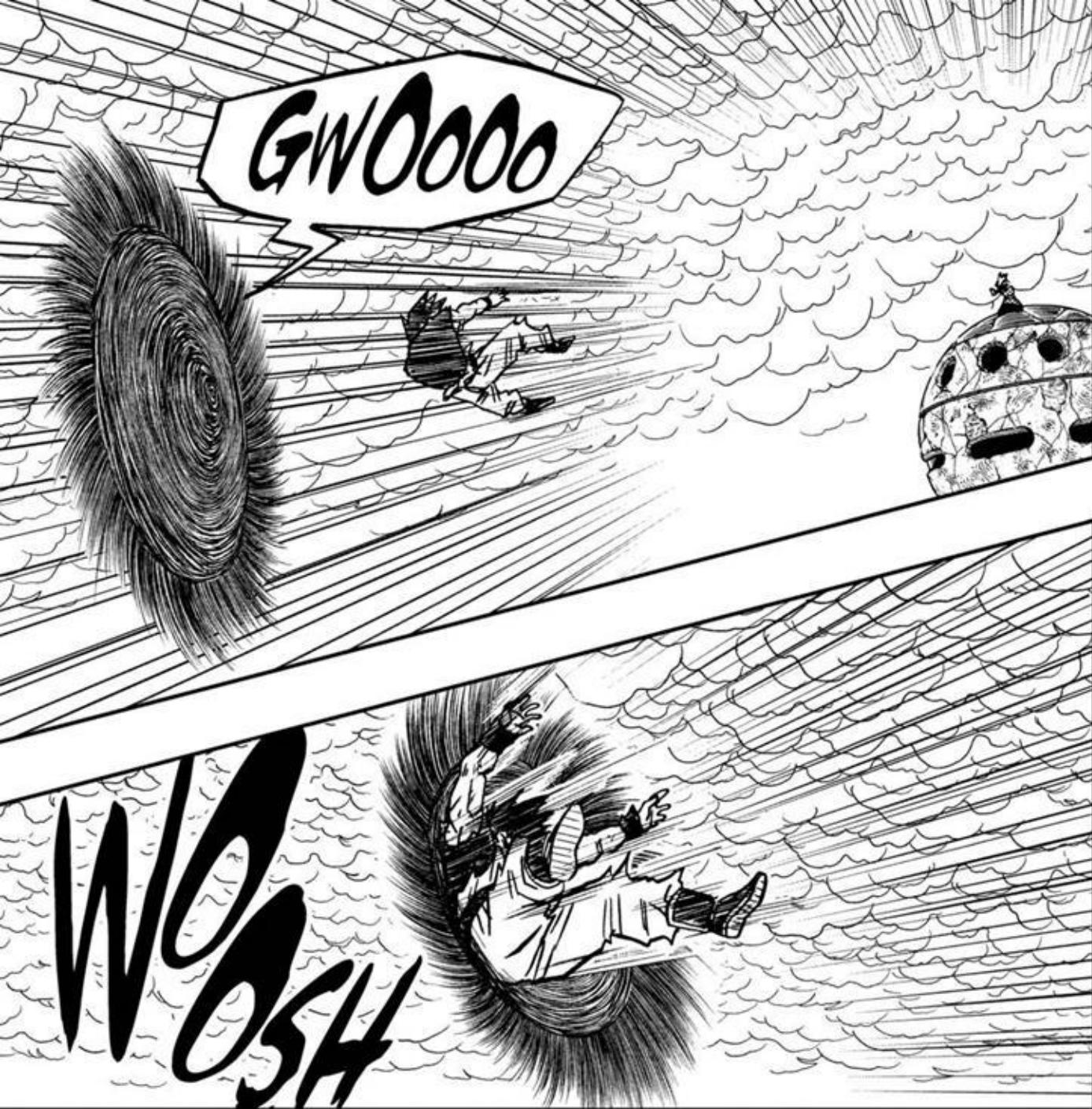


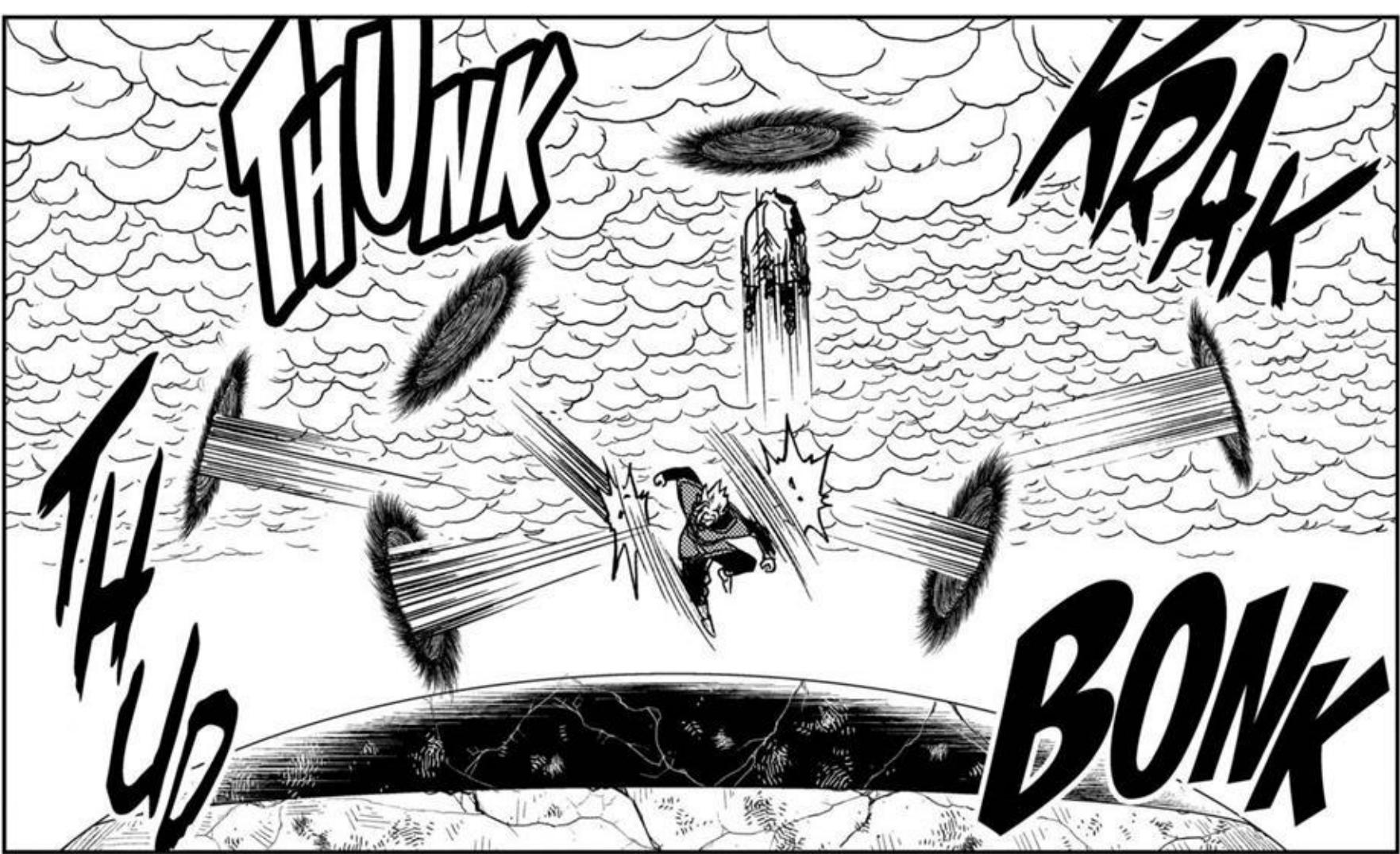












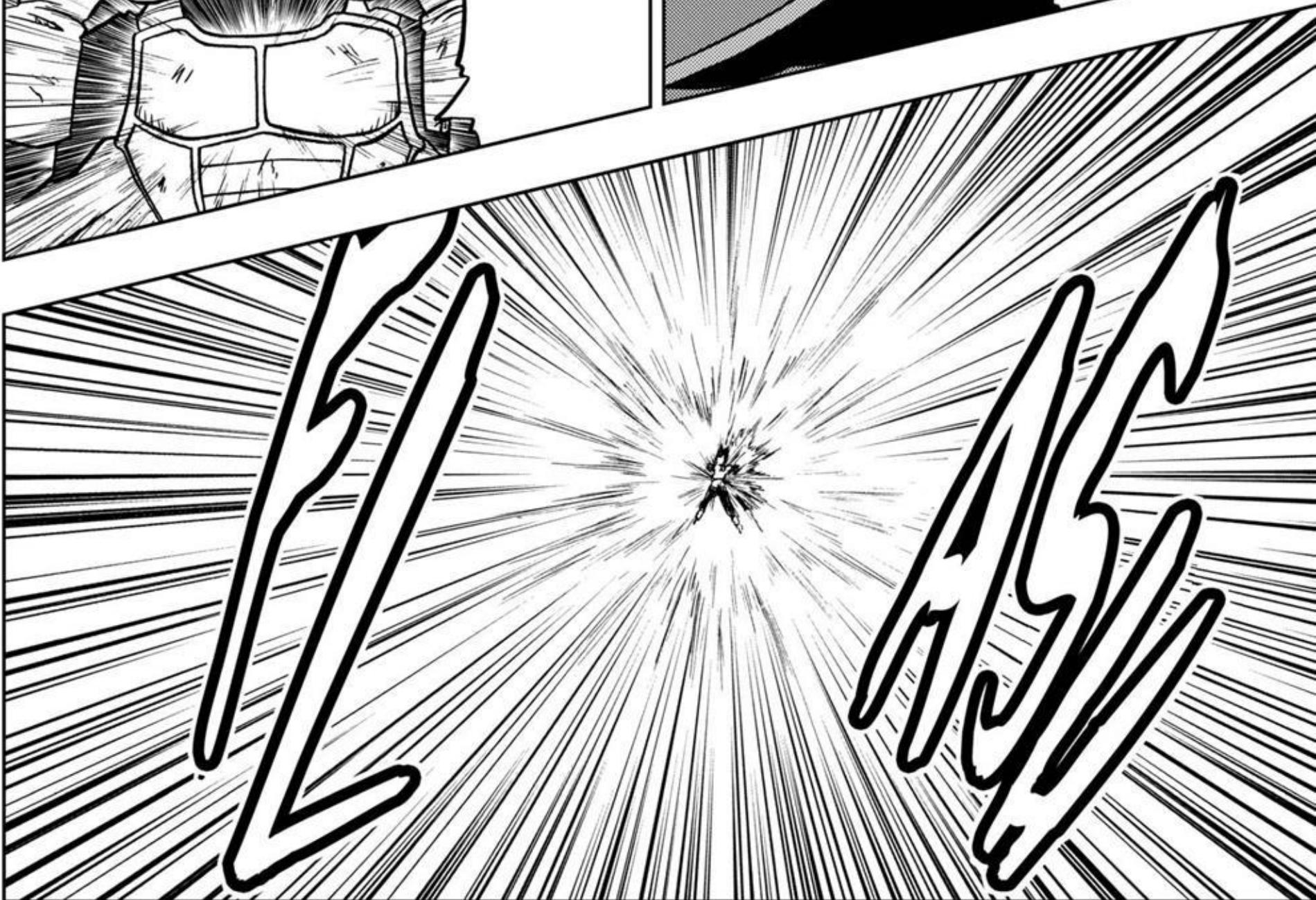






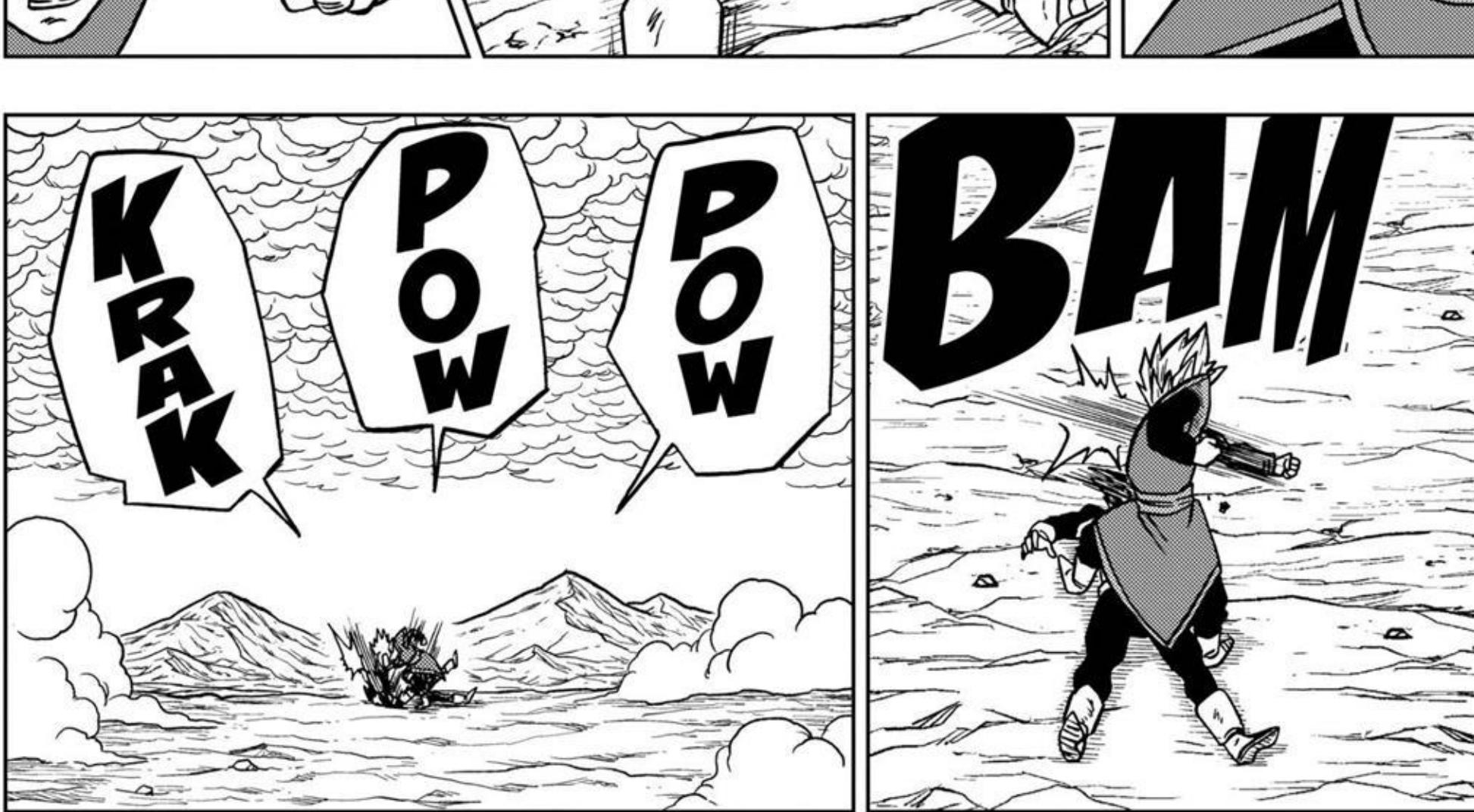
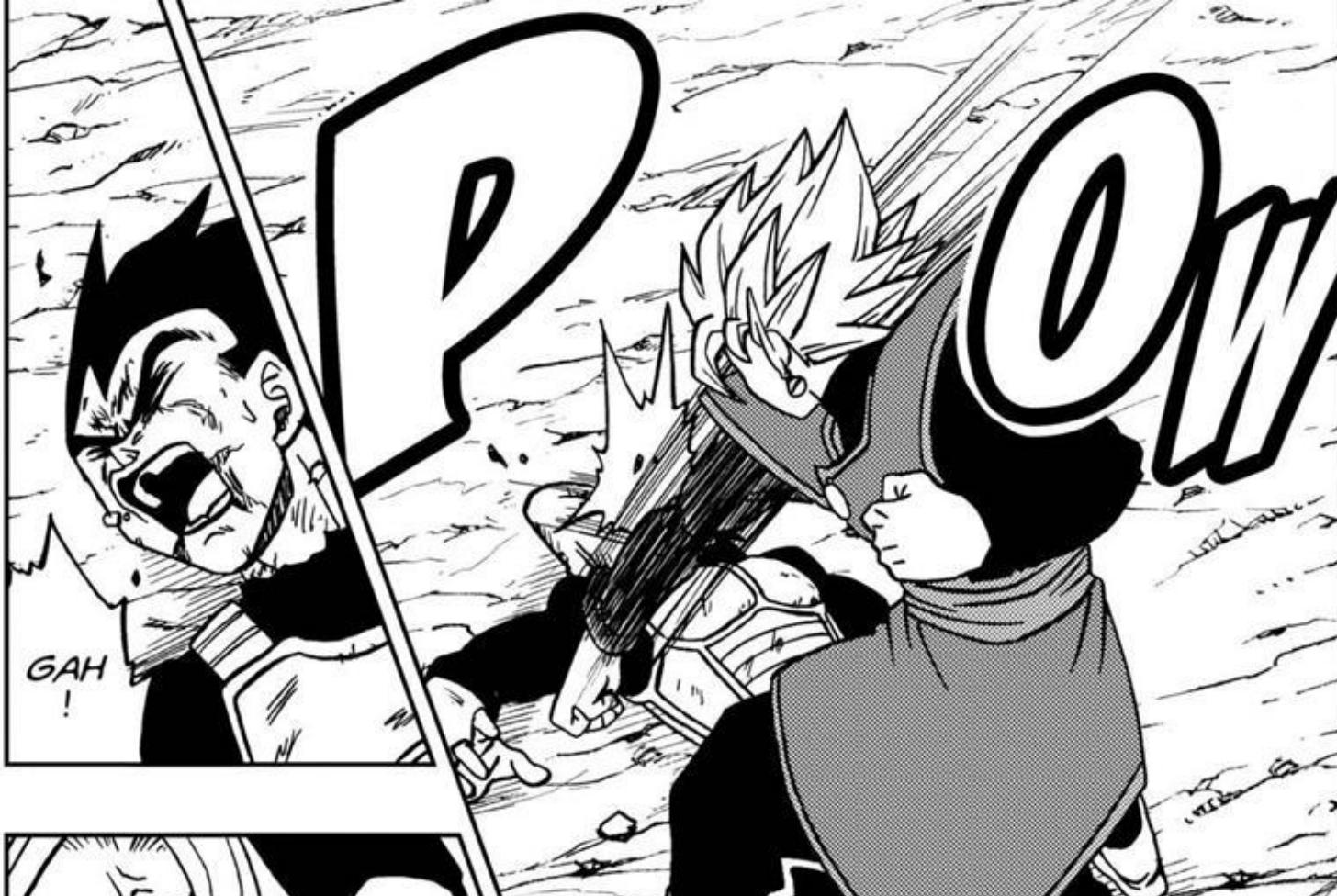
G  
R  
P

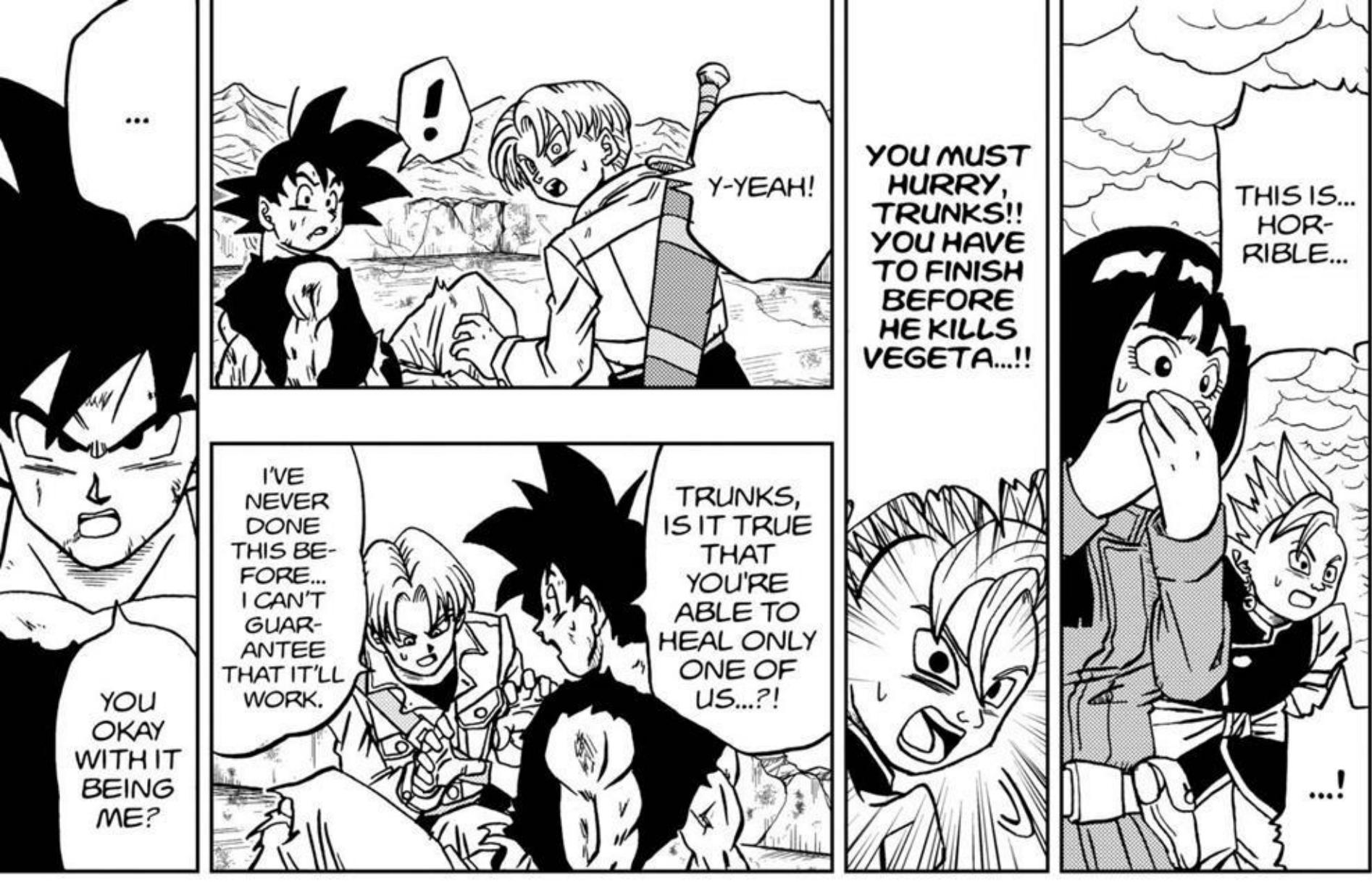


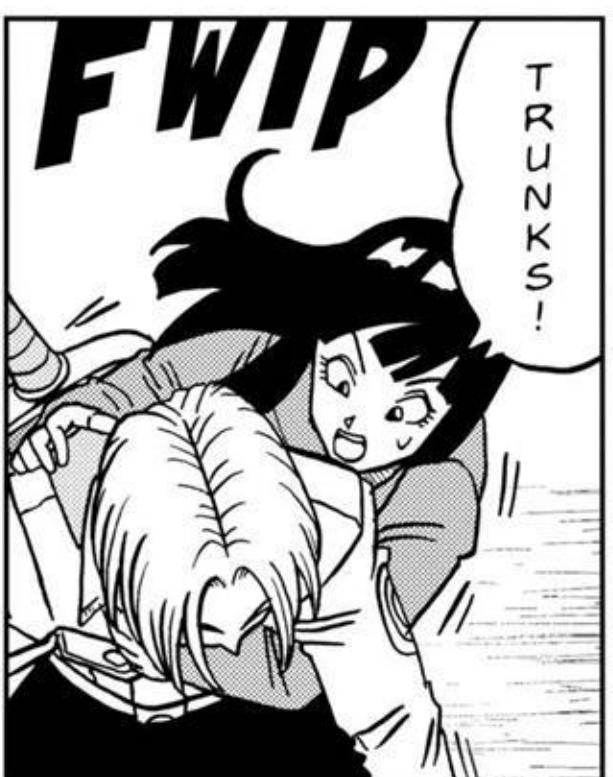


HE'S ALL  
RIGHT.  
HE'S NOT  
SELF-  
DESTRUCT-  
ING.







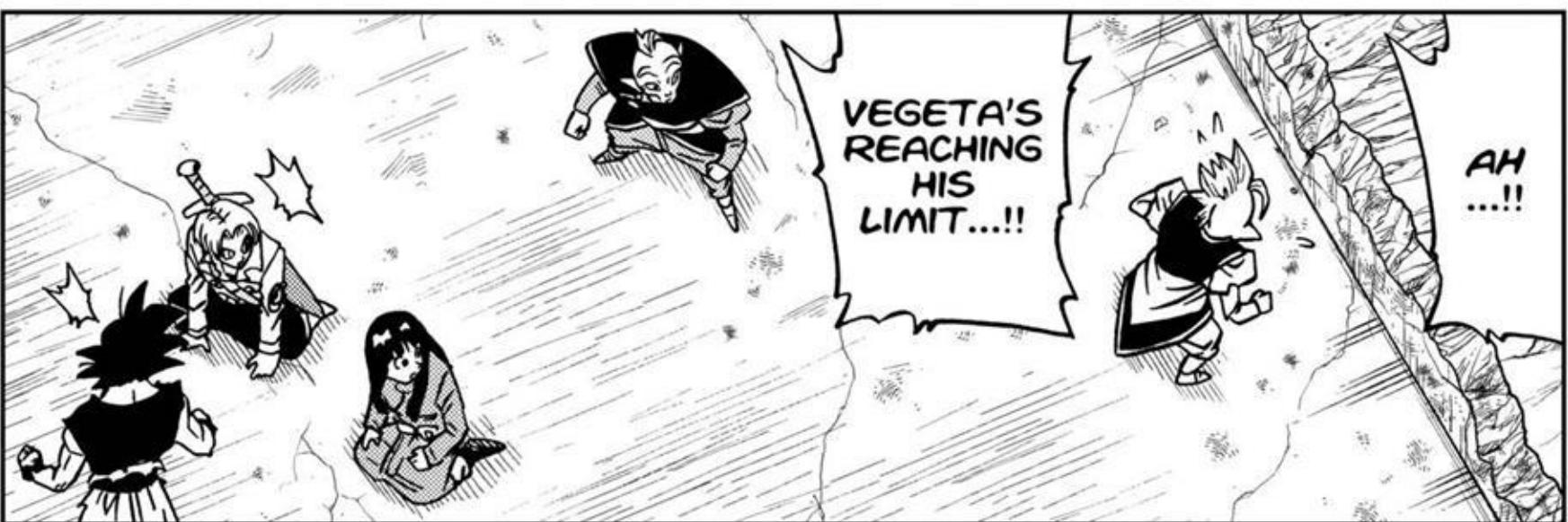


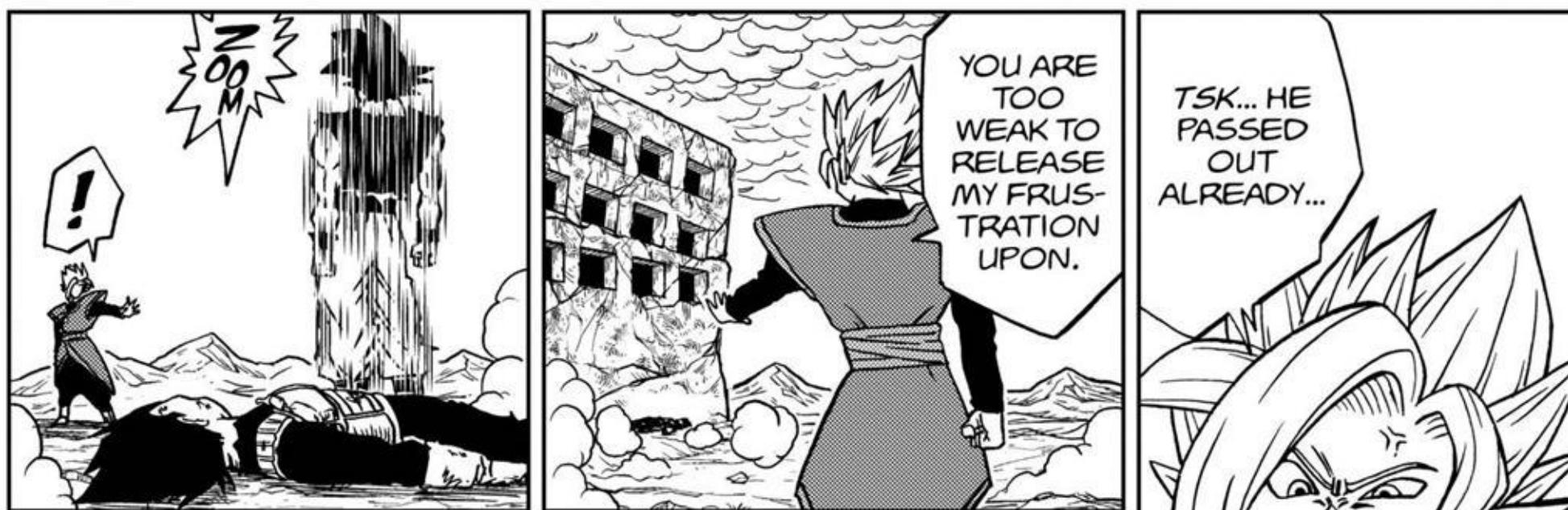


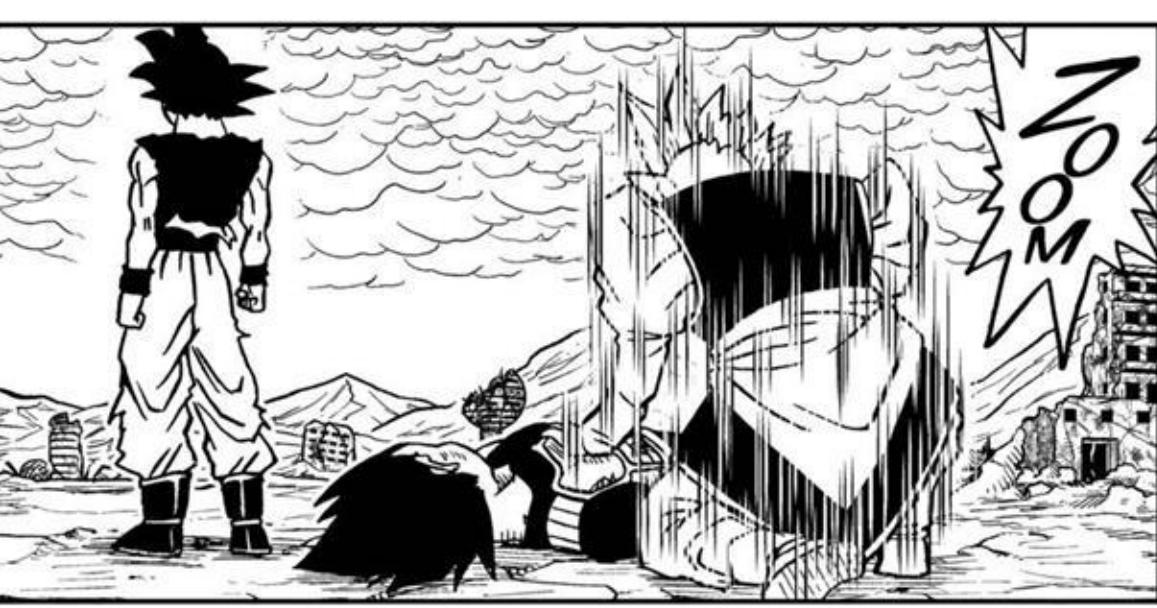
AS EXPECTED. IT REQUIRES A TREMENDOUS AMOUNT OF POWER TO RESTORE SUPER SAIYAN BLUE.

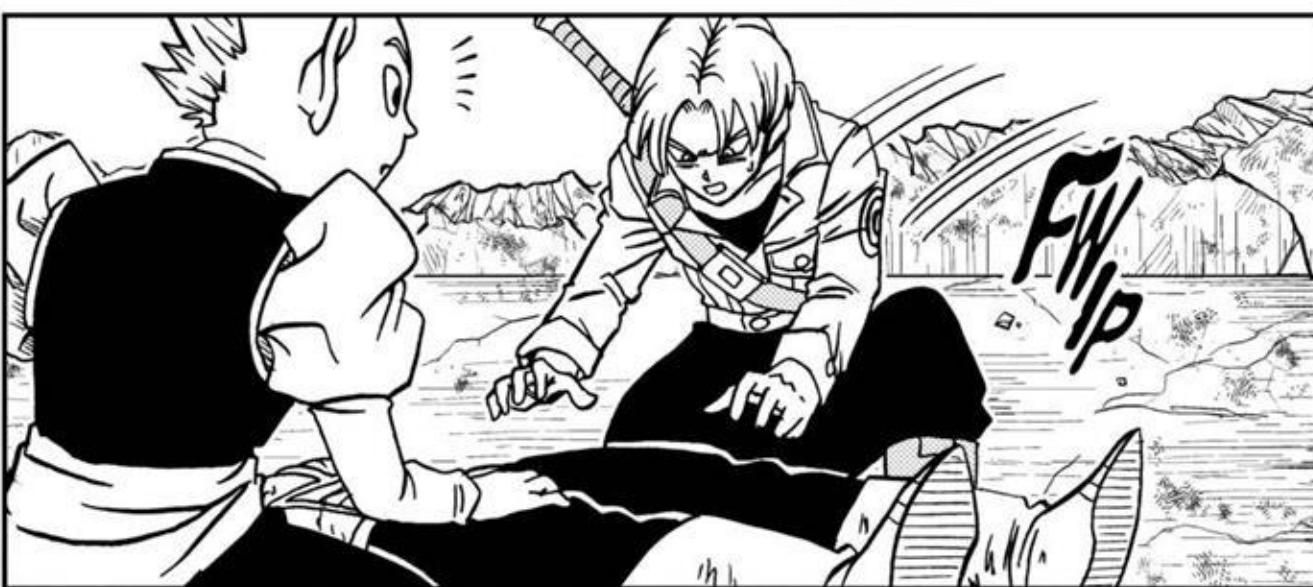
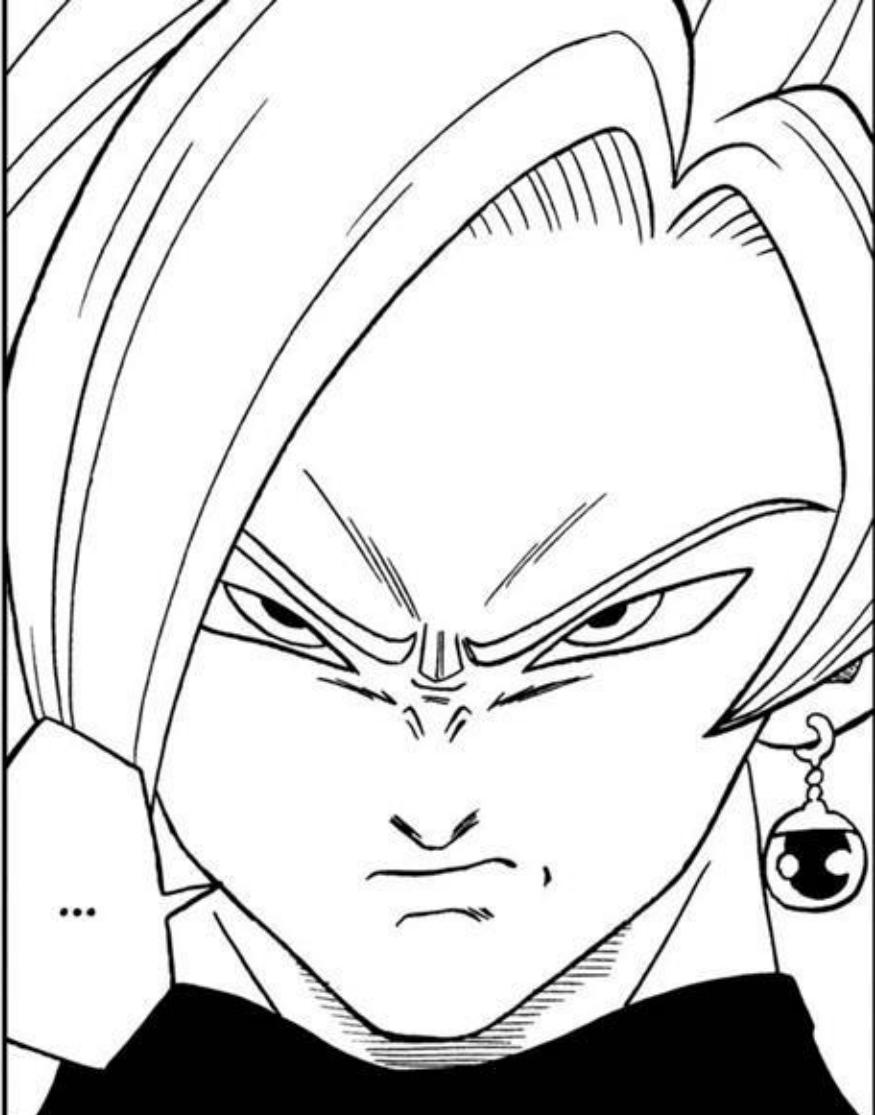
YES... BARELY...

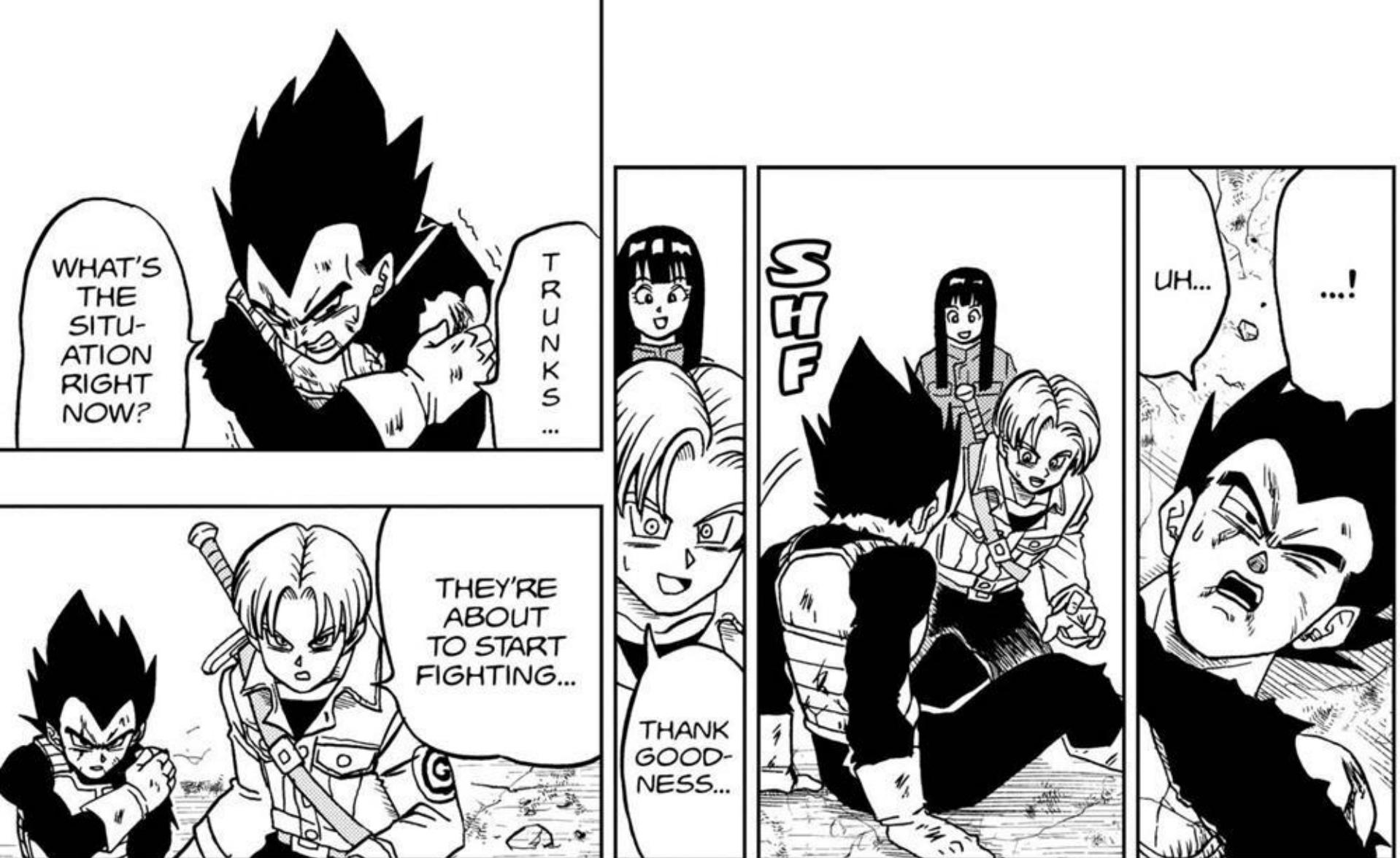
TRUNKS, ARE YOU ALL RIGHT?

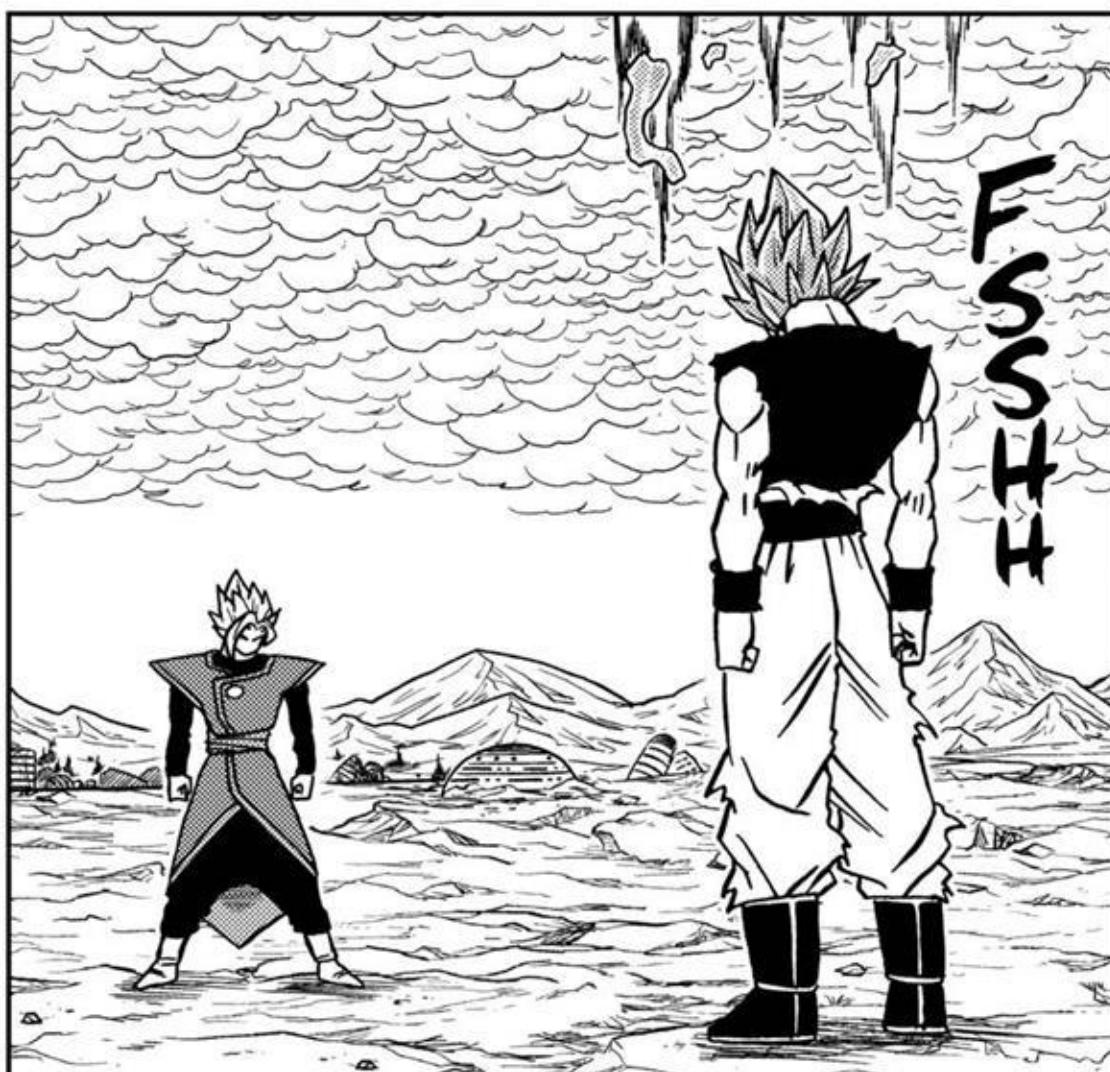


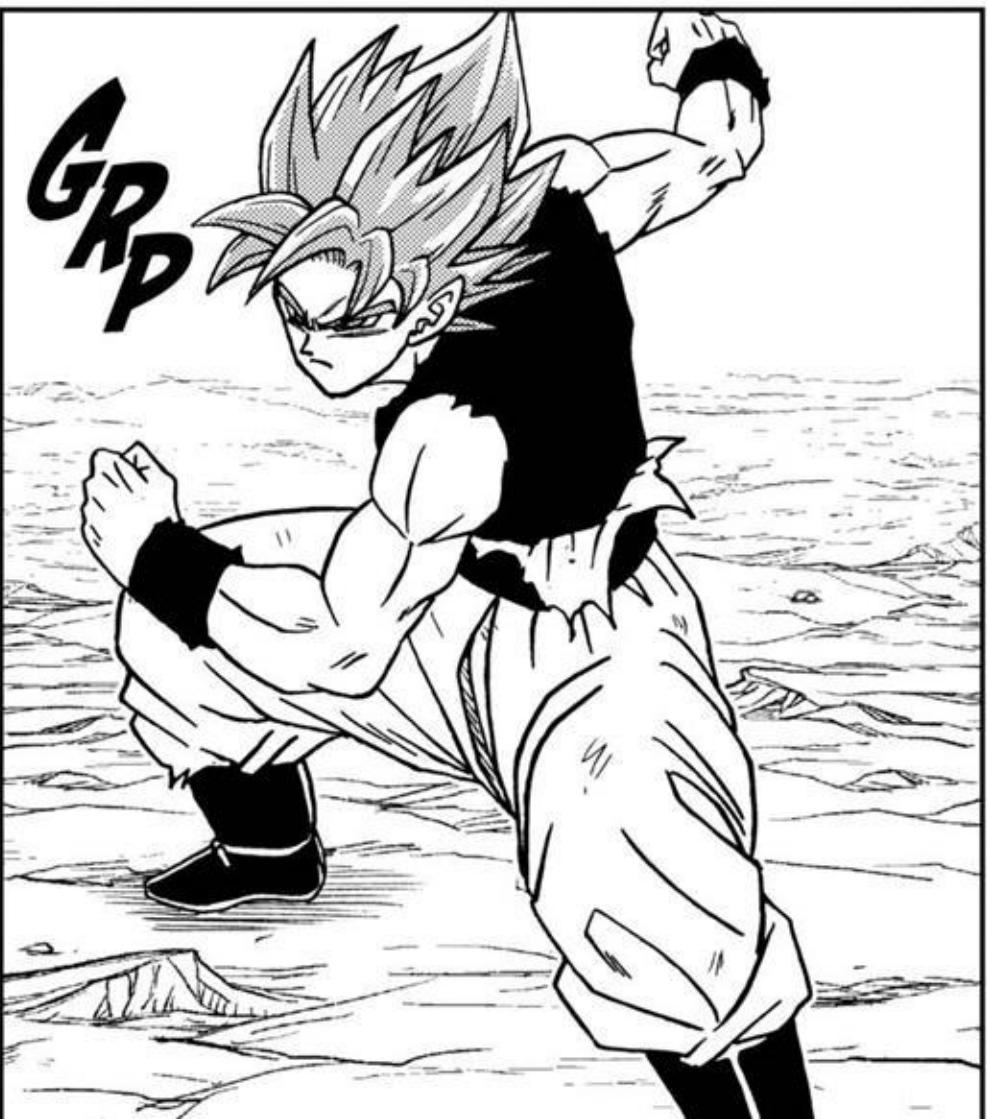


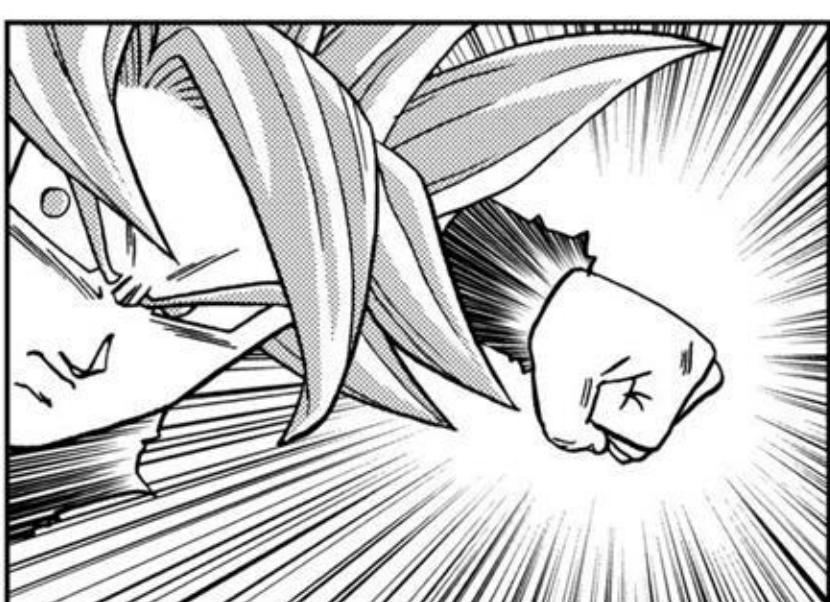


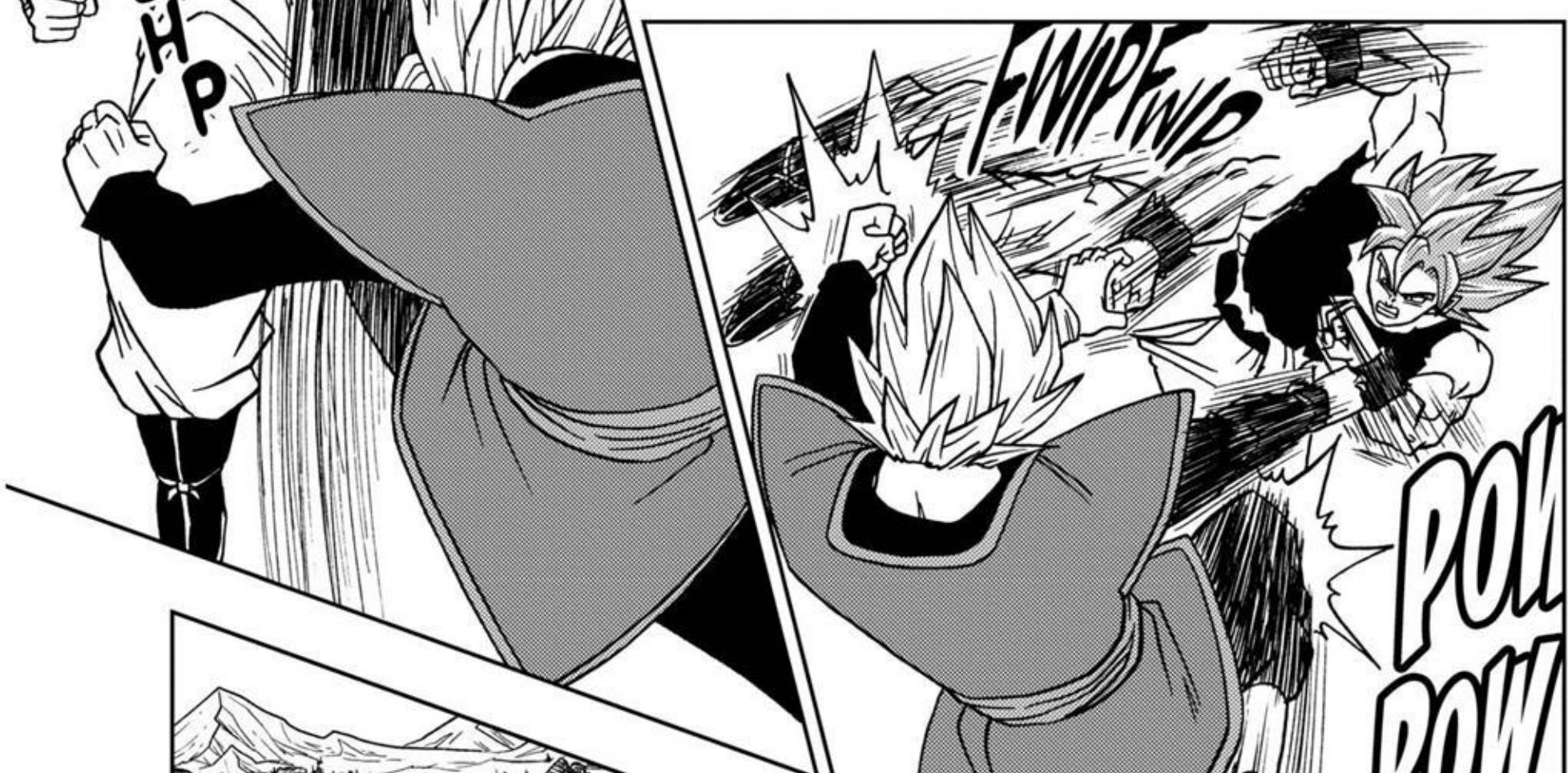


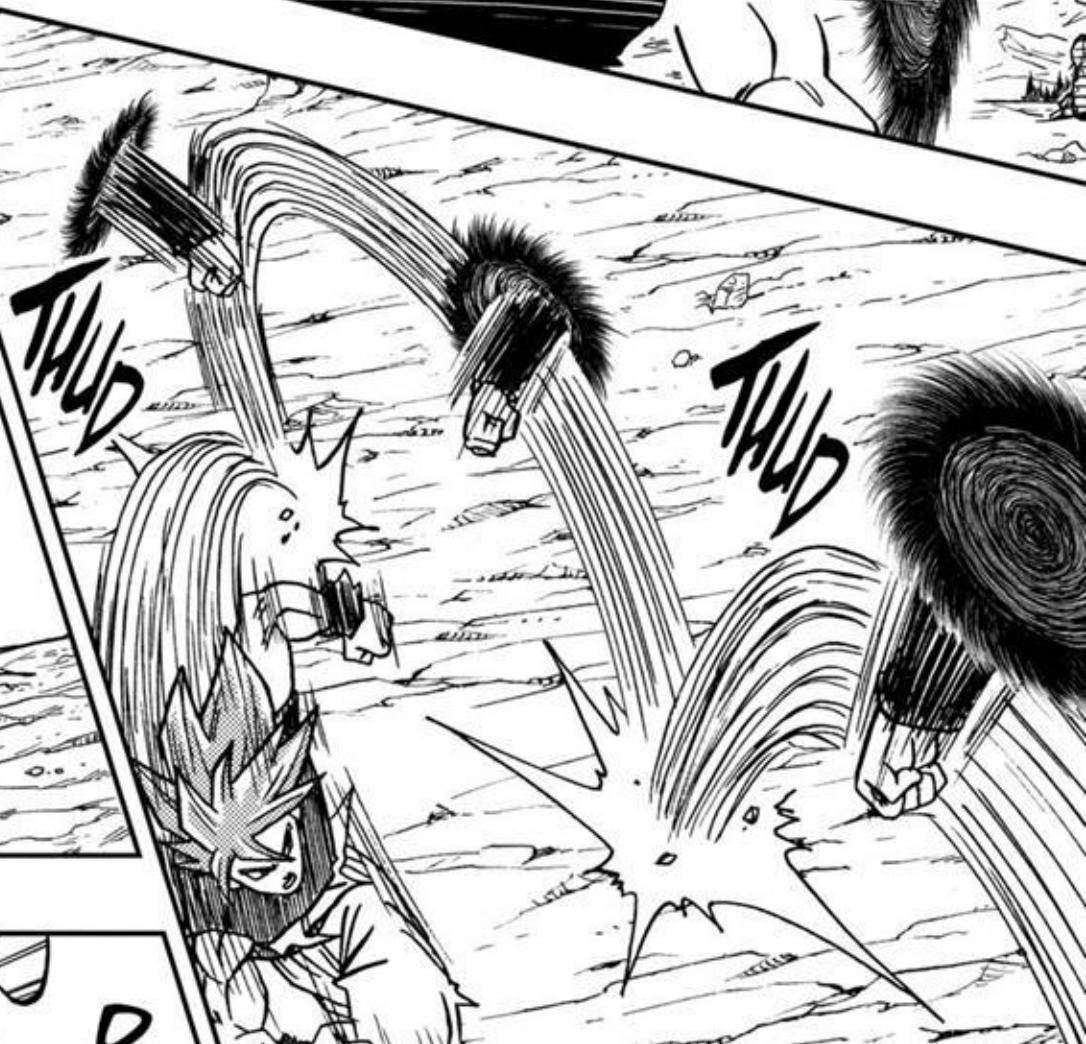
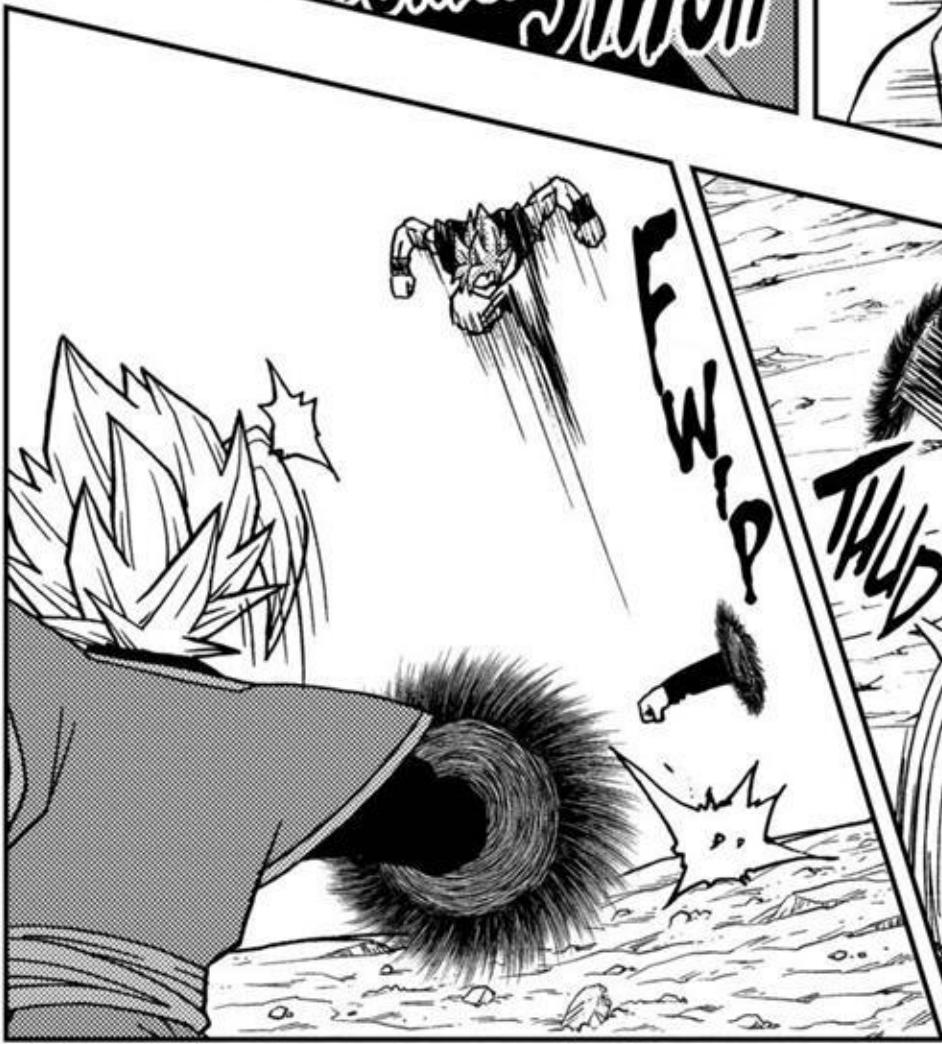
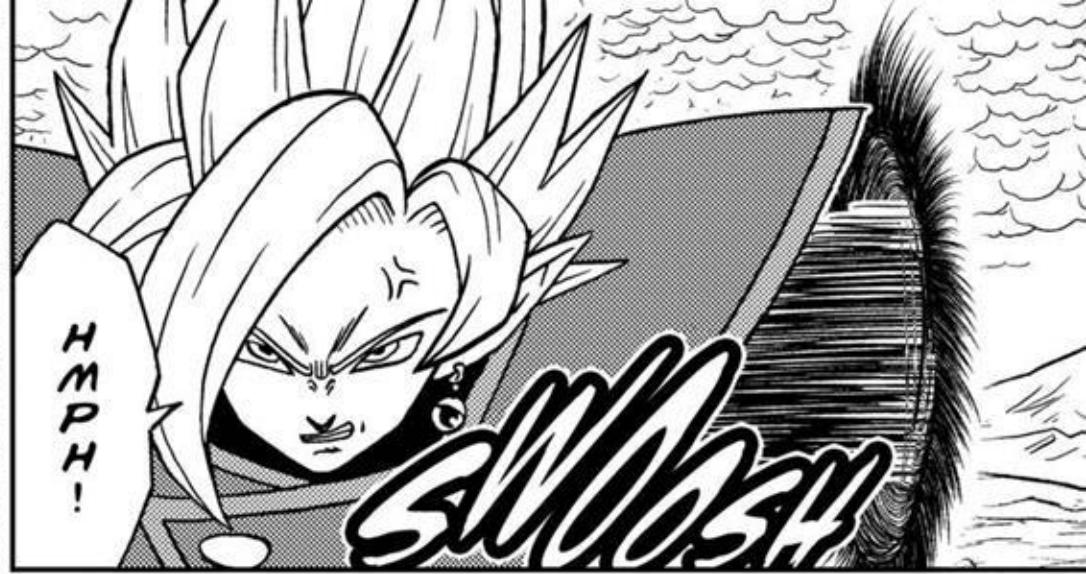


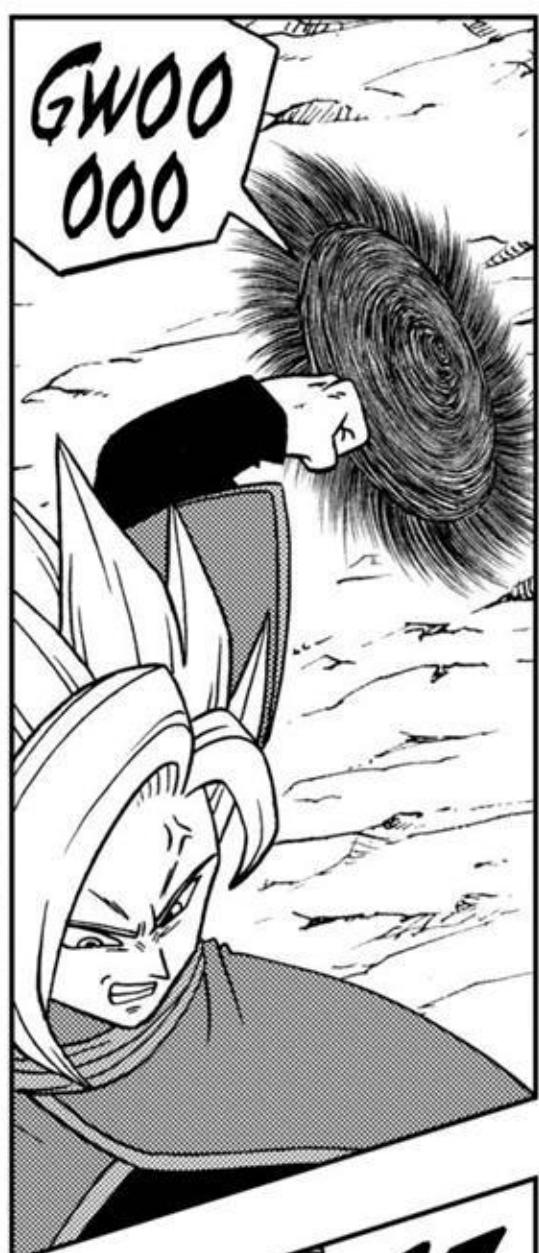


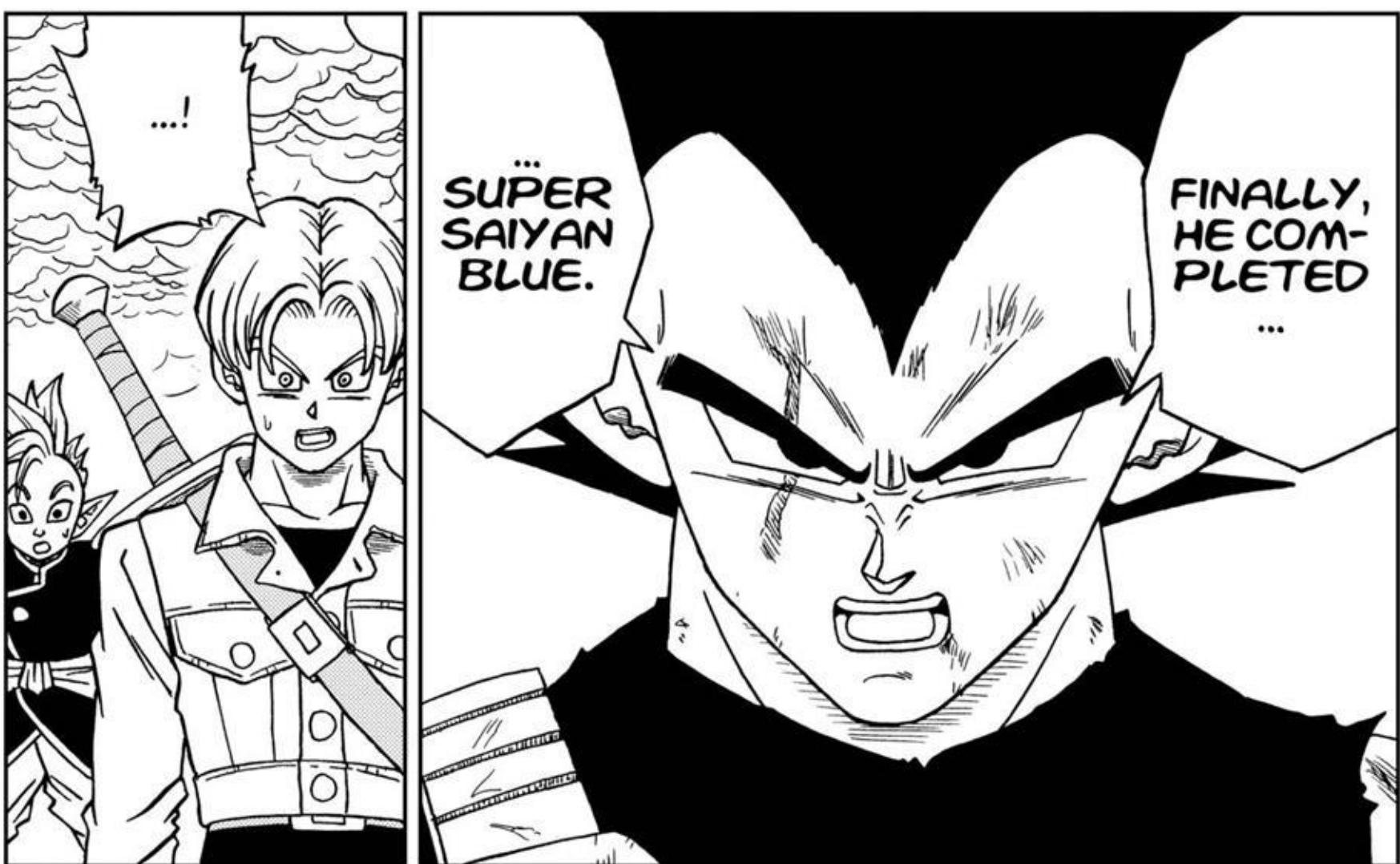


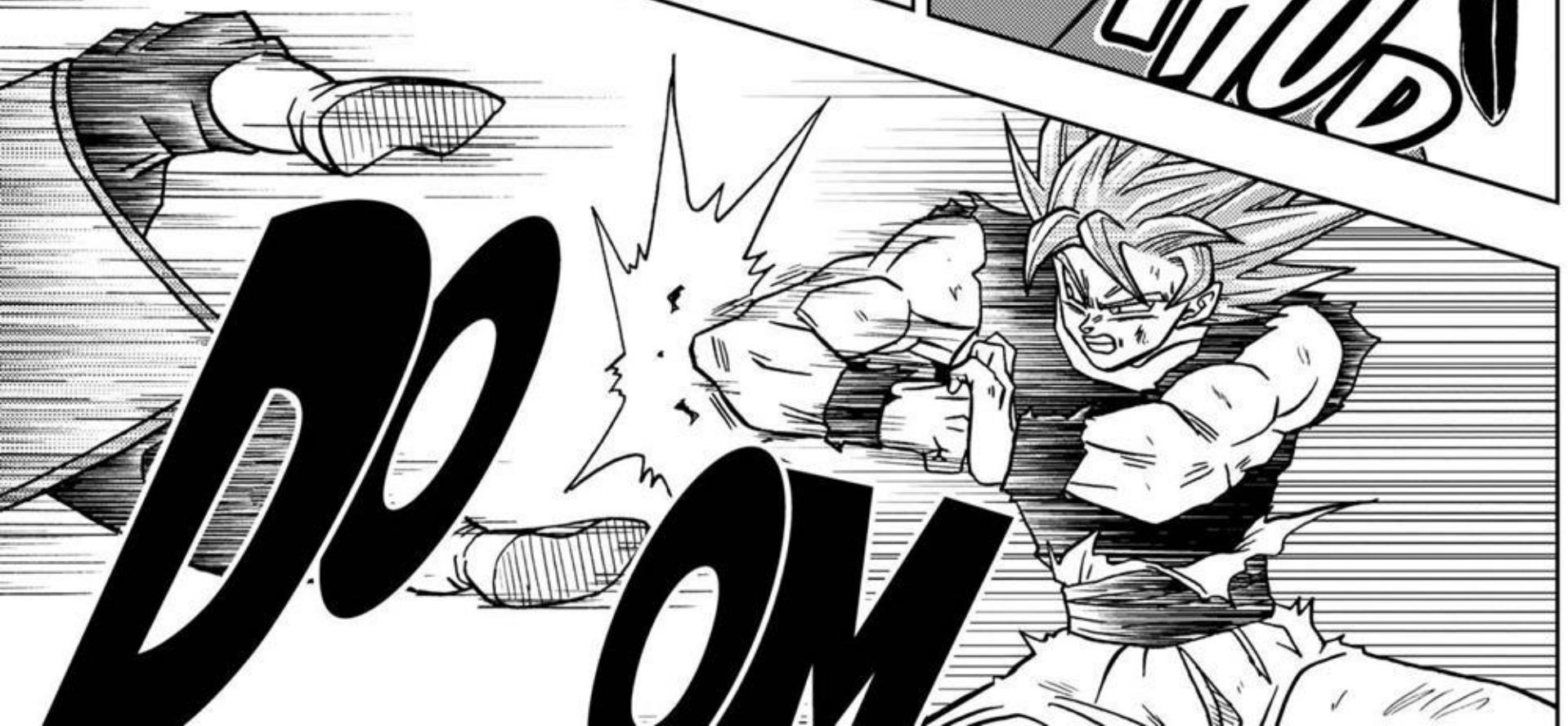
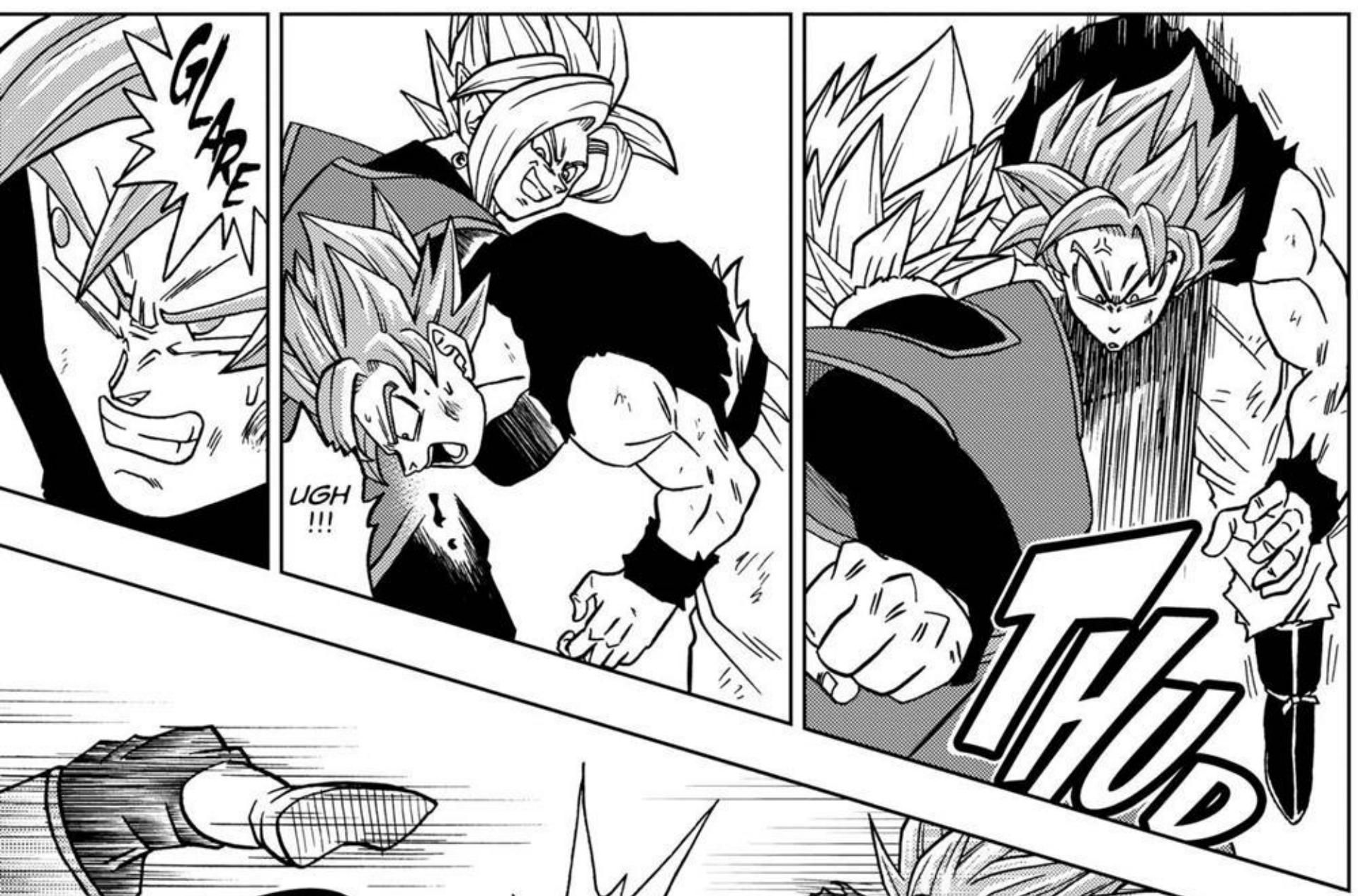


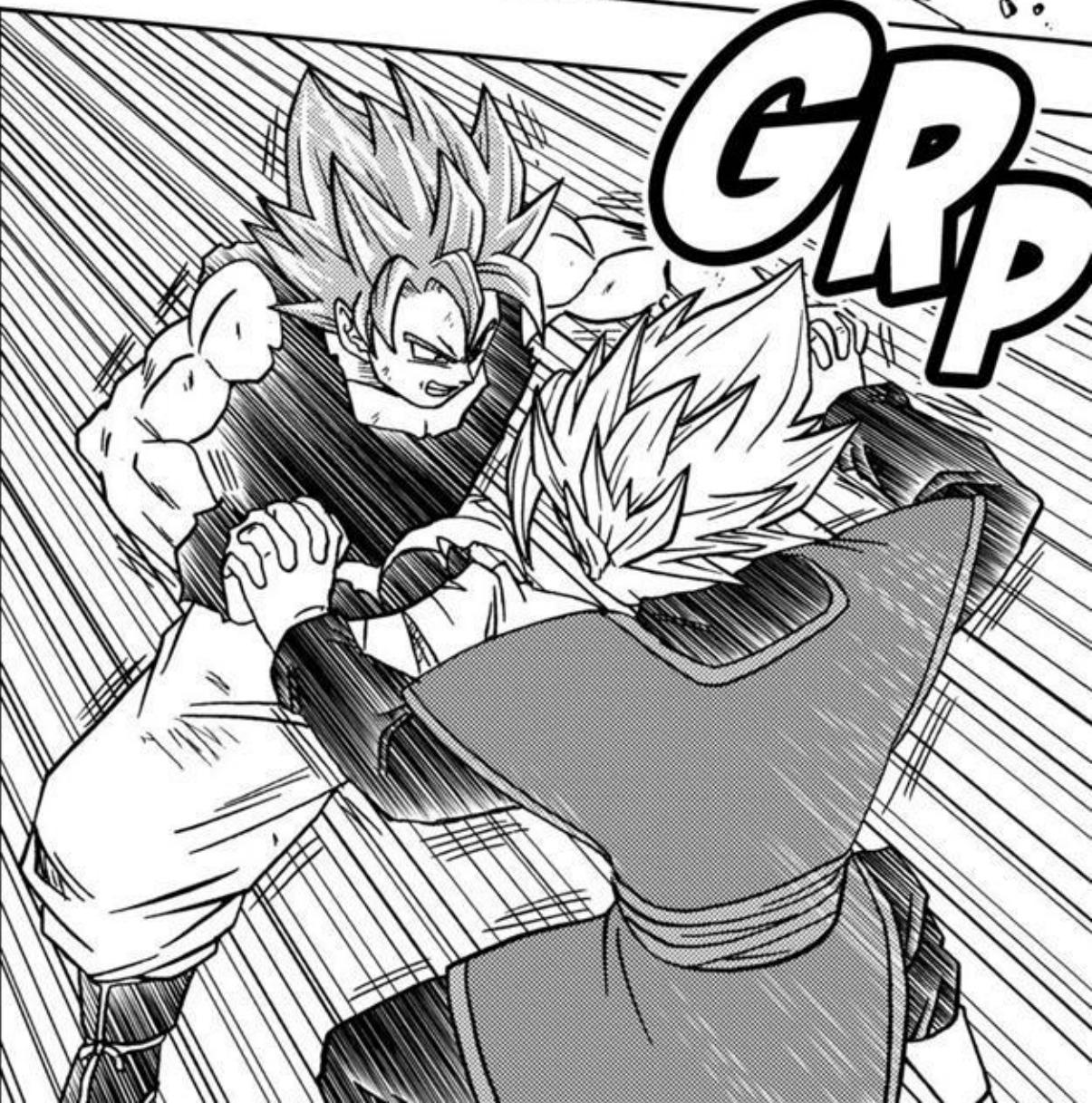
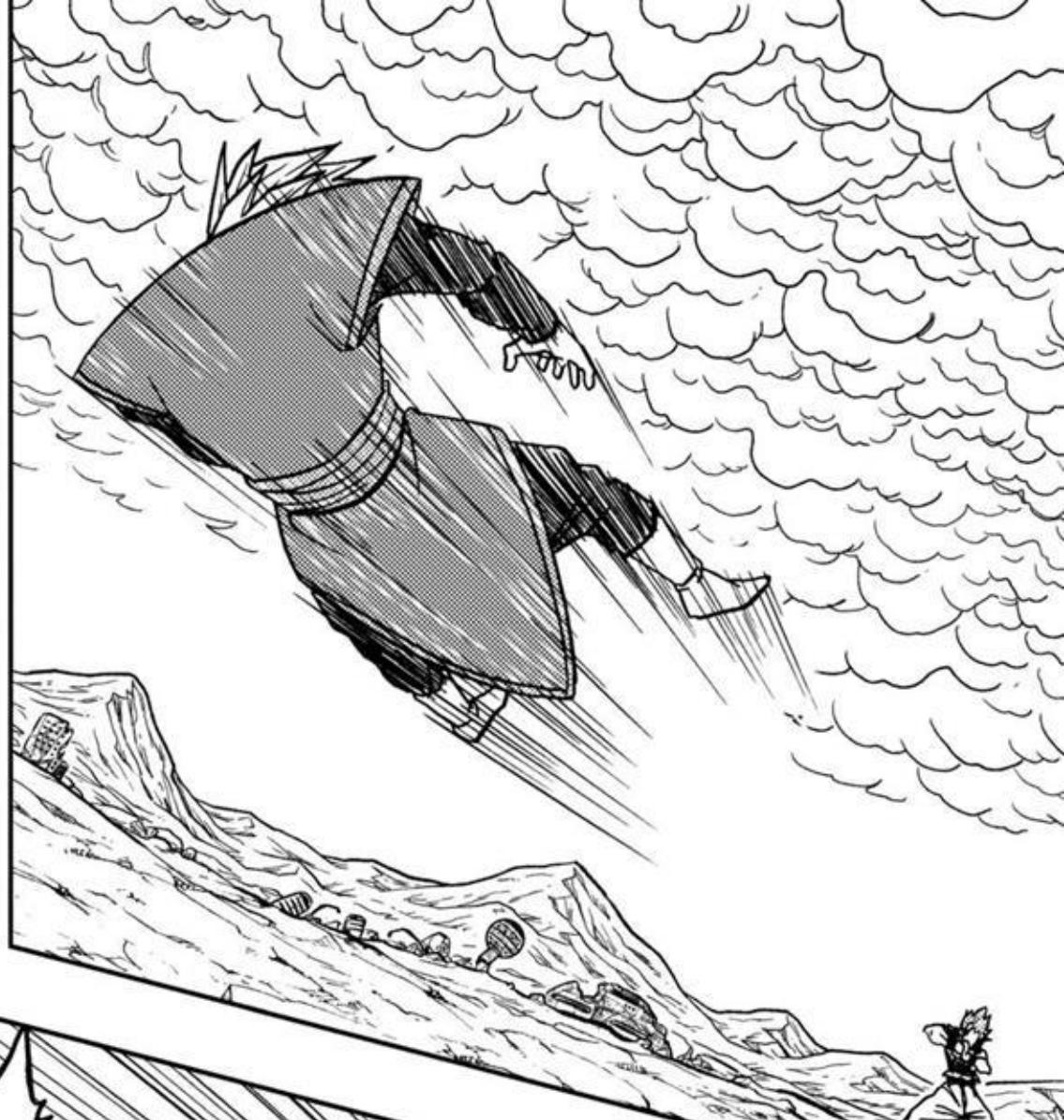










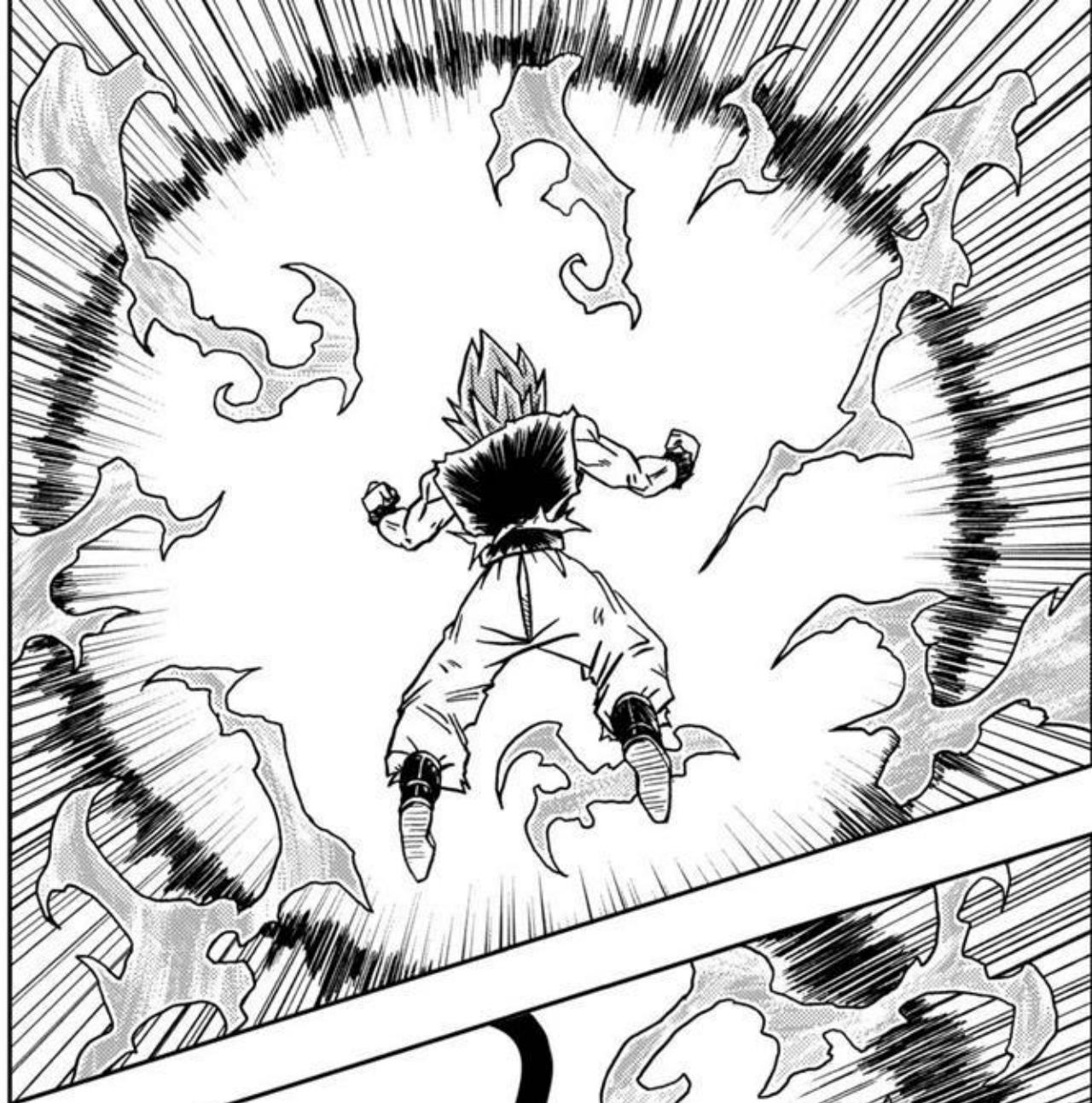


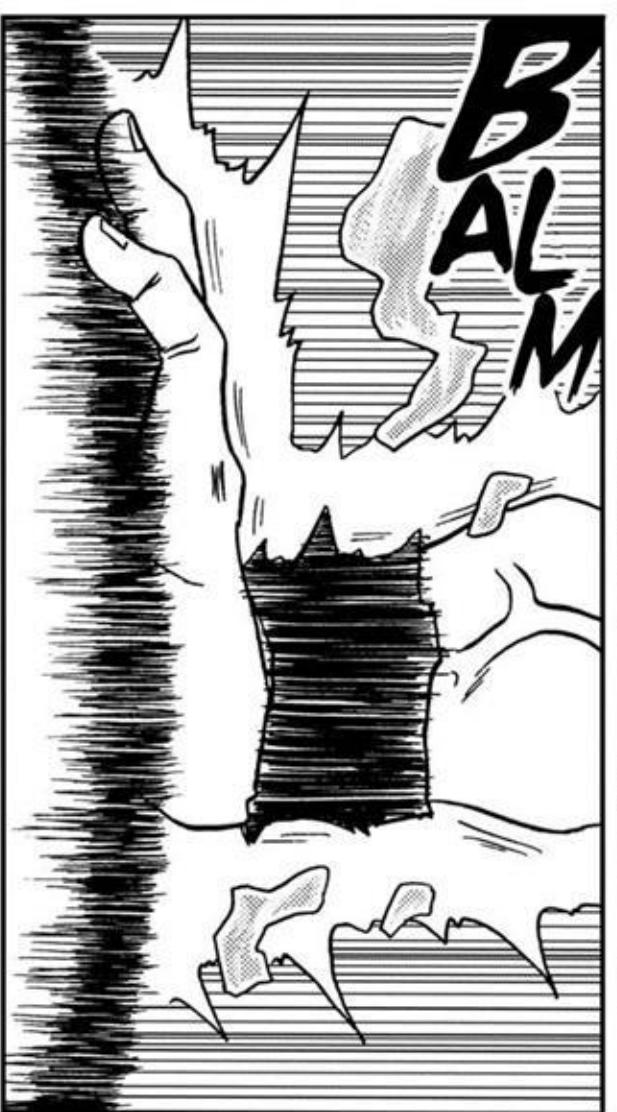


NICE! AT THIS RATE, HE'LL BE ABLE TO LAST UNTIL ZAMAS DEFUSES!

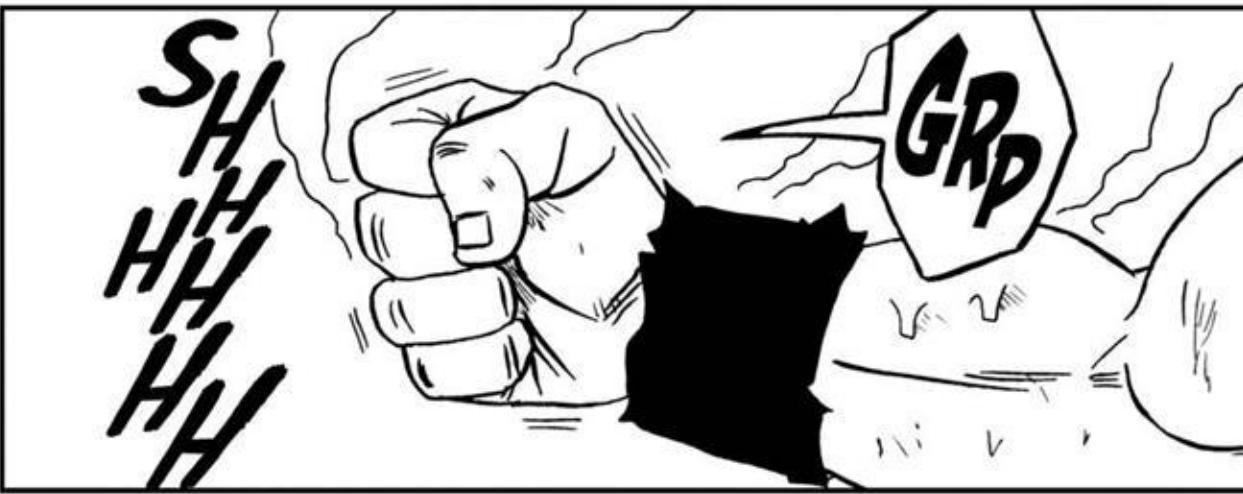


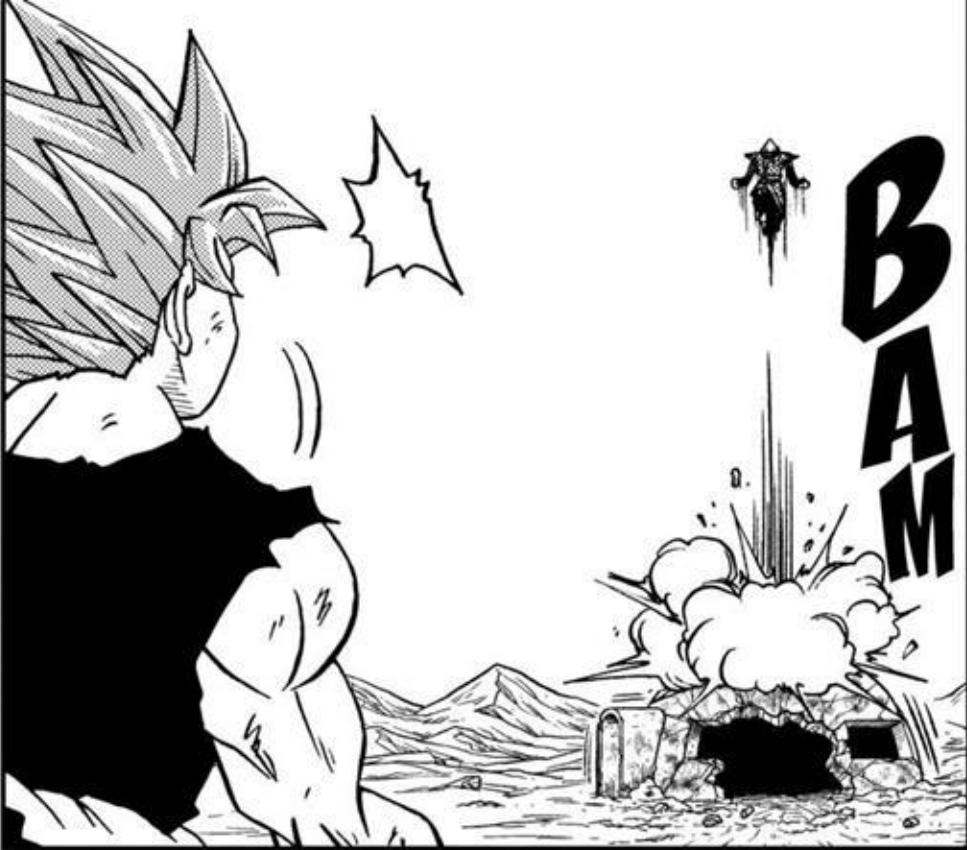












COMMEMORATING

DRAGON BALL  
SUPER

VOLUME 4 !!

# TORITOYO

YAMAKI RA

TARO U

TWO MANGA ARTISTS DISCUSS THE SECRETS  
BEHIND DEVELOPING THE FUTURE TRUNKS ARC!!

FREE CHAT VOL.2

**"I was shocked when I first saw the plot idea!"**  
--- Toyotarou

**Toyotarou (Toyo for short):** How did you first come up with the idea for the Future Trunks Arc?

**Akira Toriyama (Tori for short):** I remember thinking I wanted to change up the tone of the story from here.

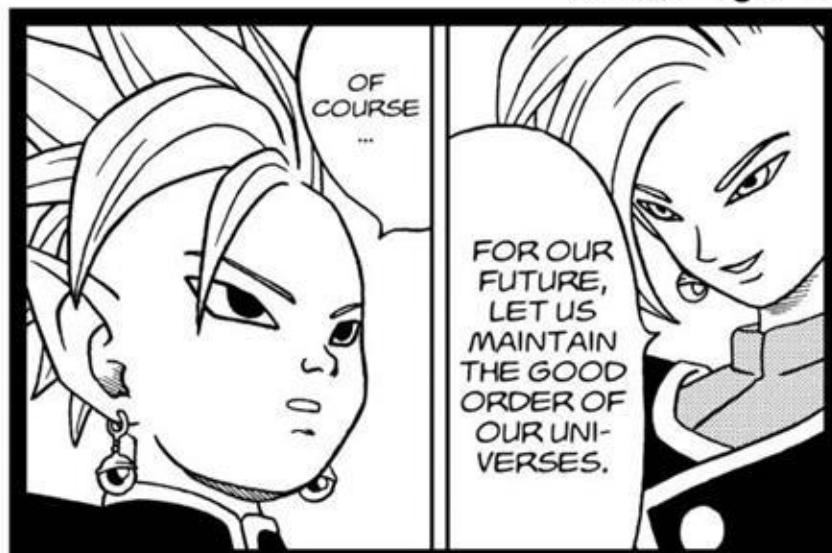
**Toyo:** I was shocked when I first saw the plot idea from you, Toriyama Sensei! I was really excited when I learned that a Lord of Lords—who stand for absolute good—would be evil! The intensity of the story was amazing too, especially since there isn't usually that much tension in *Dragon Ball*. Fighting in the future where the dragon balls no longer exist really does make the story more intense. Not to mention if someone dies, they won't be able to be brought back to life. More importantly, the arc begins with a mysterious enemy. Zamas's personality is also something new to the *Dragon Ball* world as villains have always just been "absolute evil" while Zamas believes what he's doing is right.

**Tori:** Zamas is fundamentally a good person, just like Shin. But Zamas is just too strict, and that is what makes them different. But you know, this arc also had the psychological conflict between Trunks and Zamas, right? If I tried to do this arc back when I was drawing the story too, I'm pretty sure I would've scrapped the idea. I'm not good at portraying the psychology of characters in my drawing. This arc was only able to be realized because I only need to write the story! (laughs)

**Toyo:** The Boo Saga didn't have that sense of conflict.

**Tori:** Exactly! Honestly, even when I worked on the Cell Saga, I was still thinking "Man, this guy is a pain in the butt..." (laugh). It is easier to depict enemies when they are pure evil. You just have to kill them, so it's easy to draw. Because of this, I think shōjo manga is really difficult to draw too. Those manga artists have to keep depicting the psychology of the girls in their art over and over (laughs). There is no way I can do that!

Vol 3, Page 41



↑ Shin and Zamas. While both deities are just, their ideals are significantly different.

# “The Future Trunks Arc was only possible because of you, Toyotarou.”

— Akira Toriyama



Vol.3, Page 61

Slowly changing Zamas's psychology.  
A lot of effort went into depicting this.

Toyo: It's actually really difficult to keep building up the psychological tension, especially during the really twisted parts. I was really worried about drawing Zamas during those parts. I kept wondering if the audience would understand his feelings and if it was really good enough.

Tori: Yeah! You did a great job. The Future Trunks Arc was only possible because of you, Toyotarou. If I did this on my own, I don't think I would've been able to properly depict Zamas falling into darkness.

Toyo: I personally think I only did okay, but I am so happy that you like it. (laughs) Changing the subject, I do have a question about the characters in this arc. I think the enemies in this arc made a really strong impact this time—especially Goku Black. How did you come up with the idea for him?

Tori: I've always wanted to try a character like this! Like fake Ultraman or fake Kamen Rider.

Toyo: Ah! So that's why!

Tori: Yep! That's why there's a fake Goku. (laughs)

Toyo: And his name, Goku Black, is cool.

Tori: Just like “Kamen Rider Black.” (laughs)

Toyo: It's even great that the name actually fits! Goku Black is voiced by Masako Nozawa, the voice of Goku, but the character's tone is polite because it's actually Zamas. I heard that the editorial team got a letter

from a female fan who said that her voice for Goku Black was really sexy. (laughs)

TO THE  
NEXT PAGE!



Vol.3, Page 184



↑Goku Black, also known as Zamas!!  
The original idea was a fake Son Goku!!

# "My goal is to always be your biggest fan."

--- Toyotarou

Toyotarou Sensei, do you add your own ideas as you develop the plot Toriyama Sensei comes up with?

**Toyo:** Indeed. Even though I have the end goal written out by Toriyama Sensei, I want various characters to have their moments to shine. If Vegeta shows off his will to fight, it touches the audience's hearts and the story becomes more intense. At the same time, I want to depict that Trunks is nice and cool. I also want to feature Gowas, and so on. I want to give each character their own time to shine. I go off of the original script and some details to spice it up.

**Tori:** That's absolutely a good idea! I'm sure you know more about Dragon Ball than I do at this point. (laughs)

**Toyo:** My goal is to always be your biggest fan (laughs). But in the meantime, the fact that I want as many characters as possible to shine means that if I don't make that happen then I won't be able to follow Toriyama Sensei's end goal! If the end goal is to have Goku and Zamas go one-on-one at the end, then Goku can't start that fight in tip-top shape. There has to be a lot of twists and turns along the way. In this arc, I made up a lot of those twists and turns... I wonder if my ideas were really okay...

**Tori:** That's great! I personally think a manga is better when it shows the creator's personality rather than doing exactly what I told them to do. If the story is filled with only my ideas, then it becomes disjointed. So it's better this way.

**Toyo:** I try not to stray from your ideas too much, but there were some parts where I made really sudden changes. For example, when I was drawing the story I remembered that Trunks was trained by the Lord of Lords and thought it'd be interesting for him to have the healing ability (laughs).

**Tori:** That was a good idea!

**Vegeta as the Super Saiyan God only appears in the manga, right?**

**Tori:** I noticed and I remember when it happened. (laughs) It's fun to see what Toyotarou Sensei comes up with.

**Are there anything else you had difficulties with?**

**Toyo:** Actually, Zamas was not really that strong when Sensei first came up with him. He's immortal, and Goku and Vegeta couldn't handle him despite using Super Saiyan Blue. In the original plot, the Potara's time limit and the immortality were really important, forcing Goku and Vegeta to switch their approach. Their fusion wasn't supposed to happen after Majin Boo. However, I wanted to respond to the readers' expectations, so it ended up that even though the two of them didn't want to fuse, they had no other choice.

Vol. 4, Page 81



↑ In addition to Mafuba that already existed in the original plot, various flows of twist and turn came about...!!

**"I've noticed that he's started adding hints of his own personality into it. His work has greatly improved!"**

---Akira Toriyama



Vol. 4, Page 132

**Tori:** I think that was the right choice.

**Toyo:** Thinking and overthinking how to make this happen was agonizing. But once I got the green light, it was super exciting!

**Tori:** Most of the drafts I saw in the Future Trunks Arc were really good as-is.

**Toyo:** I'm happy to hear that! When you point out things that are wrong, I'm also happy because it makes me realize that you're actually reading my work (laughs).

**When Toriyama Sensei gives you notes, you get excited because he's reading your work? (laugh)**

**Toyo:** No seriously, it really makes me happy.

**Toriyama Sensei, how do you think Toyotarou Sensei has improved through volume 4?**

**Tori:** For a long time, I noticed that his style was very similar to mine when I was drawing Dragon Ball, but I've noticed that he's started adding hints of his own personality into it. His work has greatly improved!

**Toyo:** Wow... I'm overwhelmed.

**Tori:** Of course, well, if I have to point out one thing it's that he's too meticulous, especially during the battle scenes. I think he could ease up on his work.

**Toyo:** Battle scenes are indeed hard. They always make me super stressed.



**Tori:** I wasn't good at drawing combat, but you know? Sometimes a rough hand can lead to unexpectedly better results! It's important to be lazy (laughs). Then you'll be perfect!

**Toyo:** Thank you for the tips!