

*The* **GREAT MAGE**  
*Returns After* **4 Years** *000*

ARTIST | KIM DEOK-YONG (REDICE STUDIO)

AUTHOR | BARNACLE

CHAPTER 112

AAAAARGH!!!

KYAAAAA!!

DIE!!  
DIEEE!!

THIS  
IS...?

KUAHAHA!!!

I CAN'T BELIEVE  
FREY REALLY SENT  
HIM!

WELCOME  
TO SLAUGHTER  
HELL!!

I NEVER  
THOUGHT I'D  
LIVE TO SEE  
THIS DAY.

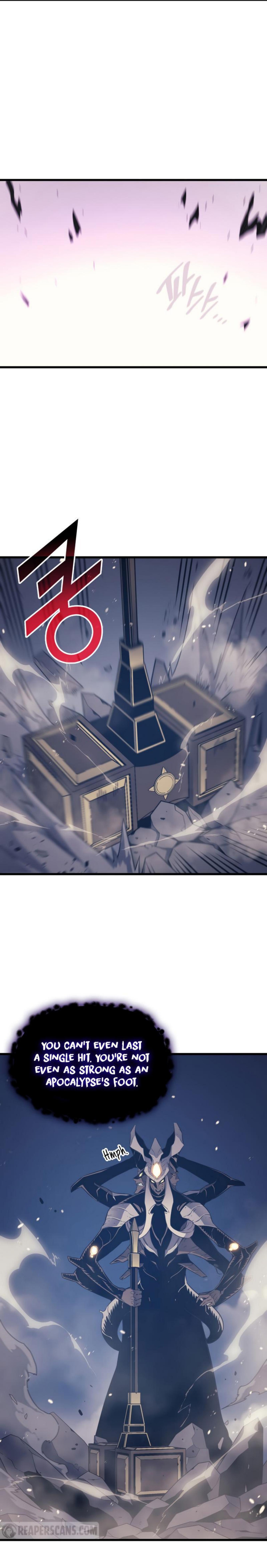
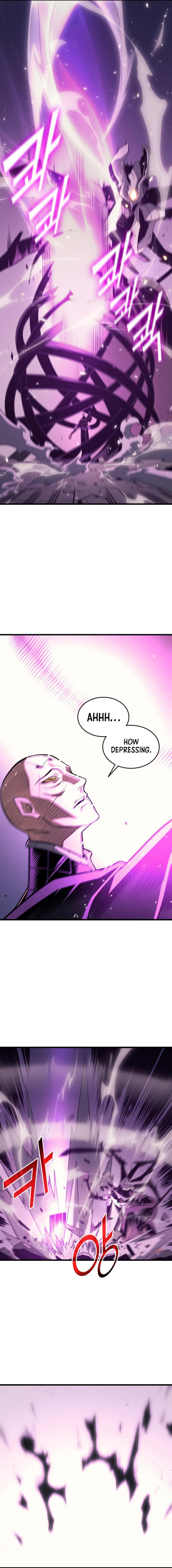
IT'S A SMALL FRY,  
BUT I CAN'T BELIEVE  
I'LL GET TO KILL A DAMN  
DEMIGOD WITH MY  
OWN HANDS.

!!

AH...

WAS I  
WARPED... TO THE  
DEMON REALM?







A close-up shot showing the faces of two characters. On the left is a character with long, light-colored hair and a white headband. On the right is another character with long, light-colored hair. The background is plain.

A close-up shot focusing on a person's hand and forearm. The hand is gripping a dark, textured object, possibly a book or a folder, with fingers visible. The skin tone is light, and the background is dark and out of focus.

“I’VE NEVER SEEN ANYTHING LIKE IT. I DON’T KNOW HOW THEY COULD HAVE MADE IT. IT’S SO BEAUTIFUL.”

This panel shows a close-up of a character's eye and forehead. The character has long, dark, spiky eyelashes and short blonde hair. They are wearing a dark-colored jacket over a red collared shirt. In the bottom right corner, a long, dark, curved object, resembling a sword hilt or a staff, extends diagonally across the frame. The background is a plain, light blue color.

A close-up of a man's face, showing his eyes and forehead. He has short, light-colored hair and a serious expression. A speech bubble in the bottom right corner contains the word "CHARL".

한국  
한국

A close-up, low-angle shot of a person's hand holding a blue and white striped object, likely a toy or a piece of clothing. The background is dark and out of focus.



**THAT'S REALLY  
MY MOTHER?!**

YOU  
UNGRATEFUL  
SON!!

DID YOU FORGET THE  
KINDNESS WE SHOWED  
YOU BY GIVING BIRTH TO  
YOU AND RAISING YOU?  
HOW DARE YOU BETRAY  
YOUR OWN MOTHER?!

...KINDNESS?

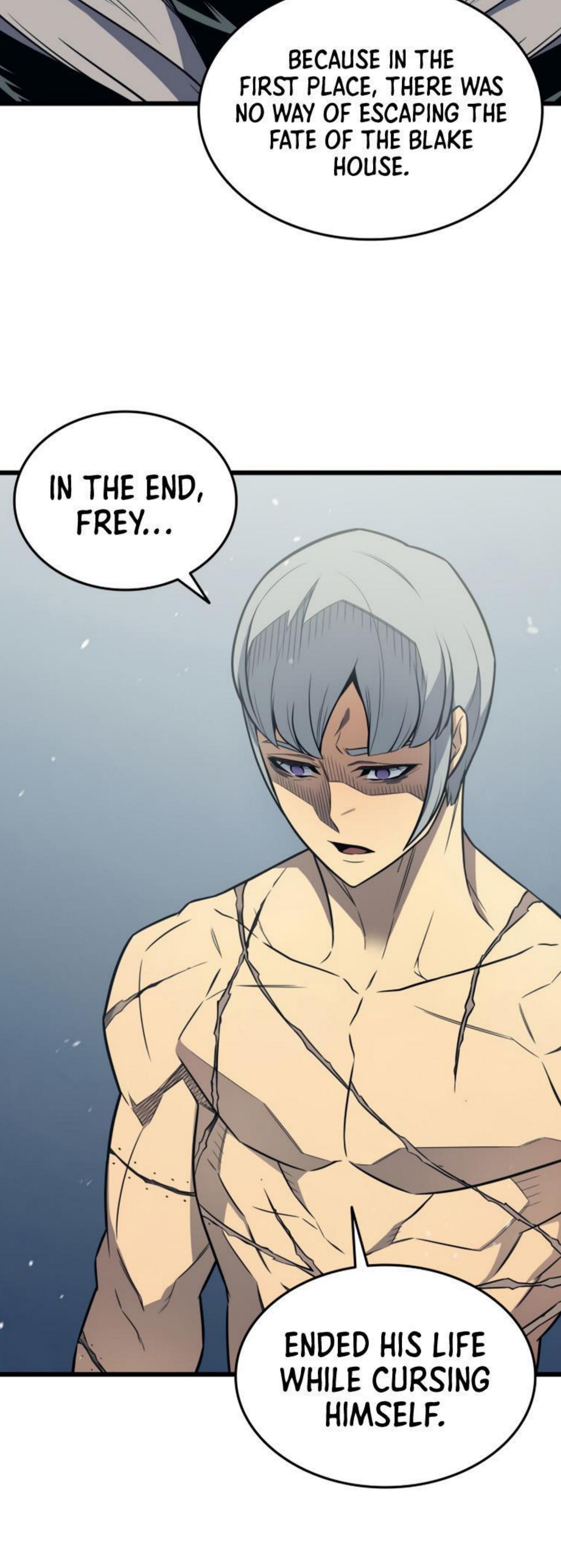
WAS THERE  
SOMETHING LIKE  
THAT IN OUR  
HOUSE?

WHAT?

EVER SINCE  
I WAS BORN, I WAS  
CUT APART AND PUT  
BACK TOGETHER AS  
AN EXPERIMENT  
EVERY DAY.

THE ONLY  
REASON YOU HAD  
CHILDREN WAS TO  
SUPPLY YOURSELVES  
WITH EXPERIMENTAL  
SUBJECTS.

WHERE WAS THE  
'KINDNESS' YOU'RE  
SPEAKING OF?!



HE ENDED HIS LIFE?

WHAT ARE YOU SAYING?  
FREY IS ALIVE!

FREY'S WORDS ARE RIGHT.

THE BLAKE HOUSE MUST BE ERADICATED.

ONLY BY ITS DESTRUCTION CAN THE FUTURE BE OPENED.

SO, MOTHER,

I'M SORRY, BUT YOU HAVE TO DIE.

APEB?

AHHH.. IS THAT THE NAME OF THE DEMIGOD FROM BEFORE?

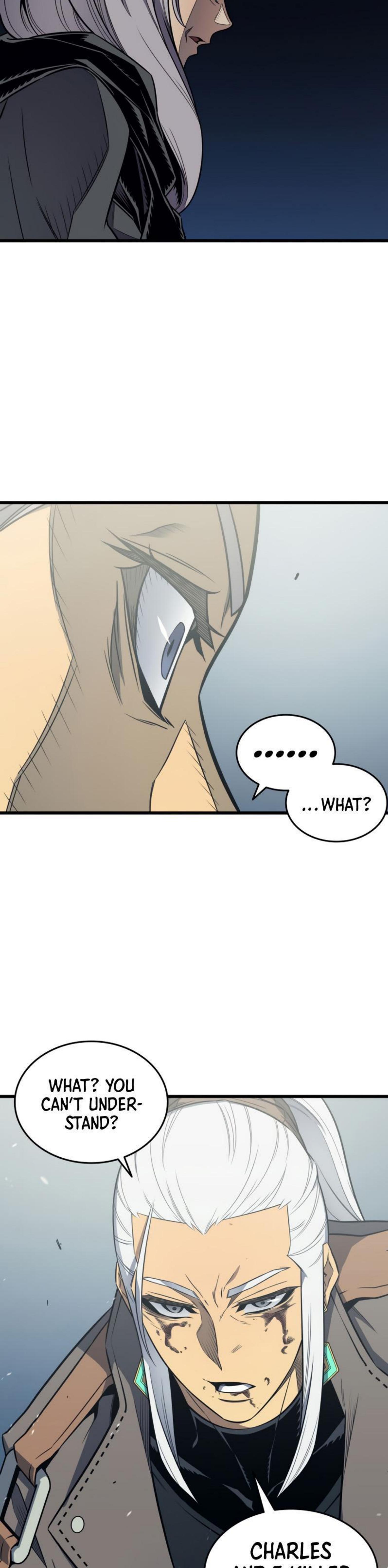
LOOK AT YOU, FREY.

WHERE IS SIR APEB?

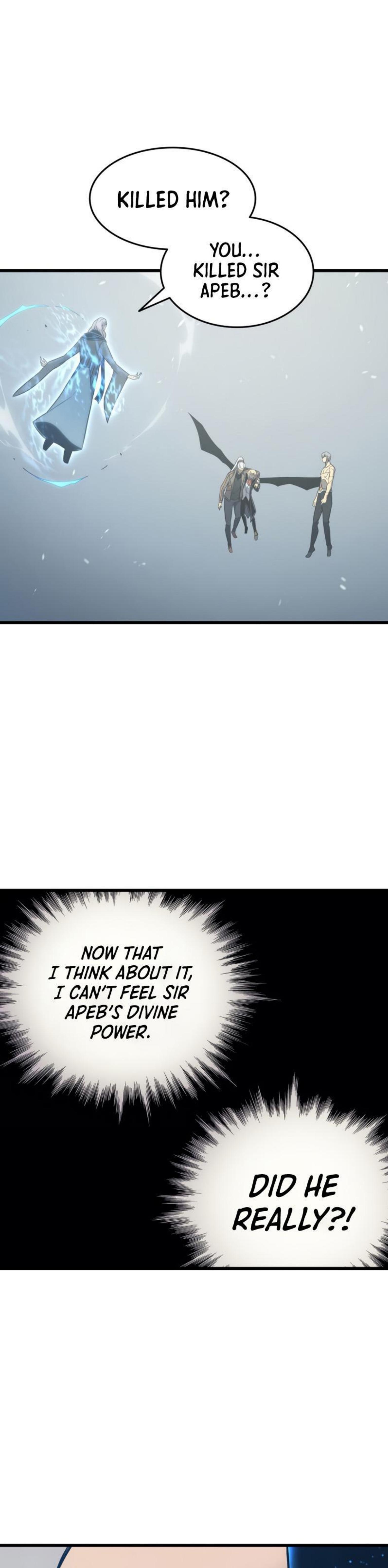
APEB?

AHHH.. IS THAT THE NAME OF THE DEMIGOD FROM BEFORE?

I KILLED  
HIM.

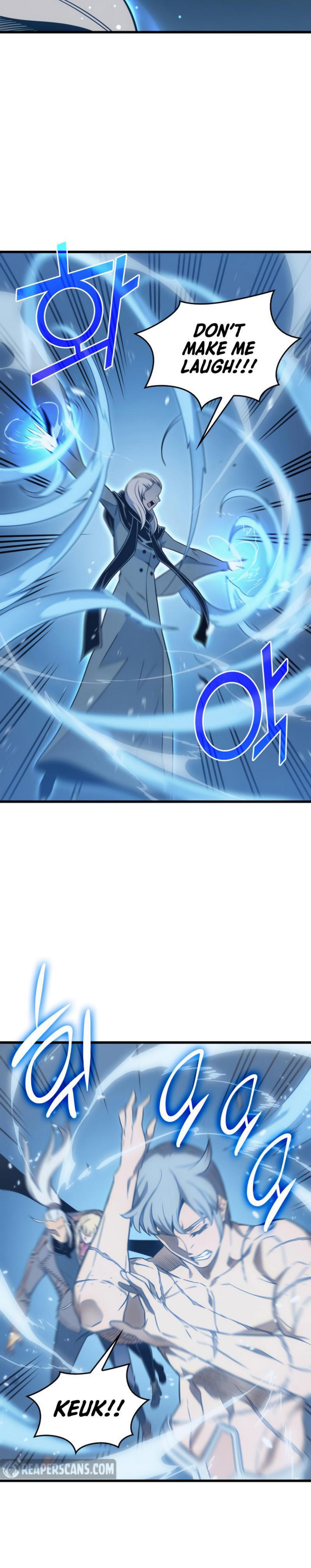


...WHAT?



KILLED HIM?

YOU...  
KILLED SIR  
APEB...?



FREY, ARE YOU OKAY?!

KEUK...!

HONESTLY, MY BODY IS A MESS, BUT...

ONE MINUTE.

I NEED ONE MINUTE.

IT WILL PROBABLY BE THE LAST SPELL I WILL BE ABLE TO CAST.

WE'LL CREATE TIME FOR YOU!!

HEINZ.

I WILL DEFINITELY KILL HER.

IS IT... REALLY OKAY?



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Returns After 4 Years

그림·김덕용(REDICE STUDIO) 각색·파개비 원작·낙하산  
어시스턴트·신지

REDICE REDICE  
레드세븐 레드아이스 스튜디오

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