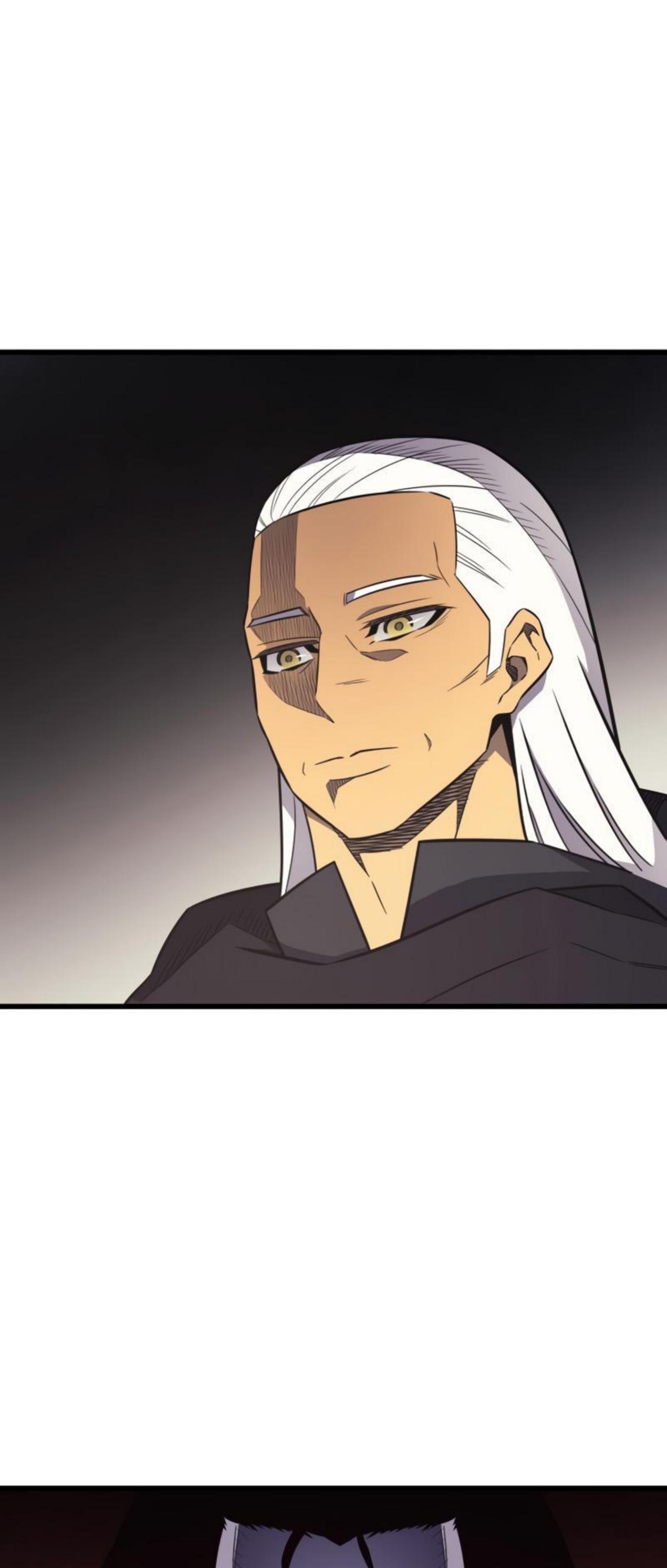


The **GREAT MAGE**
Returns After **4 Years** *000*

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AUTHOR | BARNACLE

CHAPTER 126



IS THIS YOUR REAL FACE?

YES, MY NAME IS FREY BLAKE.

IT LOOKS LIKE YOU'RE MORE IMPATIENT THAN YOU APPEAR, DEAR CUSTOMER.

THERE IS STILL TIME LEFT UNTIL THE DEADLINE OF YOUR REQUEST...

REQUEST?

I DIDN'T COME HERE TODAY BECAUSE OF THE GOLEM.

GOLEM?

I CAME HERE TO RESCUE YOU.

BECAUSE I THOUGHT THAT EACH AND EVERY DAY HERE WAS HELL FOR YOU.

BUT...

IT DOESN'T REALLY LOOK LIKE THAT.

HUH?

WELL, THEN.

HOLD ON!!

I-IS THAT REALLY THE TRUTH?

CAN I REALLY.. LEAVE THIS PLACE?

YOU SAID IT WAS
'PARADISE'?



SO THREE
APOCALYPSES HAVE
BEEN CRITICALLY
INJURED,

AND LORD IS
MOST LIKELY HEALING
THEM...?

NO WONDER...
I DID THINK LORD'S
INFLUENCE HAD BEEN
WEAKENING.

WHAT
HAPPENED?

THERE WAS A
TRAITOR AMONGST
THE DEMIGODS.

TRAITOR?

THE DEMIGOD
WITH THE POWER
OF SWORDS,

RICKY.

IF IT'S
RICKY...!

AN
APOCALYPSE!!

A minimalist illustration featuring a large, dark, stylized hand or leaf shape at the bottom, set against a light beige background.

A manga-style comic panel. In the upper portion, a character with spiky green hair and a white striped shirt is shouting with their mouth wide open. A speech bubble originates from them, containing the following text:

IF WHAT YOU'RE
SAYING IS TRUE, THEN
THERE WOULD BE NO ALLY
MORE DEPENDABLE
THAN HIM!

Below the shouting character, another character's face is partially visible, showing brown hair and a determined expression. The background is a plain, light color.

The panel shows a close-up of a character's face and hand. The character has dark hair and is wearing a brown hat. A speech bubble from the character contains the text "HE DIED.". Another speech bubble from the bottom right contains the text "THIS OPPORTUNITY, RIGHT NOW, WAS ONLY CREATED BECAUSE HE SACRIFICED HIS LIFE." and "WE HAVE HOLD ON NO MORE WITH IT".

A close-up of a character's face, showing a shocked expression with wide eyes and a slightly open mouth. A speech bubble originates from the character, containing the word "HIBERNATION?" in bold capital letters.

WHEN AN APOSTLE DIES, THE CORRESPONDING DEMIGOD FALLS INTO HIBERNATION.

YOU COULD NOT IMAGINE THAT THEY ARE ABLE TO ACT FOR ANYTHING IN HUNDRED YEARS.

RICKY SAID
THAT WHEN THEY ARE
IN HIBERNATION, THEY
CAN BE KILLED BY
EVEN A PARING
KNIFE.



WHAT?!

SO...
IT WAS LIKE
THAT...

THAT'S WHY THE
DEMIGODS HID WHEN
THEIR APOSTLES
DIED.

"RECEIVE
HELP FROM
ELLIAH."

THOSE WERE
RICKY'S FINAL WORDS
TO ME.

HE SAID THAT
IF IT WAS HER, SHE
WOULD BE ABLE
TO HELP US.

ELLIAH...?

ARE YOU TALKING
ABOUT ELLIAH, THE
DEMIGOD OF THE
NORTH'S SNOWY
FIELDS?

ELLIAH
APPROACHED ME
ONE HUNDRED
YEARS AGO.

SHE ASKED ME
TO BECOME HER
APOSTLE.

NOW THAT I
THINK ABOUT IT,
YOU SAID YOU WERE
FROM THE NORTH'S
SNOWY FIELDS,
CORRECT?

OF COURSE,
I REFUSED.

MY LIFE'S
GOAL WAS TO REACH
THE PEAK OF MAGE-
CRAFT.

TAKE IN DIVINE
POWER AND GIVE
UP MANA?

HMPH...
NONSENSE.

WHAT AMAZING
DETERMINATION.

I'M GLAD
YOU WERE ABLE TO
SAFELY REJECT
HER OFFER.

IT
WASN'T THAT,
EITHER.

I WAS ON THE
VERGE OF DEATH AND SPENT
TWENTY YEARS JUST
RECOVERING.

SHE HAD NO
SENSE OF CLASS
OR DIGNITY. THOUGH,
NO DEMIGODS HAVE
CLASS OR DIG-
NITY...

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IF YOU WISH TO WIN OVER ELLIAH, I WILL COOPERATE.

IF SHE IS ABLE TO BECOME AN ALLY, THERE WOULD BE NO ALLY MORE DEPENDABLE THAN HER.

THAT IS... IF SHE IS ABLE TO BECOME AN ALLY.

DID YOU THINK I WOULD HESITATE?! I HAVE BEEN WAITING FOR A DAY LIKE THIS TO COME!

TO LEAVE THIS HELL-LIKE PLACE!!

DIDN'T YOU SAY IT WAS PARADISE THOUGH?

THE ENGRAVED TECHNIQUE HAS LORD'S POWER MELDED IN IT SO IT WILL TAKE SOME TIME.

THTHTH

AH, THAT'S RIGHT.
WHAT ABOUT TAKING
THIS TIME TO LOOK AT THE
GOLEM THAT YOU RE-
QUESTED, THEN?

YOU SAID IT
WAS INCOMPLETE,
THOUGH?

ITS CORE IS
EMPTY, BUT THE
FRAME AND APPEAR-
ANCE HAVE BEEN
SET.

SINCE YOU'RE
ALREADY HERE, I
WAS THINKING ABOUT
RECEIVING FEED-
BACK.

IT'S GOOD
TIMING TOO, SINCE
I HAD SOMETHING
TO REQUEST OF
CAIRO.

HM?

I DIDN'T
EXPECT THERE TO BE
AN OPEN SPACE LIKE THIS
IN THE GENERAL
STORE...

IN HERE, I AM ABLE
TO BE FREE OF LORD'S
SURVEILLANCE.

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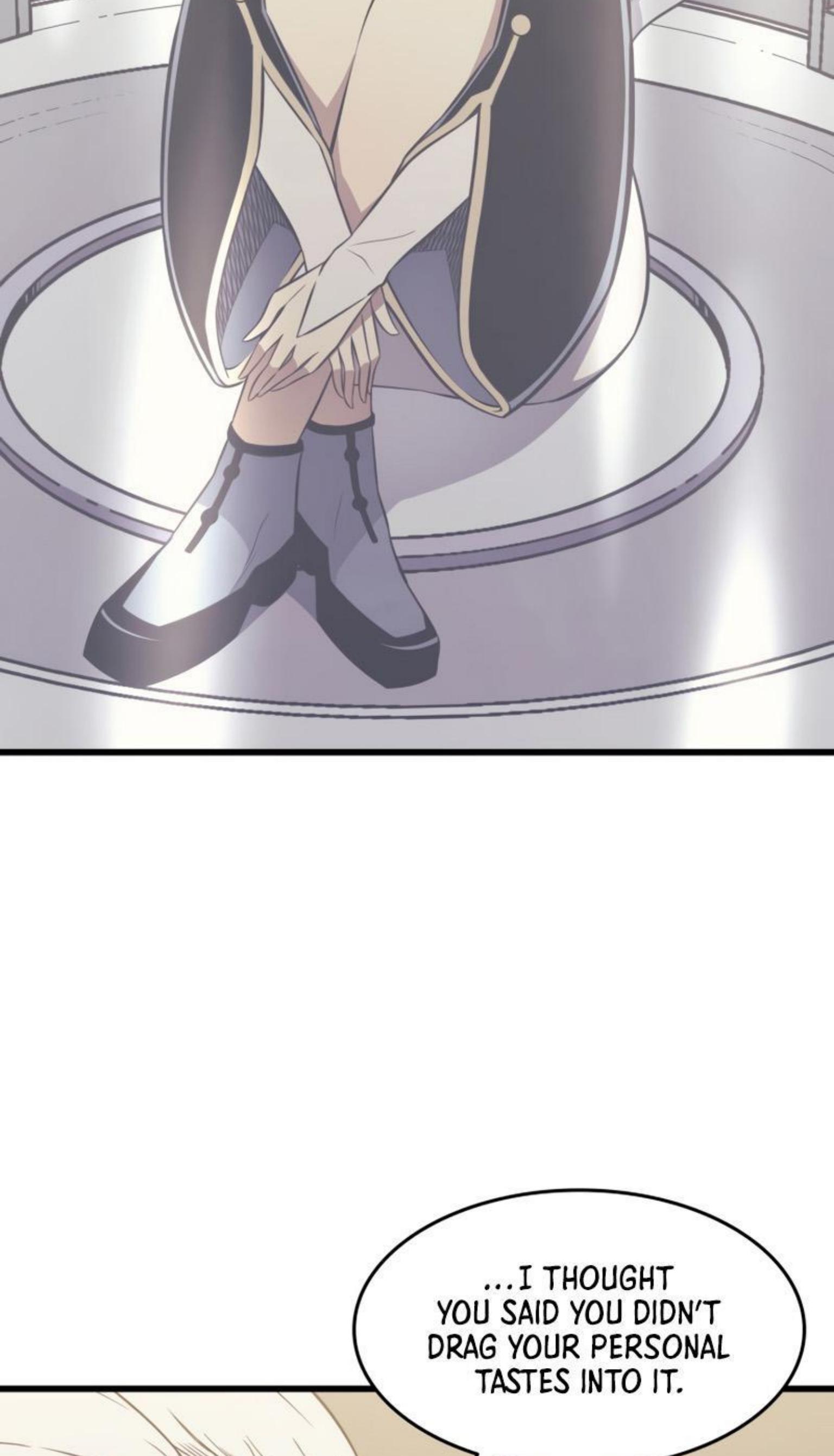
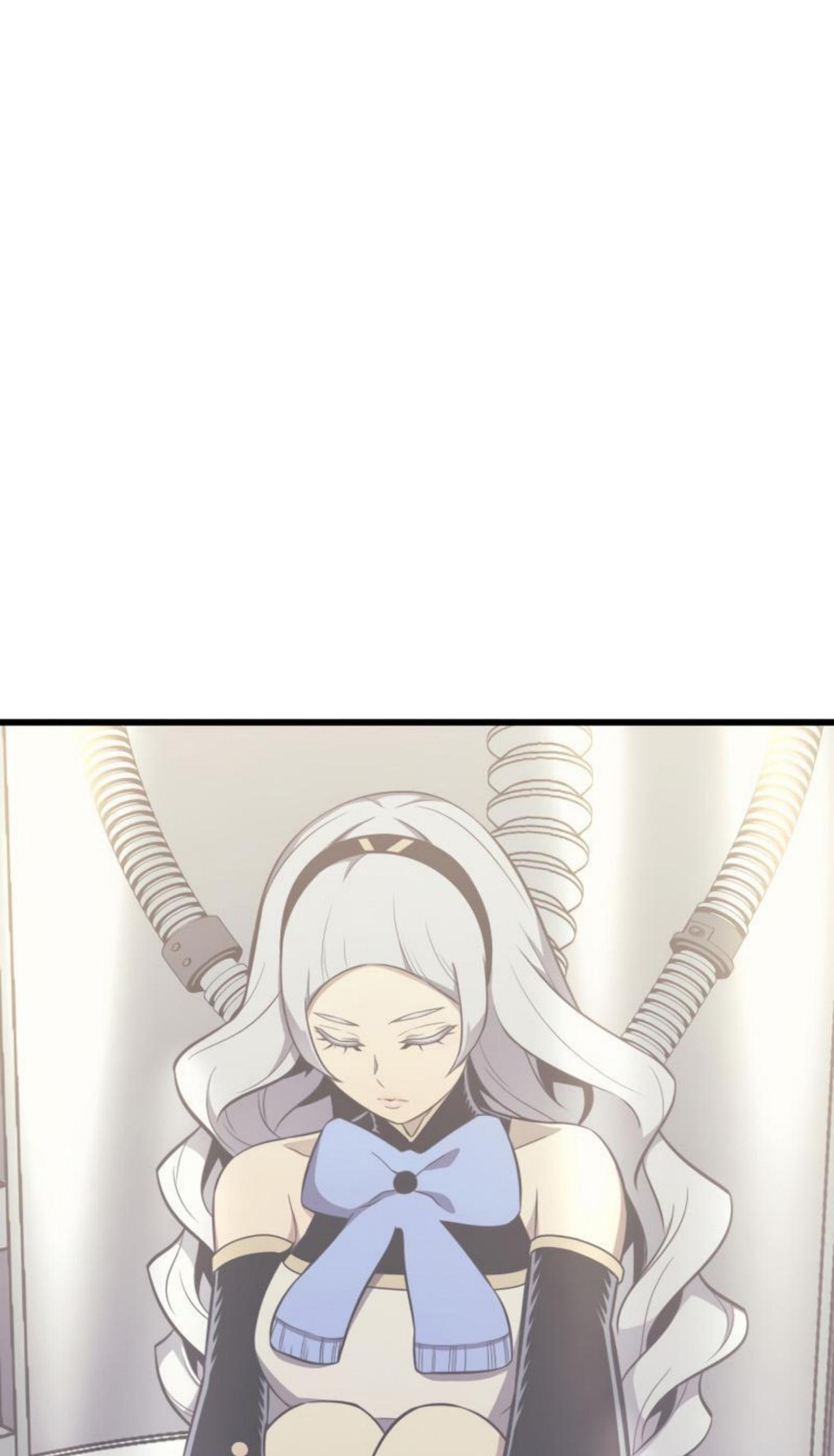
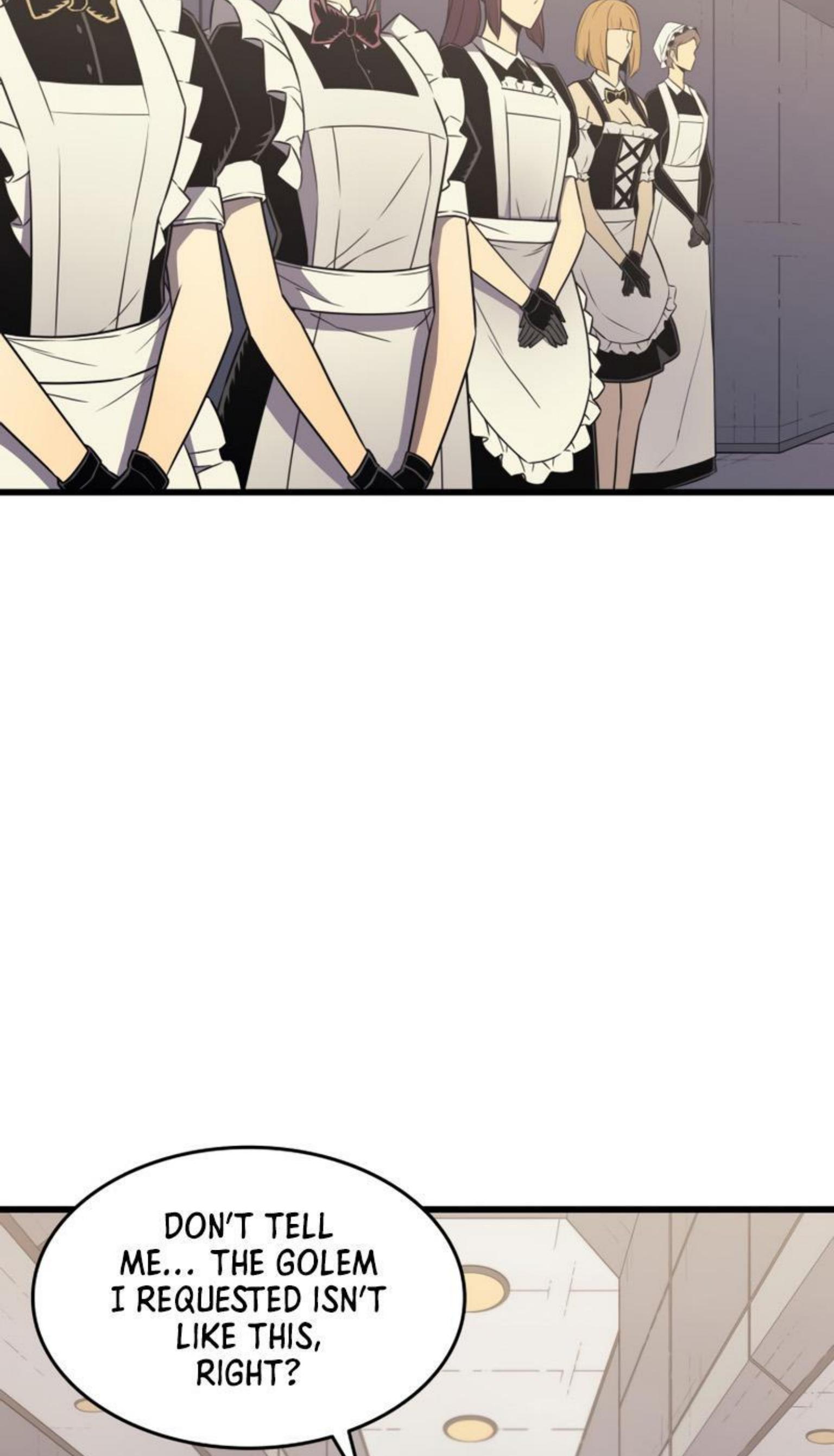
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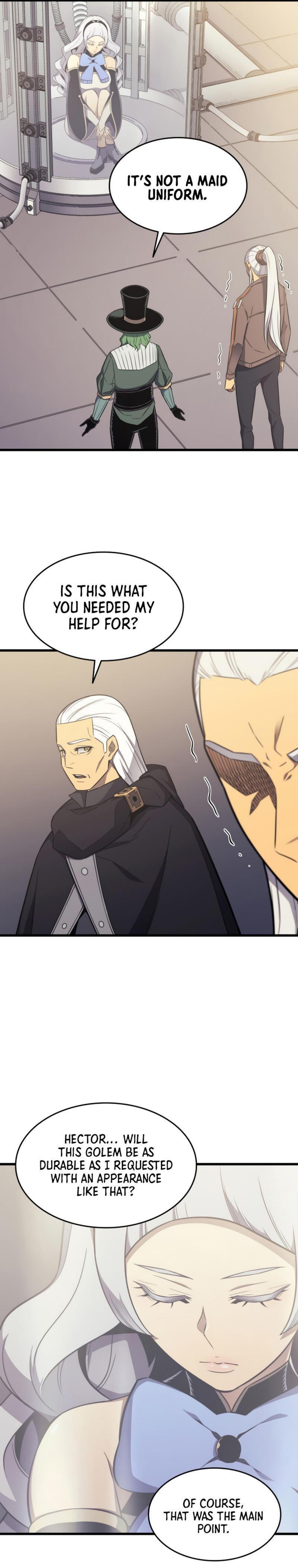
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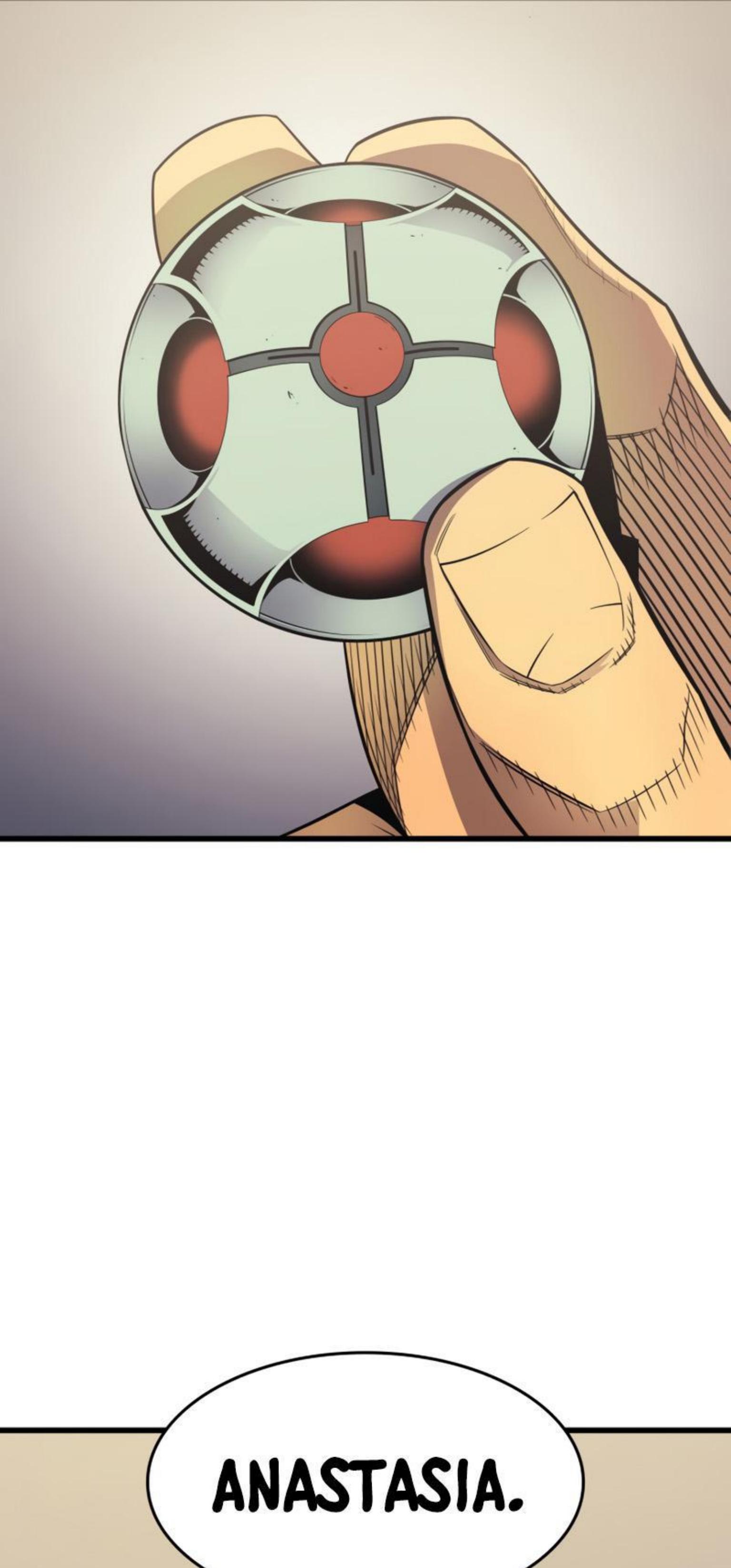




A vertical comic panel. The top half features a large, light blue speech bubble containing the text "ONE MILLION MANA?!" in bold, black, sans-serif font. Below this is a smaller, white speech bubble with black outlines, containing the text "WAIT! W...", "DO YOU MEAN", "MILLION MANA", "EXISTS A COM", "IMMENSE", and "LIKE THAT". The bottom half shows a close-up profile of a character with long, light-colored hair and a white headband, looking towards the right.

The image consists of two vertically stacked panels from a comic strip. The top panel is a close-up of a character's face, showing the side of their head and ear. The character has dark, wavy hair and is wearing a brown jacket over a white shirt. The bottom panel is another close-up, this time focusing on a single eye. The eye is large and expressive, with long, dark, sweeping eyelashes. The iris is a light color, possibly blue or grey, with a dark pupil. The character's gaze is directed towards the right side of the frame. The art style is typical of manga or anime, with bold outlines and distinct color blocks.

A detailed close-up of a bald man's face, looking upwards and slightly to the left. His right eye is a bright yellow with a black pupil, while his left eye is partially visible. He has a wide-open mouth, showing his teeth and tongue. On the sides of his head, there are tufts of white hair. He is wearing a dark, collared shirt. The background is plain white.



ANASTASIA.

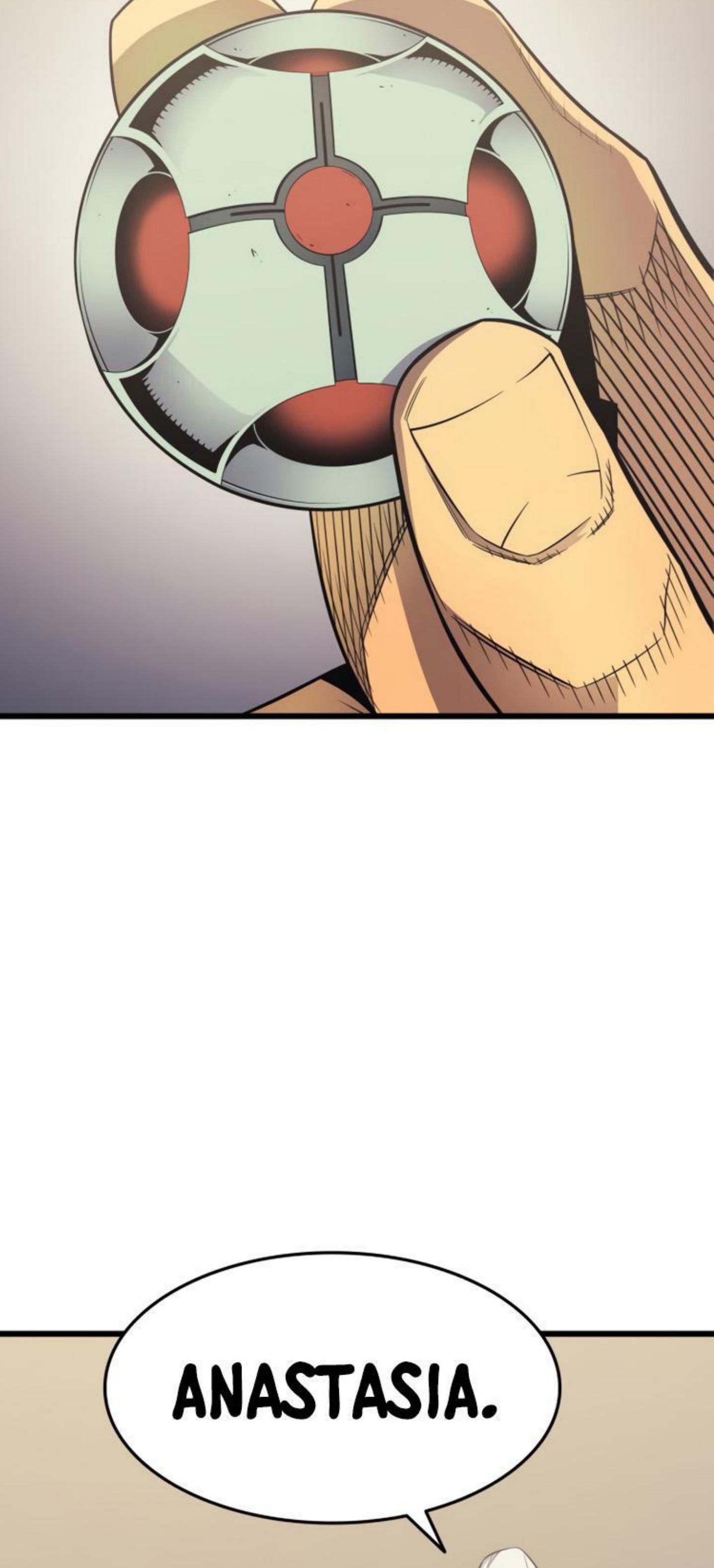
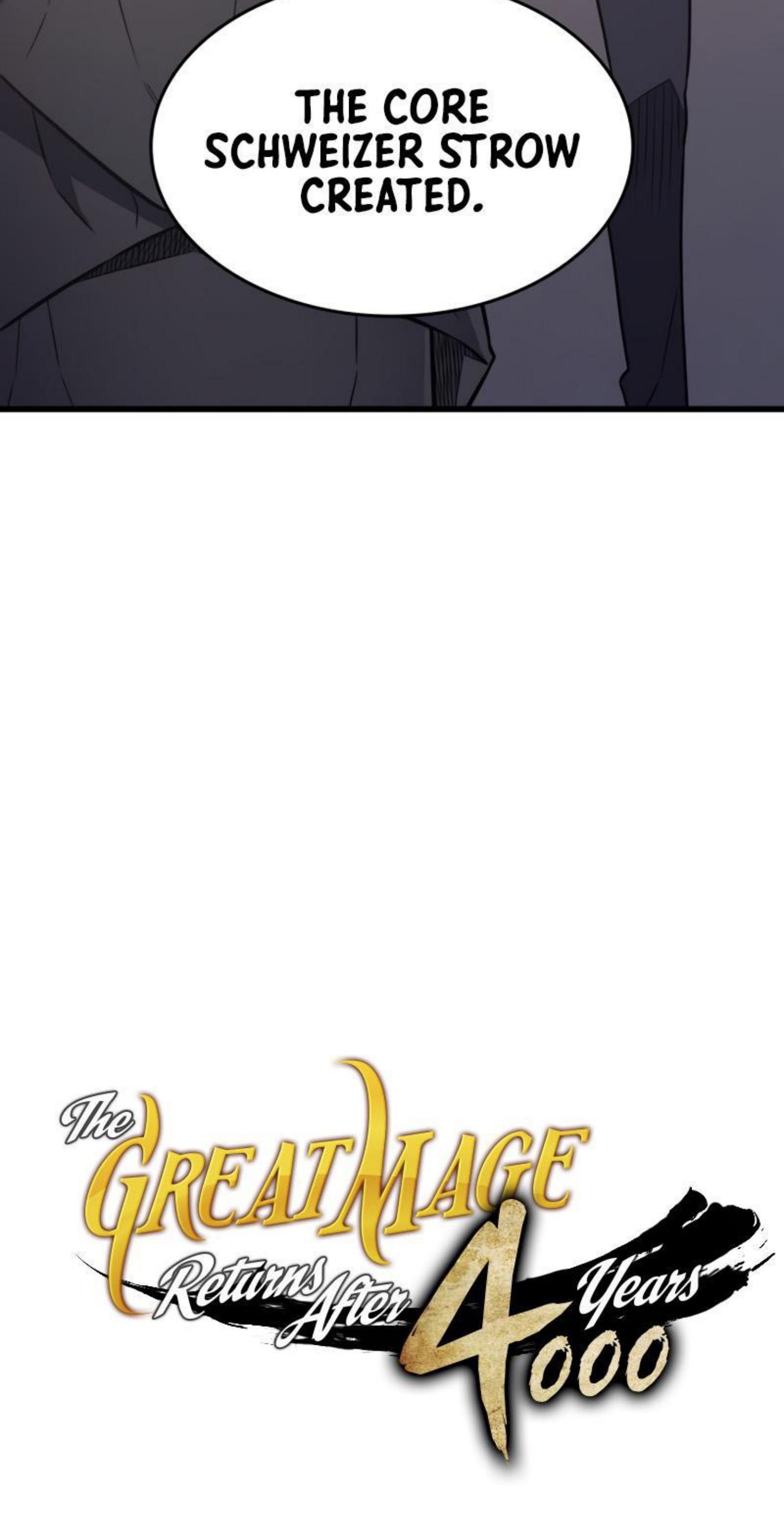


그림 · 김덕용(REDICE STUDIO) 각색 · 따개비 원작 · 낙하산

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