



CH 131 SEASON 2

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THE GREAT MAGE THAT
RETURNED AFTER 4000 YEARS

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The GREAT MAGE Returns After 4000 Years

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CHAPTER 131

WHILE THIS MAY BE AN EXTREMELY HUMBLE PLACE FOR SOMEONE SUCH AS MYSELF TO LIVE IN, THAT ROOM WAS THE BIGGEST ROOM AMONGST THEM.

I ALSO LIKED THE DIRECT VIEW OF THE FOREST.

OHO, WHAT A STRANGE COINCIDENCE.

I GUESS VAMPIRE RANKS AND HEIGHT HAVE AN INVERSE RELATIONSHIP.

WHAT? WHAT DID YOU SAY?

I KEPT PATIENTLY WAITING, LISTENING AND LISTENING TO THE TWO OF YOU TALK BUT...

IF YOU TWO
ARE GOING TO
KEEP FIGHTING LIKE
THIS, SLEEP
OUTSIDE!

DID YOU THINK
I WAS LETTING THE
TWO OF YOU STAY
HERE BECAUSE I
LIKED IT?!

WHAT ARE
YOU DOING ALL OF A
SUDDEN, HUMAN WOMAN?
DO YOU WISH TO
DUEL ME?

WHY DON'T YOU
STAY OUT OF THIS?
MY HEAD ALREADY HURTS
ENOUGH DEALING
WITH HER...

WHAT DO YOU
MEAN 'STAY OUT OF
THIS'?! THIS IS MY
HOUSE!!

WHAT IS THIS
HELL...

GEOTHANBULL
HAS FALLEN?!!

THE DEMIGODS...
HAVE REVEALED
THEMSELVES.

HOW COULD
THIS BE...!

IN FACT, IT'S
SOMETHING THAT
HAPPENED OVER
JUST ONE
NIGHT.

OBVIOUSLY
THREE GREAT
WILL GO, BUT
OF ANY CIRCLE
INFLUENCE IS
TO GO A

A close-up of a character's eye, likely a male, with brown skin. The eye has a white lightning bolt reflection in the pupil. The character has dark hair and is wearing a headband. The background is a solid orange color.

A close-up photograph of a woman's eye. The eye is looking directly at the camera. The eyelids are painted with a dark brown eyeshadow. The eyelashes are very long and dark, extending downwards. The skin around the eye is fair.

NO!

MASTER BENIANG.

IF IT'S THE JUN HOUSE, I KNOW THEIR COORDINATES.

WE WON'T BE LATE EVEN IF WE DEPART ON THE DAY OF.

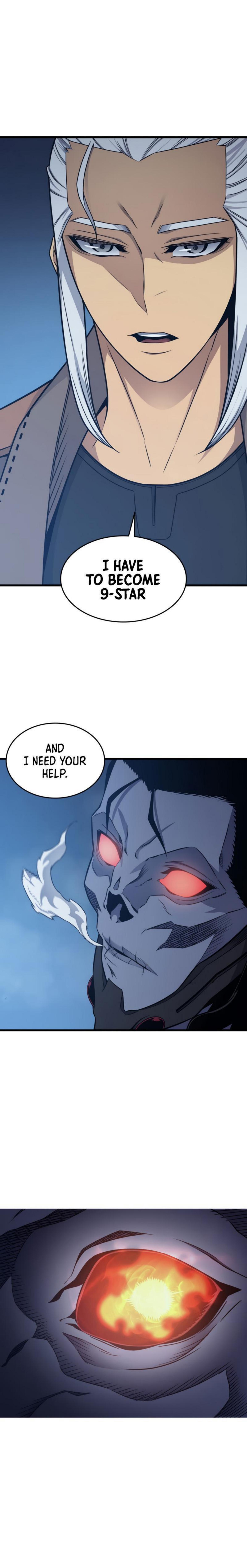
IT SEEMS LIKE YOU HAVE SOMETHING TO DO DURING THESE THREE DAYS.

YES.

THEN WE WILL DELAY OUR DEPARTURE.

AS FOR THE REMAINING EXECUTIVES... PLEASE PREPARE AHEAD OF TIME AND GET PLENTY OF REST.

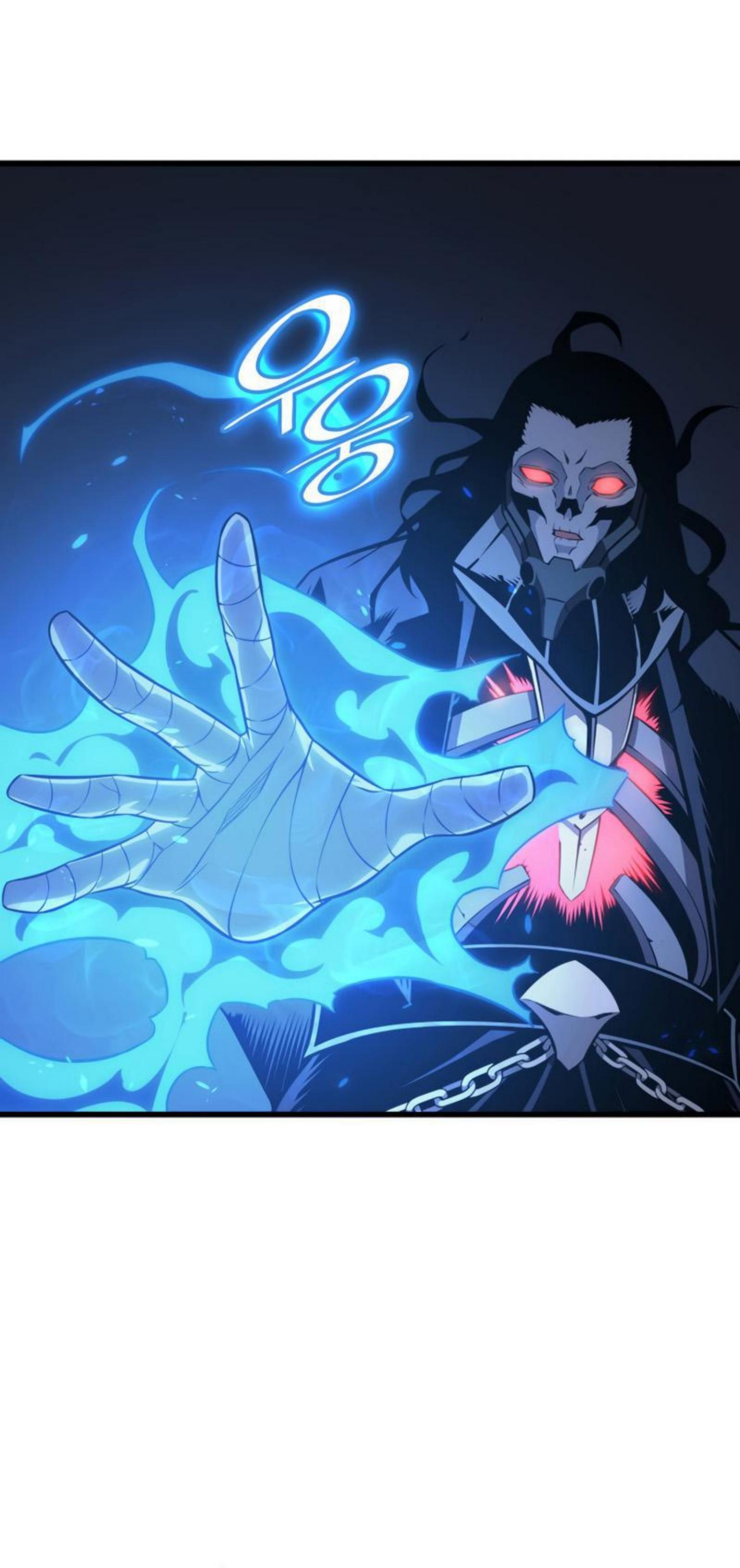
...WHAT DID YOU SAY?



I HAVE
TO BECOME
9-STAR



AND
I NEED YOUR
HELP.



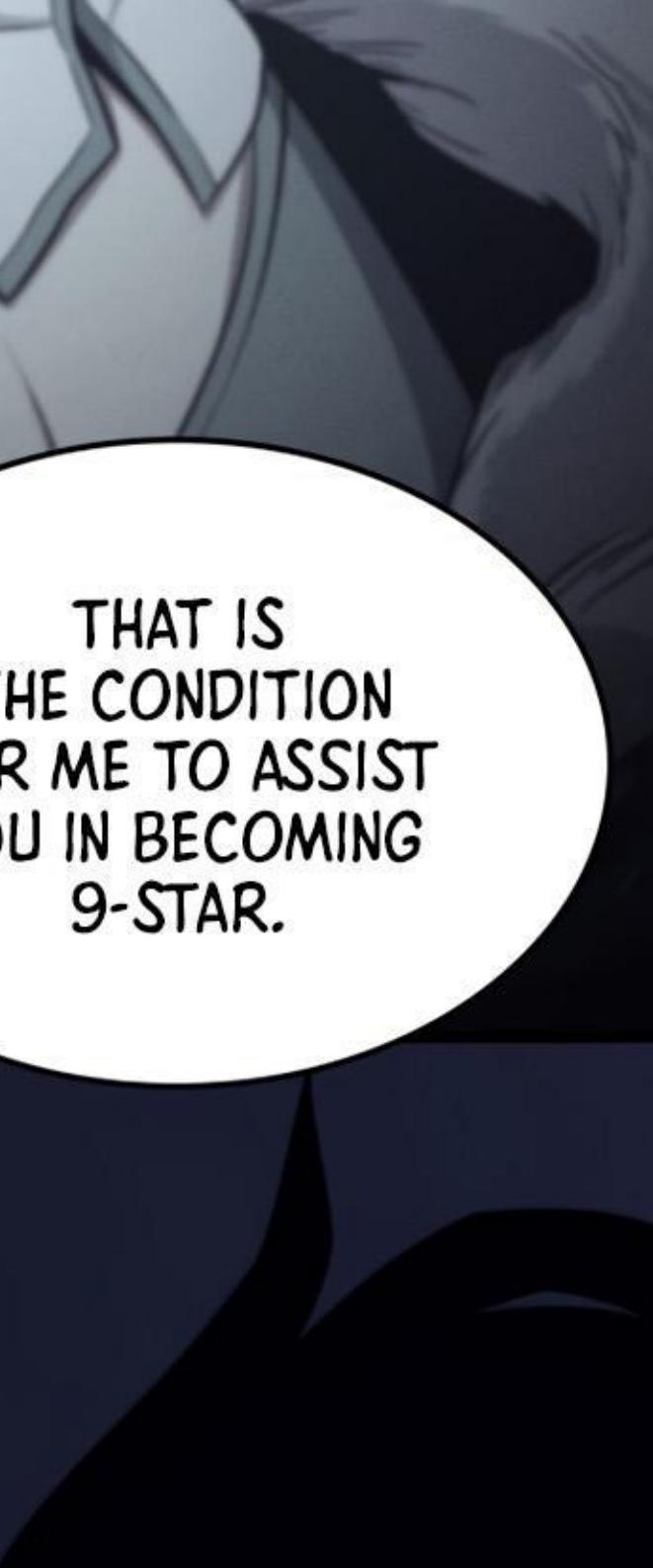
OHO...
YOU TALK
AS IF YOU KNOW
EXACTLY WHAT TO
DO TO BECOME
9-STAR.

FOLLOW ME.
THERE'S A
PLACE WE MUST GO
TOGETHER.

OHO...

A vertical illustration of a dark, silhouetted figure, possibly a character from a video game or comic book. The figure has long, flowing hair and is wearing a dark, detailed outfit with a chainmail-like pattern on the chest and a belt. A single chain hangs down from the belt. The figure is positioned in front of a bright, glowing background with streaks of light, suggesting a dynamic or powerful scene. The overall mood is mysterious and dramatic.

WE
MUST MEET
ELLIAH.



THAT IS
THE CONDITION
FOR ME TO ASSIST
YOU IN BECOMING
9-STAR.

A close-up, high-contrast portrait of a character with pale blue skin and a single red glowing eye. The character has a dark, jagged cut across their face and is wearing a dark, textured suit. The background is dark, making the character stand out.

A close-up shot focusing on a character's eye and cheek area. The character has dark hair and is wearing a white headband. A large, jagged, red wound or energy burst is visible on their cheek, with sharp, serrated edges. The skin around the wound is pale and shows signs of distress. The background is dark and out of focus.

DID YOU NOT
PLAN ON EVENTUALLY
VISITING HER
ANYWAYS?



OF COURSE.

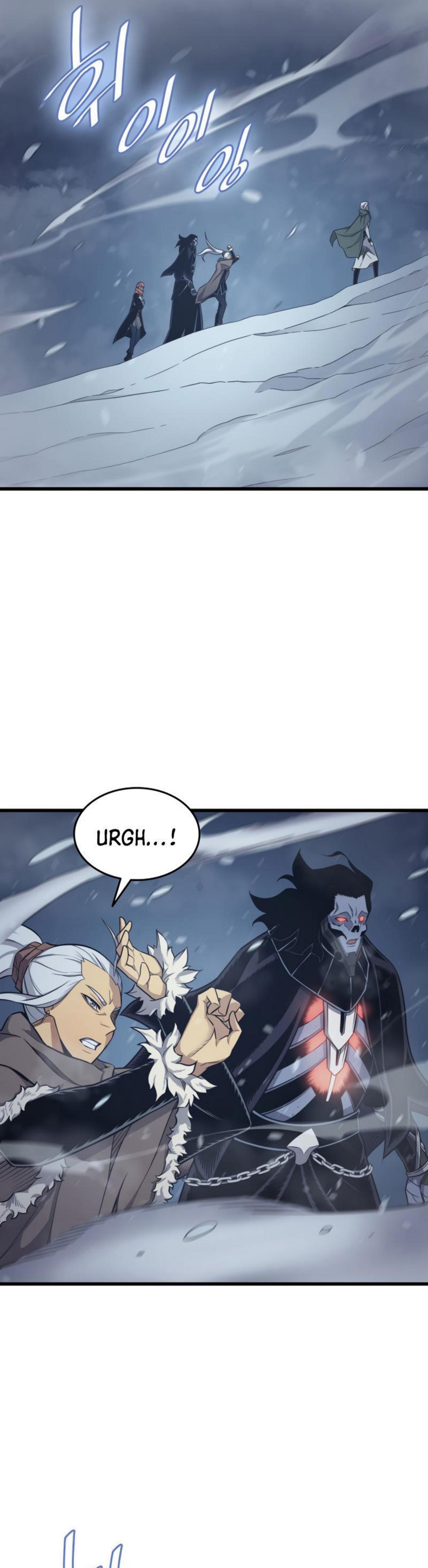
A close-up, low-angle shot of a car's front end, showing the hood, grille, and headlights. The car is dark-colored and appears to be parked on a light-colored surface. The background is mostly white, suggesting a bright, overexposed environment or a studio setting.



I'LL HAVE
TO ASK HER TO
ACCOMPANY US.

The image features a minimalist, abstract design. The top half is a light, off-white color. Below this, the background transitions into a deep, saturated blue. This blue area is characterized by several thin, white, flowing lines that create a sense of motion and depth. These lines vary in thickness and curvature, some appearing as delicate wisps and others as more substantial strokes. The overall effect is one of fluidity and elegance, reminiscent of a stylized landscape or a microscopic view of organic matter.

A close-up, low-angle shot looking up at a bright blue sky filled with wispy white clouds. Several large, translucent, teardrop-shaped objects are scattered across the frame, appearing to float or fall from the sky. The perspective is as if the viewer is looking up from the ground.



THIS BLIZZARD
THAT NEVER ENDS
DESPITE THE FACT
THAT WE AREN'T
IN THE POLAR
REGIONS...

BECUSE WE
DIDN'T KNOW THE REASON
BEHIND IT, I WAS FORBIDDEN
FROM ENTERING THIS
PLACE EVER SINCE I
WAS YOUNG.

BUT WHEN I
HEARD WHAT YOU
SAID, I IMMEDIATELY
THOUGHT OF
THIS PLACE.

IF A DEMIGOD
NAMED ELLIAH TRULY
LIVES IN THESE SNOWY
FIELDS, SHE MUST
BE HERE.

WHAT? I
CAN'T HEAR YOU,
SPEAK UP!!

THIS BLIZZARD
IS BECAUSE OF
ELLIAH?!

THE BLIZZARD
SEEMS TO BE GETTING
MORE HARSH.

IT'S PROOF
THAT WE ARE CLOSER
TO THE CENTER
AND...

THE BLIZZARD...

STOPPED?

WE ARE NOW
COMPLETELY AT THE
CENTER OF THE
BLIZZARD.

DIABLO, DON'T TELL ME...!

AHHH...

It is Elliah.

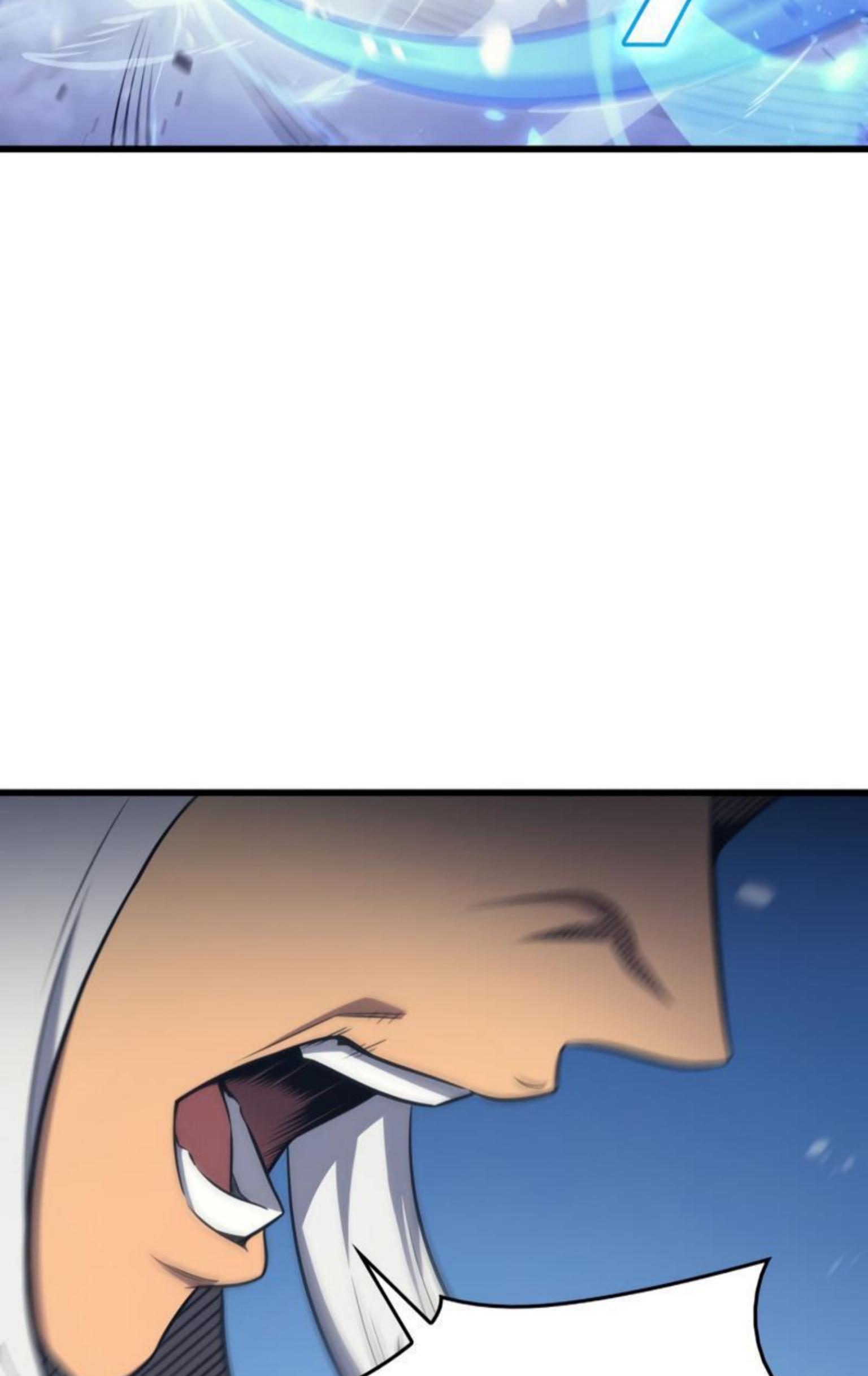
OH MY~
WELL LOOK WHO IT IS?

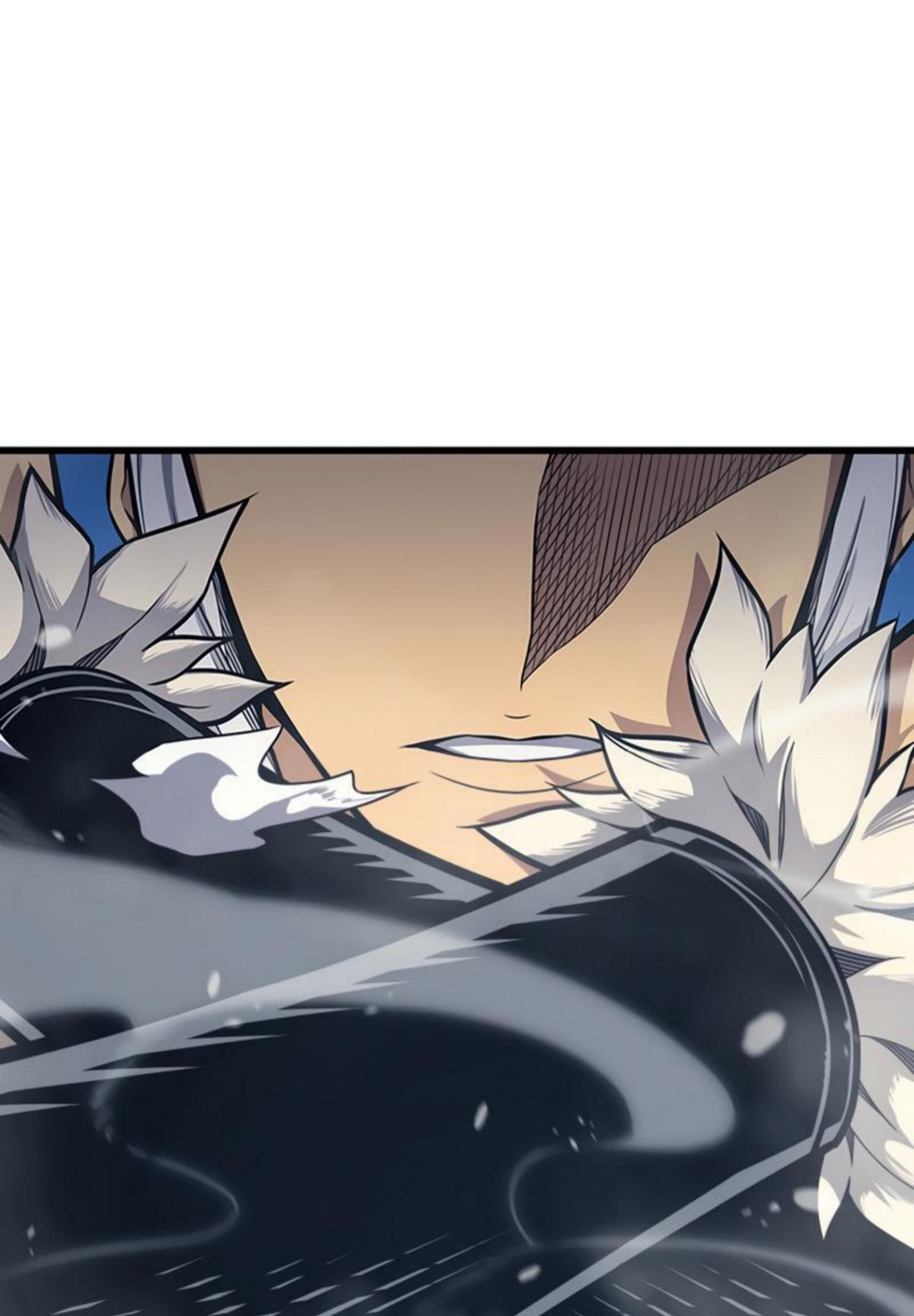
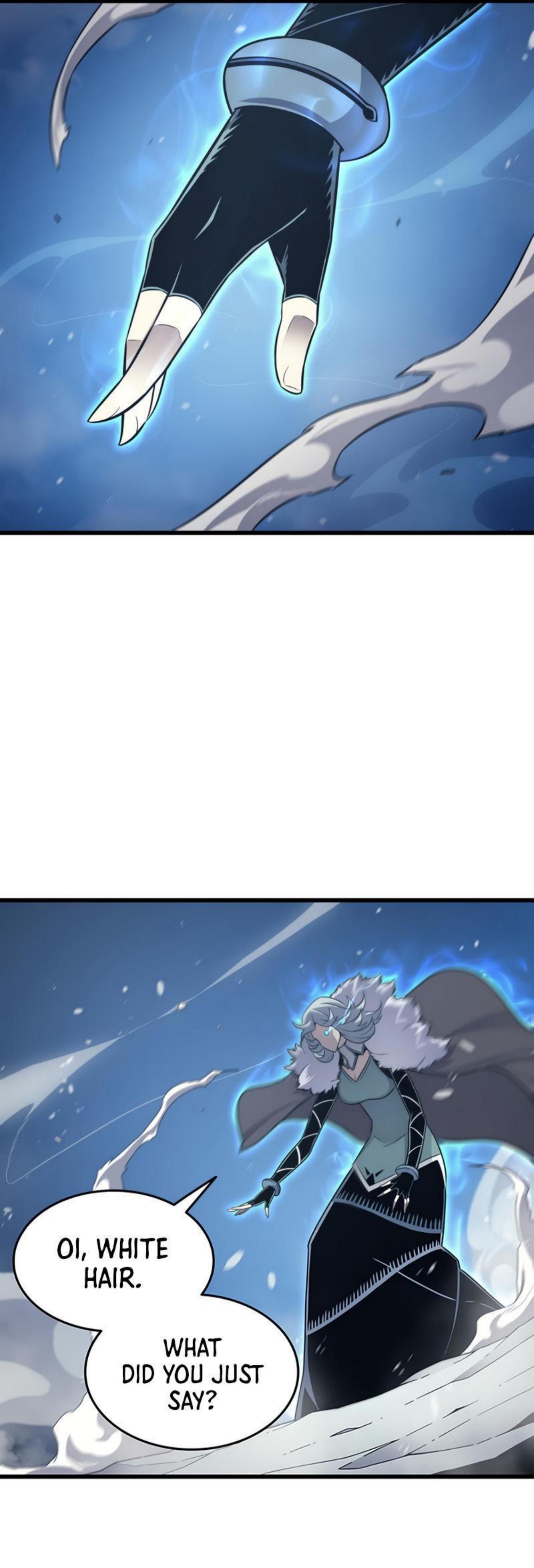
IF IT ISN'T THE STUPIDLY DIFFICULT LICH WHO DENIED MY SINCERE REQUEST?

KEUT!!

IT LOOKS LIKE YOU HAVE SOME COMPLAINTS ABOUT MY DECISION TO LET YOU LIVE.

I'LL KILL YOU AS YOU WISH.





The **GREAT MAGE**
Returns After **4 Years** 0000

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