



CH 110 SEASON 2

Read on Reaperscans.com
to support us!

THE GREAT MAGE THAT
RETURNED AFTER 4000 YEARS

By Barnicle and Nakhasan & KD-DRAGON (Redice Studio)

reaperscans.com



discord.gg/MaRegMFhRb

patreon.com/Reaperscans

REAPER
SCANS



TRANSLATOR
GOGUMA



PROOFREADER
ASH



CLEANER/REDRAWER
DINO



TYPESETTER
DINO



QUALITY
DINO

The GREAT MAGE

Returns After 4 Years 000

ARTIST | KIM DEOK-YONG (REDICE STUDIO) AUTHOR | BARNACLE

CHAPTER 110

YOUNG
MASTER
HEINZ!

WELCOME!

GOOD
WORK.

BUT YOUNG
MASTER...

WHO IS
THAT BESIDE
YOU...?

HAH.

HAVE
YOU ALREADY
FORGOTTEN MY
FACE?

!!

AH...!

Y-YOUNG
MASTER FREY!!

HAVE YOU
RETURNED?!

HM?

IT LOOKS LIKE
THERE IS SOMEONE
ELSE BESIDES OUR
FAMILY AT HOME.

!!

AH...!

EXCUSE
ME?

HAH.

HAVE YOU
ALREADY
FORGOTTEN MY
FACE?

!!

AH...!

Y-YOUNG
MASTER FREY!!

HAVE YOU
RETURNED?!

HM?

IT LOOKS LIKE
THERE IS SOMEONE
ELSE BESIDES OUR
FAMILY AT HOME.

YES! A GUEST IS VISITING.

A GUEST?

IT IS THE 3RD PRINCESS.

EVER SINCE A FEW YEARS AGO, OUR HOUSEHOLD'S EXCHANGES WITH THE 3RD PRINCESS HAVE INCREASED.

ALTHOUGH SHE MAINLY TALKS WITH OUR MOTHER.

CORRECT.

...WITH RETIA BLAKE?

IF IT'S THE 3RD PRINCESS... HER NAME WAS... FIORE, RIGHT?

THEY'RE ALL GATHERED OVER THERE, RIGHT ON CUE.

BECAUSE THE 3RD PRINCESS IS BEAUTIFUL AND WISE, SHE IS A REAL FORCE THAT RECEIVES FAVOR FROM THE EMPEROR.



A close-up, low-angle shot focusing on the right side of a person's neck and shoulder. The person is wearing a white collared shirt under a dark blue jacket. A thin yellow strap or cord is visible across the shoulder. The background is a plain, light color.



HM?

A close-up shot focusing on the character's neck and chest area. The character has a pale, smooth complexion and is wearing a black, V-neck top. A light-colored, possibly beige or tan, belt cinches the waist. The character is also wearing blue trousers with visible black belt loops. The background is dark and indistinct.

...WHAT?

A dynamic illustration of a character in a red and white striped outfit performing a high kick or attack. The character is shown from the waist up, wearing a red vest over a white shirt and red pants. The background is a bright yellow-orange gradient with dark grey diagonal hatching and a large, stylized white shape on the right.

10

A close-up, side-profile view of a character's face, showing their eye, forehead, and hair. The character has light-colored hair and is wearing a white headband. The background is a solid light blue.

A close-up shot focusing on the upper right portion of a character's body. The character has long, dark grey hair that is partially visible on the right side. A thick, dark grey strap or band crosses diagonally from the bottom left towards the center. Above this strap, a large, light beige or tan-colored fabric, possibly a cape or a piece of clothing, is draped over the character's shoulder and neck area. The background is a solid, bright blue color.

10

The image consists of a minimalist abstract graphic design. On the left side, there is a large, solid white area. To the right of this white area, there is a dark grey shape composed of several angular, overlapping triangles. A thin black horizontal bar runs across the entire width of the image at the bottom. The overall style is clean and modern, using only a few colors and simple geometric forms.

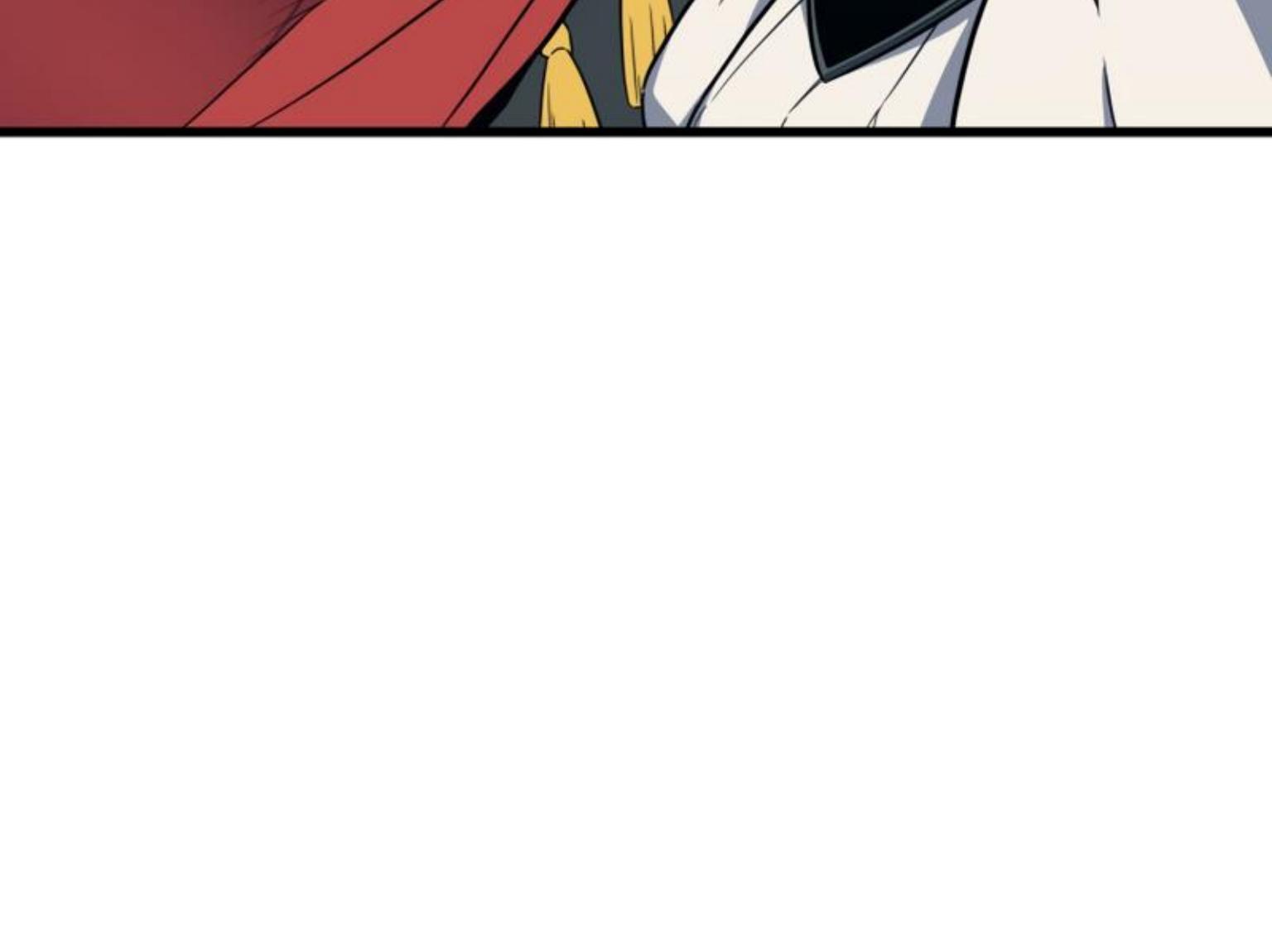
ARE YOU BACK?



IT HAS BEEN A WHILE SINCE I LAST SAW YOU,

FATHER.

SINCE WE ARE IN FRONT OF A PRECIOUS GUEST, LET'S TALK ABOUT THE DETAILS LATER.

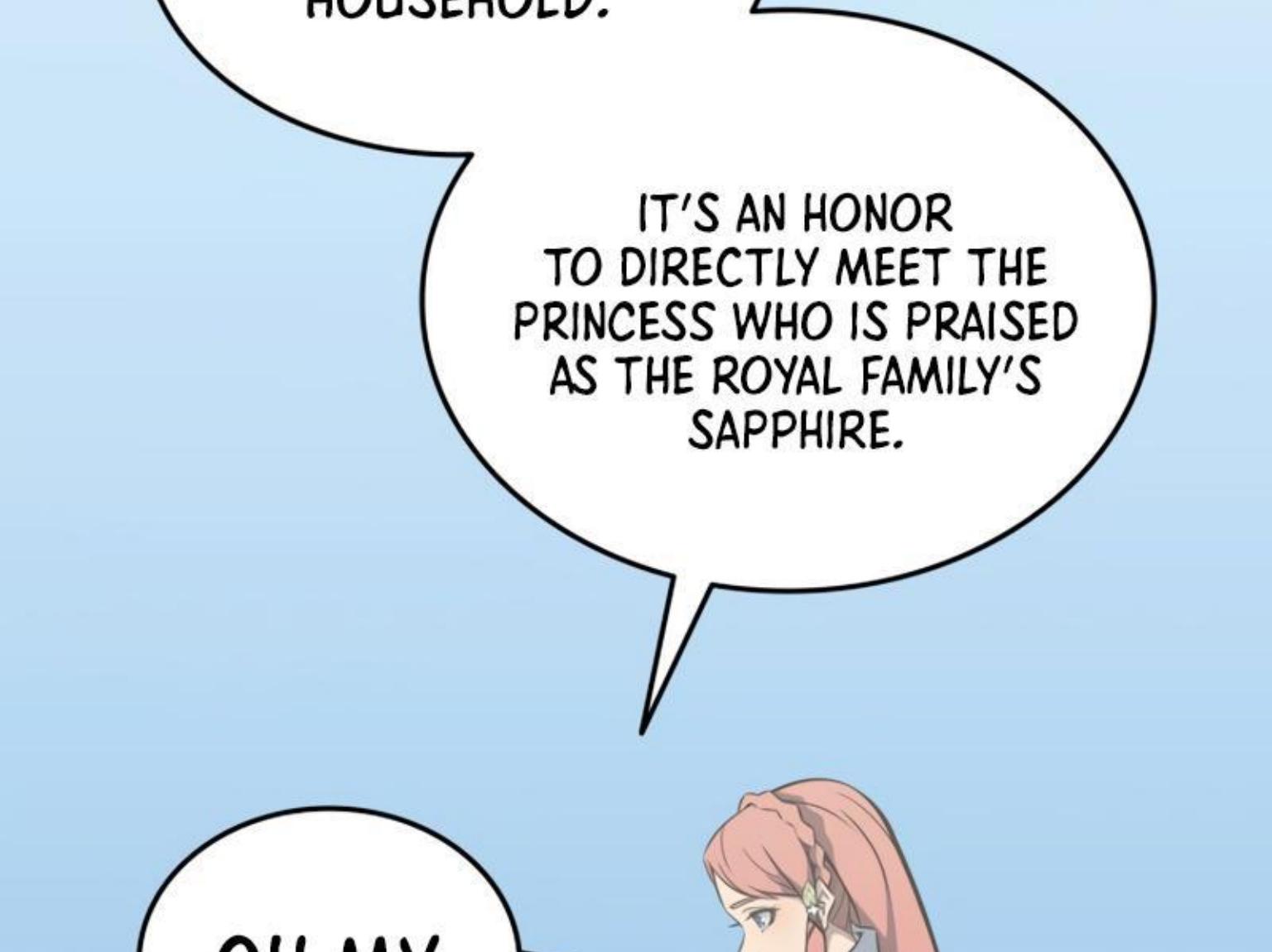


IT'S A PLEASURE TO MEET YOU.

I AM FIORE DIAK KASTKAU.

AH... PRINCESS.

THIS GUY... NO, YOU DON'T HAVE TO MIND FREY...

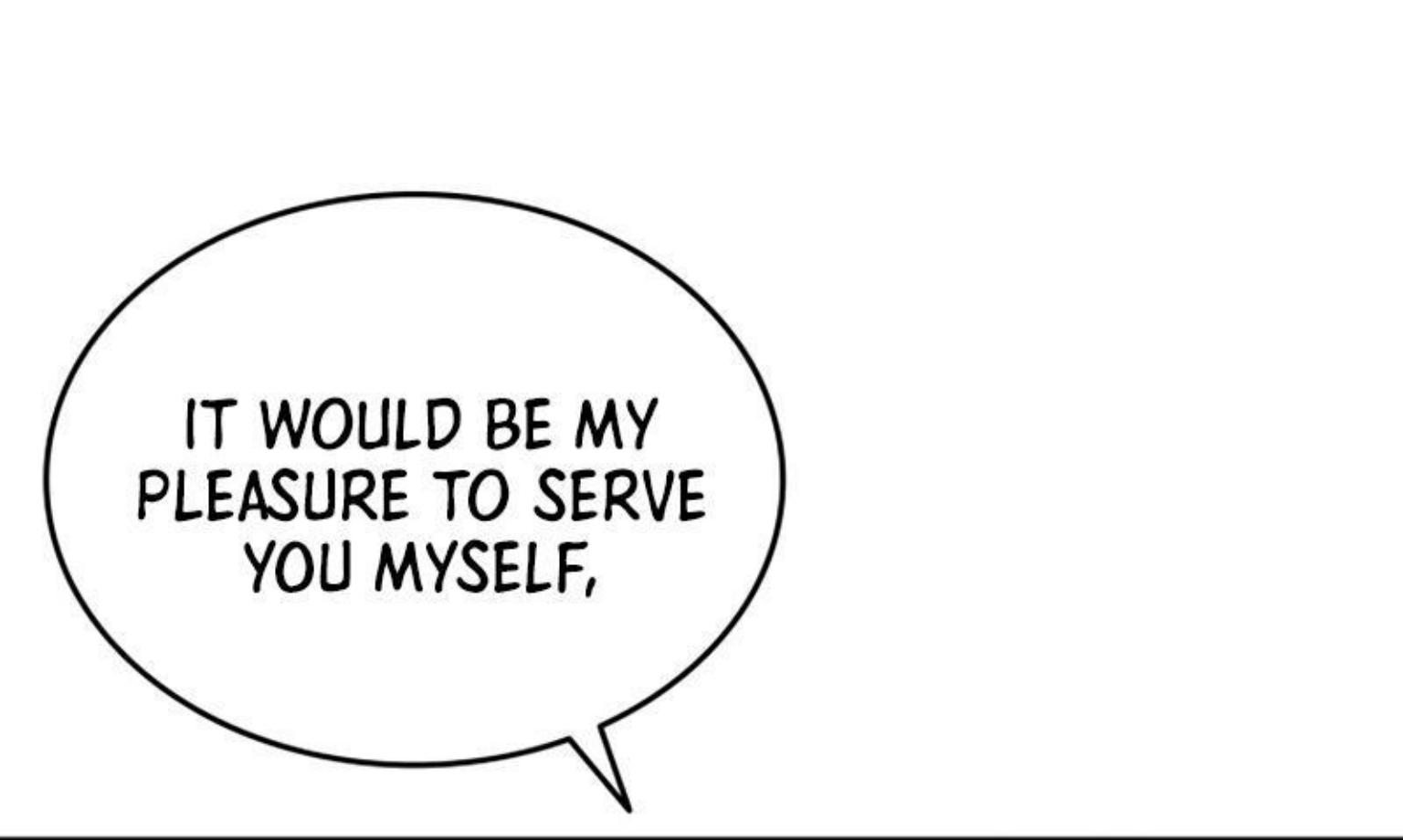


!

I AM FREY, 3RD SON OF THE BLAKE HOUSEHOLD.

IT'S AN HONOR TO DIRECTLY MEET THE PRINCESS WHO IS PRAISED AS THE ROYAL FAMILY'S SAPPHIRE.

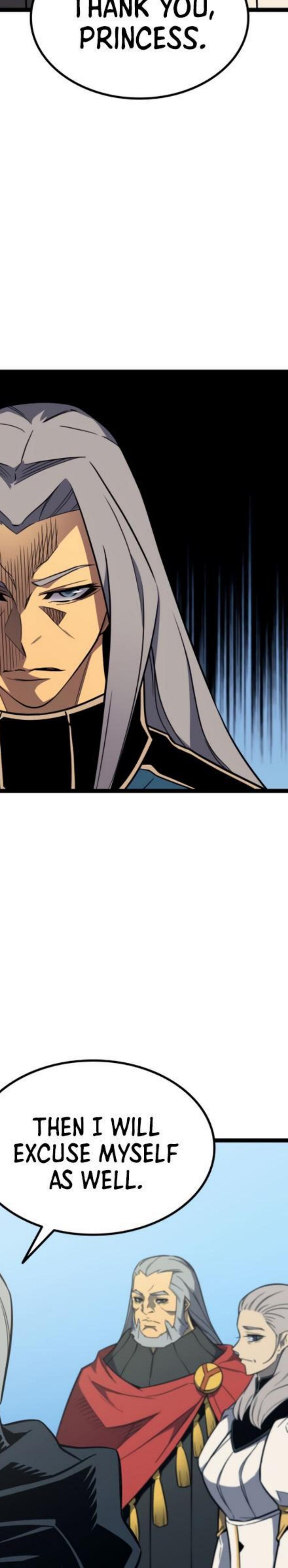
OH MY.



IT WOULD BE MY PLEASURE TO SERVE YOU MYSELF,



BUT MY WORN-OUT APPEARANCE IS TOO MUCH OF A DISCOURTESY.



SO THAT I DON'T TROUBLE YOU, PRINCESS,



YOU MUST BE TIRED FROM YOUR ROUGH JOURNEY.



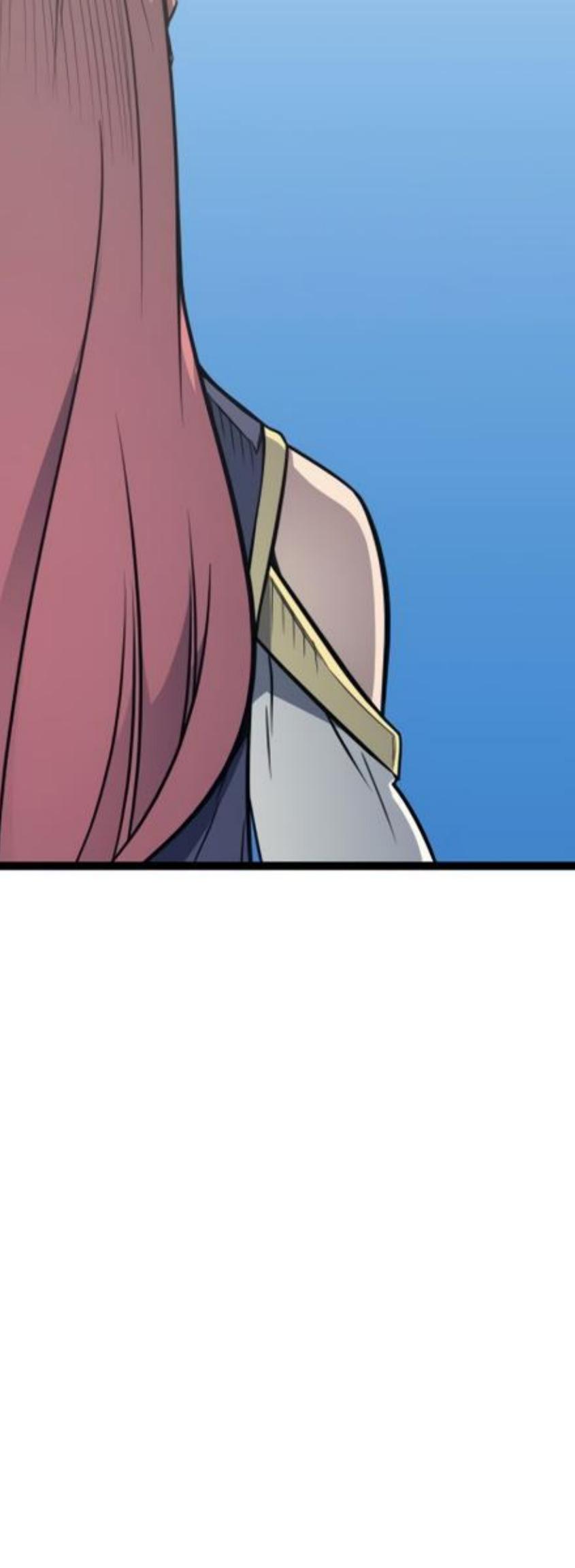
DO AS YOU WISH.



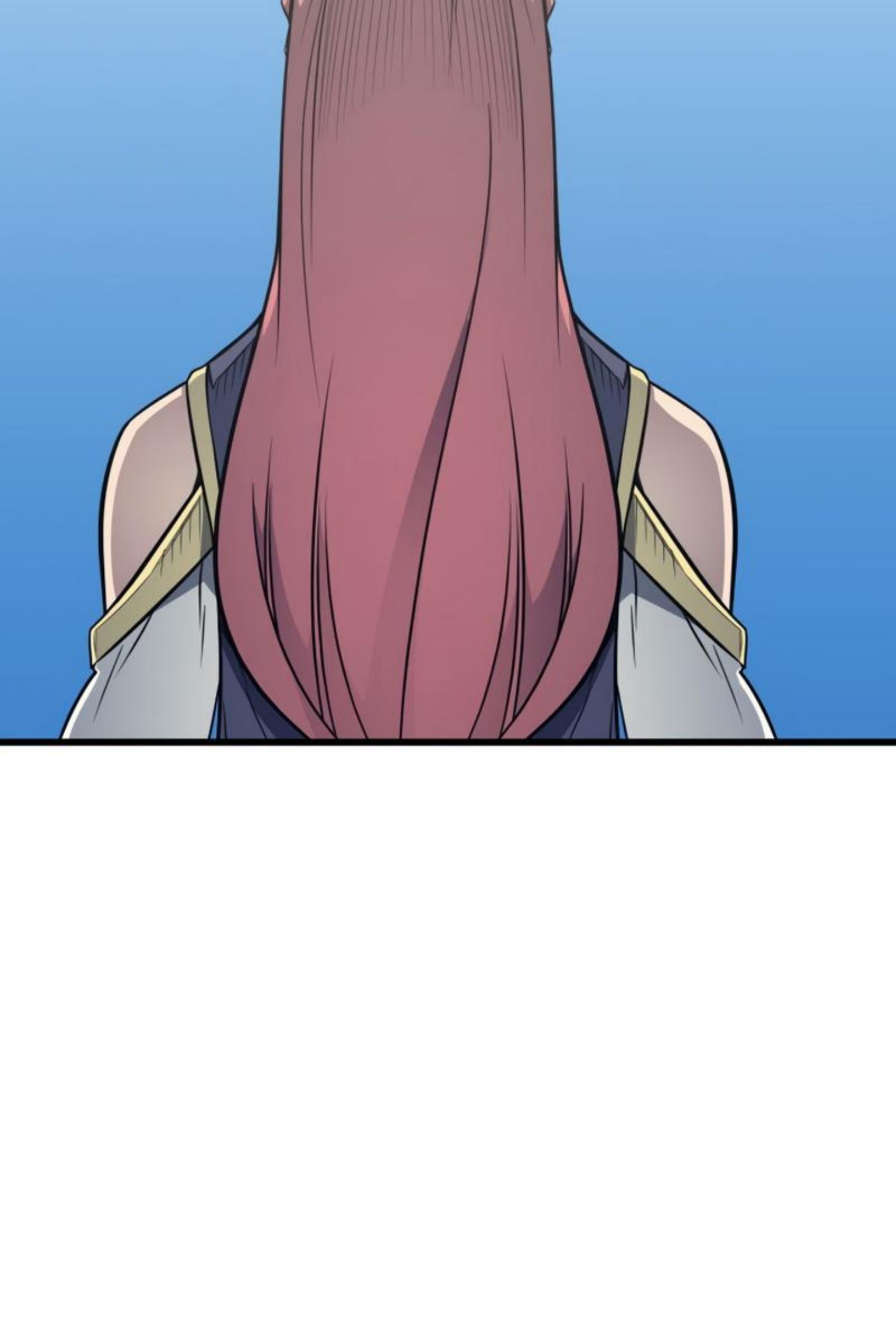
THANK YOU, PRINCESS.



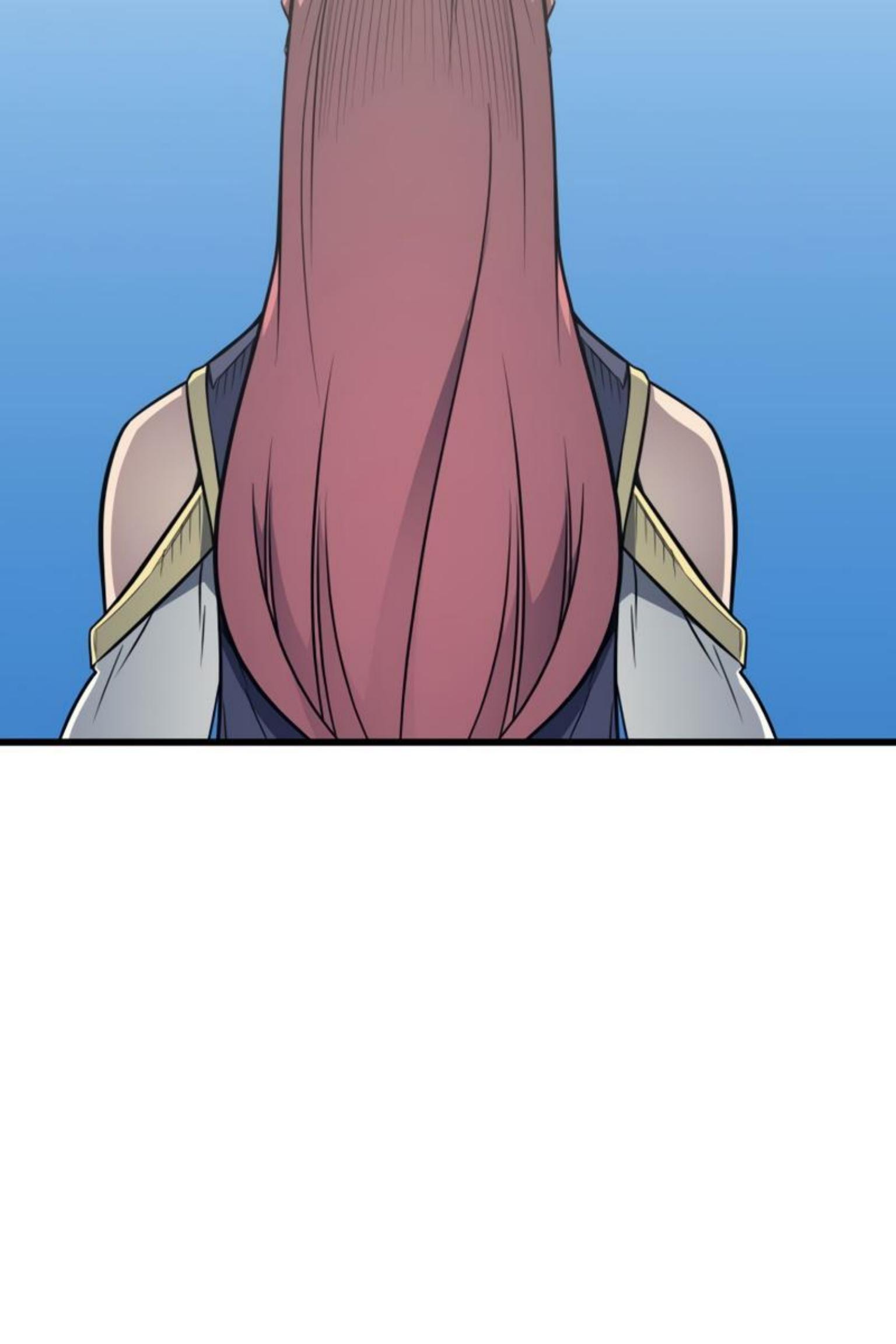
THEN I WILL EXCUSE MYSELF AS WELL.



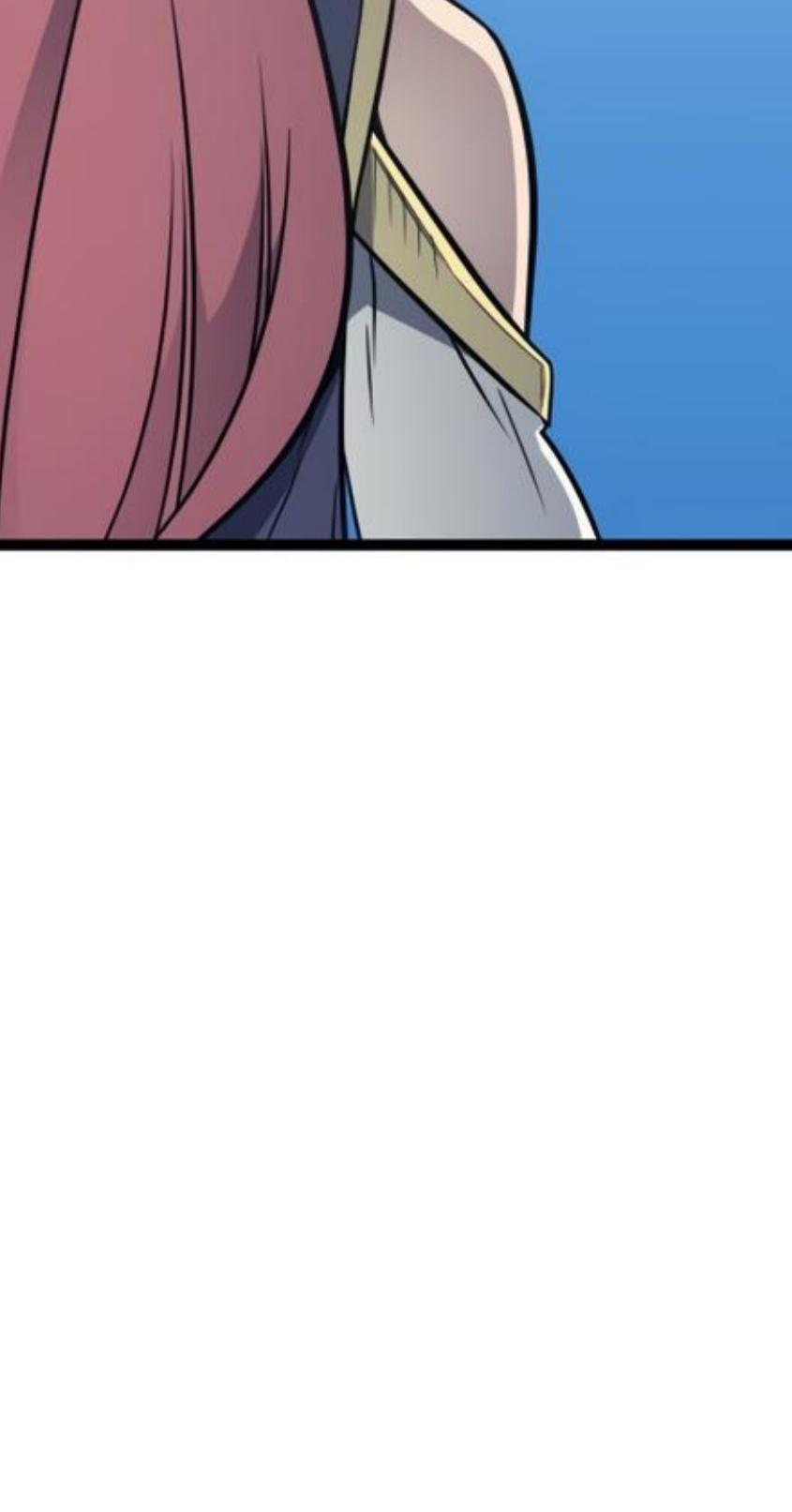
I DID NOT KNOW THAT YOU HAD A THIRD SON, DUKE ISAKA.



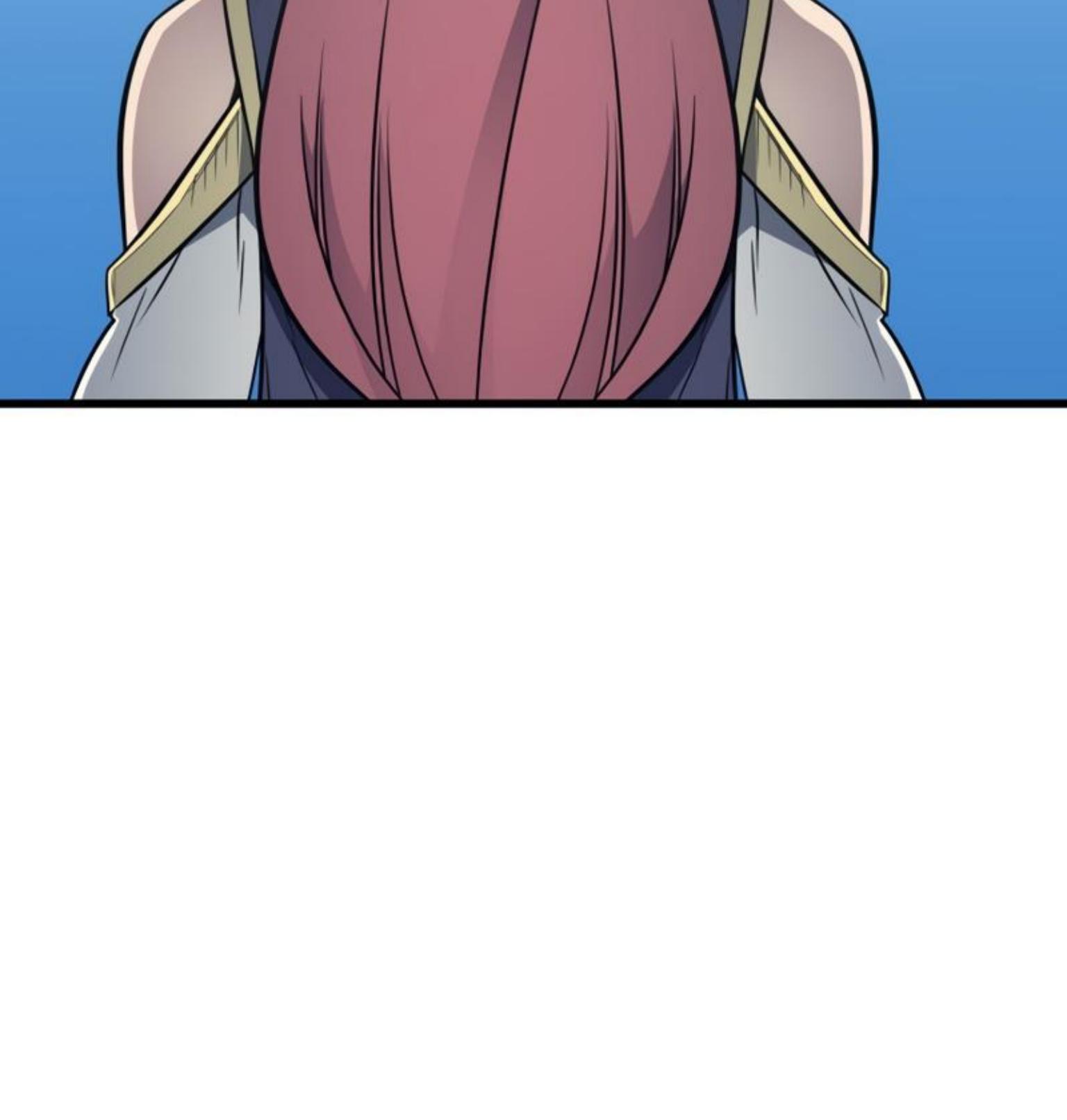
AH...



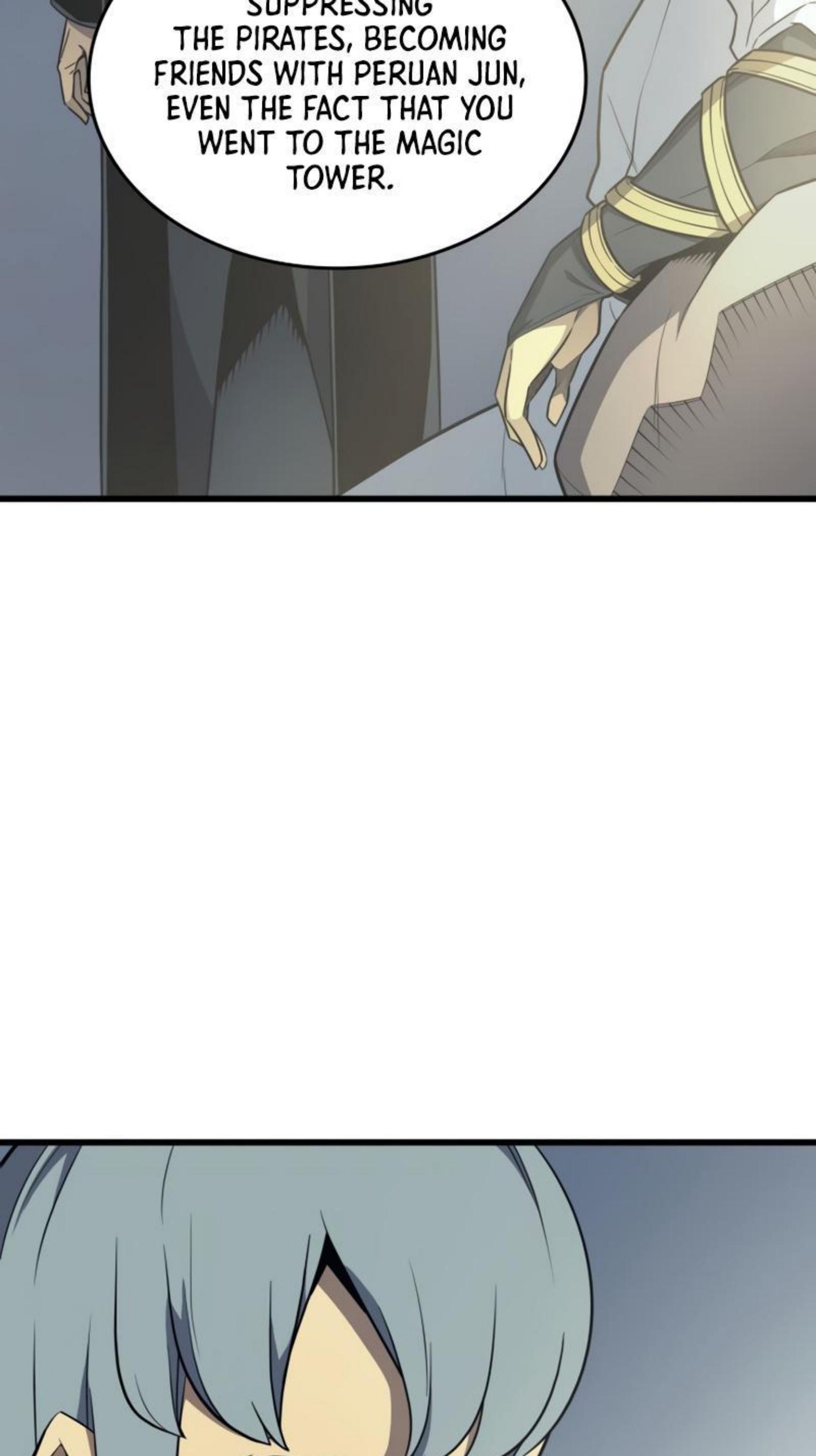
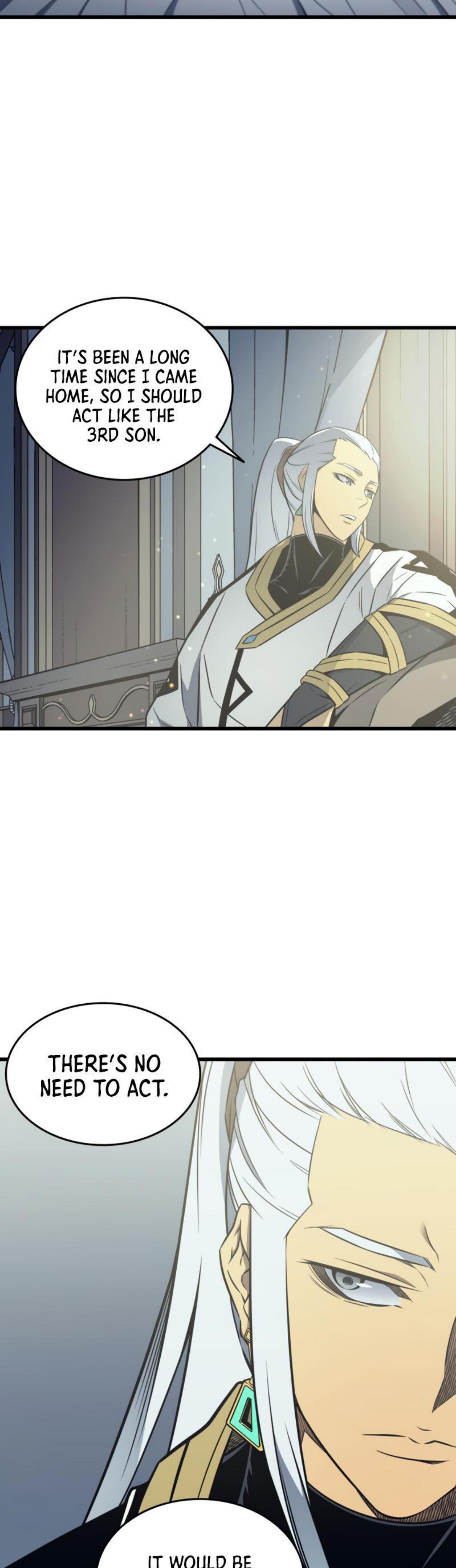
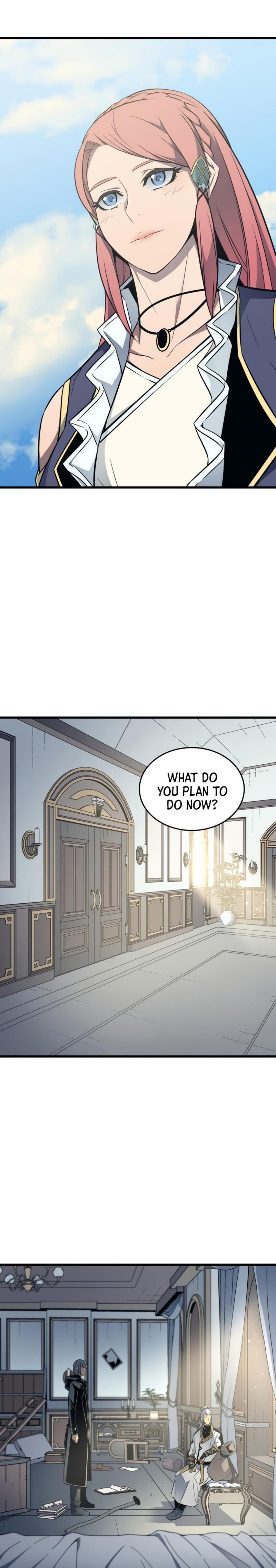
EVEN THEN, HE IS A CHILD THAT IS SEVERELY LACKING COMPARED TO HIS OLDER BROTHERS.

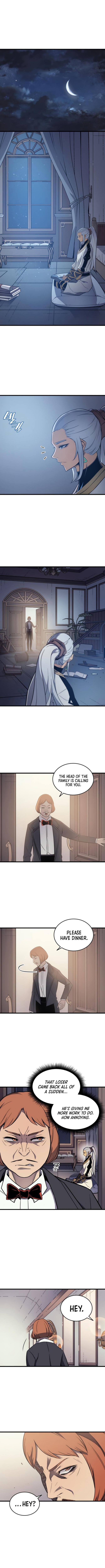
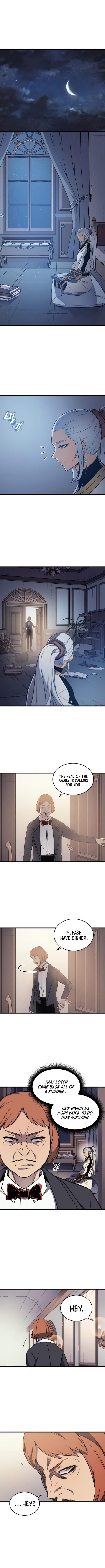


...IT DIDN'T LOOK LIKE IT.



EXCUSE ME?





HIEK!!

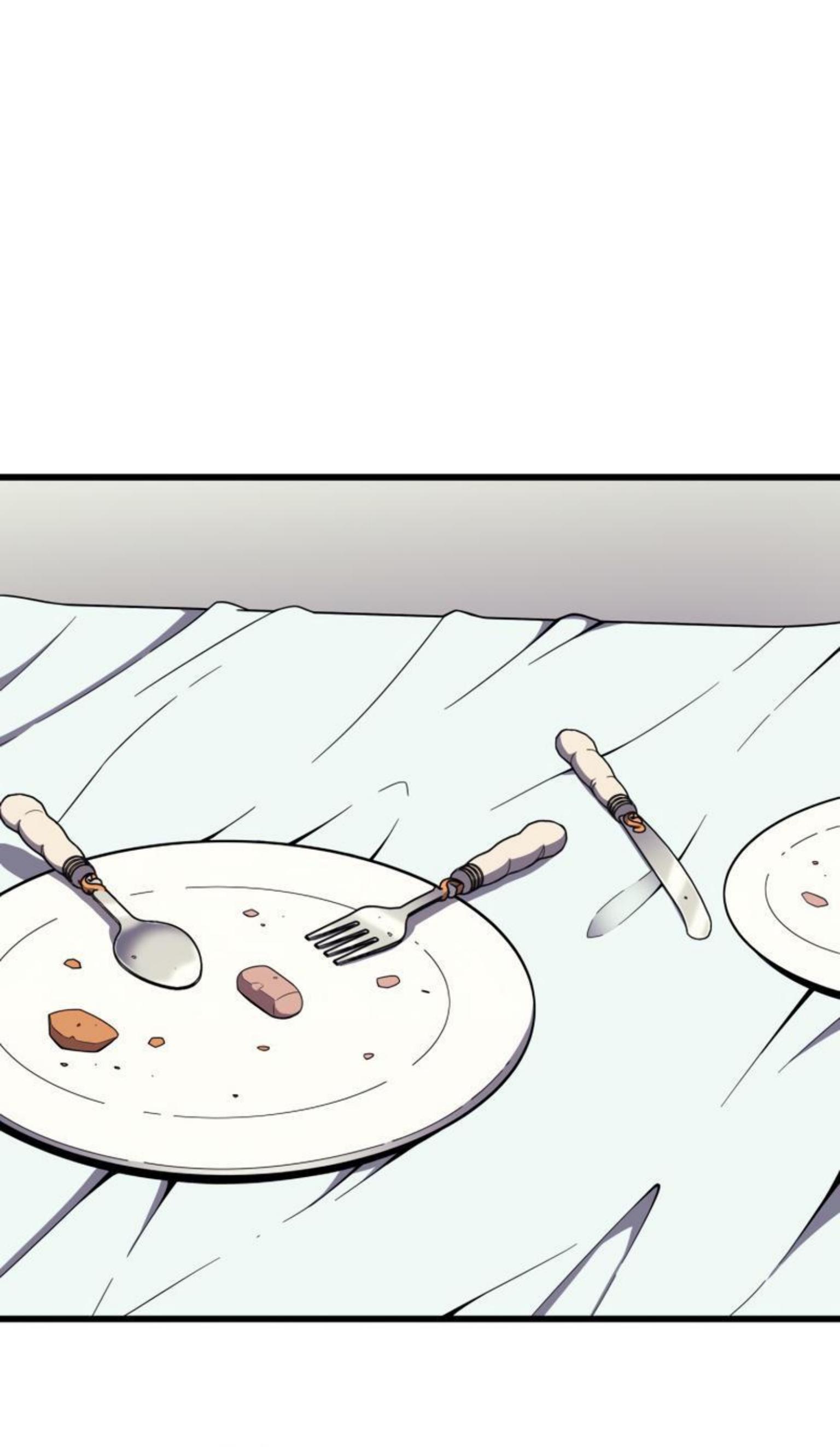
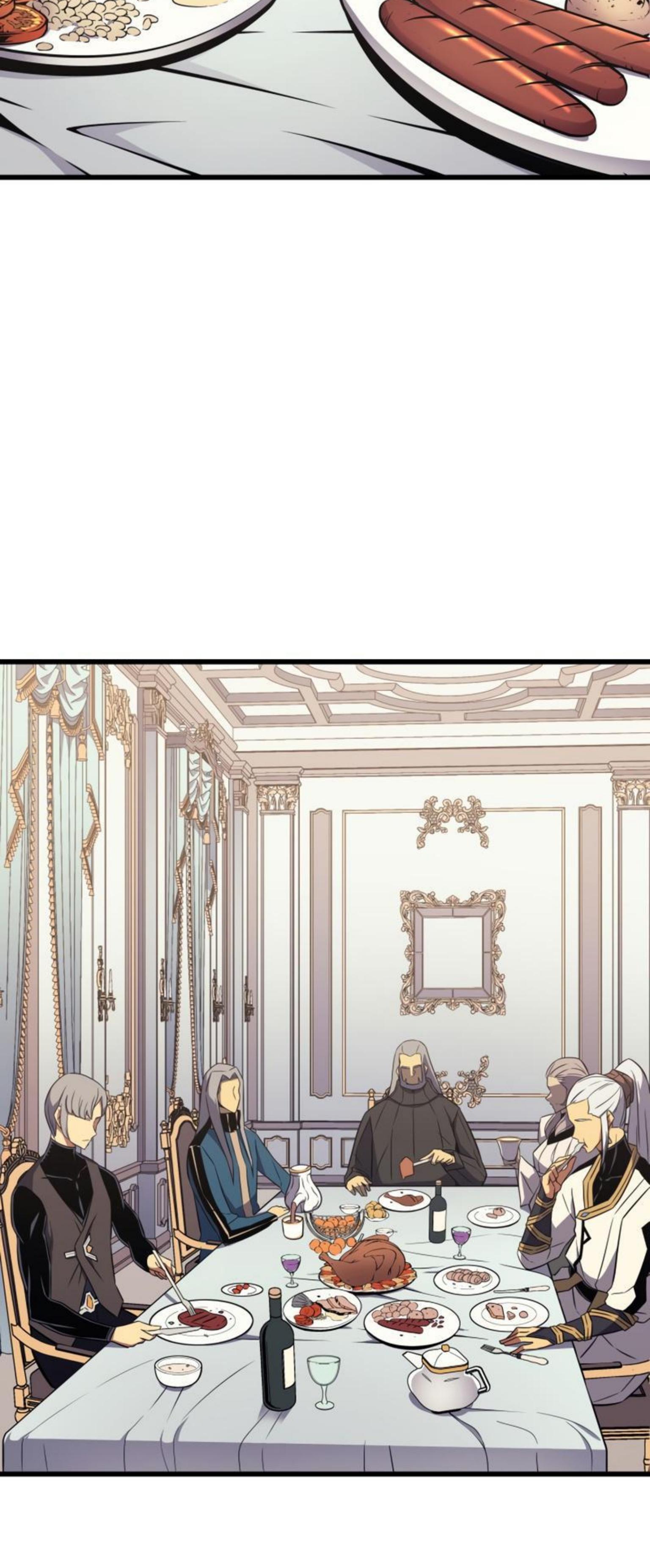


DON'T FORGET
TO KNOCK.



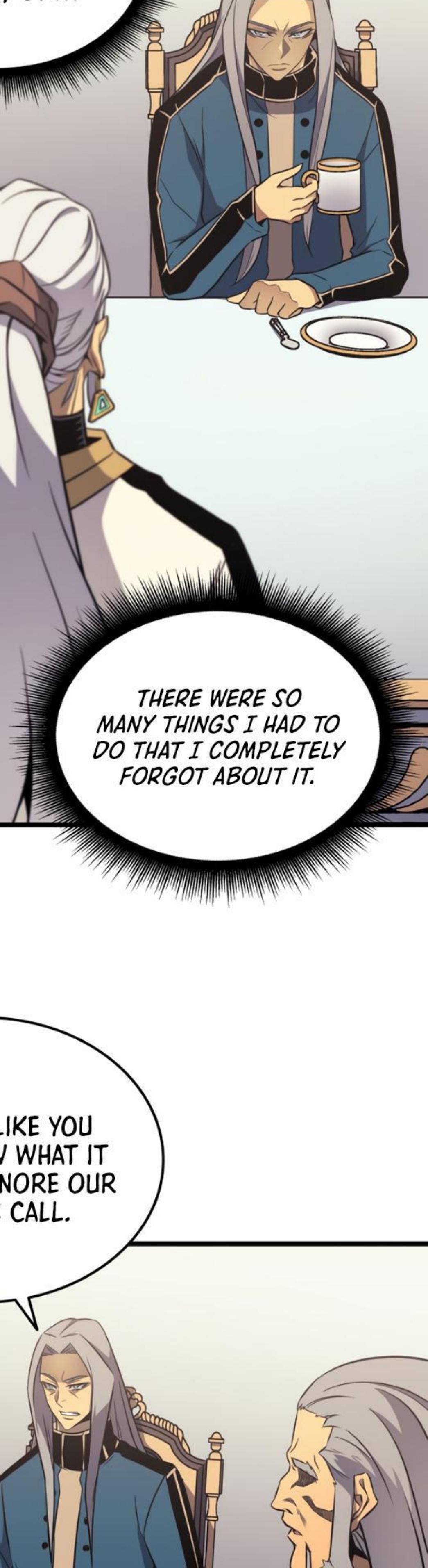
NO... IS HE
REALLY FREY?

DID I GET
SCARED? BY THAT
LOSER?



AN
FINAL
N

A black and white graphic featuring a large, stylized eye with long, dark eyelashes. The eye is looking upwards and to the right. Below the eye, the words "RIGHT. HAPPEN E, OH..." are written in a bold, sans-serif font.



A black-outlined speech bubble is positioned on the left side of the frame. Inside the bubble, the letters 'ED' are stacked vertically above the letters 'THE' which are in turn stacked above the letters 'D.'. To the right of the speech bubble, a thin black horizontal line extends from its right edge towards the bottom right corner of the frame. In the bottom right corner, there is a partial view of a character's head, showing light-colored hair and a brown headband.

A white teacup with a gold rim sits on a matching saucer. A silver spoon rests on the saucer to the left of the cup. The background is plain white.

HAD
LOOKED
THE W

YOUR
TIME
S

An abstract graphic design at the top of the page. It consists of several large, overlapping geometric shapes. The colors used are dark navy blue, black, and a light beige or cream color. The shapes are roughly triangular and trapezoidal in form, creating a layered effect. The overall composition is minimalist and modern.

A black-outlined speech bubble on the left side of the page contains the text "I'D LIVE ELSEWHERE" in a bold, sans-serif font. The text is arranged in four lines: "I'D" on the first line, "LIVE" on the second, "ELSE" on the third, and "WHERE" on the fourth.

RUMORS ATTACHED
TO YOU.

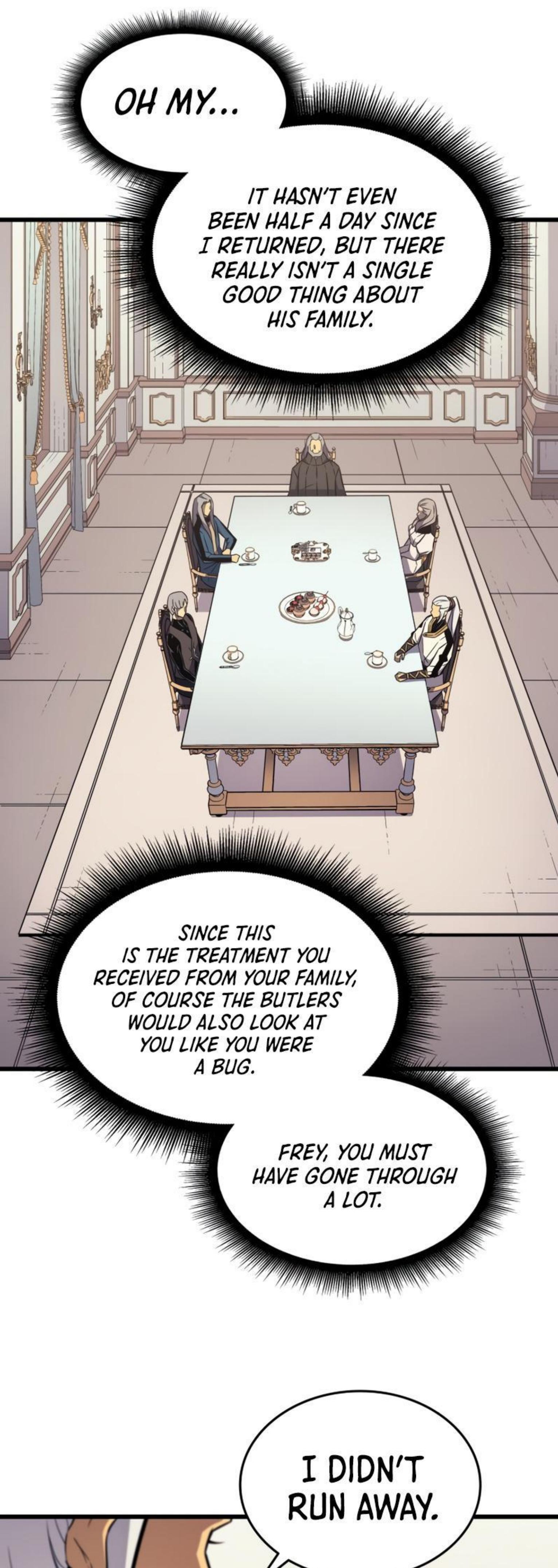
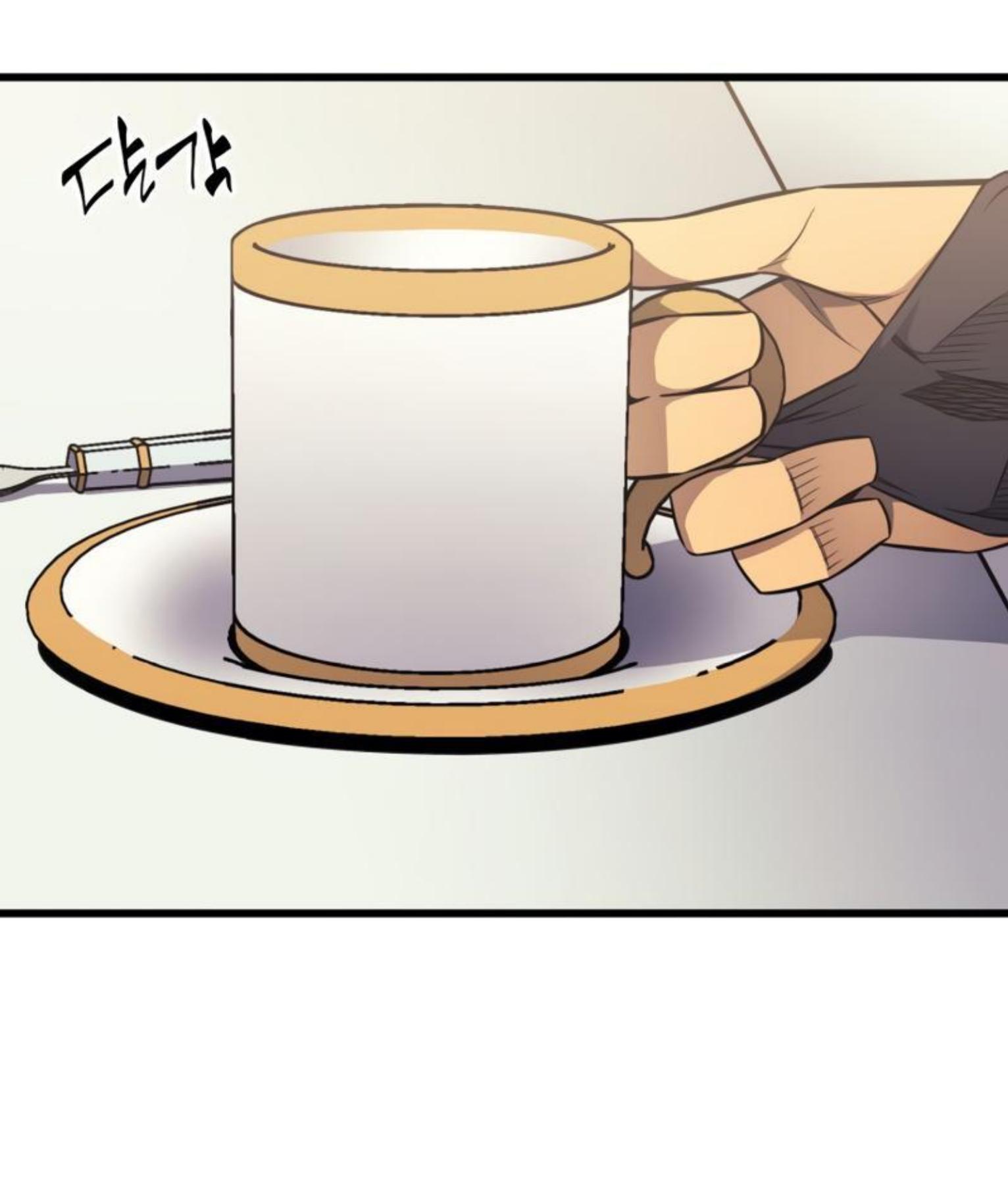
A horizontal strip featuring a series of abstract geometric shapes. From left to right, there is a vertical grey rectangle, a black triangle pointing downwards, a large white circle, a grey triangle pointing upwards, a yellow triangle pointing downwards, a grey circle, a yellow circle, a grey rectangle, a black rectangle, a yellow rectangle, and a grey rectangle. The entire strip is set against a white background.

YOU WERE
FROM THE ACADEMY
LIKELY YOU GOT
OF THE MAGAZINE
AS WELL

A close-up of a character's face, showing their right eye and ear. The character has dark hair and a determined, slightly gritted-teeth expression. The background is a solid yellow color.

ALL IN ALL, THE ONLY THING YOU WERE DOING WAS RUNNING AWAY.

DID YOU THINK WE WOULDN'T KNOW?



OH MY...

IT HASN'T EVEN BEEN HALF A DAY SINCE I RETURNED, BUT THERE REALLY ISN'T A SINGLE GOOD THING ABOUT HIS FAMILY.

SINCE THIS IS THE TREATMENT YOU RECEIVED FROM YOUR FAMILY, OF COURSE THE BUTLERS WOULD ALSO LOOK AT YOU LIKE YOU WERE A BUG.

FREY, YOU MUST HAVE GONE THROUGH A LOT.

I DIDN'T RUN AWAY.

HAH, YEAH?

THEN WHY DON'T YOU TRY SAYING IT.

JUST EXACTLY WHAT YOU GAINED BY LOOKING AROUND THE WORLD.

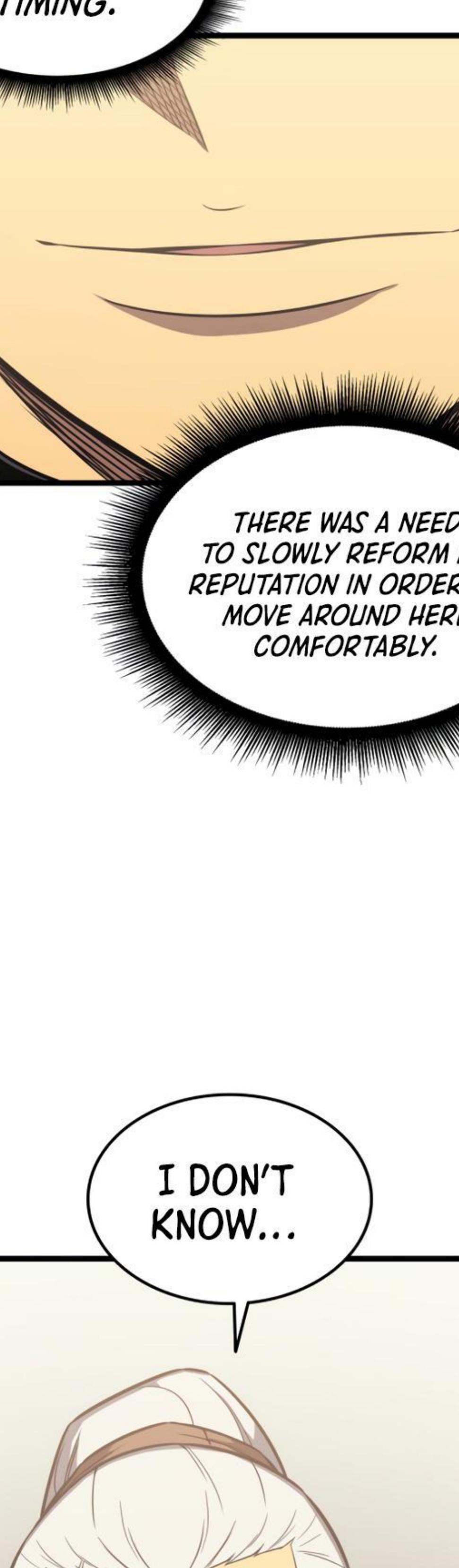


WHAT GOOD
TIMING.

THERE WAS A NEED
TO SLOWLY REFORM MY
REPUTATION IN ORDER TO
MOVE AROUND HERE
COMFORTABLY.

I DON'T
KNOW...

I think I at least got
stronger than you.



L-SEVEN

REDICE STUDIO

그림 · 김덕용(REDICE STUDIO) 각색 · 빠개비 원작 · 낙하산
어시스턴트 · 신지

The GREAT MAGE Returns After 4 Years 000

※본 저작물은 레드아이스 스튜디오(주)가 저작권자와의 계약에 따라 발행한 것으로
저작권법의 보호를 받는 저작물입니다. 본 서의 내용을 무단 전재 및 무단 복제하는 것을 금합니다.

L-SEVEN REDICE STUDIO

그림 · 김덕용(REDICE STUDIO) 각색 · 빠개비 원작 · 낙하산
어시스턴트 · 신지

The GREAT MAGE Returns After 4 Years 000

※본 저작물은 레드아이스 스튜디오(주)가 저작권자와의 계약에 따라 발행한 것으로
저작권법의 보호를 받는 저작물입니다. 본 서의 내용을 무단 전재 및 무단 복제하는 것을 금합니다.

L-SEVEN REDICE STUDIO

그림 · 김덕용(REDICE STUDIO) 각색 · 빠개비 원작 · 낙하산
어시스턴트 · 신지

The GREAT MAGE Returns After 4 Years 000

※본 저작물은 레드아이스 스튜디오(주)가 저작권자와의 계약에 따라 발행한 것으로
저작권법의 보호를 받는 저작물입니다. 본 서의 내용을 무단 전재 및 무단 복제하는 것을 금합니다.

L-SEVEN REDICE STUDIO

그림 · 김덕용(REDICE STUDIO) 각색 · 빠개비 원작 · 낙하산
어시스턴트 · 신지

The GREAT MAGE Returns After 4 Years 000

※본 저작물은 레드아이스 스튜디오(주)가 저작권자와의 계약에 따라 발행한 것으로
저작권법의 보호를 받는 저작물입니다. 본 서의 내용을 무단 전재 및 무단 복제하는 것을 금합니다.

L-SEVEN REDICE STUDIO