



CH 125 SEASON 2

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THE GREAT MAGE THAT
RETURNED AFTER 4000 YEARS

By Barnicle and Nakhasan & KD-DRAGON (Redice Studio)

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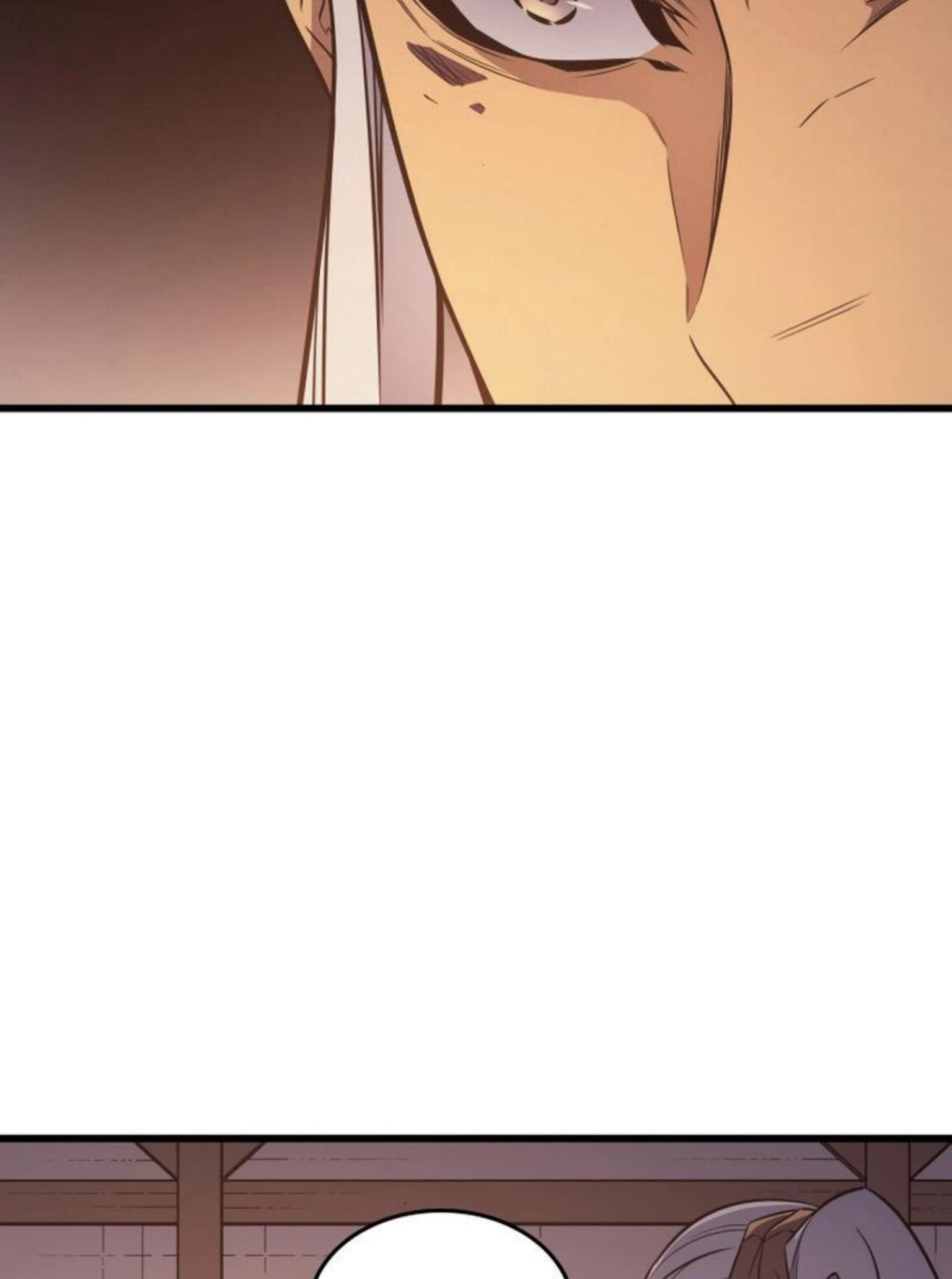


QUALITY
MILESC

The **GREAT MAGE**
Returns After **4 Years**
000

ARTIST | KIM DEOK-YONG (REDICE STUDIO) AUTHOR | BARNACLE

CHAPTER 125





SORRY, I
WAS TALKING ABOUT
THINGS THAT ARE TOO
FAR INTO THE
FUTURE.

I WILL SHIFT
THE SUBJECT TO
OUR UPCOMING
PLANS.

IF YOU ENTER
PARAGON,

WE WILL
SUPPORT YOU
SO THAT YOU CAN
REACH 9-STAR.

THE TRAUMEN
RINGS ARE CURRENTLY
FACING A HUGE
CRISIS.

...LOOKS LIKE
YOU GUYS ARE STILL
STRUGGLING.

WHAT WERE YOU
DOING? JUST PLAYING
AROUND OR SOMETHING?

THE TRAUMEN
RINGS ARE STEADILY
RECOVERING.

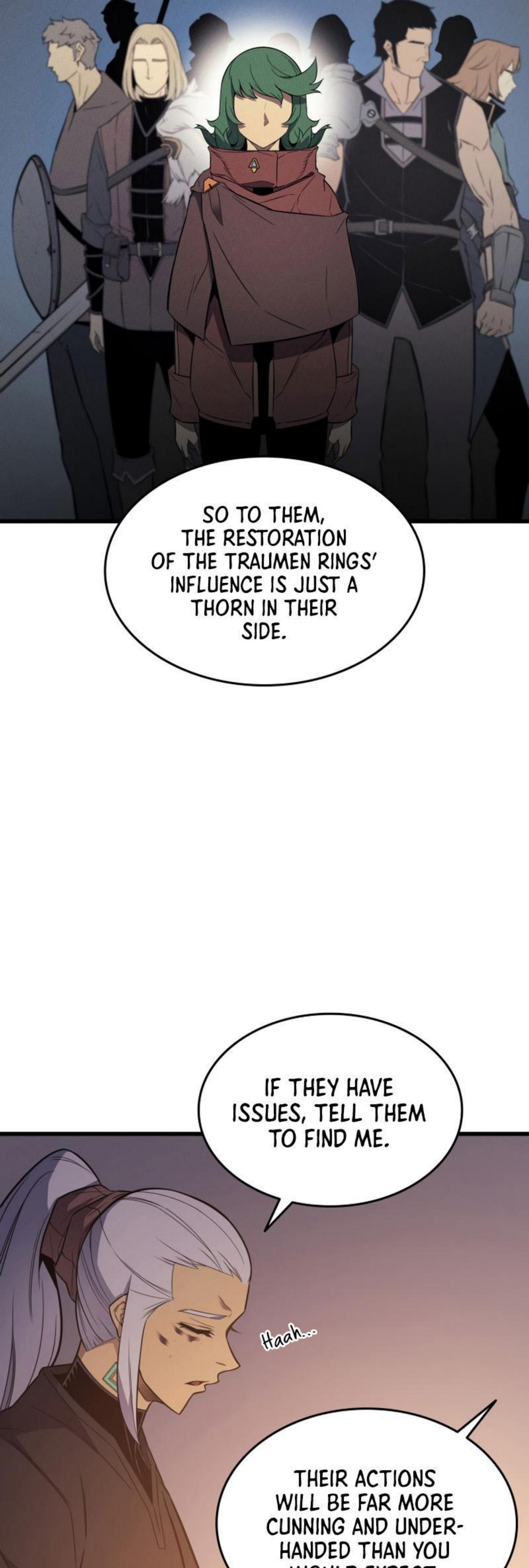
RATHER...

THAT IS
THE SOURCE OF
TROUBLE.

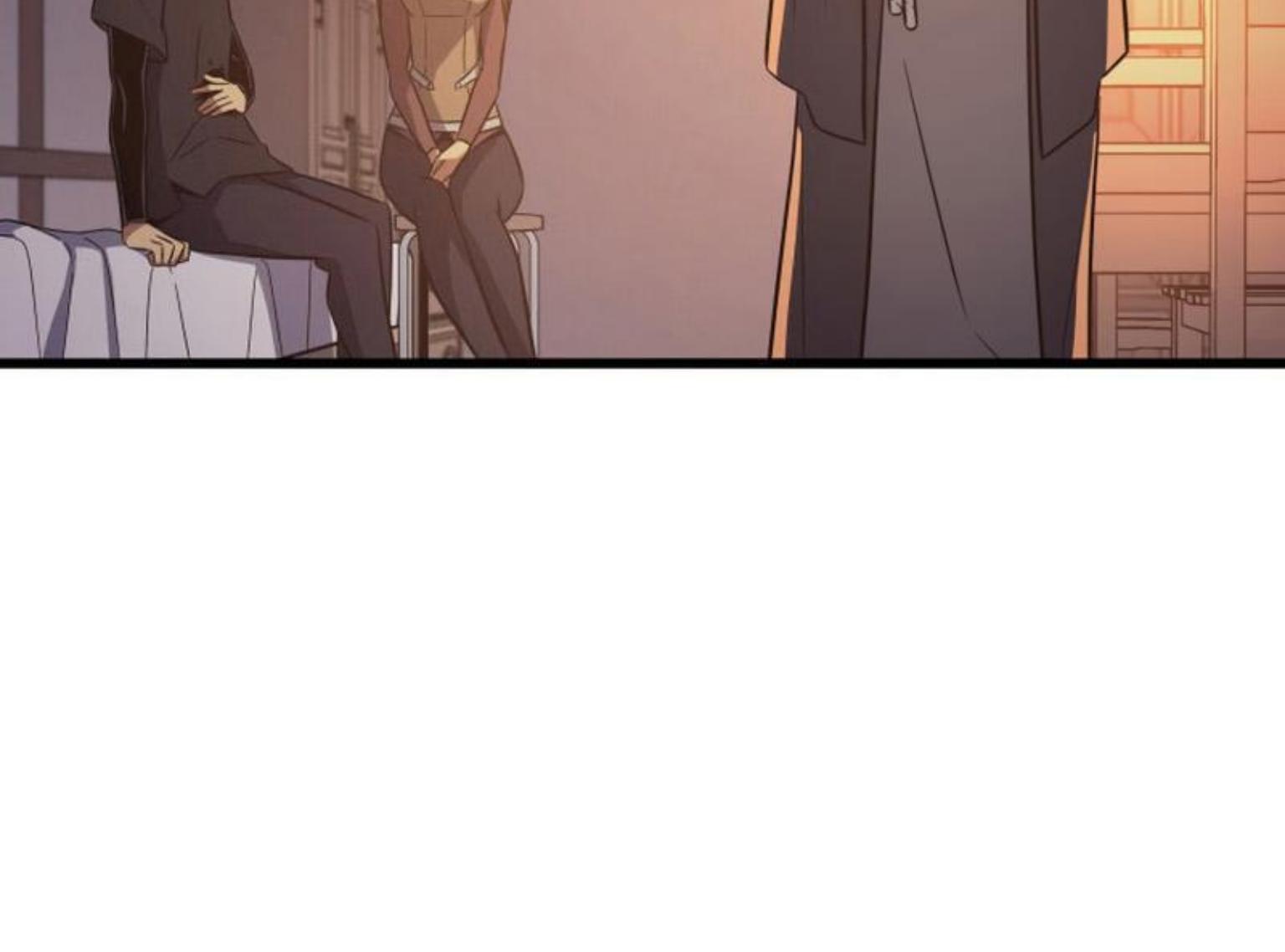
WHAT DO
YOU MEAN?

THE ONLY THING
ON THE MINDS OF THE
STROW NECKLACES
AND THE LUCID
SWORDS

IS
MAINTAINING THE
STATUS QUO.



SO TO THEM,
THE RESTORATION
OF THE TRAUMEN RINGS'
INFLUENCE IS JUST A
THORN IN THEIR
SIDE.



IF THEY HAVE
ISSUES, TELL THEM
TO FIND ME.

Hah...

I SHOULD RESCUE HECTOR.

!

CAIRO, CAN YOU HELP ME?

HECTOR?

MASTER BENINANG IS A DESCENDANT OF A DRAGON.

THAT IS ALSO ONE OF THE BIGGEST DEFINING FEATURES OF THE TRAUMEN RINGS.

WE WILL FREE HECTOR FROM LORD'S SHACKLES AND THEN RECRUIT HIM INTO THE TRAUMEN RINGS.

WE HAVE TO MAKE THE OTHERS REALIZE THAT DRAGONS AREN'T A RACE THAT MISERABLY LOST AND THEN BECAME EXTINCT.

WE SHOULD LEAVE RIGHT AW-

KEUK!

DON'T RUSH. YOU STILL HAVE TO REST.

HMPH... YOU'RE TELLING ME NOT TO RUSH?

LEYRIN'S APOSTLE HAS DIED. LORD SHOULD HAVE HEARD ABOUT IT BY NOW AS WELL.

IF WE DON'T HURRY, WE WILL BE THE ONES TO FIRST GET ANNIHIL-

IF WE DON'T HURRY, WE WILL BE THE ONES TO FIRST GET ANNIHIL-

AAAARGH!!



DO YOU
WANT TO
DIE?!

ARE
YOU TRYING TO
KILL ME?!

IF YOU WANT
TO BE STUBBORN,
DO IT ONLY TO A
CERTAIN EXTENT.

HOW COULD
SOMEONE WHO'S
LIVED FOR 4,000 YEARS
ACT LIKE SUCH
A CHILD?

YOU SHOULD
RECOVER
FIRST.

THAT
IS THE FASTEST
METHOD.

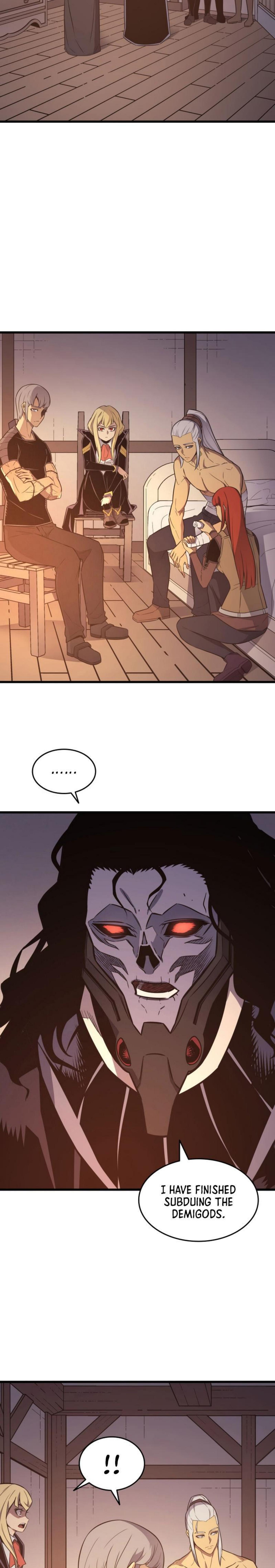
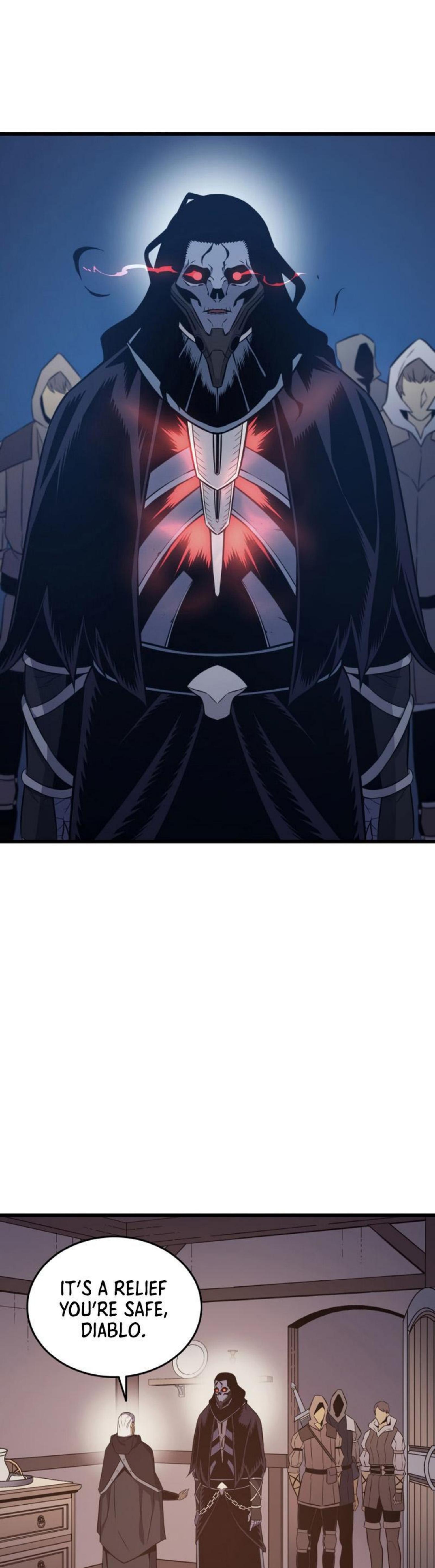
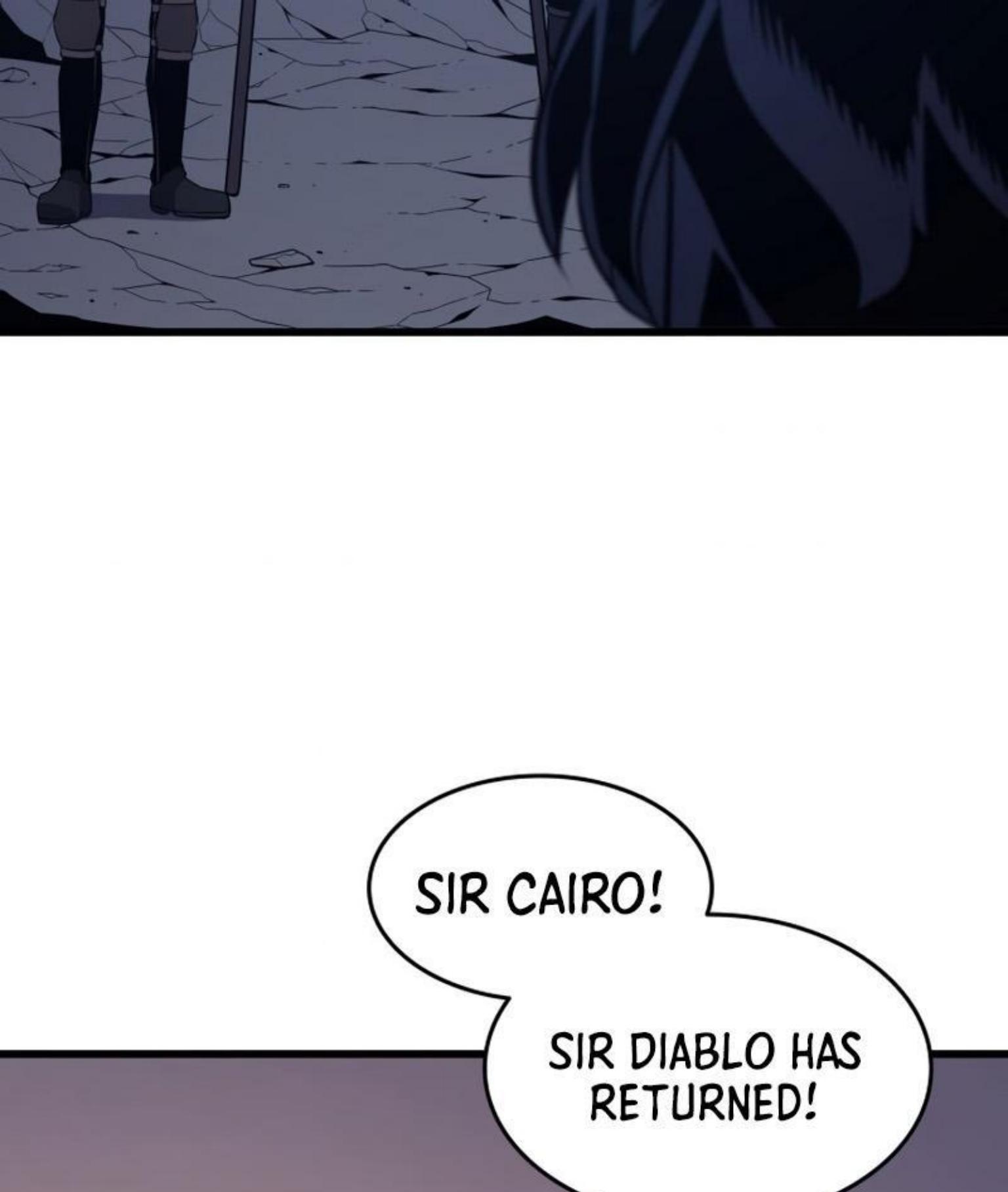
...FINISH IT
QUICKLY.

HOW LONG
ARE YOU PLANNING
ON TAKING? IS THIS
YOUR FIRST TIME
DOING IT?

EVEN THOUGH
HE ACTS SO INDIFFER-
ENT TOWARDS EVERYTHING
ELSE, IN THE END, HE'S
OBEDIENT TO
ISABELLE.

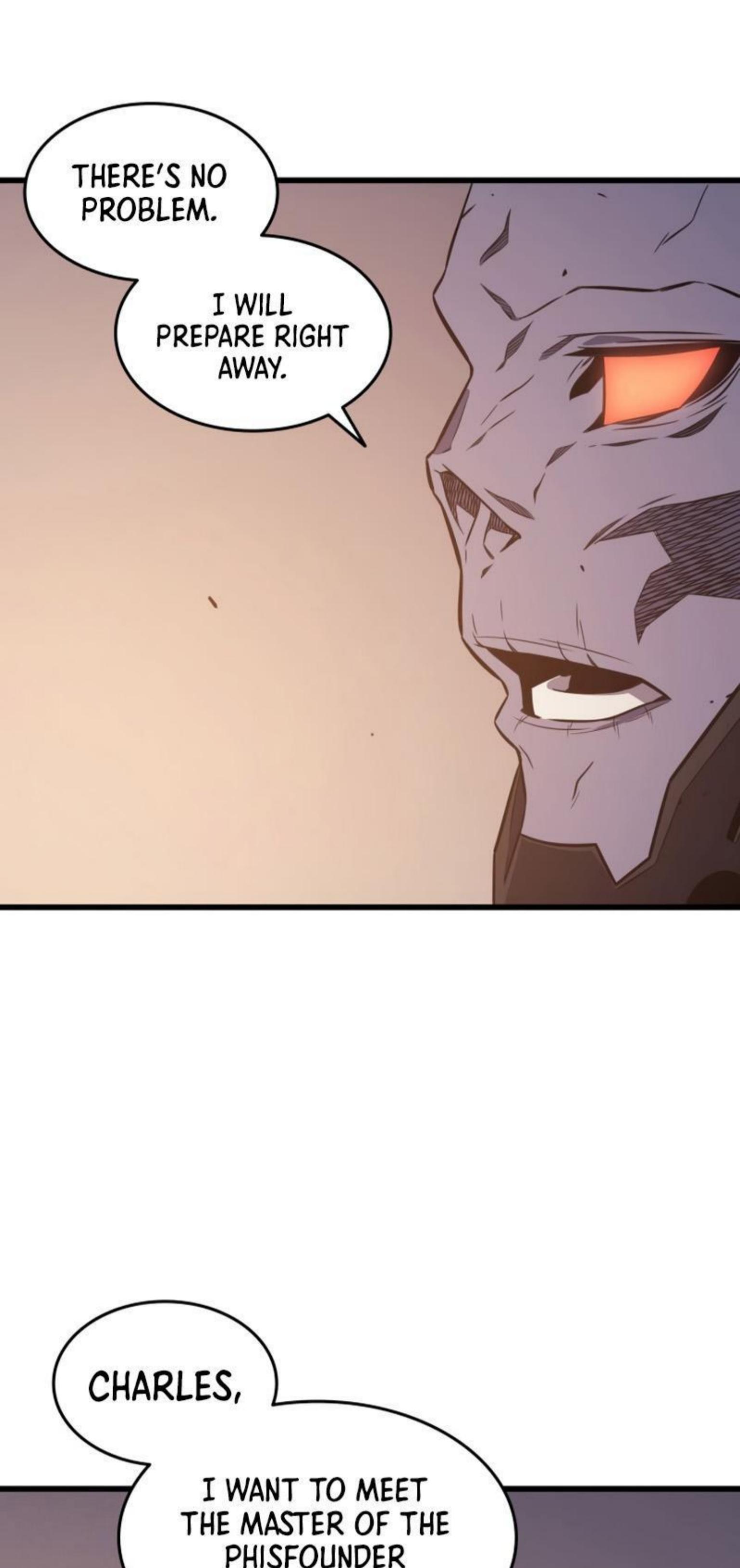
HAHA...
IT LOOKS LIKE
LEAVING ISABELLE
TO MEDIATE WAS
THE CORRECT
DECISION.





WE PLAN ON
RESCUING HECTOR
RIGHT AWAY.

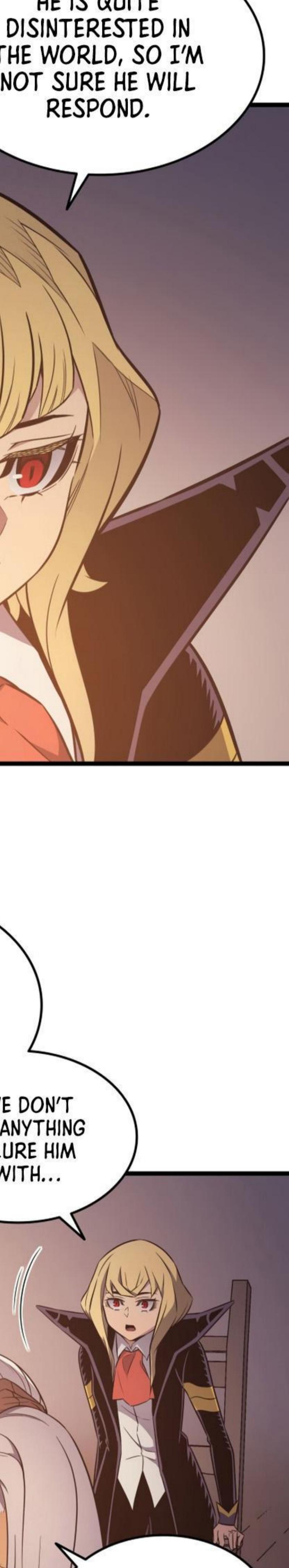
I AM SORRY TO
REQUEST THIS OF YOU
WHEN YOU ARE TIRED, BUT
COULD YOU PLEASE
ACCOMPANY US?



HOH, HECTOR...
THAT'S A NOSTALGIC
NAME.

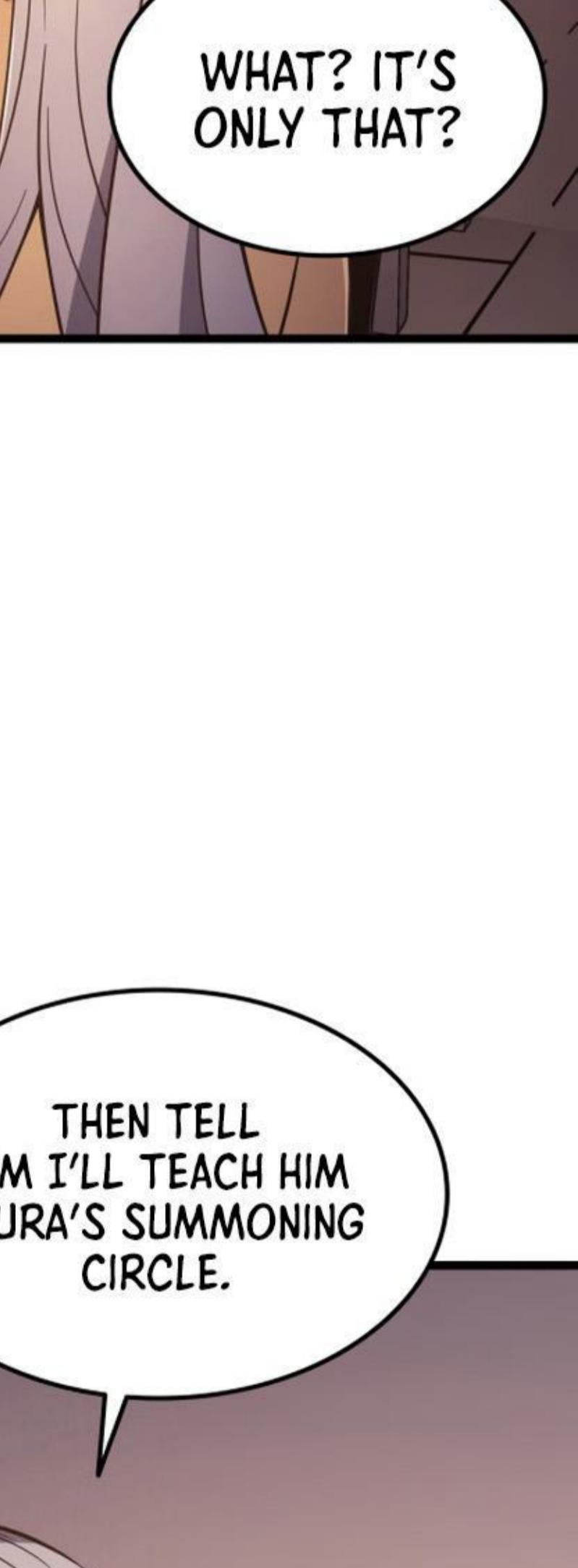
THERE'S NO
PROBLEM.

I WILL
PREPARE RIGHT
AWAY.



CHARLES,

I WANT TO MEET
THE MASTER OF THE
PHISFOUNDER
ARMELETS.



AH...
HE IS QUITE
DISINTERESTED IN
THE WORLD, SO I'M
NOT SURE HE'LL
RESPOND.



IS THAT NOT
ENOUGH?

N-NO. IF
YOU'RE LURING
HIM OUT WITH THAT,
I'M SURE HE'LL
COME.



AND HEINZ.

YES?

BECOME THE HEAD OF THE BLAKE HOUSE.

EVEN IF WE GOT HOLD OF ALL THE ILLUNIUM,

IT'S STILL A PLACE WITH A LOT OF POTENTIAL INFORMATION ABOUT THE DEMIGODS.

INSTEAD OF WIPING OUT THE HOUSE LIKE THIS,

IT IS MUCH BETTER FOR YOU TO BECOME THE HEAD SO THAT WE MAY SEIZE IT.

...THANK YOU FOR TRUSTING ME, BUT IT'S TOO HEAVY OF A BURDEN FOR ME.

DON'T WORRY.

THE 3RD PRINCESS PROMISED HER FULL SUPPORT.

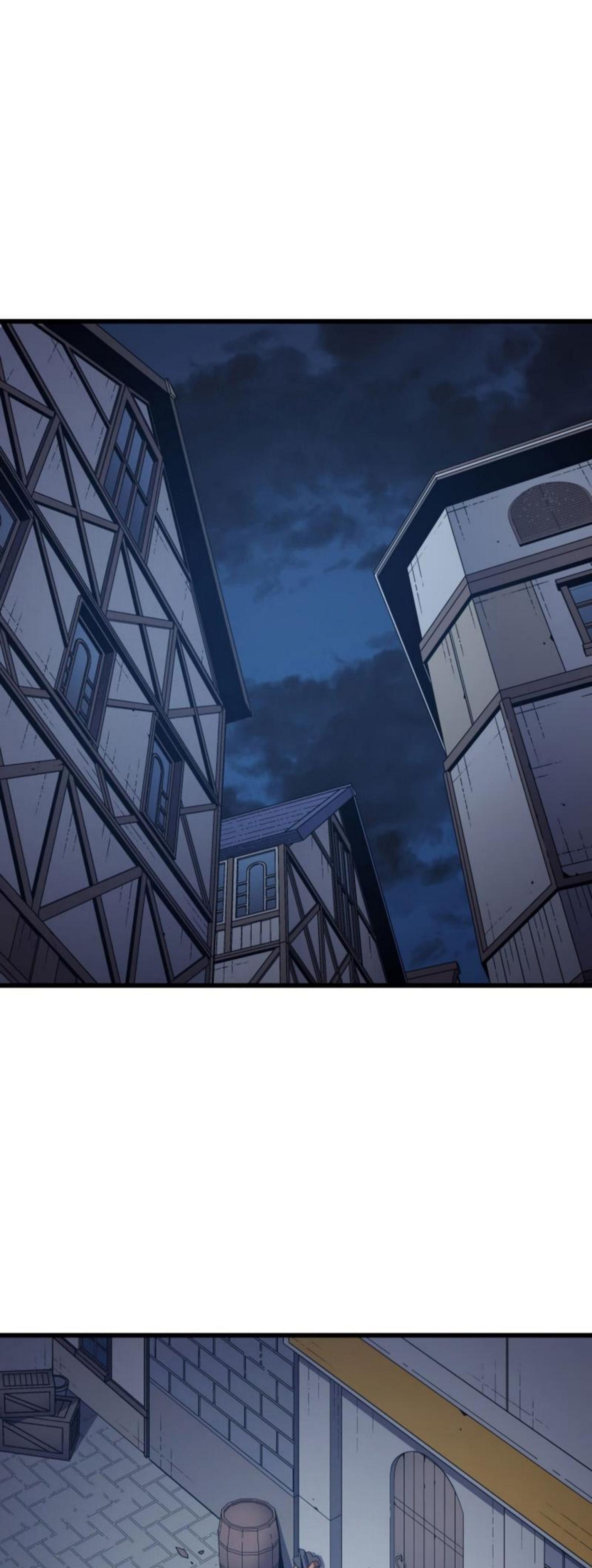
PRINCESS FIORE?!

WHEN YOU RETURN, TALK TO THE PRINCESS FIRST.

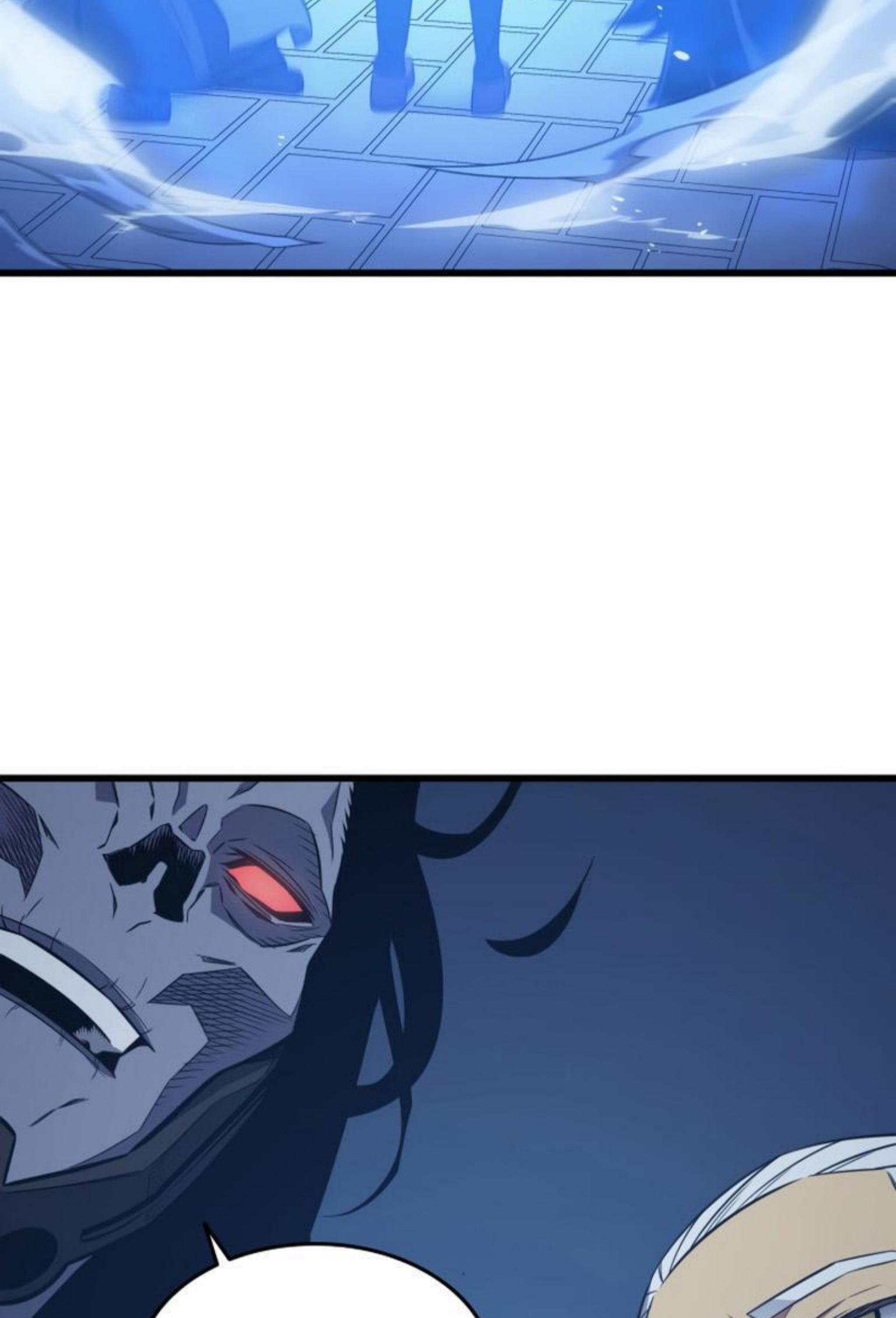
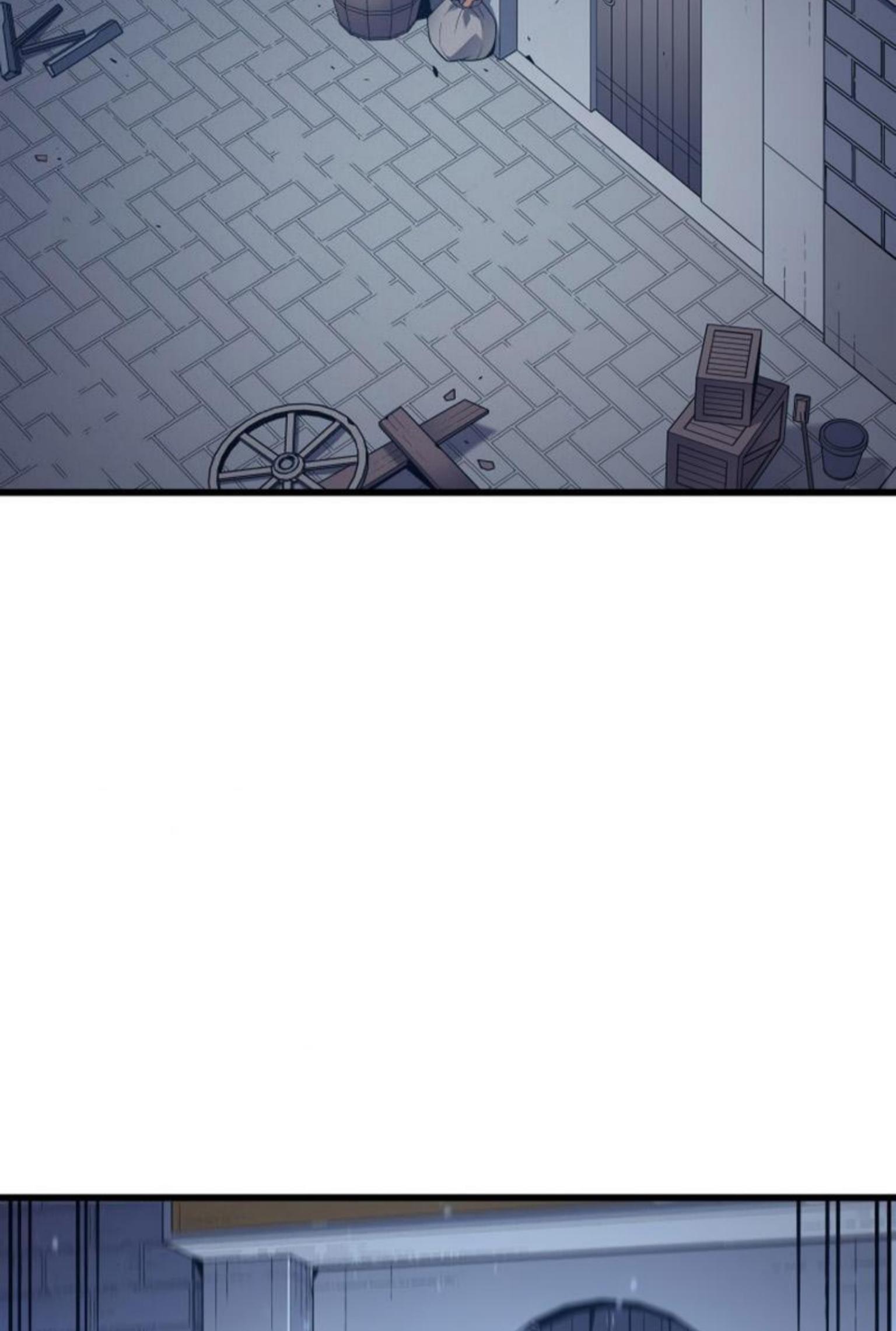
IT WILL BE MUCH EASIER IF YOU SPEAK TO HER YOURSELF.



A close-up of a character's face, showing their right eye and cheek. The character has dark hair and is wearing a red headband. Their expression is serious and determined.



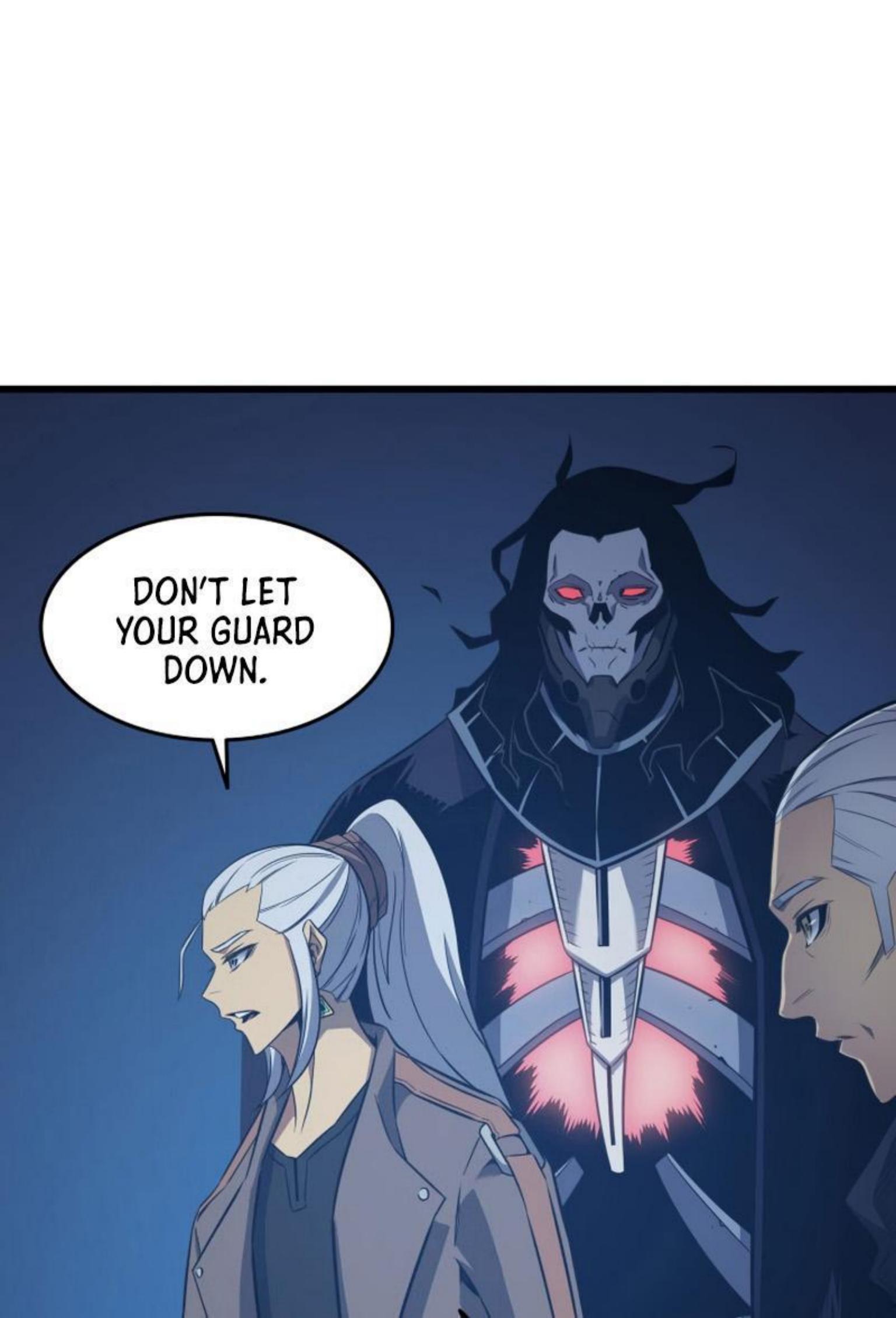
A dark, atmospheric scene showing a wooden barrel and a small sack on a brick-paved ground next to a building. The barrel is positioned on the left, leaning against a wall. To its right is a small, light-colored sack with a brown leather strap across it. The ground is made of large, light-colored rectangular tiles. In the background, there's a building with a blue door and a yellow roof. The overall lighting is low, creating deep shadows.



A close-up, high-contrast portrait of a character's face. The character has dark, possibly black or very dark blue skin. One eye is visible, glowing with a bright red light, while the other eye is obscured by shadow. The character's expression is neutral to serious. The lighting is dramatic, emphasizing the contours of the face and the intensity of the red eye.



A close-up, low-angle shot of a person's face, focusing on the eye and forehead. The person has dark hair and is looking slightly upwards and to the right. The background is a bright, overexposed sky.



A close-up, profile view of a character's face, showing their left side. The character has short, light blue hair and a serious, slightly stern expression. The background is a solid dark blue.

THEY MAY BE
INSIDE THE GENERAL
STORE.

...HONESTLY,
FREY, I'M HAPPY.

Hell

Hell

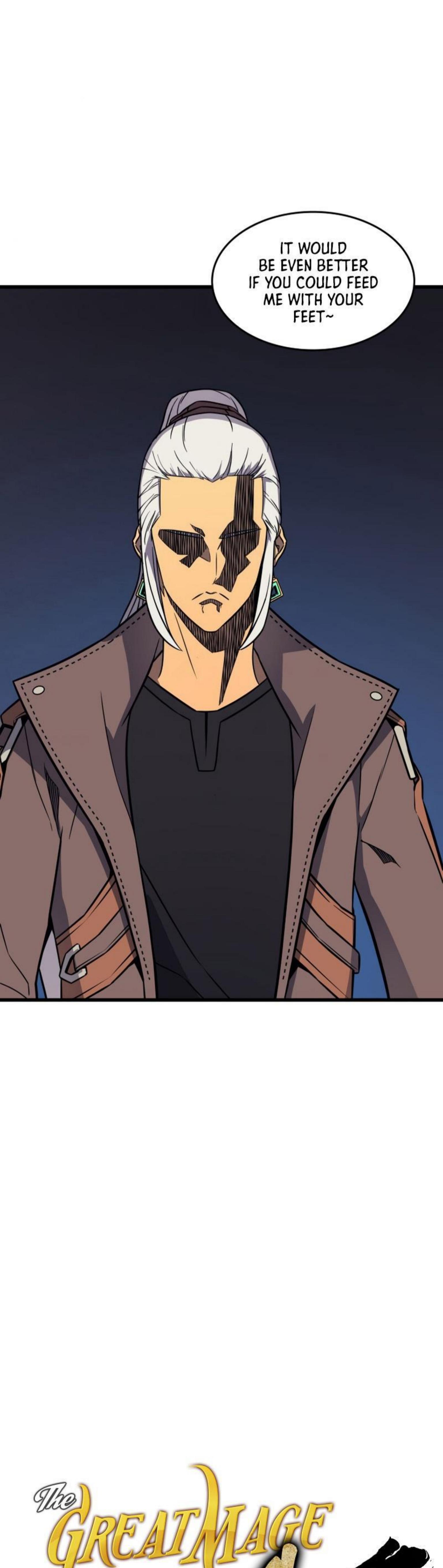
Hell

Hell

LIKE YOU, I
WAS ALSO REGRETFUL
ABOUT THE RUIN OF
THE DRAGON
RACE,

Hell

**UWAHAHAHA!
IT FEELS LIKE
PARADISE!!**



그림·김덕용(REDICE STUDIO) 각색·띠개비 원작·낙하산
어시스턴트·신지

POD7 레드아이스 스튜디오

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