

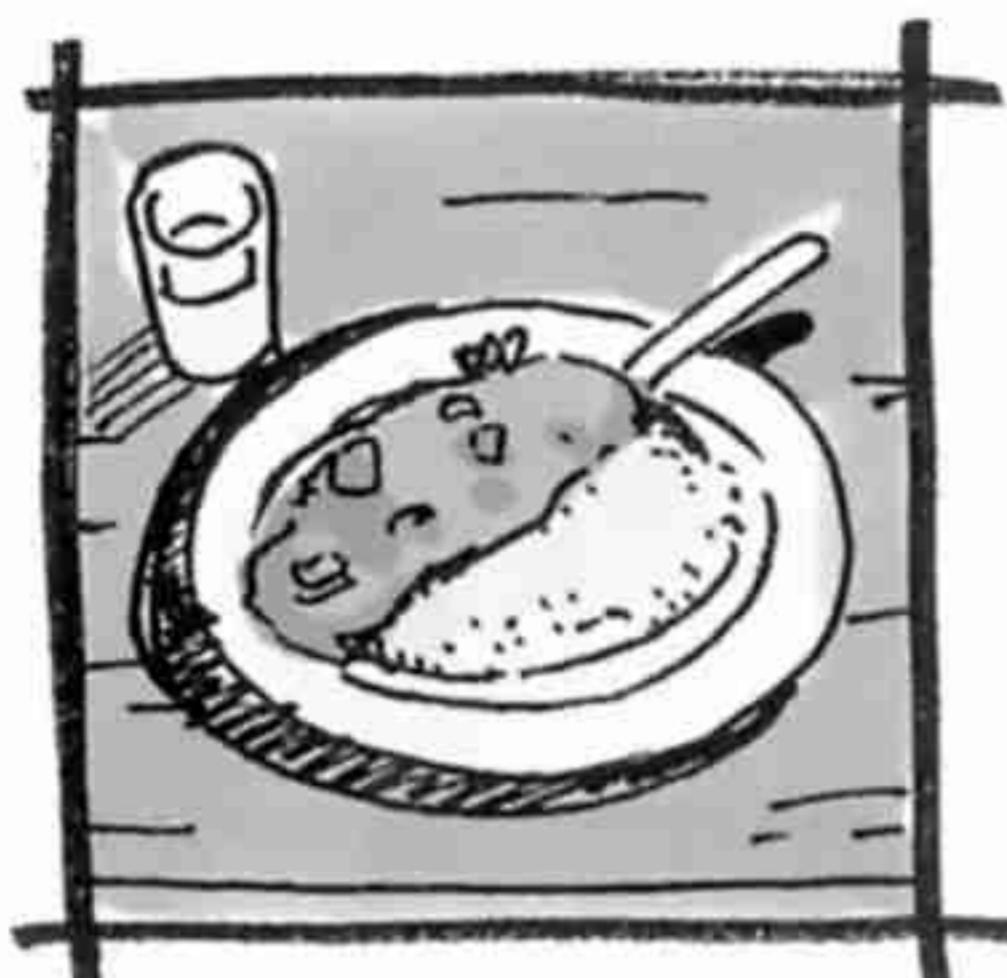
NARUTO

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto

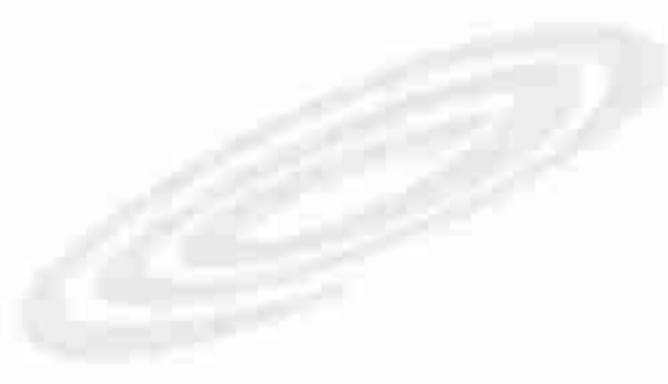
volume 35



Curry rice or rice curry... I have no idea what the difference is...

—Masashi Kishimoto, 2006

岸本 齊史



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



NARUTO VOL. 35
The SHONEN JUMP Manga Edition

STORY AND ART BY MASASHI KISHIMOTO

Translation/Mari Morimoto

English Adaptation/Deric A. Hughes & Benjamin Raab

Touch-up Art & Lettering/Sabrina Heep

Design/Sean Lee

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Editor in Chief, Magazines/Marc Weidenbaum

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VP, Creative/Linda Espinosa

Publisher/Hyoe Narita

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SHONEN JUMP Manga Edition

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www.viz.com



PARENTAL ADVISORY

NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic and fantasy violence.

ratings.viz.com

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MOST POPULAR MANGA



www.shonenjump.com

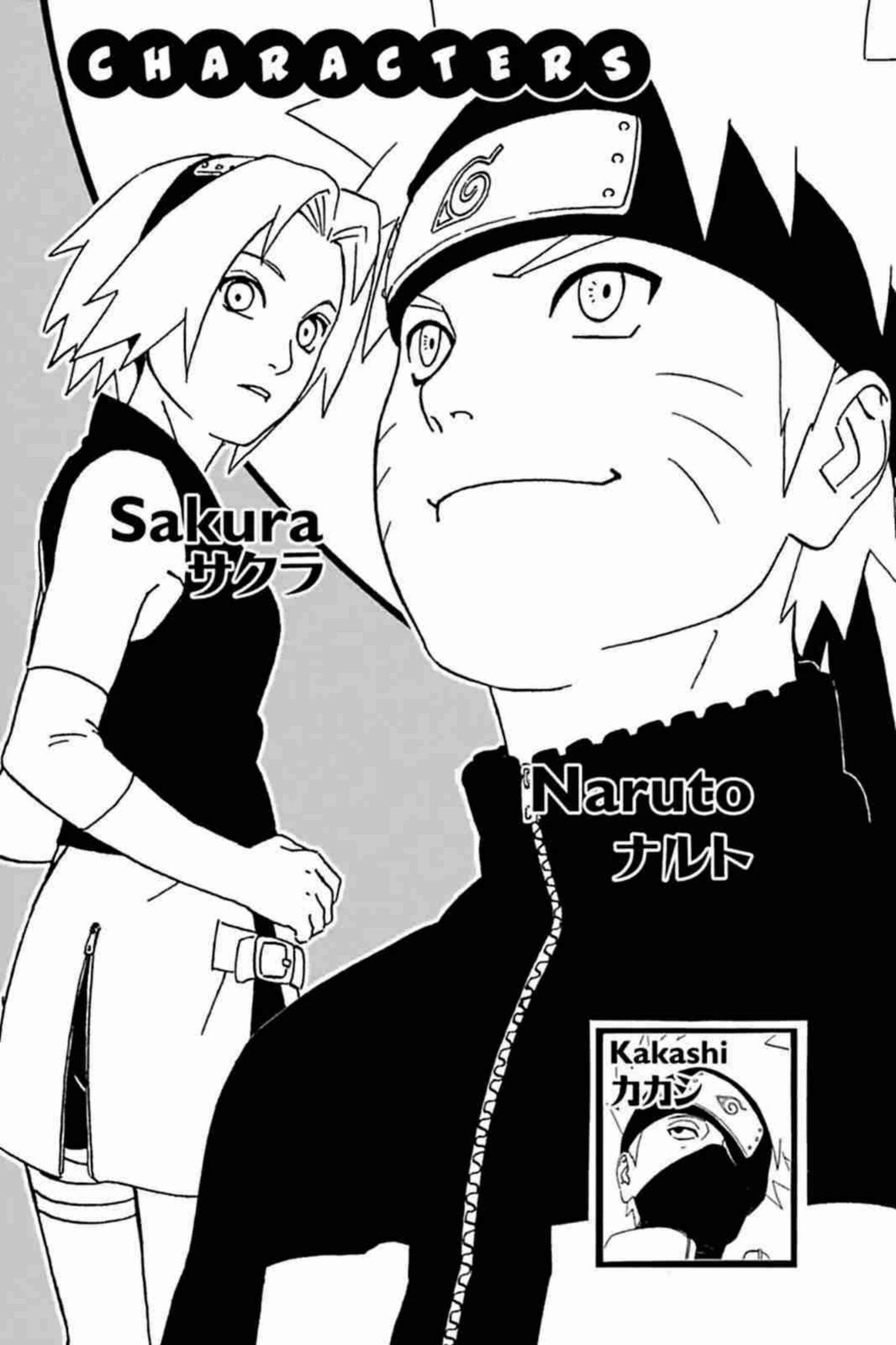
SHONEN JUMP MANGA EDITION

NARUTO

VOL.
13.5
THE
NEW
TWO

STORY AND ART BY
MASASHI KISHIMOTO

CHARACTERS





Team Kakashi's mission to rescue Uchiha Sasuke from the sinister Orochimaru continues! While Captain Yamato's doppelganger searches for the villain's secret hideout, Naruto and Sakura pore over Sai's mysterious picture book and finally learn the truth about their treacherous teammate's troubled origin...

Sai, meanwhile, remains in the company of Orochimaru where he at last comes face to face with Sasuke. But the young man he meets bears little to no resemblance to Naruto's friend of the past. Gone are any traces of the light that was once inside him. All that remains is a being of darkness bent on destruction...

Team Kakashi finally infiltrates Orochimaru's lair and goes toe to toe with Sasuke. Now more powerful than ever, he leaves his former friends in the dust, picking up the pieces of their failed mission...



NARUTO

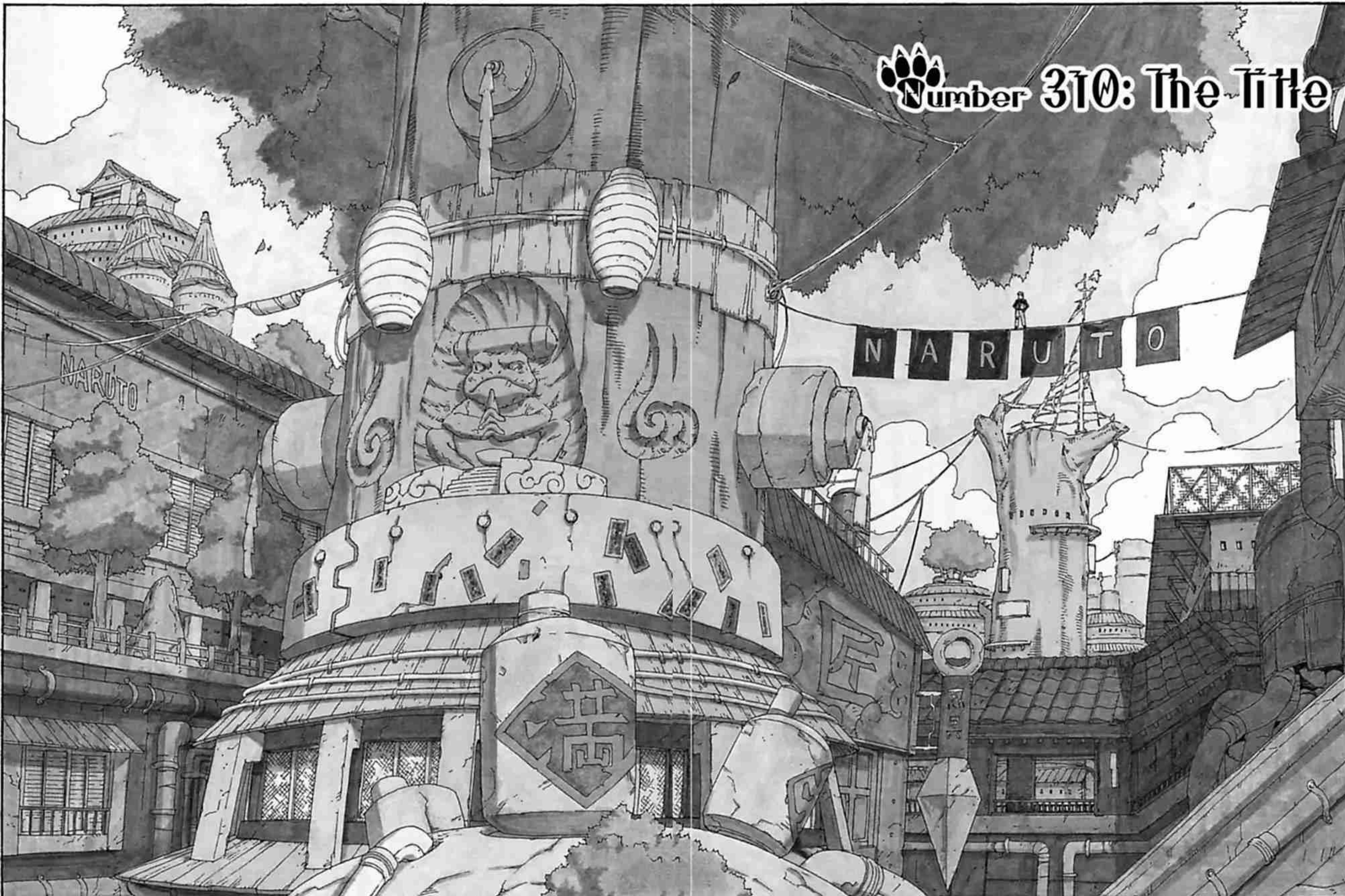
VOL. 35
THE NEW TWO

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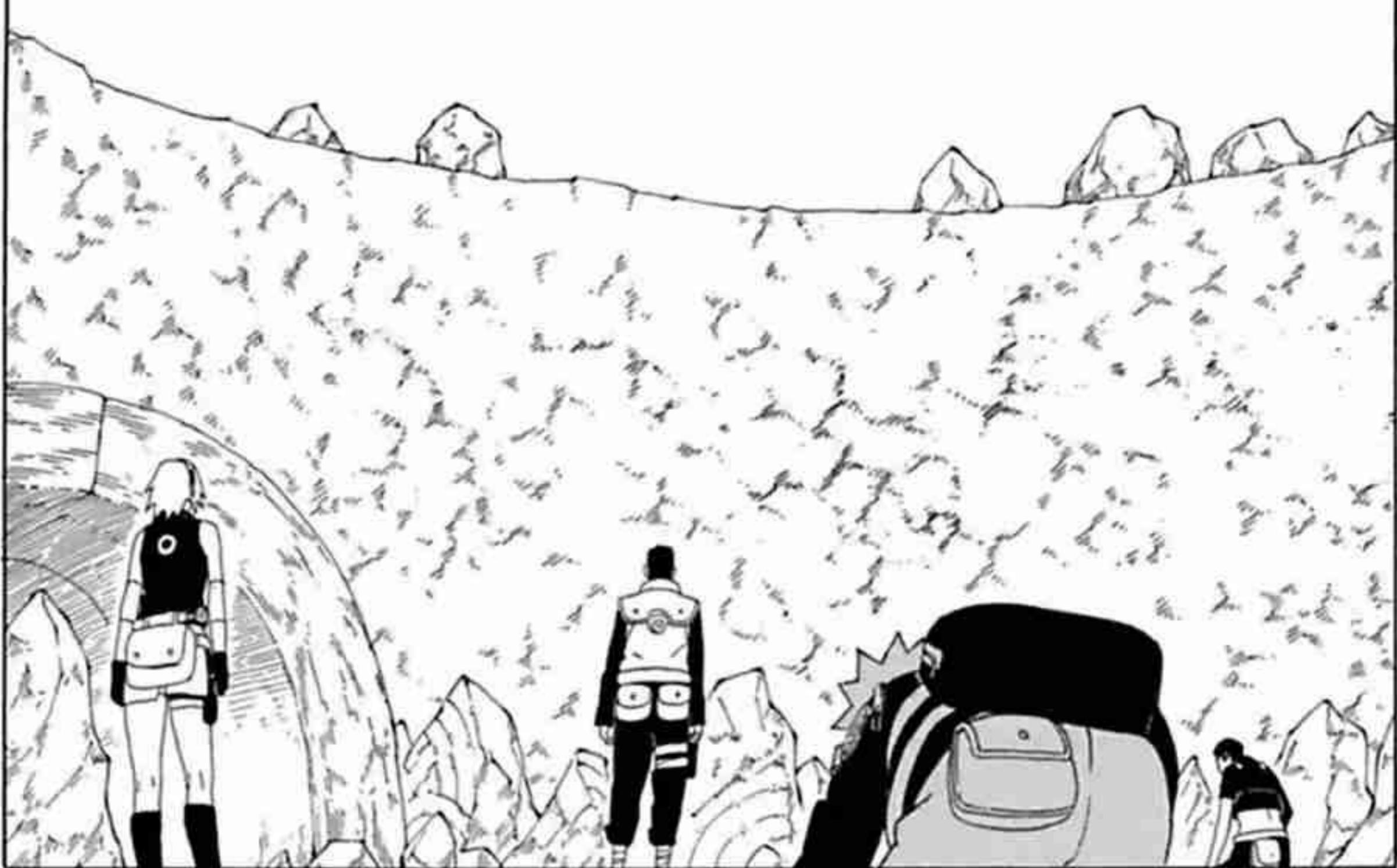
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NARUTO



Number 310: The Title

NARUTO





...SO
WEAK...

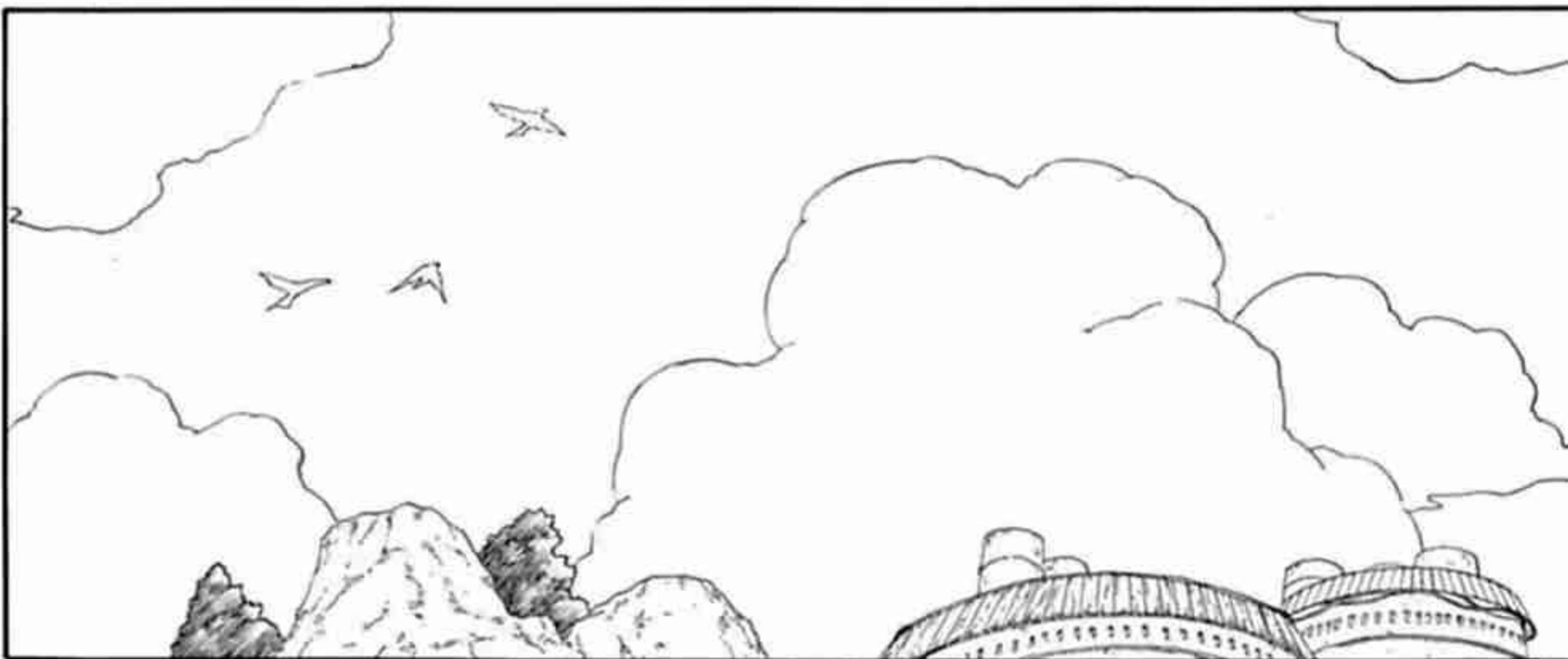
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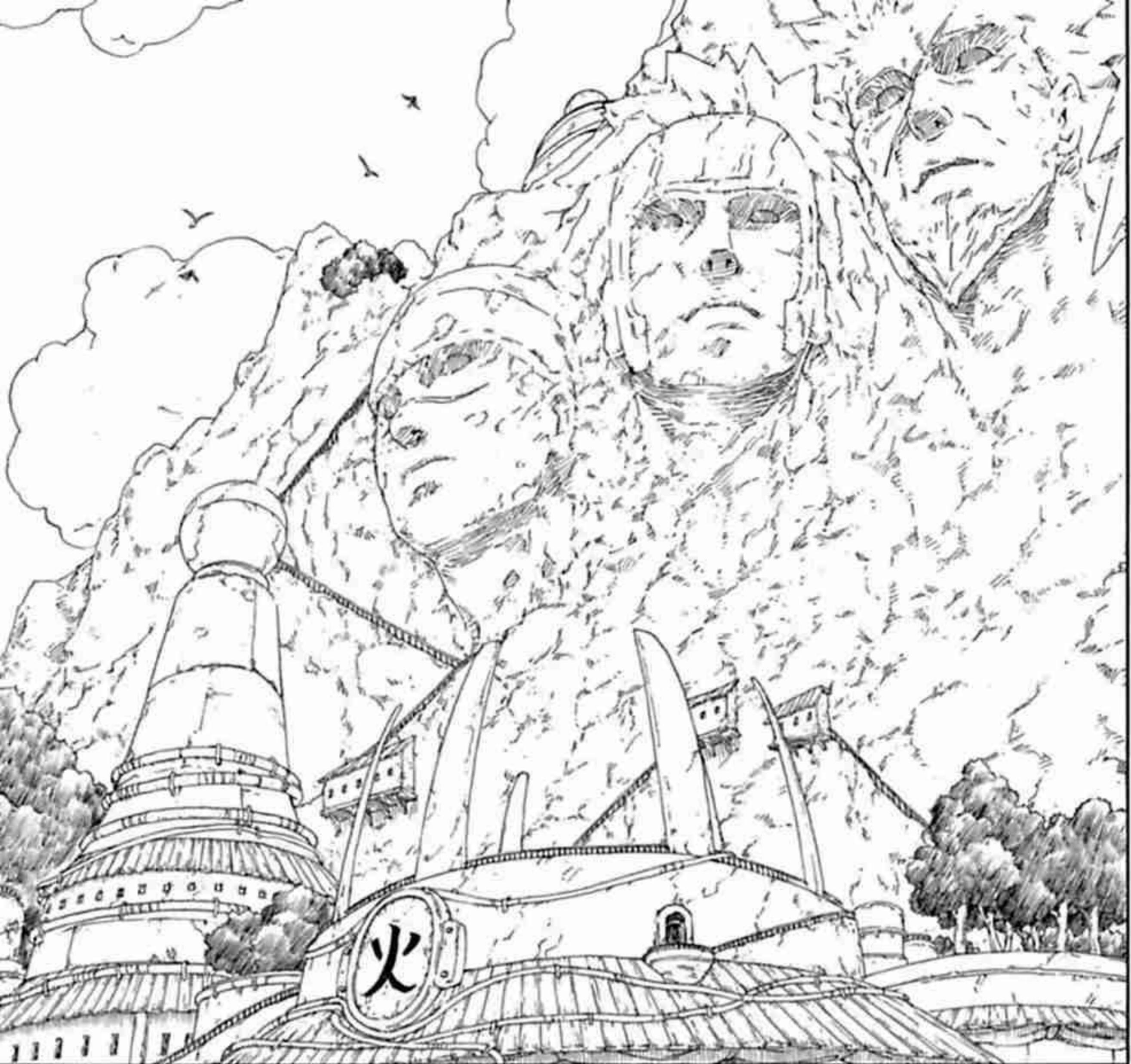


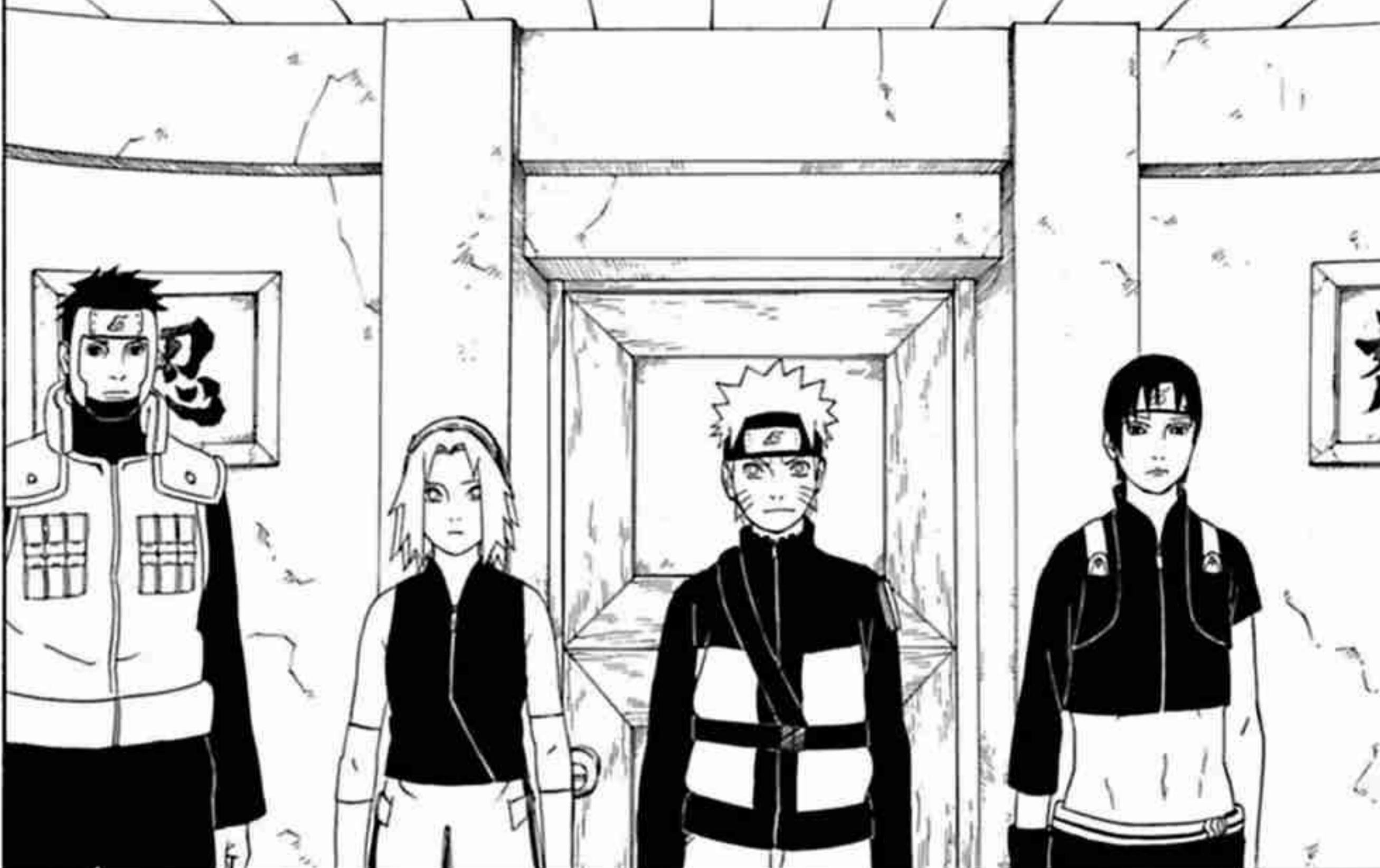


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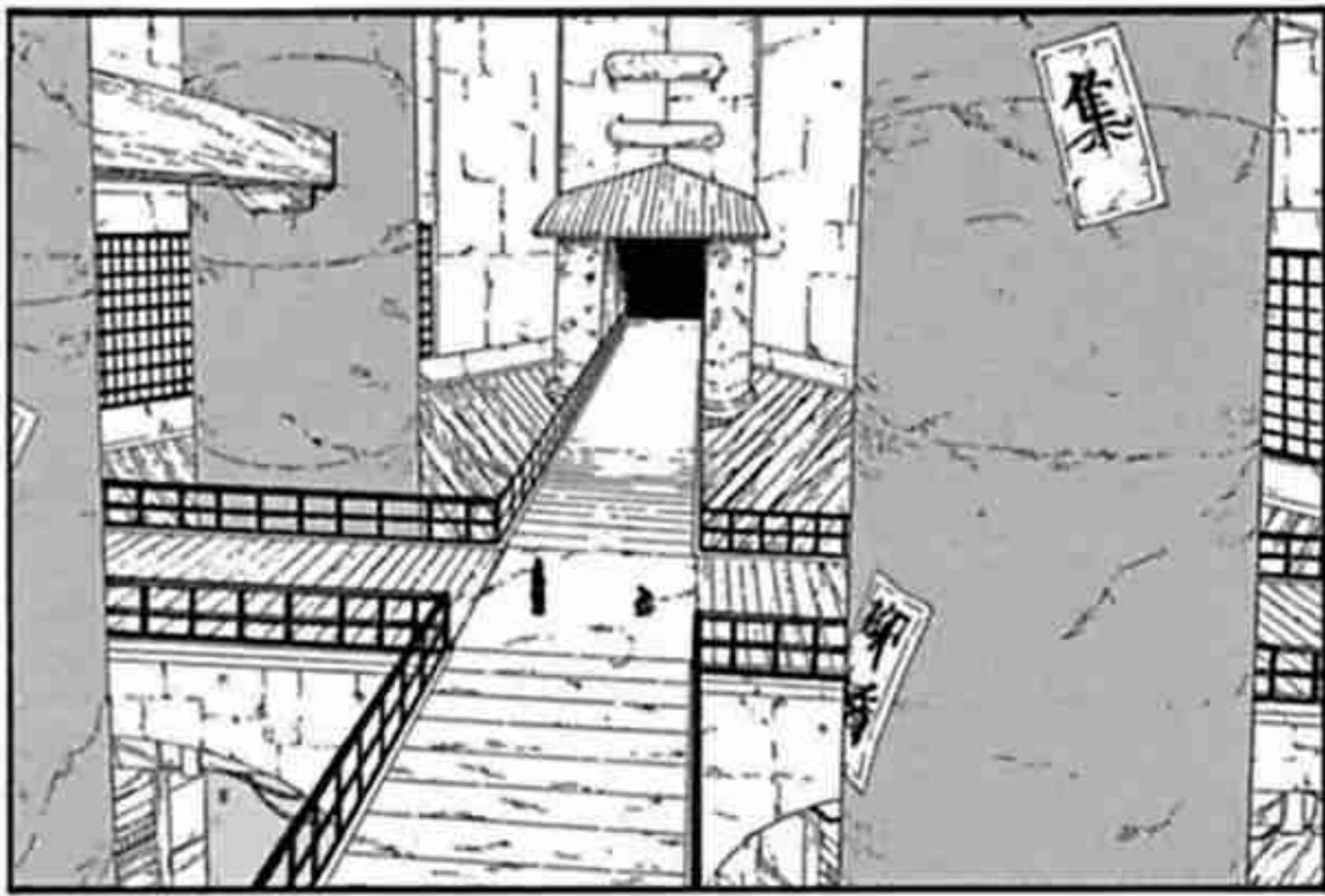
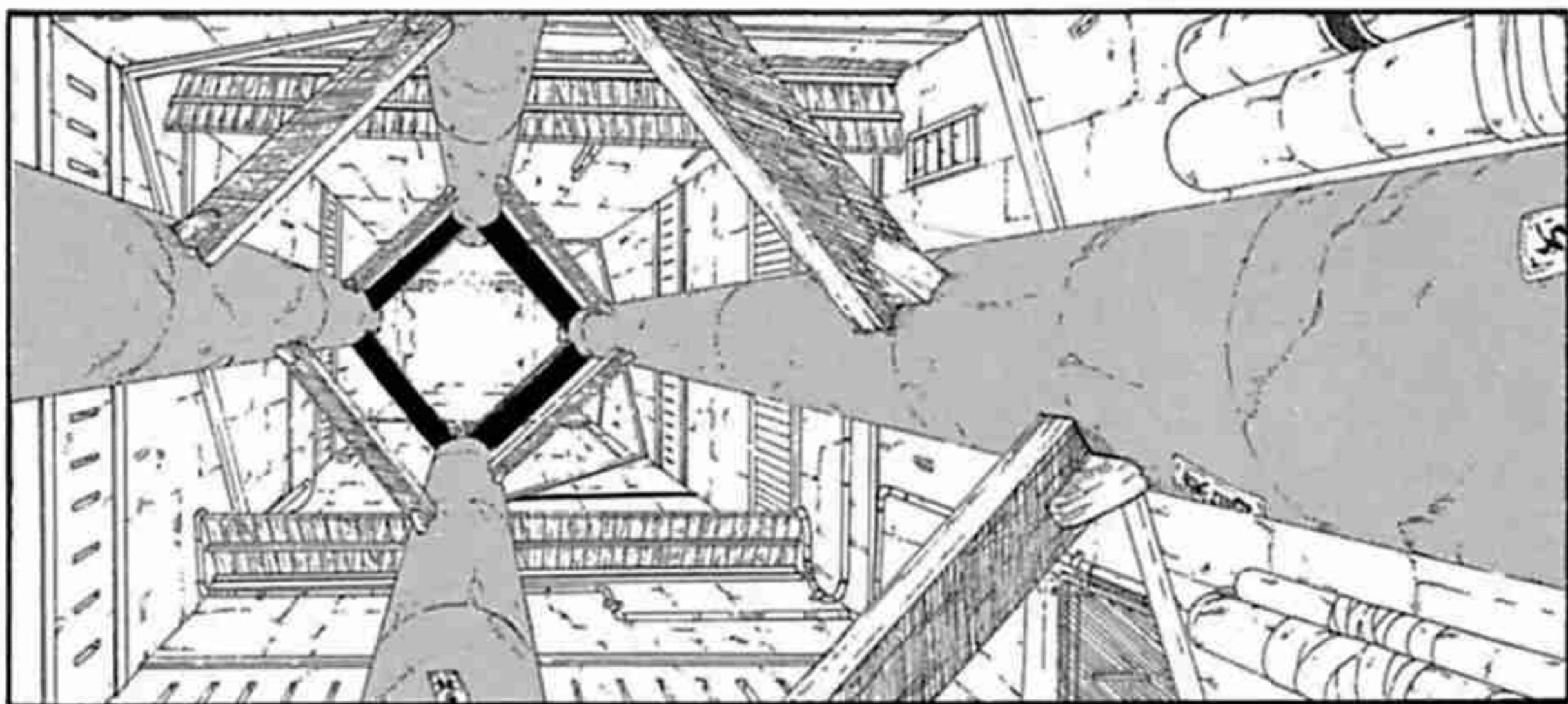






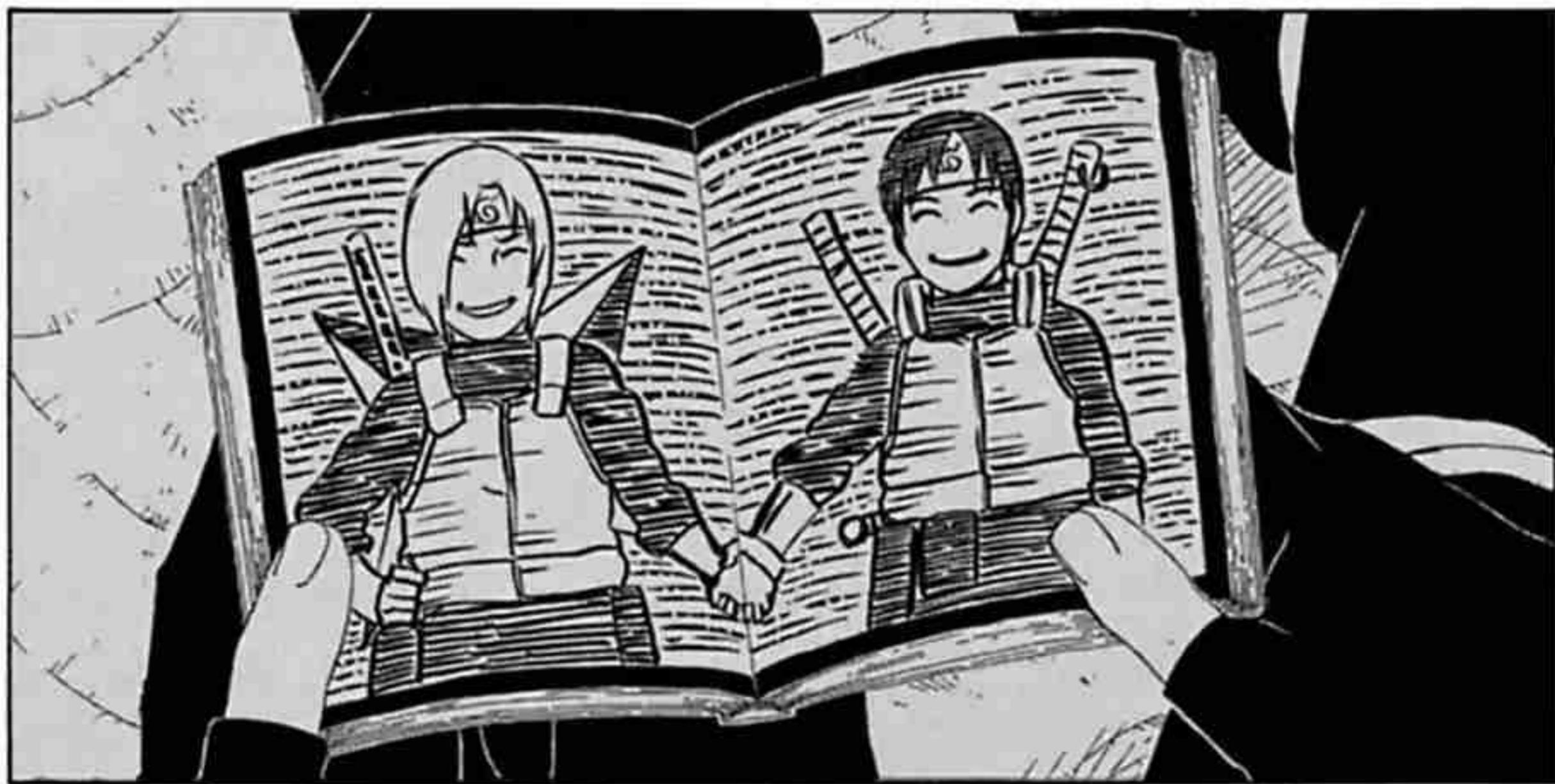


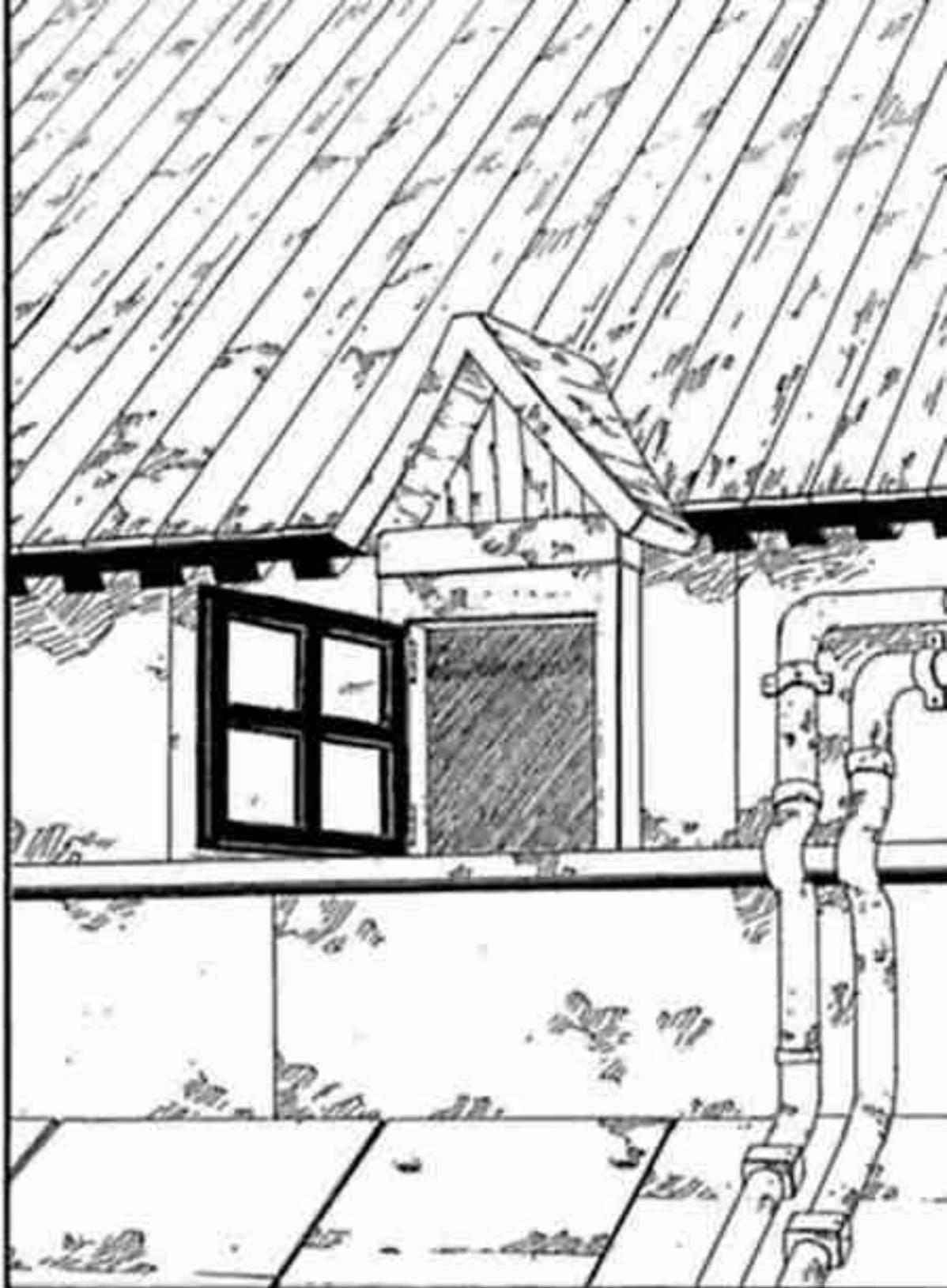
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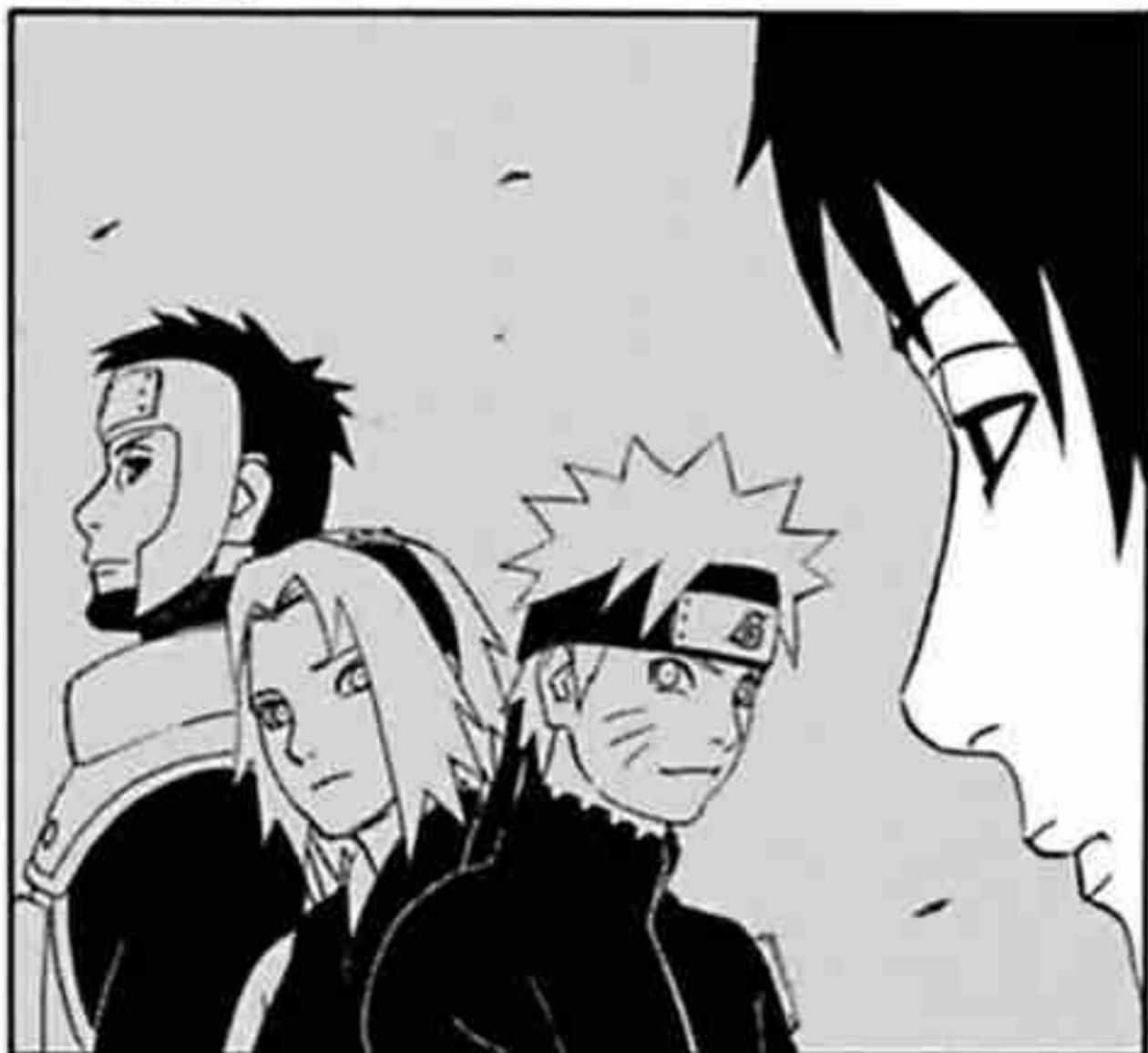


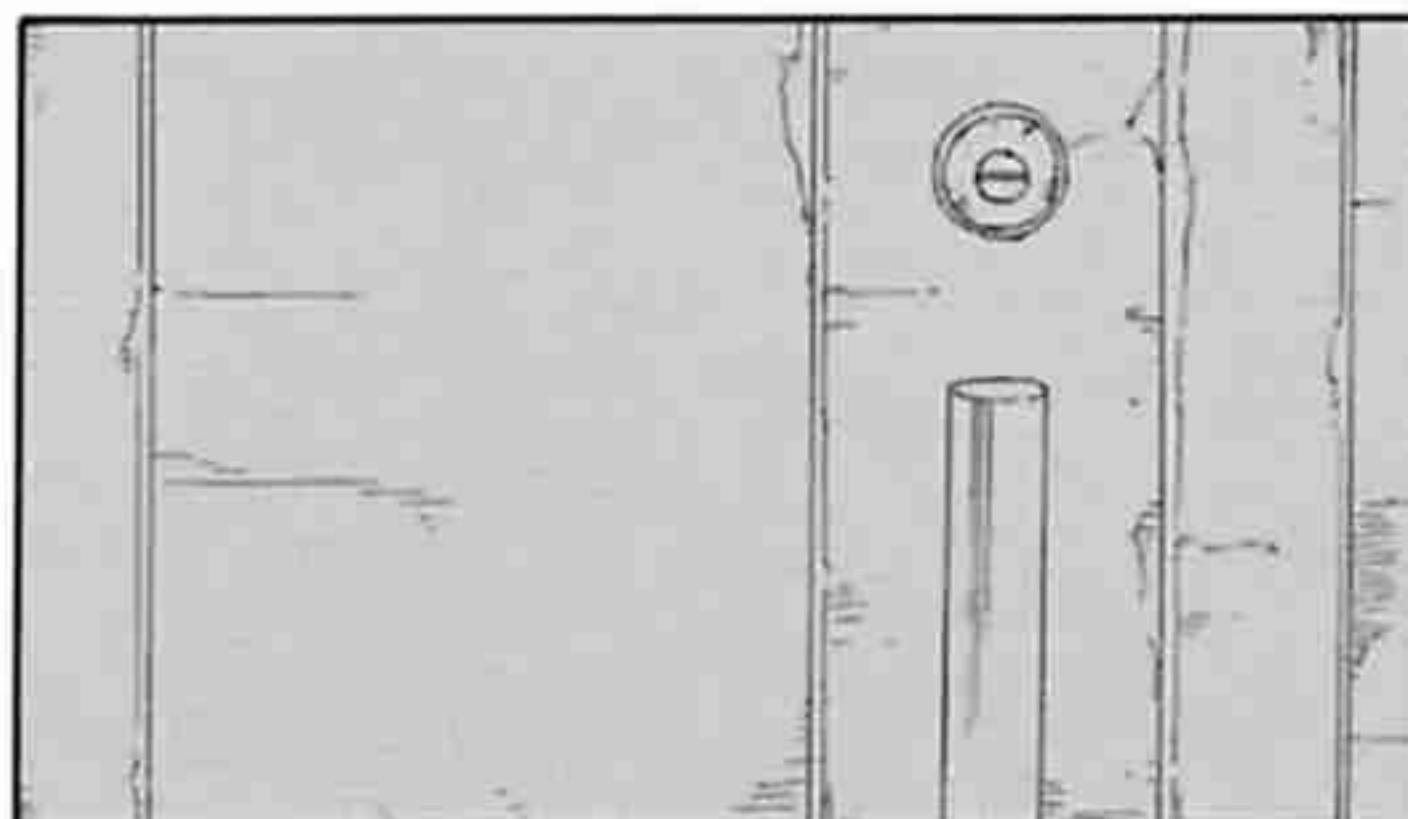
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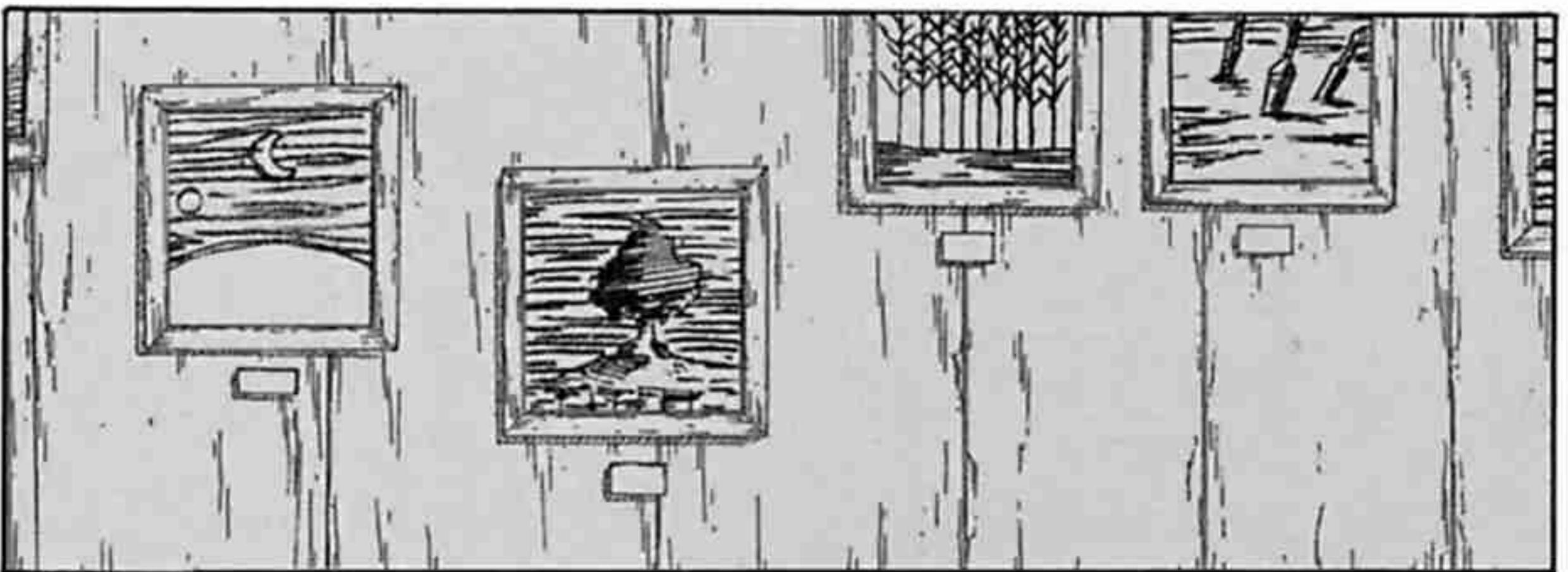
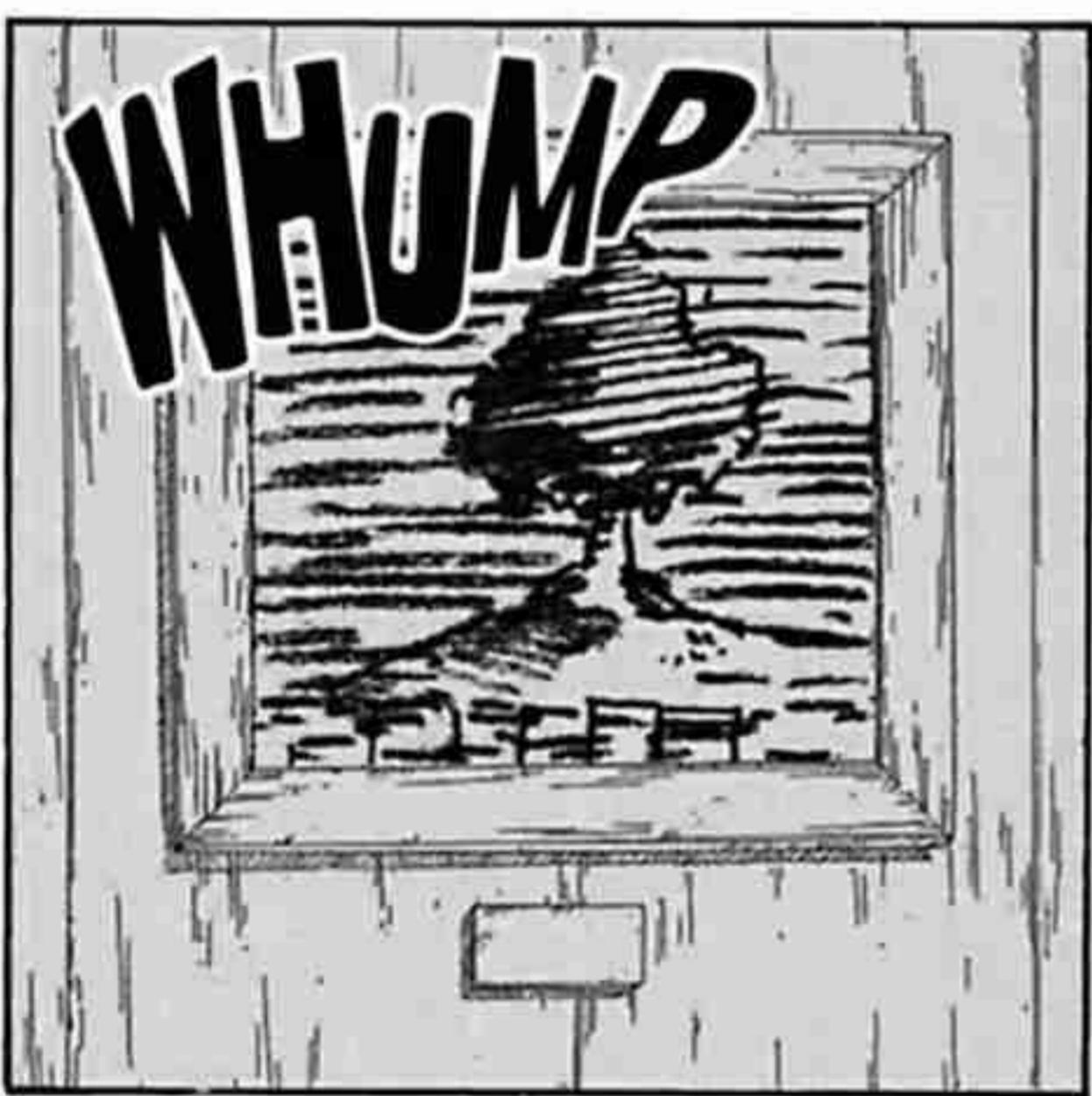


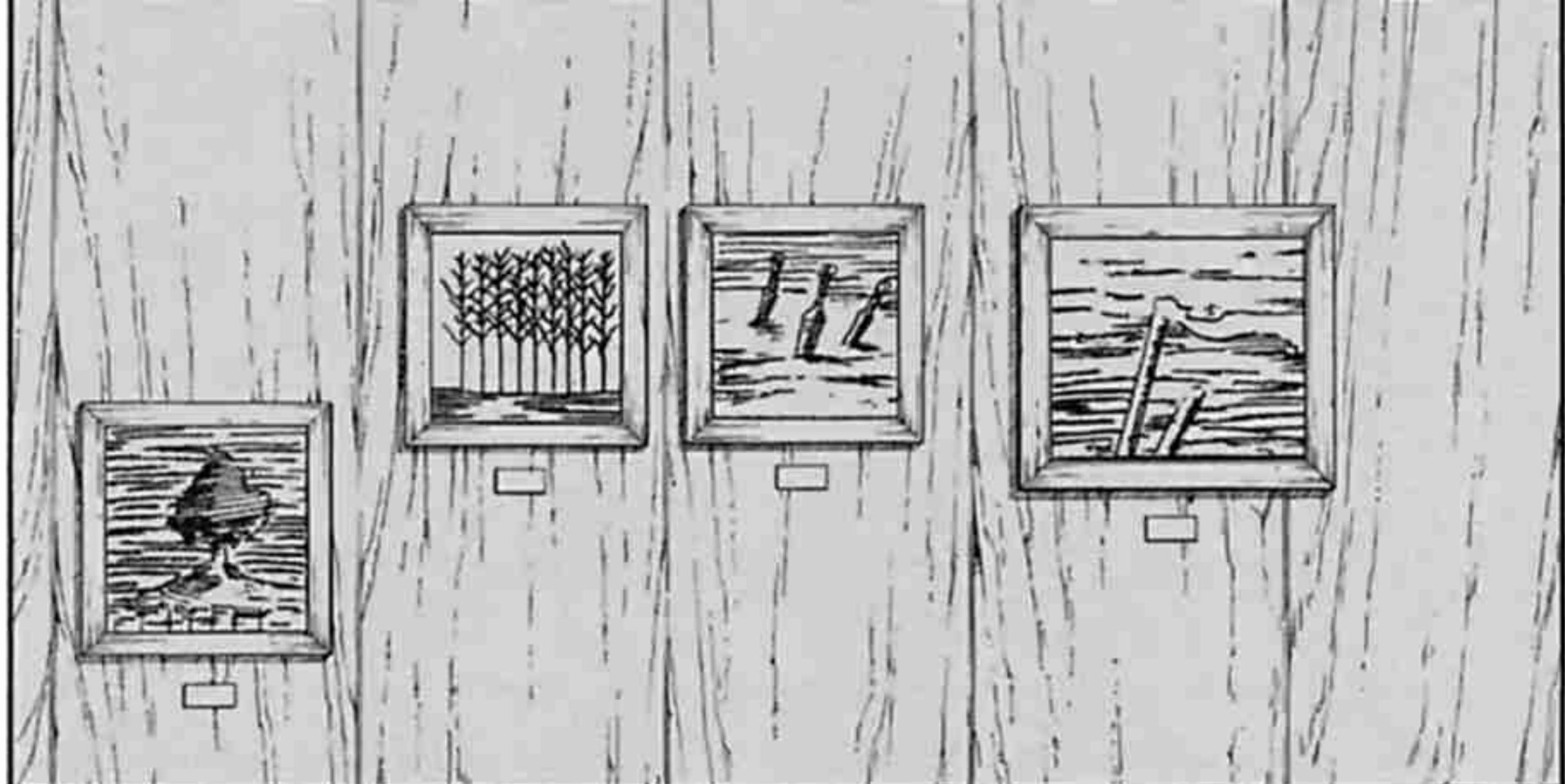


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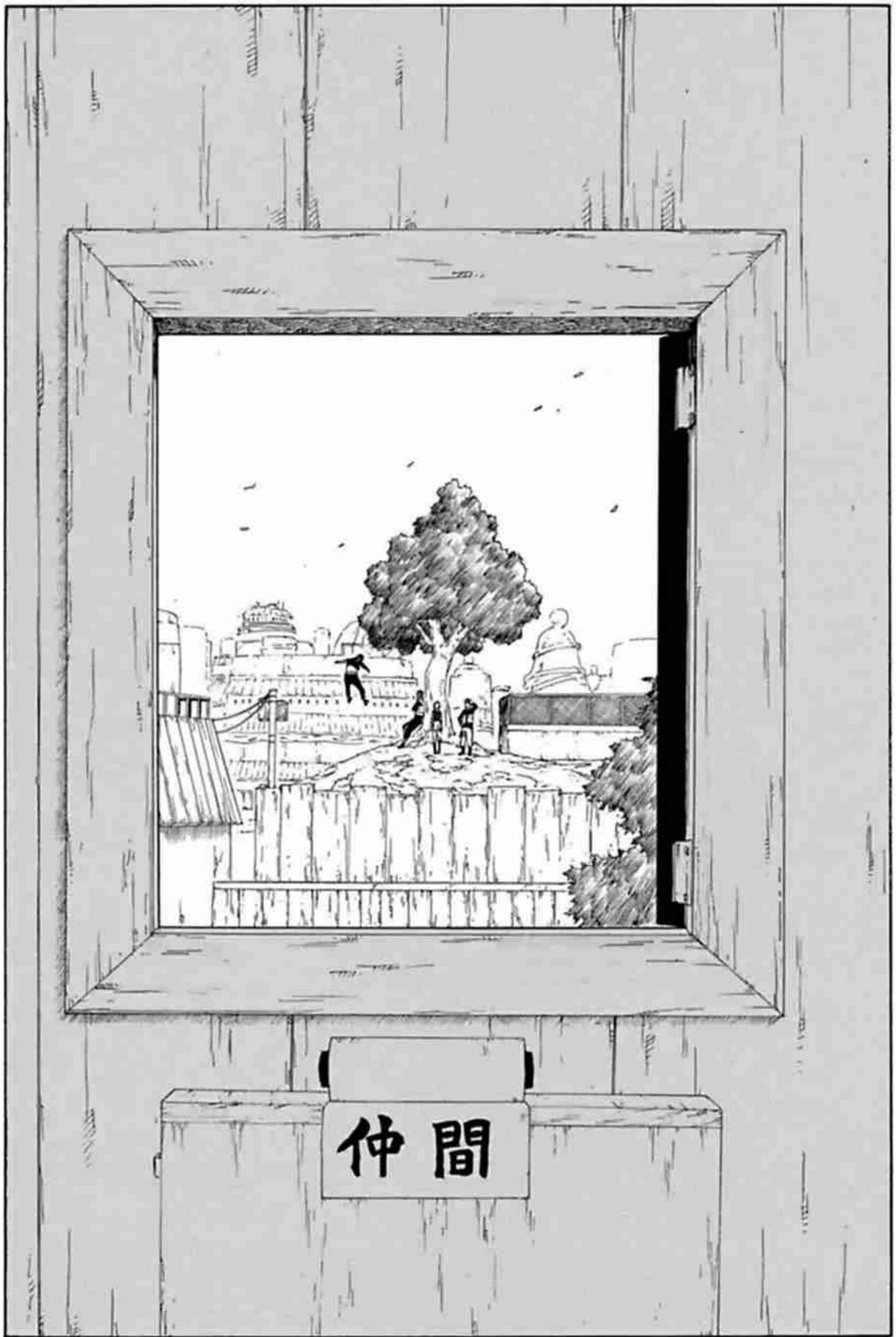








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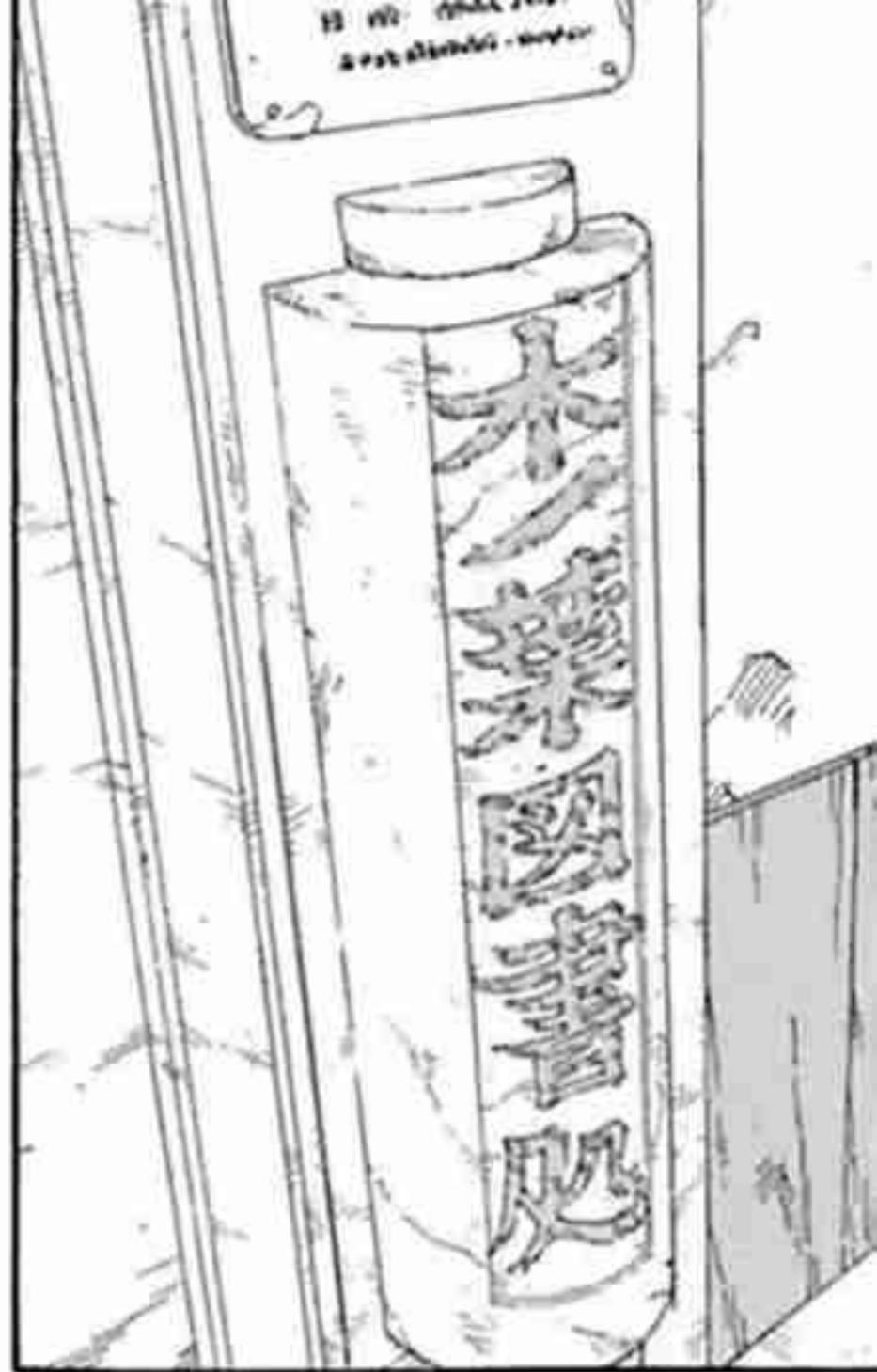






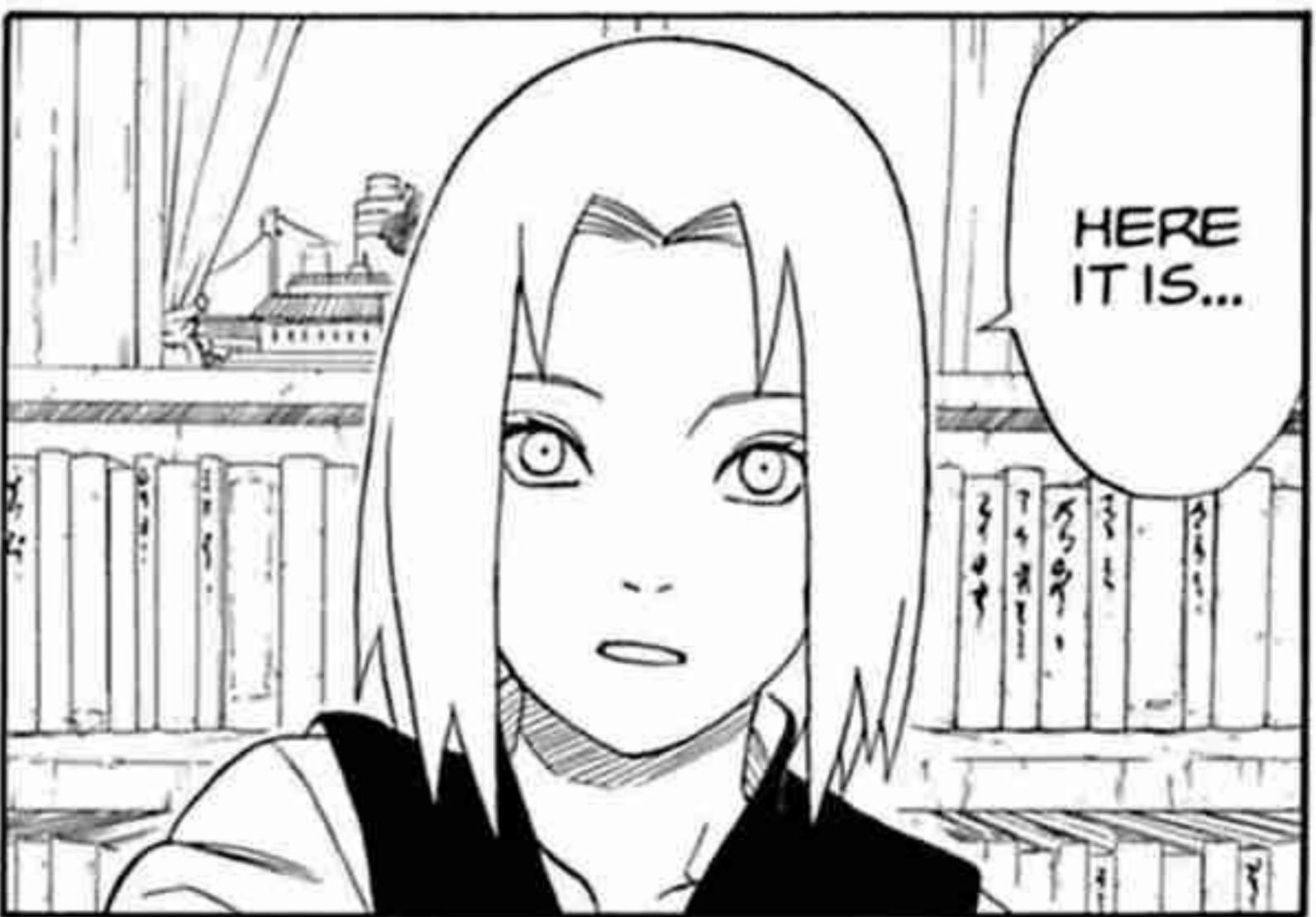
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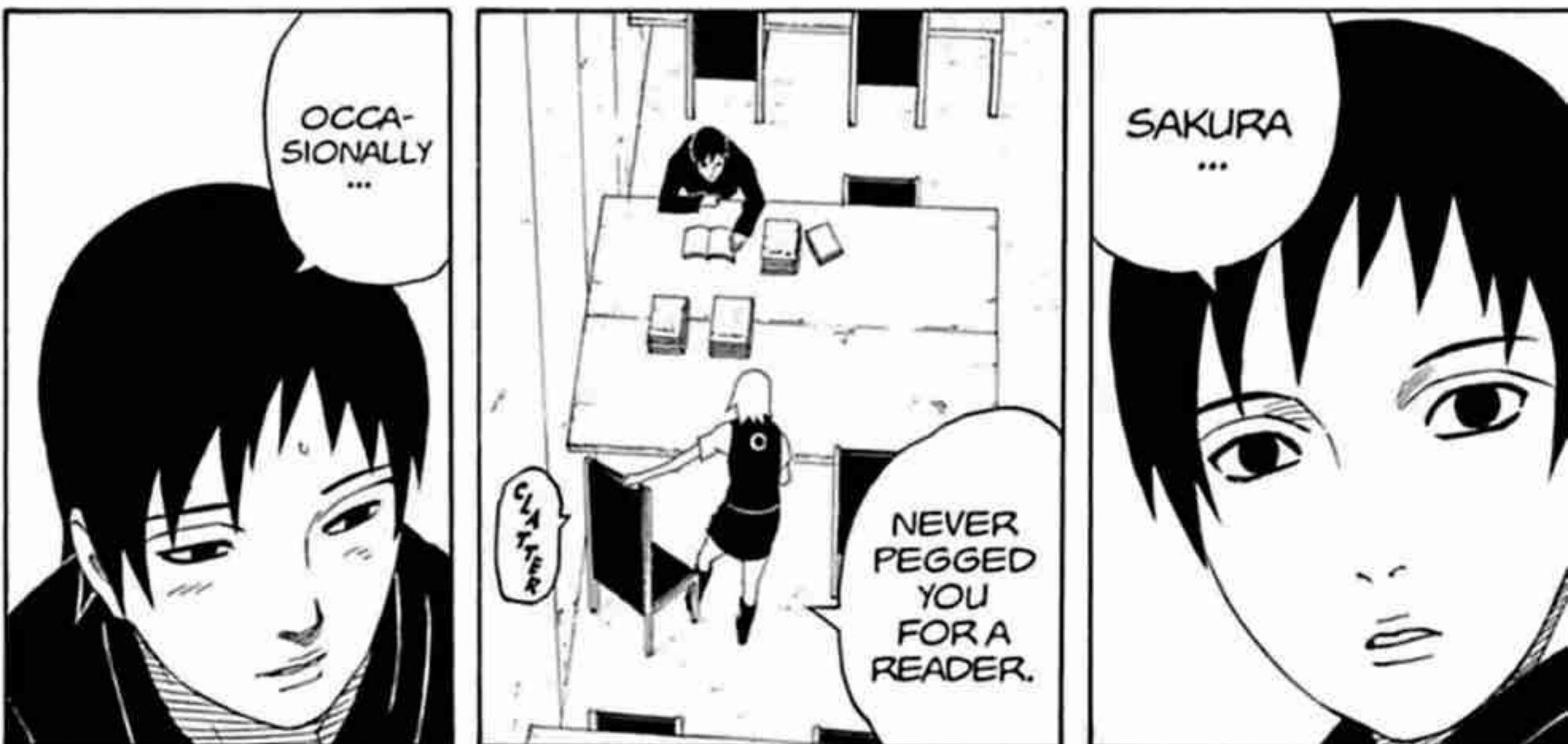
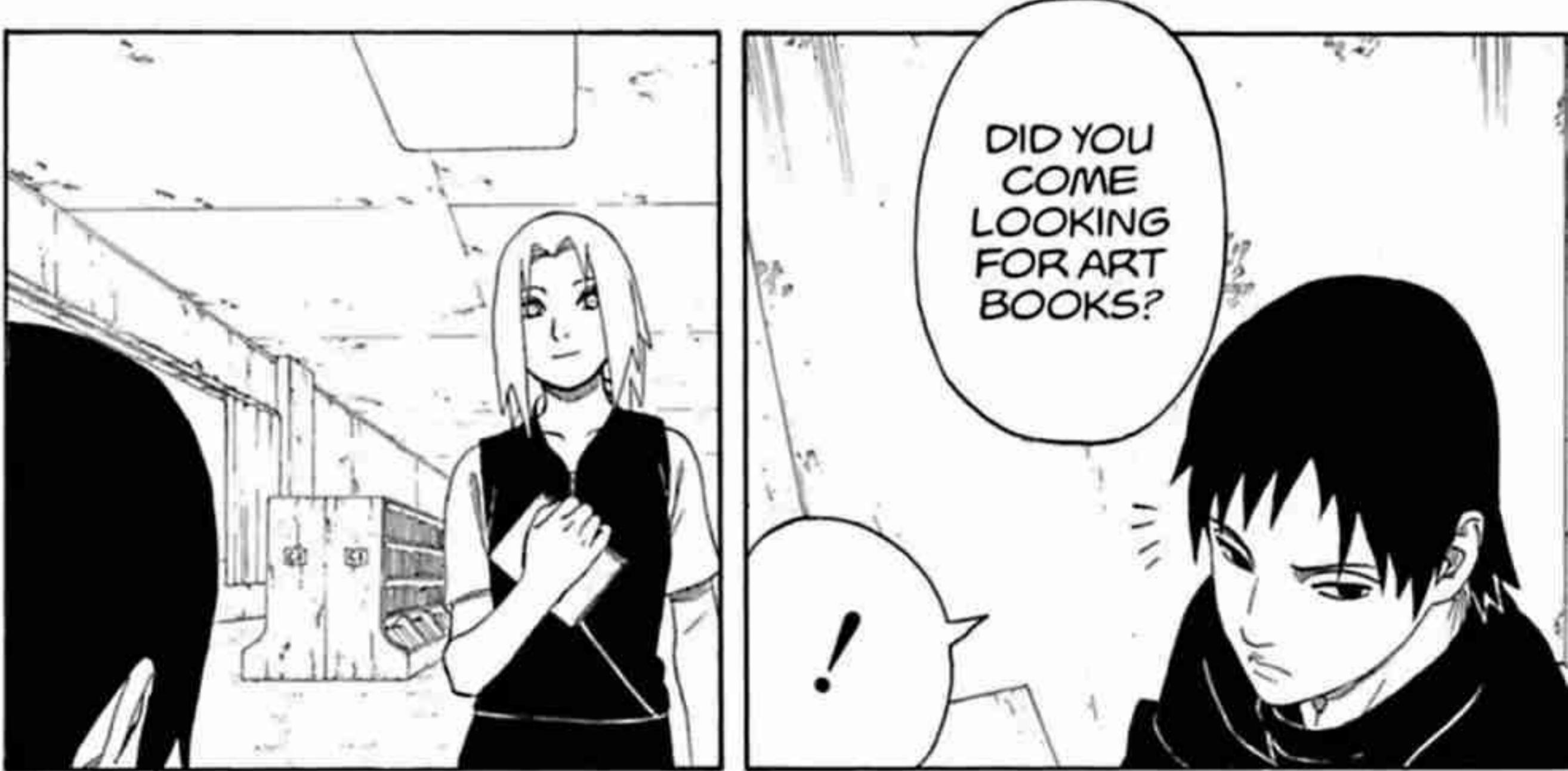




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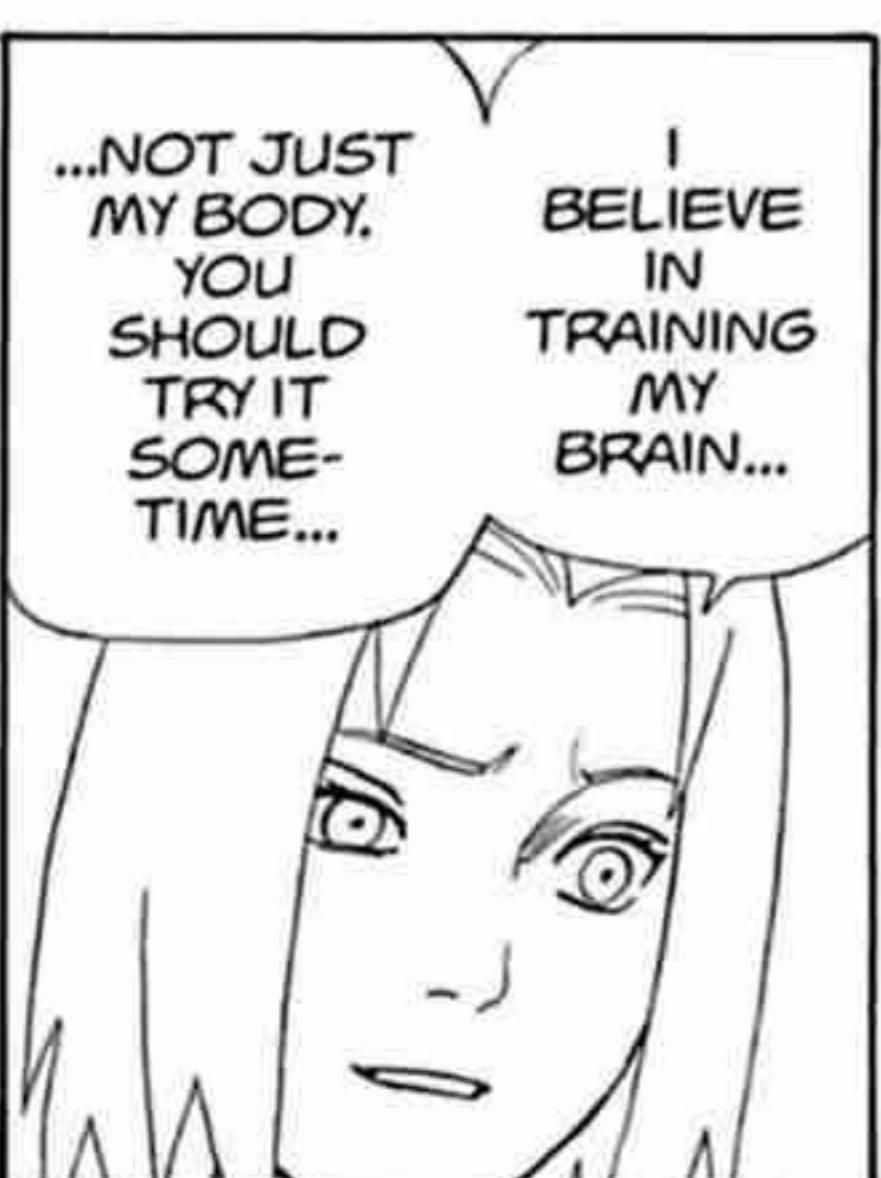
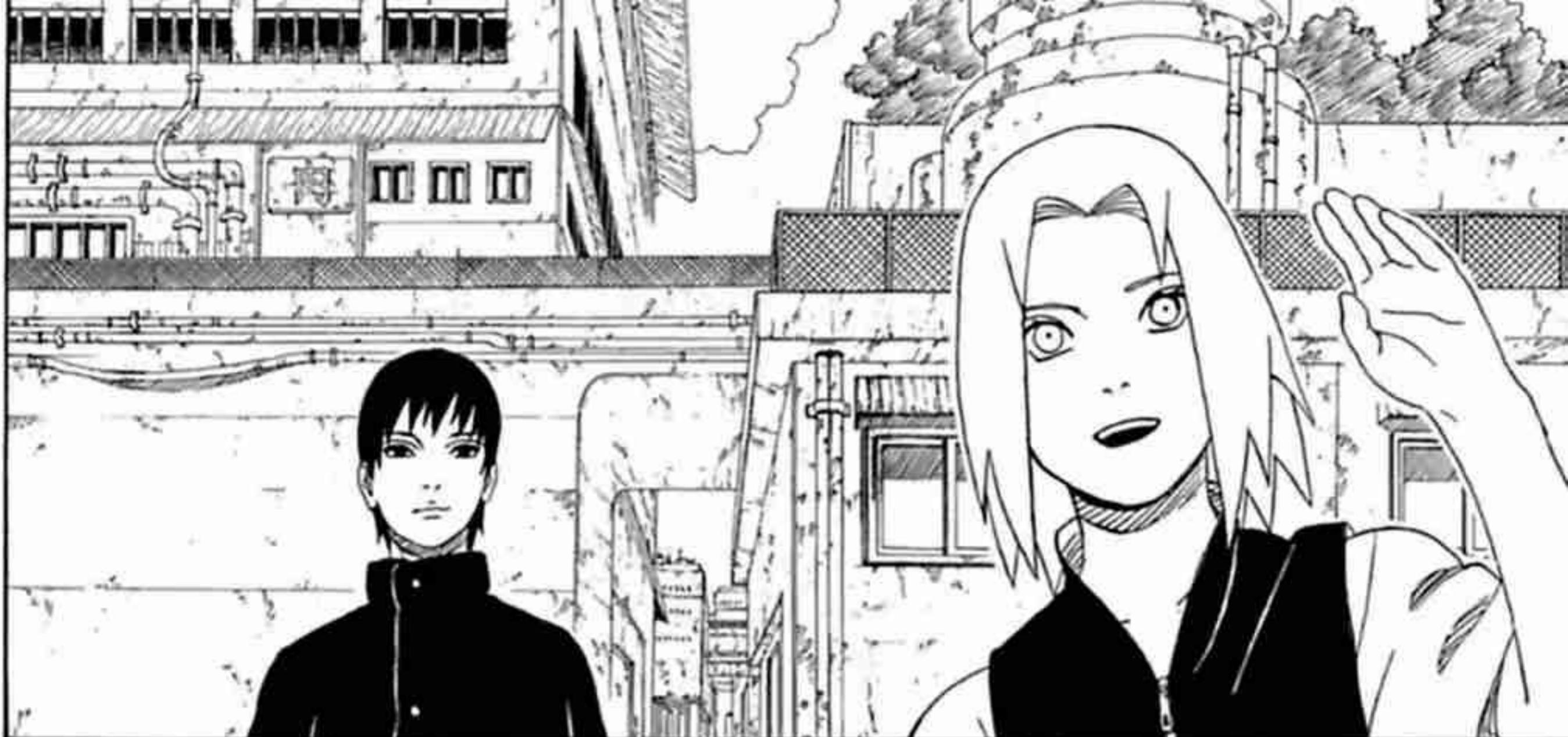
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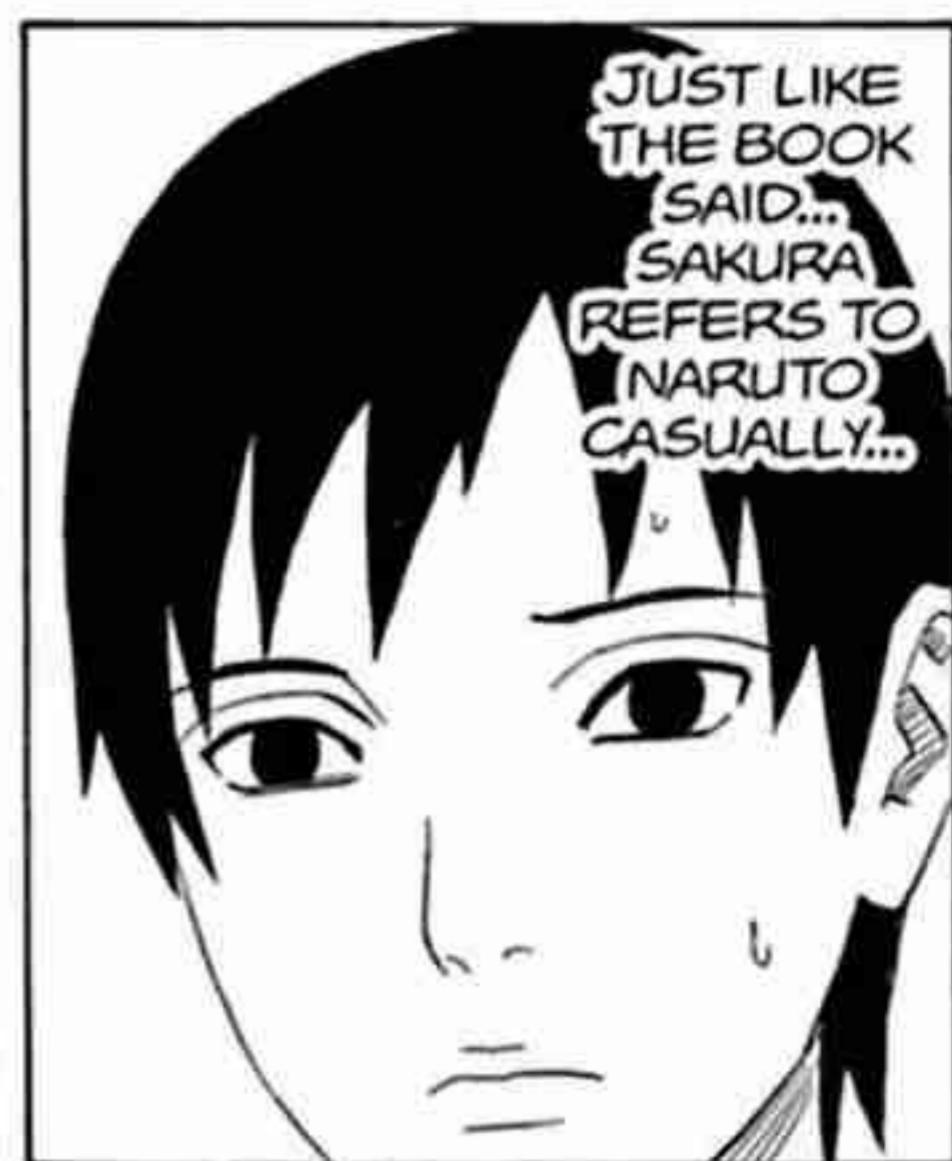


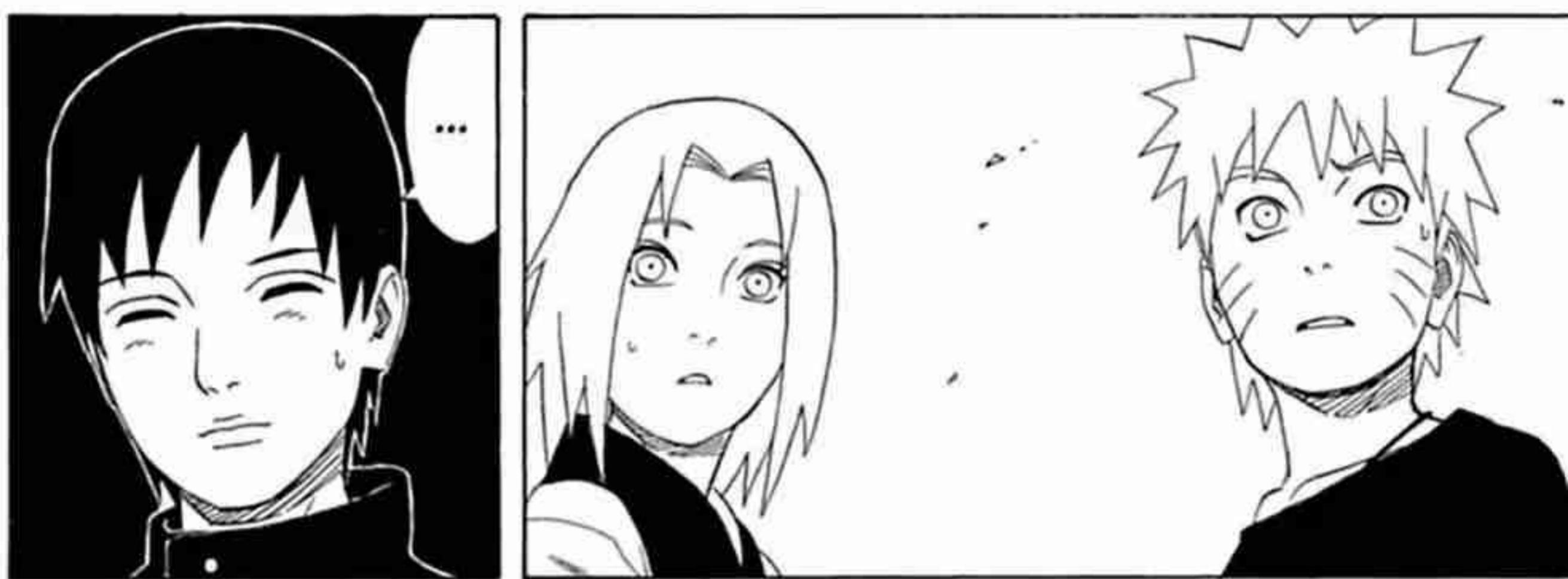
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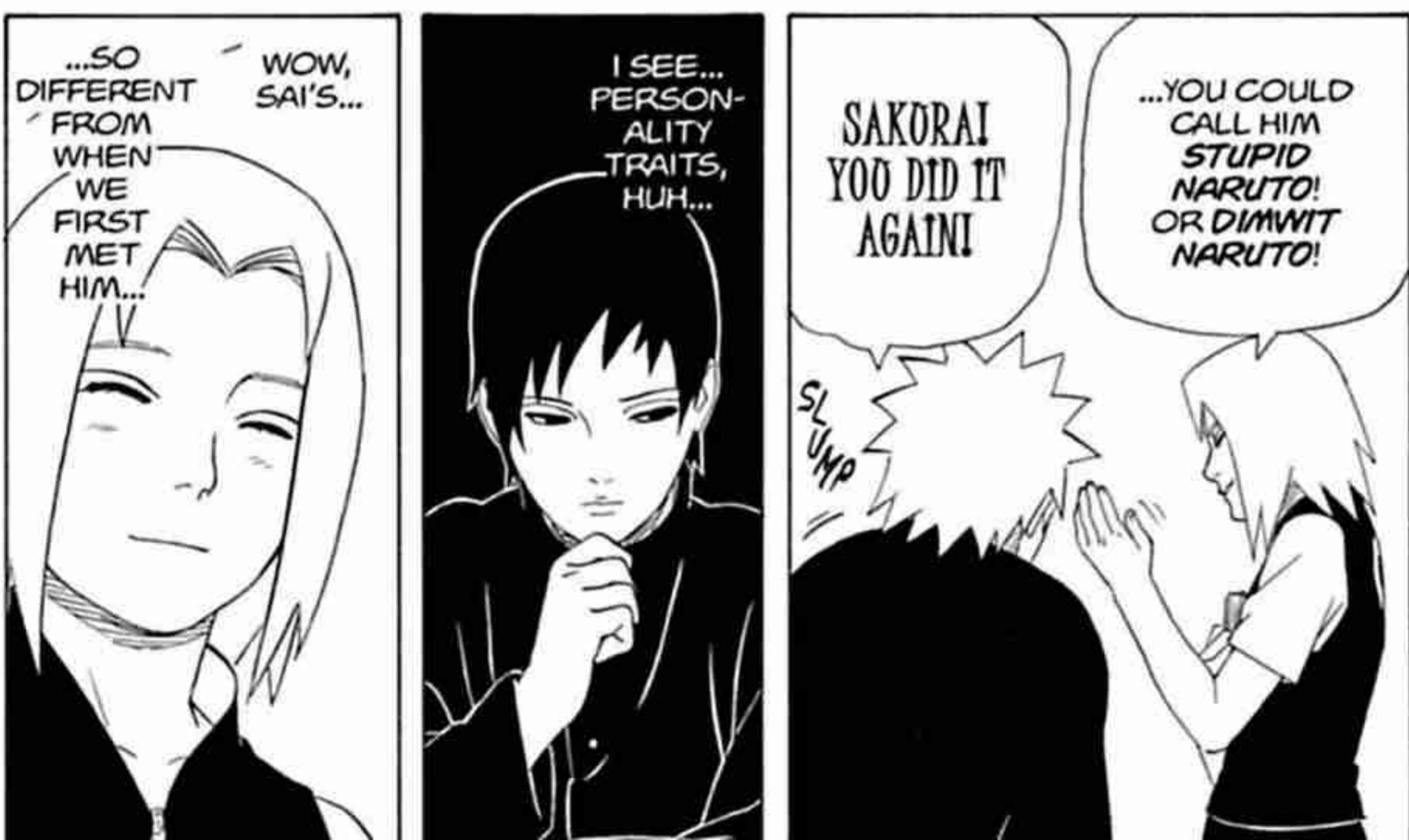


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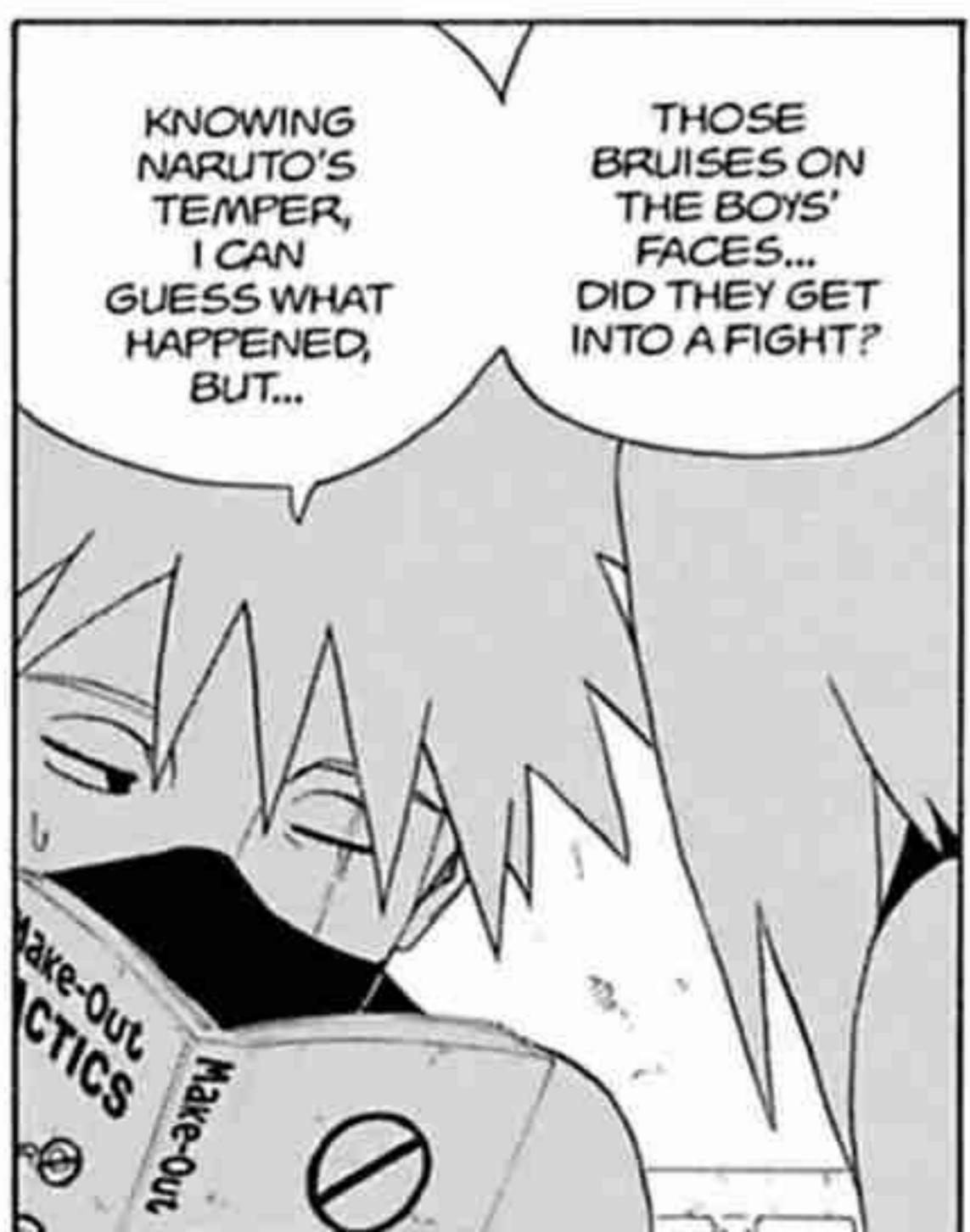
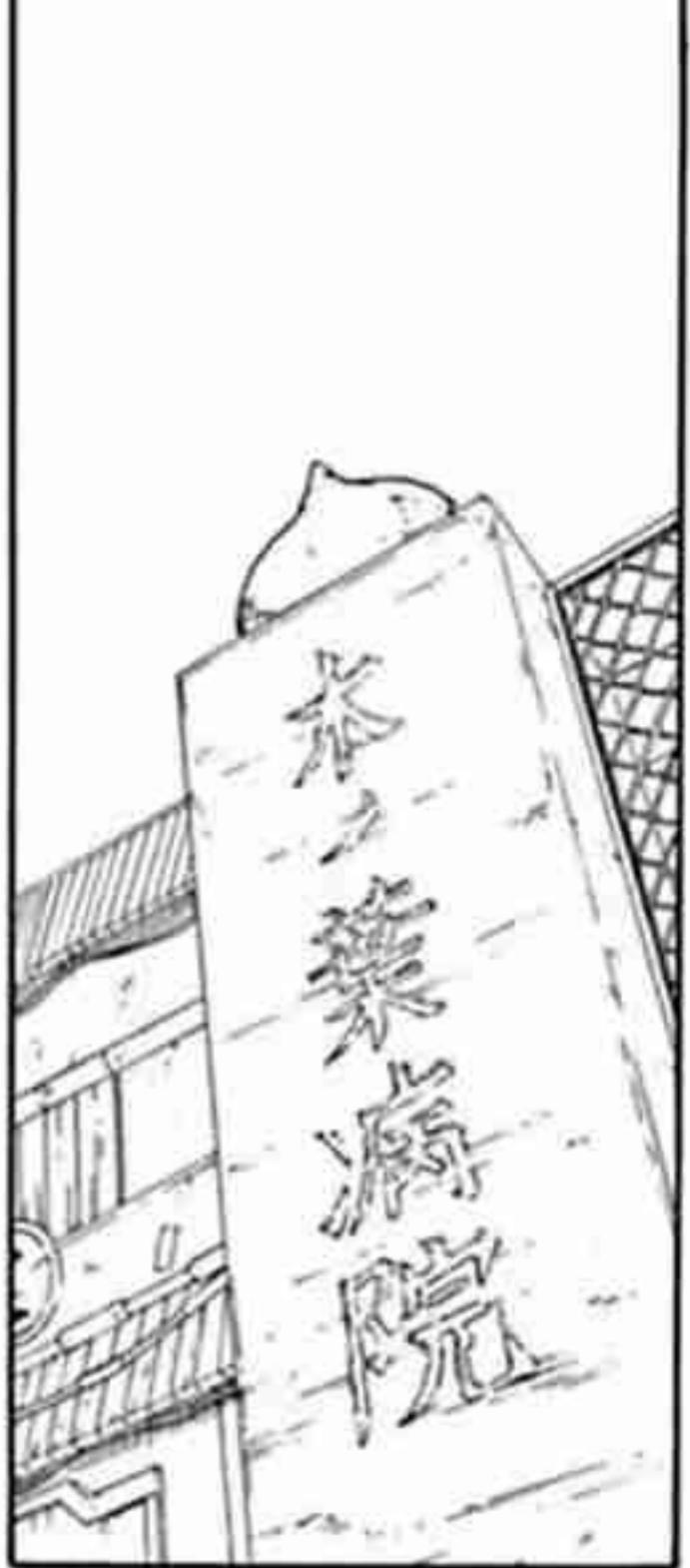




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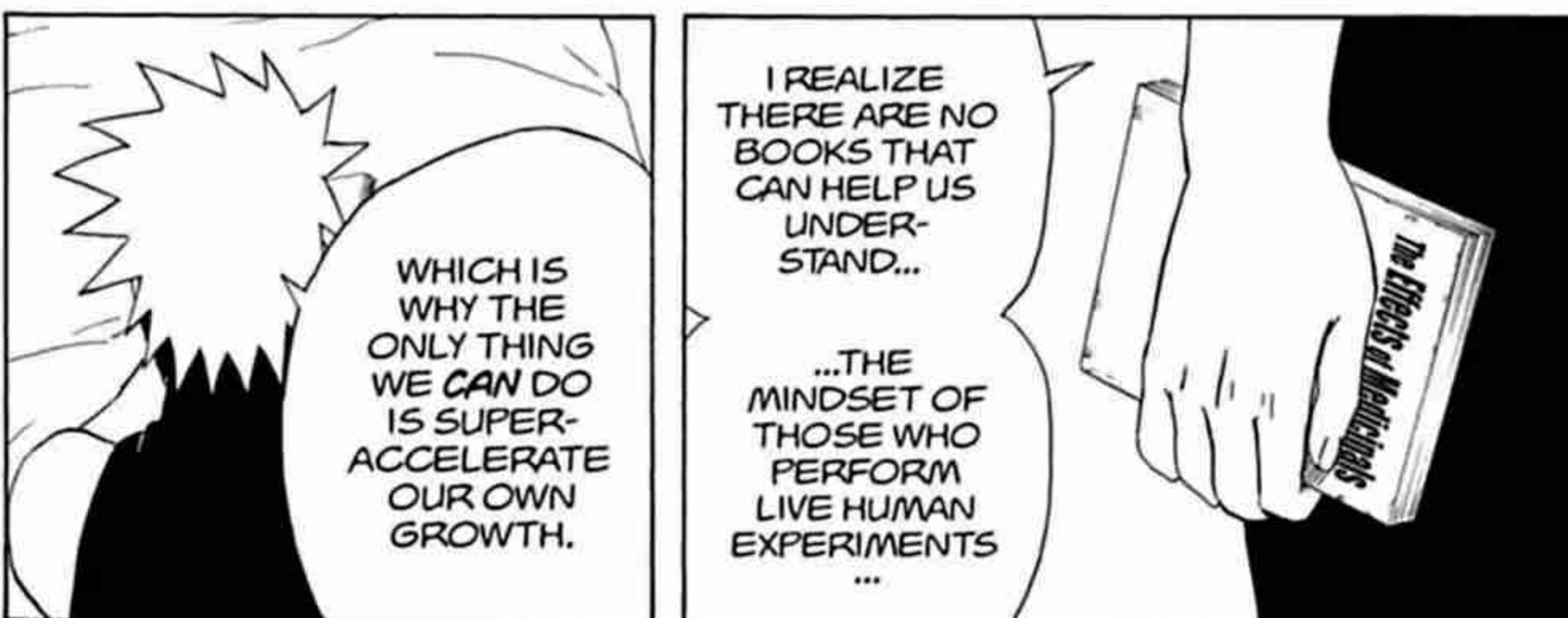
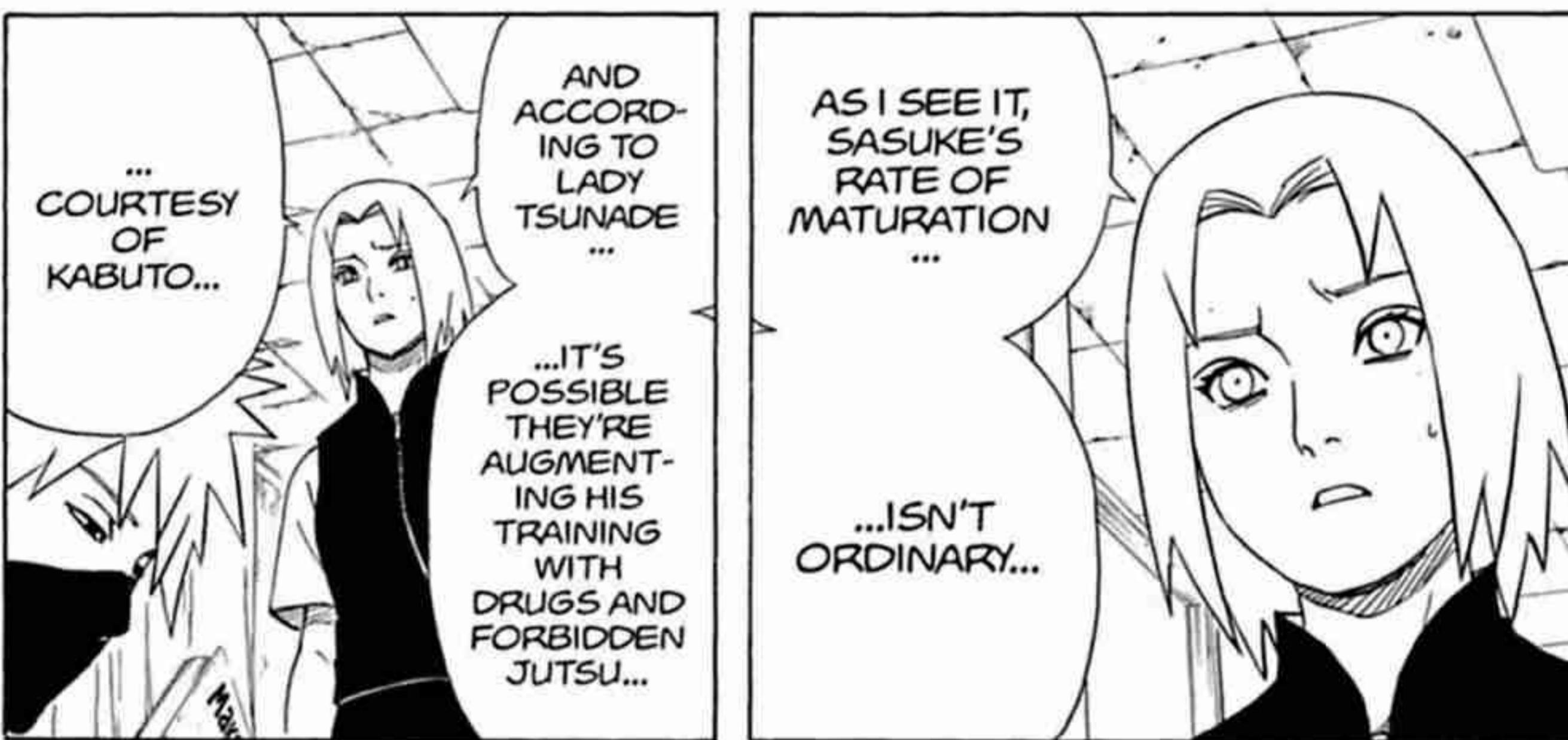




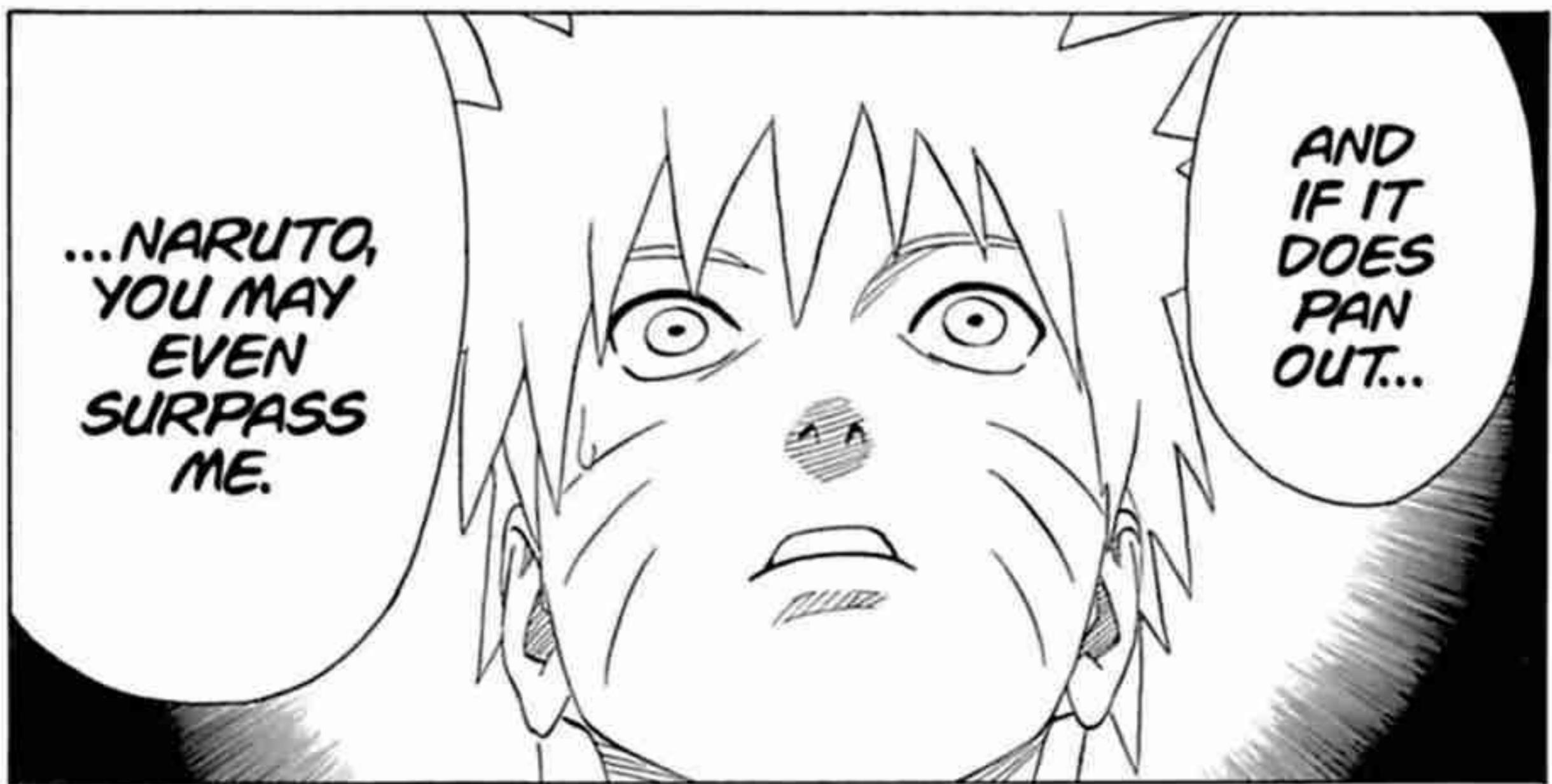
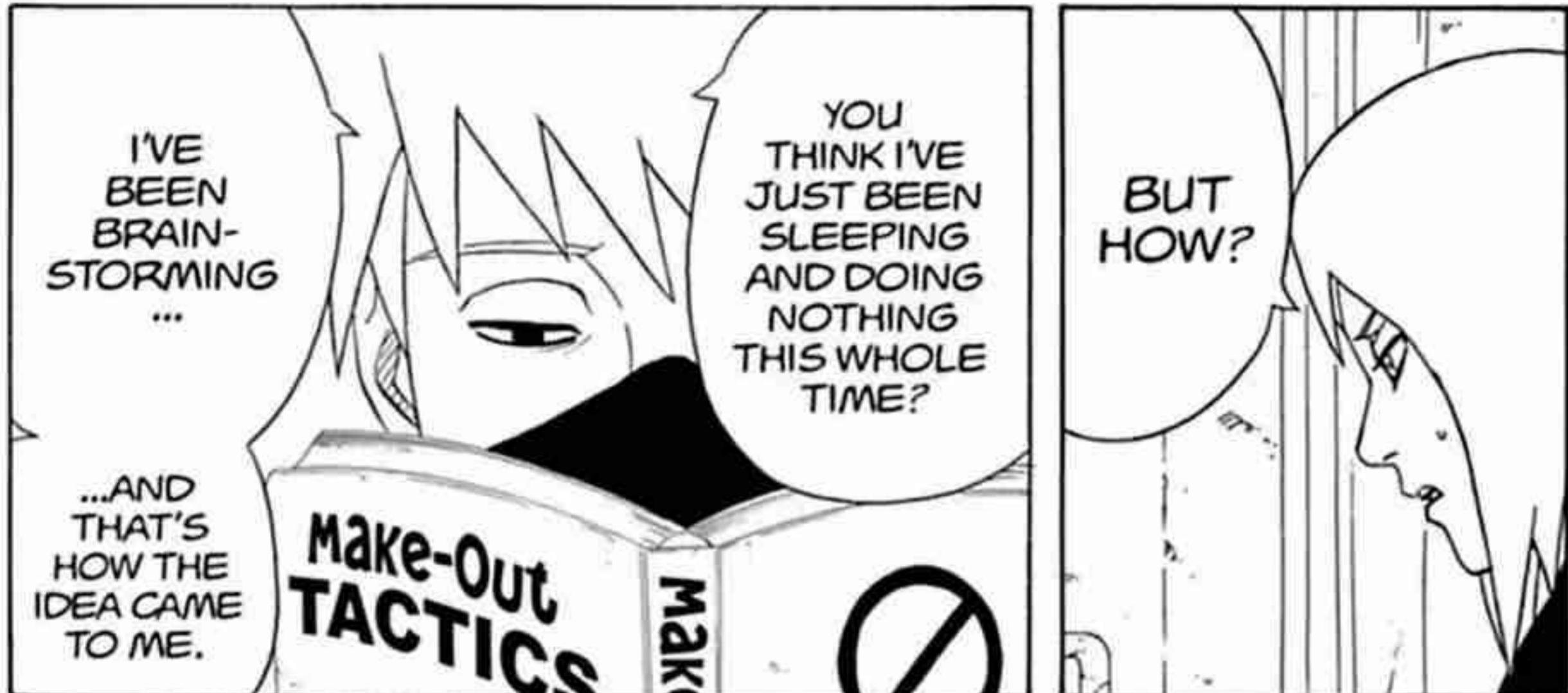


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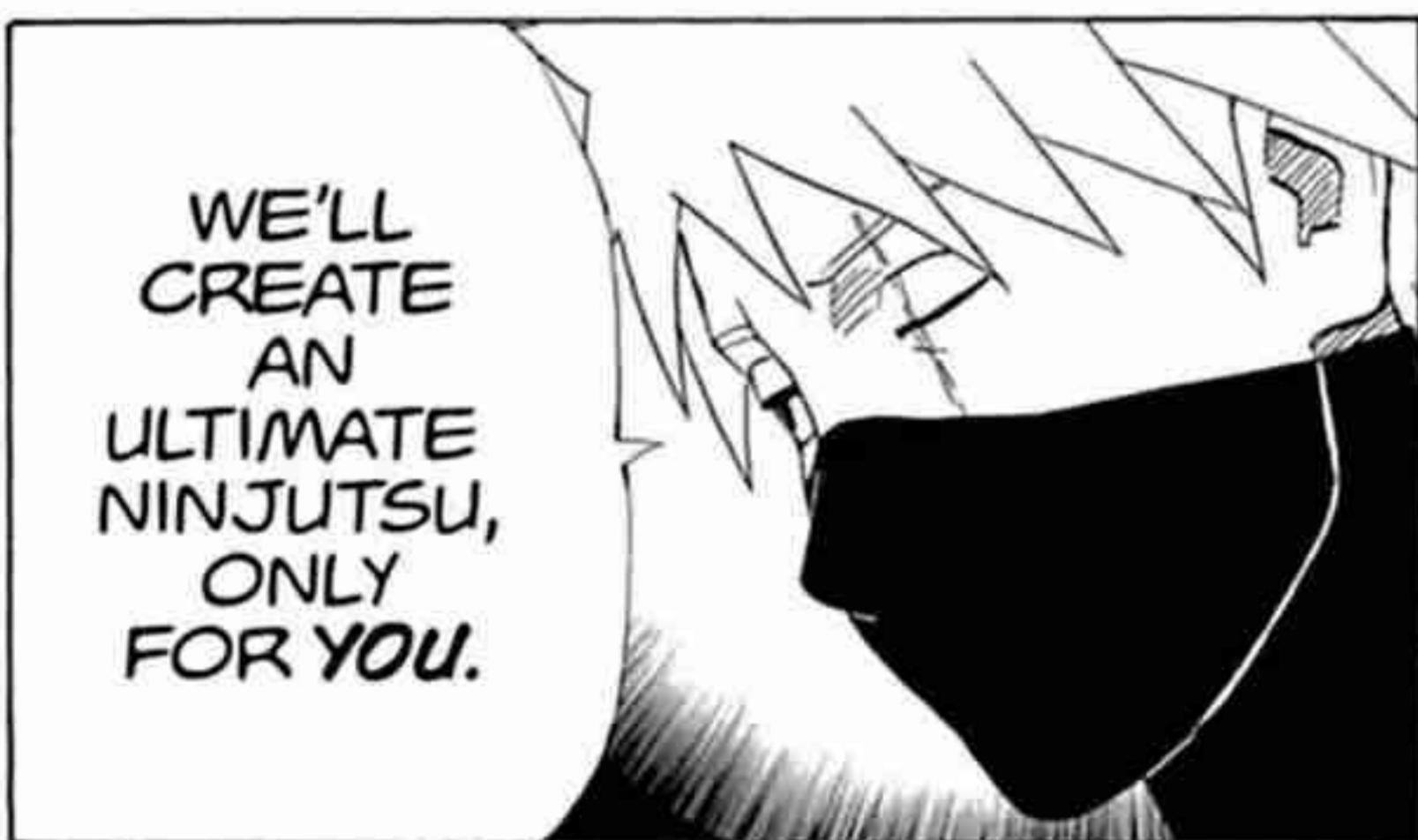
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Number 312: The Impending Menace!!





READ
THIS
WAY

BUT IN ORDER TO ATTAIN THE POWER THAT YOU'LL NEED FOR IT...

THIS NEW JUTSU WILL BE EVEN MORE POWERFUL THAN RASENGAN.

...YOU'LL HAVE TO TRAIN WITH AN INTENSITY UNLIKE ANY YOU'VE KNOWN.



BUT I JUST TOLD YOU, WE'RE OUT OF TIME! SASUKE'S ALMOST...

...MASSIVE AMOUNT OF TIME ...?

AND IT WON'T BE LIKE A PRE-EXISTING JUTSU SUCH AS THE RASENGAN...

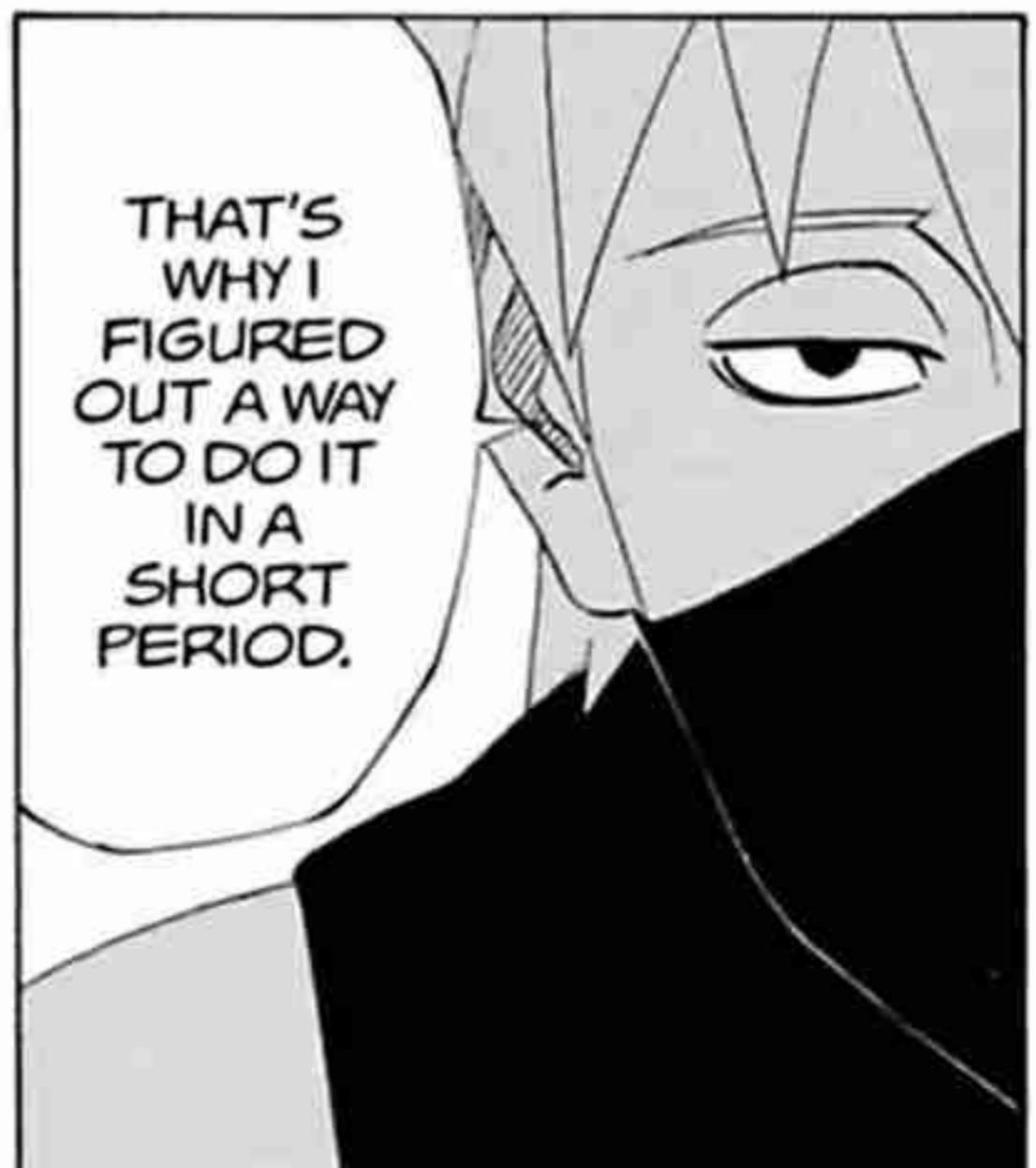
...THAT WE CAN BREAK DOWN AND WORK ON IN SIMPLER STAGES.

IT'S NOT LIKE SOME CHARACTER IN A NOVEL. YOU CAN'T GET STRONGER IN JUST A FEW DAYS.

THAT'S WHY I FIGURED OUT A WAY TO DO IT IN A SHORT PERIOD.

WELL ...

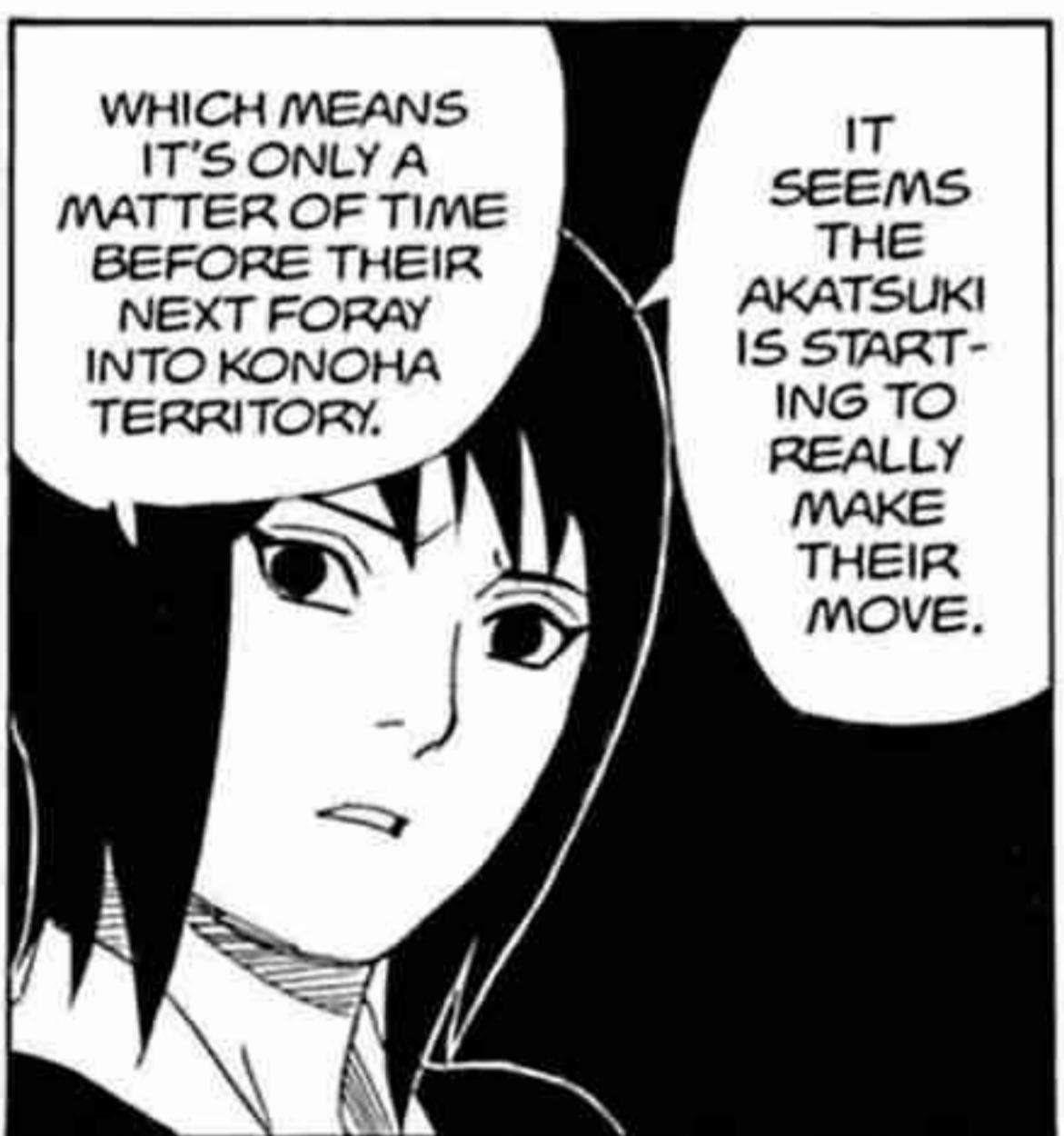
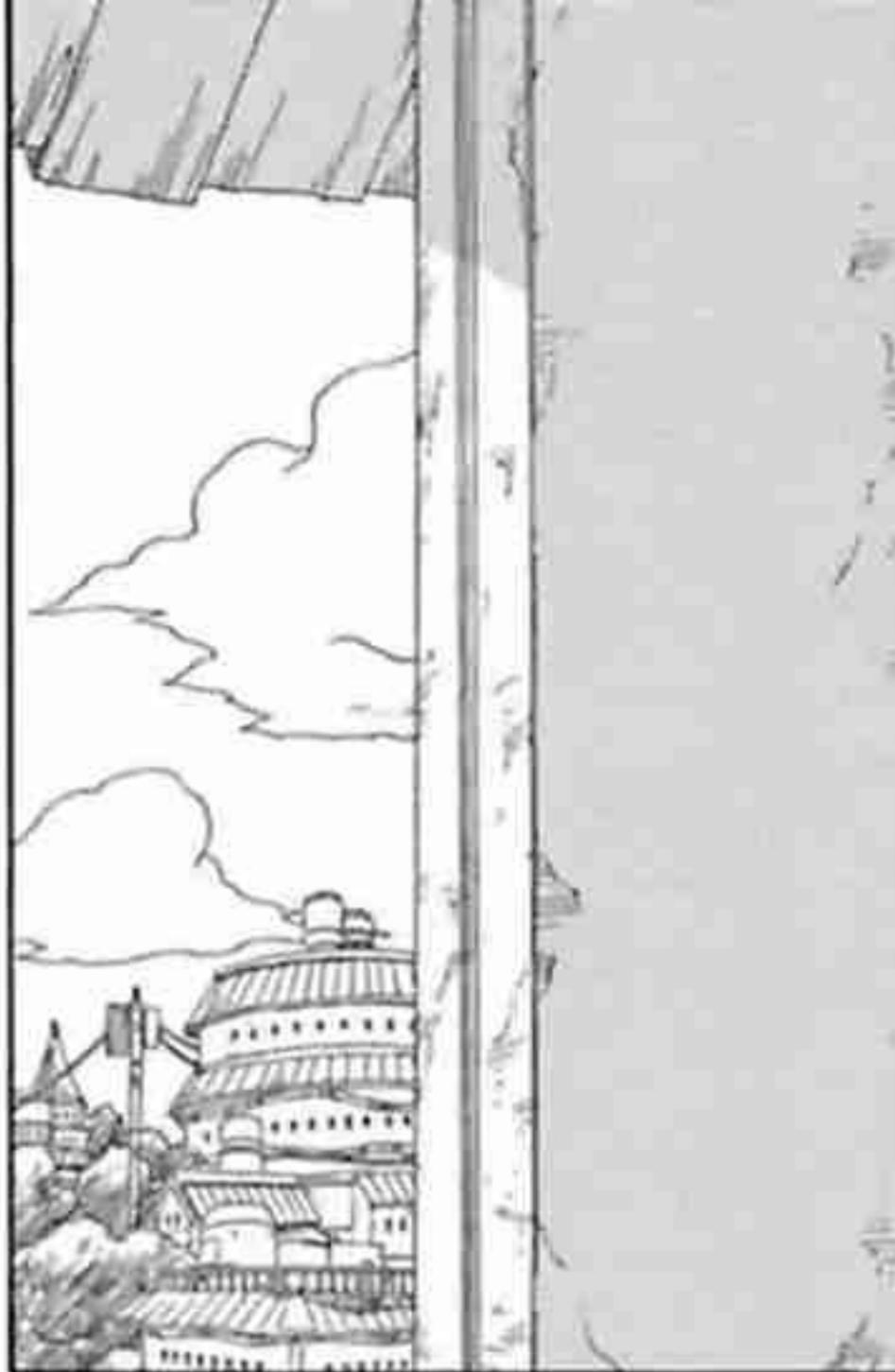
H-HOW ...?



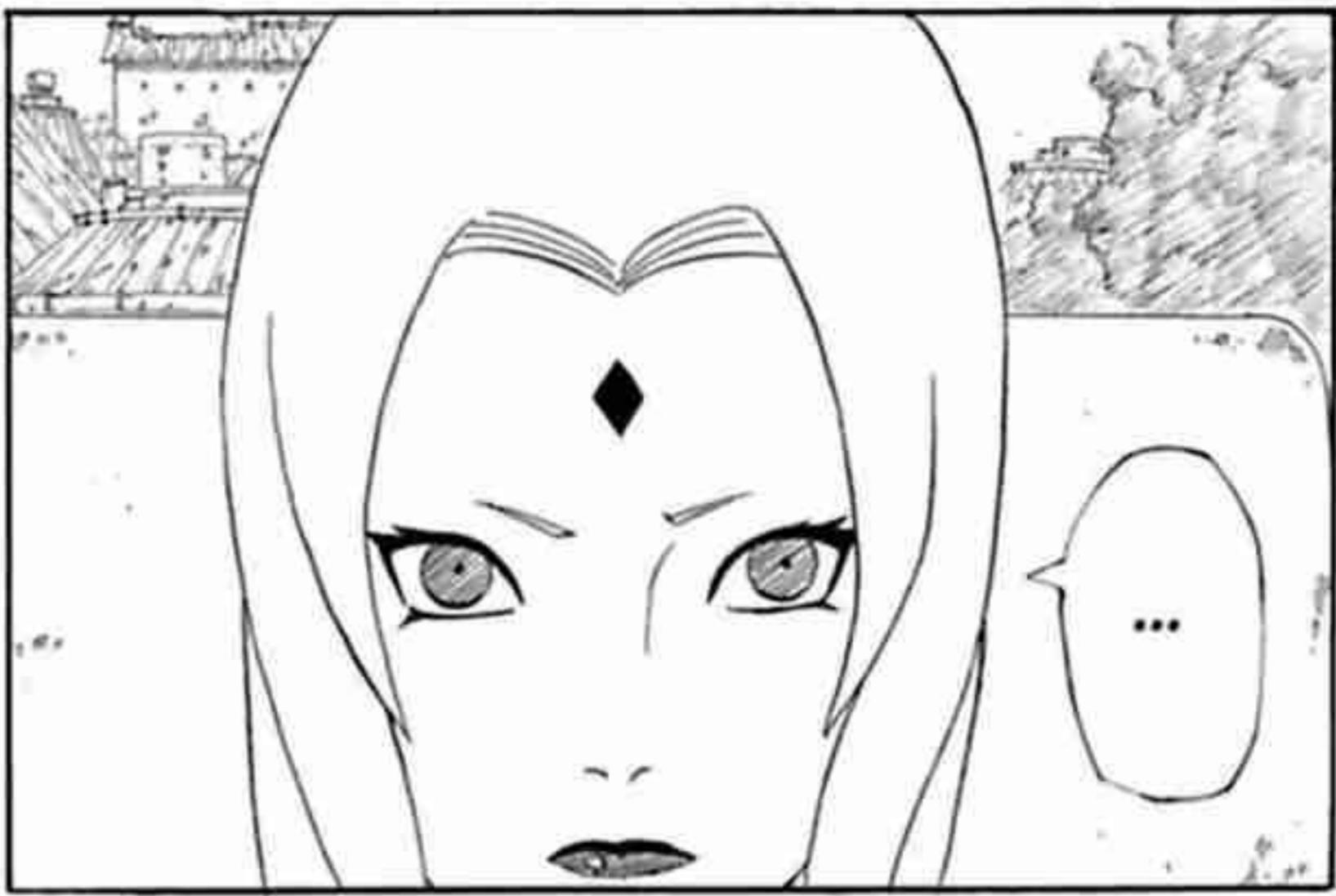


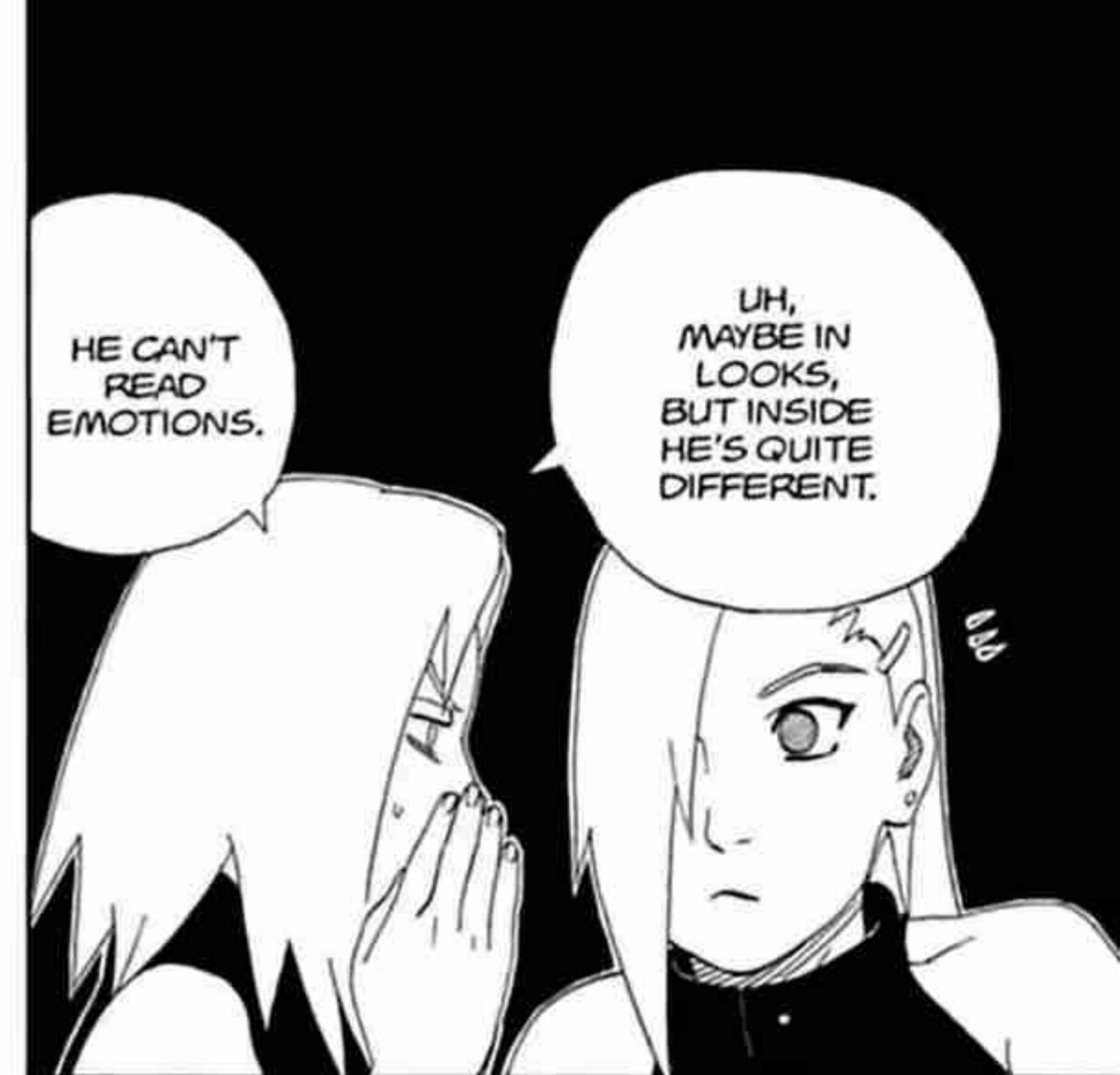
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HEY!
WHERE'S
SHIKA-
MARU?

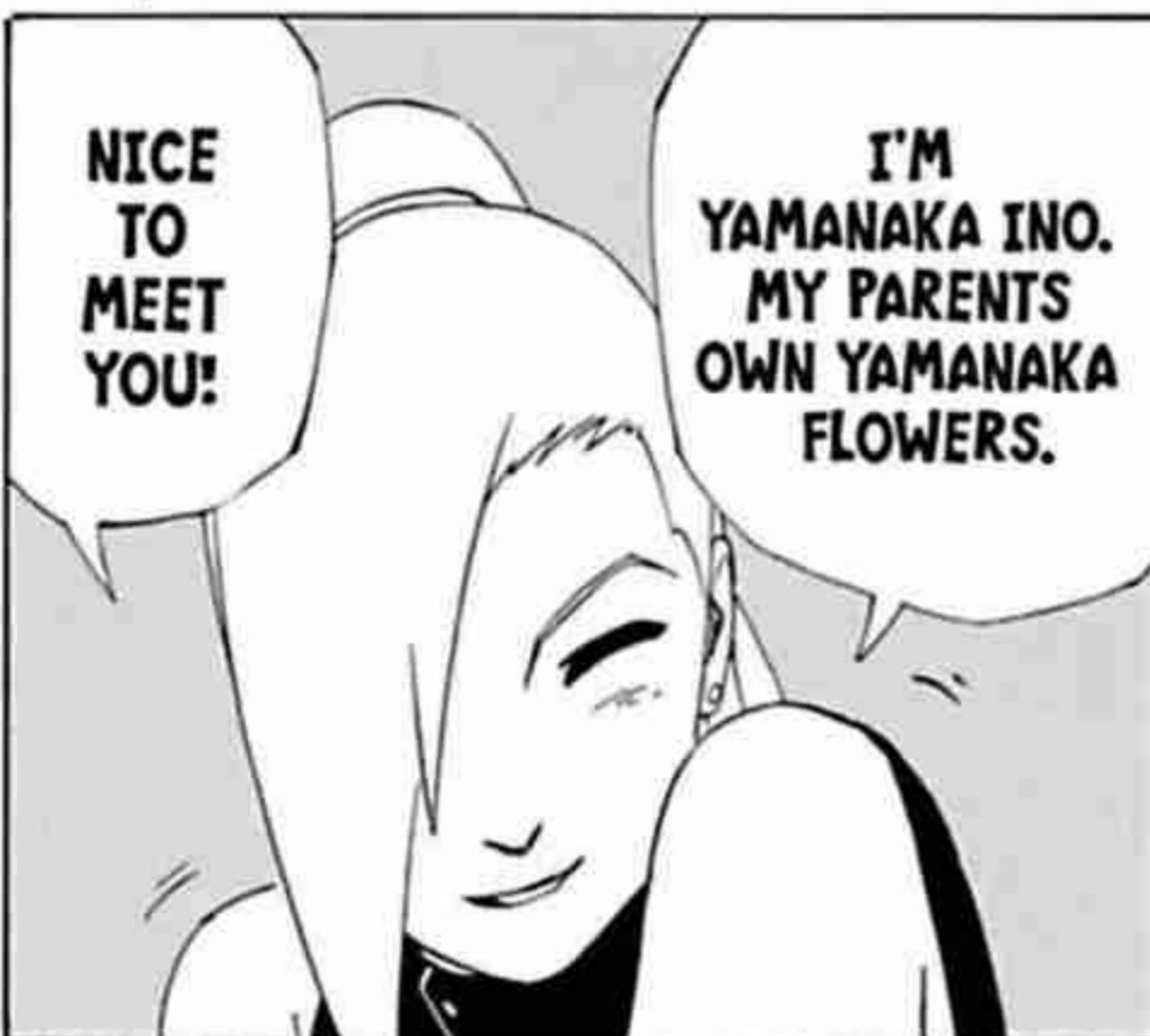
火
燒
肉

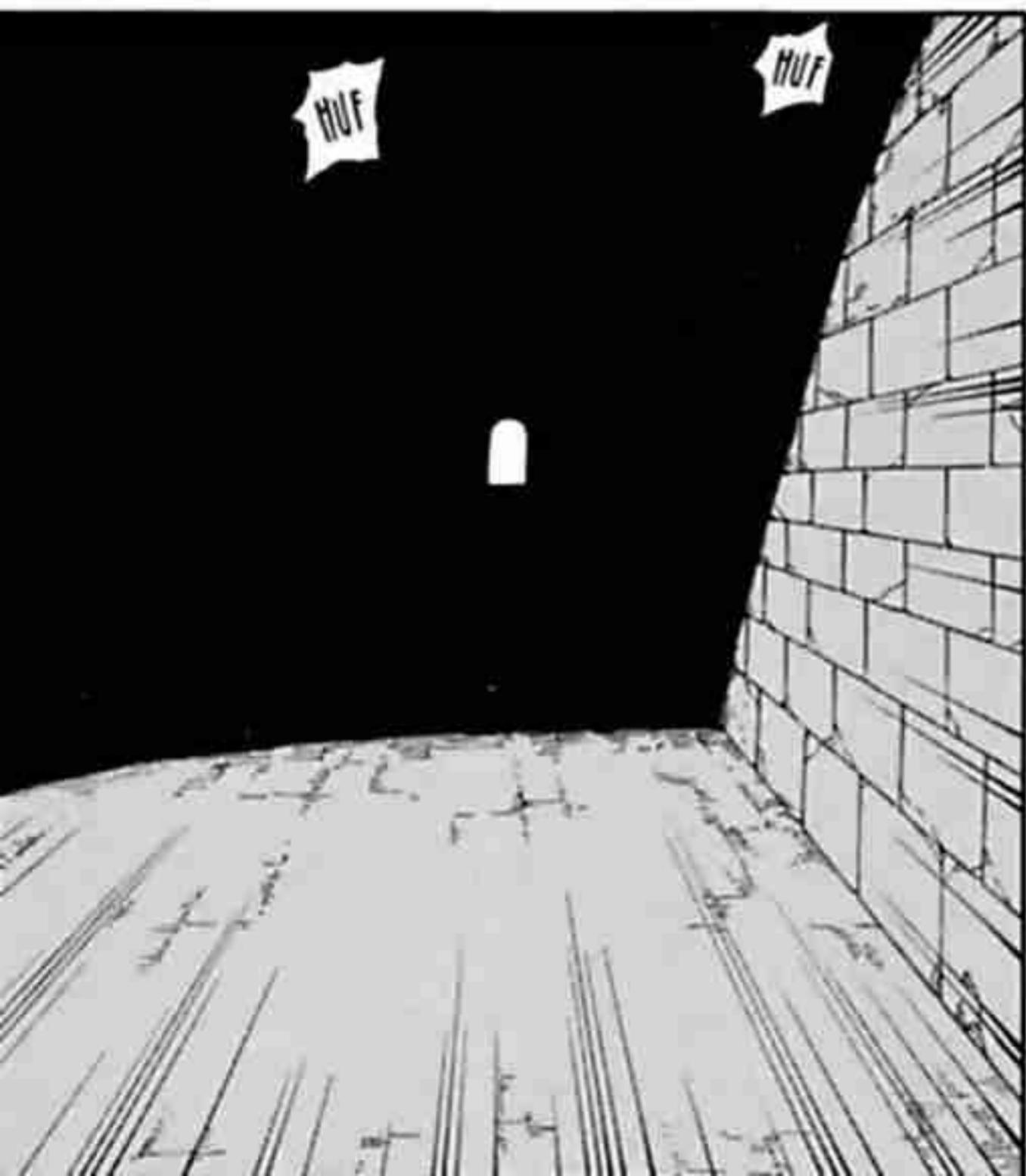
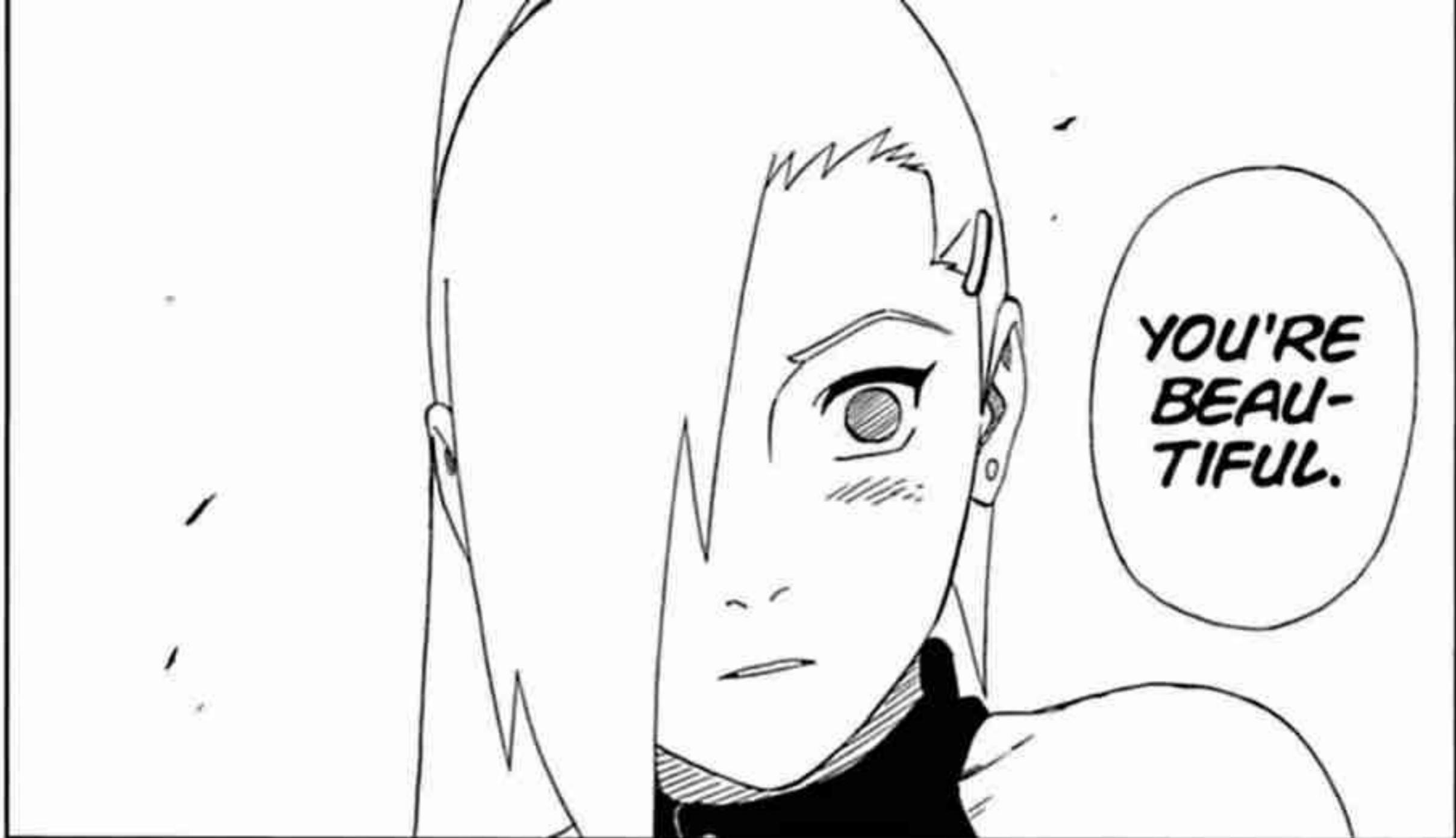
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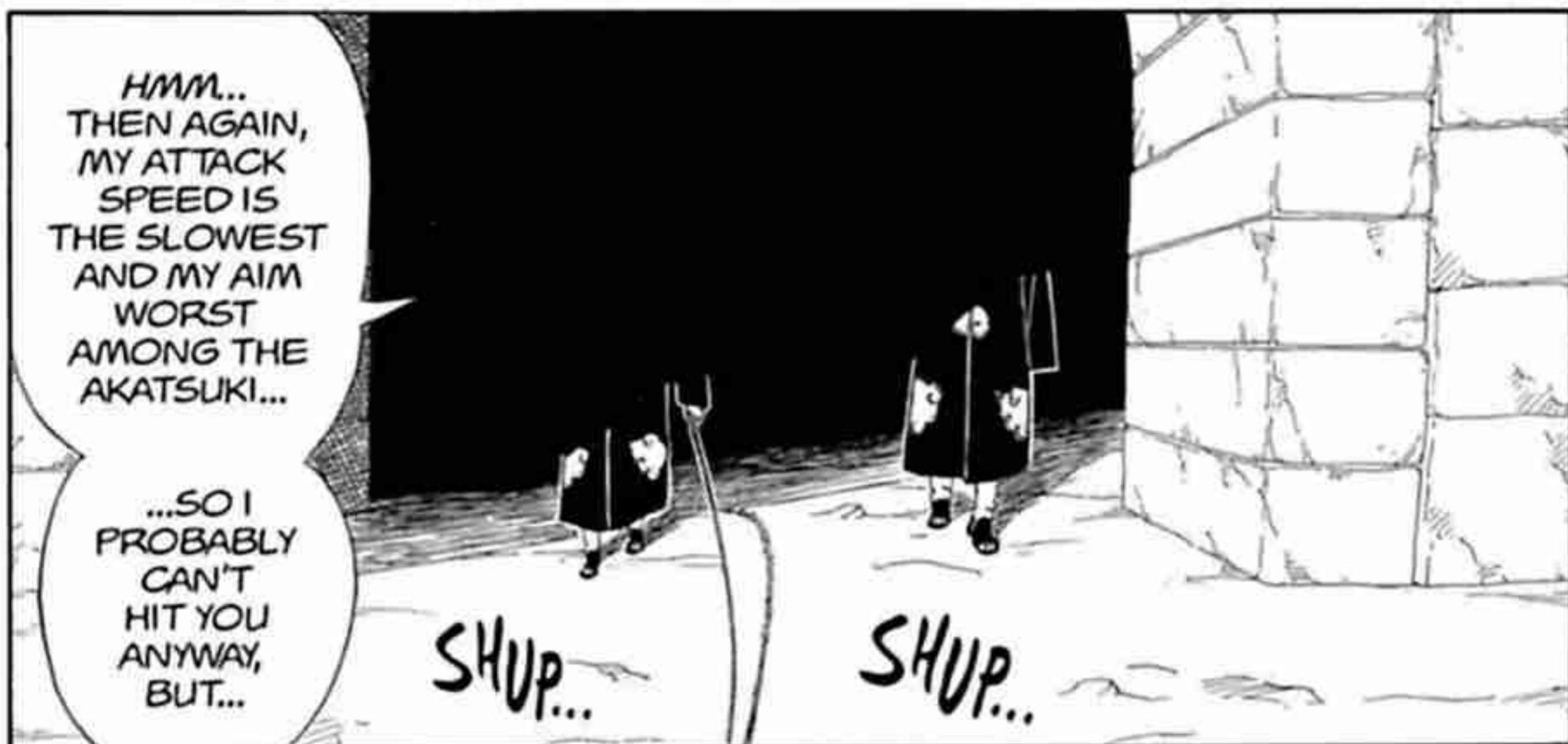
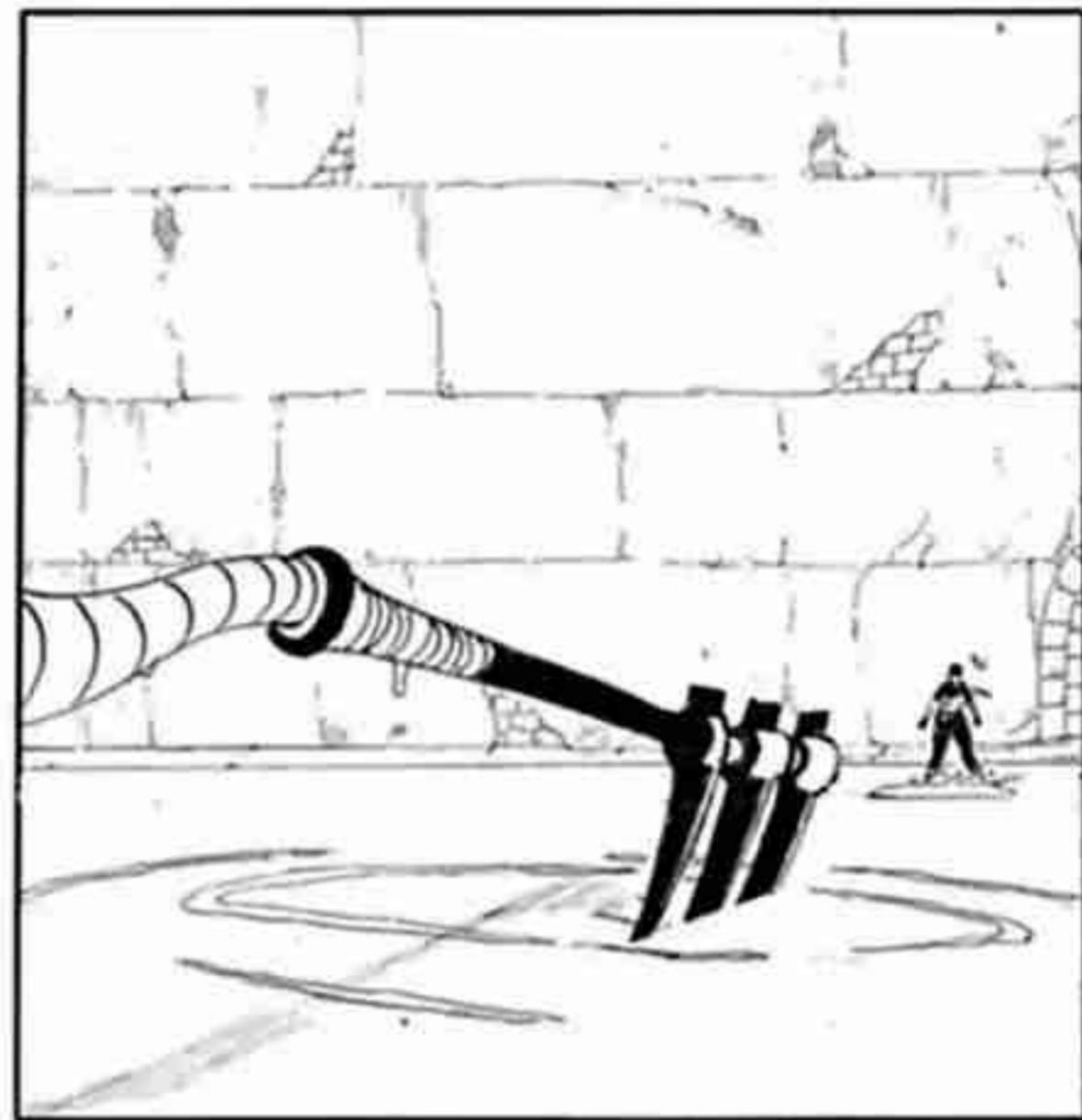


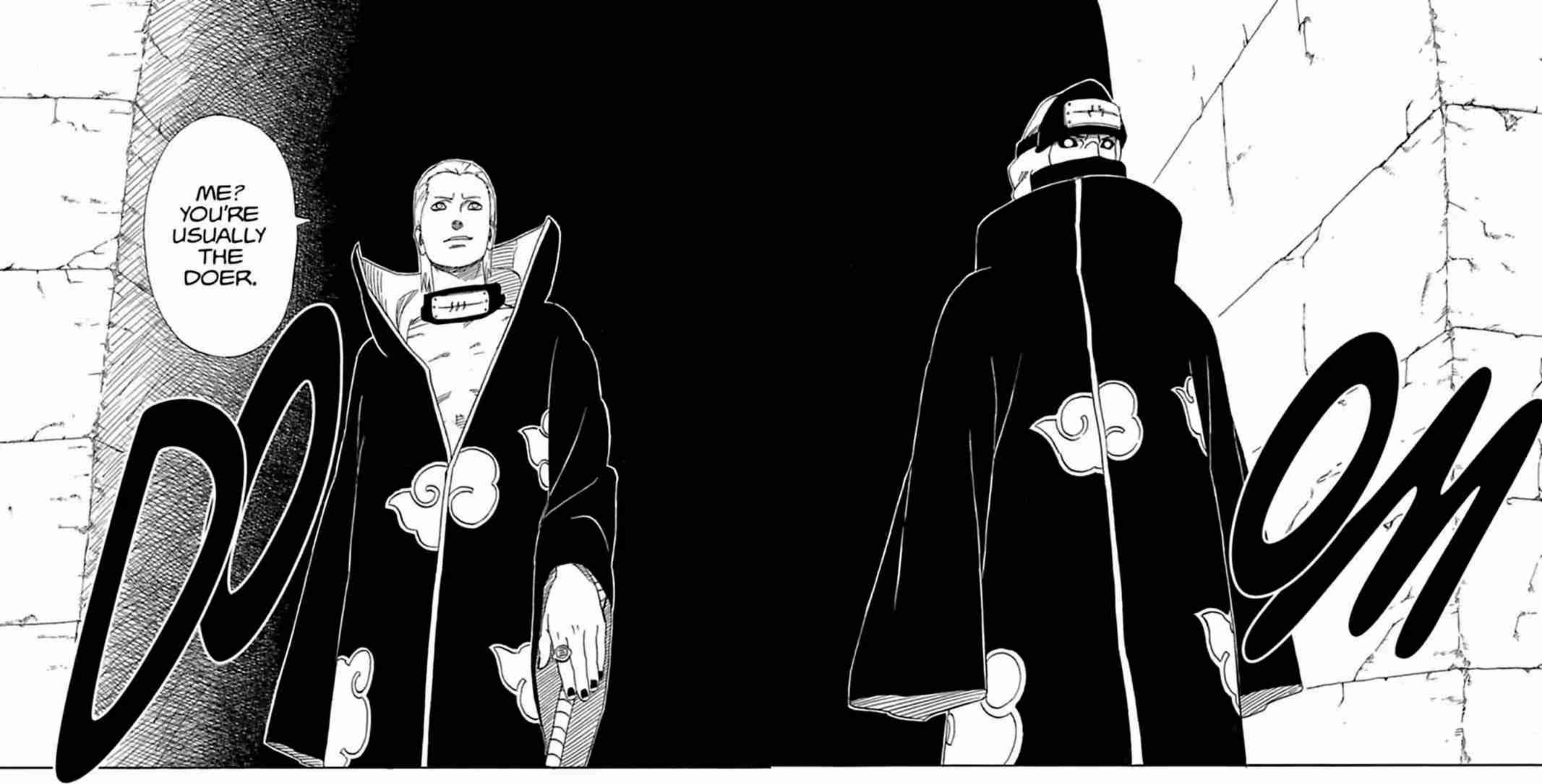






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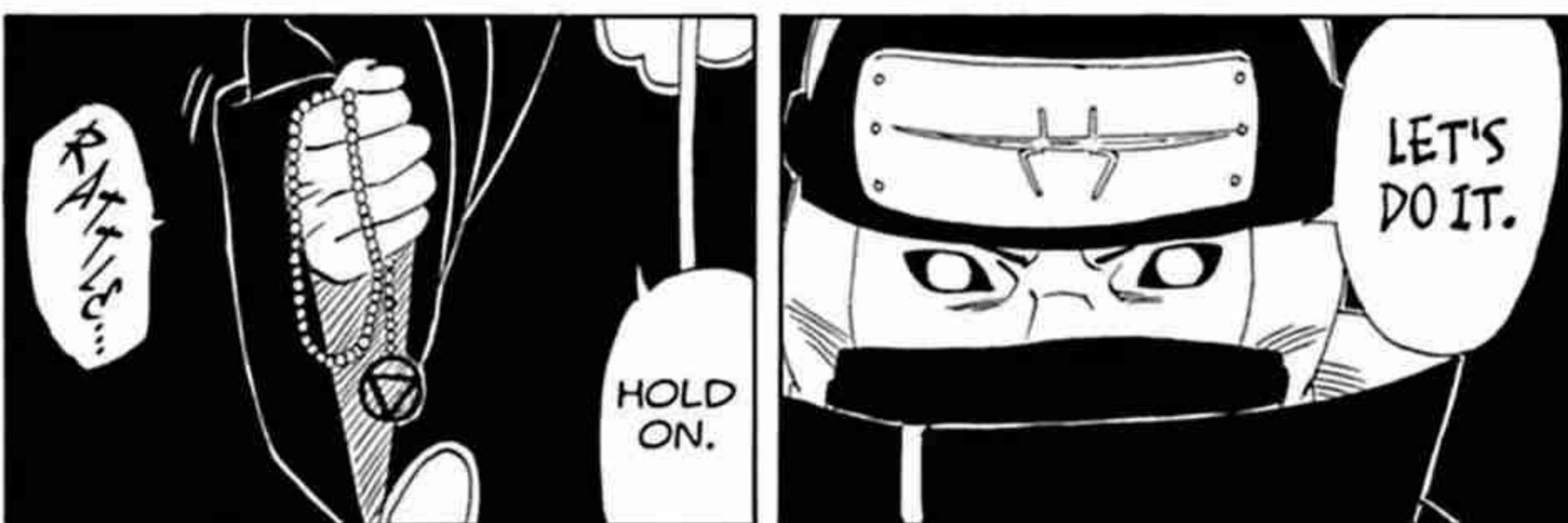
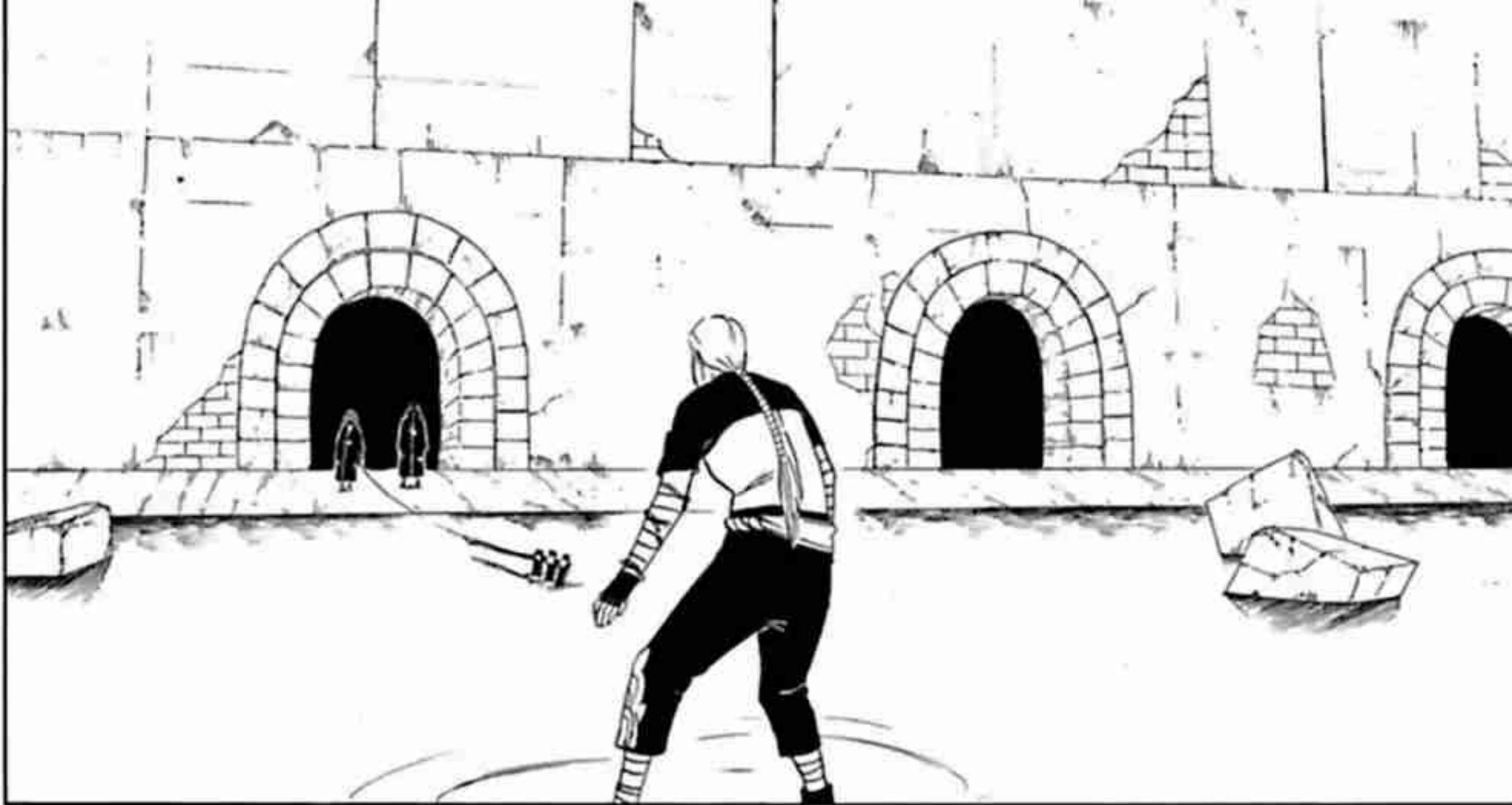


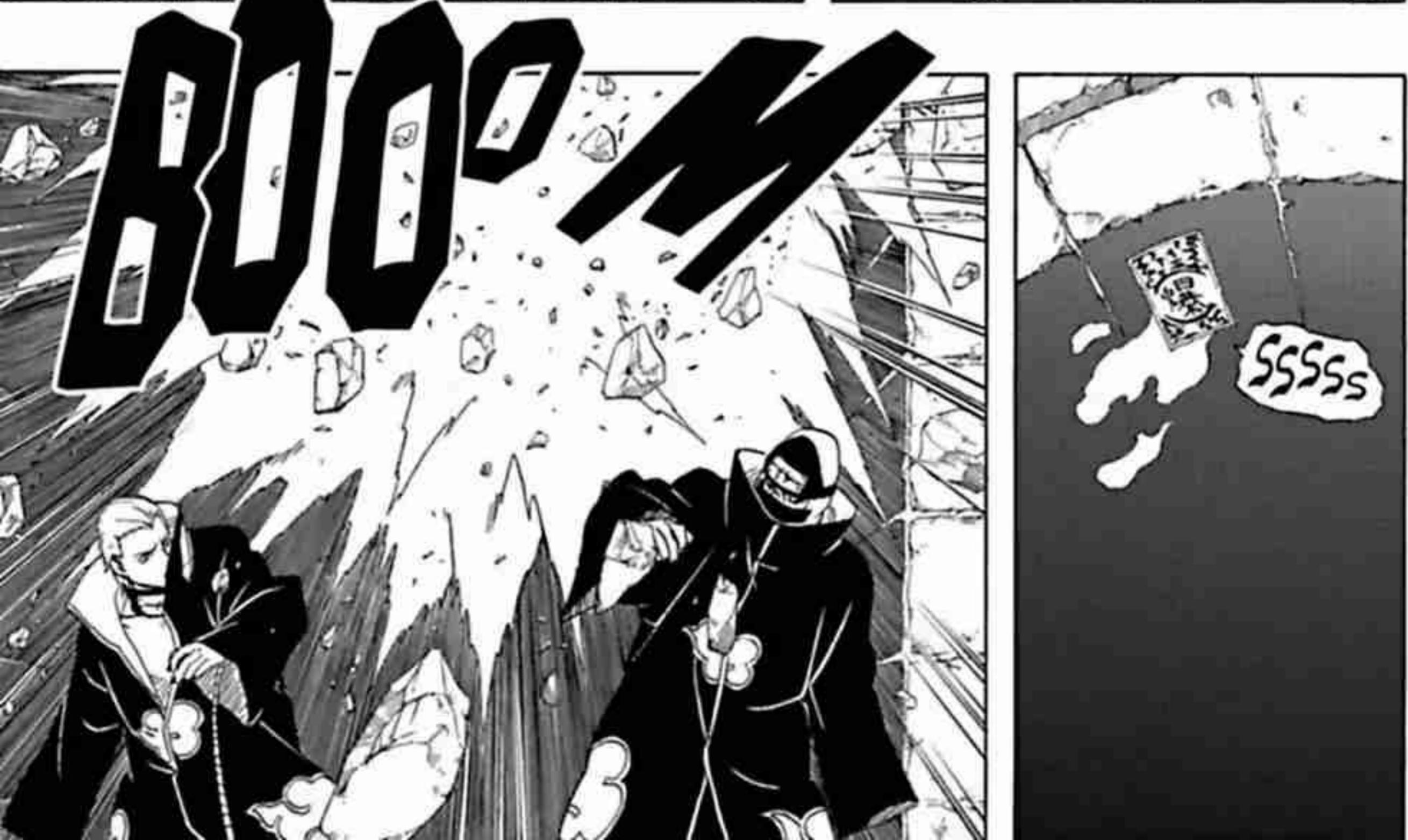
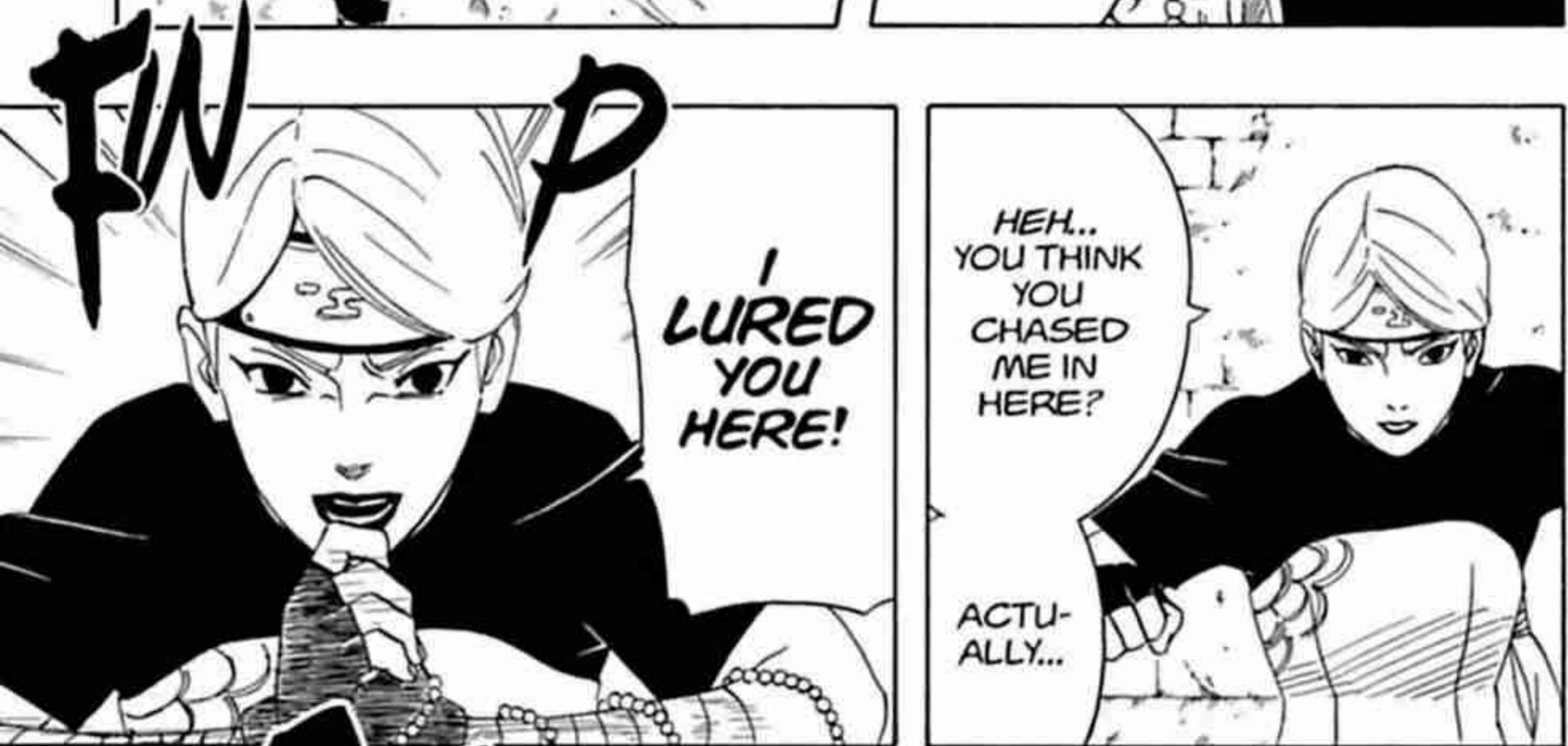


NARUTO

Number 313: The New-Two!!

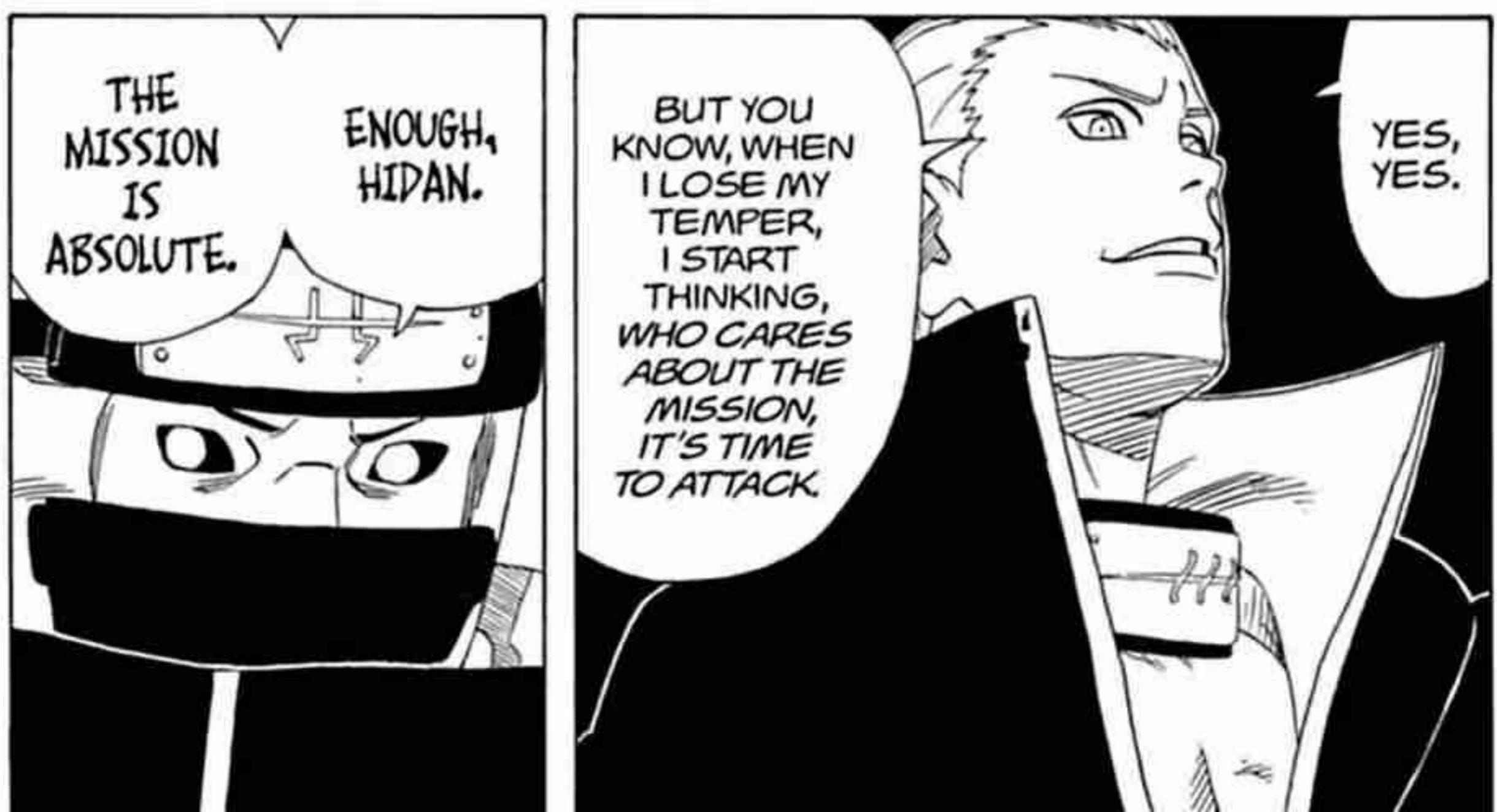






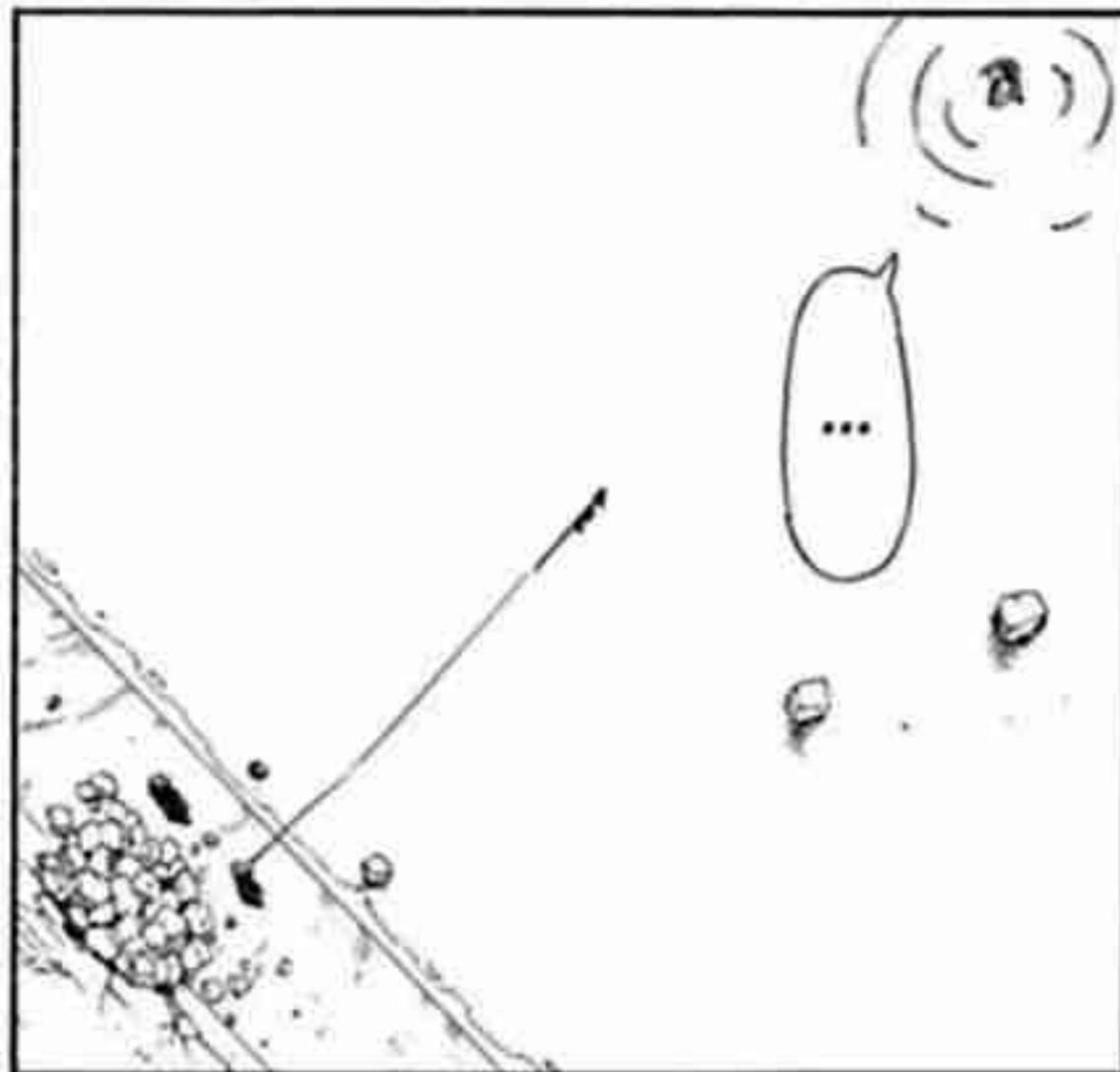


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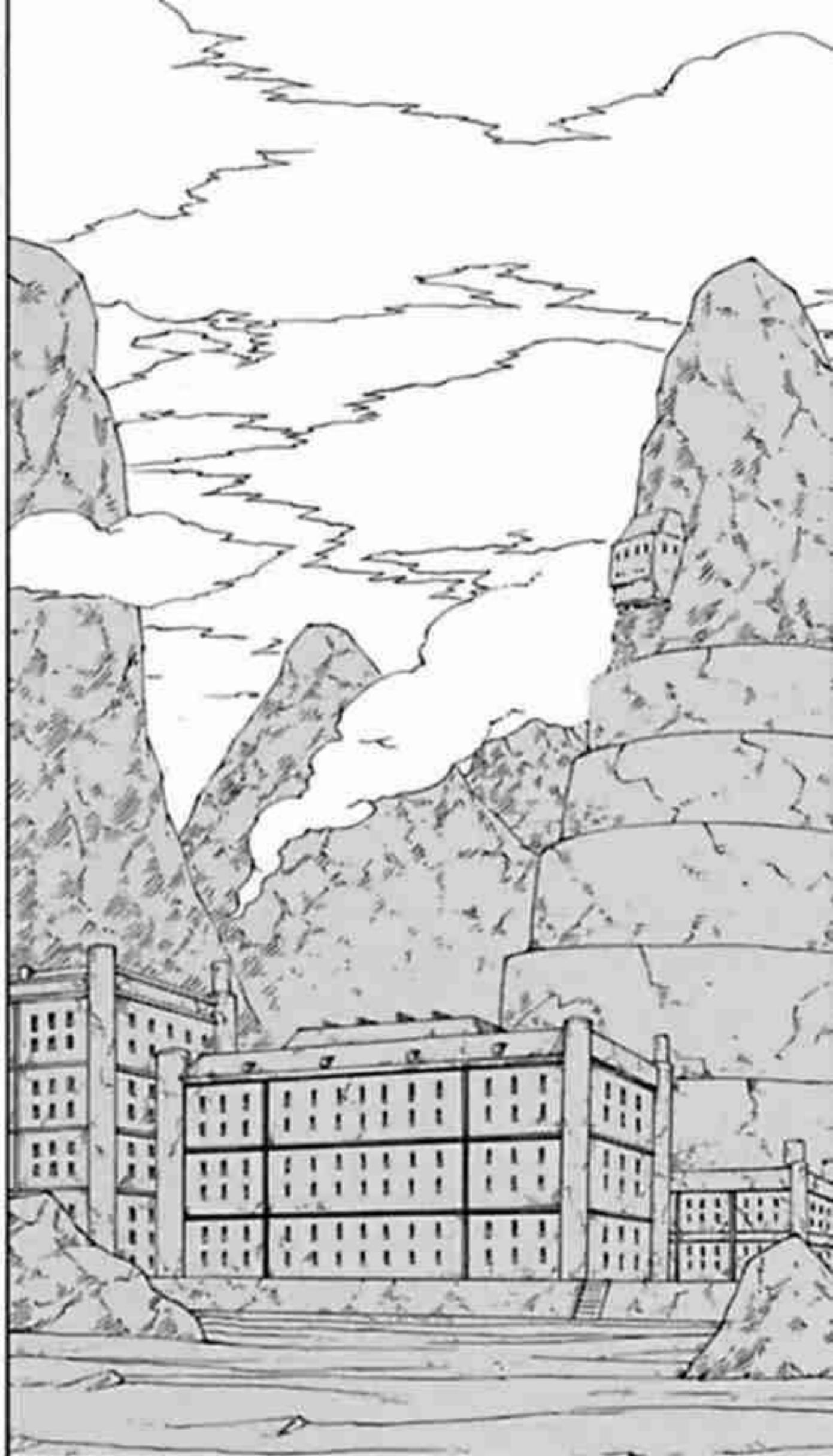
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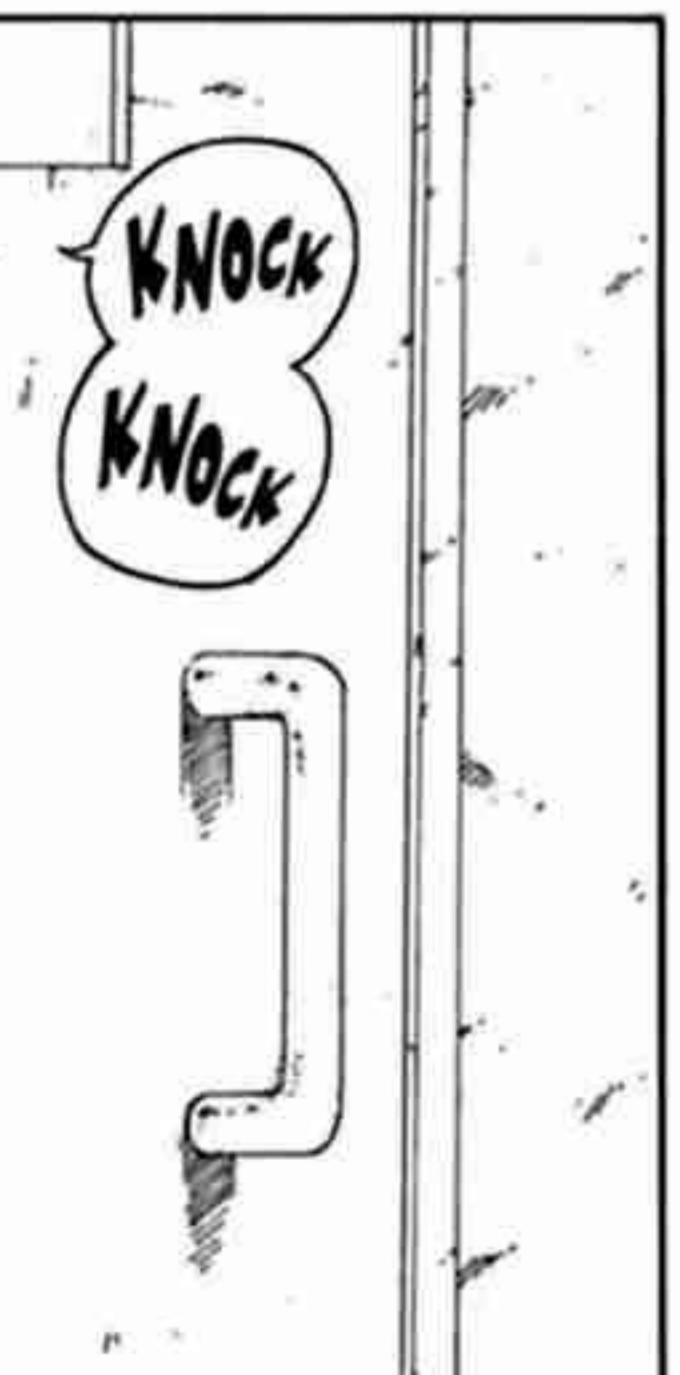




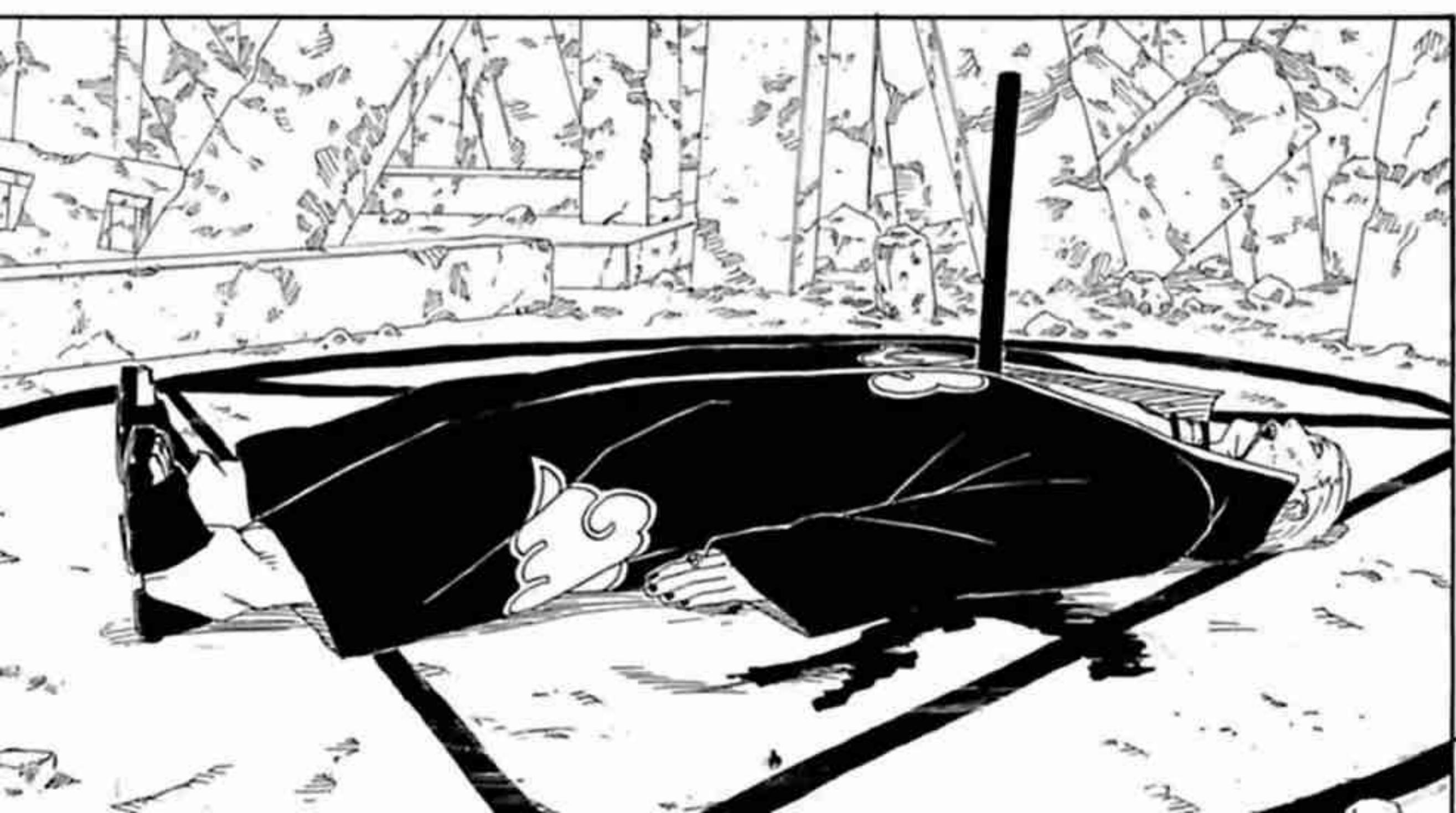




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Number 31: The Akatsuki Strikes...!!

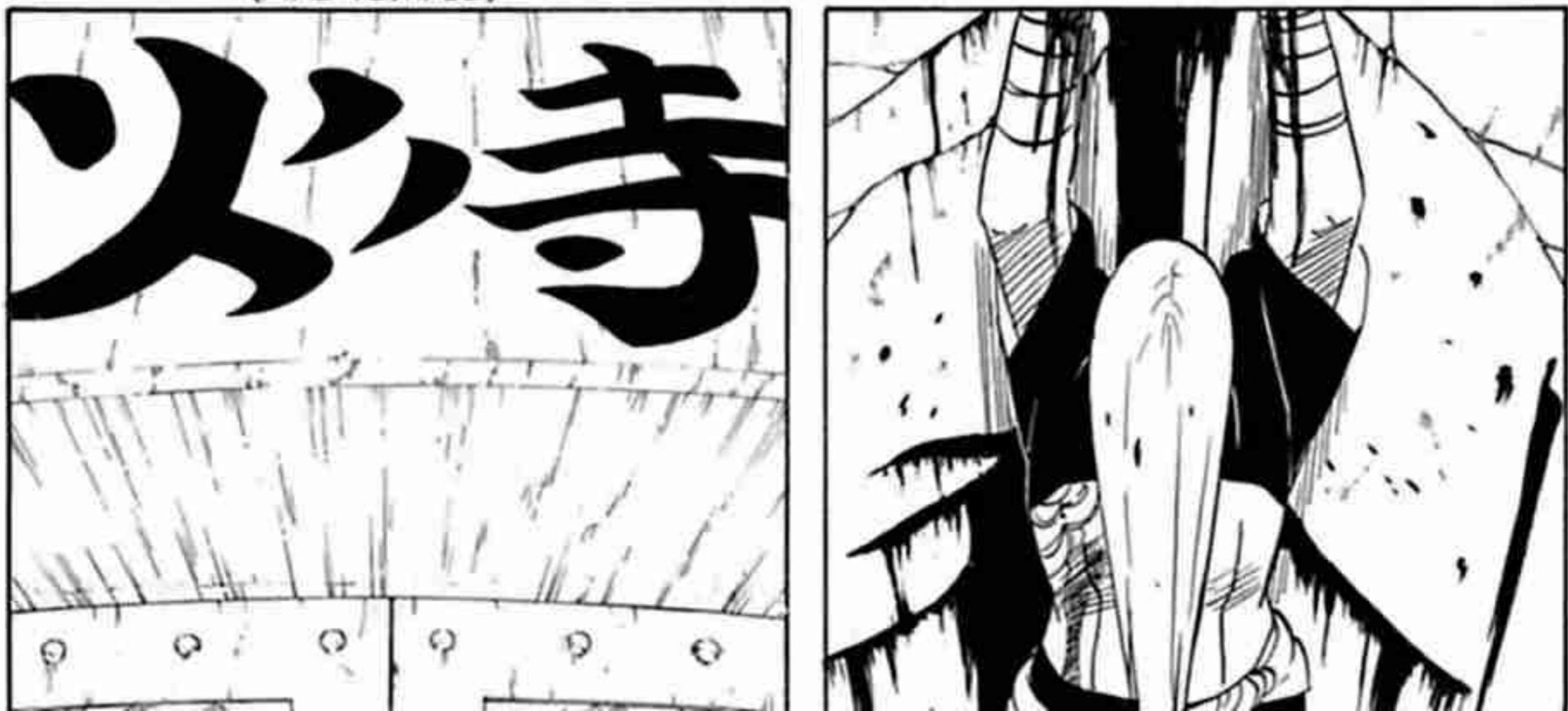




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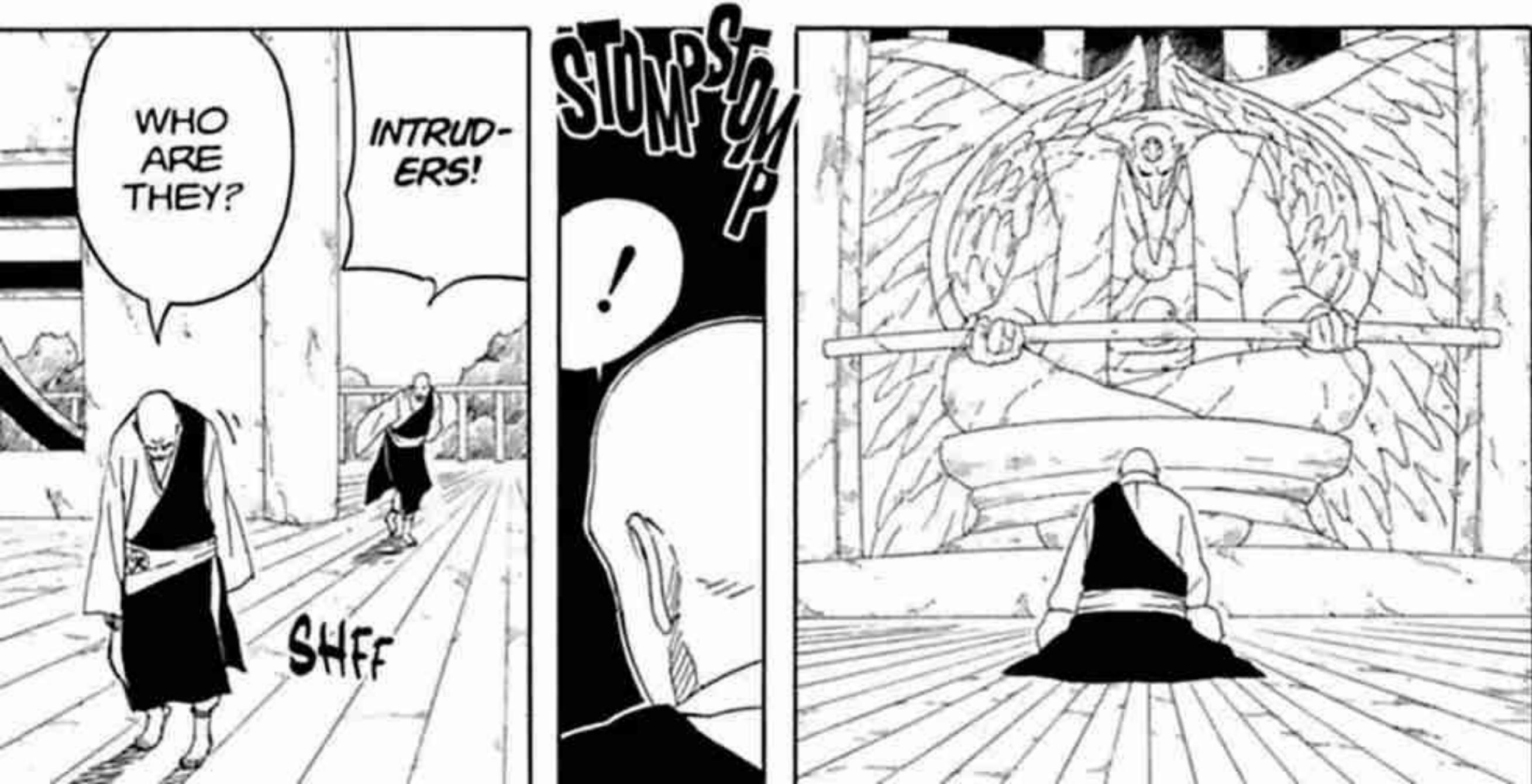
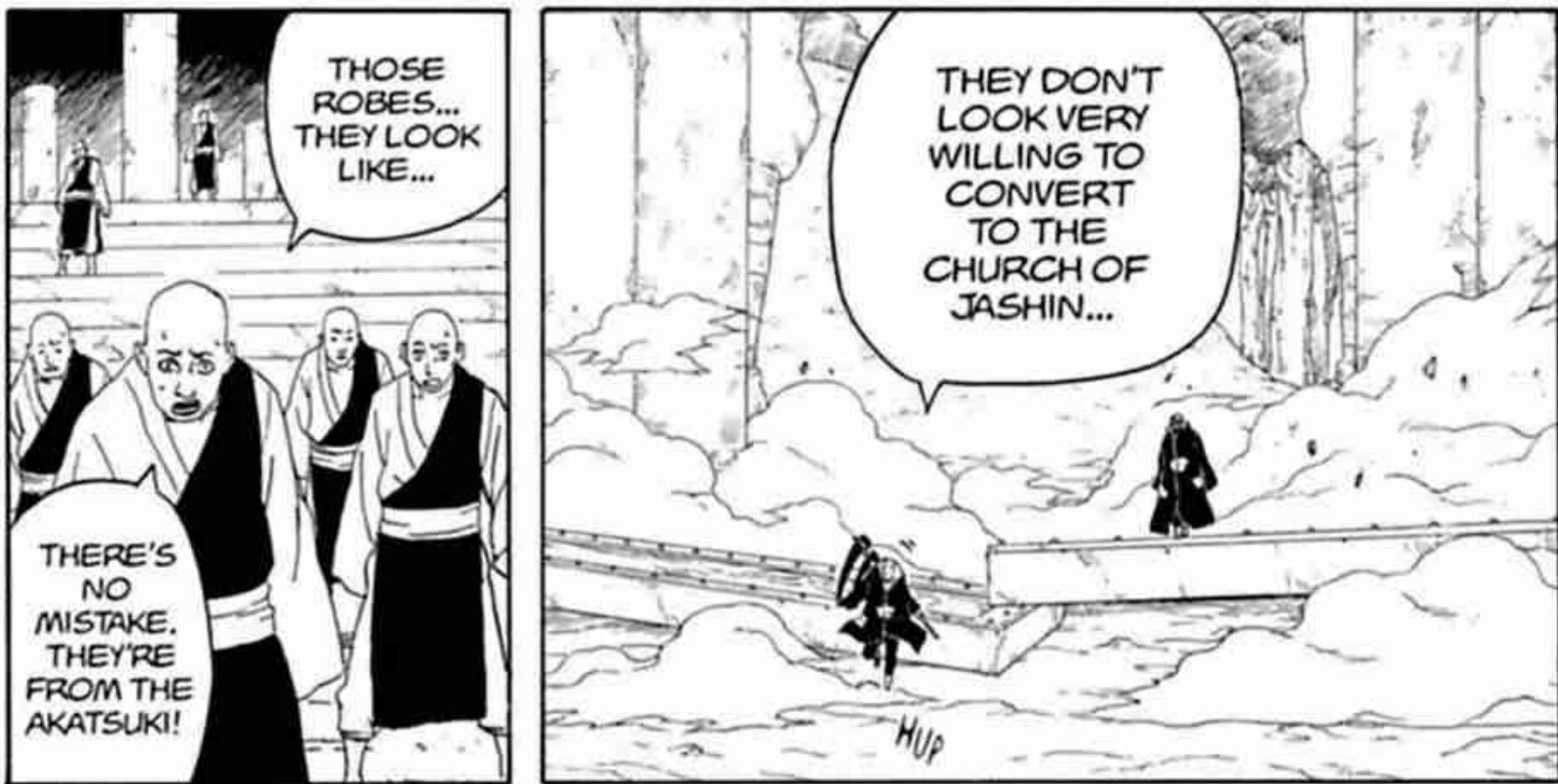
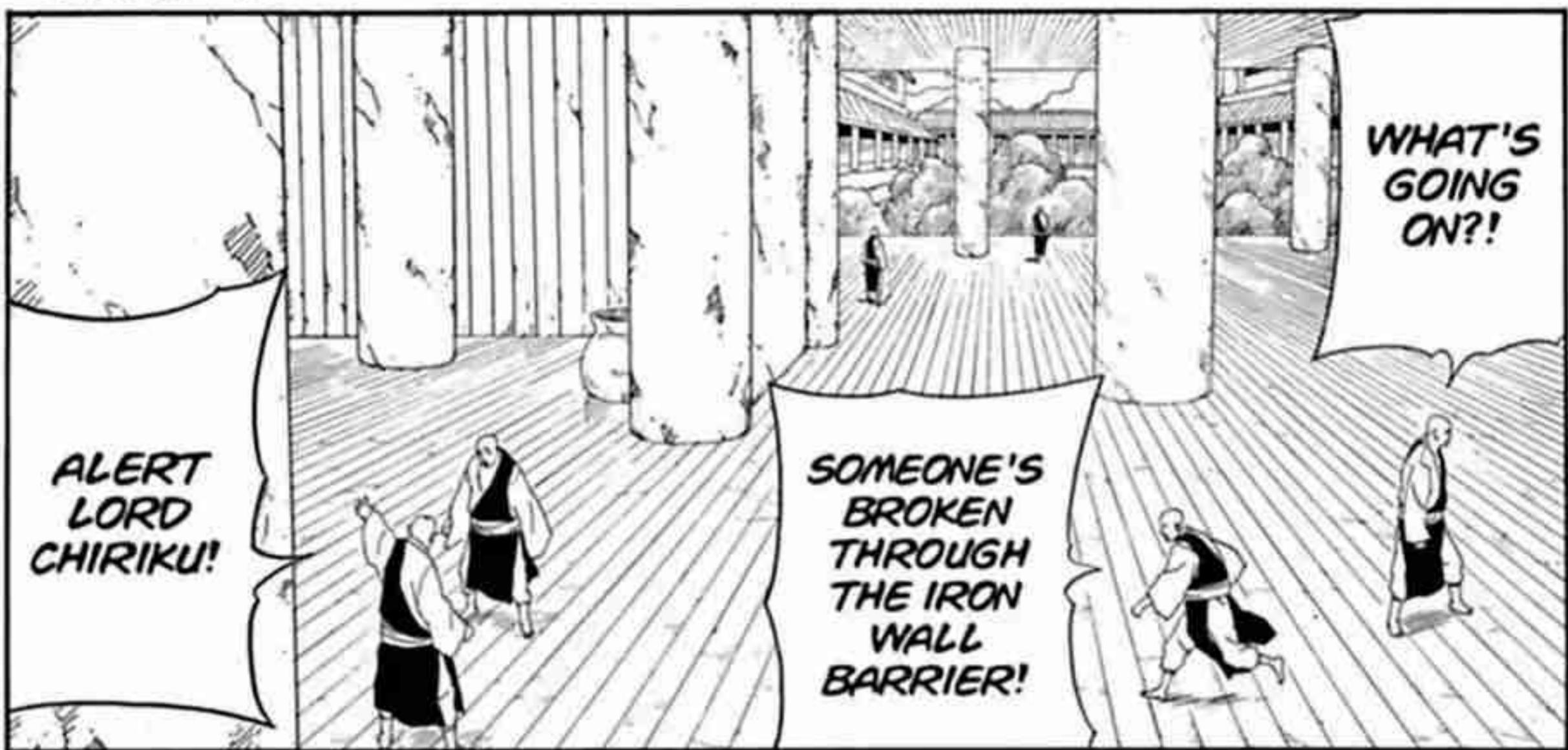


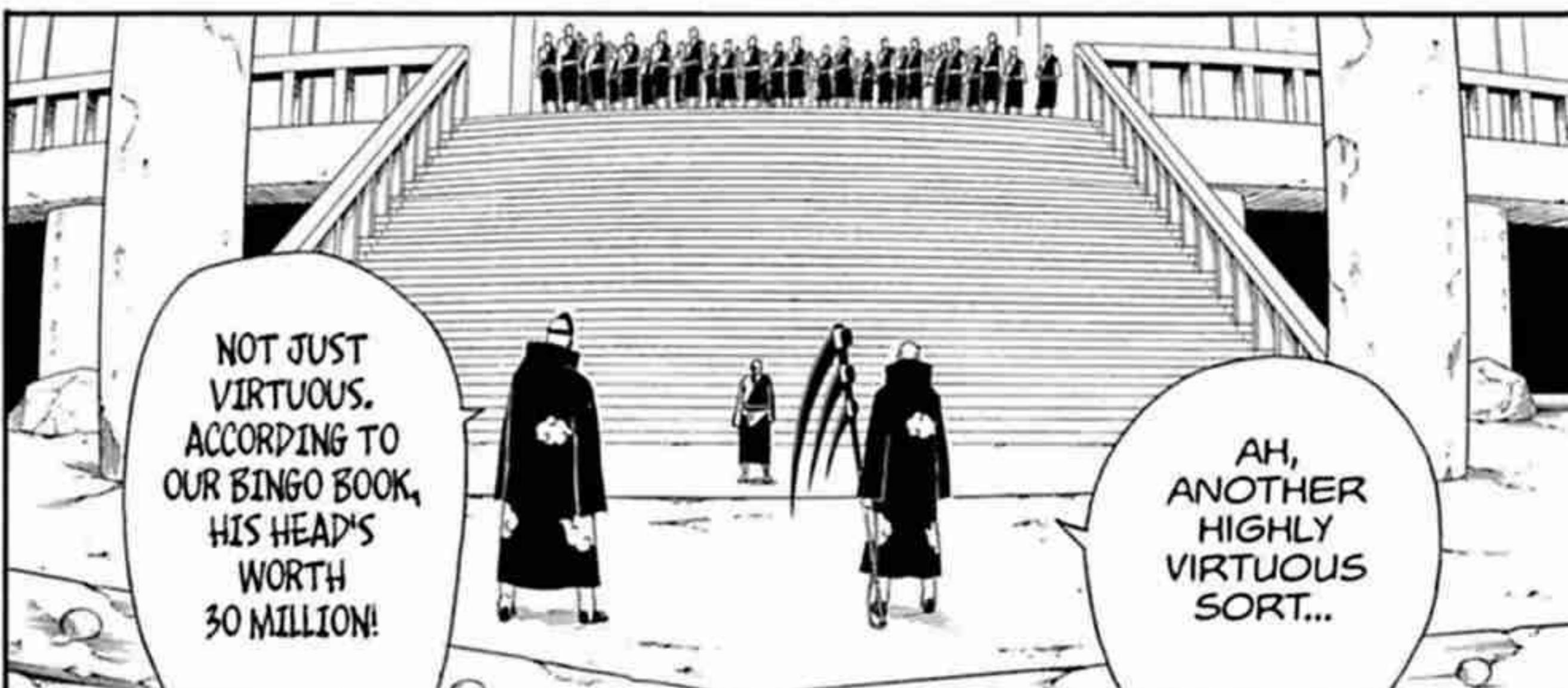
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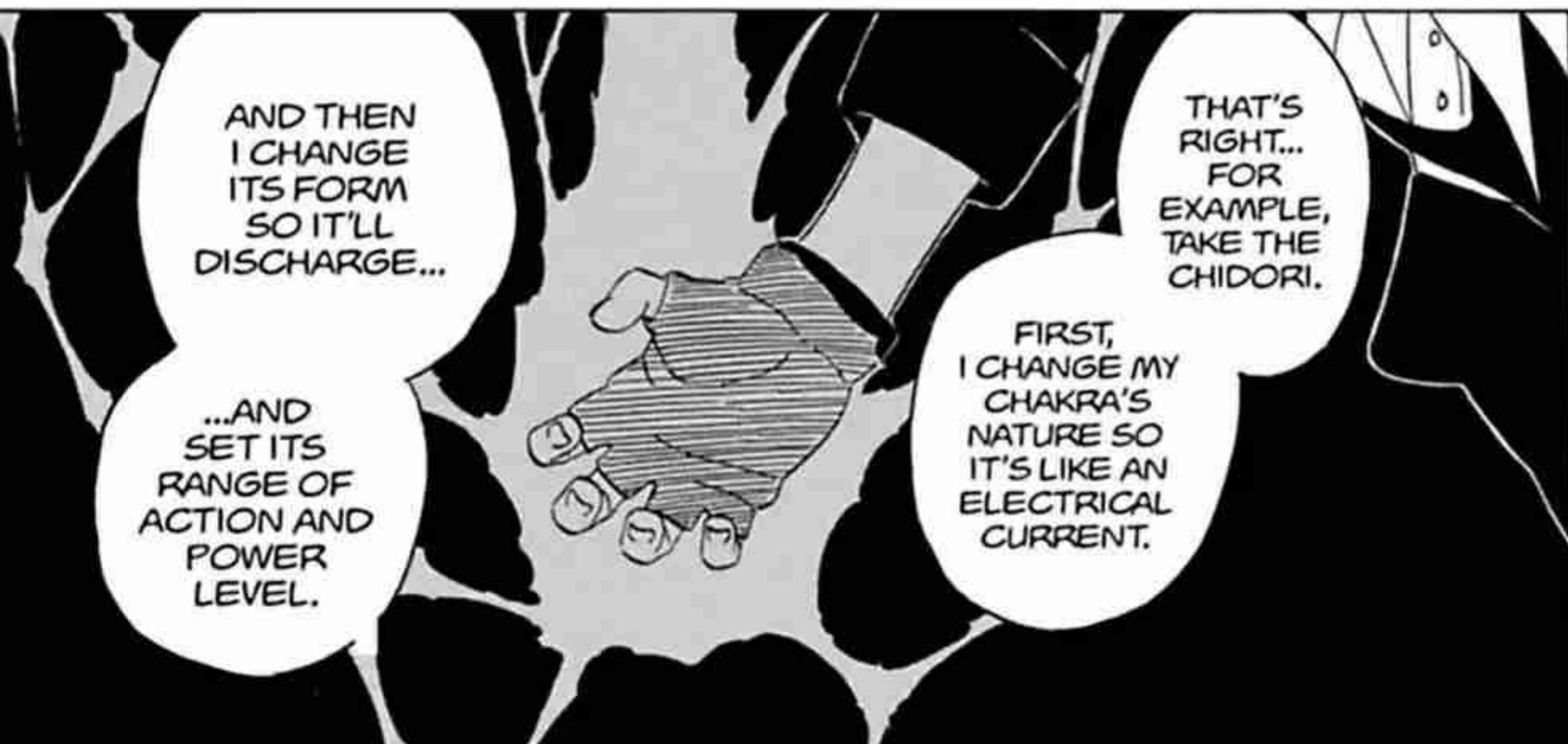
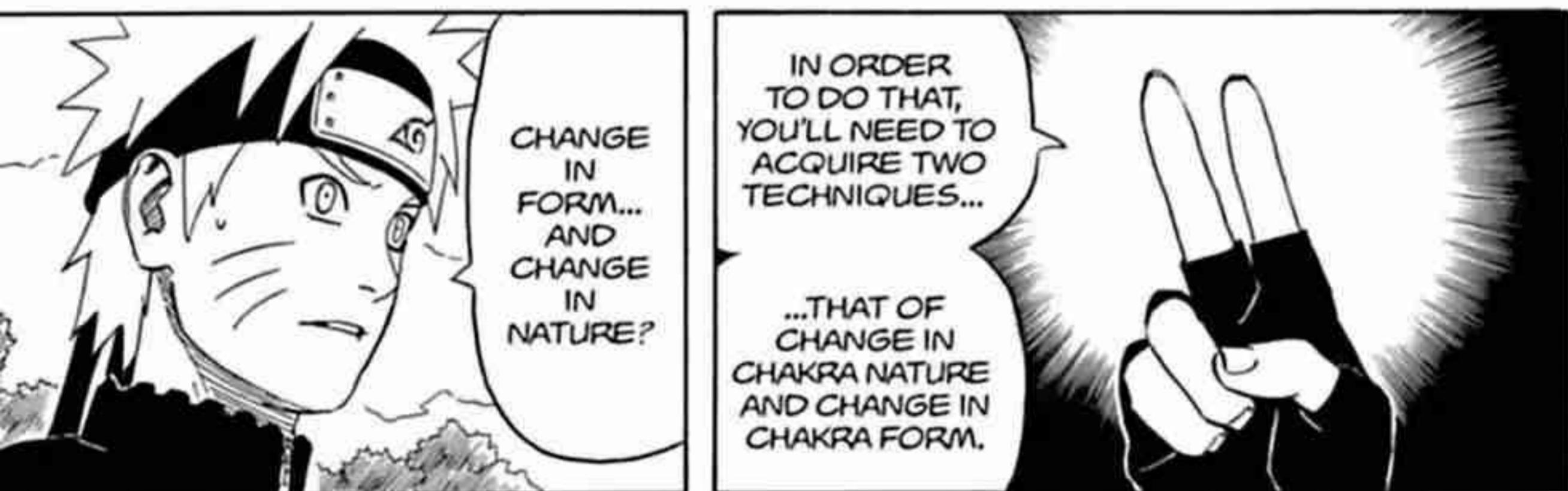
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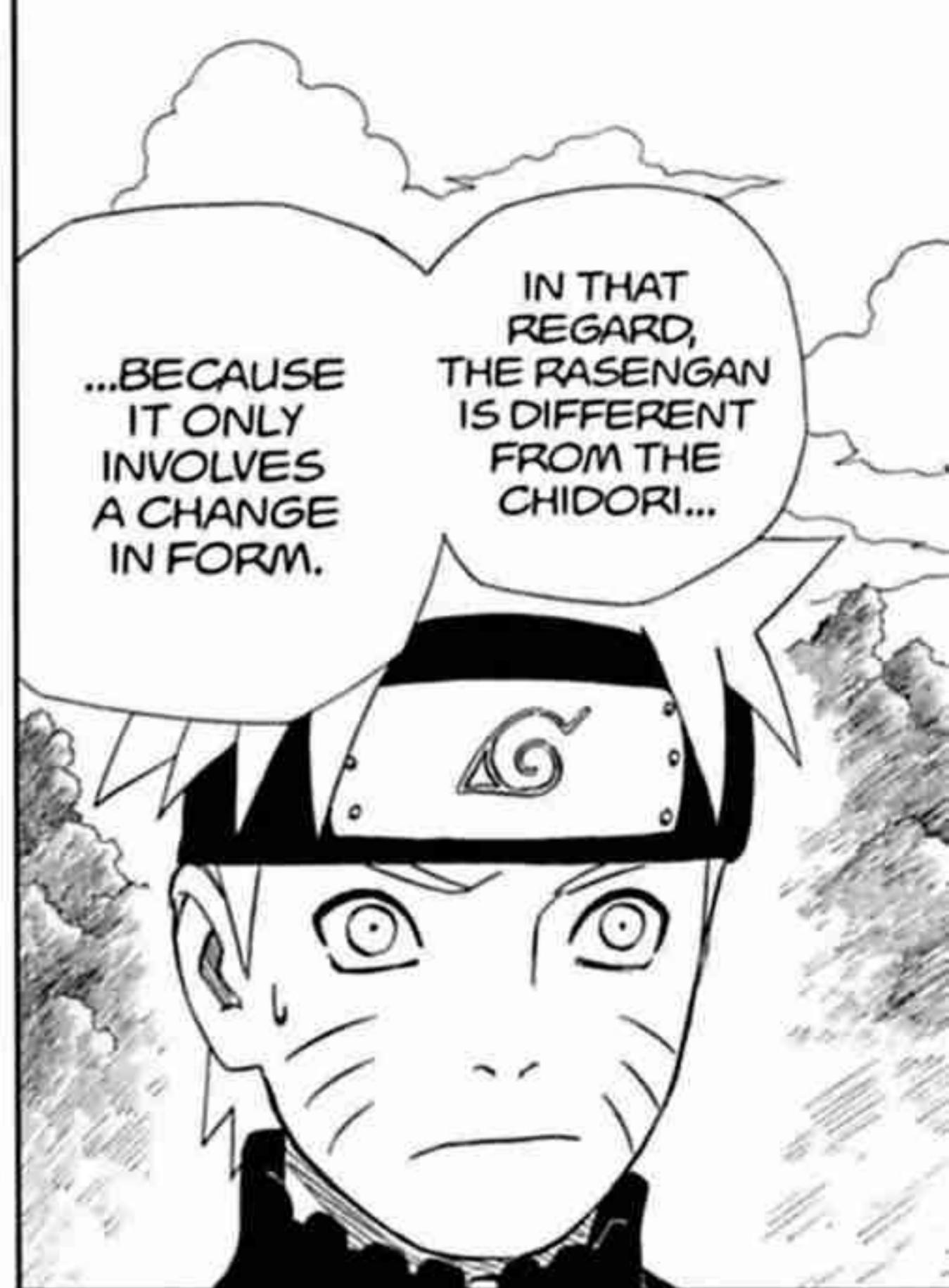




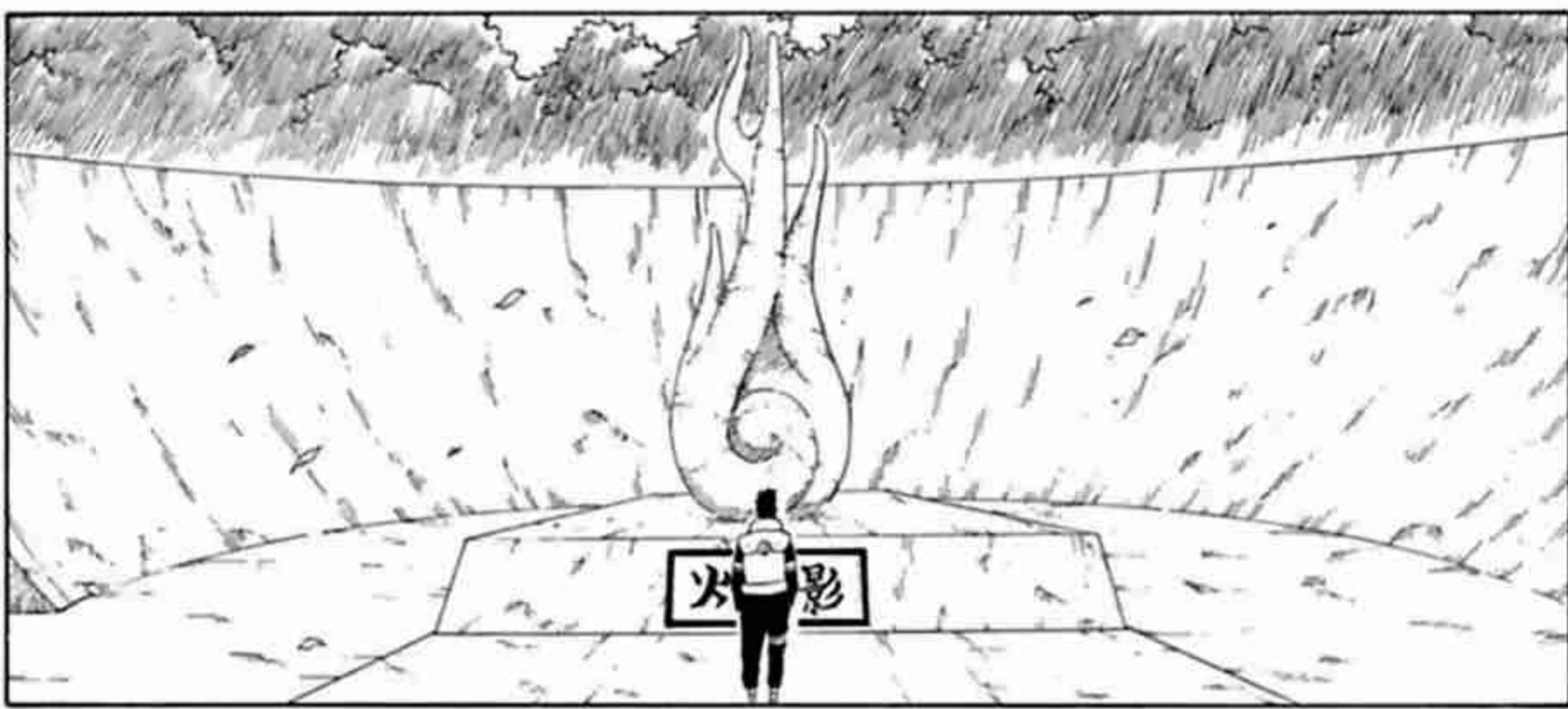


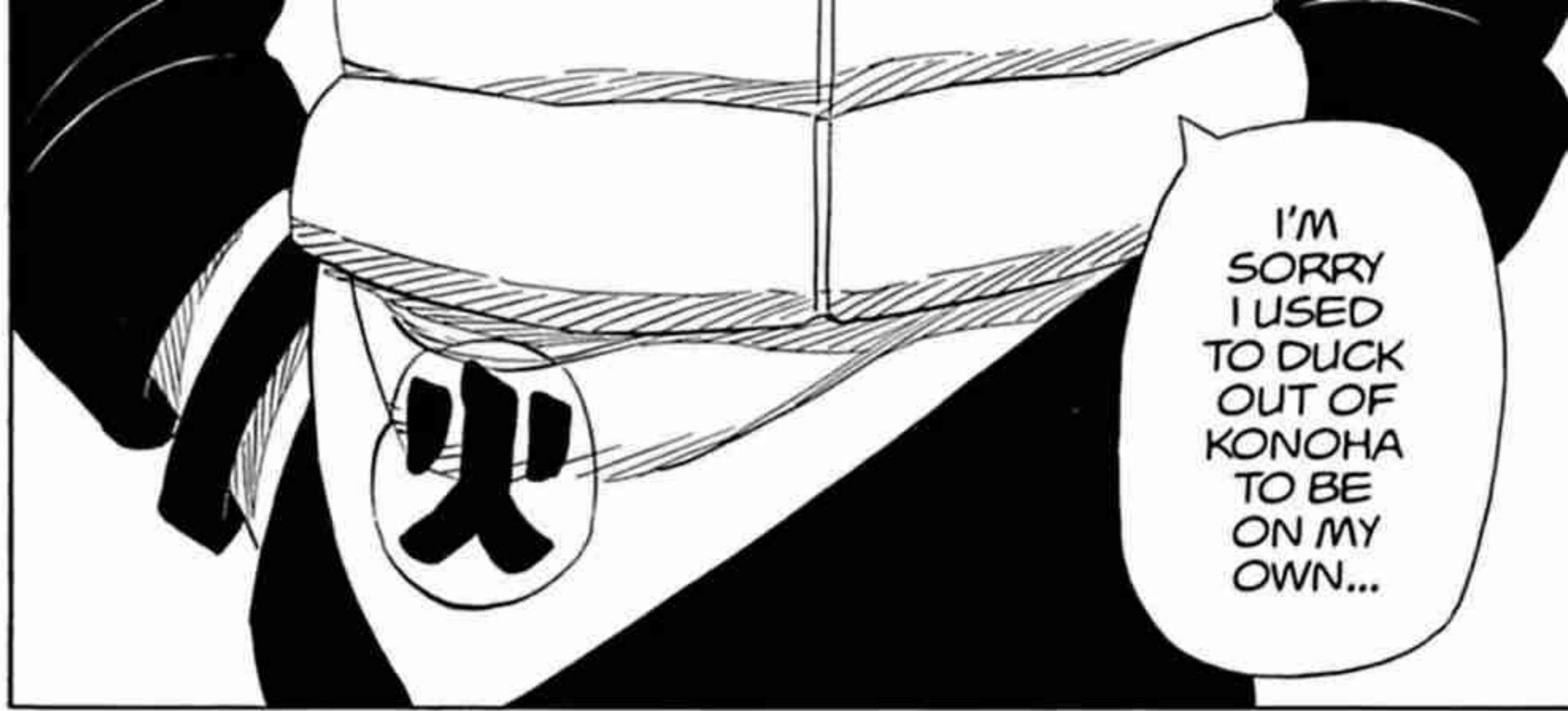
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I'M
SORRY
I USED
TO DUCK
OUT OF
KONOHA
TO BE
ON MY
OWN...

(FIRE)



NOT
THAT I
REGRET
ANY OF
IT.



YOU
FULFILLED
YOUR DUTY AS
OUR VILLAGE
LEADER...

TWITCH

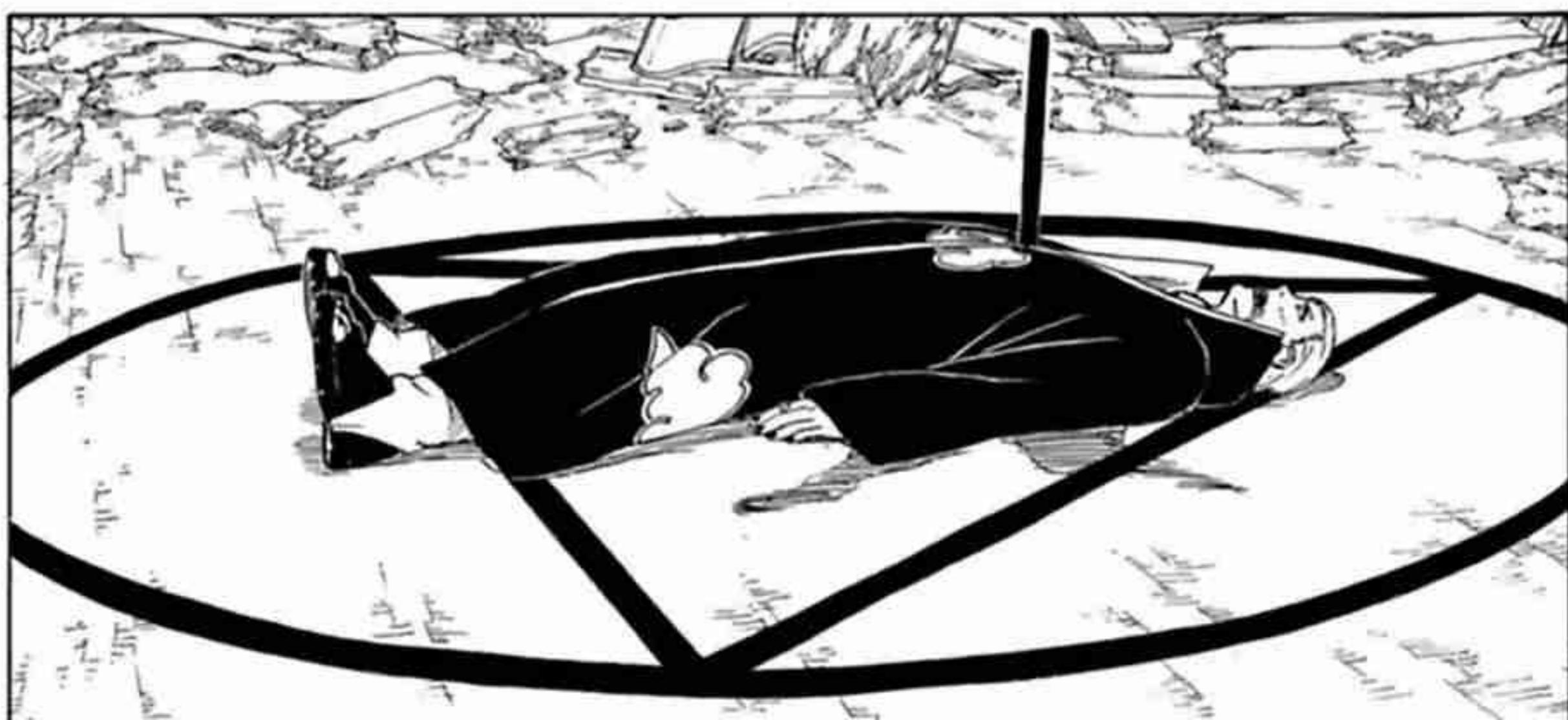


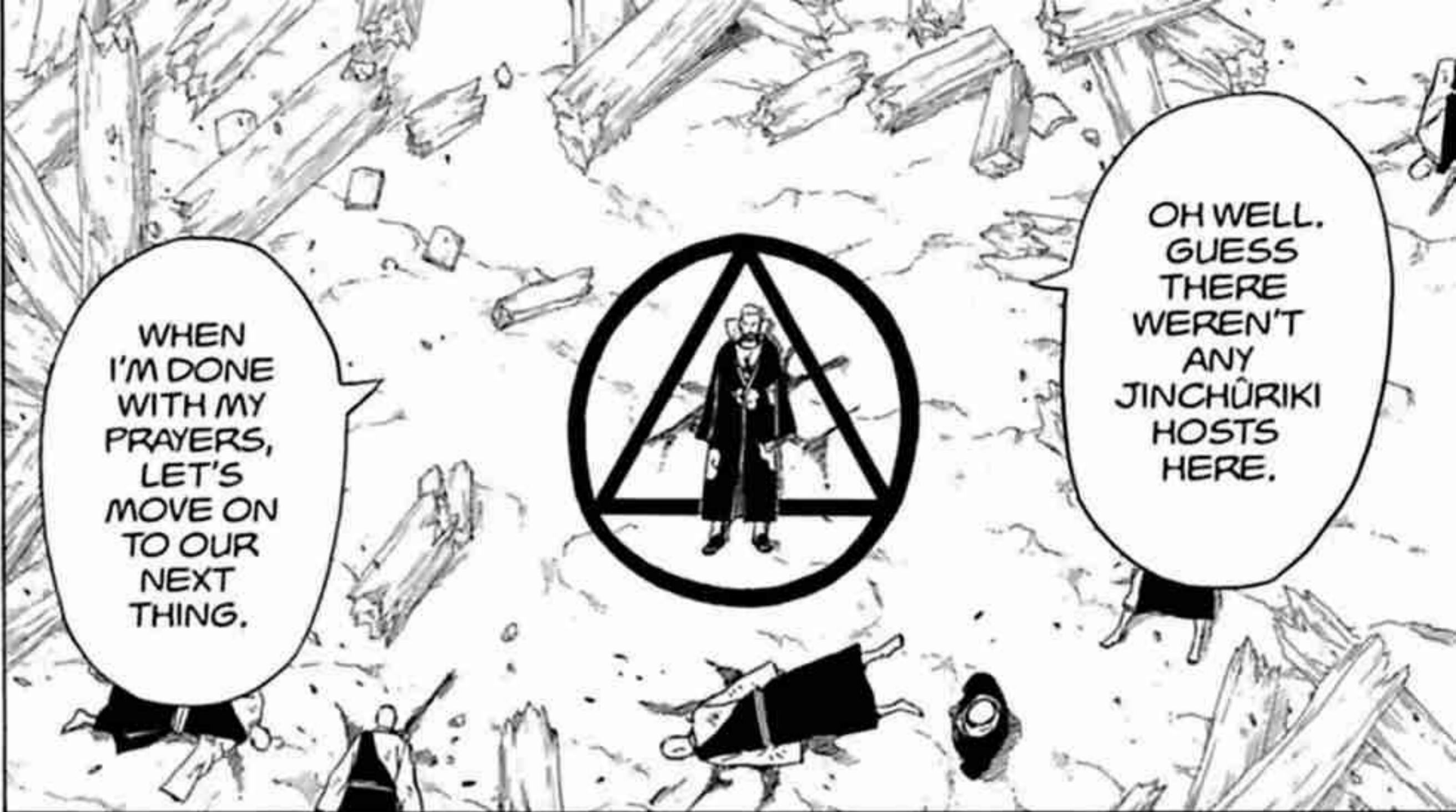
...MAYBE
IT WASN'T
SO BAD
BEING
BORN
INTO THE
SARUTOBI
CLAN
AFTER
ALL.



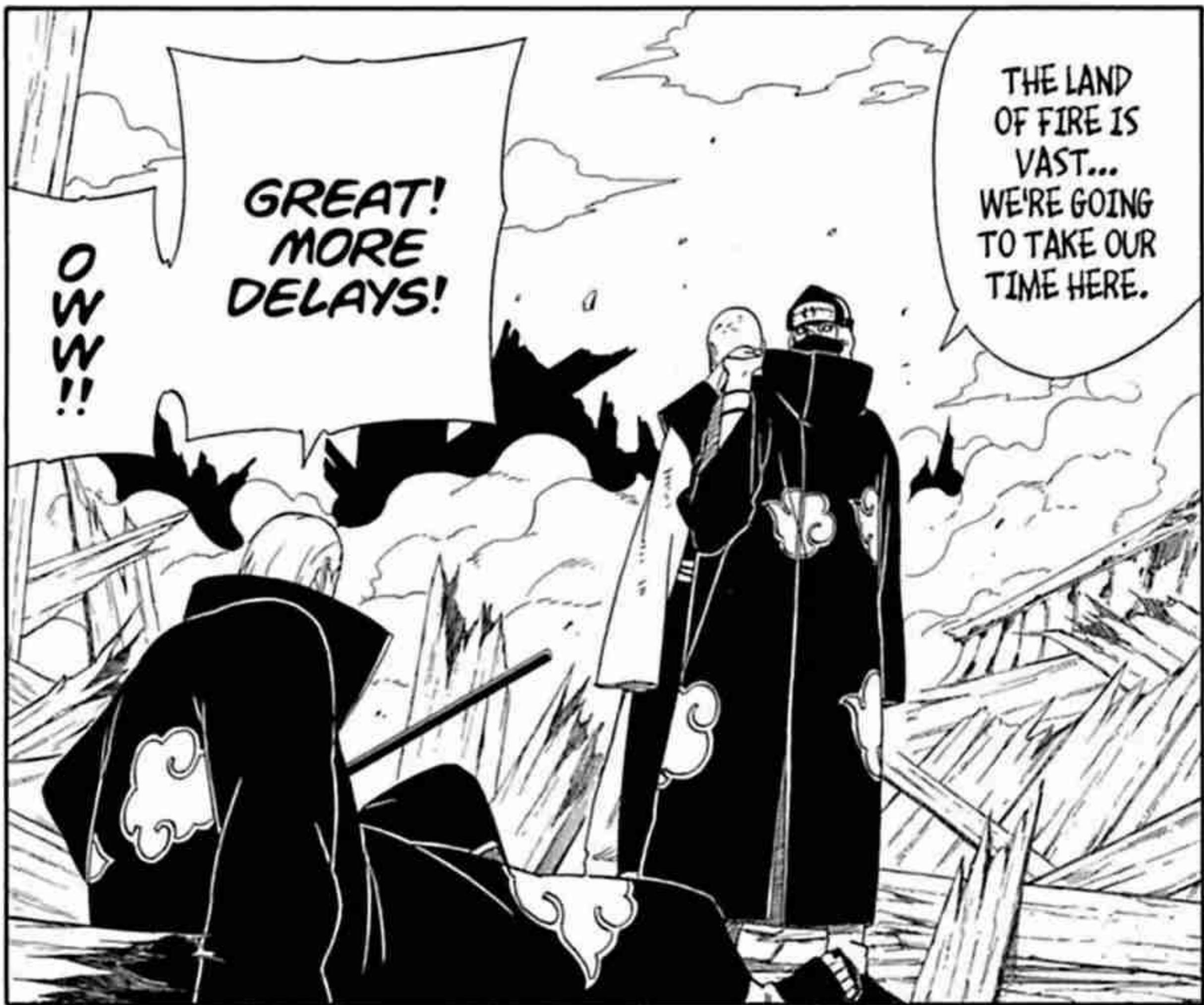
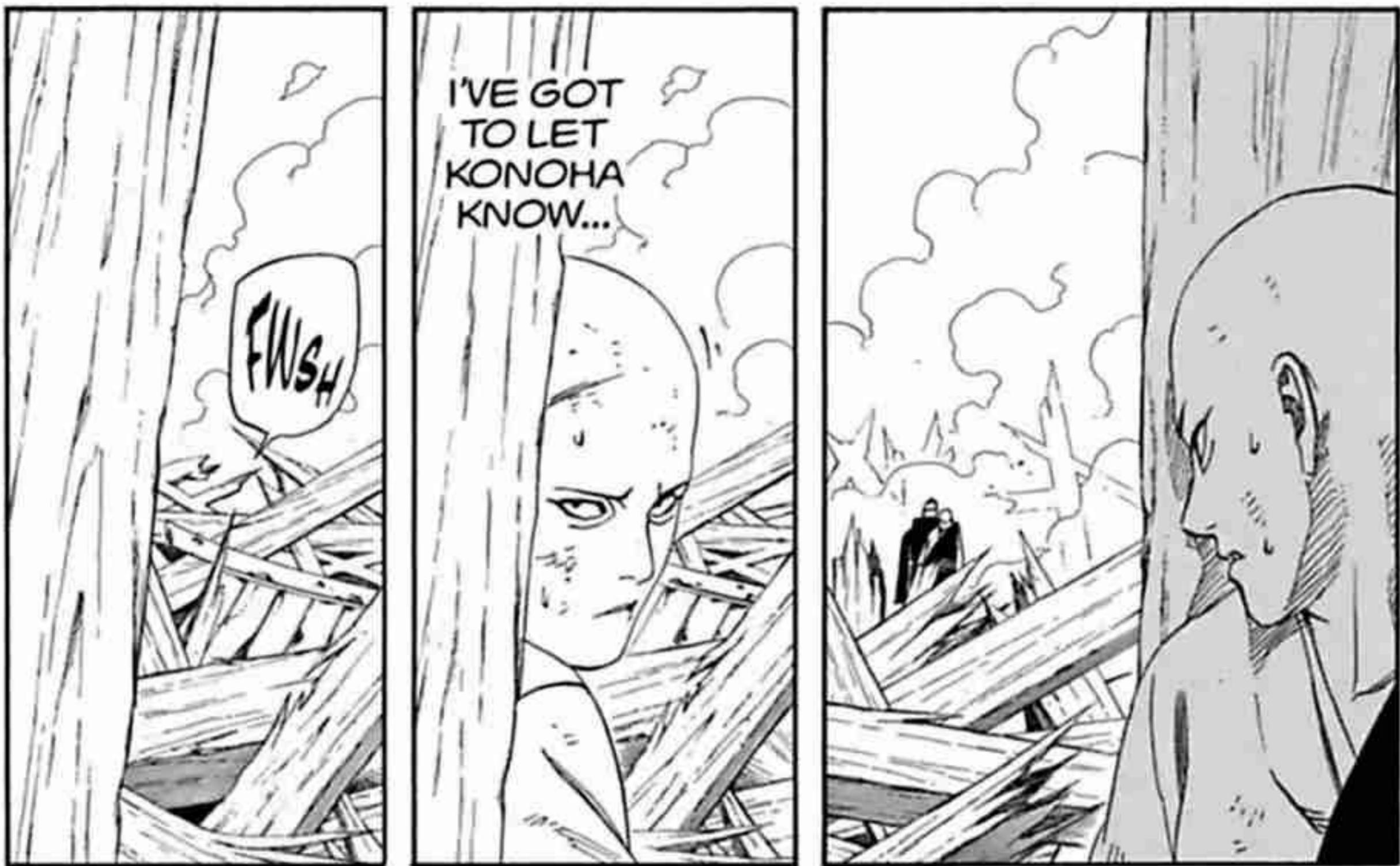
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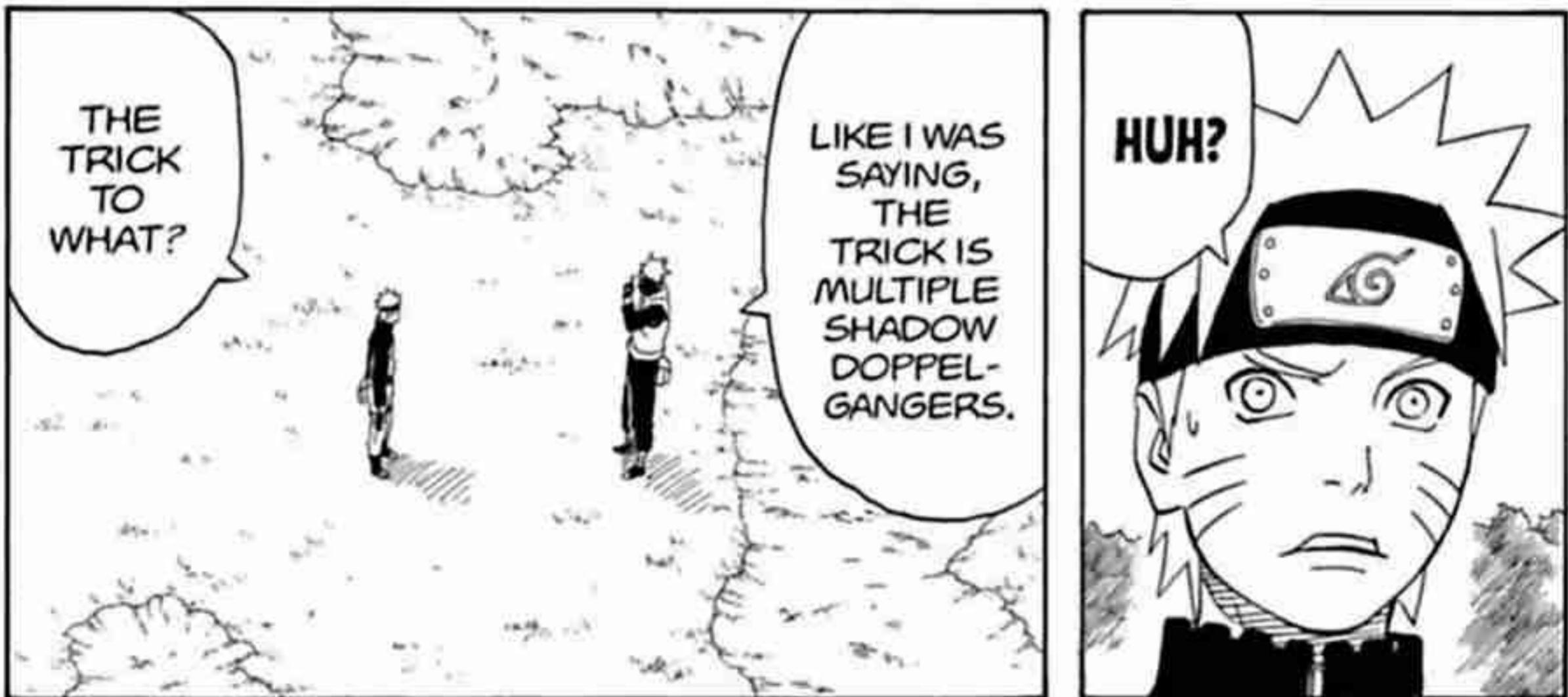


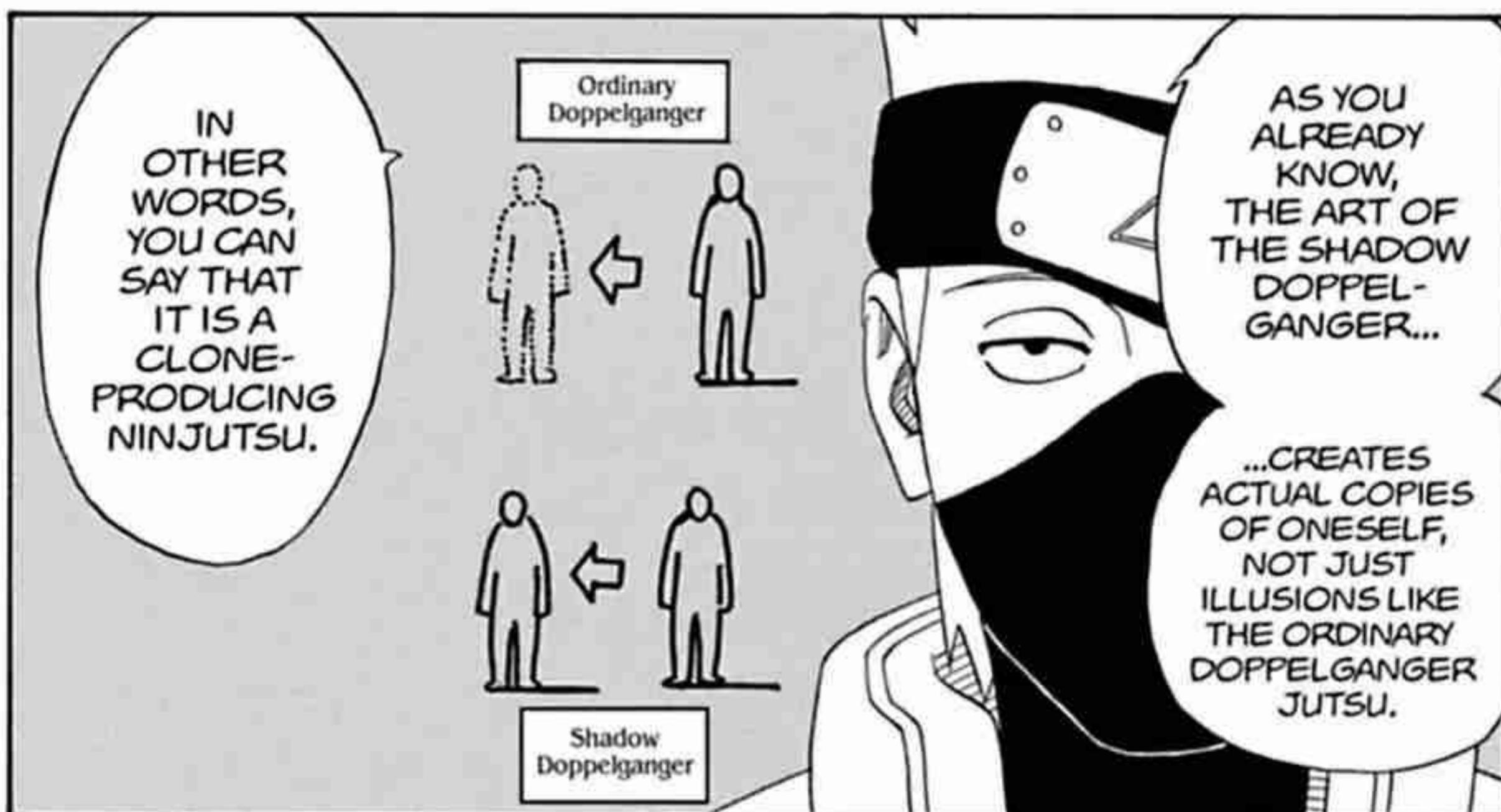
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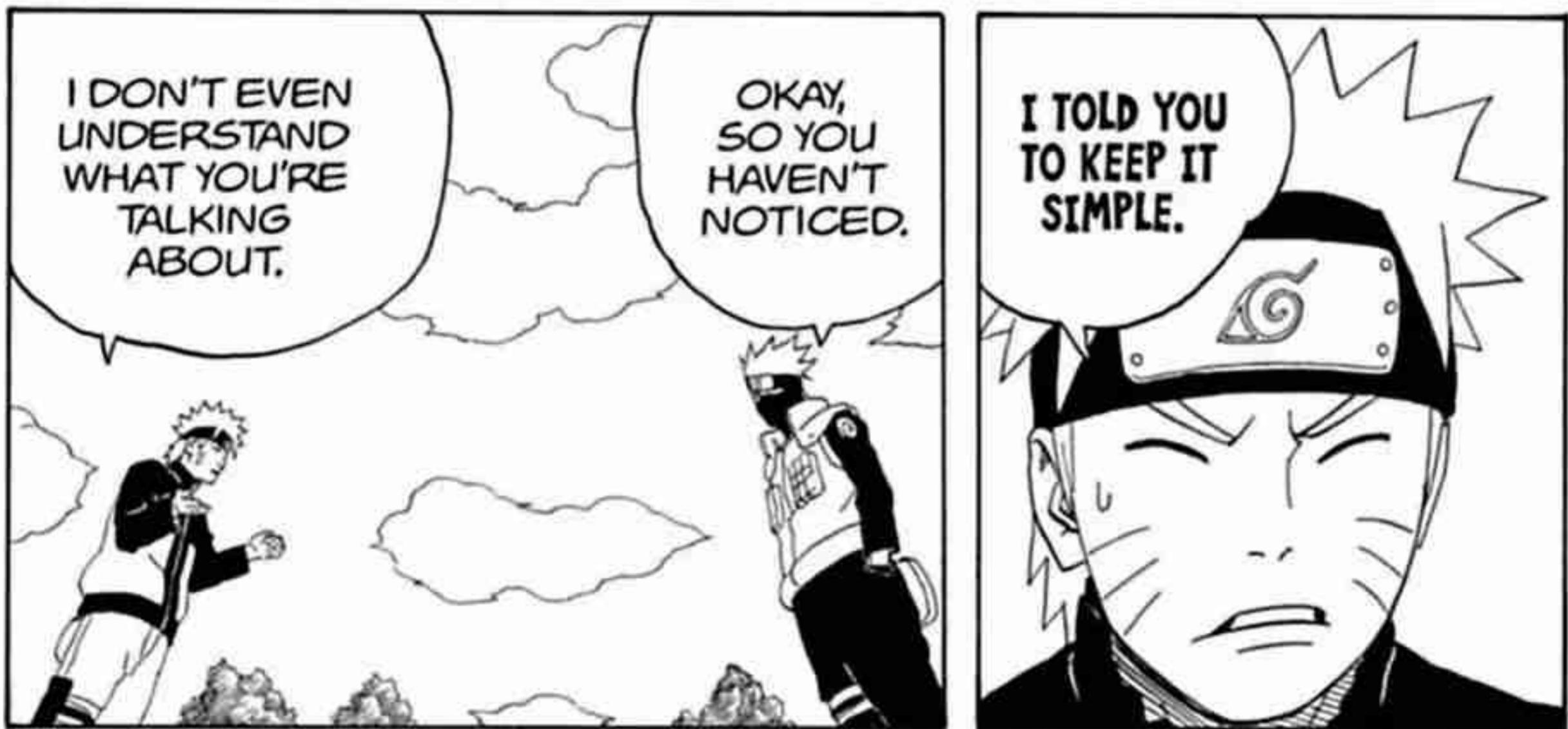
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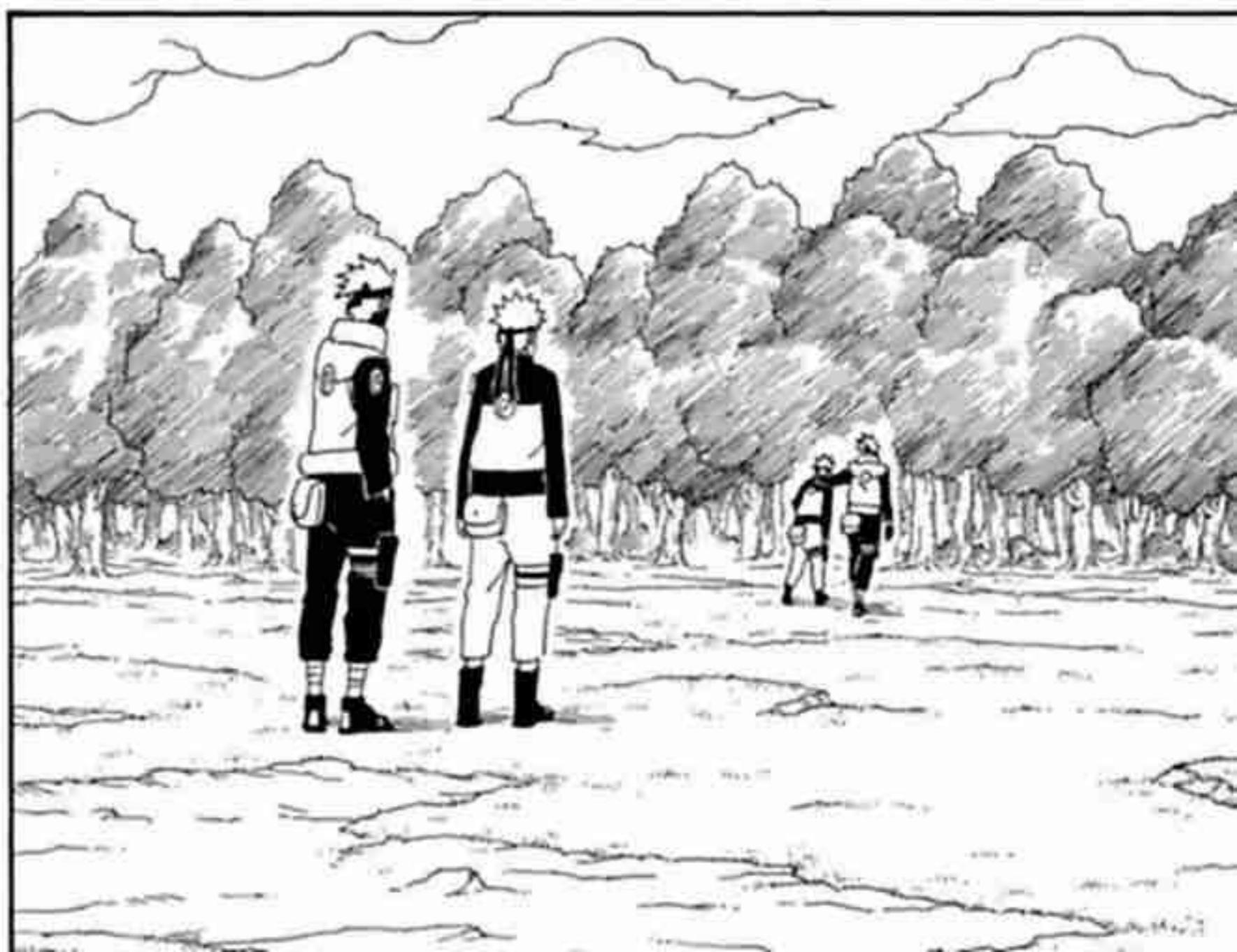
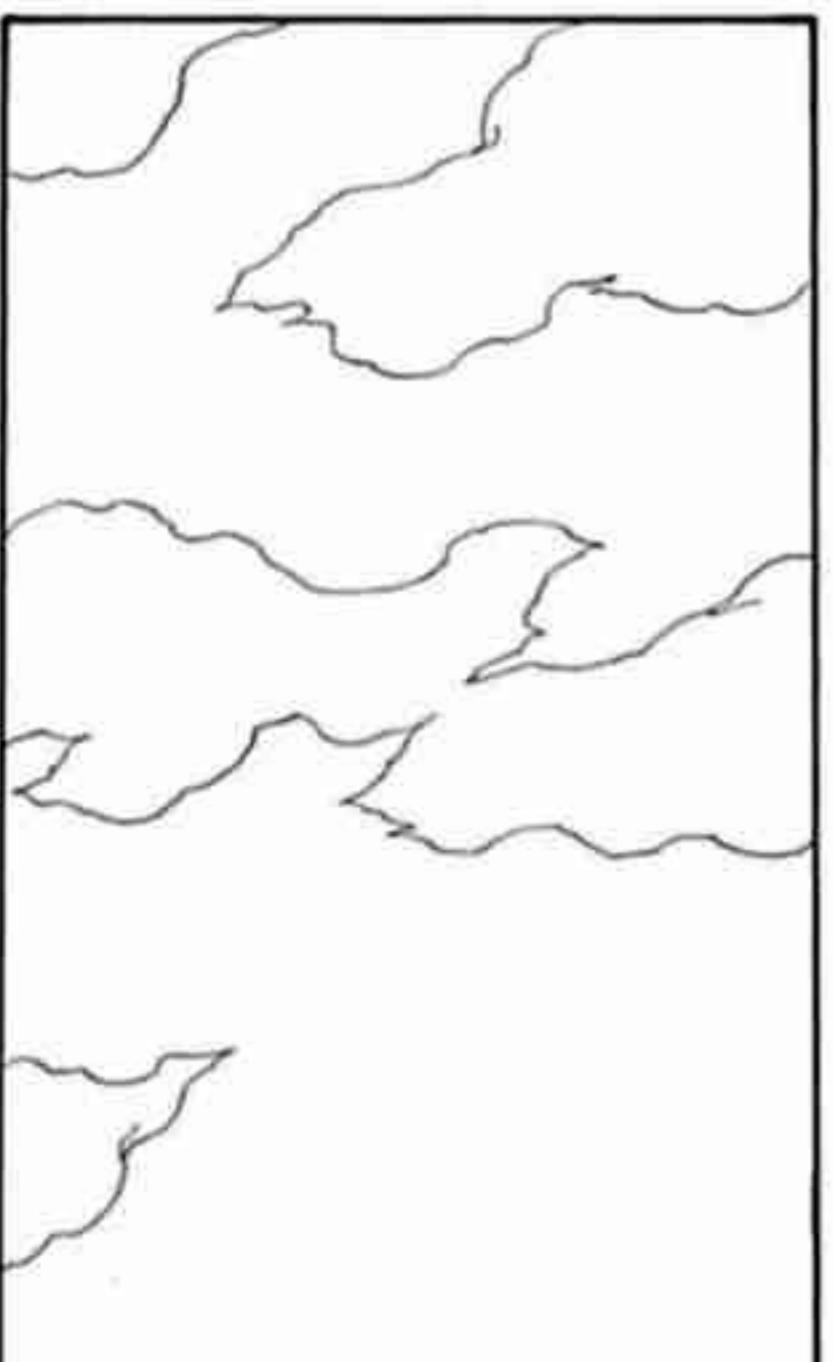
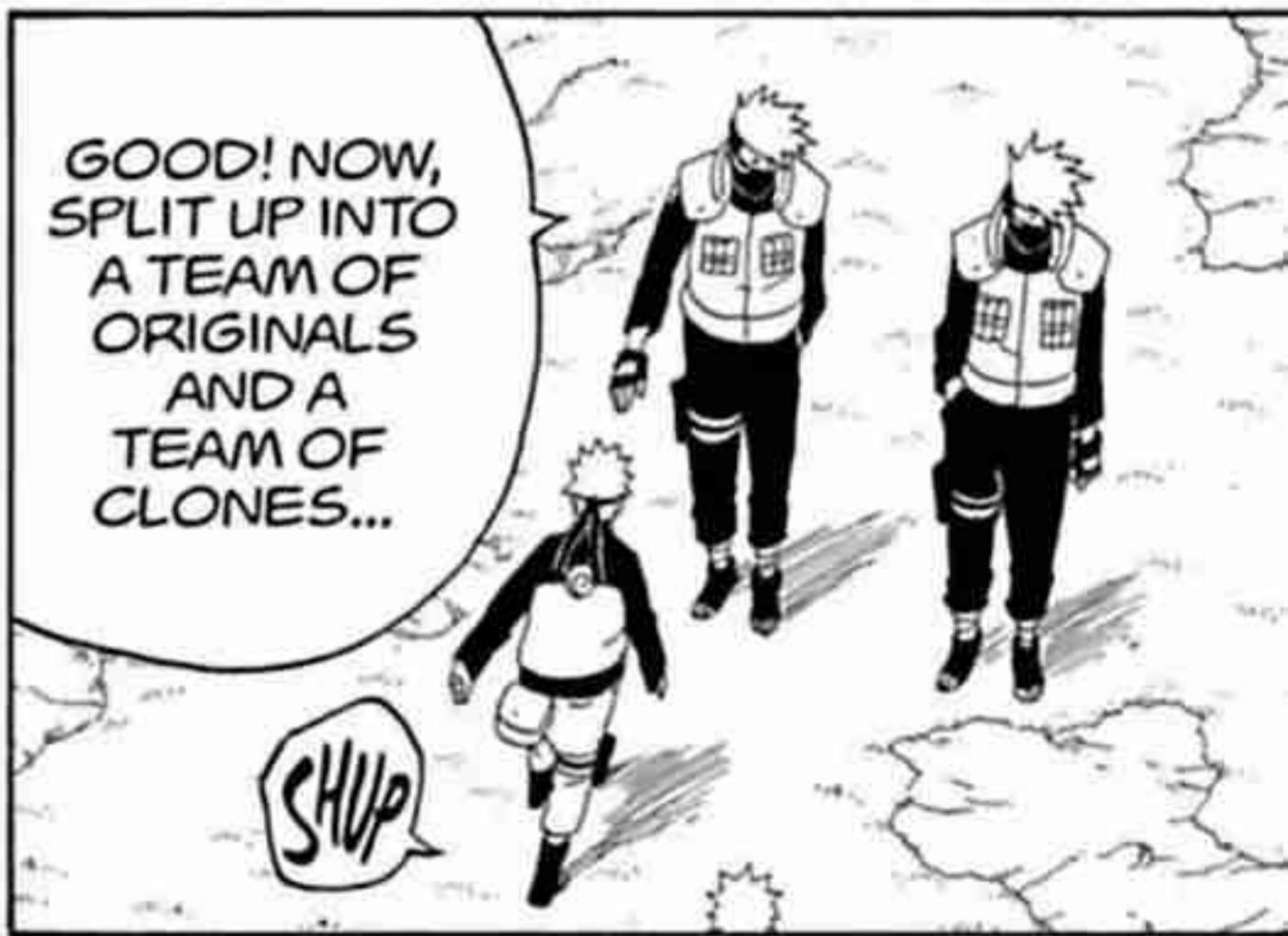
Number 315: Special Drills



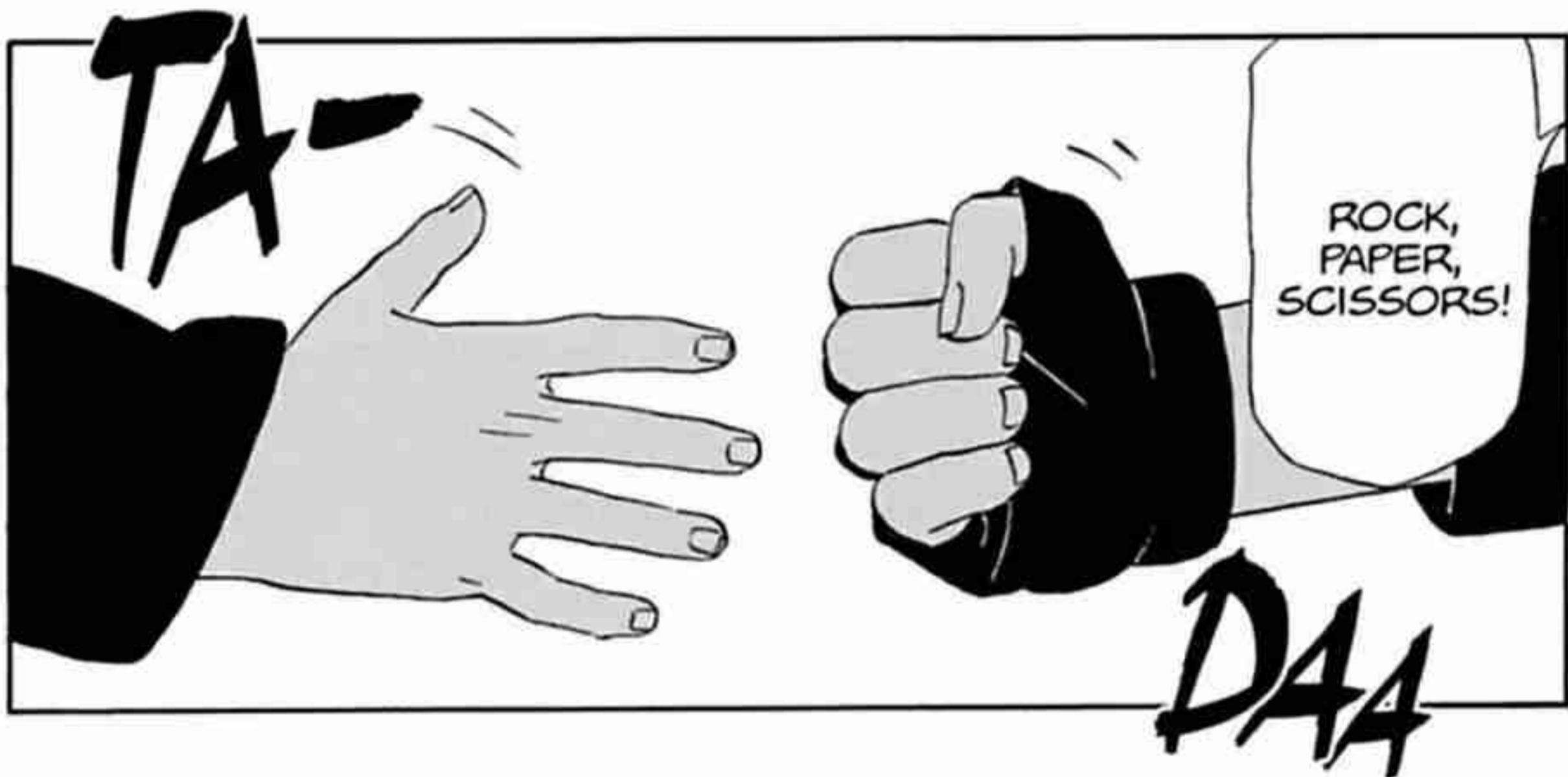
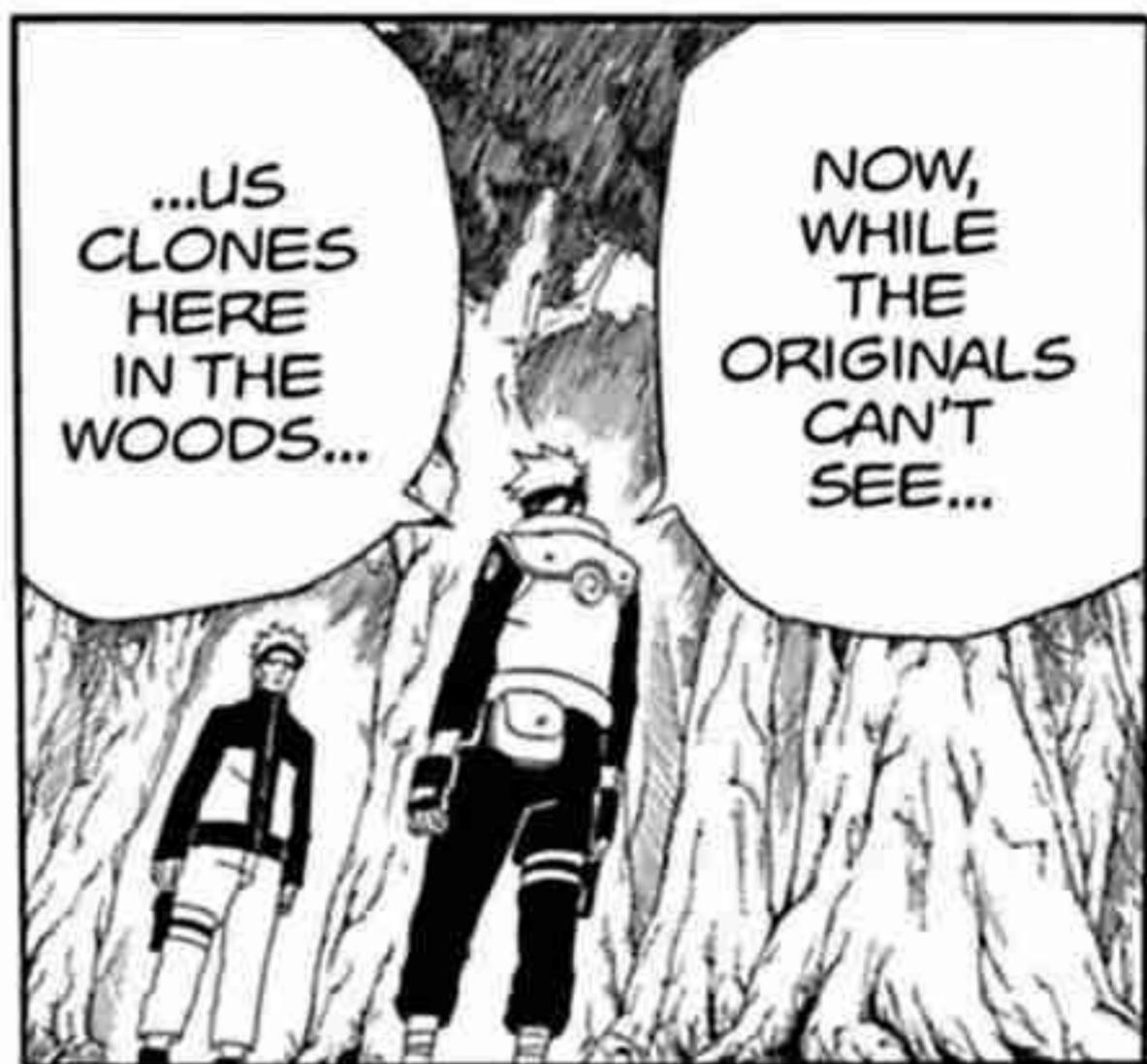


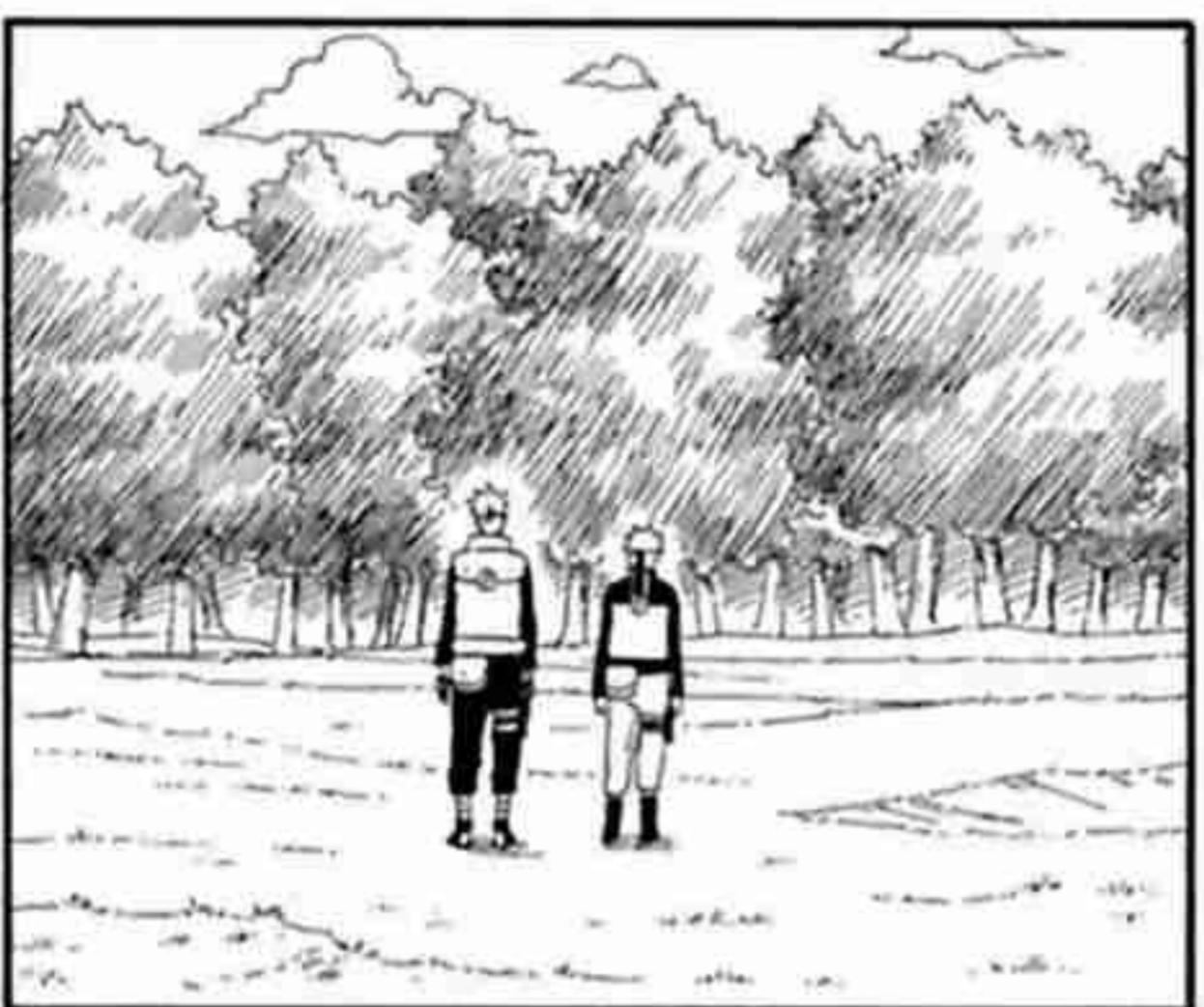
READ
THIS
WAY





READ
THIS
WAY



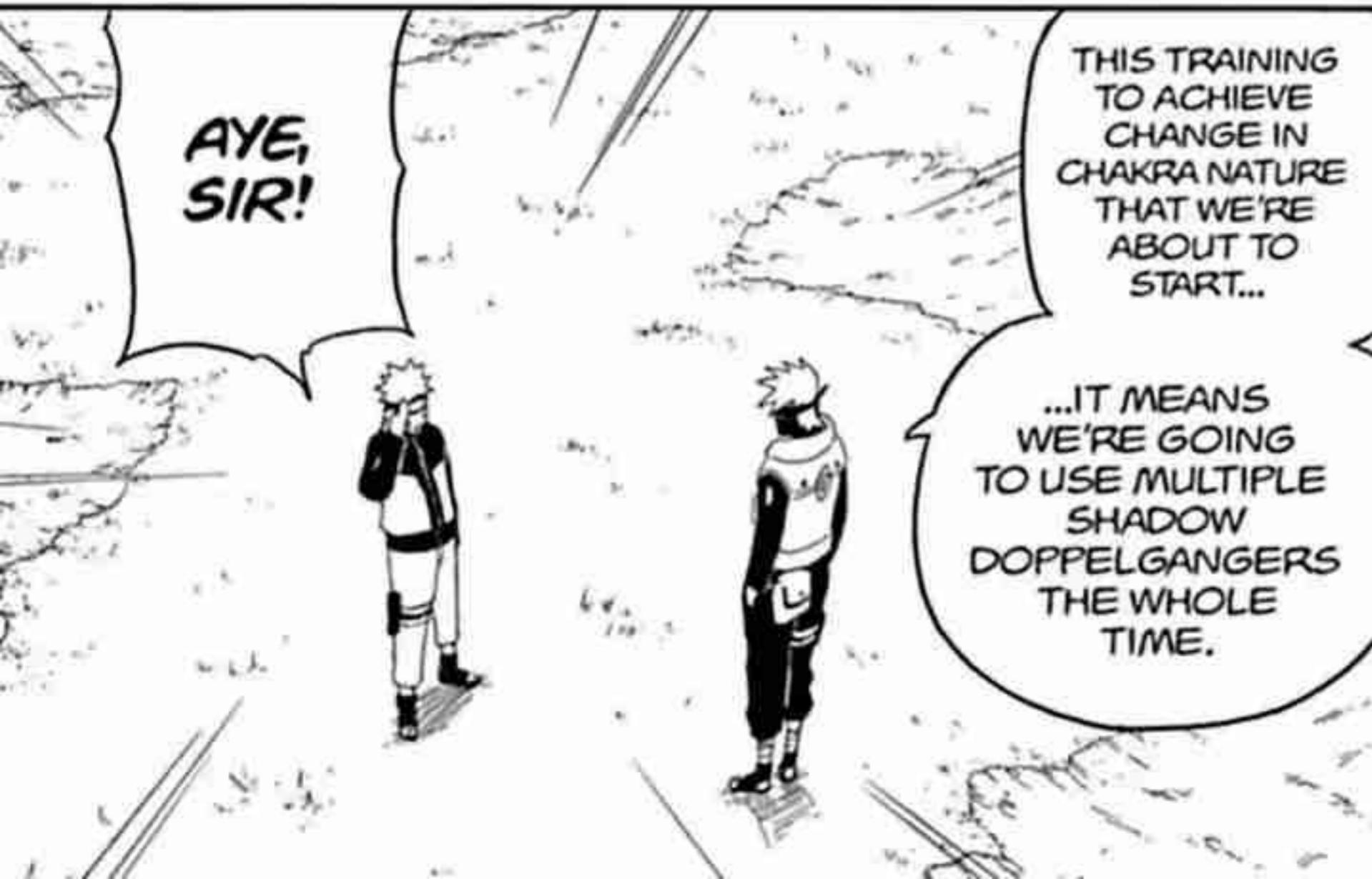
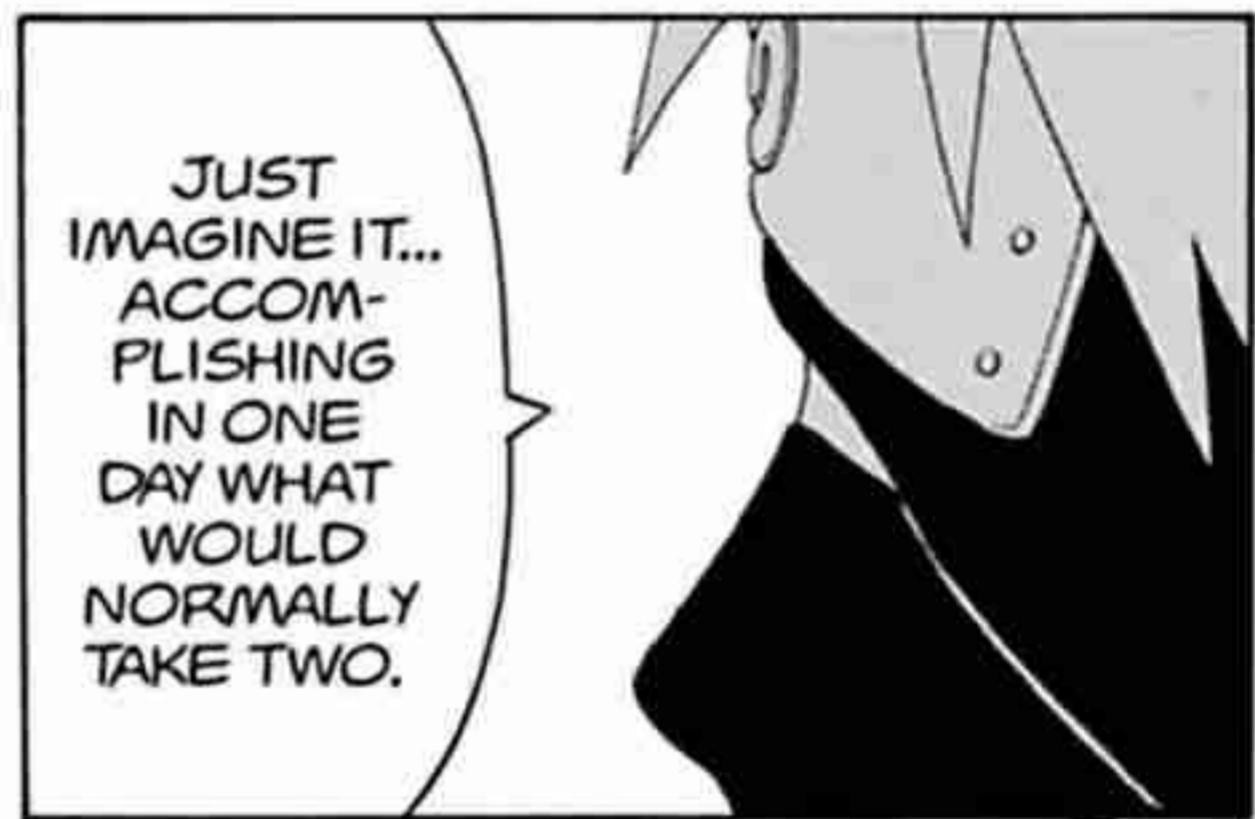


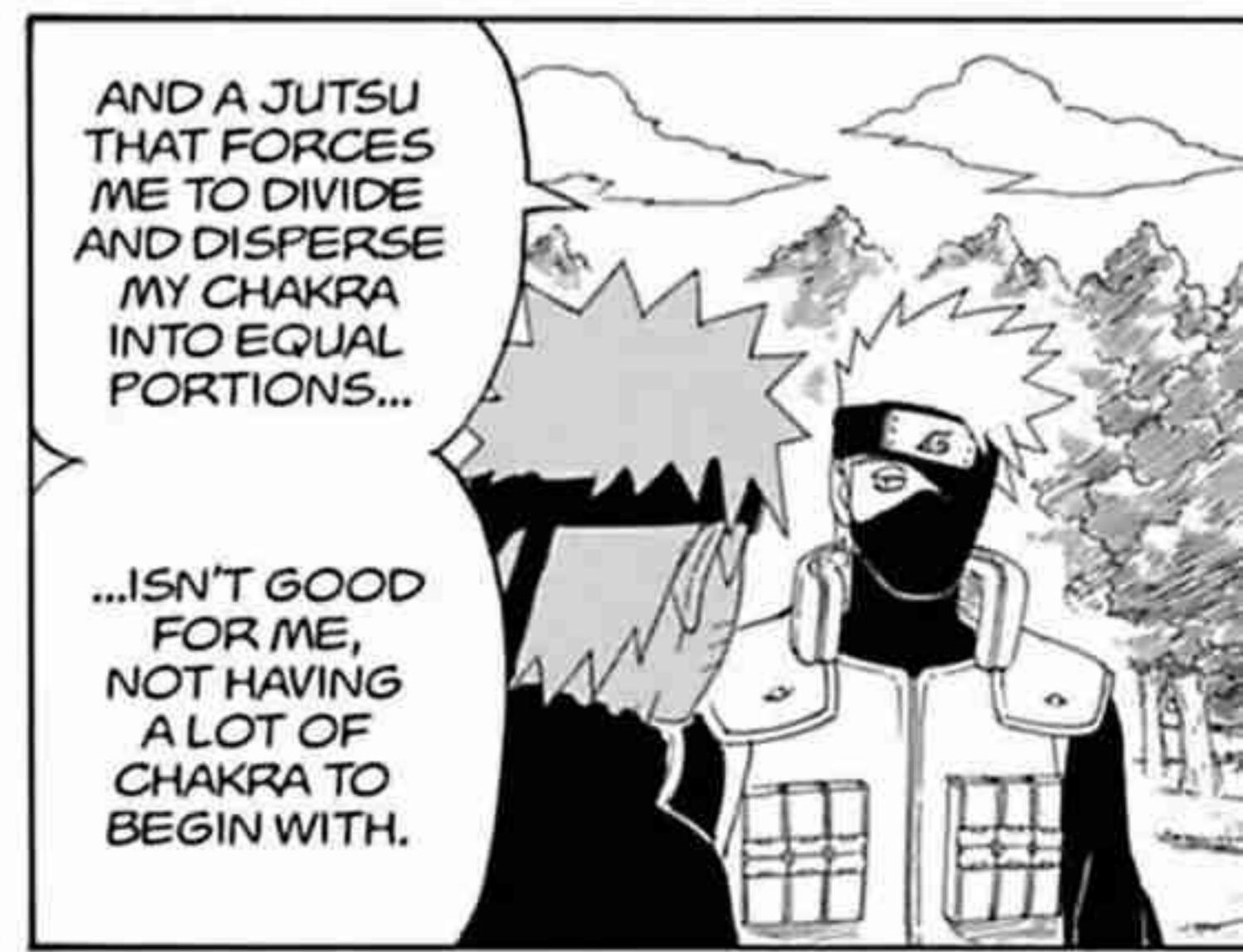
READ
THIS
WAY





READ
THIS
WAY





READ
THIS
WAY

SO I'M
LIKE
SUPER
AMAZING,
HUH?!

NO
WAY!
REALLY
???

ABOUT
FOUR
TIMES
MORE.

...IT
WOULD
BE 100
TIMES
MORE.

IF
YAMATO
WASN'T
SUP-
PRESSING
THE NINE-
TAILS'
CHAKRA
...

NARUTO.

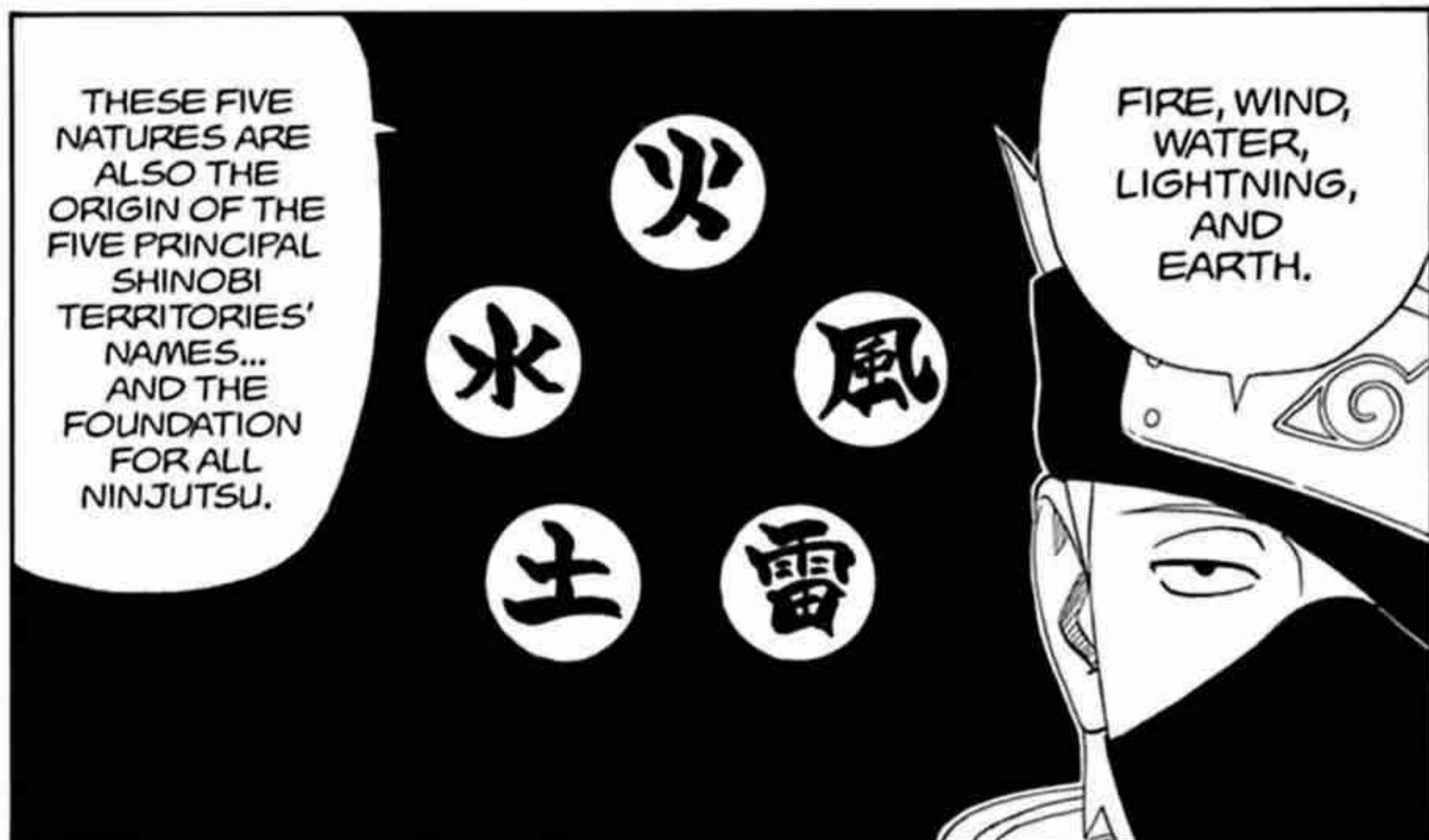
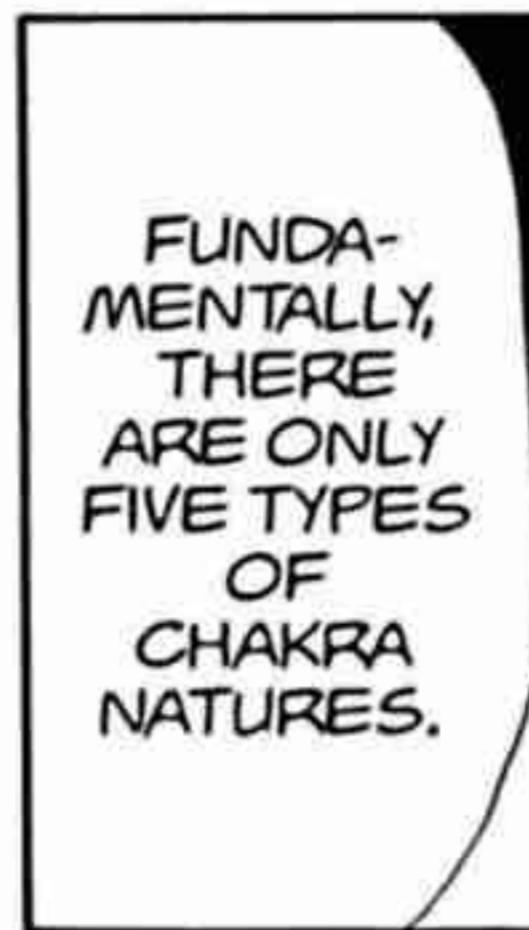
AND THAT'S
WHY THIS
TRAINING
TECHNIQUE
ALSO ONLY
WORKS FOR
YOU...

GRUNCH

!



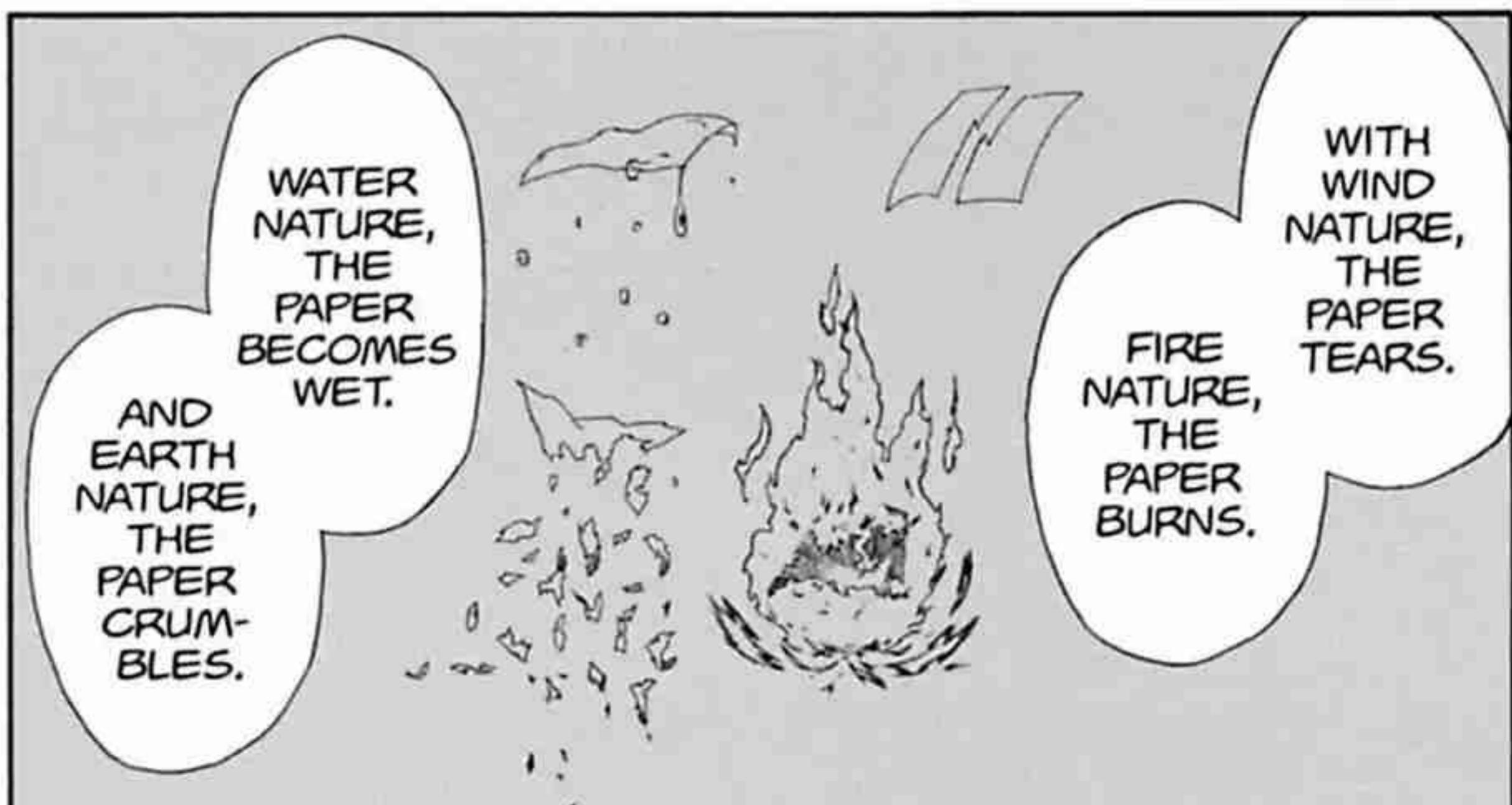
READ
THIS
WAY



(DIAGRAM CLOCKWISE FROM TOP: FIRE, WIND, LIGHTNING, EARTH, WATER)







YOU CAN
FIND OUT
YOUR TRUE
NATURE
SIMPLY BY
RUNNING
YOUR
CHAKRA
THROUGH
THE SLIP.

FFT

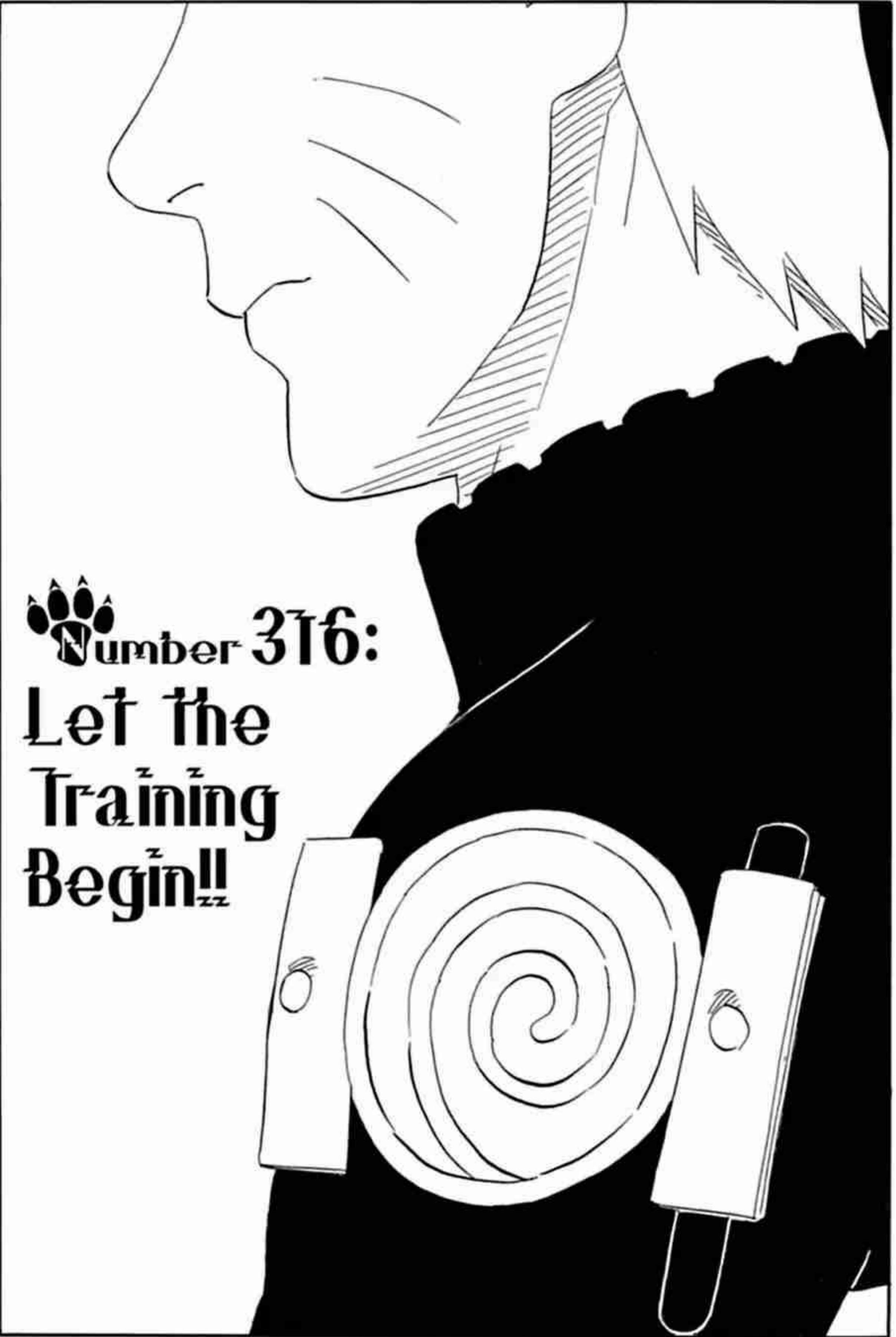
THESE
ARE
LITMUS
PAPERS
THAT
REACT TO
CHAKRA.

THEY'RE
MADE FROM
A UNIQUE
SPECIES OF
TREE THAT
ABSORBS AND
GROWS FROM
CHAKRA.

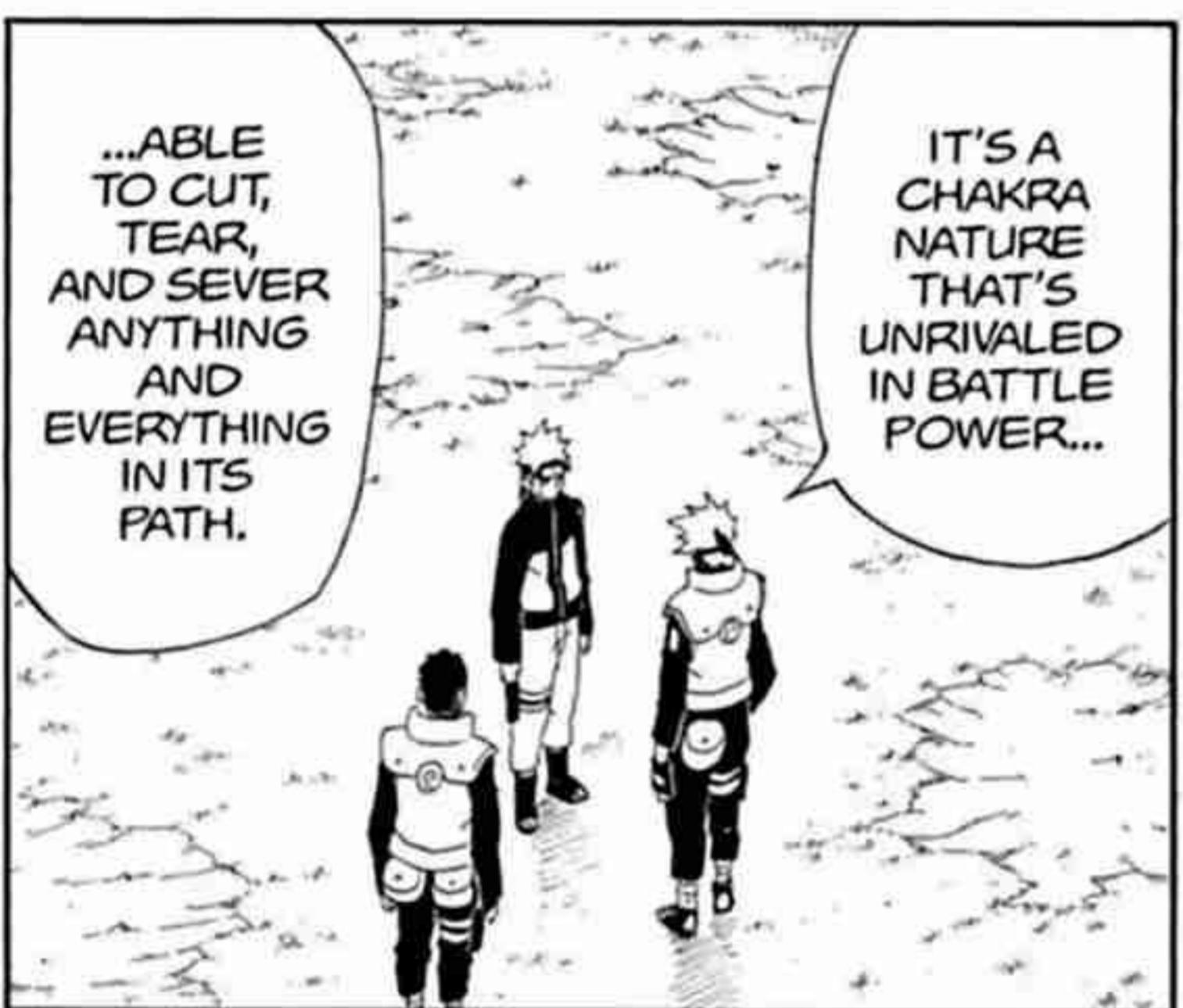




NARUTO



Number 316:
Let the
Training
Begin!!

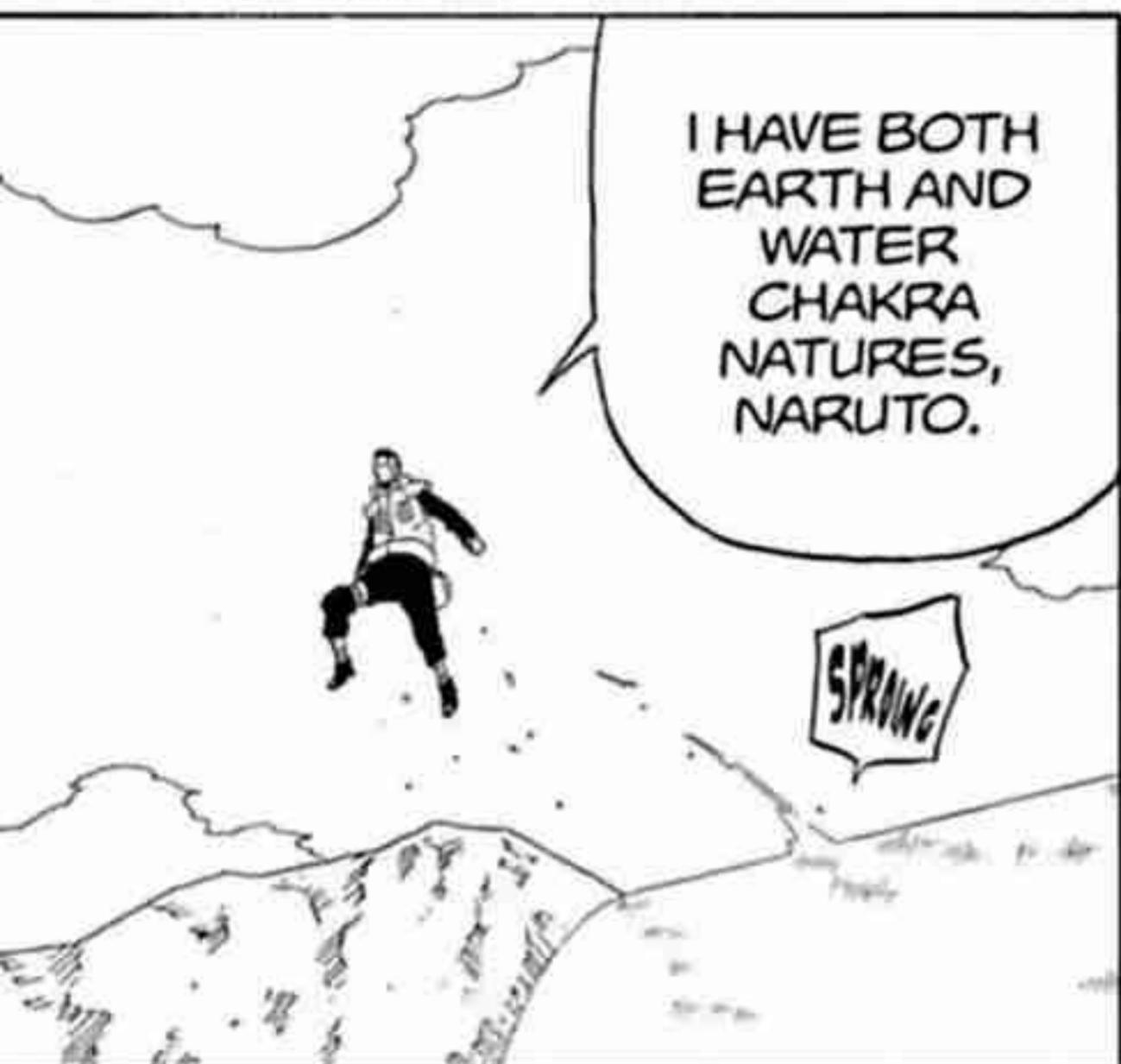


READ
THIS
WAY

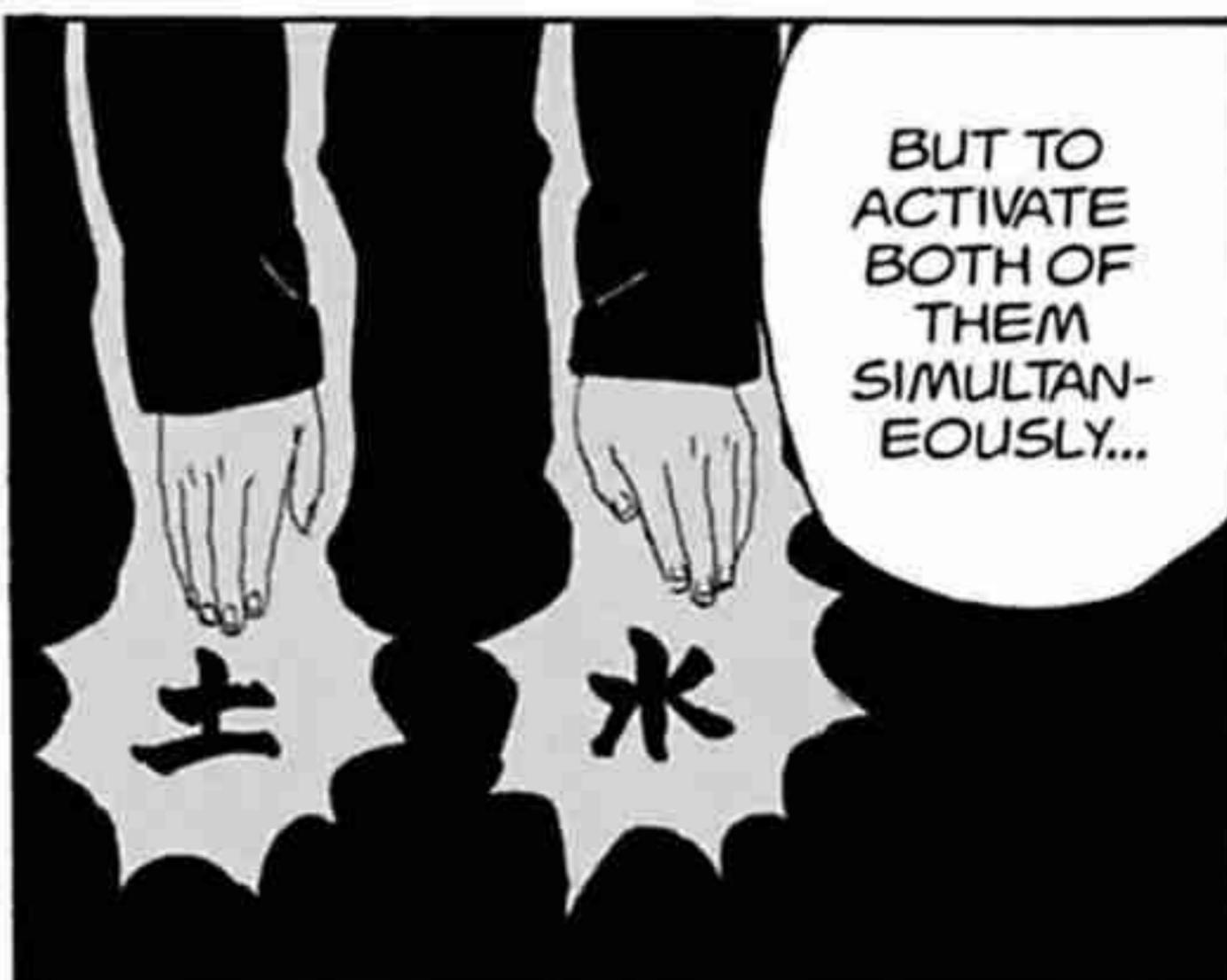




READ
THIS
WAY

















READ
THIS
WAY





READ
THIS
WAY

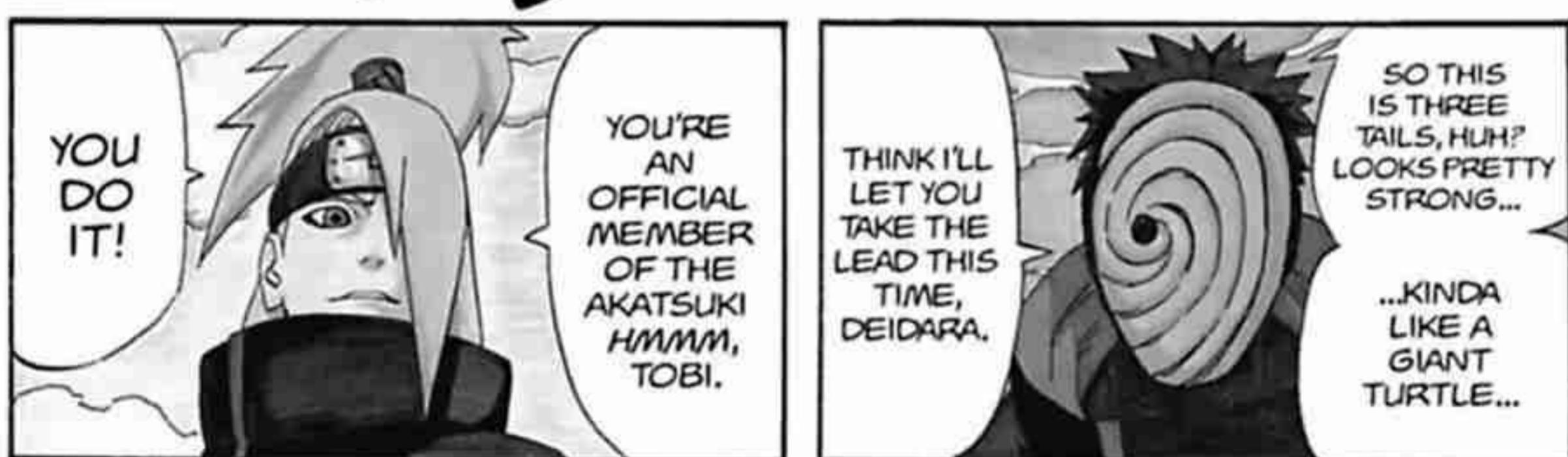








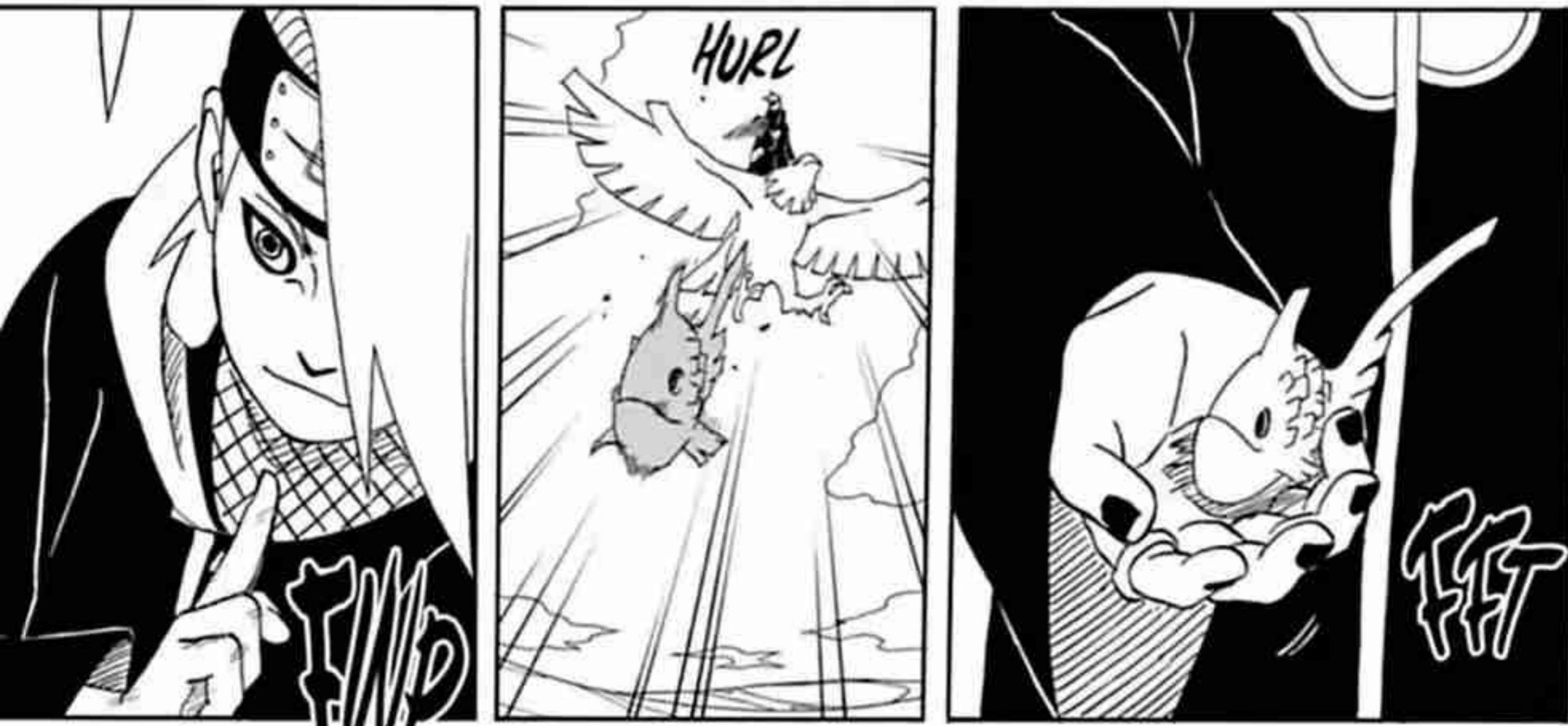
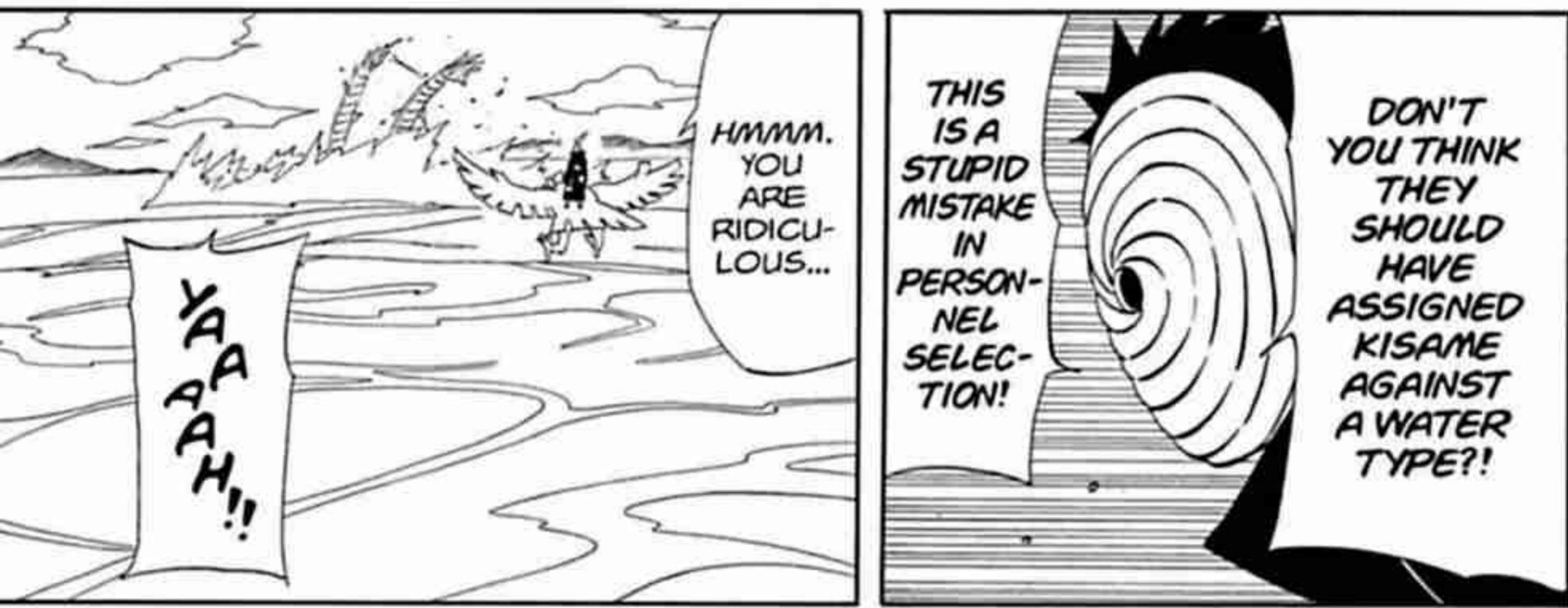
Number 317: Nightmares!!



 Number 317: Nightmares!!

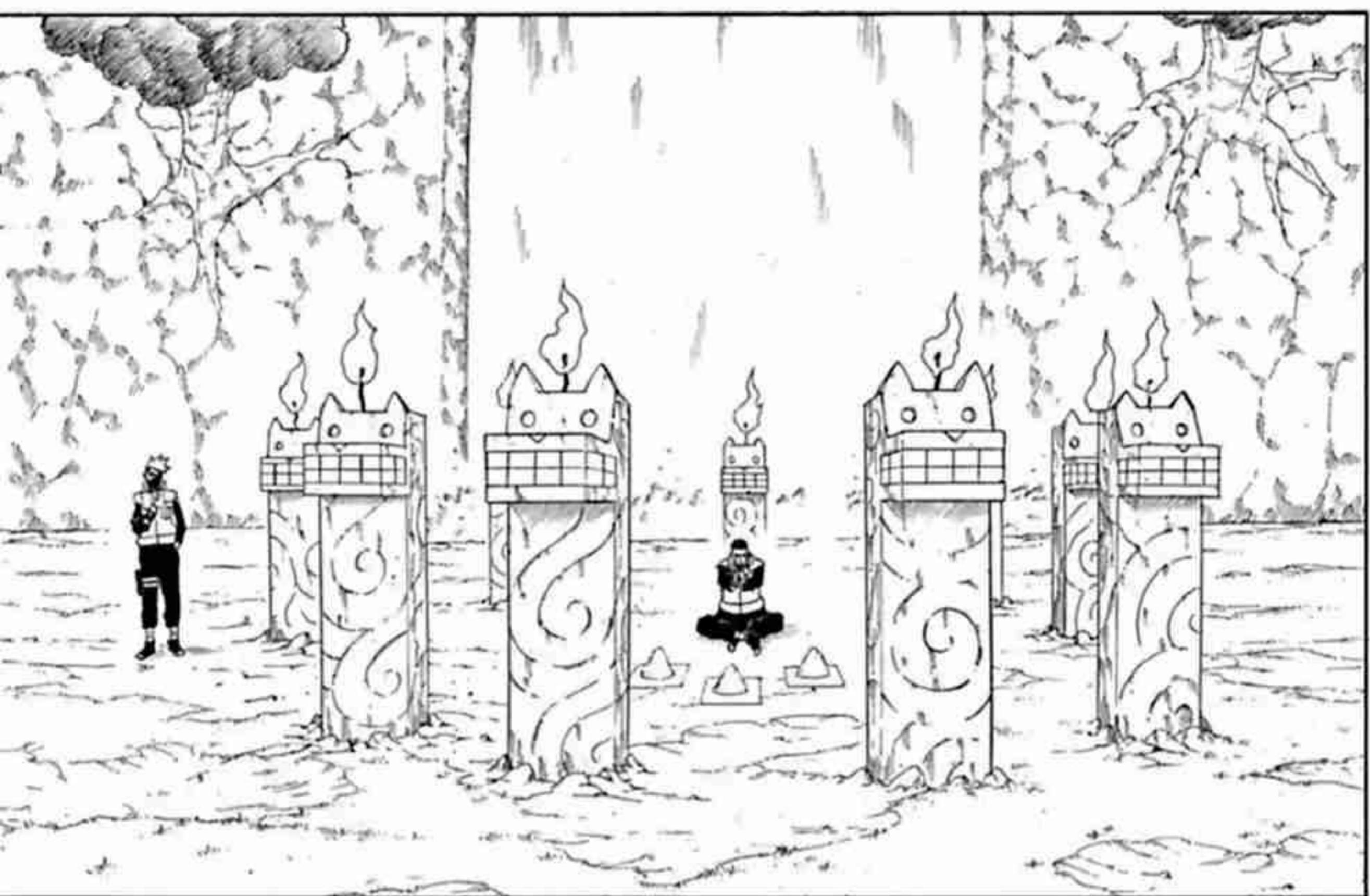








THOOOM

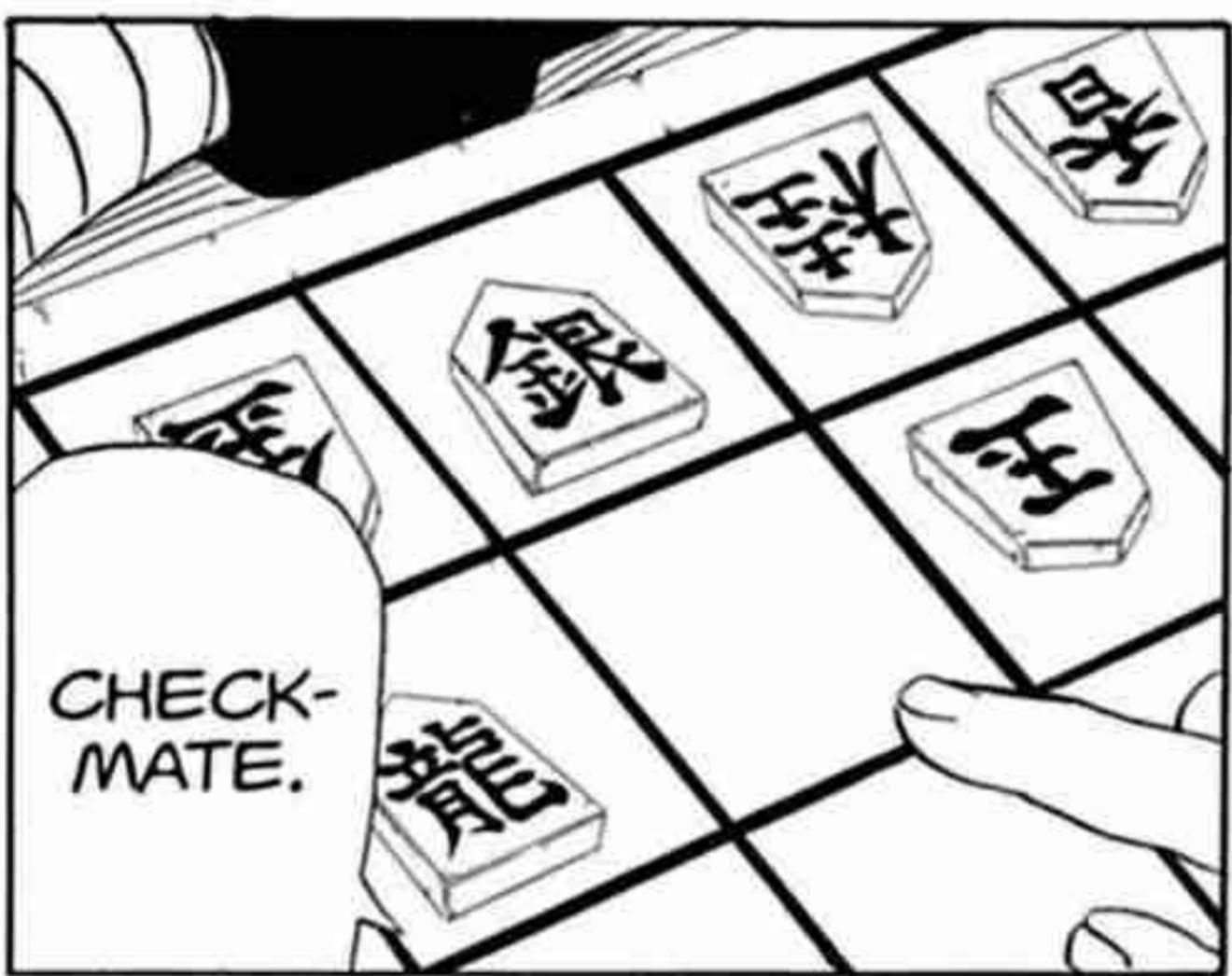


(SIT)

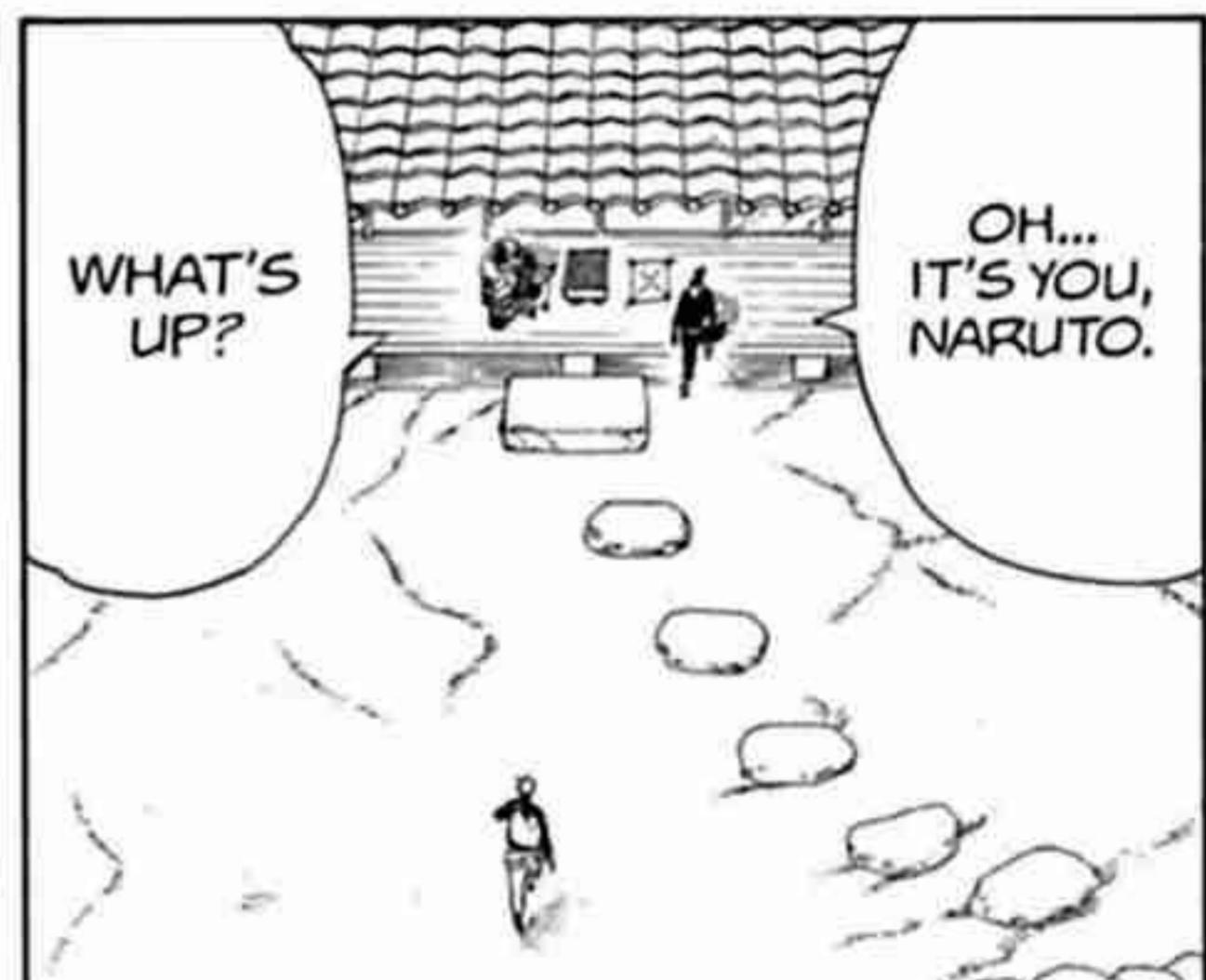






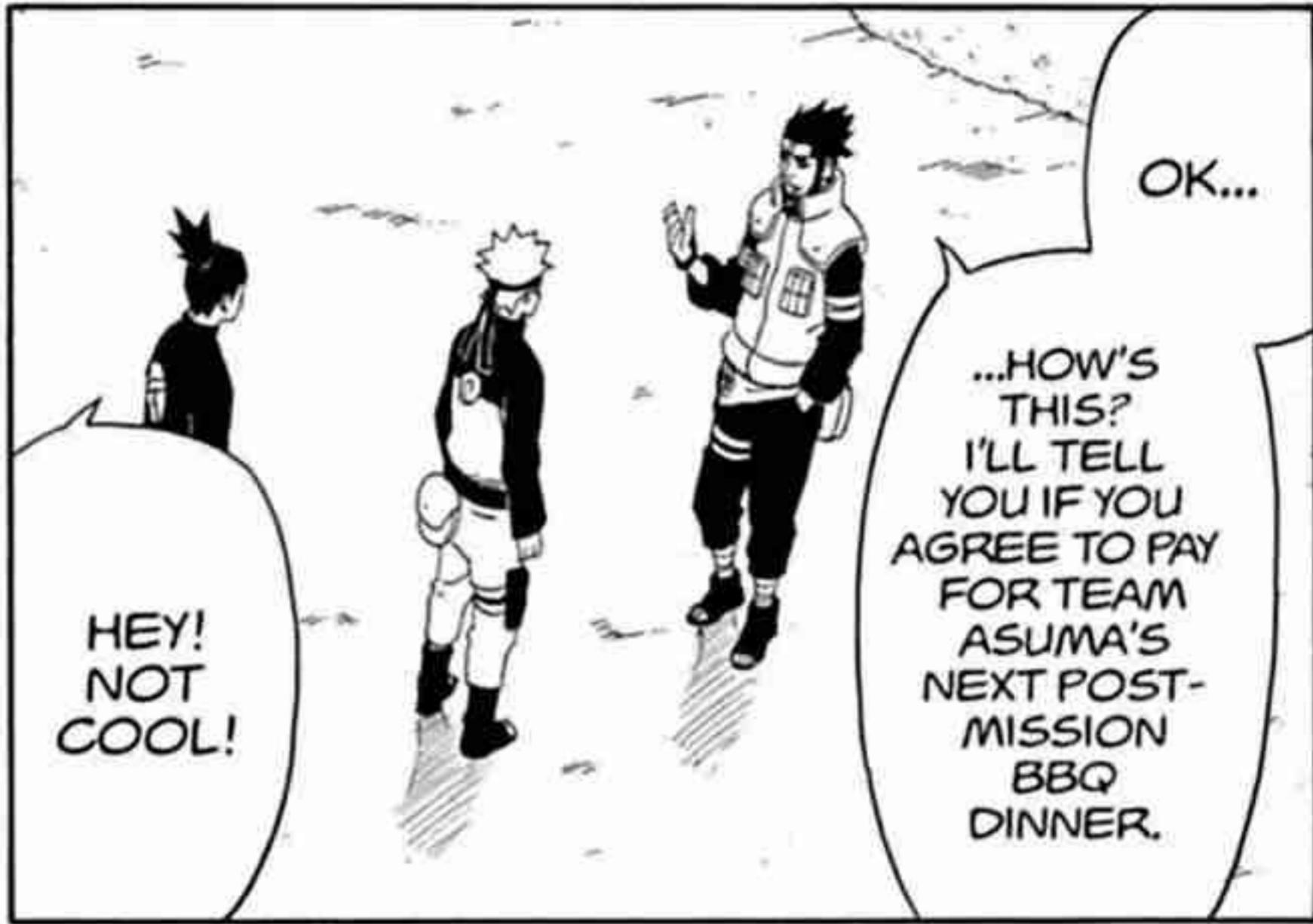


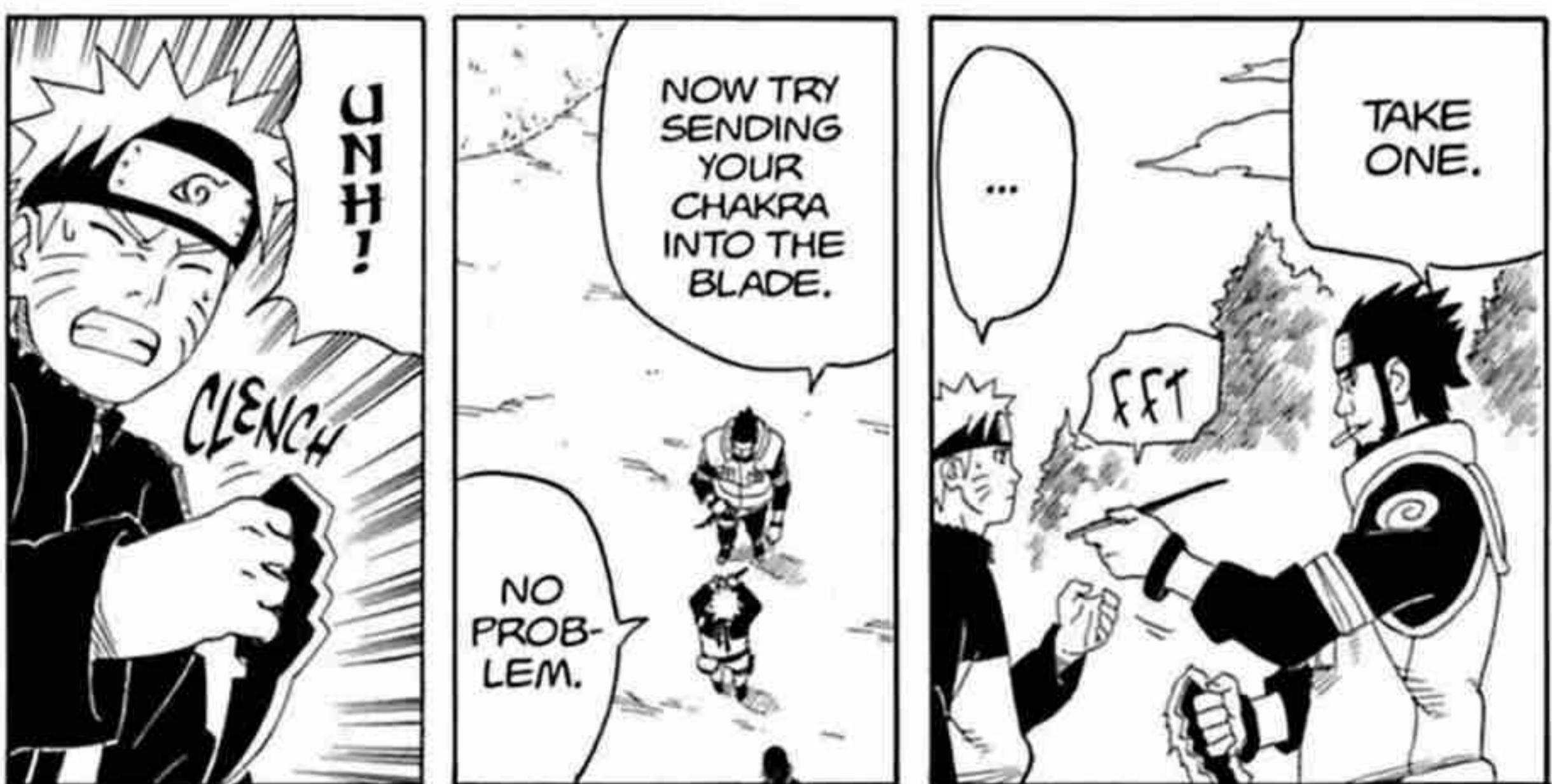
READ
THIS
WAY





READ
THIS
WAY





...AS IF YOU'RE FINELY SHARPENING THE BLADE BETWEEN THE TWO PARTS.

IN ORDER TO ACTIVATE A WIND CHANGE IN NATURE, YOU HAVE TO IMAGINE SPLITTING YOUR CHAKRA INTO TWO...

...AND GRINDING THEM AGAINST EACH OTHER...

THAT'S RIGHT.
FINELY AND SHARPLY. THAT'S THE TRICK.

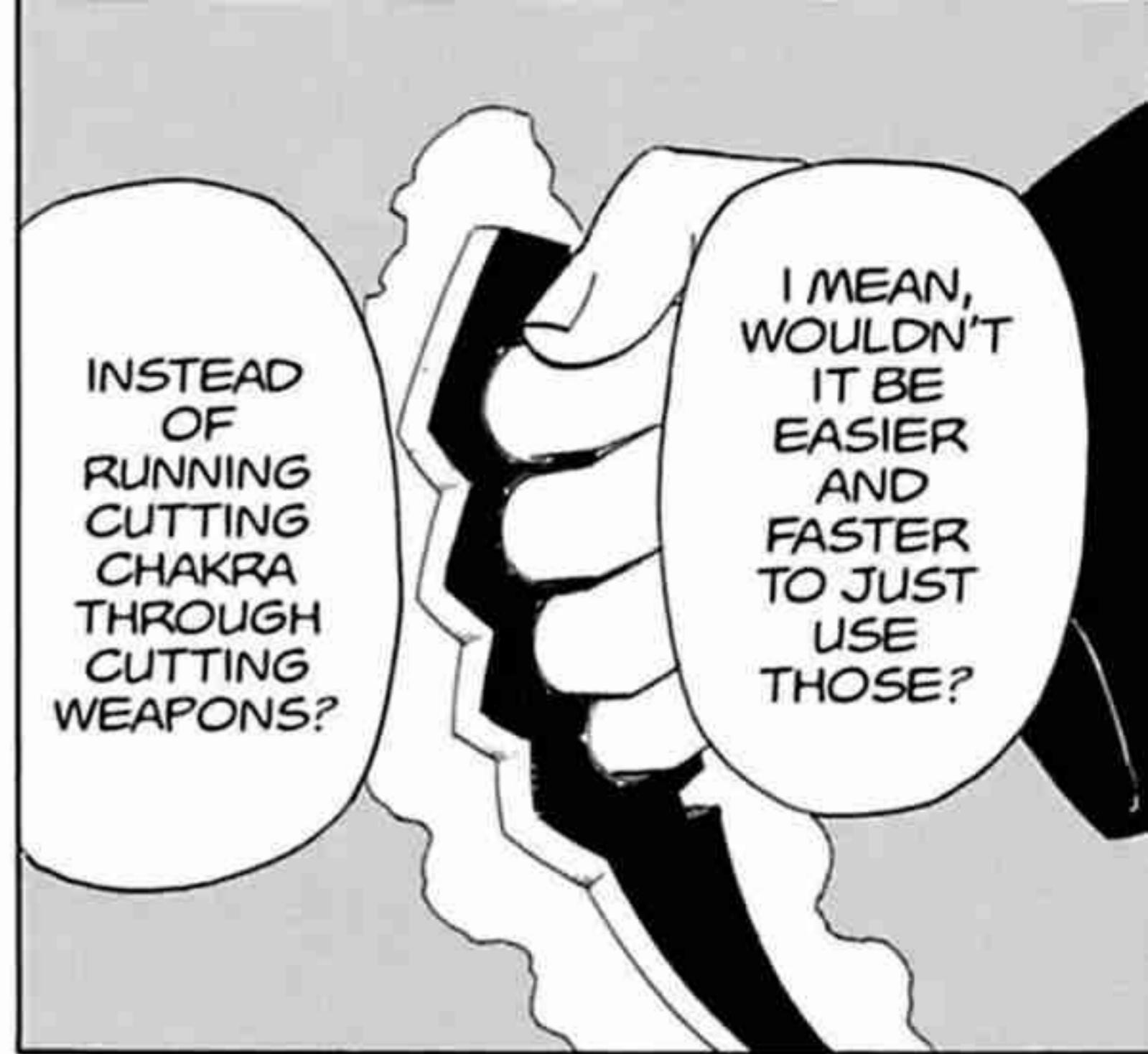
... SHARPENING THE BLADE, HUH...

...WHEN WE ALREADY HAVE SHARP-EDGED NINJA TOOLS TO BEGIN WITH?

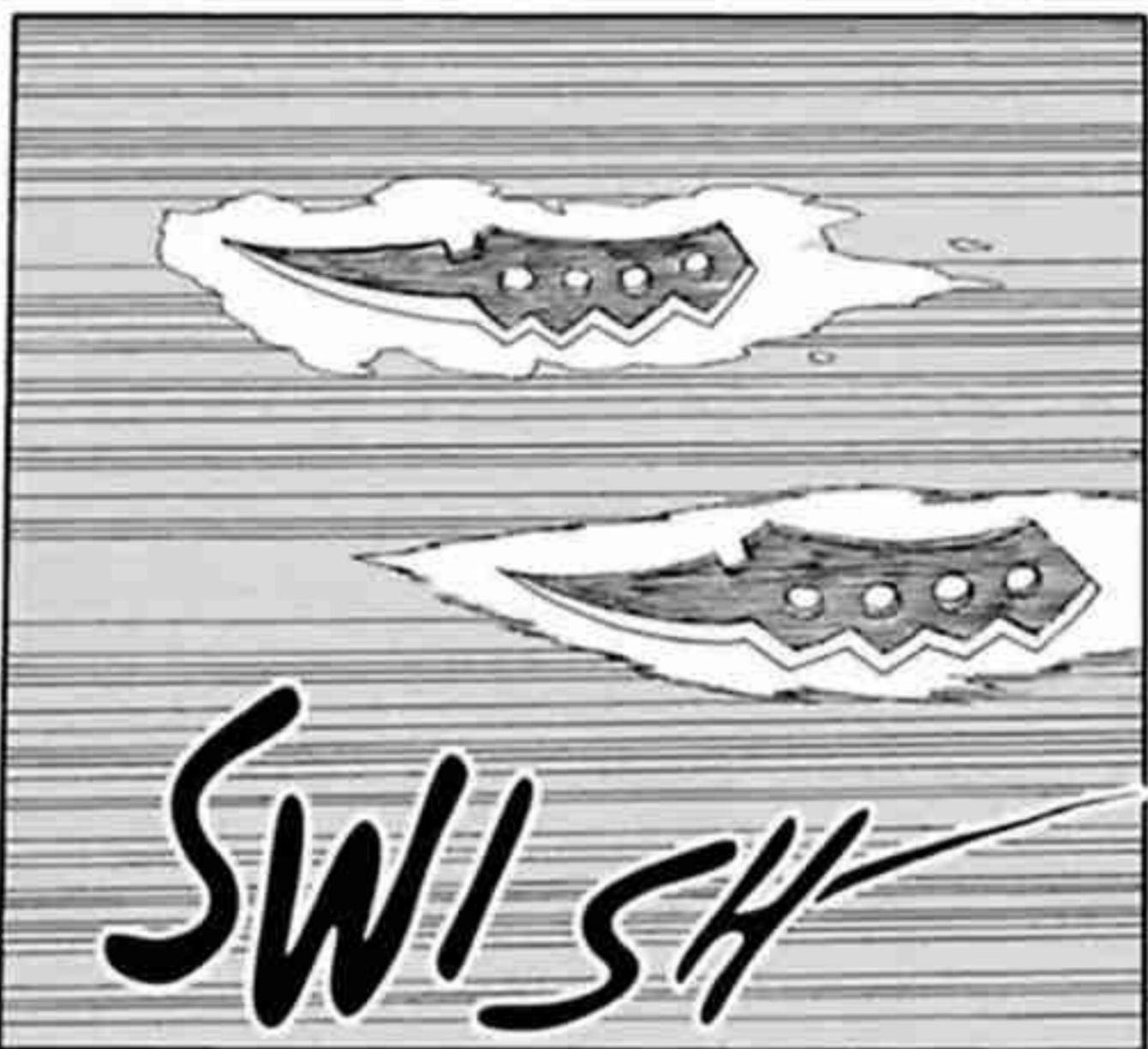
WHAT'S THE POINT OF USING THE WIND CHANGE IN NATURE ...

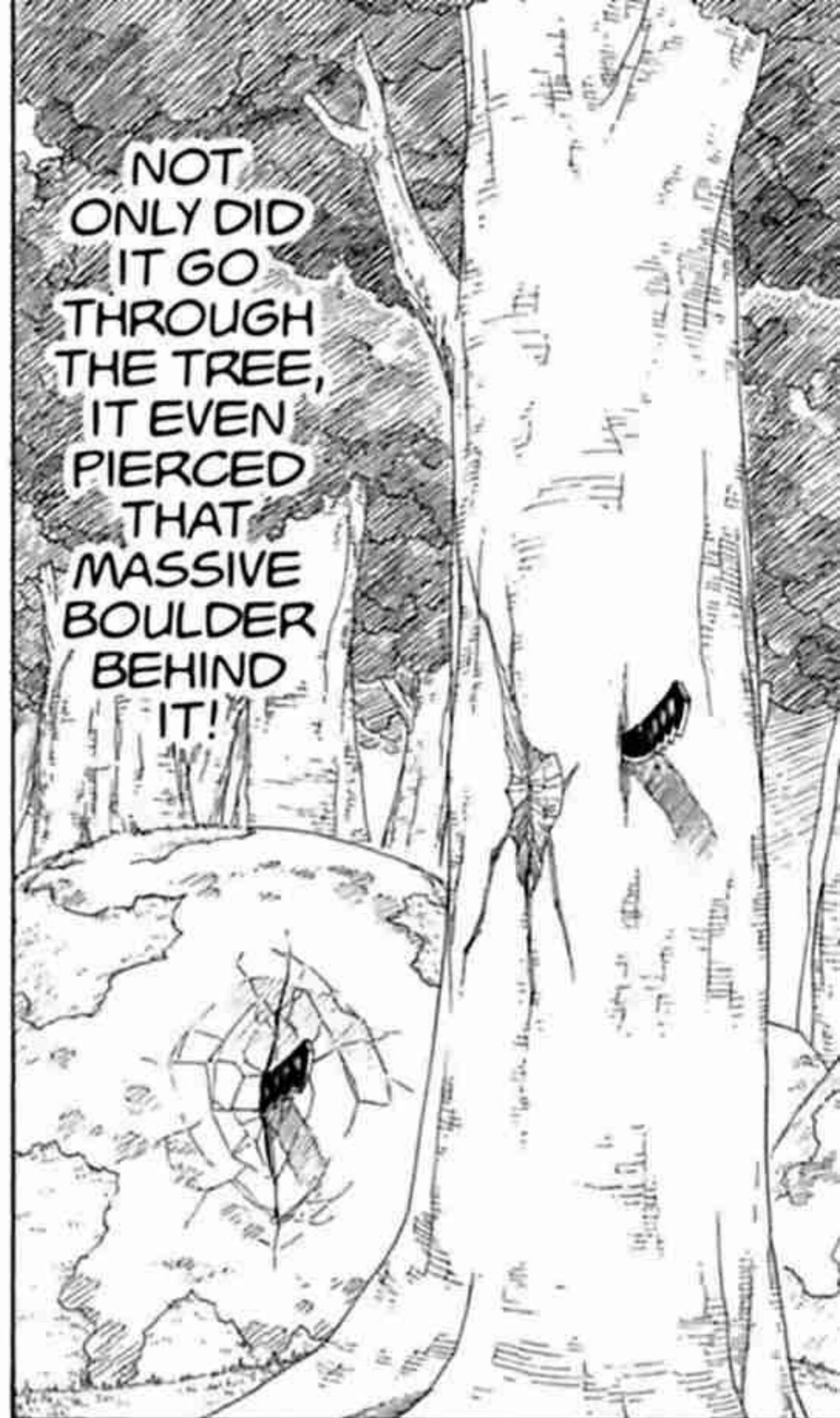
YES....?

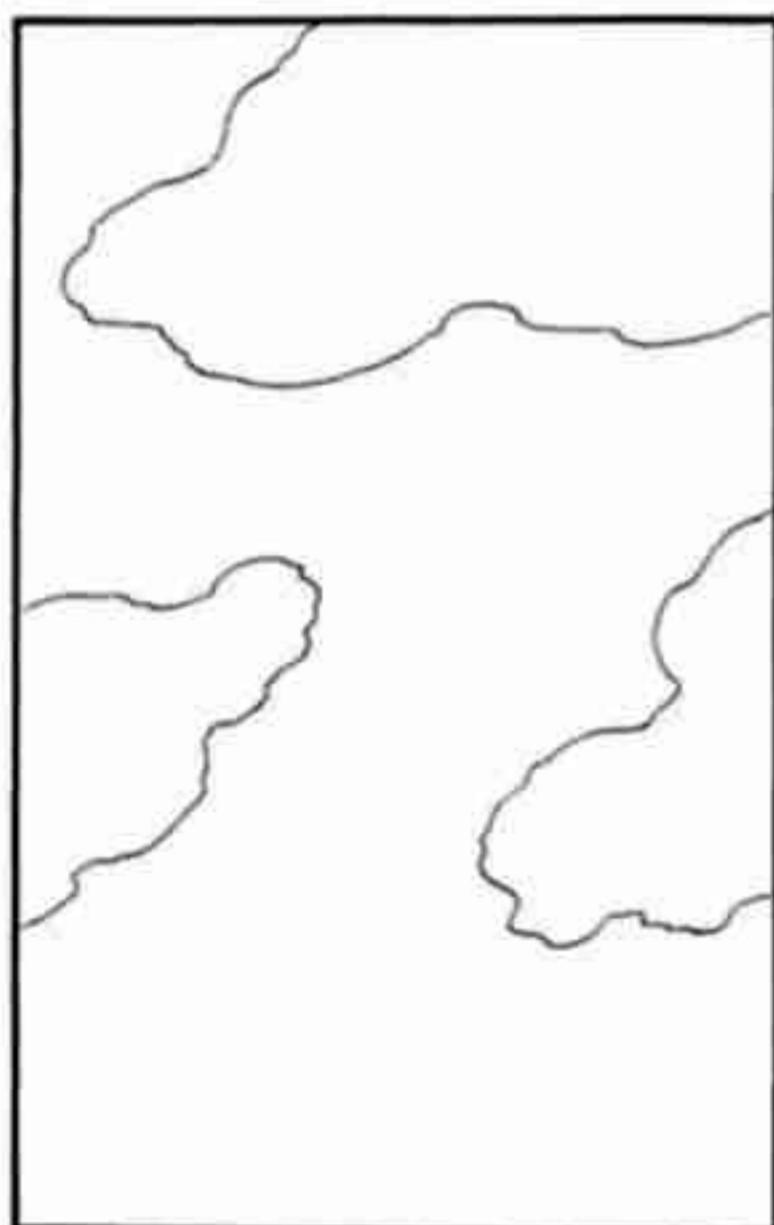
...I WAS JUST THINK-
ING... Y'KNOW...



READ
THIS
WAY

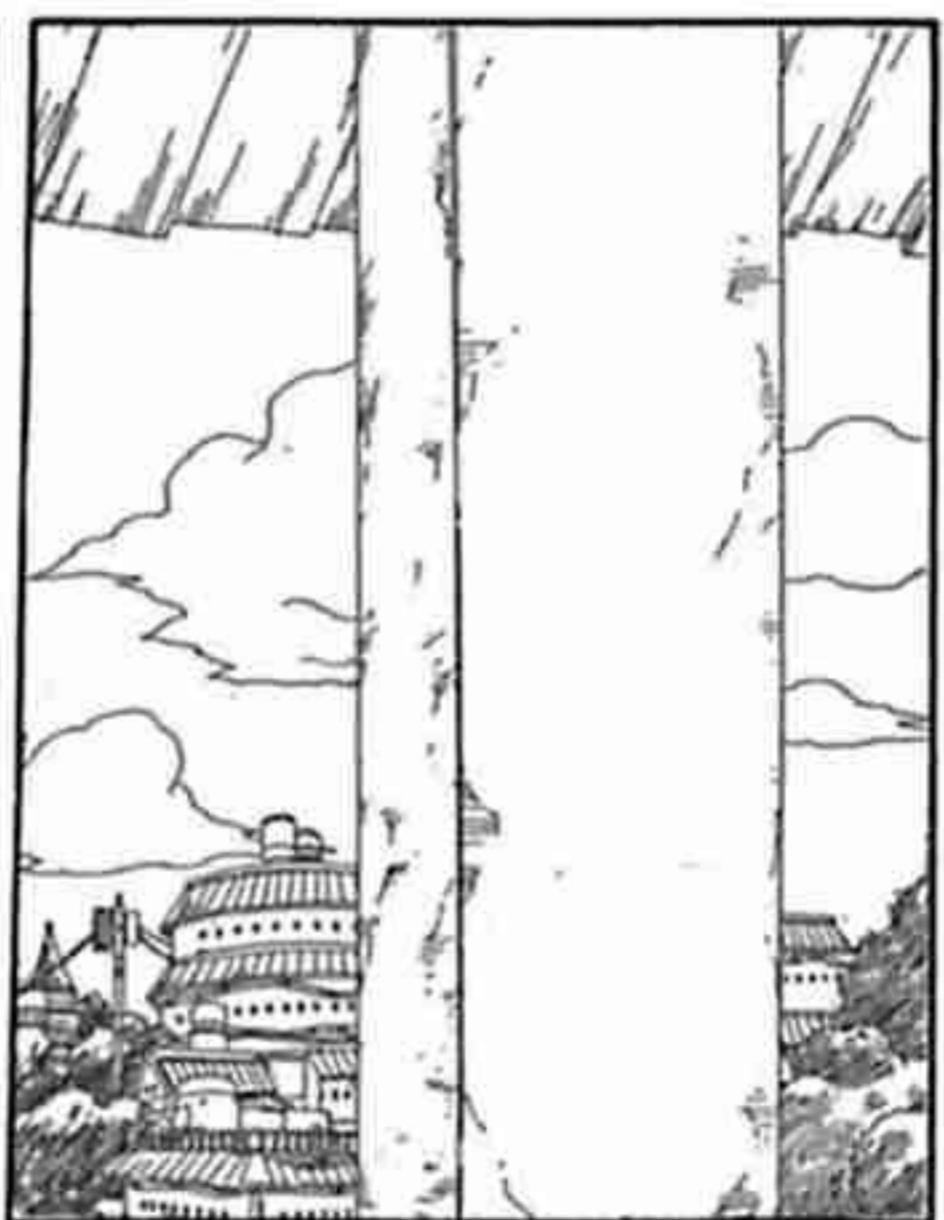


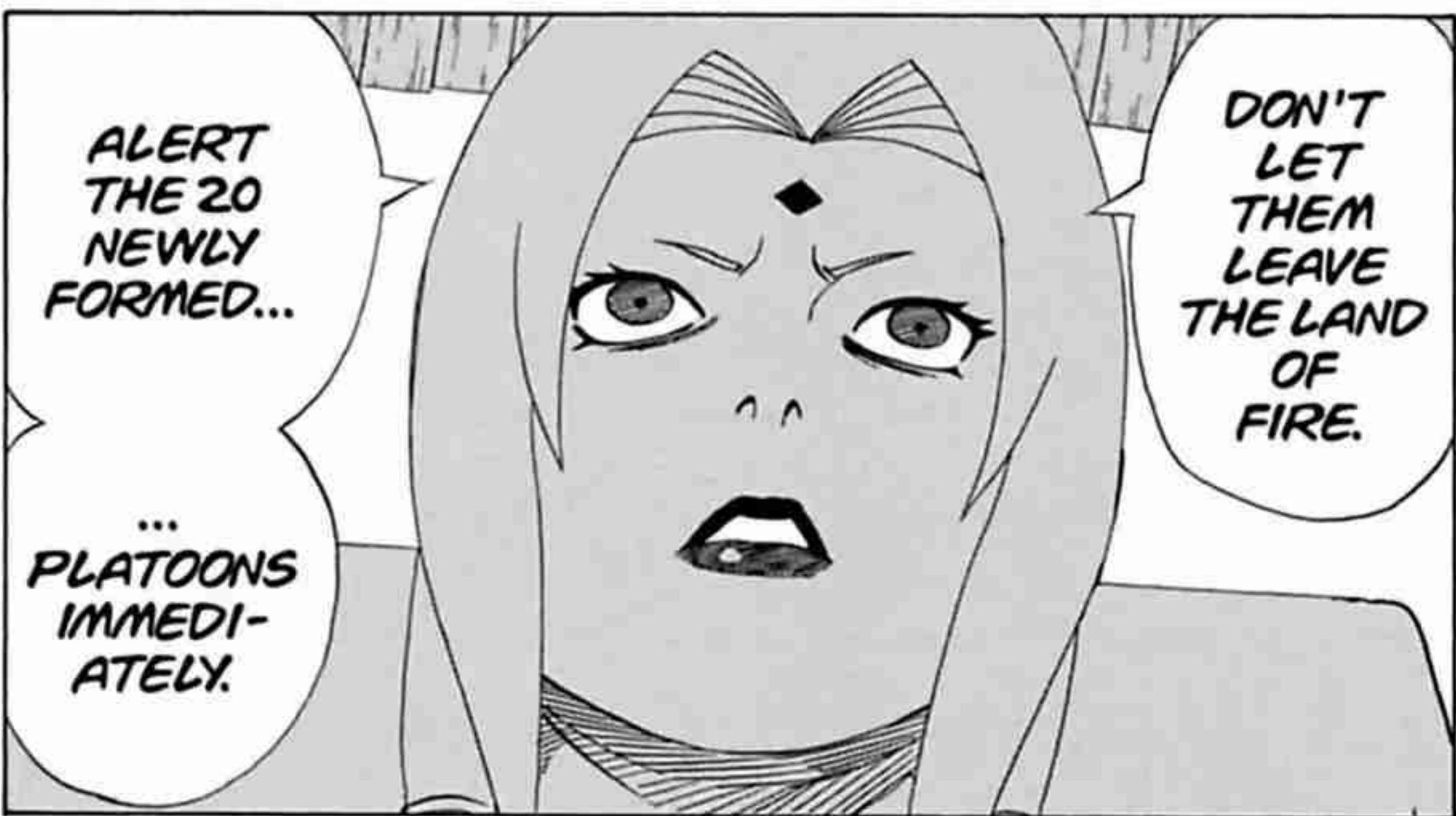
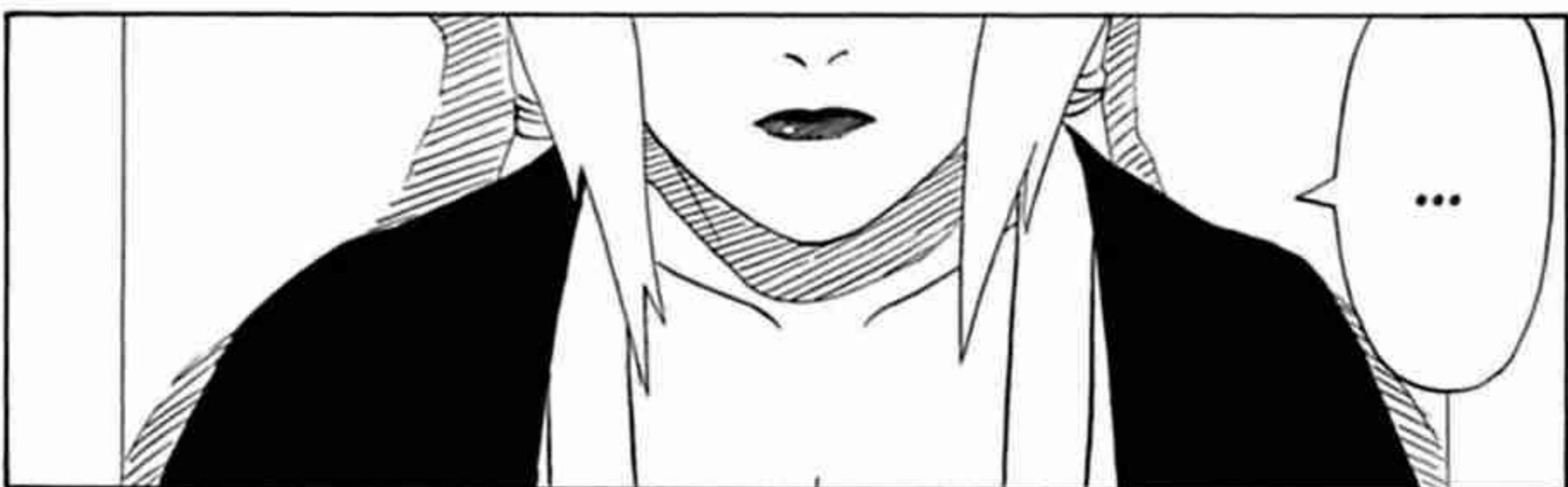






(SHADOW)

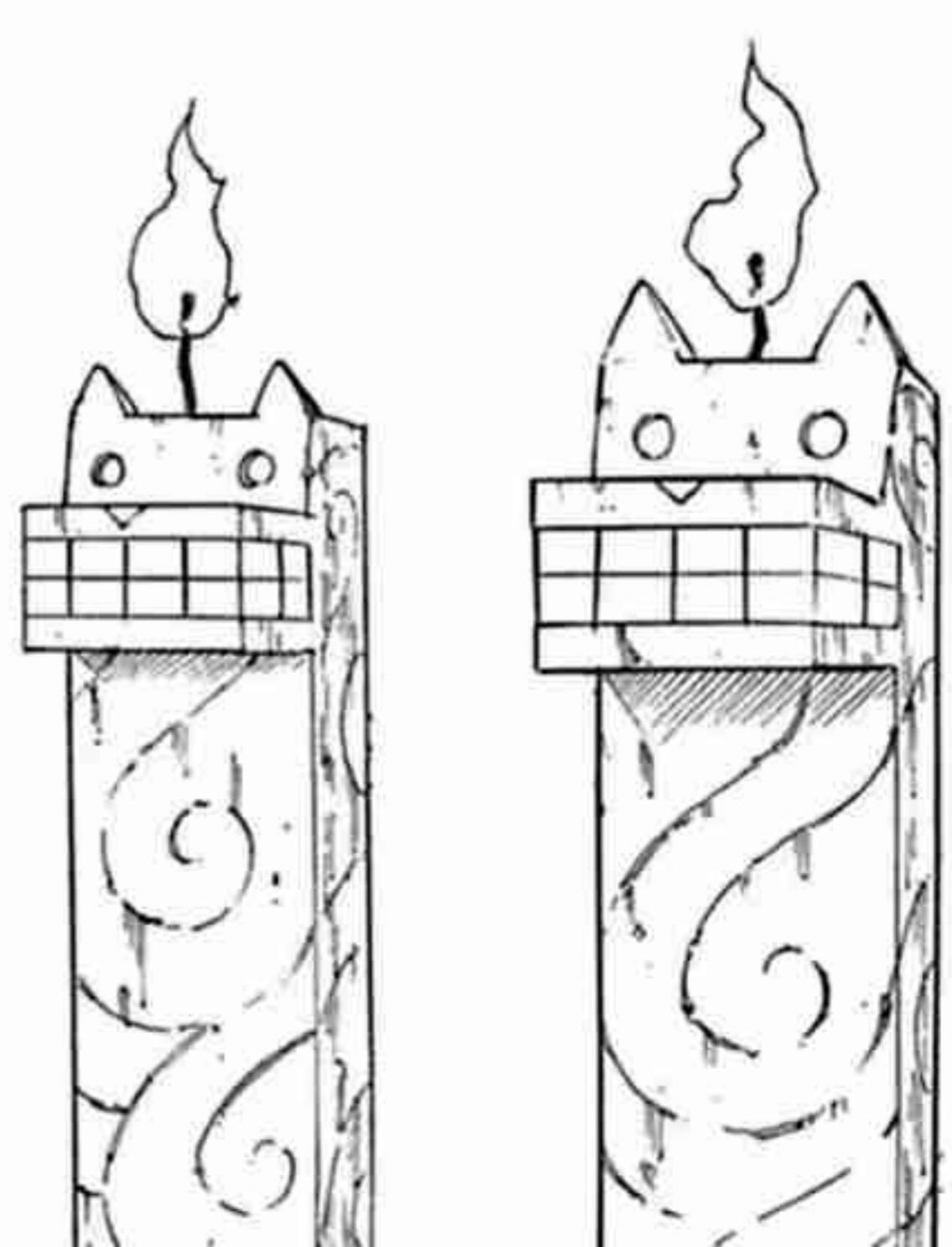






Number 318: Smooth Training





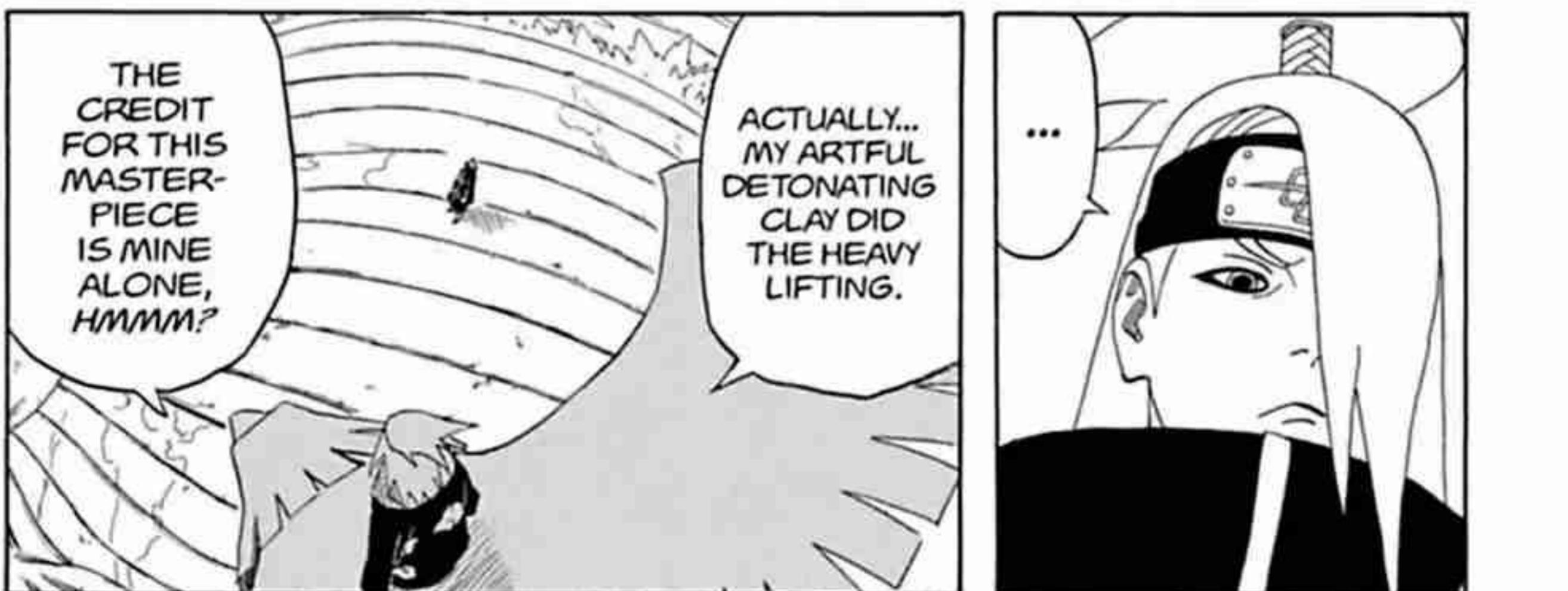
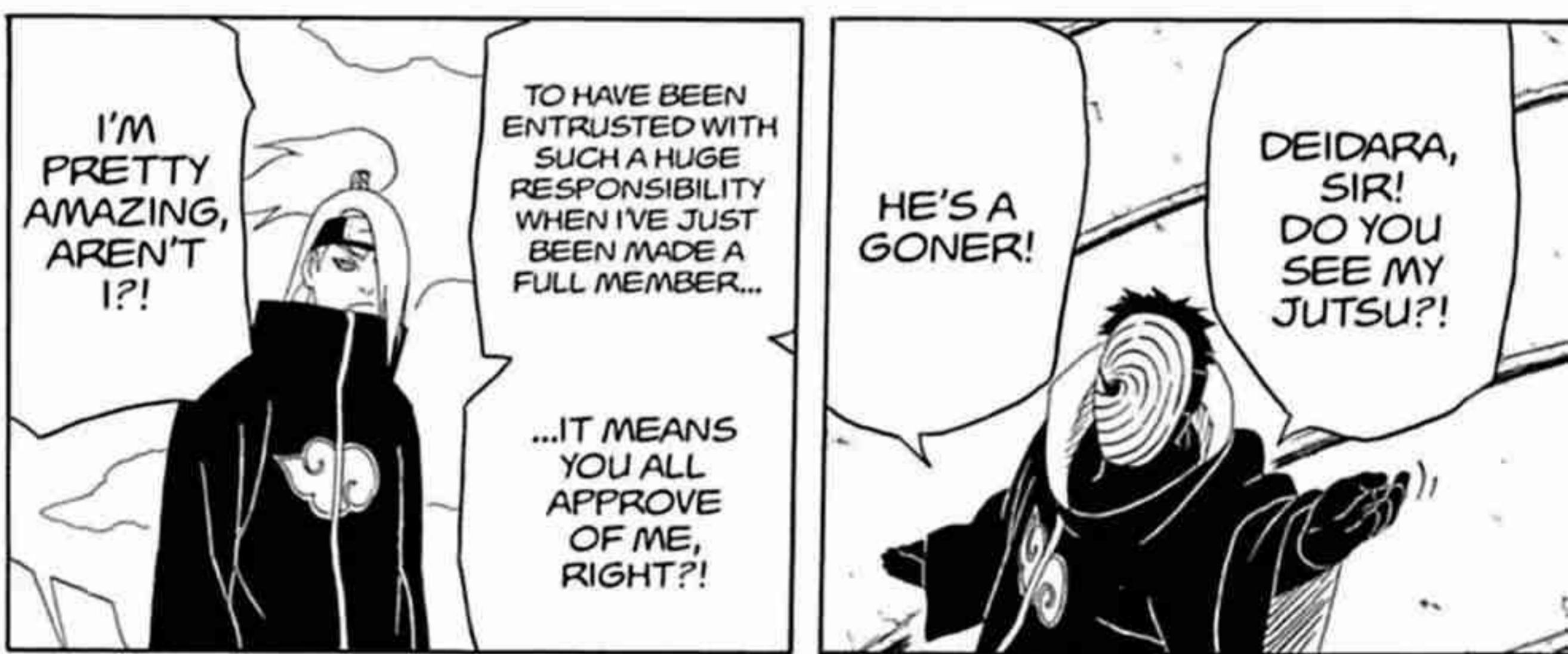
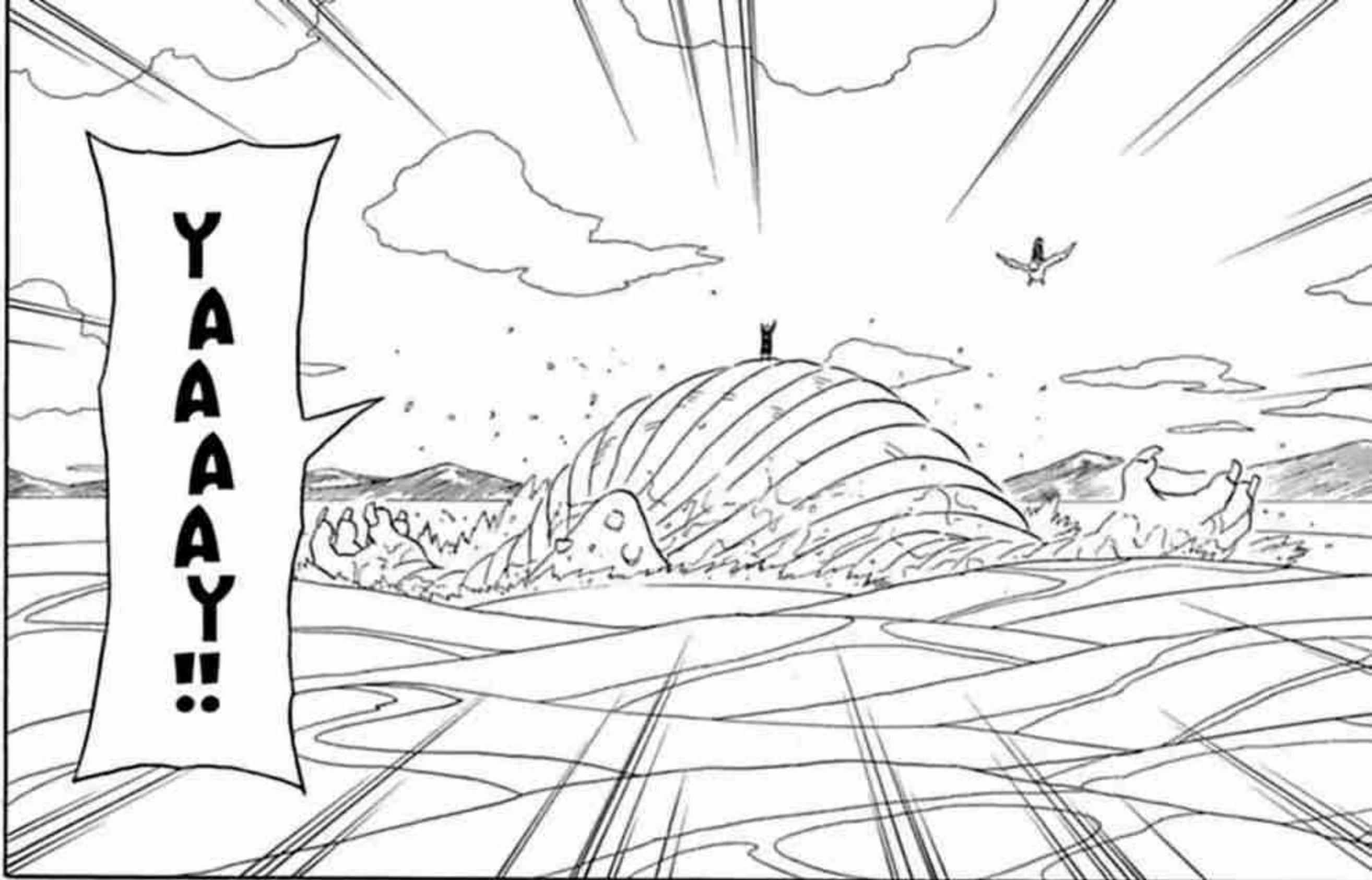
READ
THIS WAY

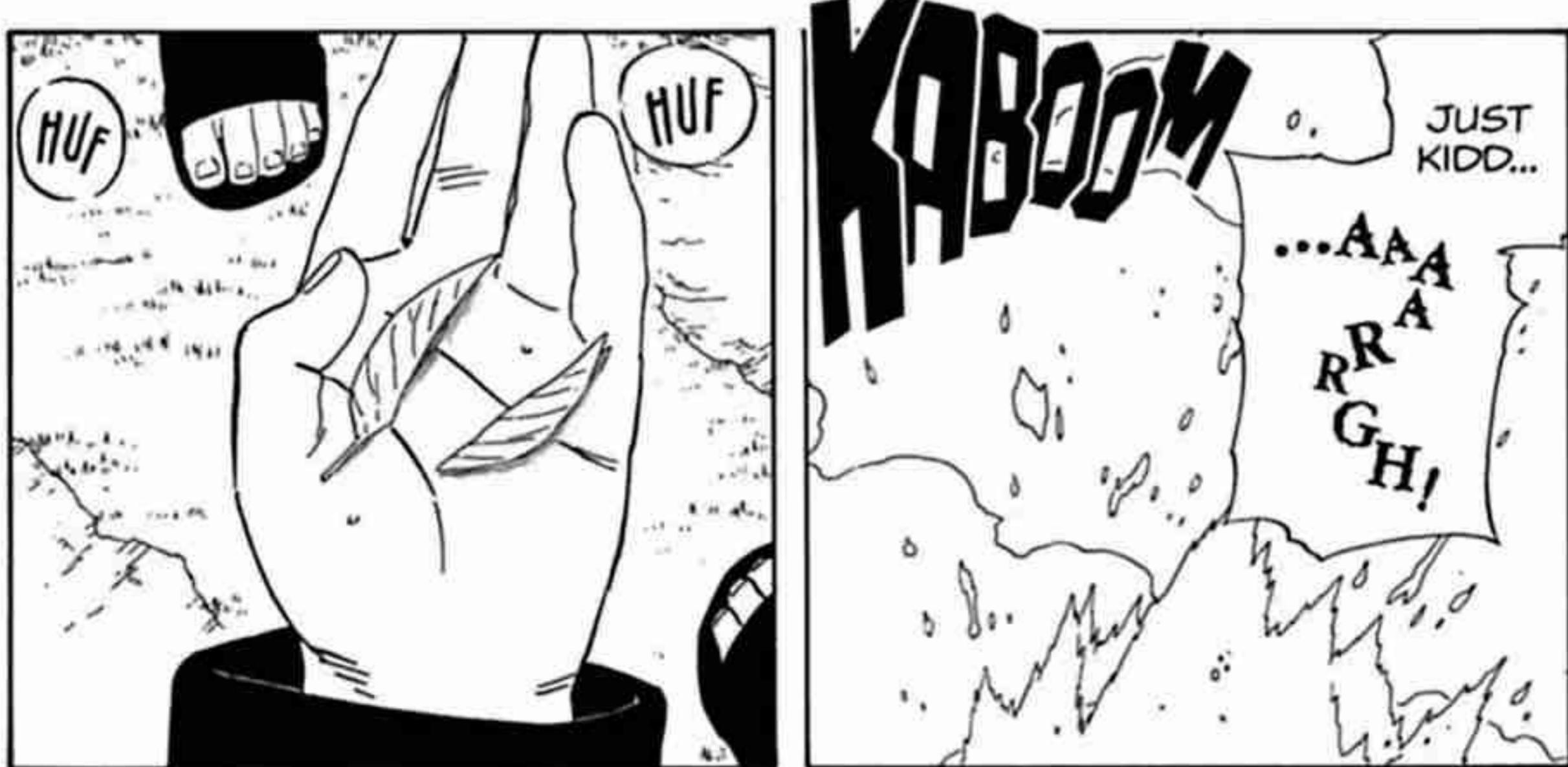
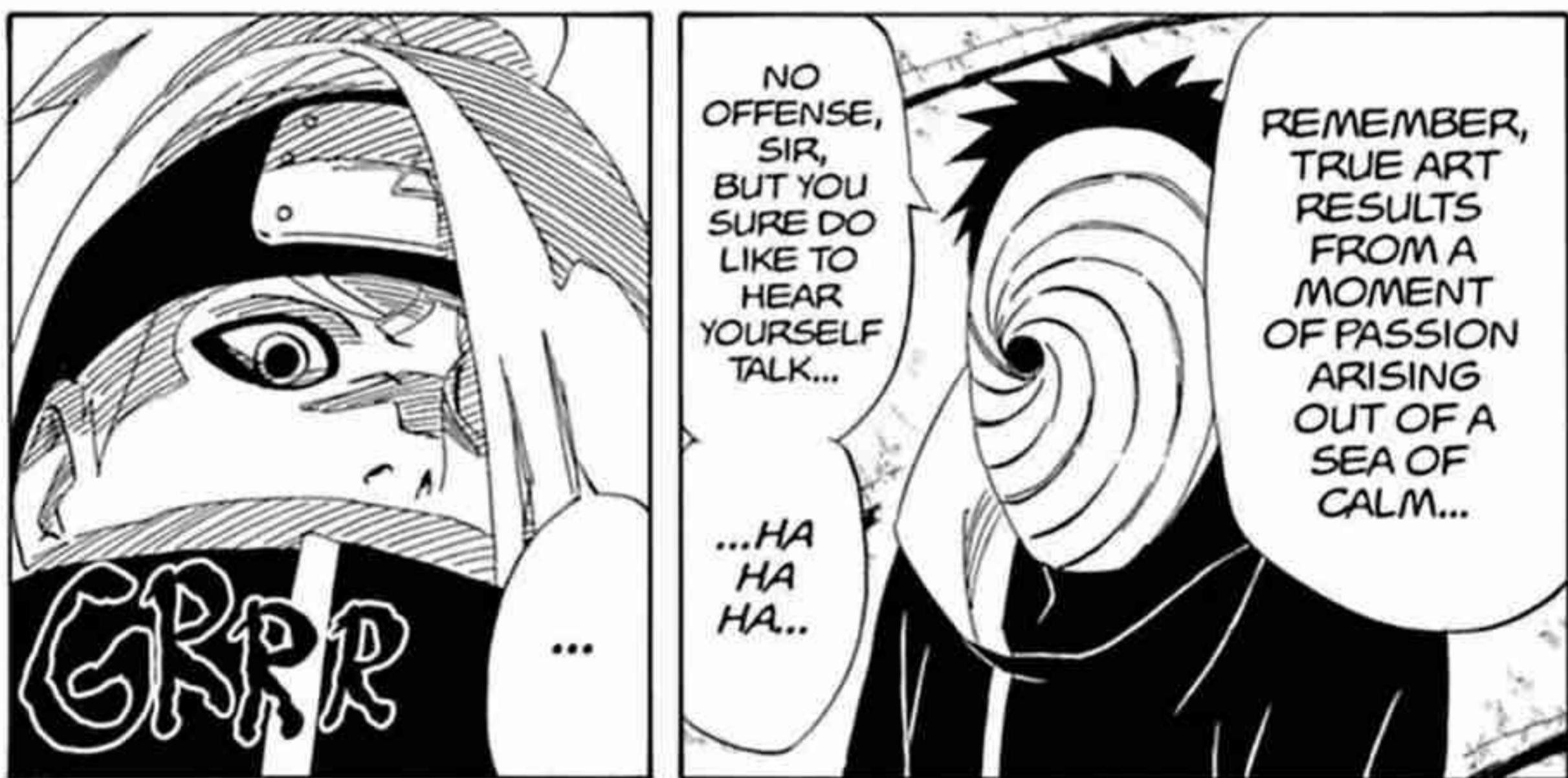


READ
THIS
WAY











READ
THIS
WAY





READ
THIS
WAY

IN ORDER TO SUCCEED, YOU'LL NEED TO ACTIVATE A LARGE AMOUNT OF CHANGE IN CHAKRA NATURE, EVEN IF JUST FOR AN INSTANT.

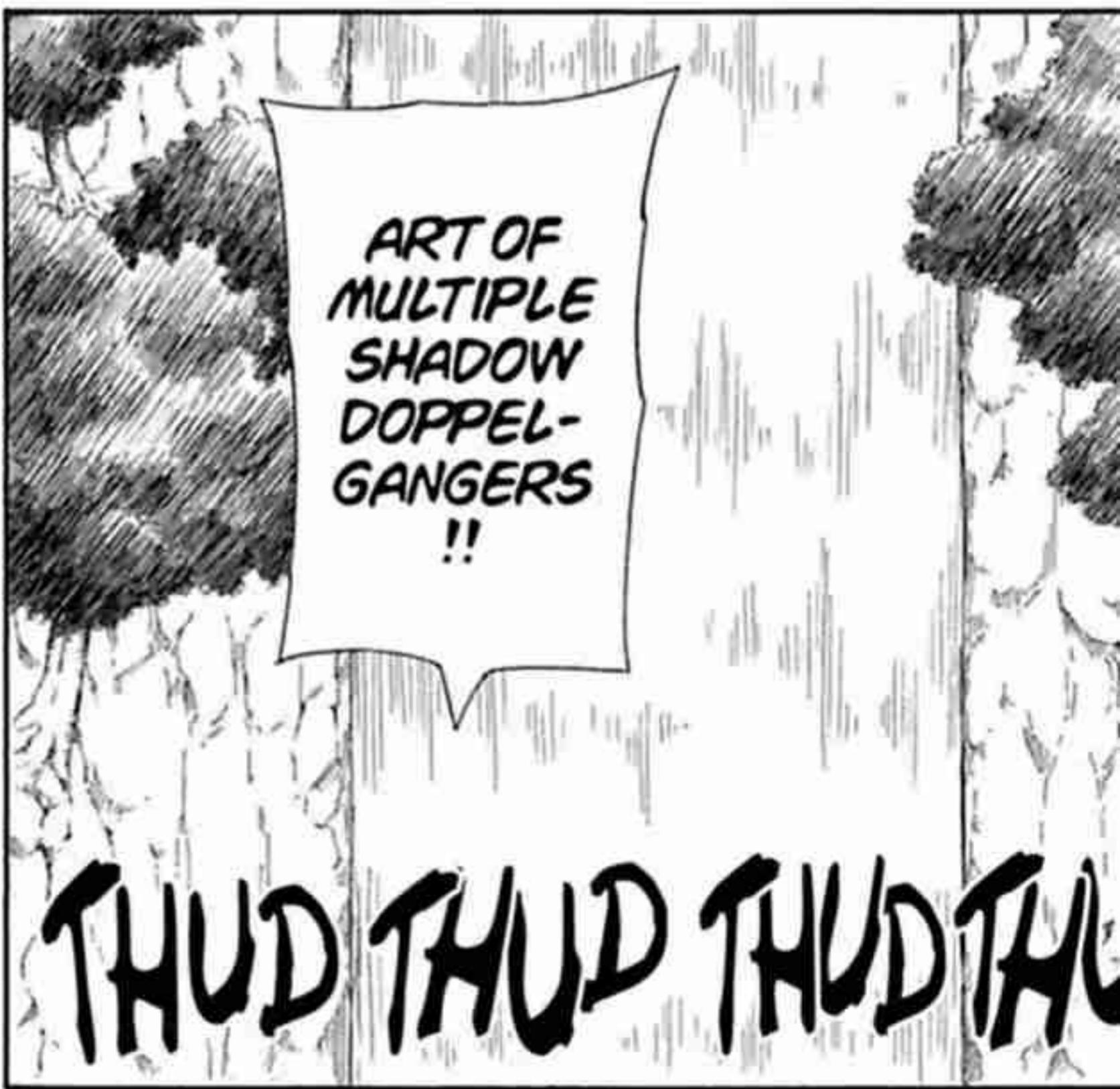
YOU'RE GOING TO LIFT YOUR PALMS AGAINST THE WATER AND SLAM WIND CHAKRA AGAINST IT TO CUT THE FLOW.



IF YOU CAN CLEAR THIS STAGE...

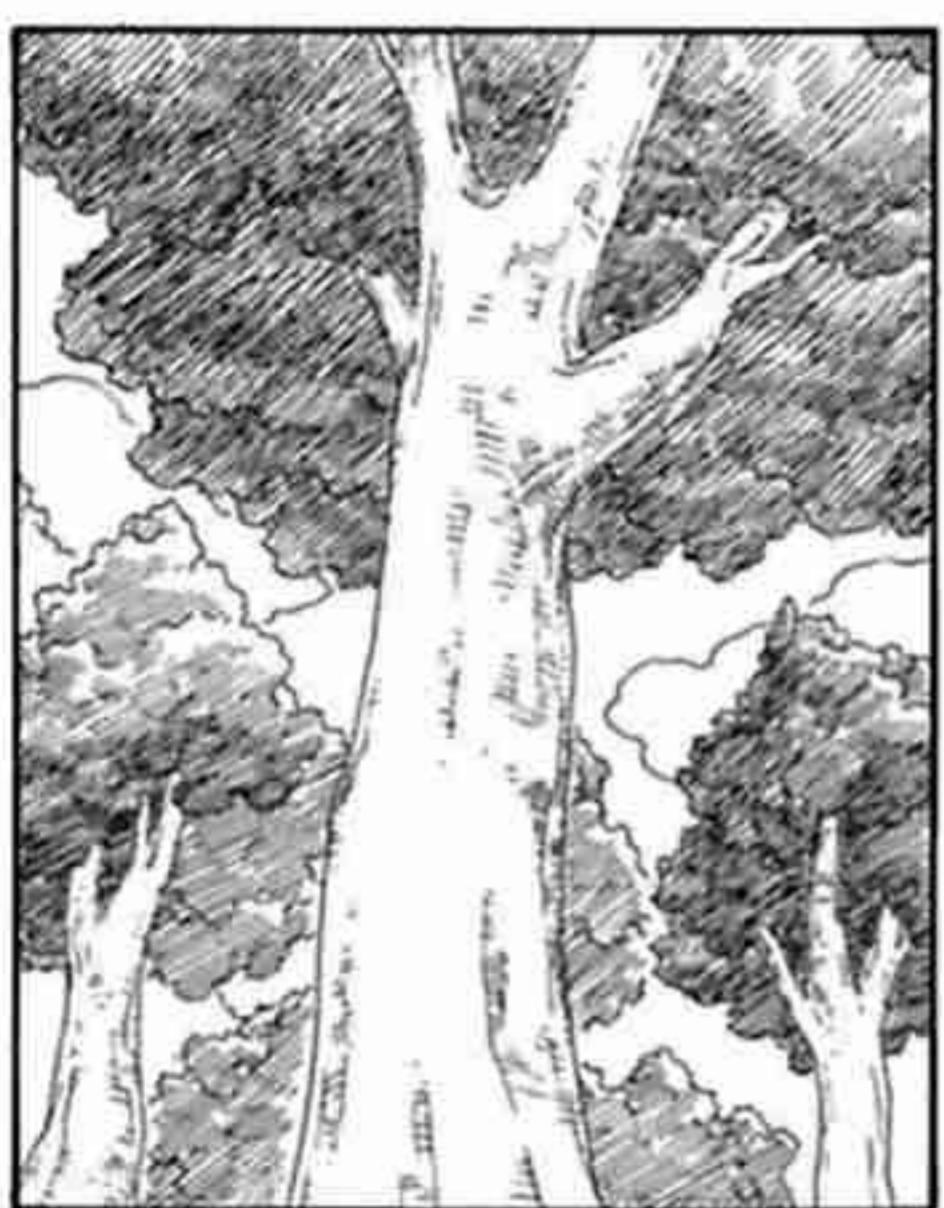
...YOU'LL AT LEAST BE ABLE TO USE IT IN ACTUAL BATTLES.



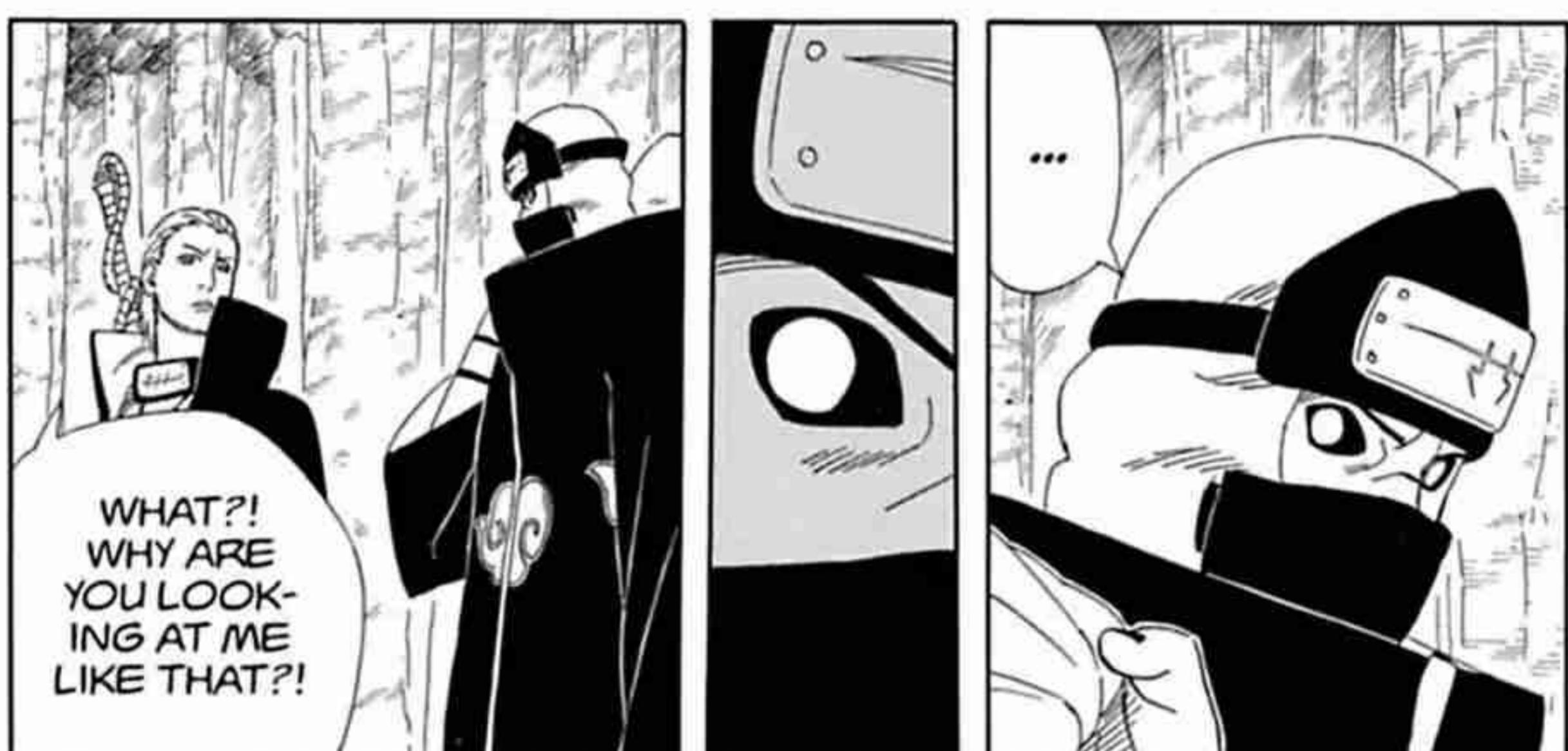


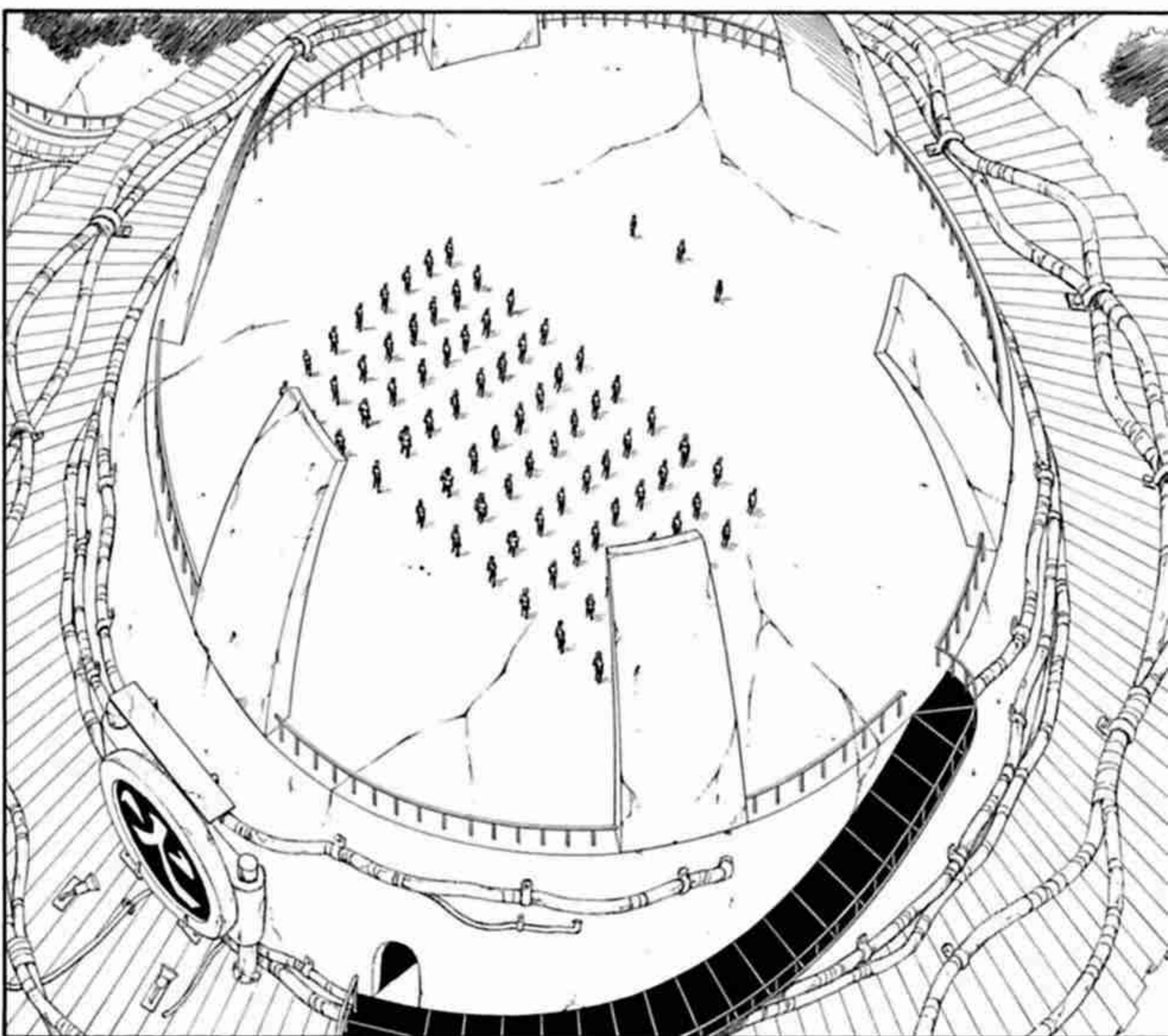
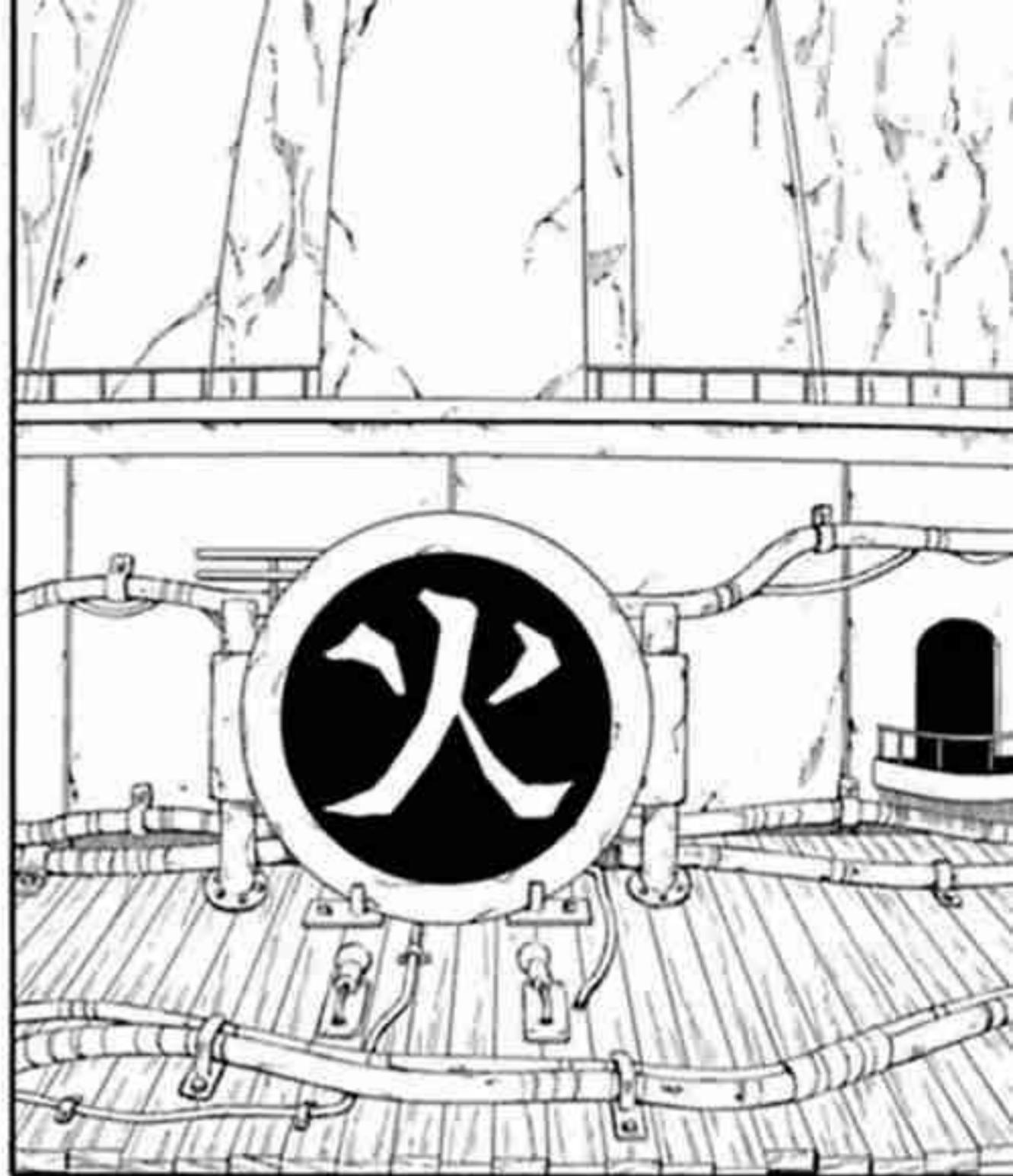
READ
THIS
WAY



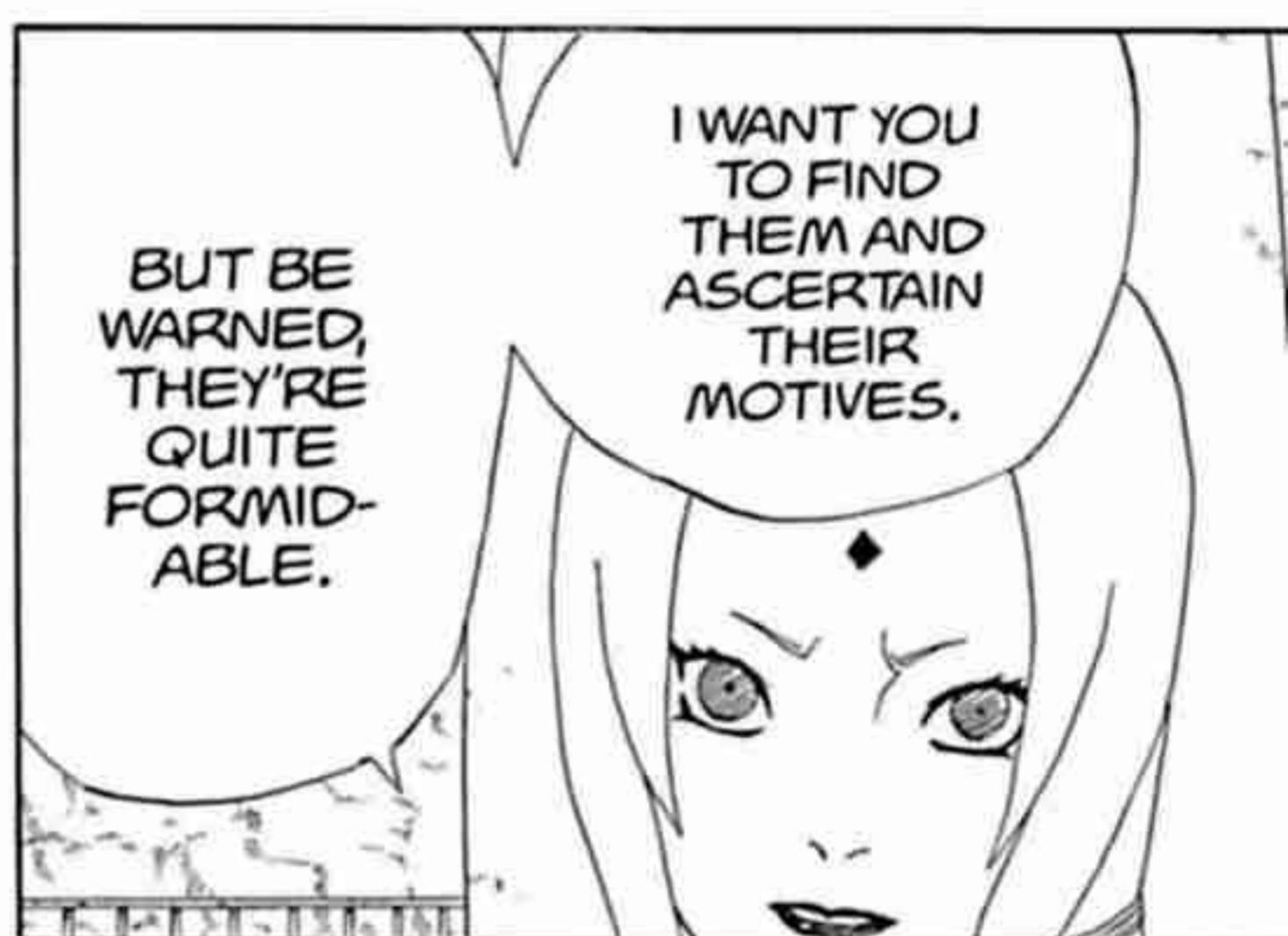


READ
THIS
WAY

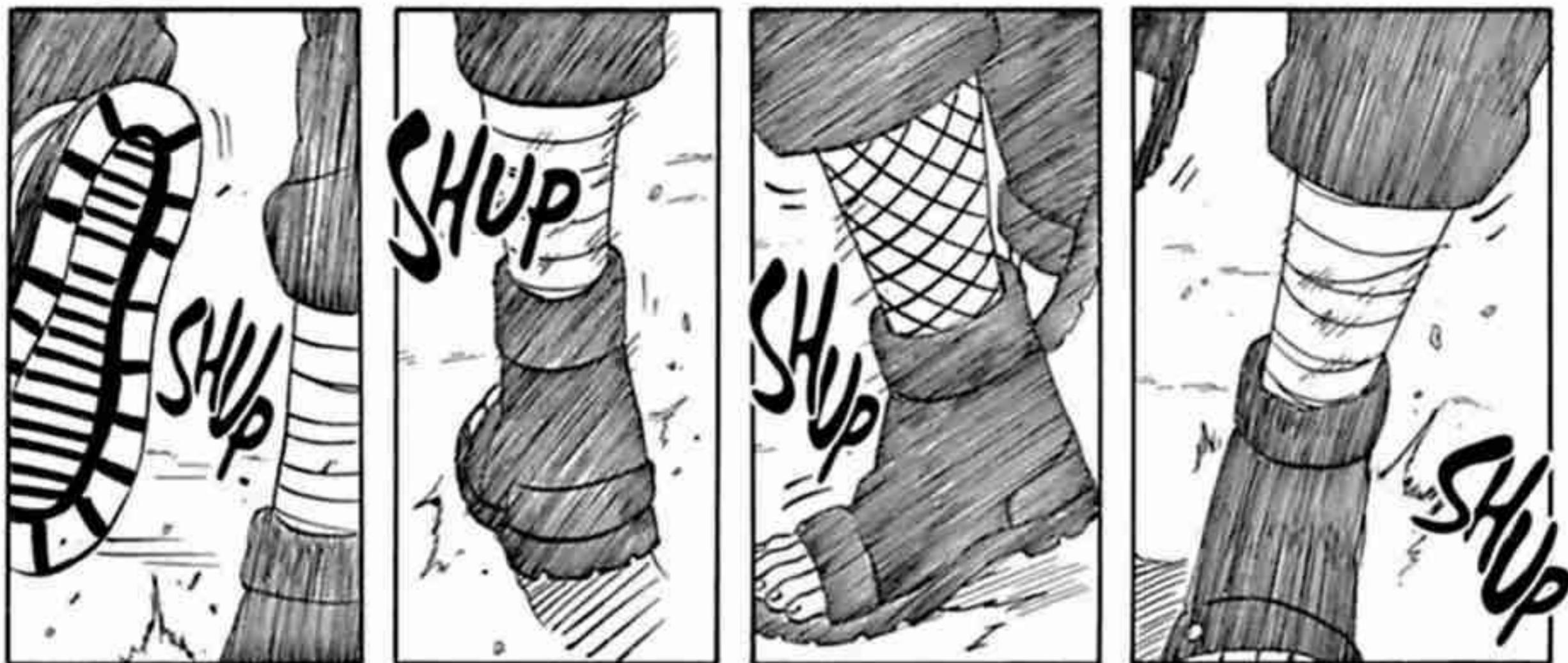








READ
THIS
WAY



MARUTO



umber 319: Driving Force





READ
THIS
WAY







IF YOU
MAKE TOO
MANY CLONES,
EACH ONE'S
CHAKRA
WILL BE
THAT MUCH
WEAKER.

WHAT YOU
NEED...IS TO
TRANSFORM
A MASSIVE
AMOUNT OF
CHAKRA INTO
WIND TO CUT
THE WATER-
FALL.

BESIDES,
THAT
WATERFALL'S
ONLY WIDE
ENOUGH
FOR ABOUT
TEN OF YOU.

THUD THUD THUD

MAYBE
I NEED
MORE
CLONES
?!

OH
COME ON!
THERE'S
GOTTA BE
SOME KINDA
SPECIAL
TRICK TO
THIS!



DON'T
WORRY
ABOUT
THE
BATTLE-
FIELD
YET.

YOU'RE
STILL
IN
TRAIN-
ING.

ONCE
YOU GET
USED
TO IT,
IT'LL FLOW
FASTER.

...IT
WON'T
BE
USEFUL
ON THE
BATTLE-
FIELD!

BUT
IF I
TAKE
TOO
LONG
...

YOU DON'T
STORE
THE WIND
CHAKRA
YOU CREATE
INSIDE
YOURSELF
LONG
ENOUGH.

TAKE
MORE
TIME.
BE MORE
THOROUGH.

READ
THIS WAY





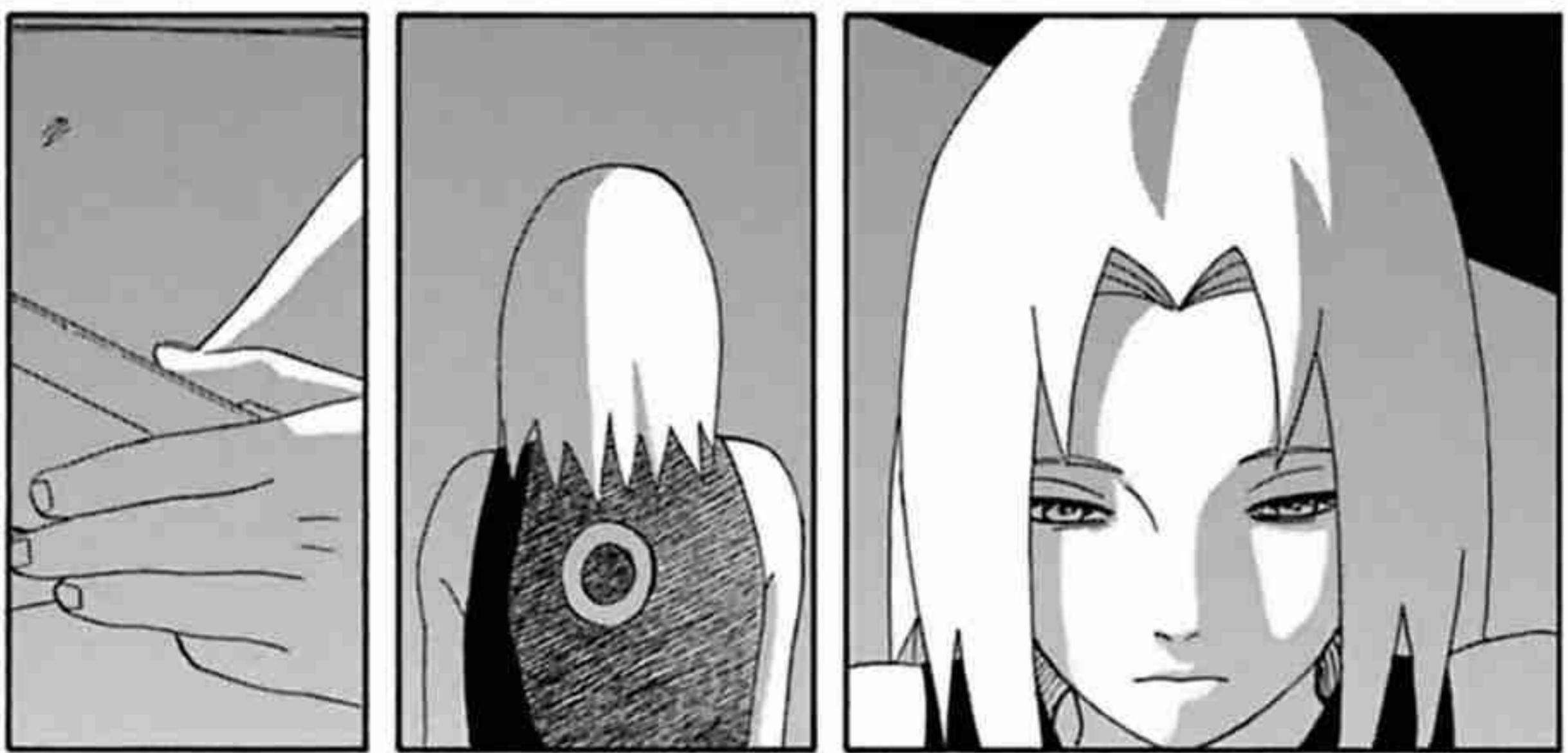
SHWOOON

THUD THUD THUD THUD



THUD THUD THUD THUD THUD THUD THUD

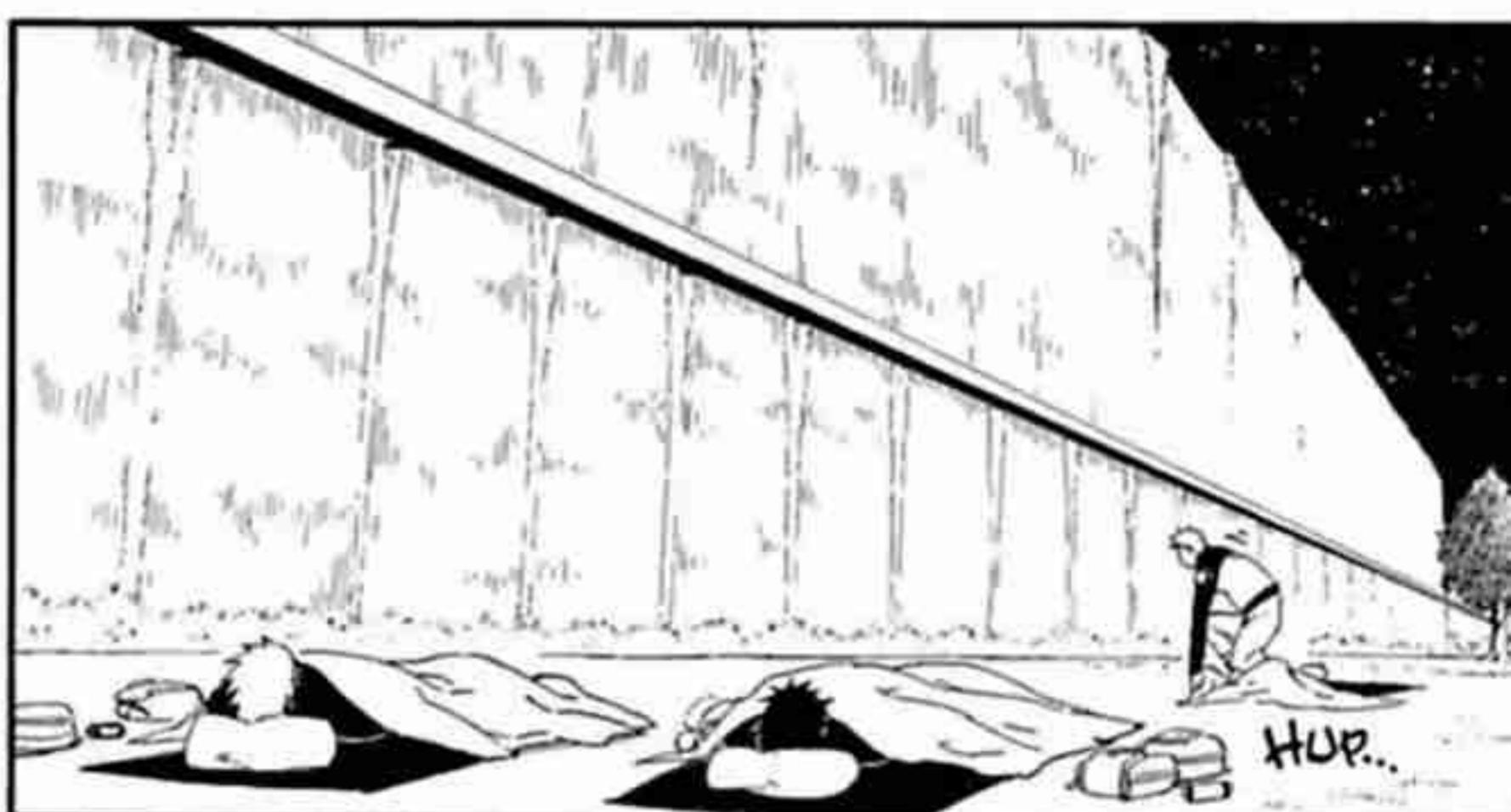
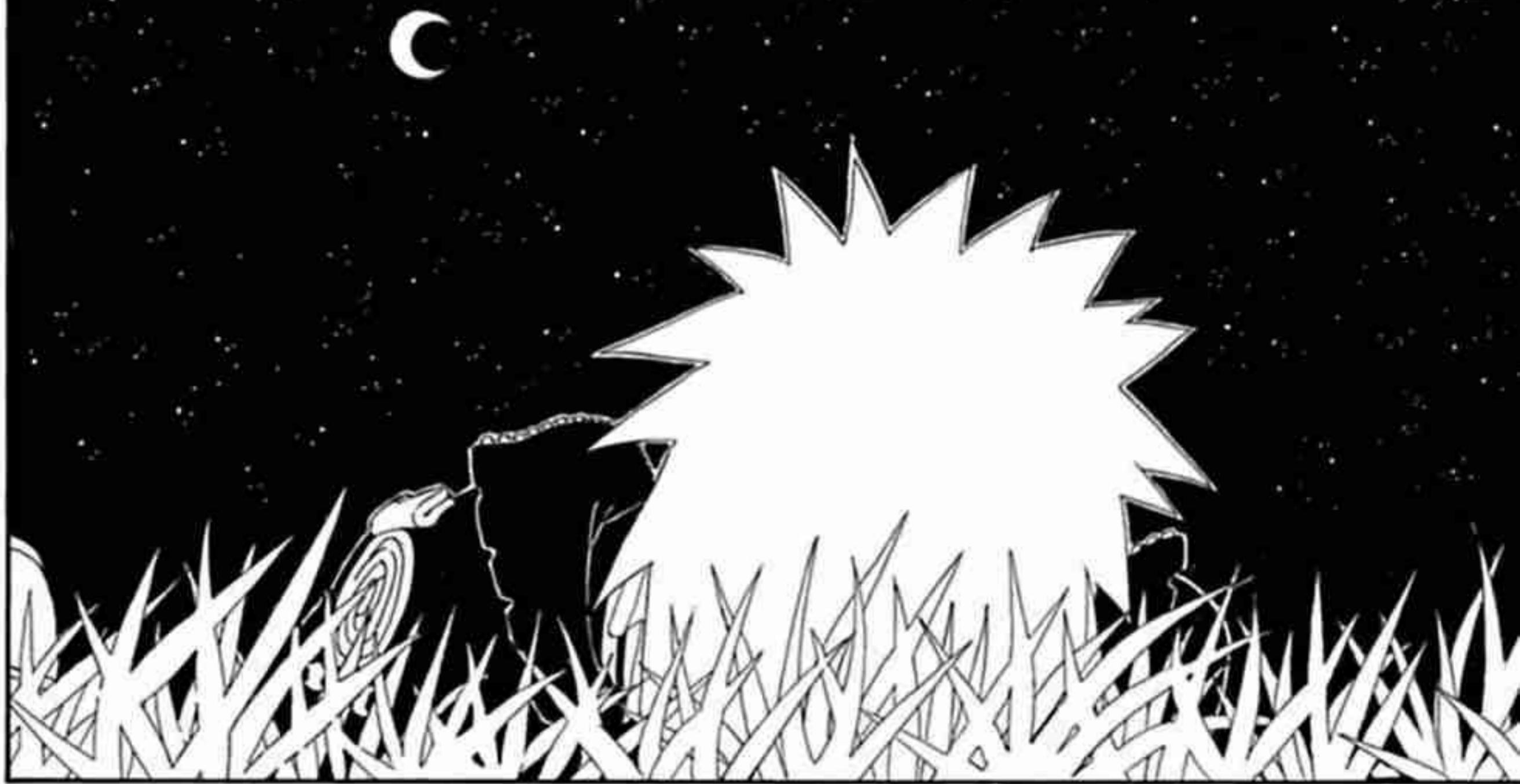




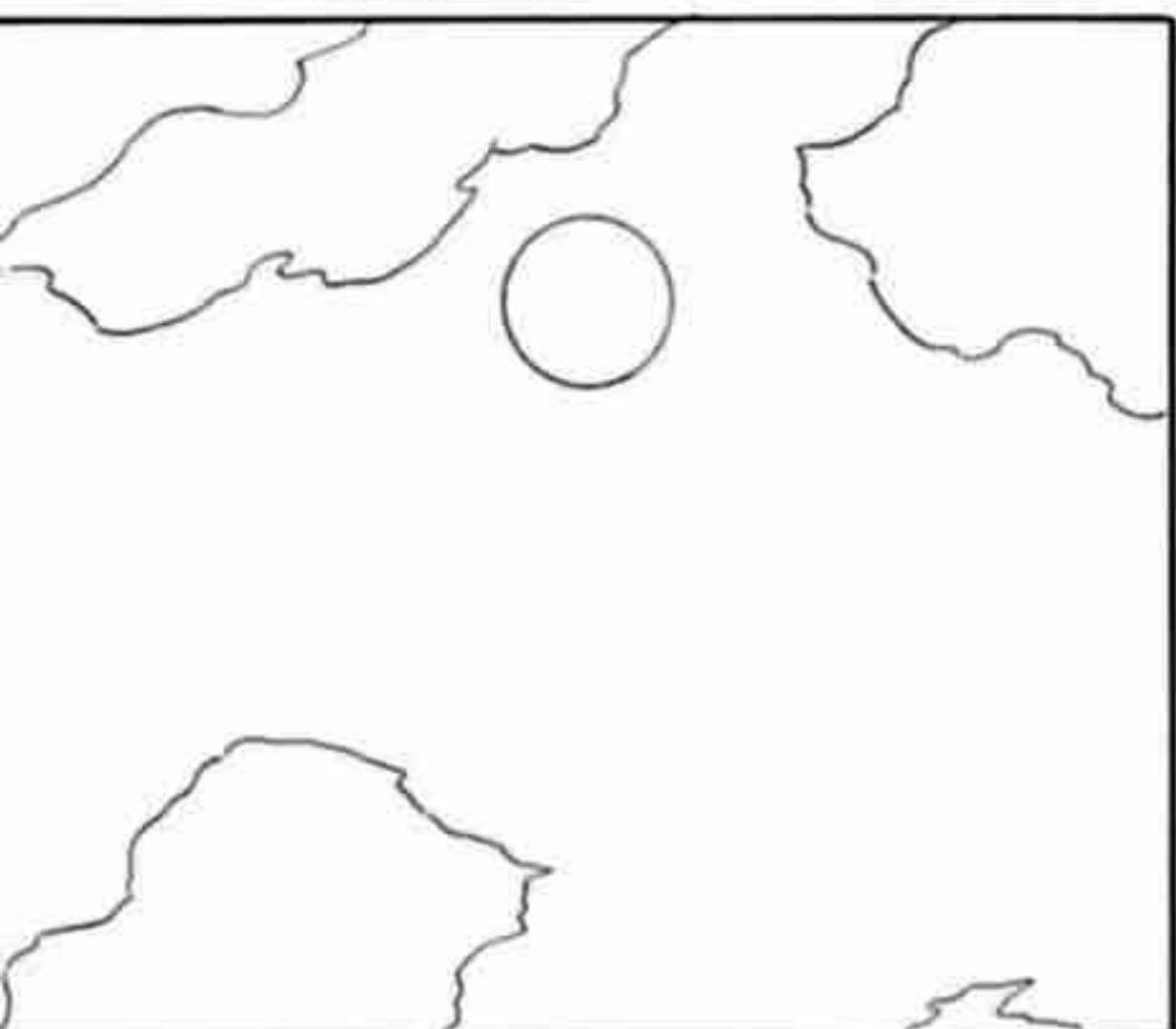


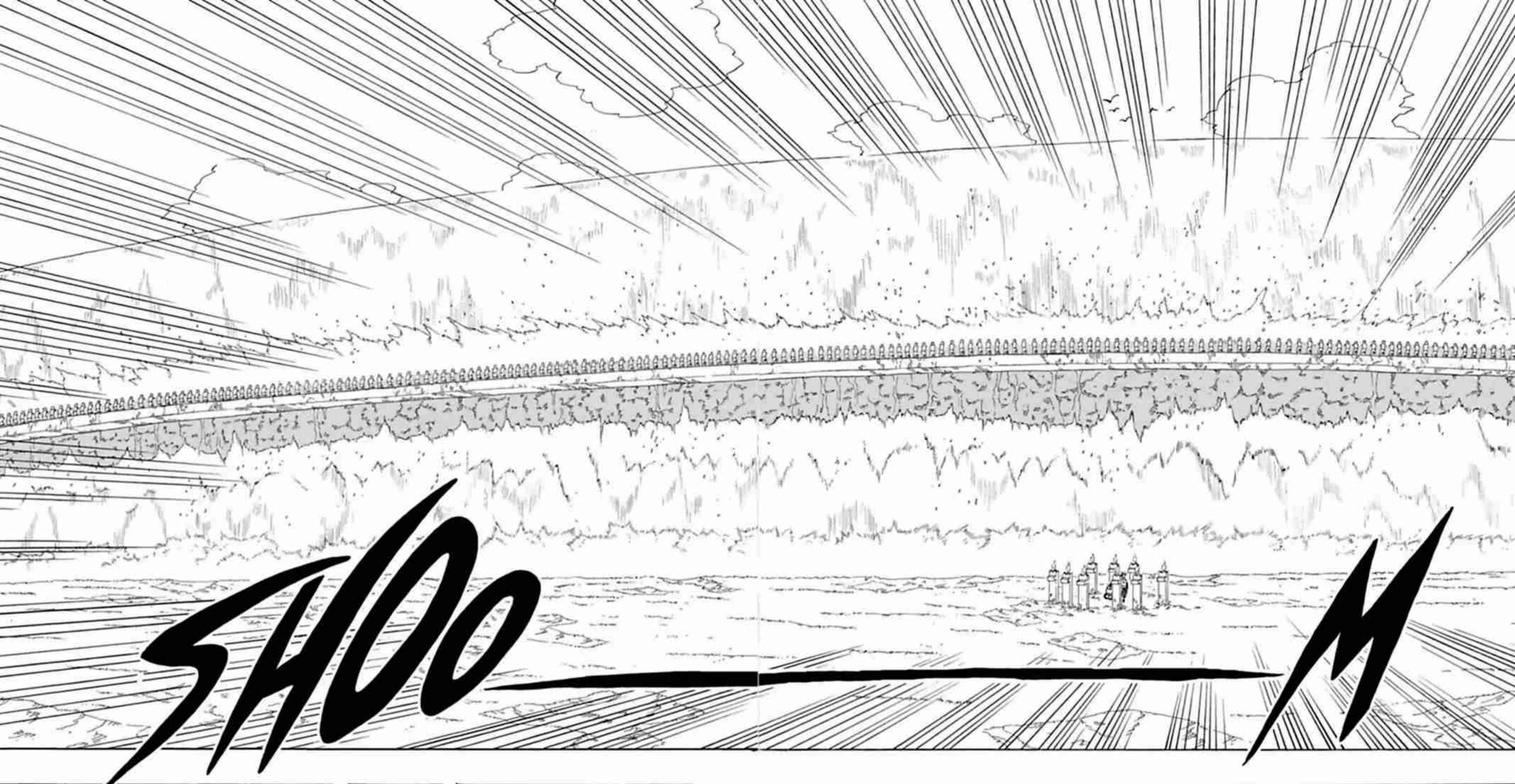
READ
THIS
WAY





READ
THIS
WAY





195

TO BE CONTINUED IN NARUTO VOLUME 36!

