

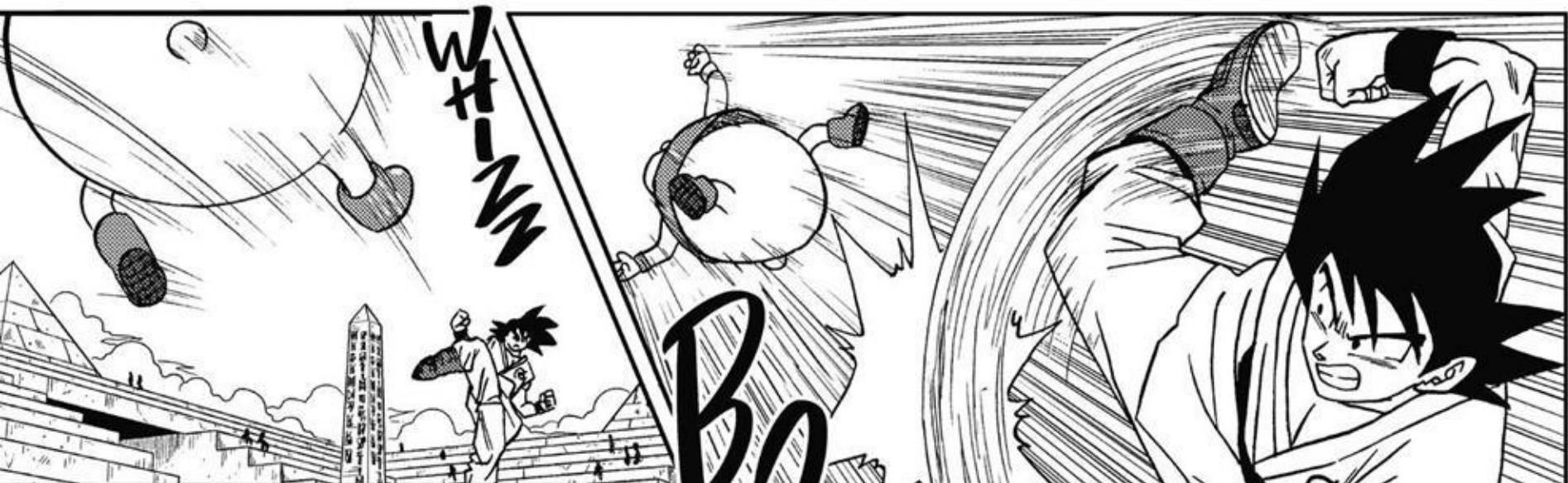
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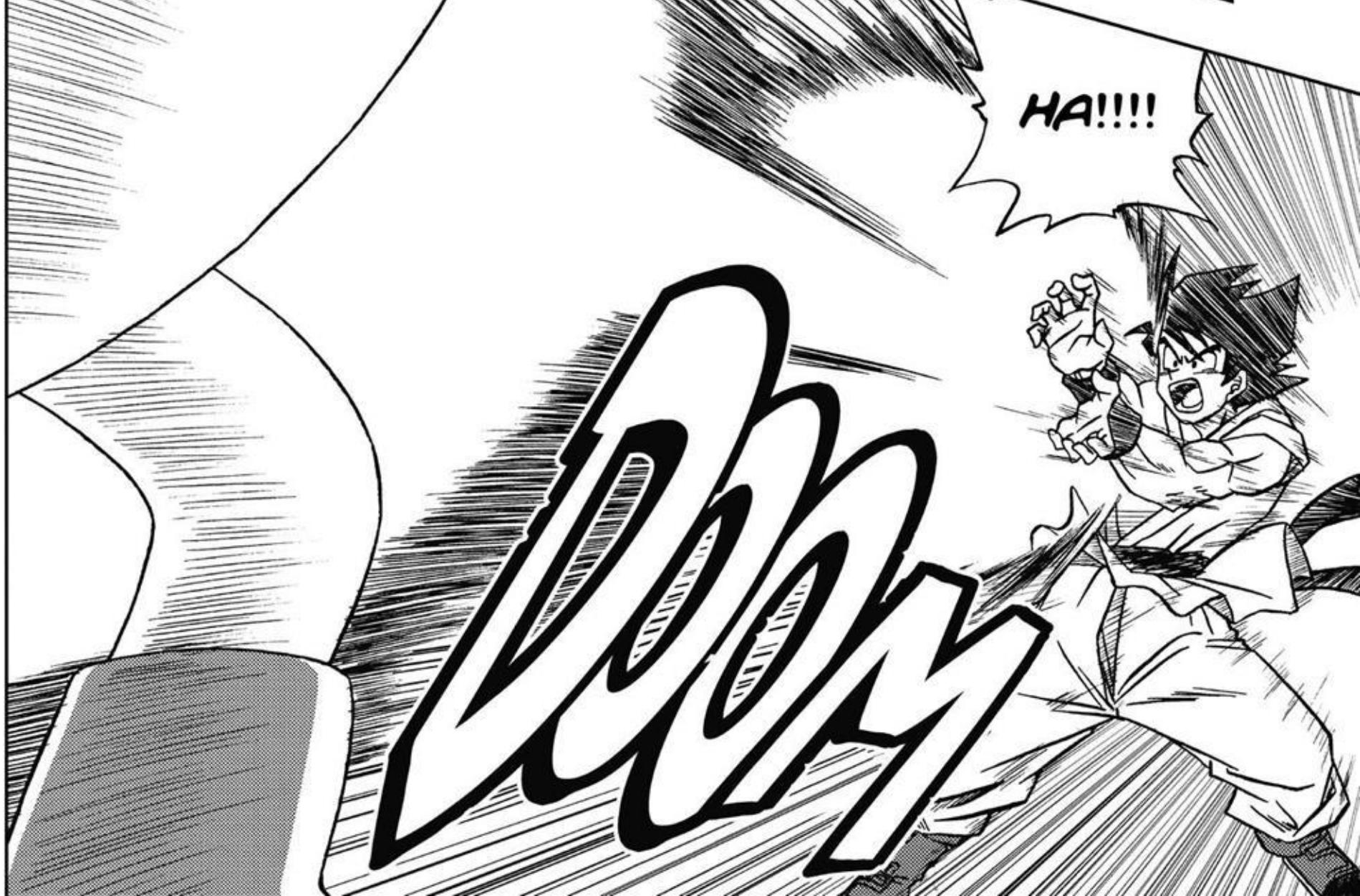
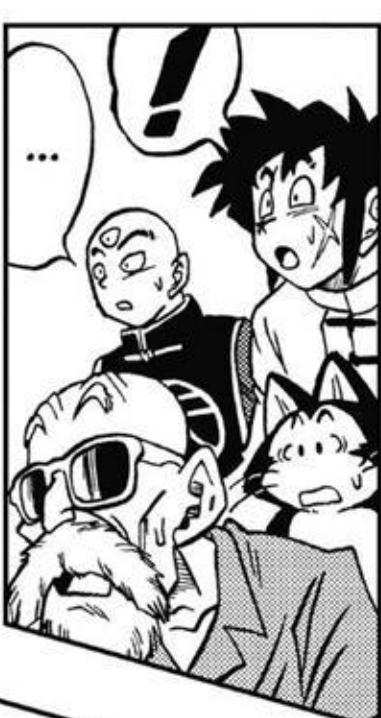
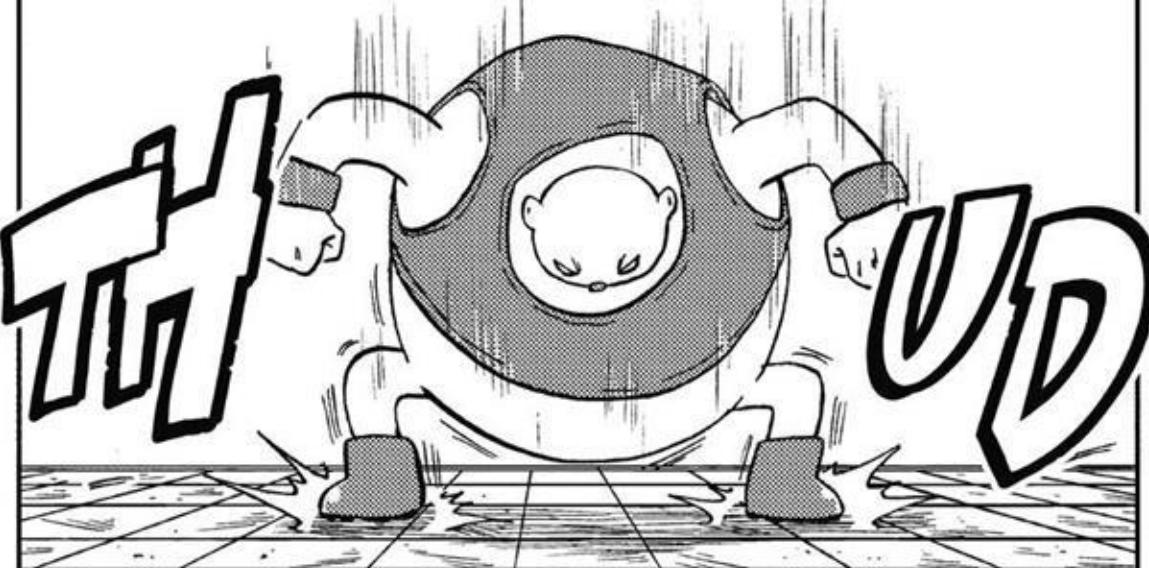
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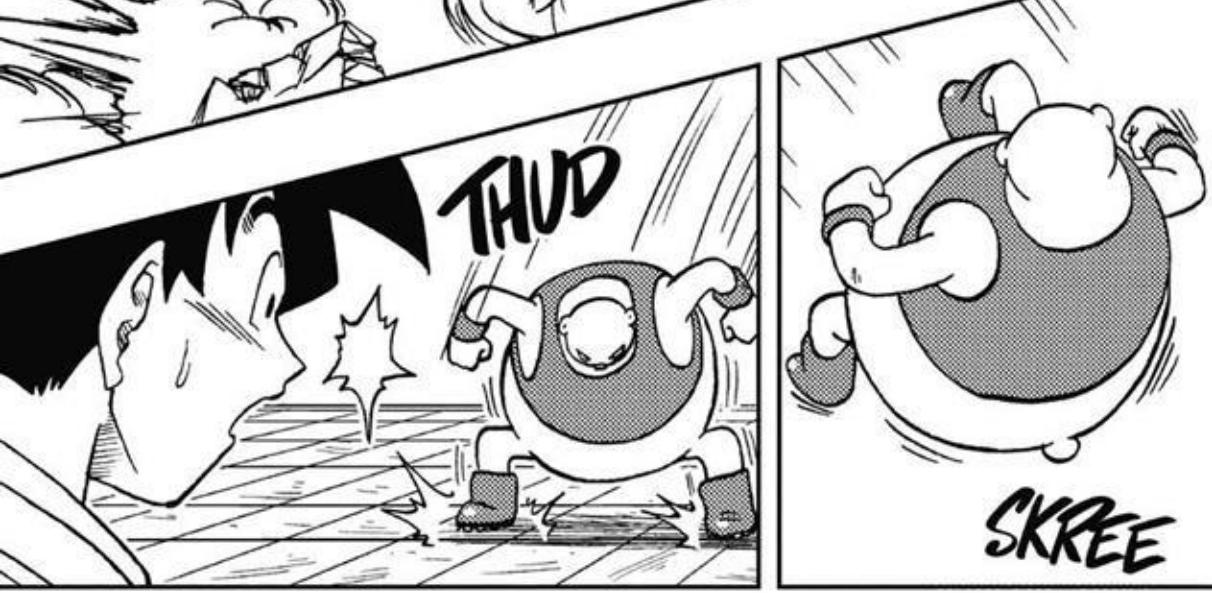
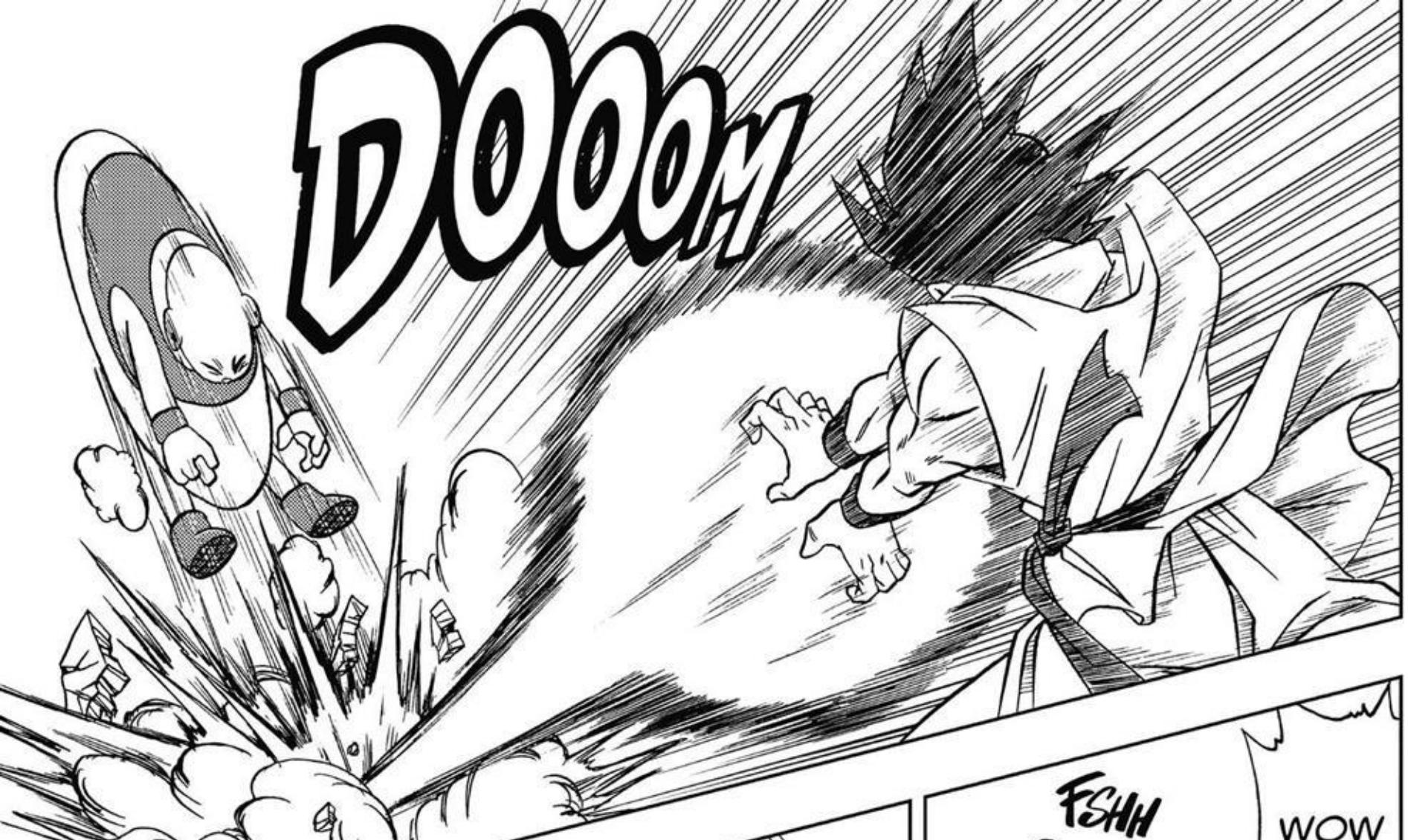
CHAPTER 9: GOKU VS. BOTAMO

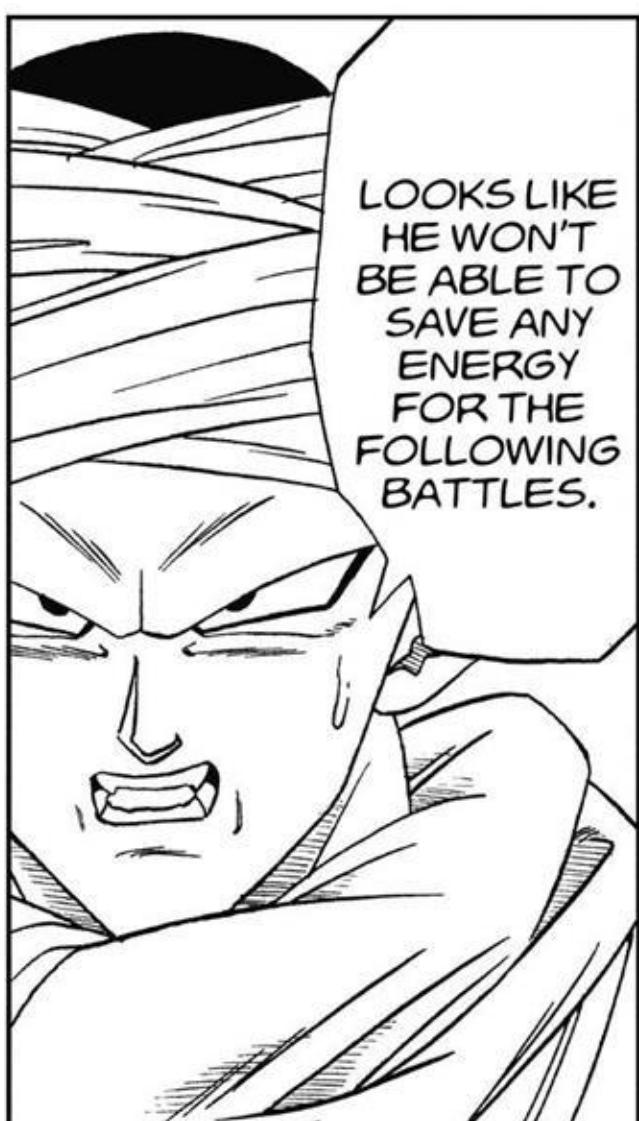
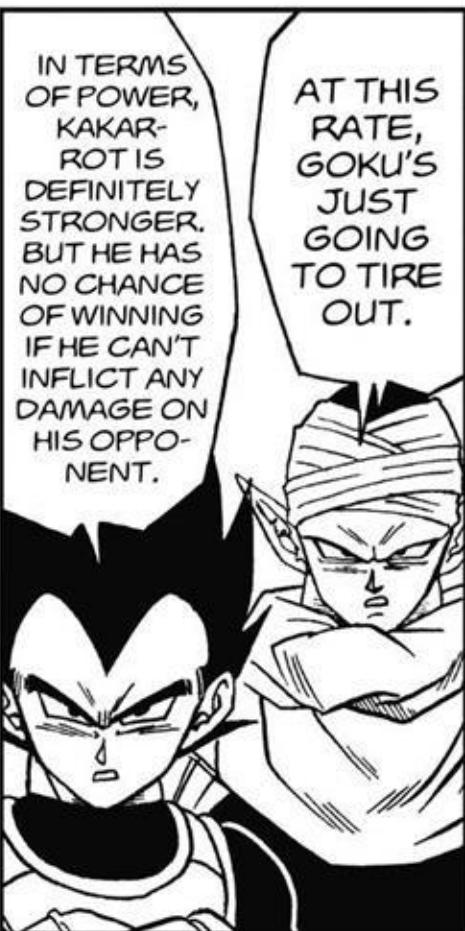


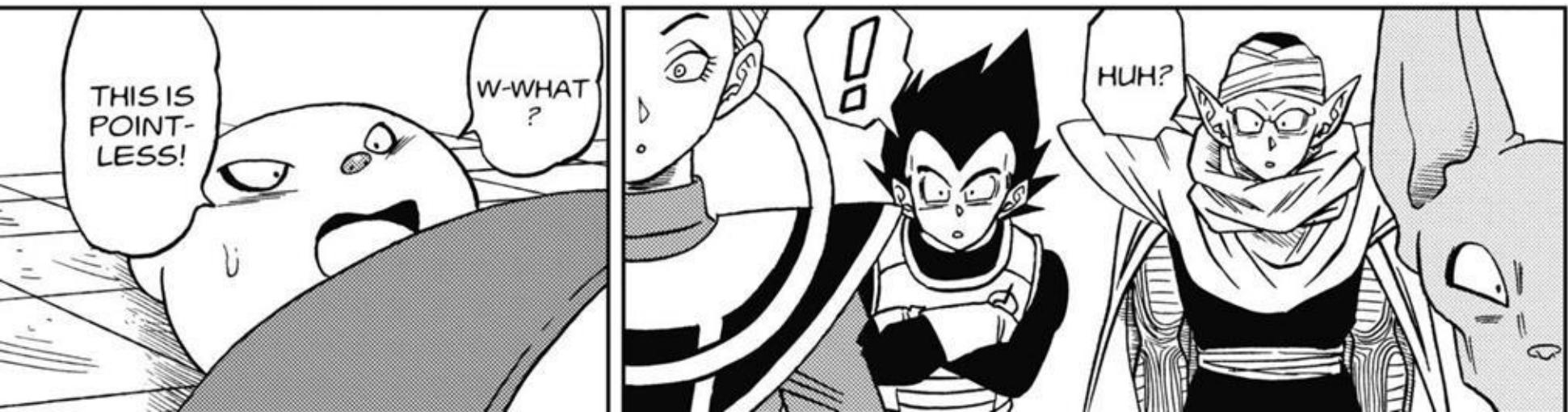


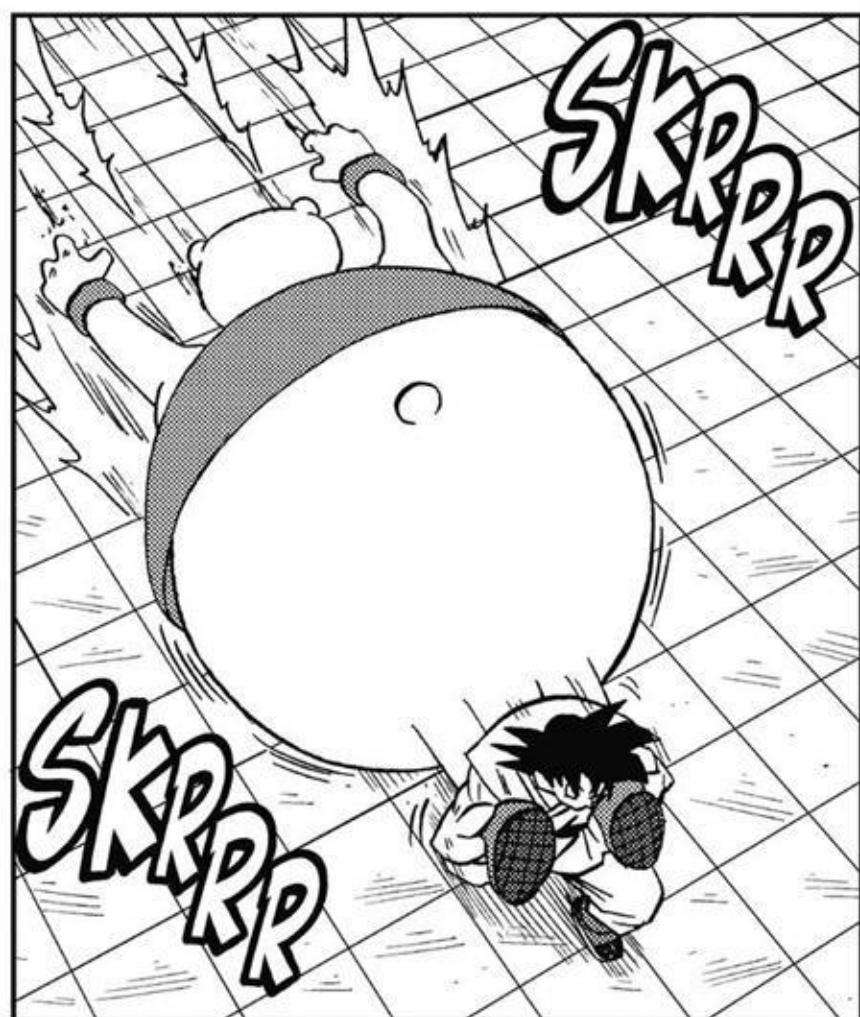
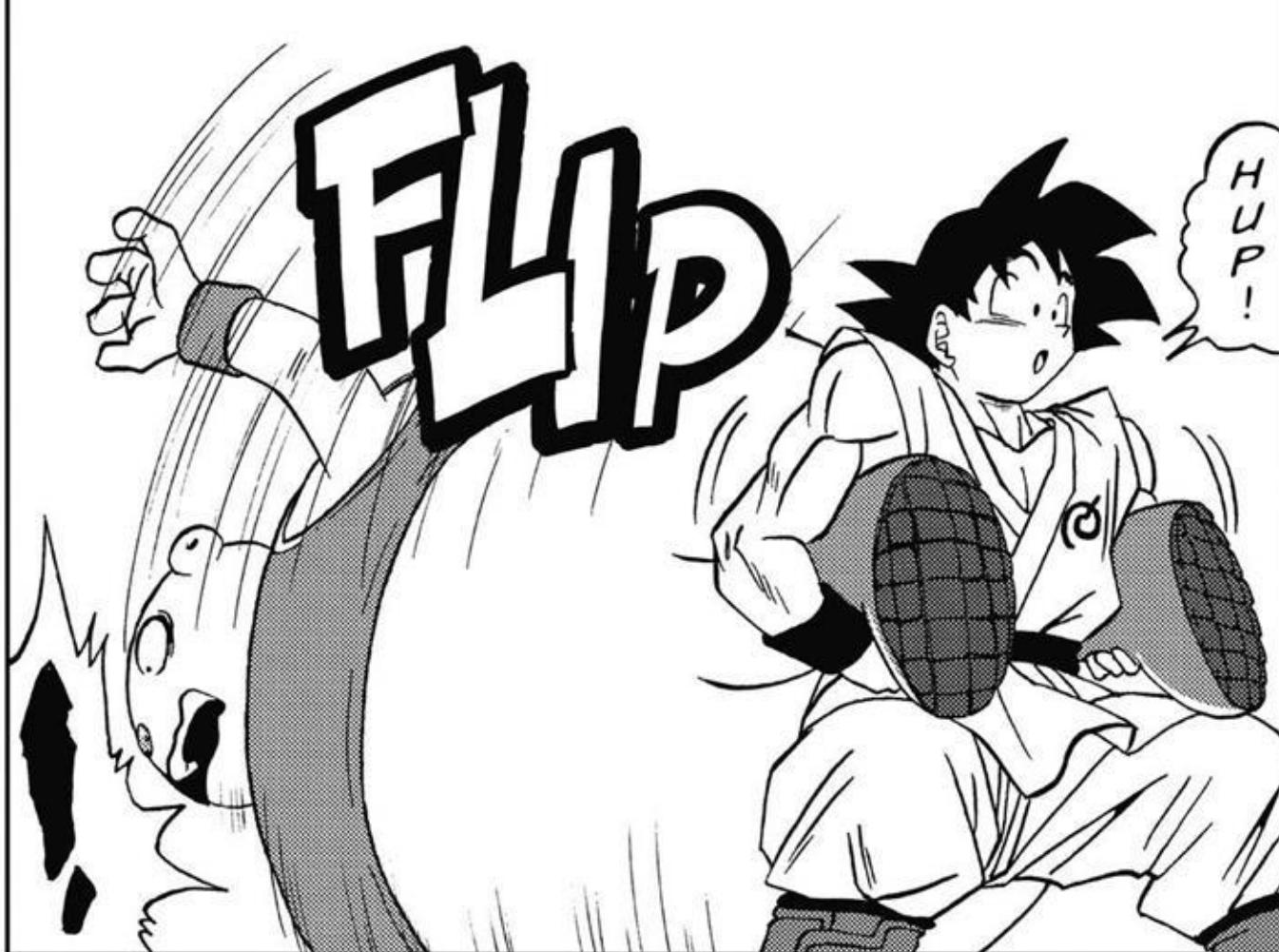


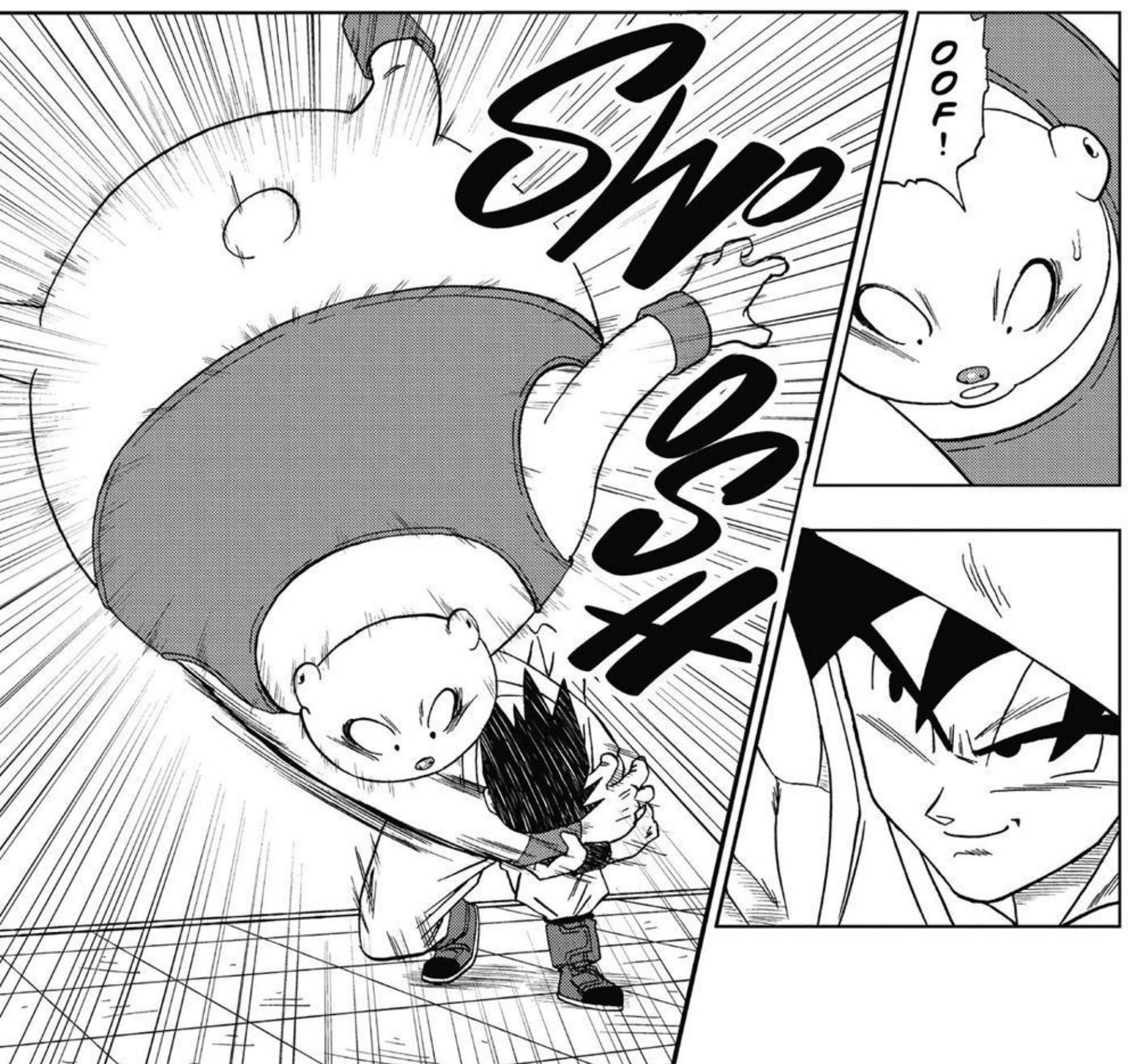
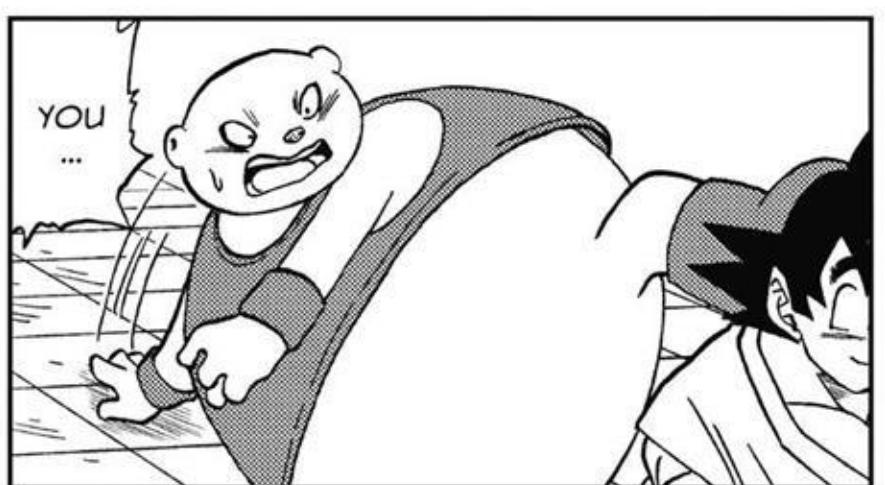


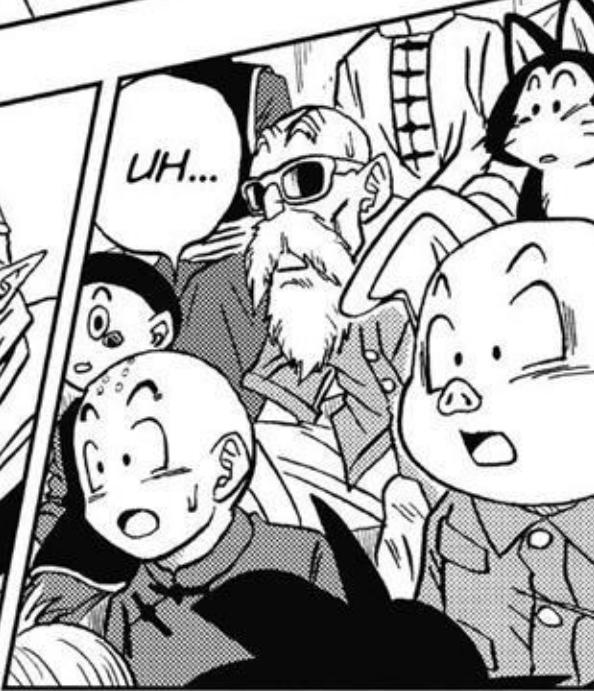


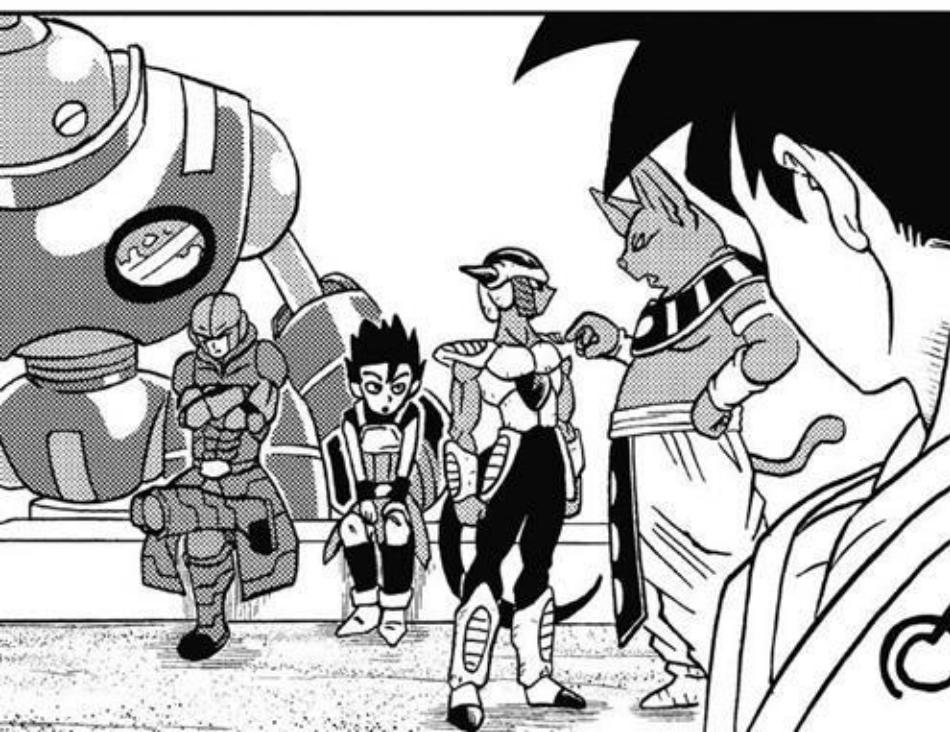


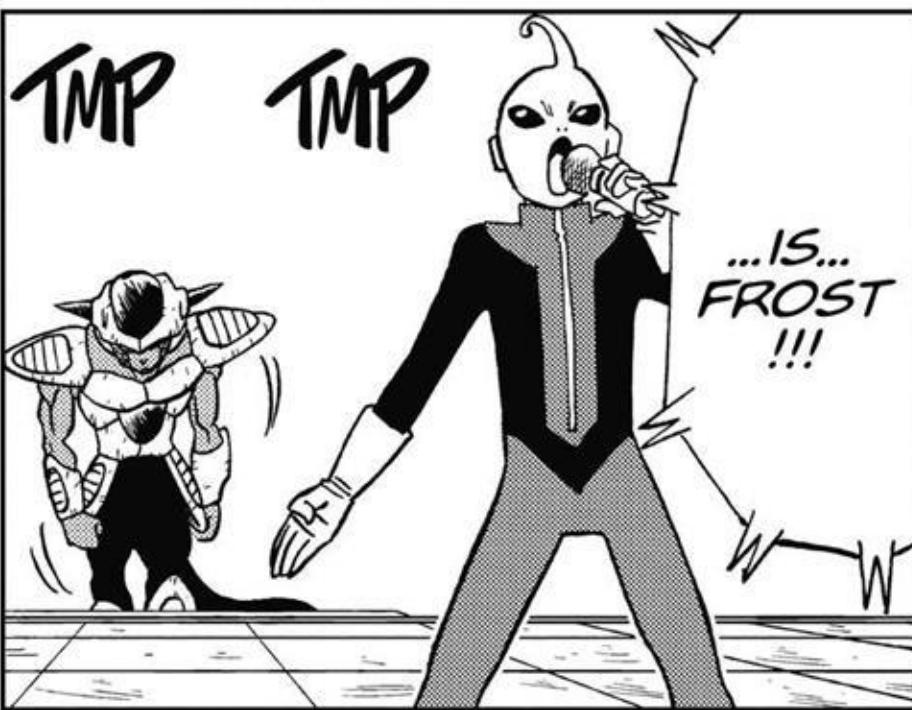
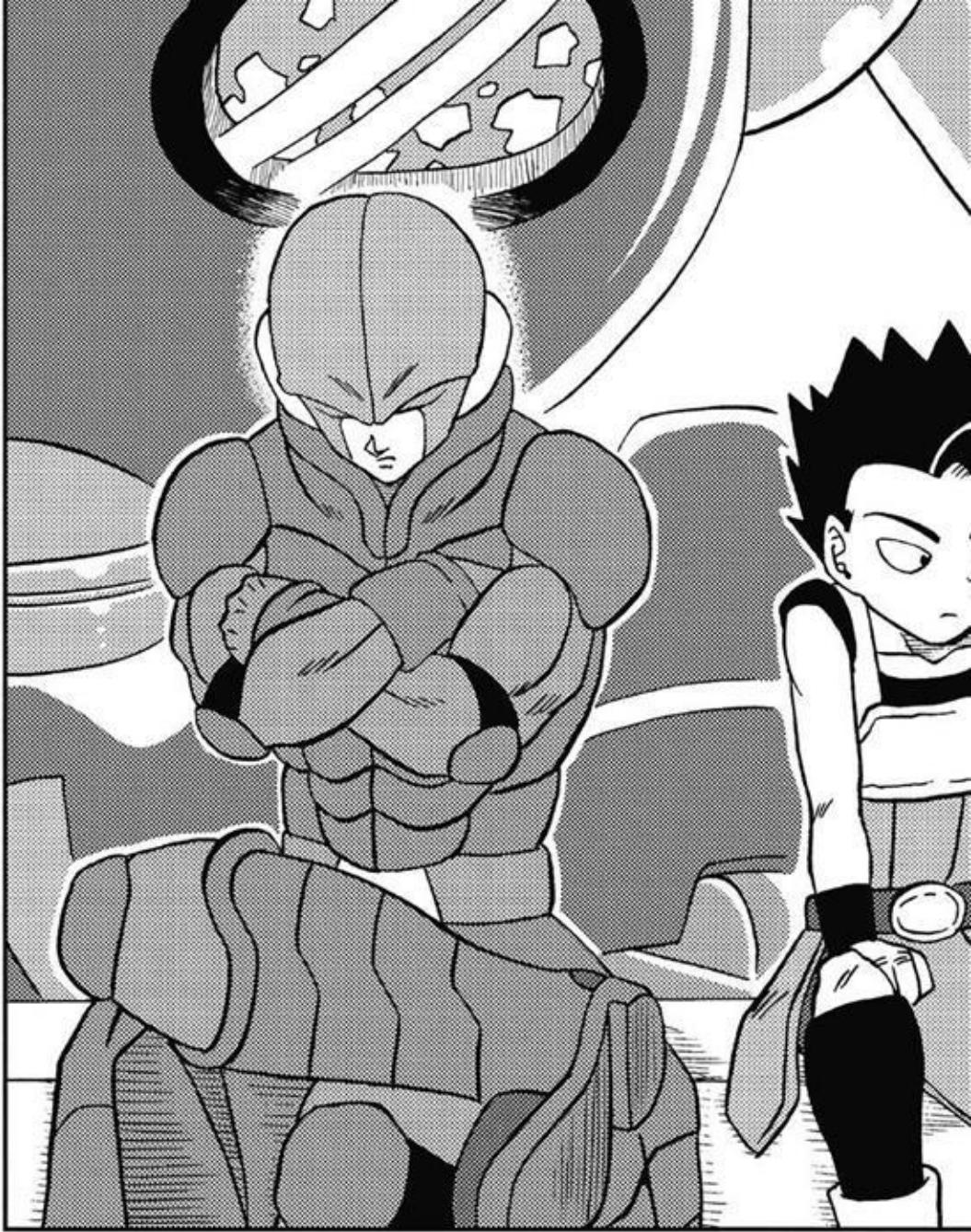


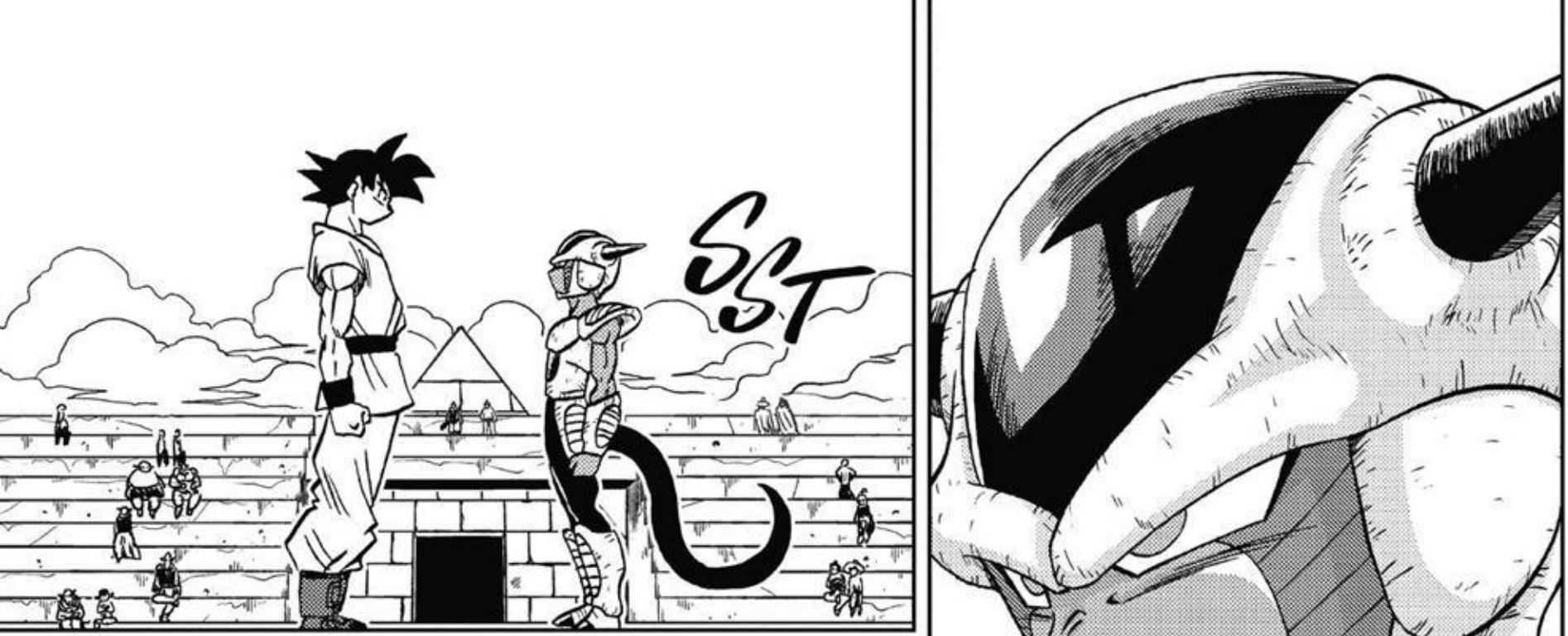


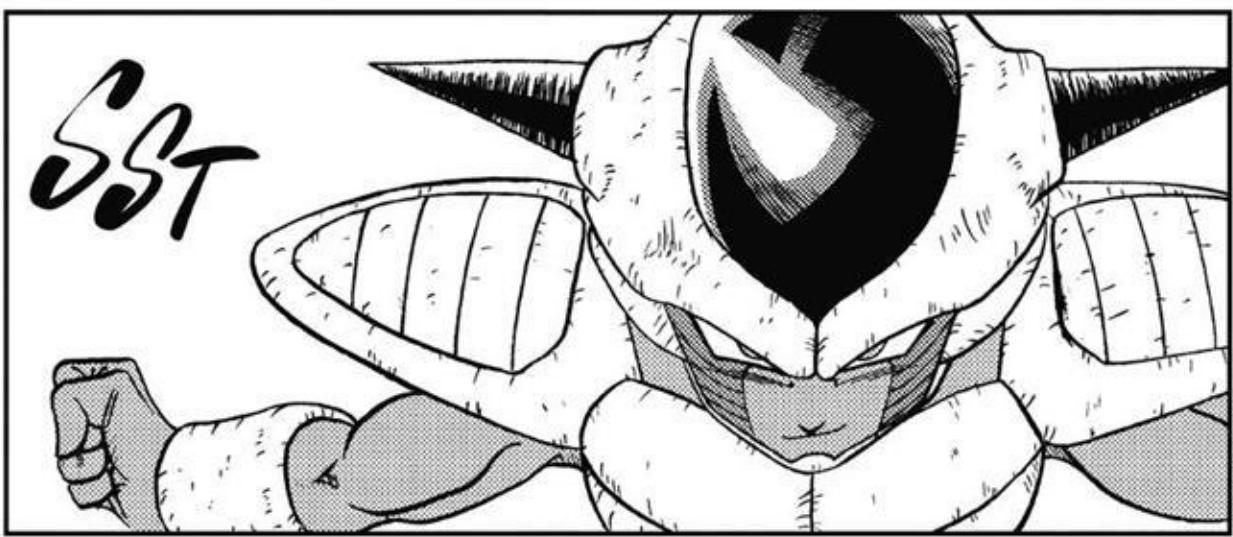


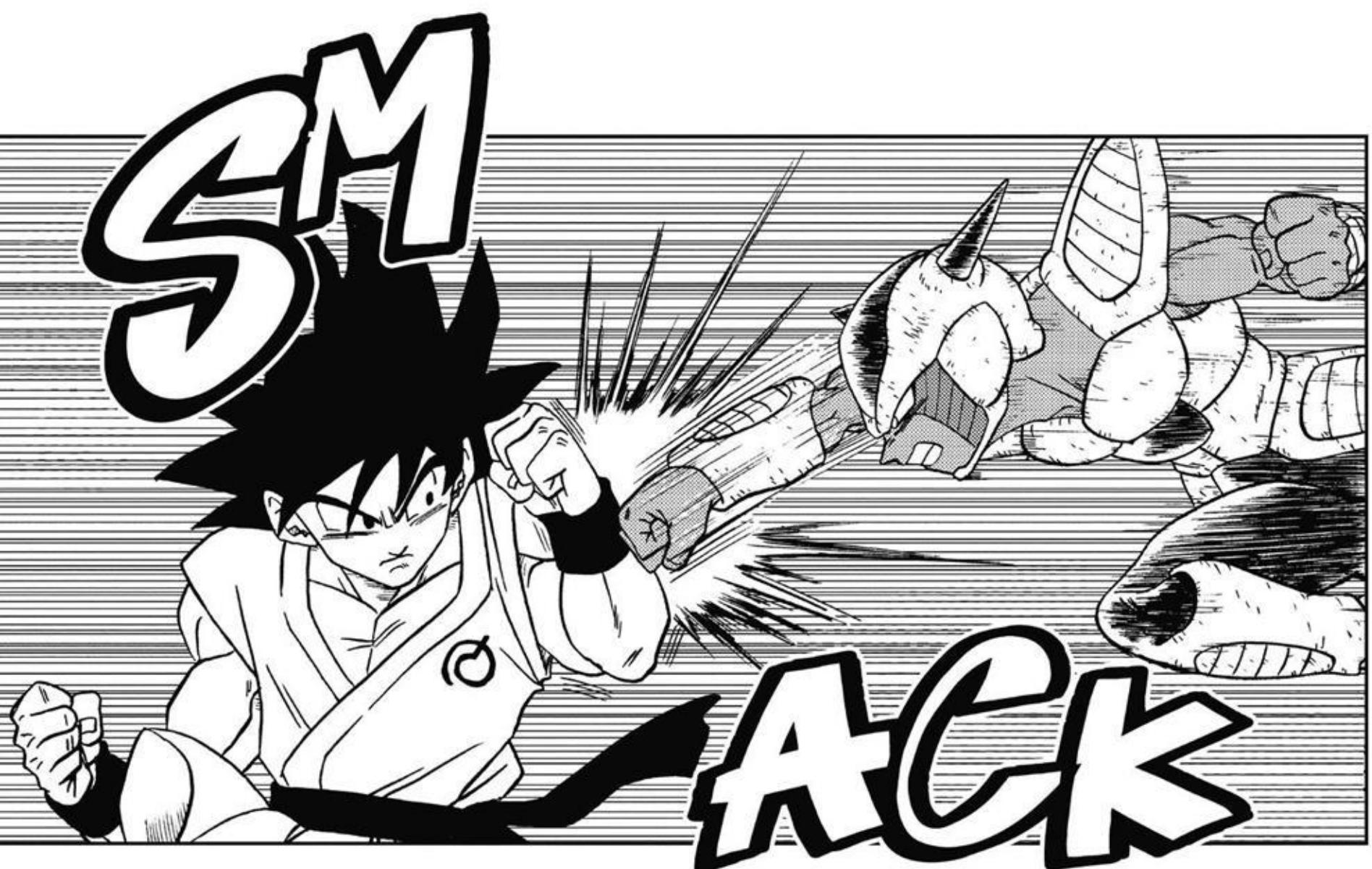


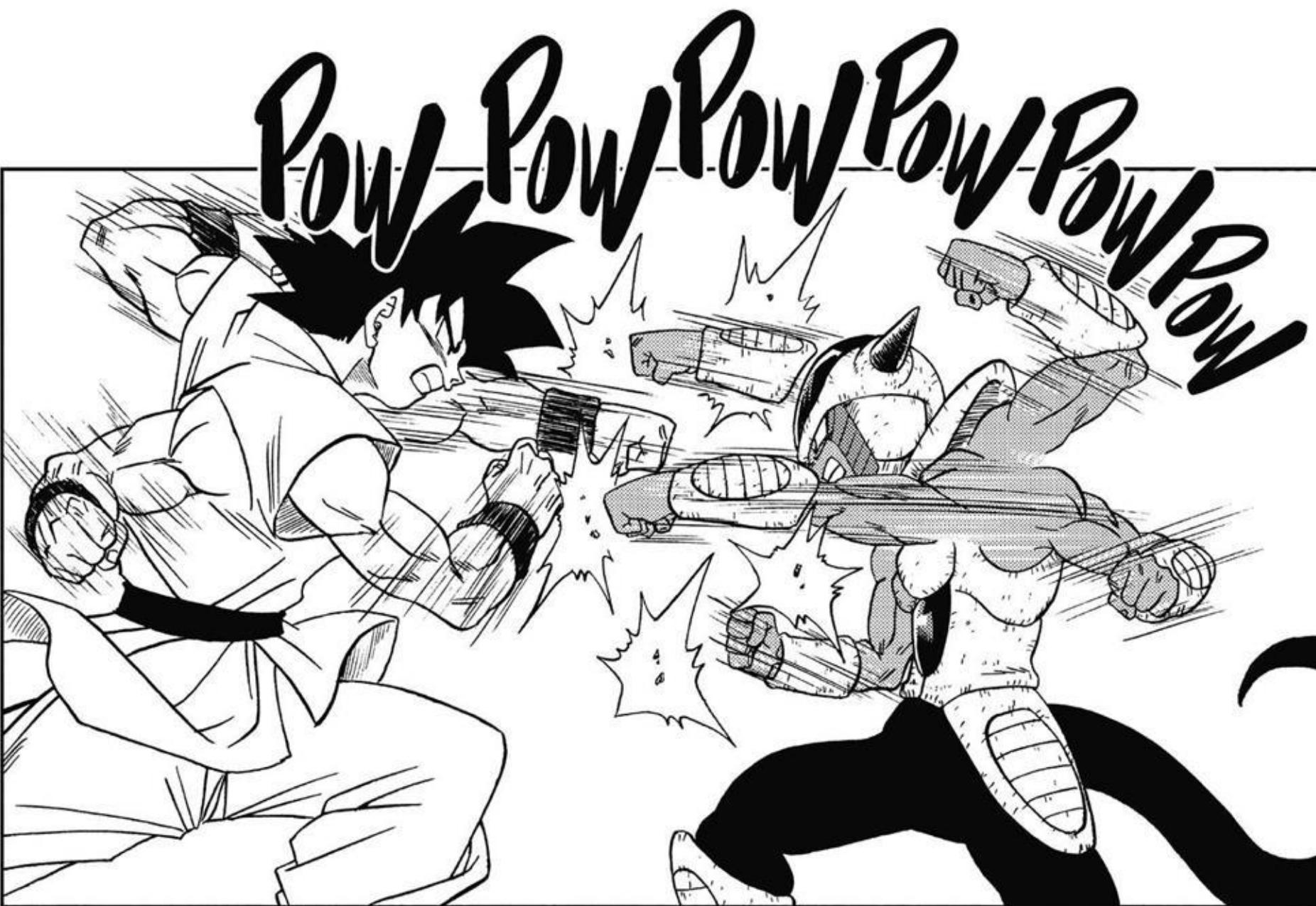


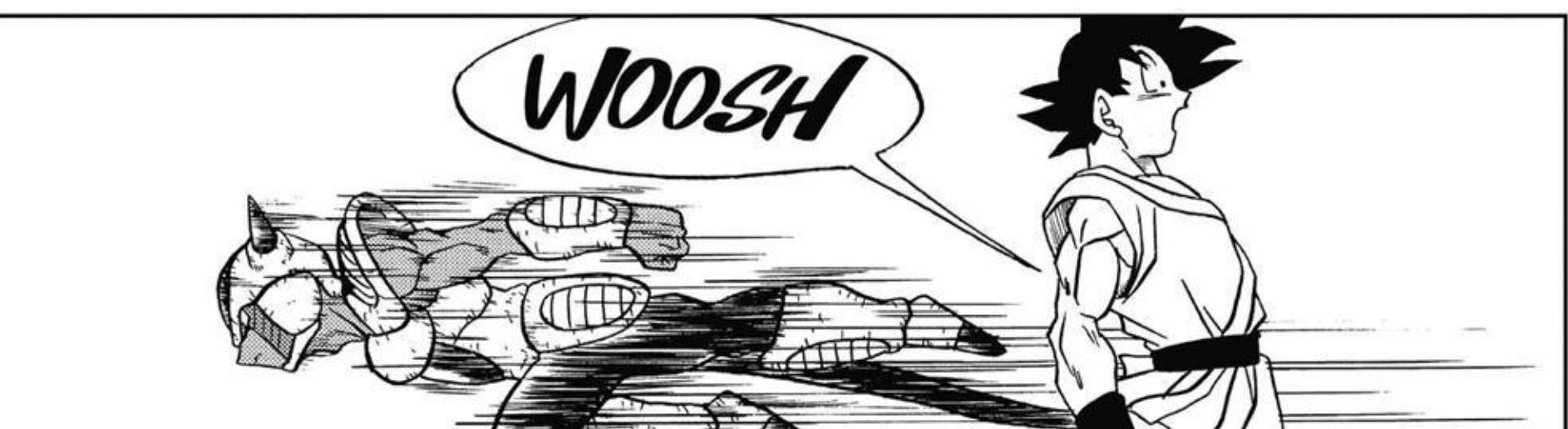
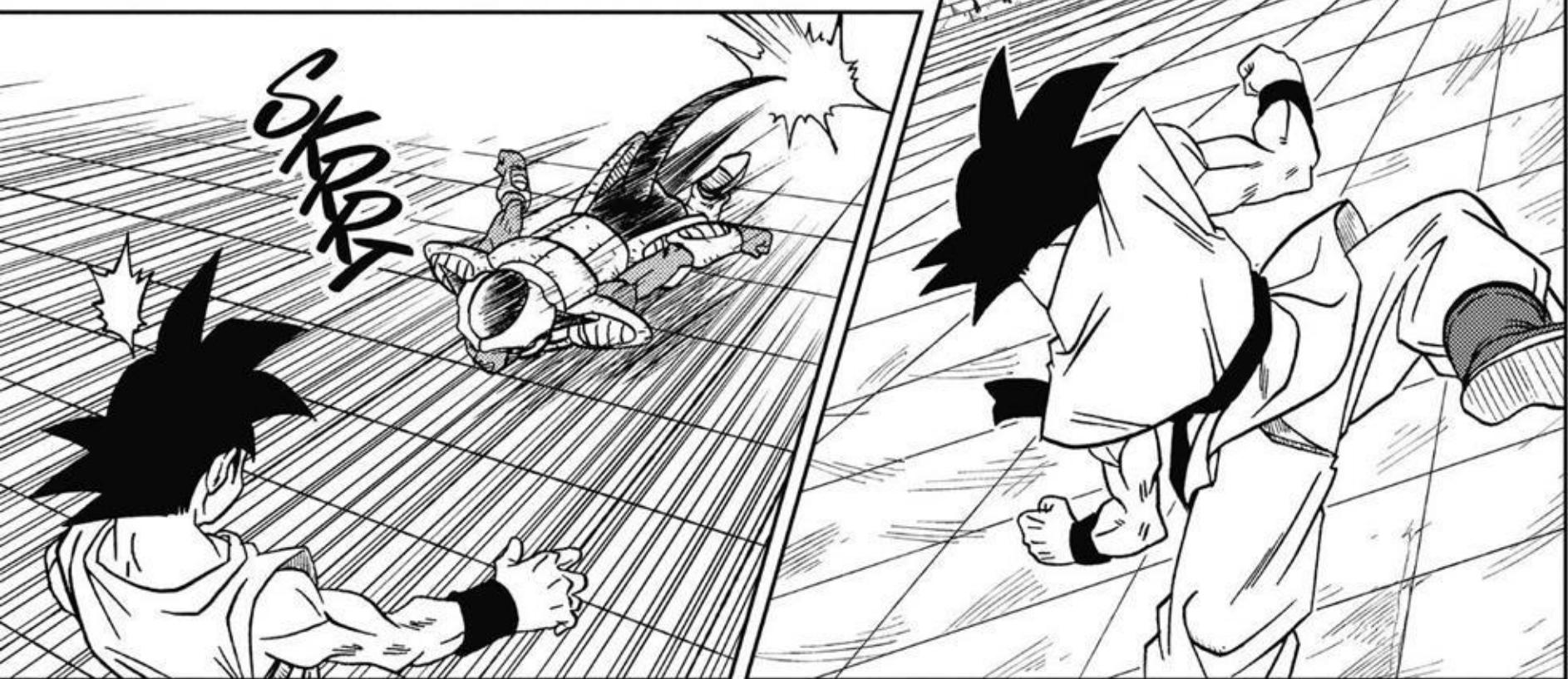


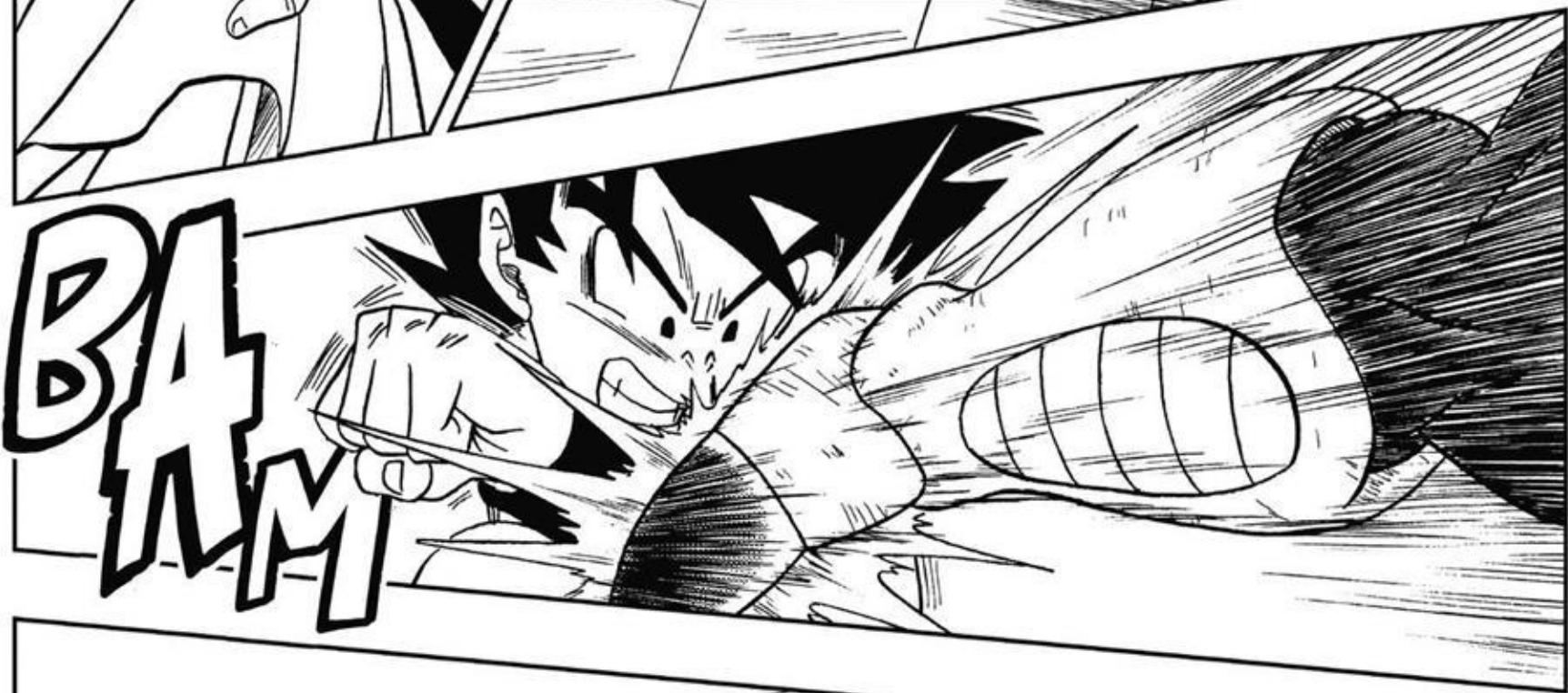


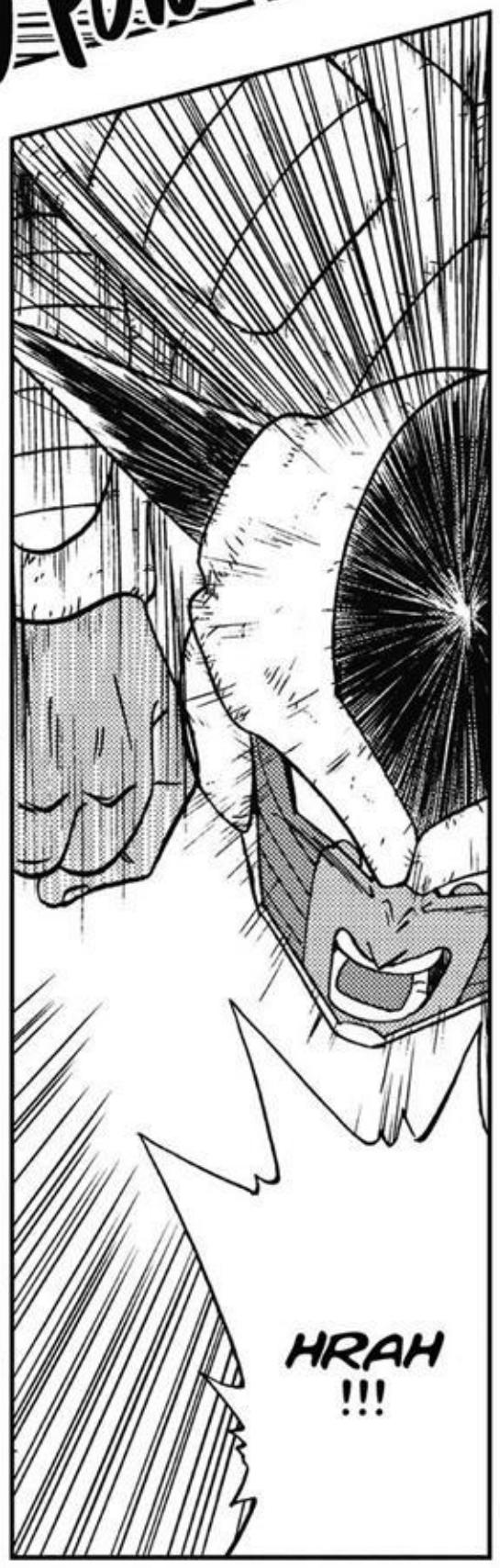
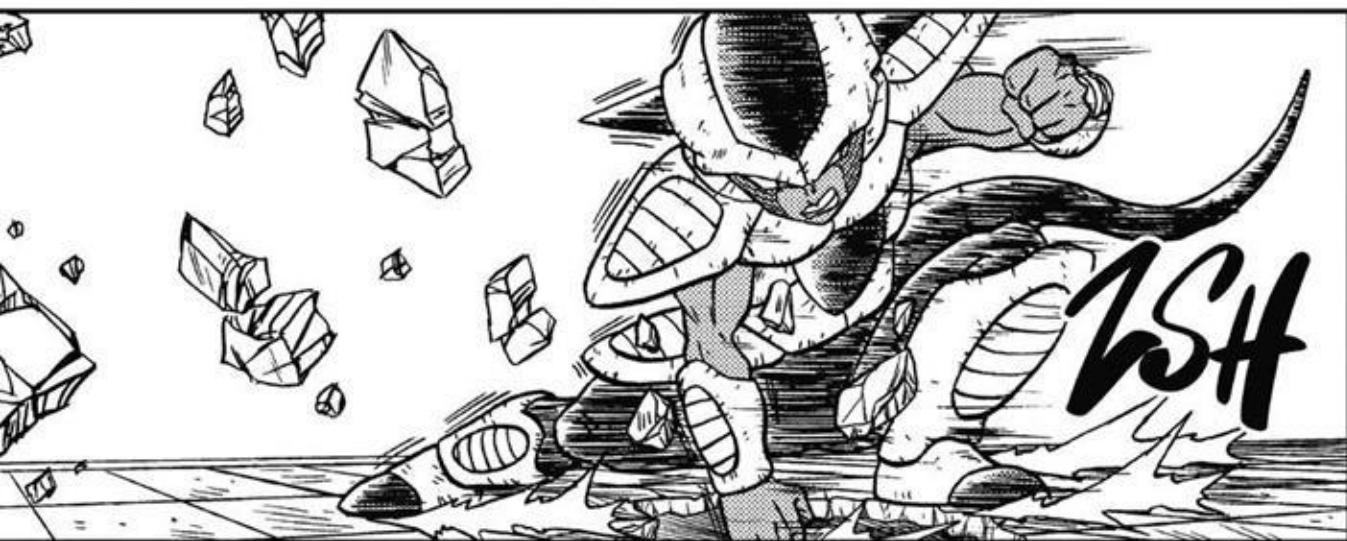
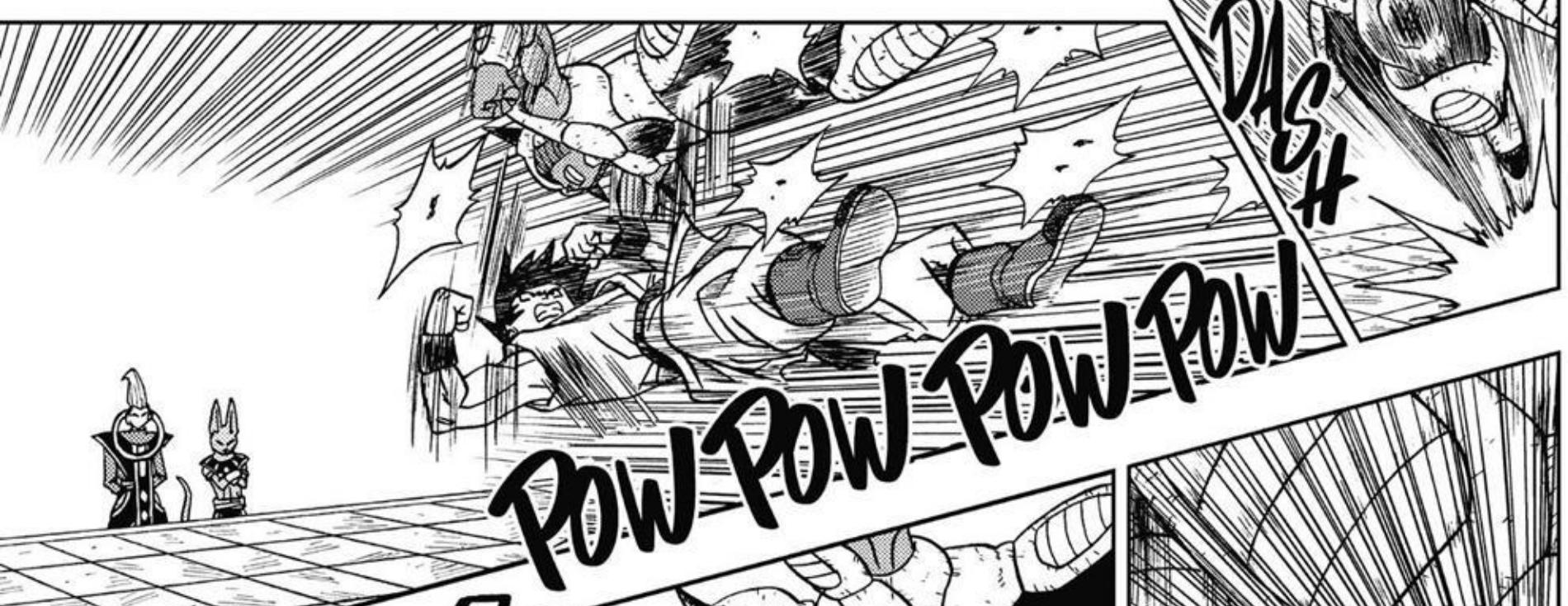
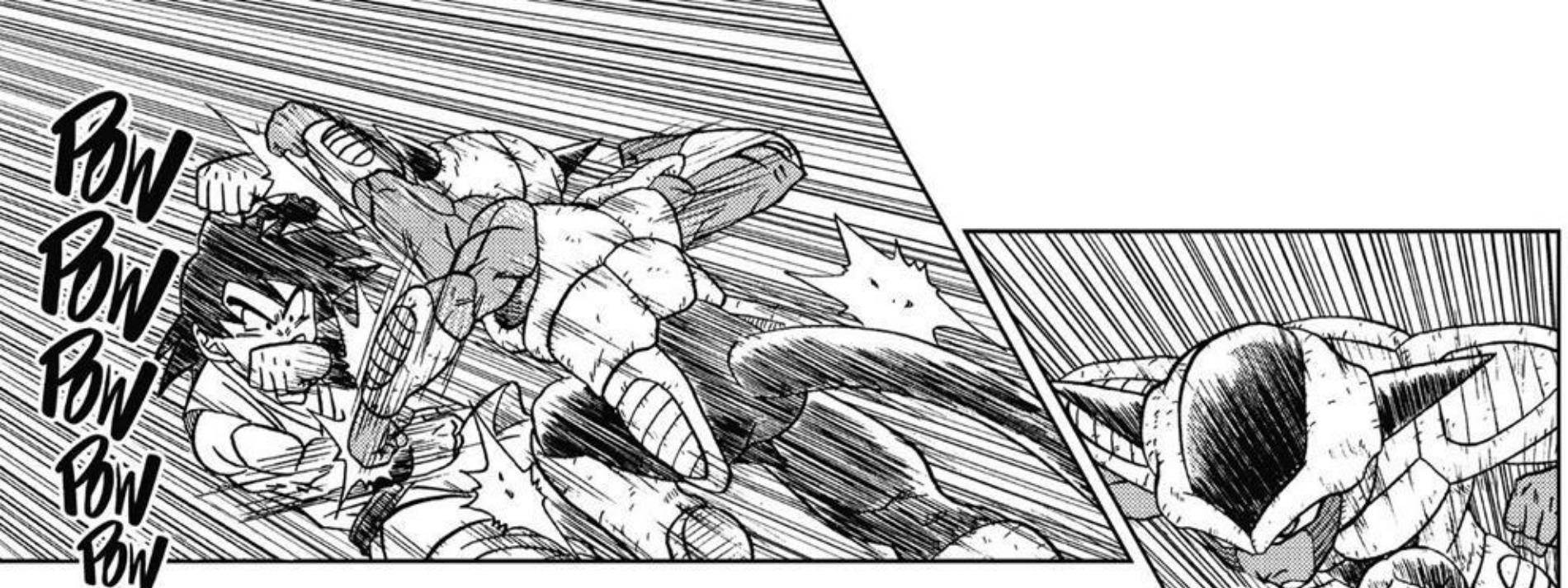


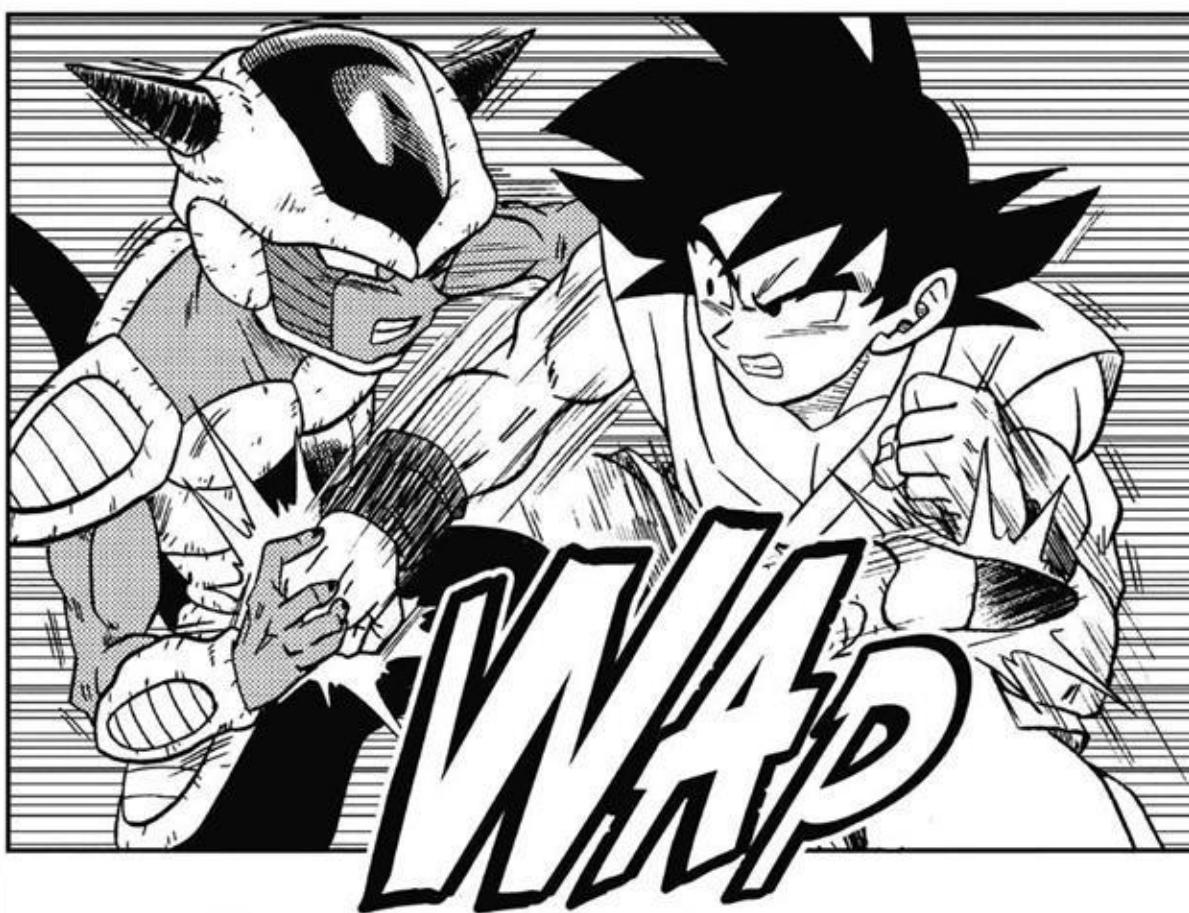




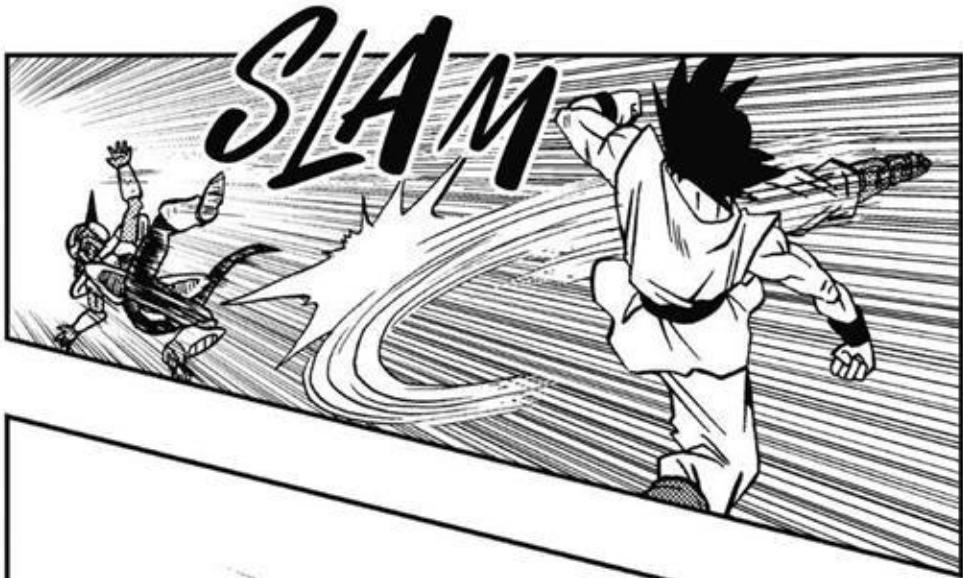
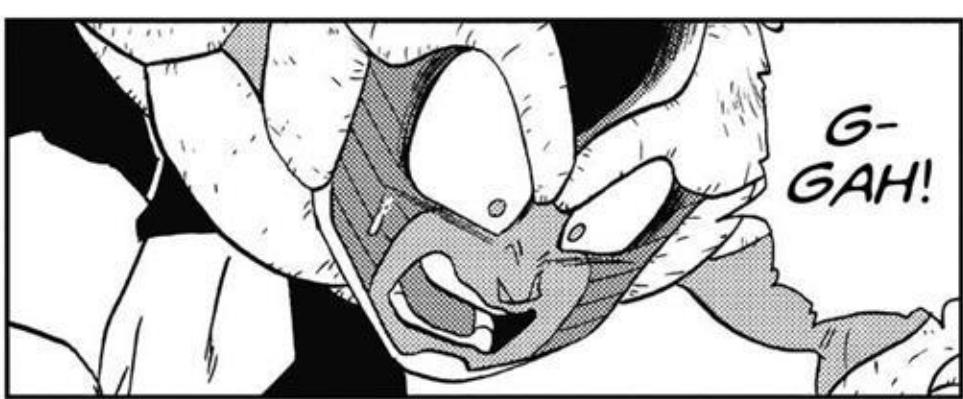


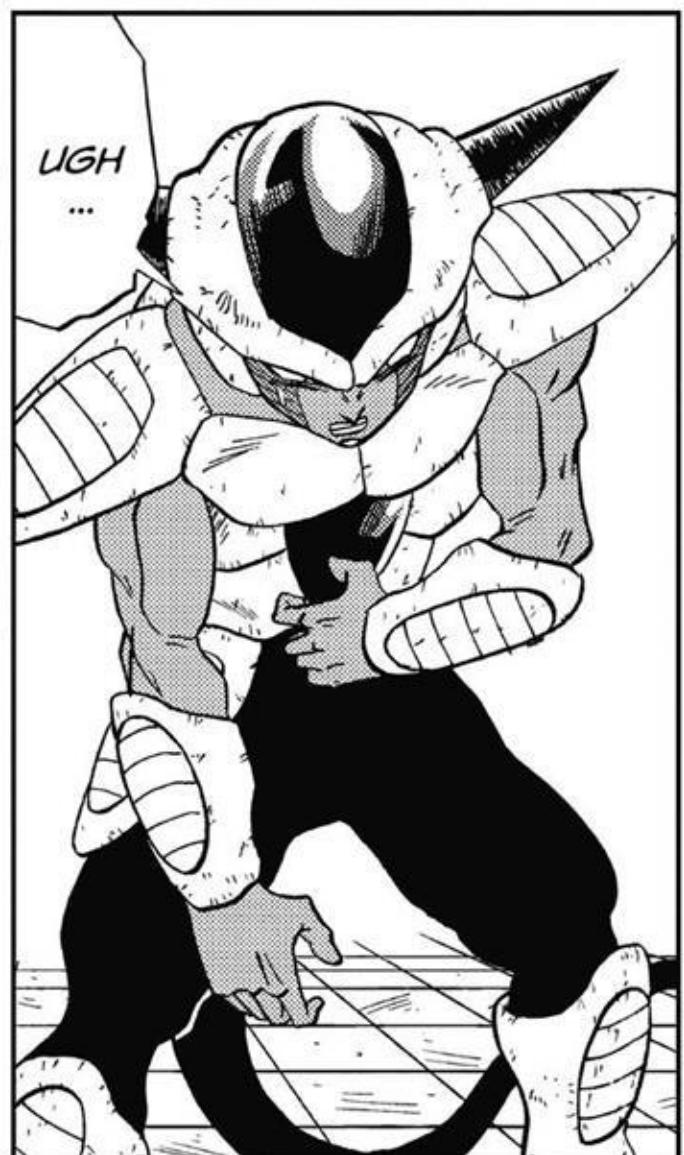


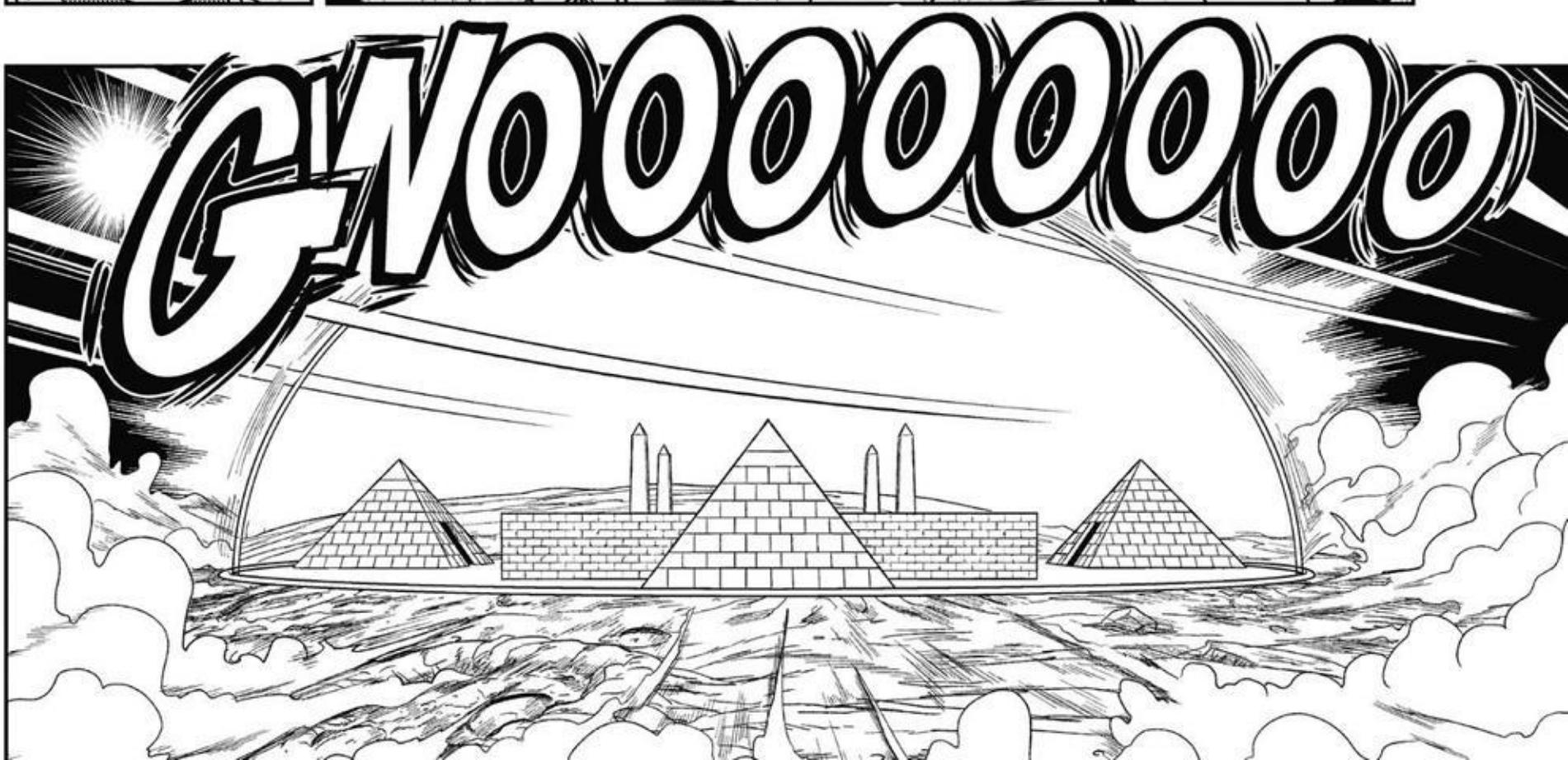
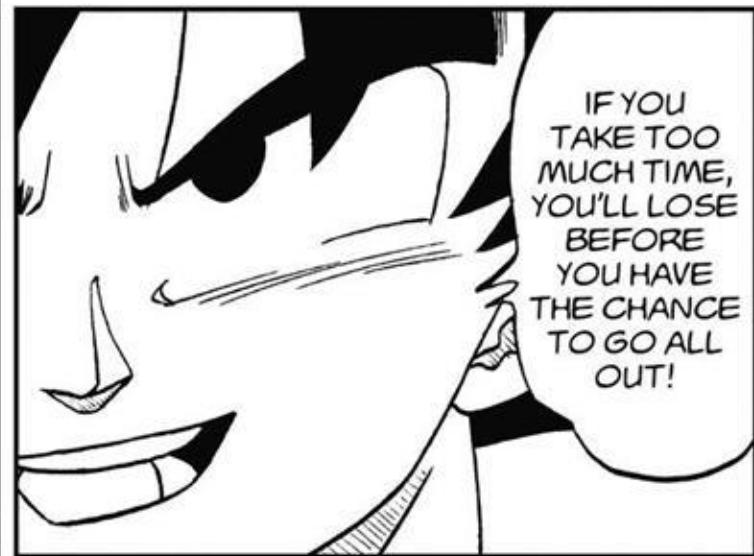














CLENCH

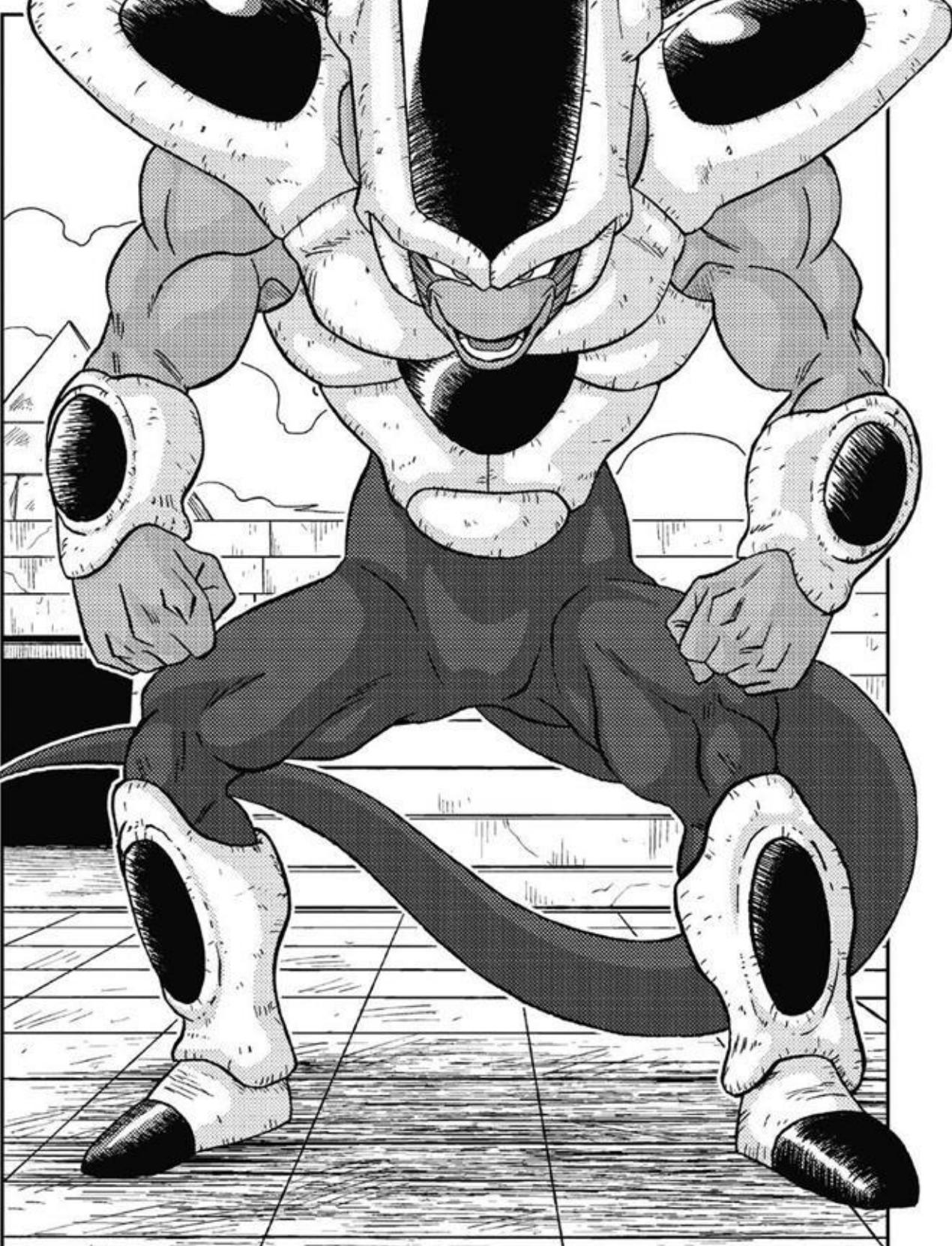
BAM



FSSHHHH

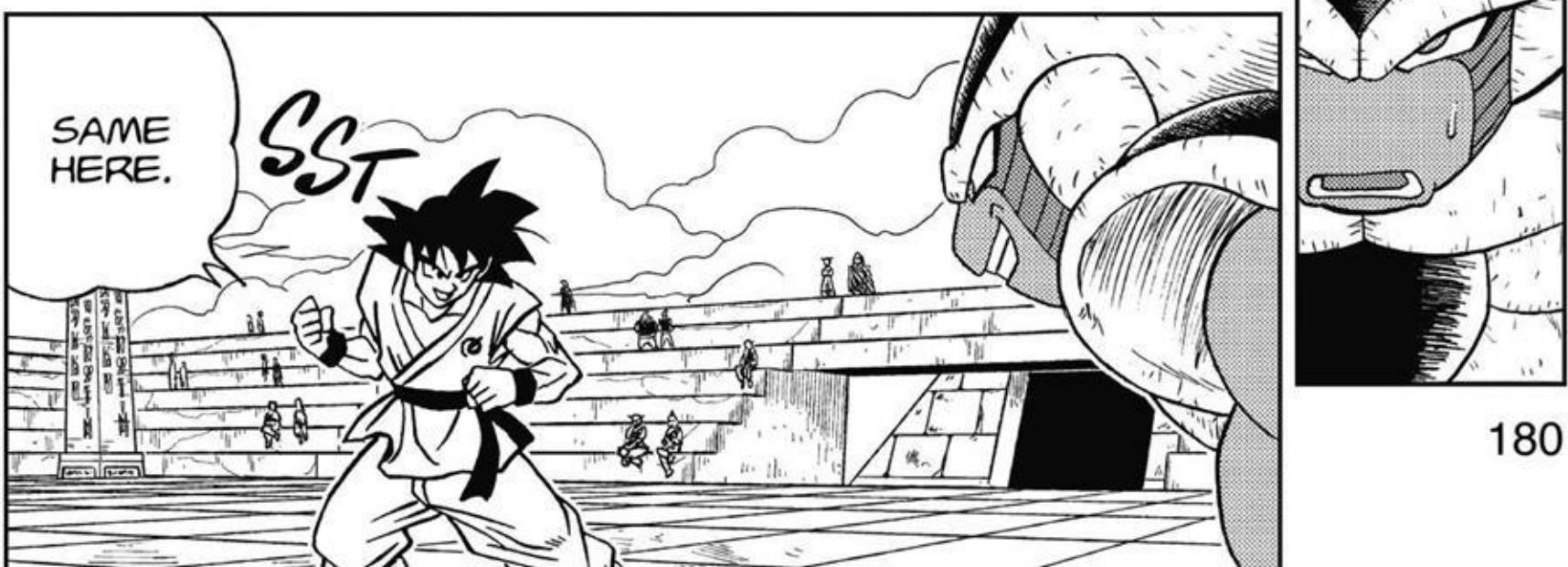


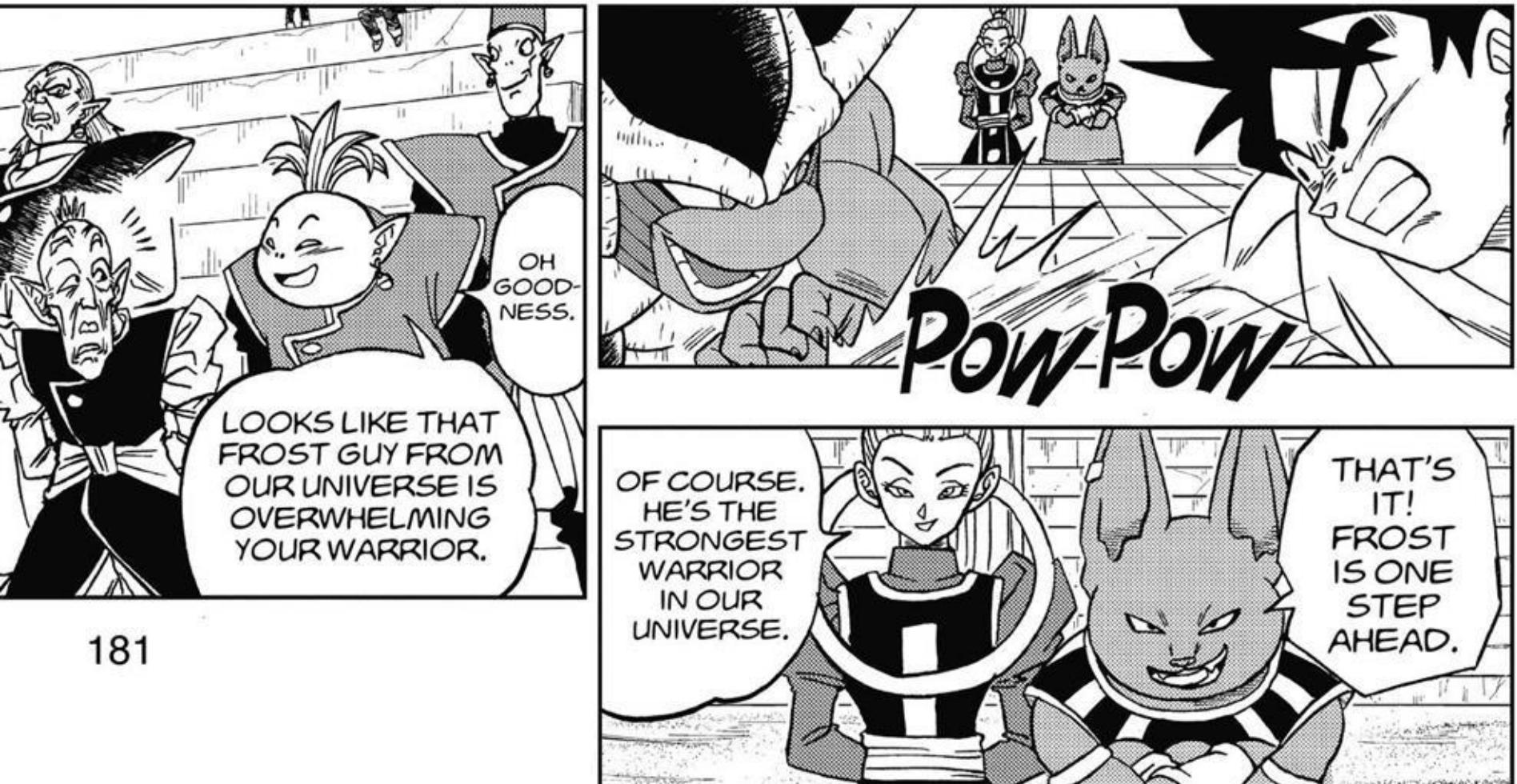
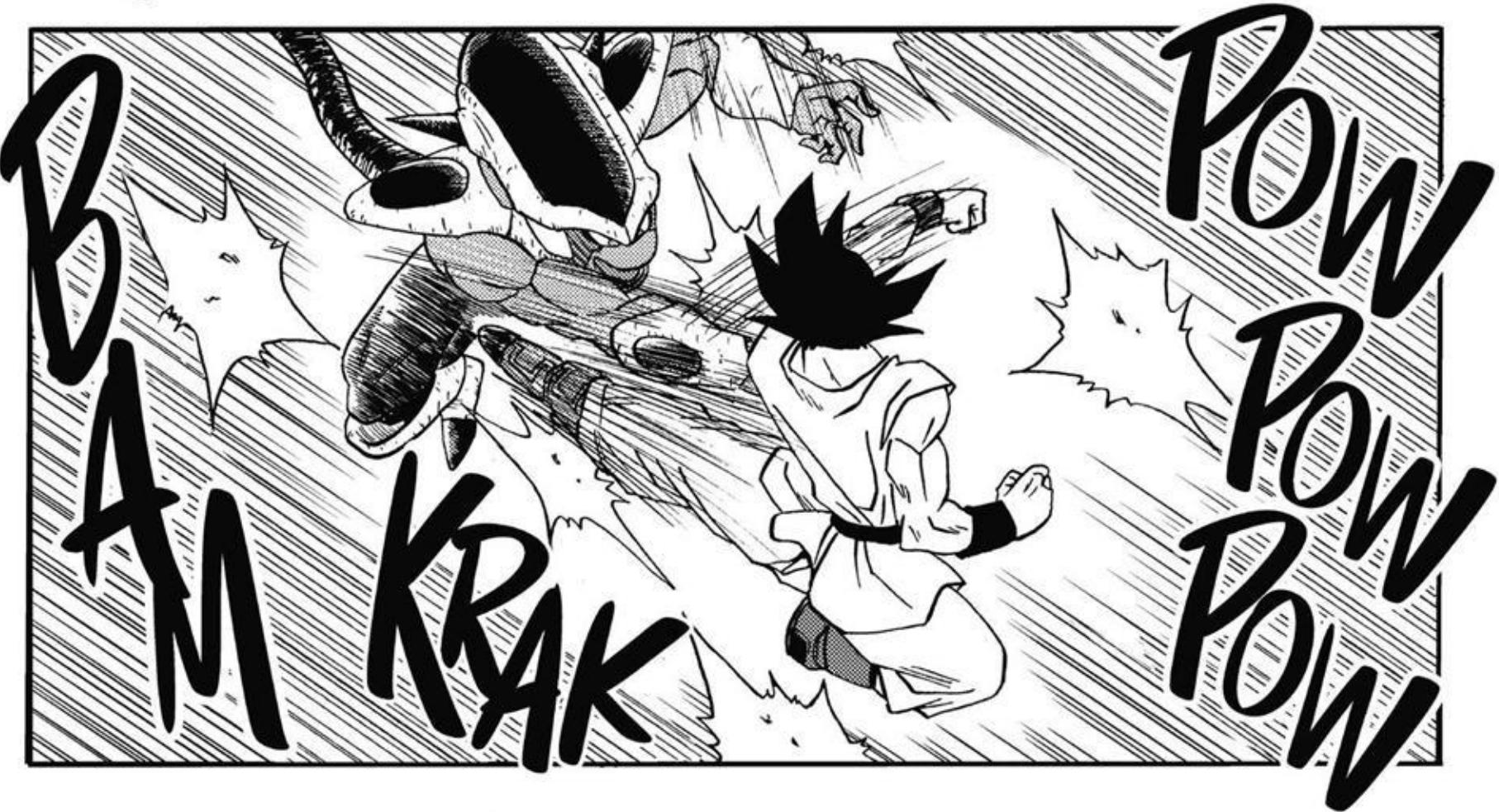
GAAA!!!



THAT'S
HIS FINAL
FORM?
HE'S
LYING!

THAT GUY...

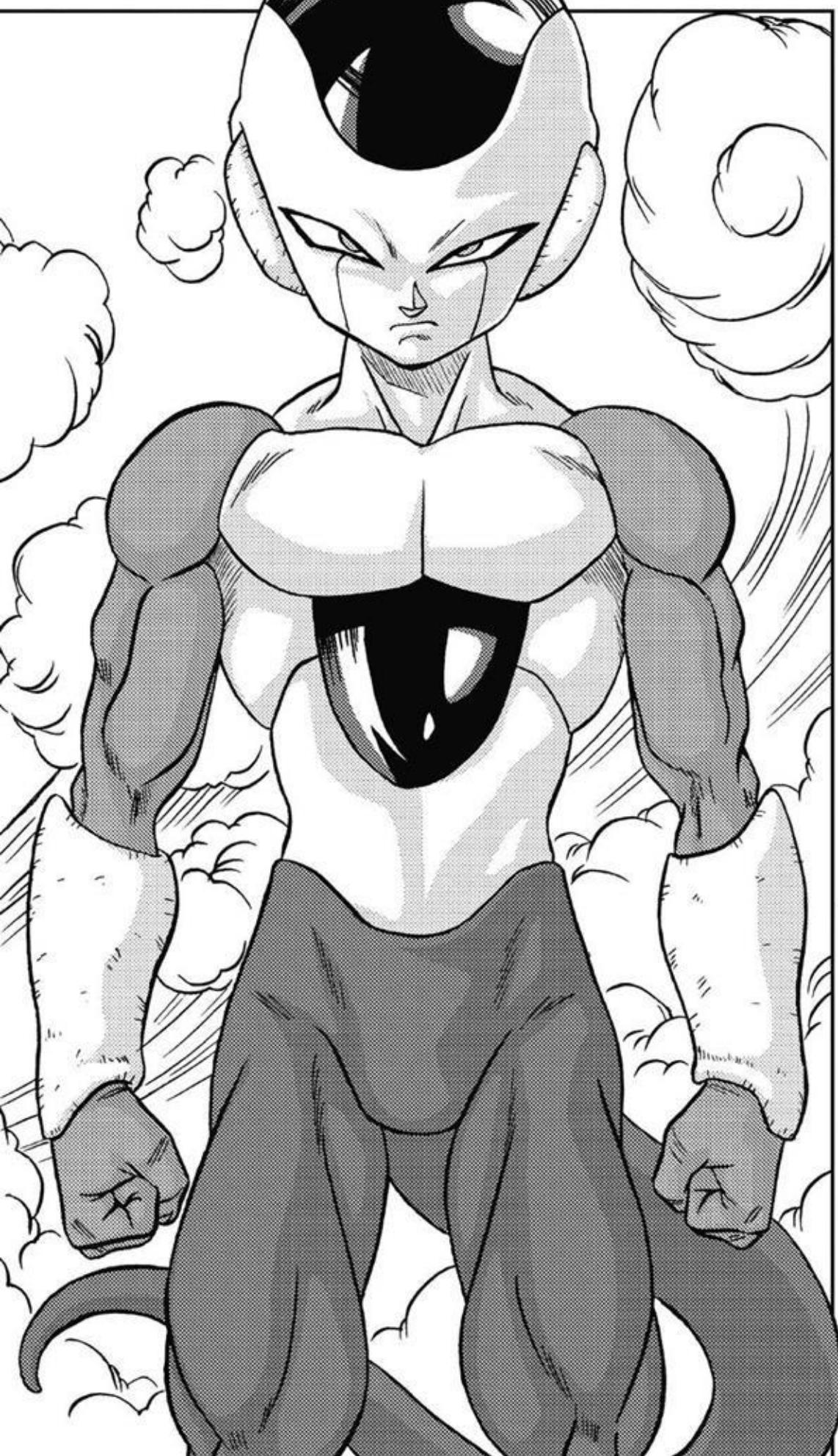
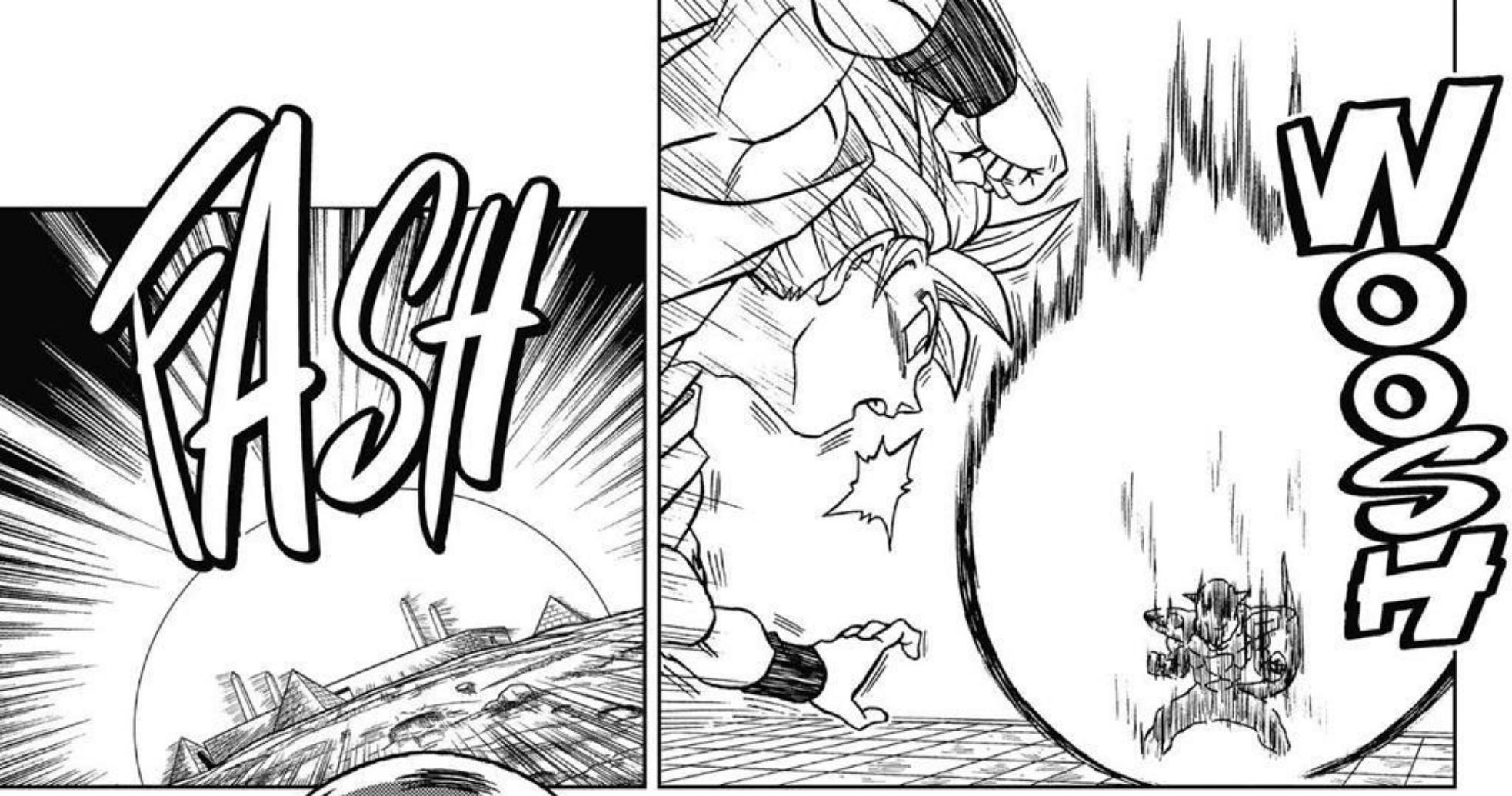




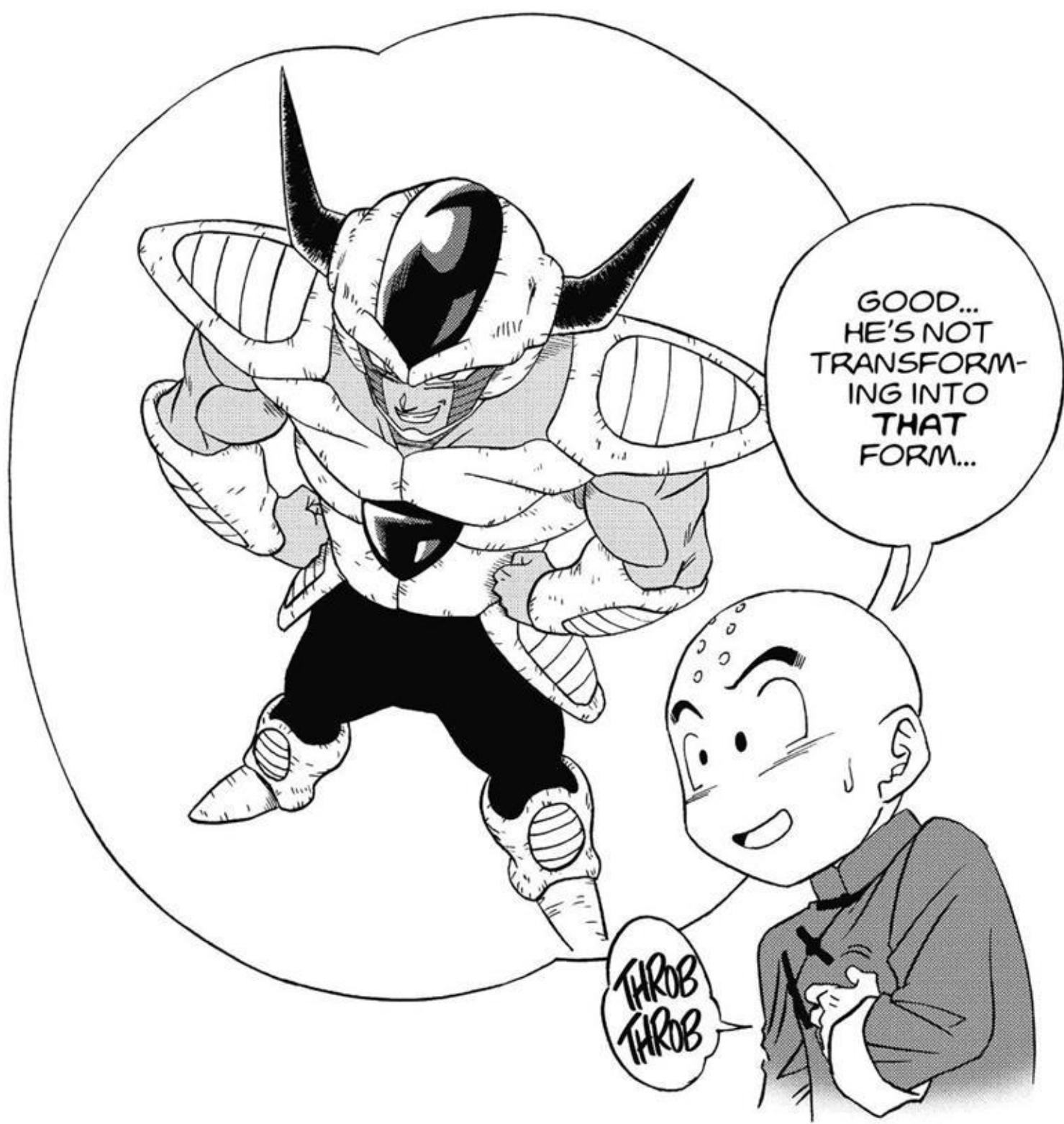








TO BE CONTINUED!



DRAGONBALL

SUPER

by Toyotarou

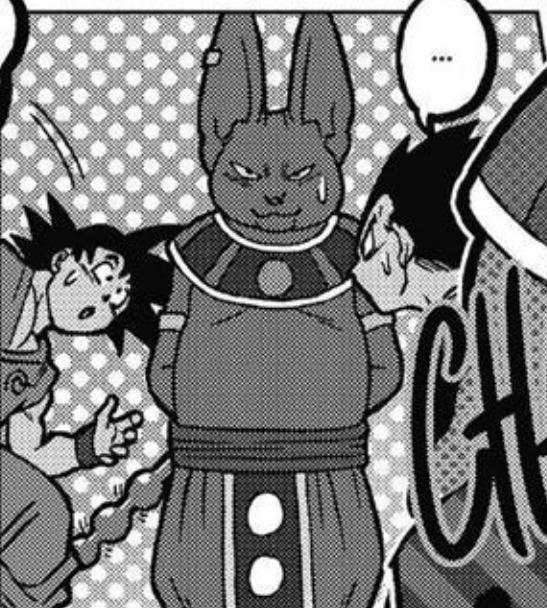
A GREAT
PREVIEW
?!

THE
BEGINNING...

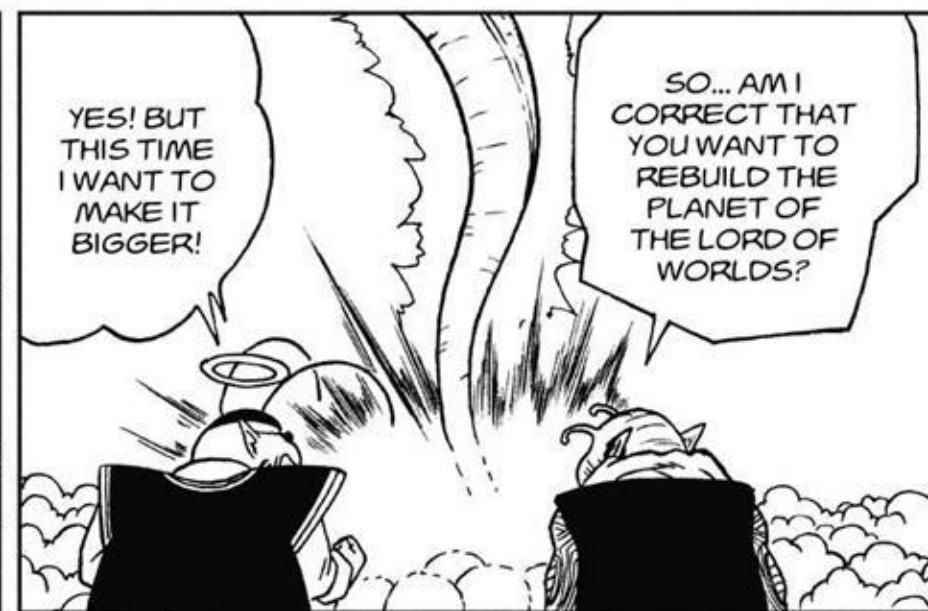
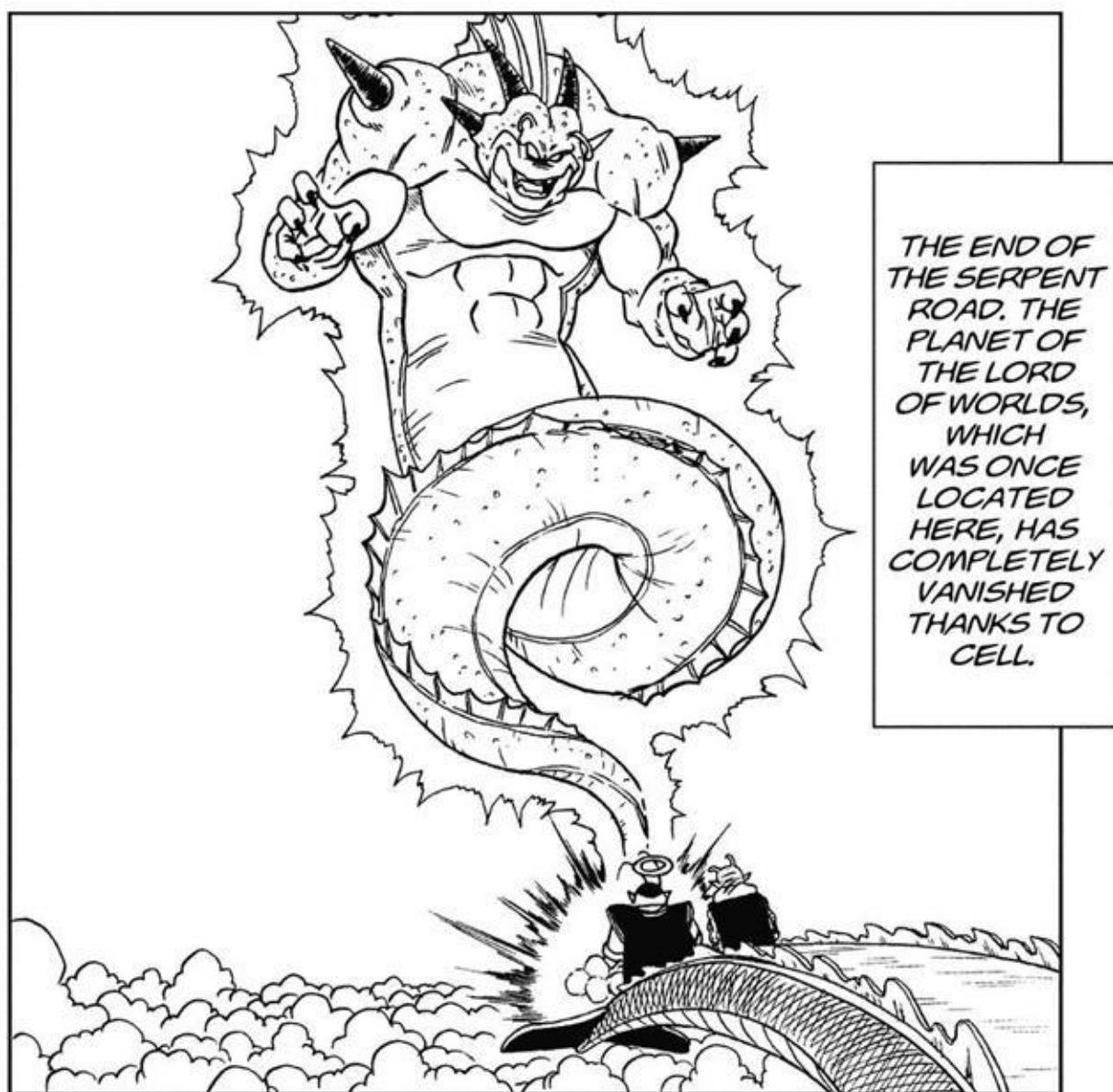
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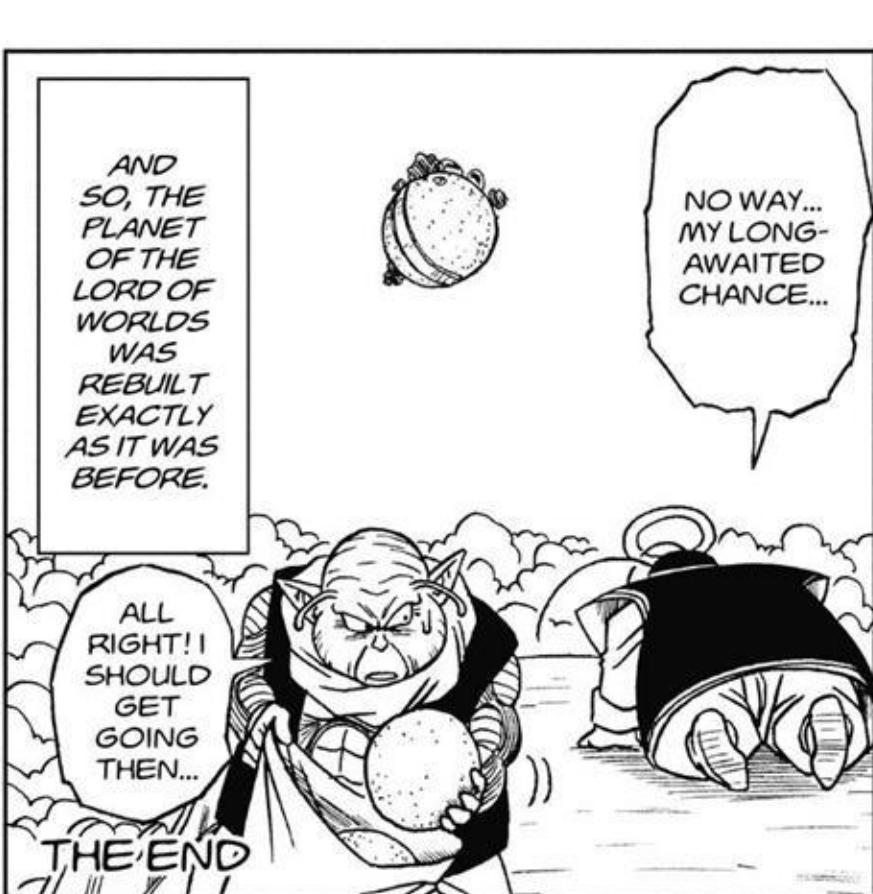
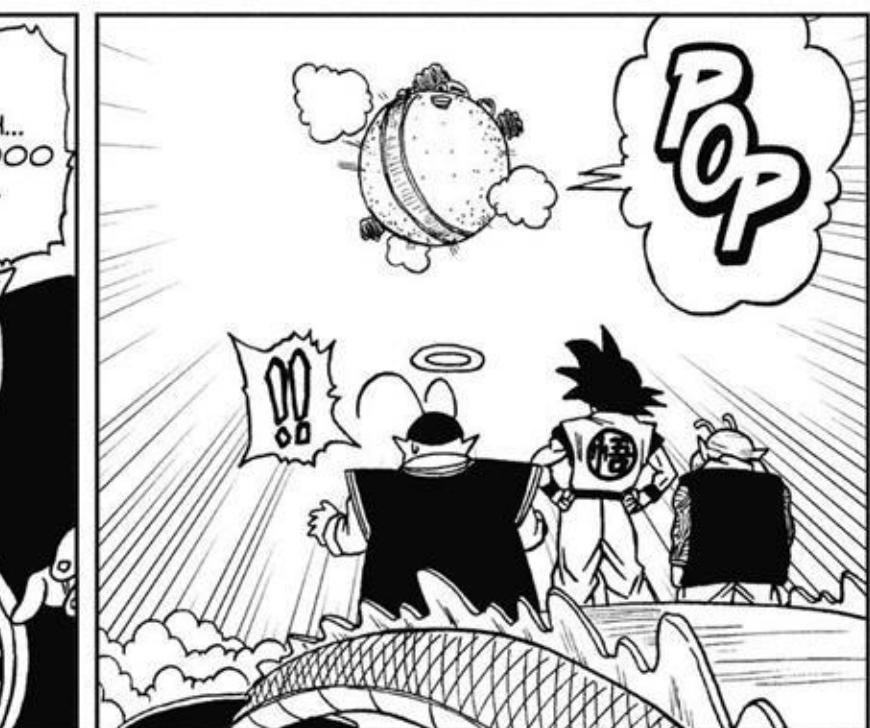
A
NEW
BAT-
TLE?!

THE MYSTERIOUS
CHAMPA CHARACTER
AAAAAH!



* FEATURED IN THE SUPER STARTING GUIDE FOR TV ANIME DRAGON BALL SUPER





* FEATURED IN THE OFFICIAL GUIDEBOOK JUMP VICTORY CARNIVAL 2015

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tions!

DRAGONBALL
SUPER

① In Stores Now!!

TORITOYO

YAMA AKIRA TAROU

The old and new authors of *Dragon Ball* sit down for a chat.
We finally made it happen!!

INTER-
VIEW

Q: Toyotarou Sensei is the artist for the new *Dragon Ball Super* series and the first volume is finally in stores now! We wanted to take this opportunity to interview both of you. Thank you for your time today.

Akira Toriyama (Tori for short): Thank you for having me.

Toyotarou (Toyo for short): Thank you for the support. I'm grateful for this opportunity.

Q: The plot in this volume is focused mainly on the Universe 6 Arc. How was this storyline created?

Tori: We made two very intense arcs in a row for *Battle of Gods* and *Resurrection F*. We thought that this time, a relatively simpler and brighter story would be better, and we started there. We sort of wanted to balance out what's been going on in the world.

Toyo: You know, the Universe 6 Arc is a fighting tournament and it's been a very long time since one of those has happened!

Tori: I worked on one a little bit at the beginning and end of the Majin Boo Arc, but they both went unfinished! (*laugh*)

Toyo: Yeah! Goku left with Oob in the first round at the last moment of the series.

Tori: Right! (*laugh*) I checked my own copies later and every time I try to come up with something new, I'm just like, "Wow...just how much did I forget about these guys?!" (*laugh*) That's how it is every single time.

Q: Toyotarou Sensei, from your perspective, what do you think makes Toriyama Sensei's work so appealing?

Toyo: I think words are too superficial to explain such things... Elements such as perfectly deformed characters, details in every aspect of his drawings, the amount of the world you can take in from a single panel and so on are especially amazing. But it really is difficult to put into words just how it makes me feel. Truthfully, there is just this inexplicable excitement that surges within me all "Bwoosh!!" every time I read his work.



"It gets more and more exciting as you keep going.—Toyotarou



From p. 175

Q: *Dragon Ball* is the series that's inspired you the most since you were a child. How do you feel about the fact that you are drawing it yourself?

Toyo: Oh, please! It's more like...as I keep drawing and drawing, the more it becomes obvious that I'm far so behind him. (sweating)

Tori: That's not true at all! I think of everyone who works on *Dragon Ball*, including the animators, your work is the closest to my own!

Toyo: No way!

Tori: You are so good at composition! It's really cool. Right now, I don't think I could make such lively drawings. When I supervise other people's work, including anime and other media, I always find some part that I'm not happy with. When that happens, I definitely ask them to fix it. But when I see your name on it,

I know I can be at ease. I can quickly just say, "It's all good!" and that helps me a lot. (laugh)

Toyo: Oh wow...I'm always scared that Toriyama Sensei is getting more and more frustrated with me. He gives me the scripts for this series. So, normally when I draw, I always have Sensei's original manga next to me for reference. This is so that readers won't think, "This isn't *Dragon Ball*!" But I also feel that I should try to expand my imagination and draw more things like my own original movements or various facial expressions and stuff like that.

Tori: I don't mind if you let loose! Not at all!! (laugh).

Q: Toriyama Sensei, is there any advice you'd like to give to Toyotarou Sensei?

Tori: Me? I'm pretty much...happy with how he's doing already. (laugh)

Toyo: Umm, you know...anything I need to fix or something else...I'd be really grateful if you were stricter about what I'm bad at. (sweat)

Tori: HA HA HA! (laughing hard) Nothing in particular... (thinks for a few seconds) Seriously, there's nothing! Let me see...if I do have to say anything, I think you'll get even closer to perfection if you vary perspective more across a page's composition. Other than that...if you can add your own originality, I would probably think, "This is amazing!" Seriously, I'm *that* grateful for all your work. I finally get to see a successor who can create such a perfect continuation of my work!

Q: Lastly, could you tell us a little bit about the upcoming story in *Dragon Ball Super*?

Tori: I have this idea about the future of a certain person...and I'm thinking about combining it with this new universe. I'm going to make this story simple so that kids can enjoy it too. That's at least what I hope will happen. (laugh)

Toyo: A "certain person"? That's something that I'm interested in! I'm looking forward to it!



From p. 124