

# THE ARCHMAGE

RETURNS AFTER.

# 4000

YEARS

Story by: Barnicle

Art by: KD-DRAGON (Redice Studio)

Original Story by: Nakhasan

Quality Control: Barbra Ramos

Typesetting: Alex Culang

Translation: Jim Park

~ 5 ~

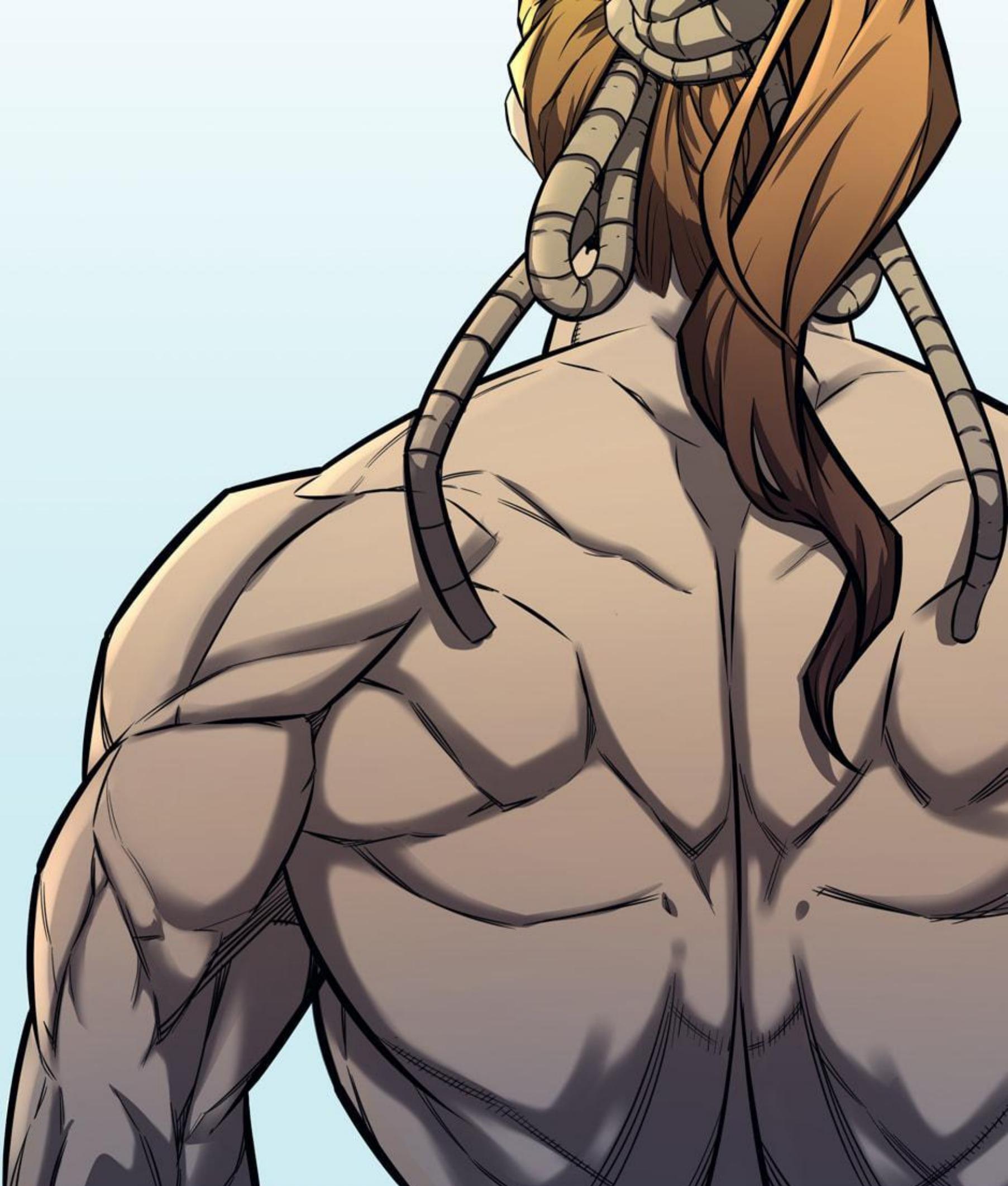
Localization Produced by Tapas Media

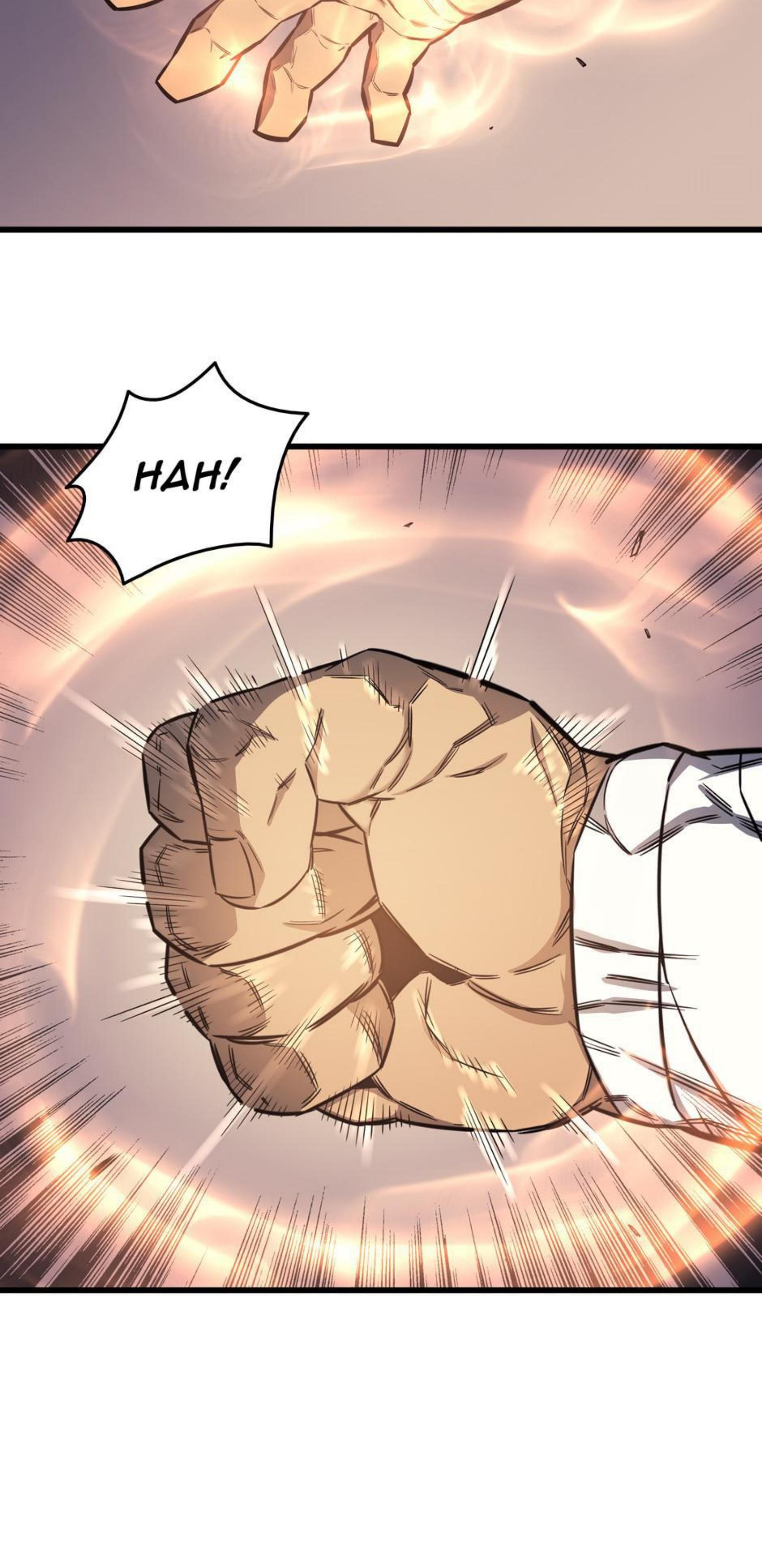


**ROUGHLY 4,000 YEARS AGO**









НАН!



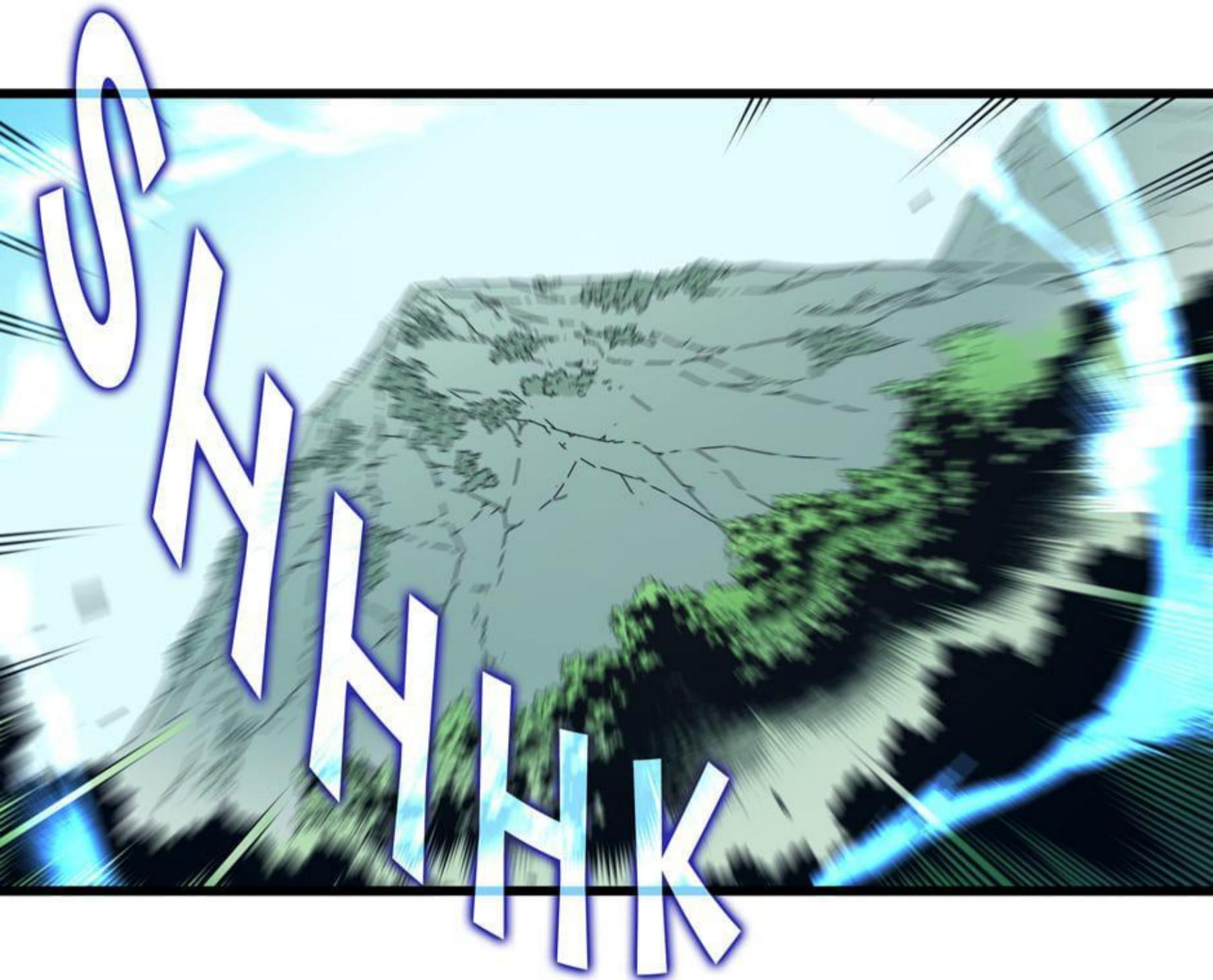
**POW**





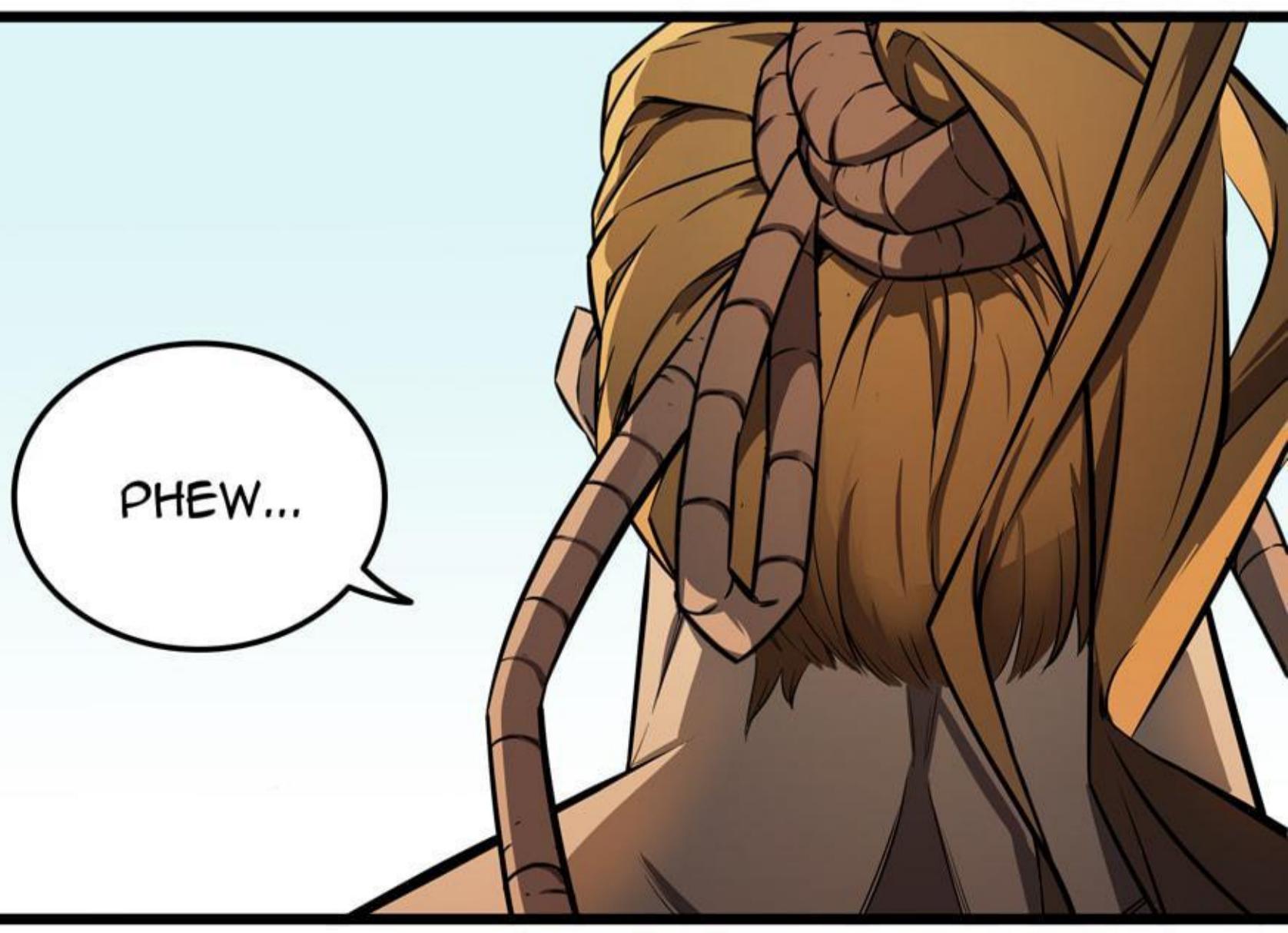
SMASH!





**POW**

A large, three-dimensional word "POW" is rendered in a bold, purple font with a thick white outline. The letters are tilted slightly, giving them a sense of motion or impact. The background behind the text is a dramatic scene of destruction. A massive, bright blue and white explosion dominates the upper right, casting a glow over a cityscape. Debris, including twisted metal and shattered concrete, flies through the air. In the foreground, a dark, craggy cliff face is visible, with some green foliage at the base. The overall effect is one of a powerful action sequence or a moment of intense energy.

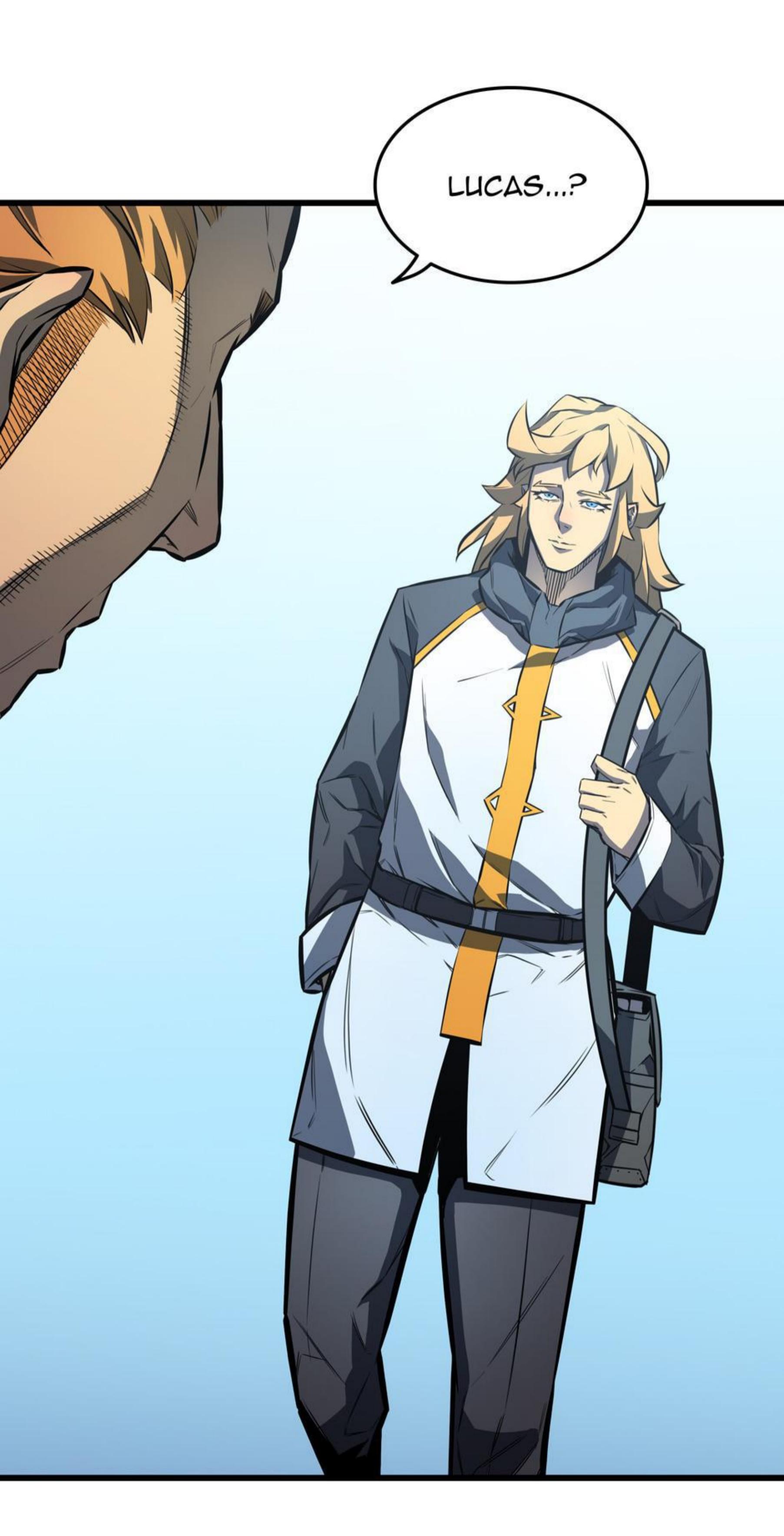




TAKE IT EASY,  
YOU MUSCLE HEAD.  
AT THIS RATE YOU'LL  
DESTROY ALL THE  
MOUNTAINS AROUND  
THIS PLACE.

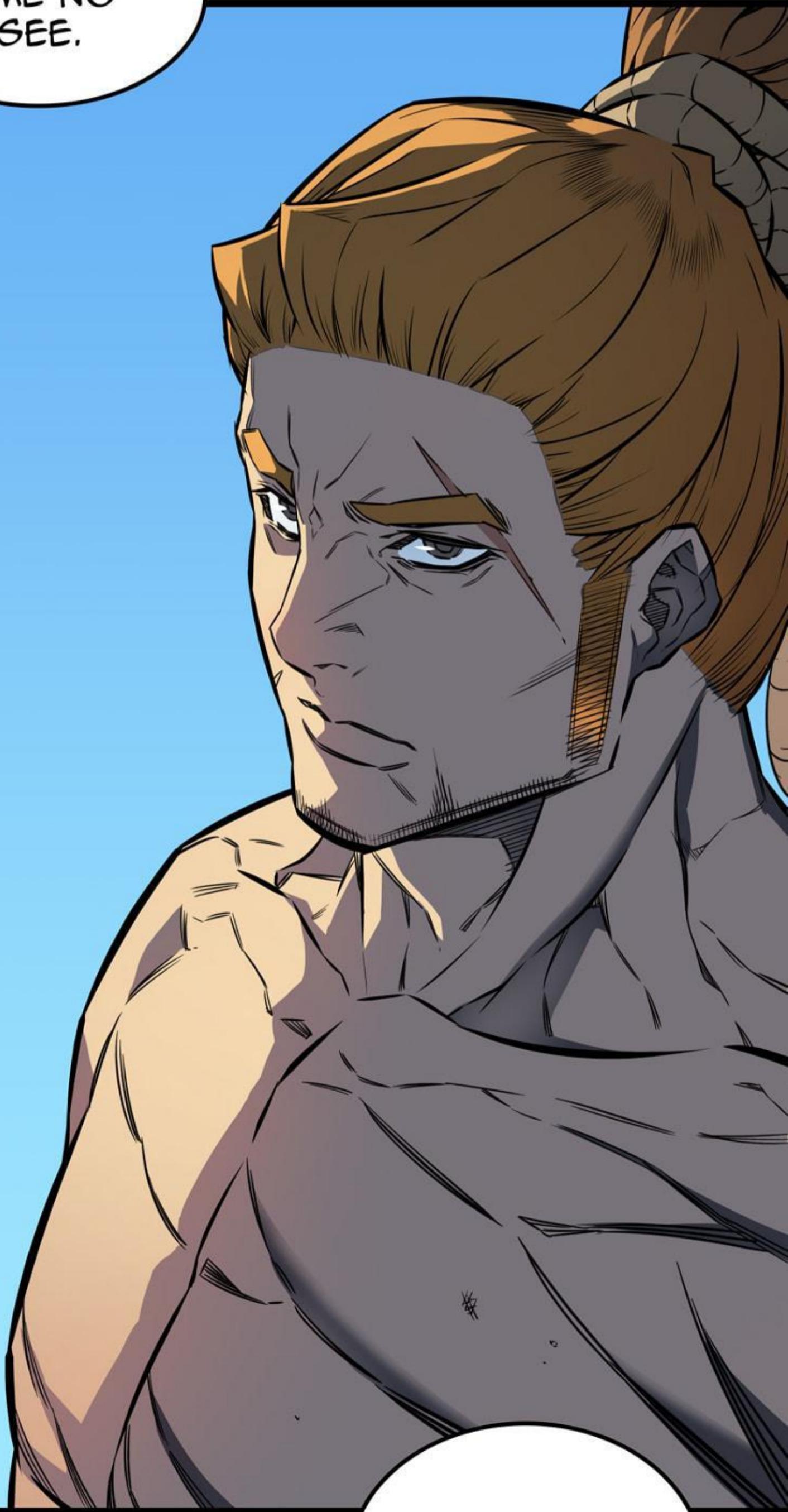
WILD ANIMALS  
AREN'T GOING TO  
HAVE A HOME IF YOU  
KEEP DESTROYING THEM,  
OR ARE YOU PLANNING  
ON BUILDING ALL OF  
THEM A HOME?

!



LUCAS...?

LONG  
TIME NO  
SEE.



KASAJIN.



HA!

HUP!

...

HEY.

BLAH

BLAH

YOUR FRIEND  
VISITS YOU AFTER  
SO MANY YEARS  
AND ALL YOU'RE  
INTERESTED IN IS  
TRAINING?

I BOILED TEA...

DRINK IT.



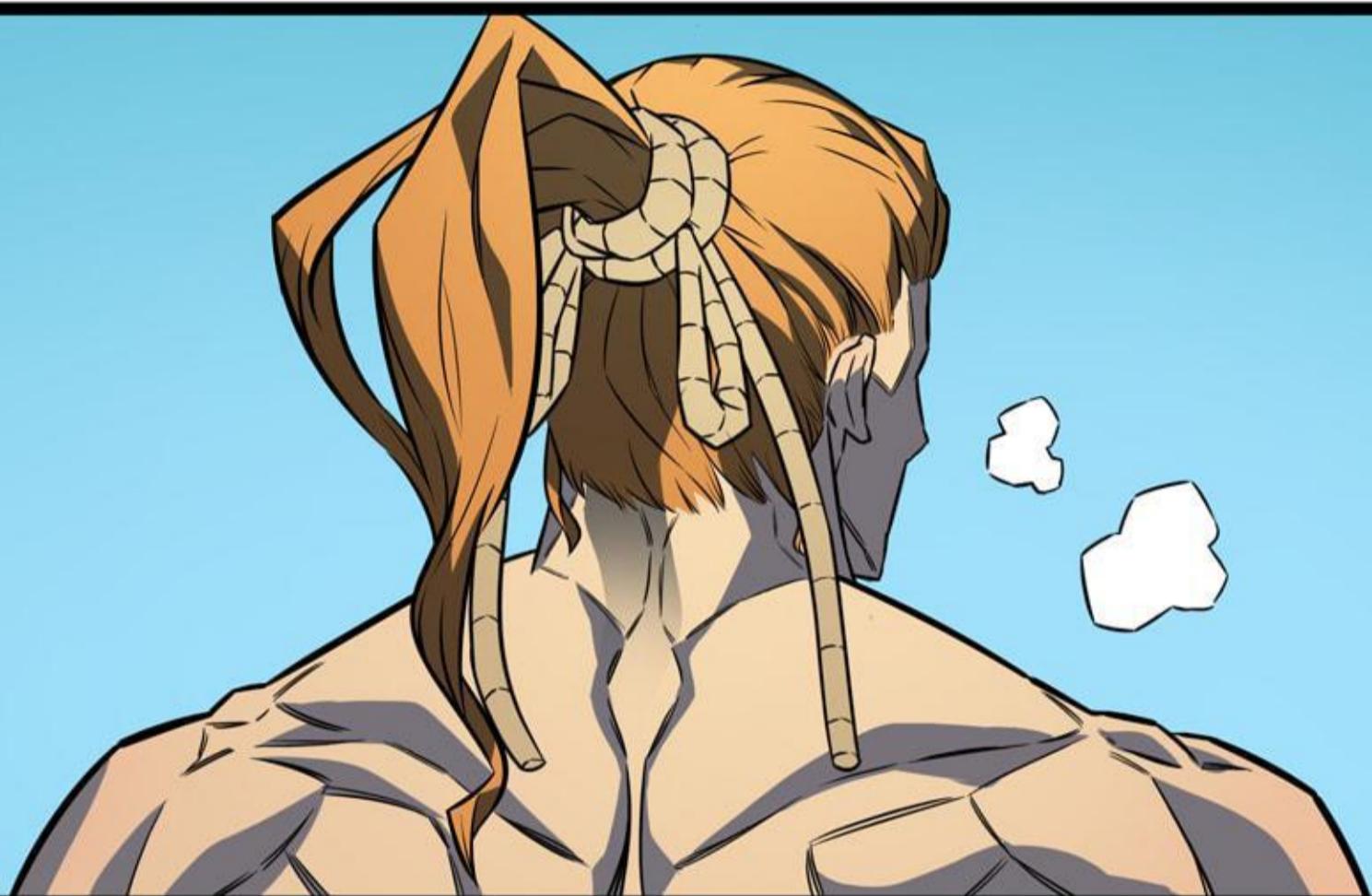
...

\*SIGH\*  
WHAT WAS  
I EXPECTING  
FROM A MUSCLE  
HEAD?



AT THE RATE  
YOU'RE GOING,  
YOU'LL PROBABLY

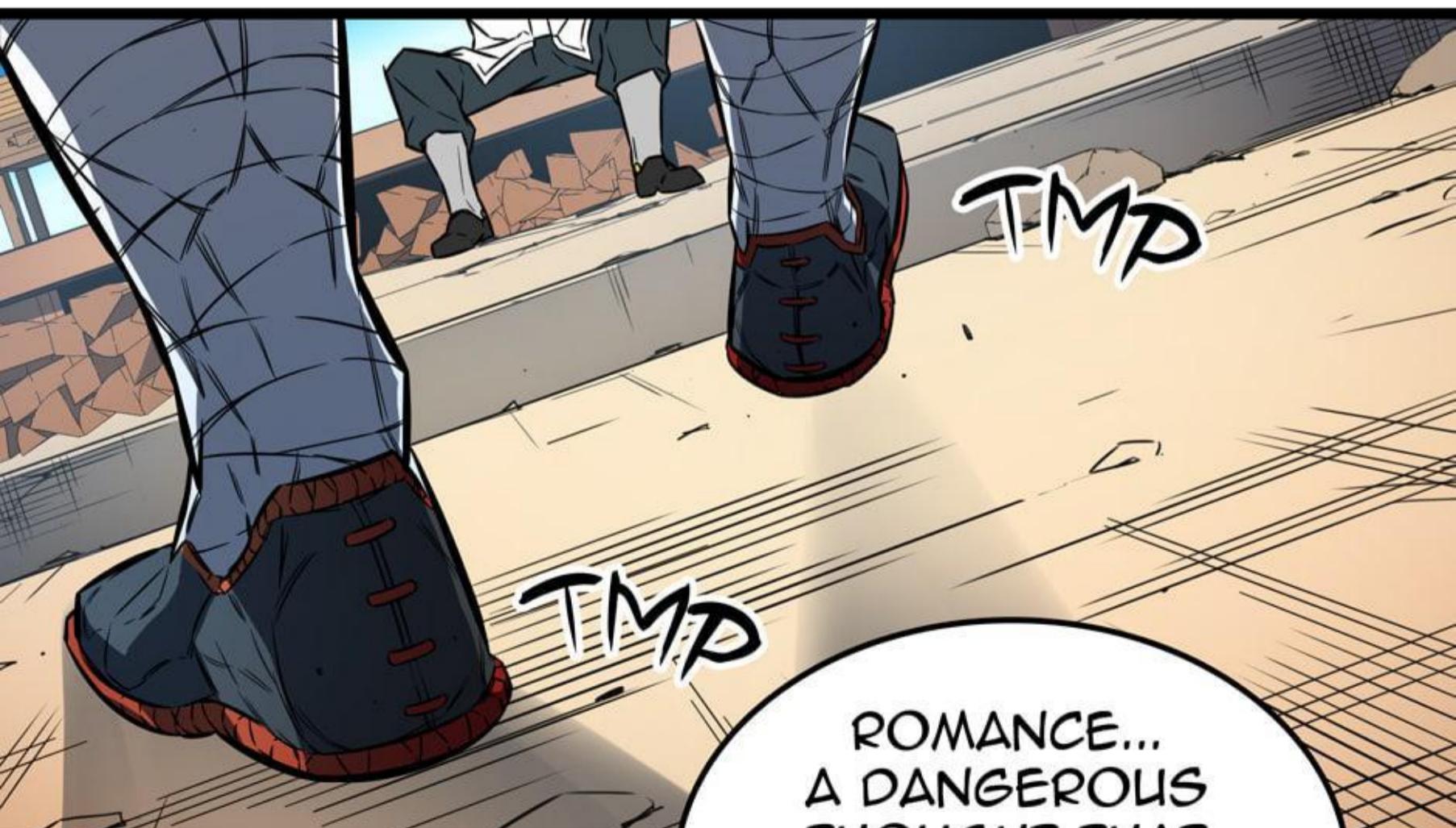
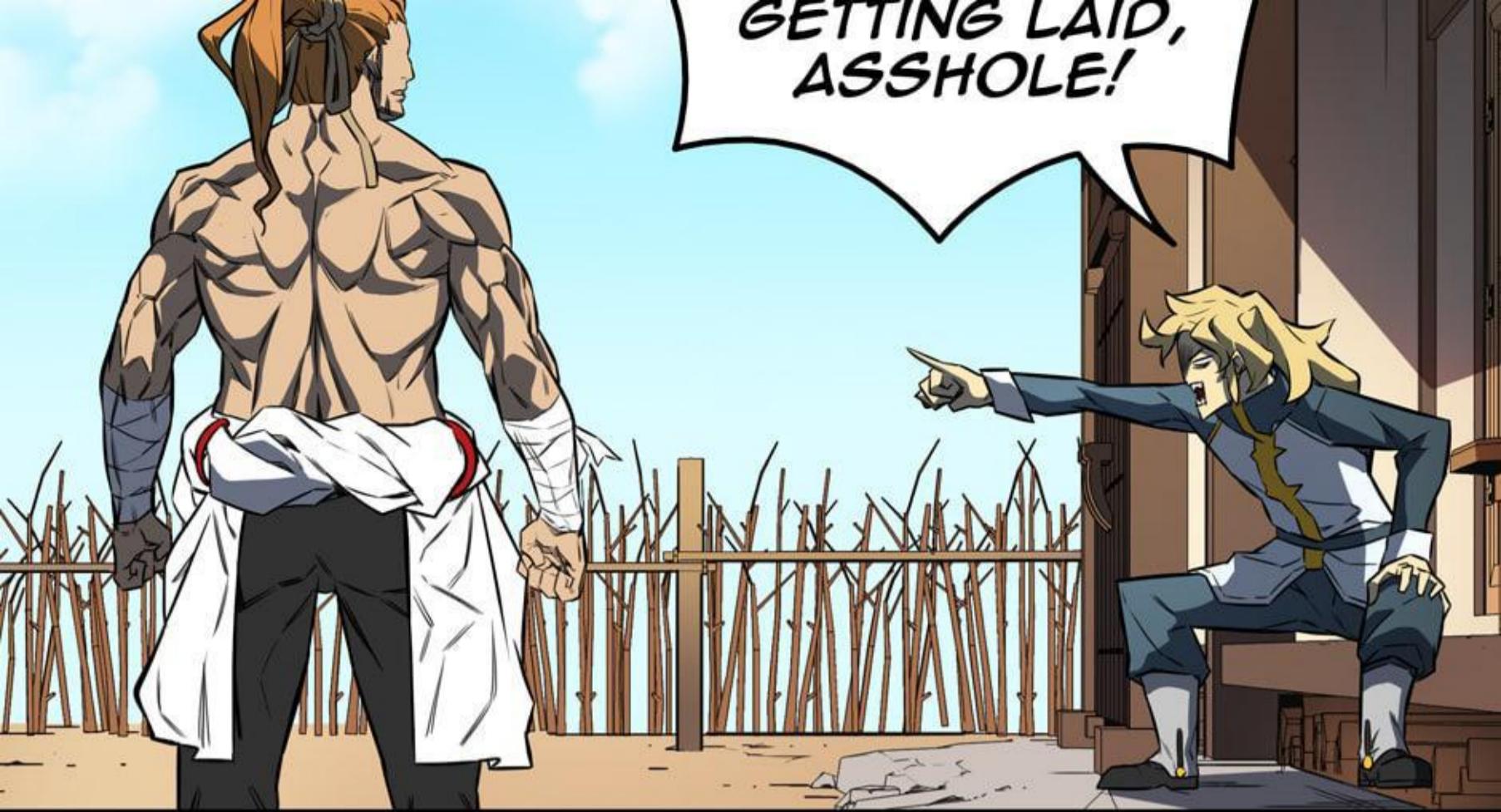
DIE A BACHELOR.



THAT IS RICH...  
COMING FROM  
YOU, LUCAS...

WHAT'S THAT  
SUPPOSED TO  
MEAN?! I'VE GOT  
NO TROUBLE  
FINDING A GIRL

GETTING LAID,  
ASSHOLE!



WHEN ONE IS  
UNABLE TO CURB  
THEIR DESIRES...  
EVEN STANDING ON  
THEIR OWN TWO  
LEGS BECOMES—

I GET IT,  
ENOUGH  
WITH YOUR  
OLD LECTURES!  
I DON'T WANT  
TO HEAR IT!

SLAM



A MARTIAL  
ARTIST... MUST  
SEE WOMEN AS  
IF STARING AT  
HARD ROCK.

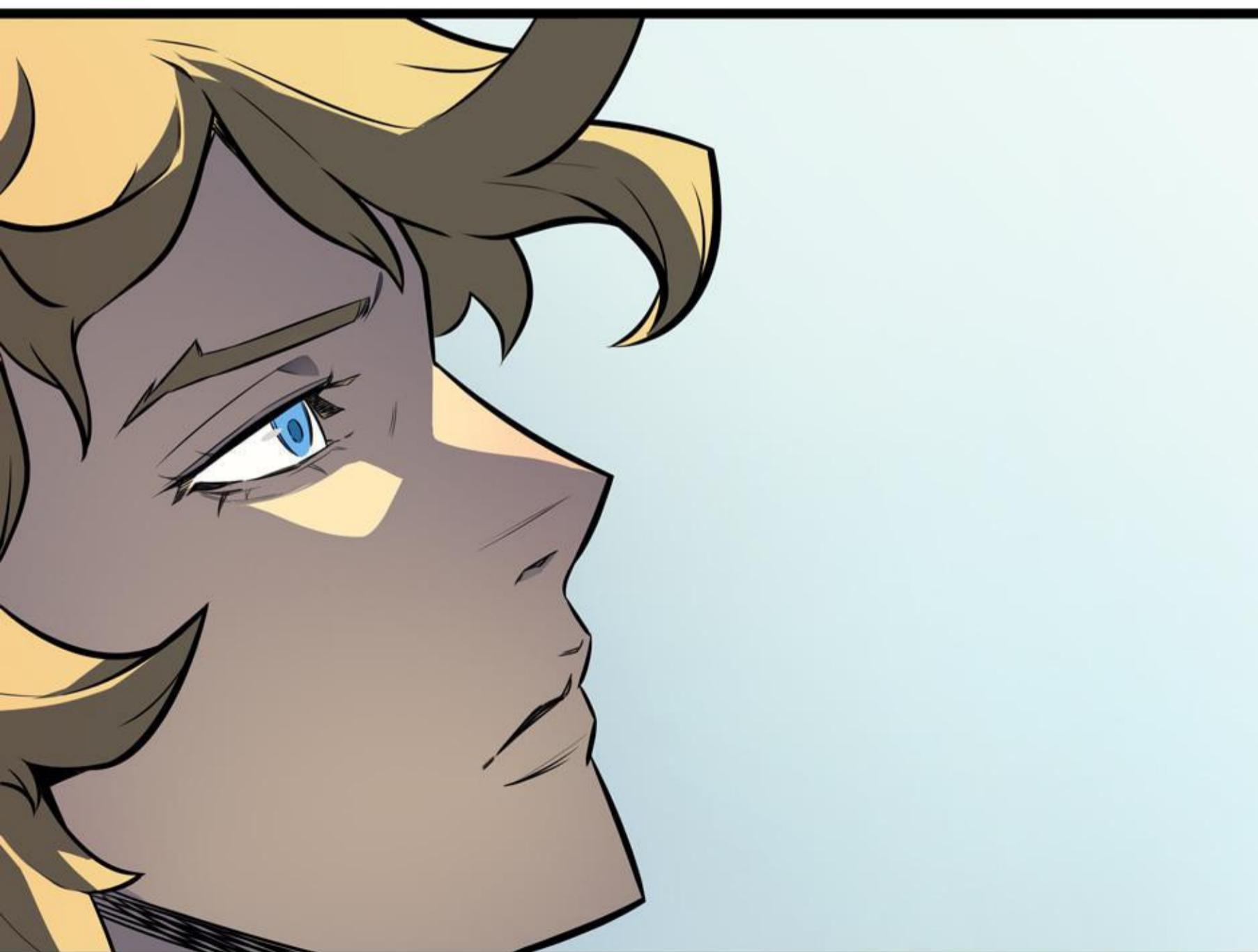
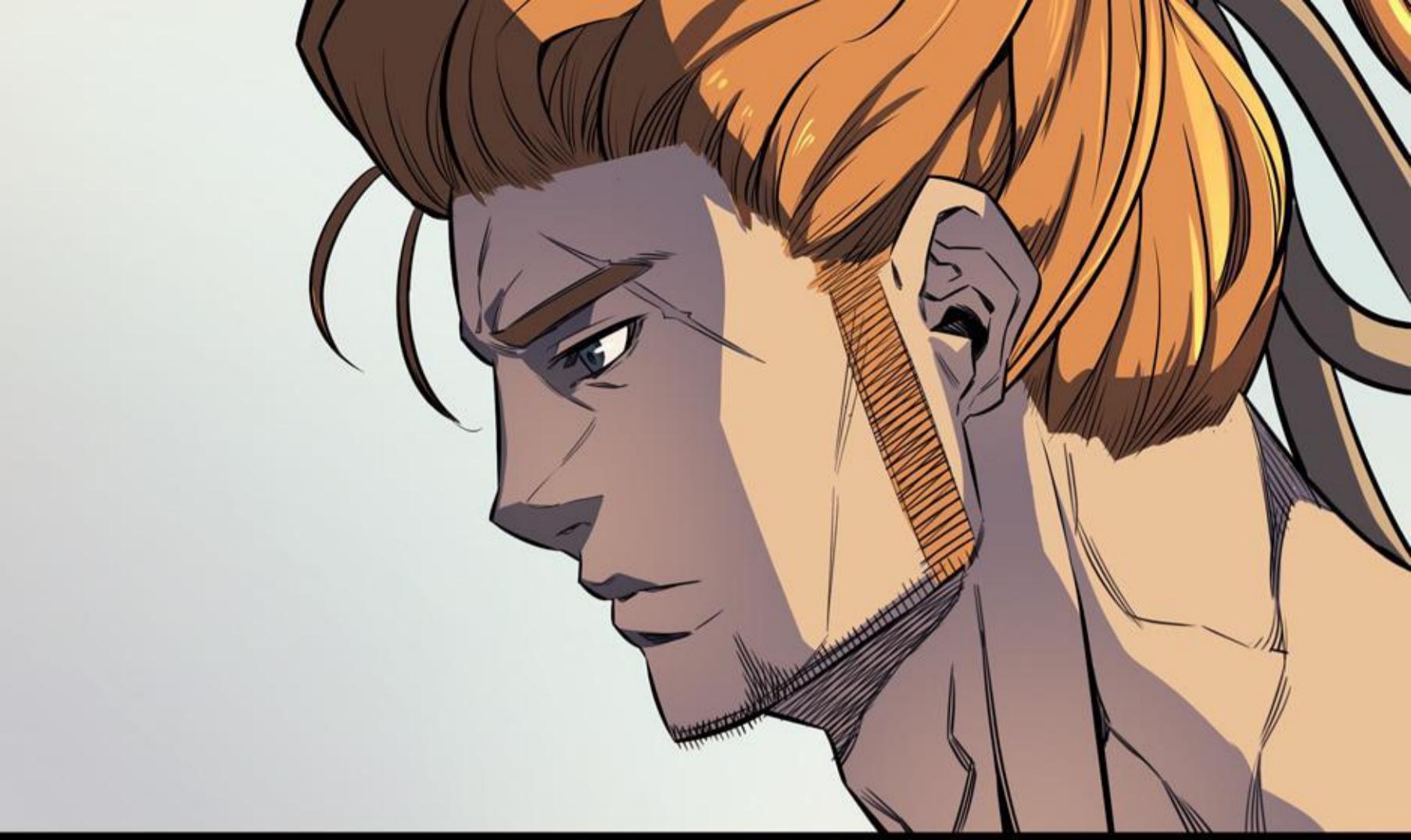


THIS IS  
DIFFERENT...  
FOR MAGI?



ARCHMAGE  
LUCAS TROWMAN...

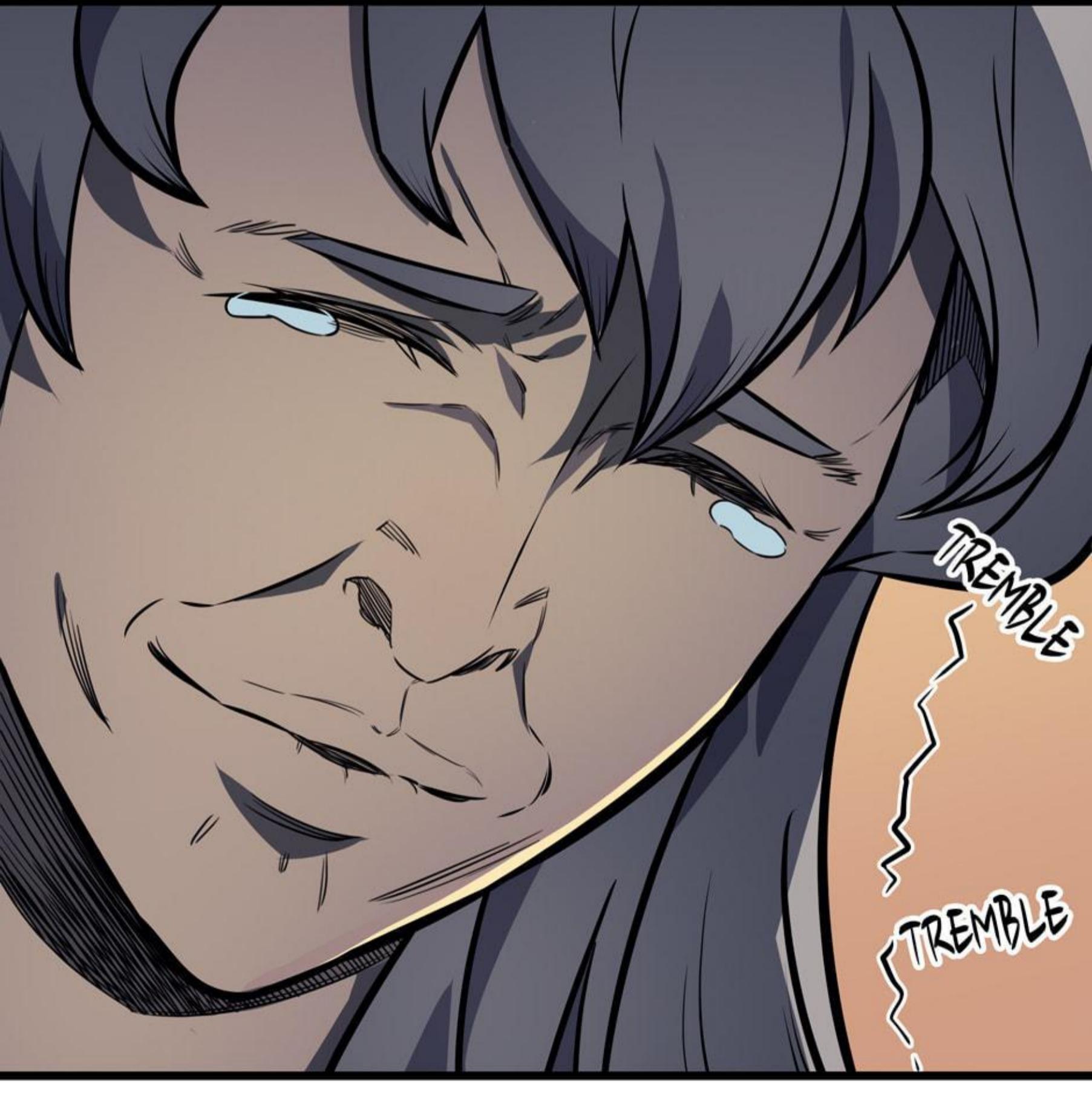






PRETTY  
ROCK IS... GOOD  
ENOUGH.

DRINK  
YOUR DAMN  
TEA...



WHAT?

**GODFIST KASAJIN?**  
KASAJIN, YOU ACTUALLY  
BECAME FAMOUS?!

THUNK  
THUNK

THAT IDIOT~ WHO  
PROBABLY FOUND A WAY  
TO TRAIN THE MUSCLES IN  
HIS BRAIN! 4,000 YEARS  
LATER, PEOPLE SEE HIM  
AS A DAMN LEGEND....!

WHAT IS IT,  
FREI? CAN'T  
ANSWER IT?

TREMBLE

TREMBLE.



SHIT...  
HE'S GOT HIM  
GOOD.

WHISPER



WHISPER  
HOW ARE  
WE SUPPOSED  
TO KNOW THAT?  
ARE THERE EVEN  
ANY TEXTBOOKS  
THAT TEACH ABOUT  
HIM IN THE FIRST  
PLACE?



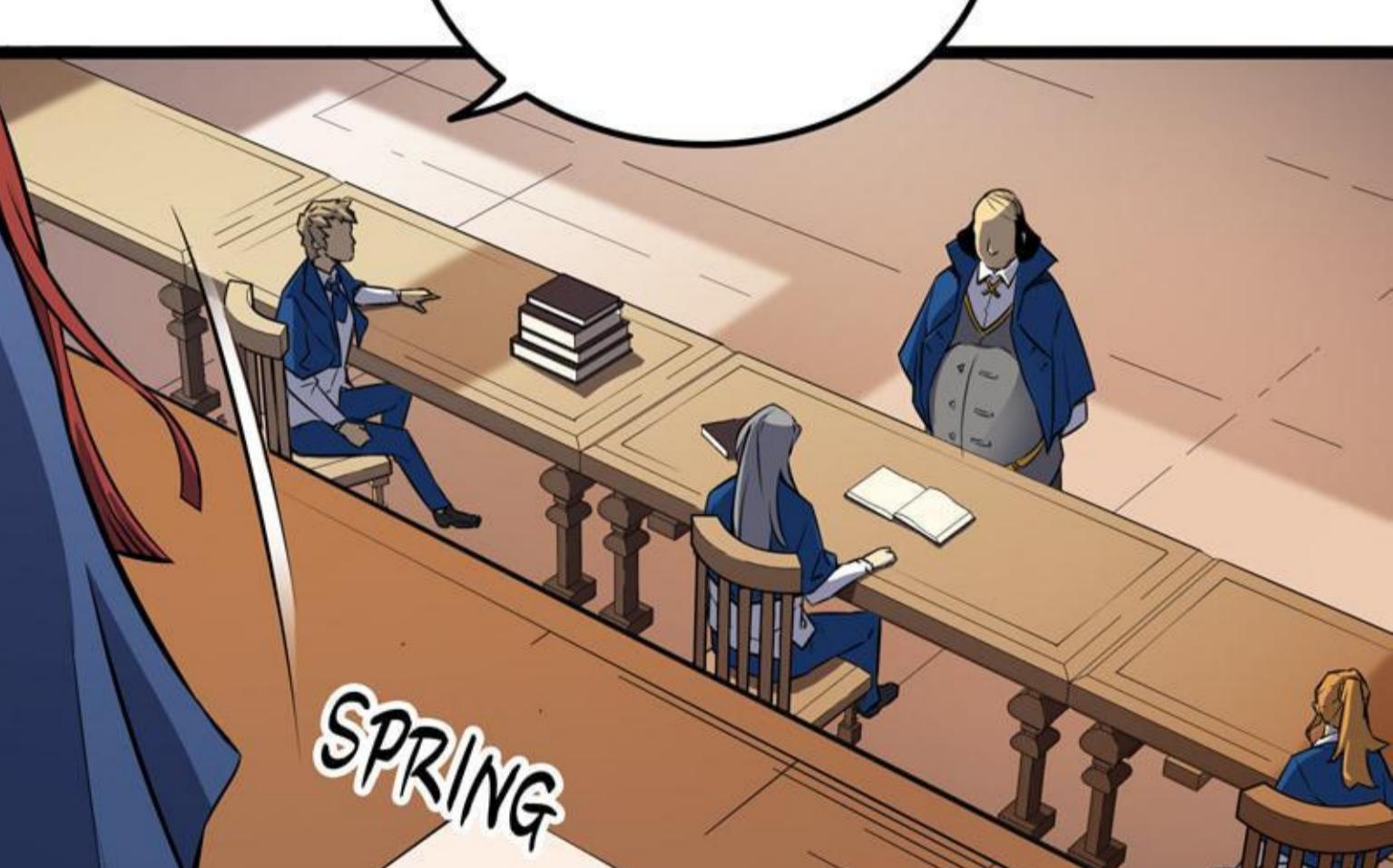
THAT FATASS  
IS PROBABLY JUST  
GETTING OFF ON THE  
FACT THAT HE KNOWS  
MORE THAN MOST  
PEOPLE.



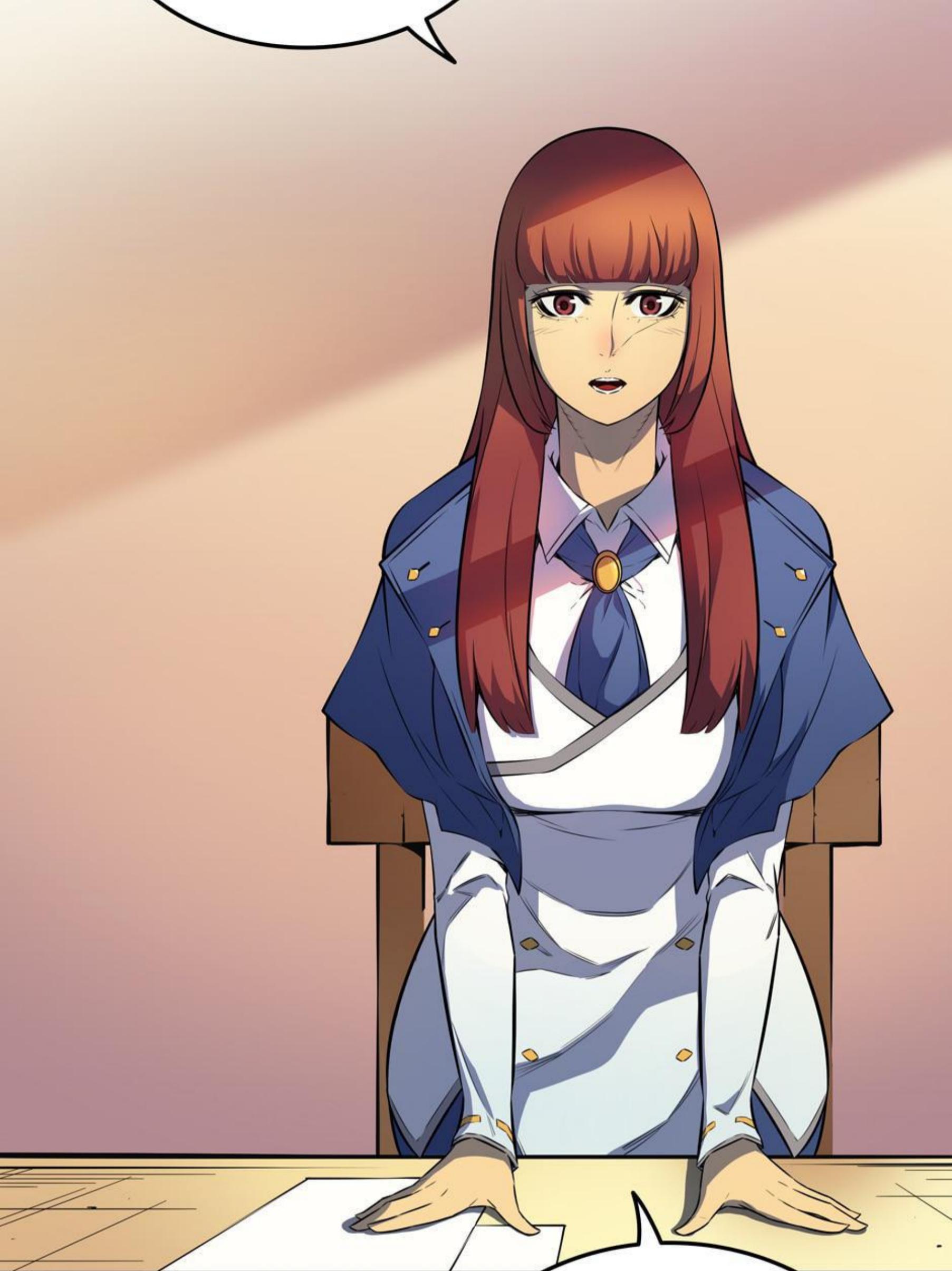
EXCUSE ME,  
PROFESSOR.



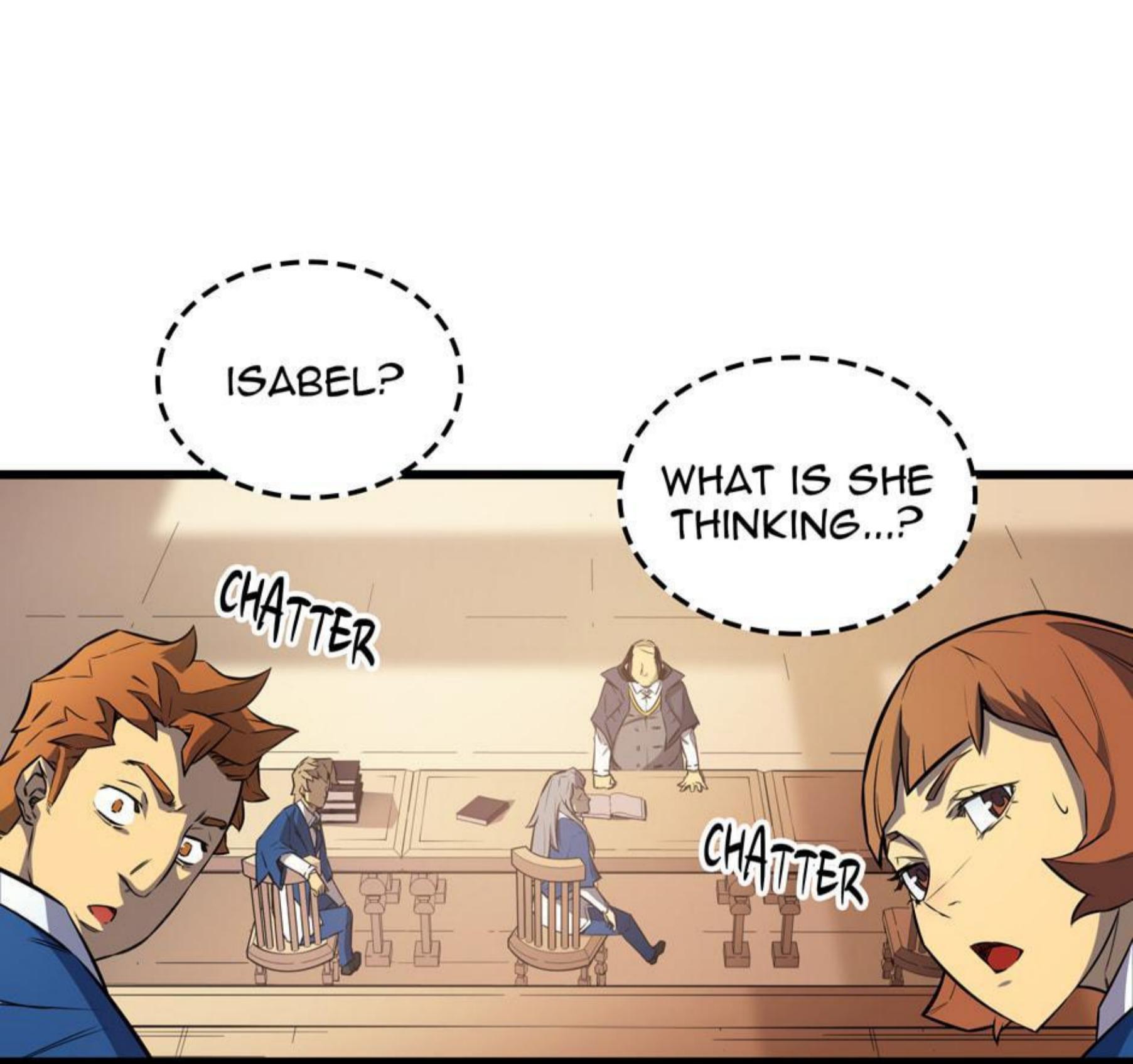
SPRING



THE QUESTION  
YOU ASKED JUST  
NOW...



I BELIEVE  
IT HAS LITTLE TO  
NO RELEVANCE WITH  
OUR CURRENT CLASS,  
WHICH IS HISTORY  
OF MAGICAL  
STUDIES.



ISABEL?

WHAT IS SHE  
THINKING...?

CHATTER

CHATTER



EH?



ISABEL -



KASAJIN  
IS A MARTIAL  
ARTIST.

TMP



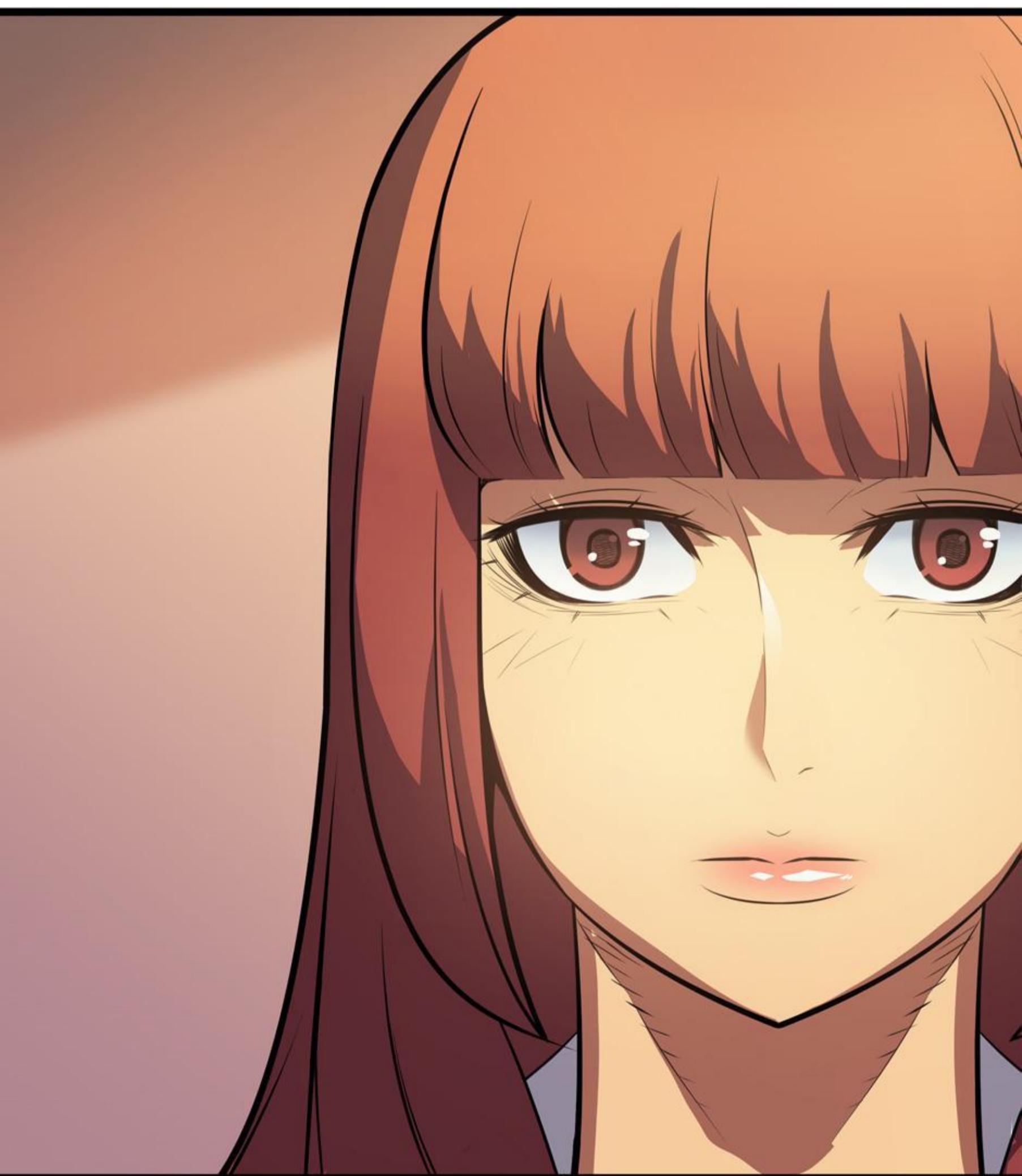
TMP



HE MERELY  
RELIED ON MANA TO  
FURTHER REINFORCE HIS  
PHYSICAL TRAINING,  
THAT'S ALL.

TMP

SO HOW  
CAN WE EVEN CALL  
HIM A MAGE?

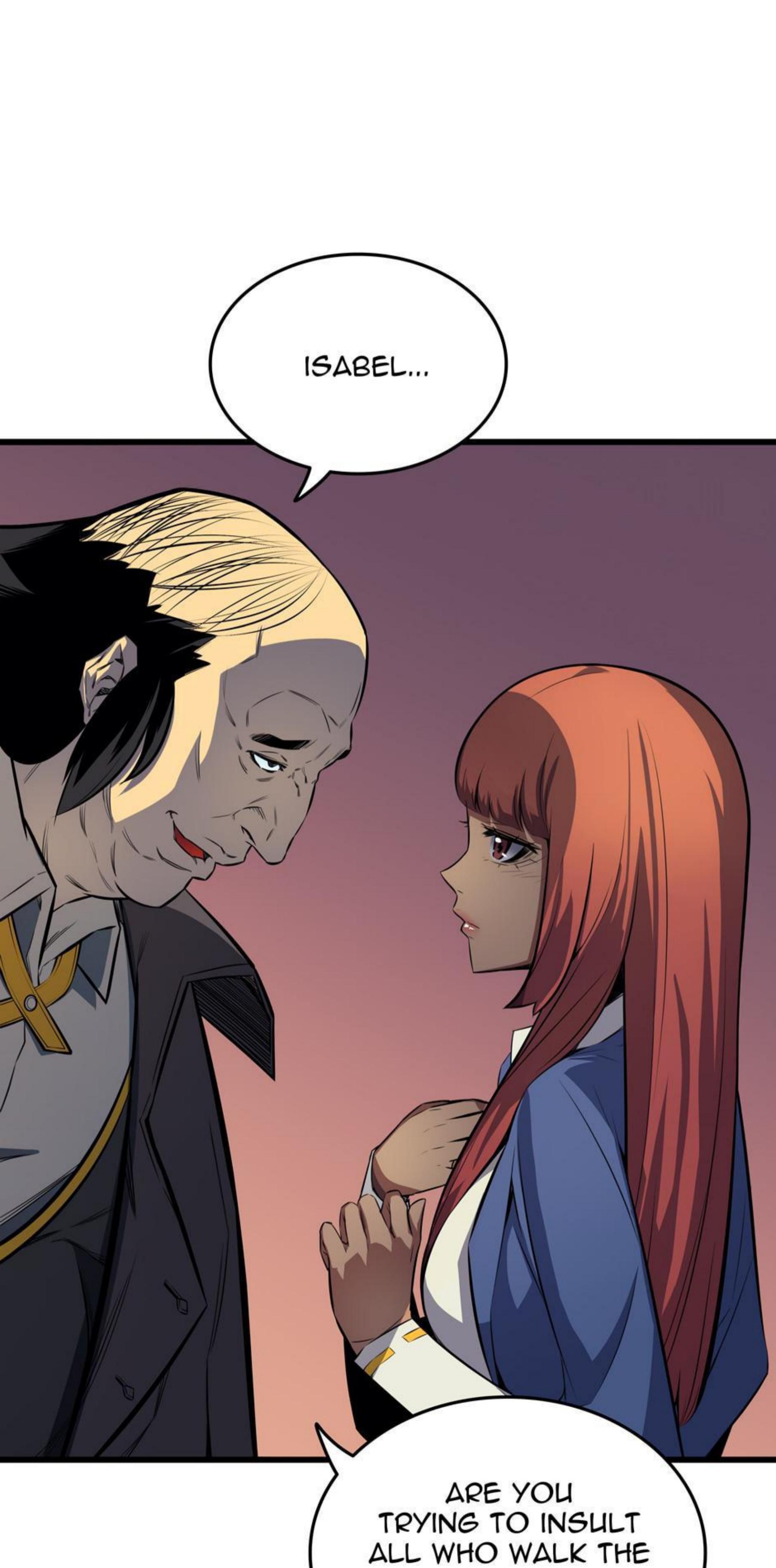


KASAJIN  
IS NO MAGE...

TMP

TMP

TMP



ISABEL...

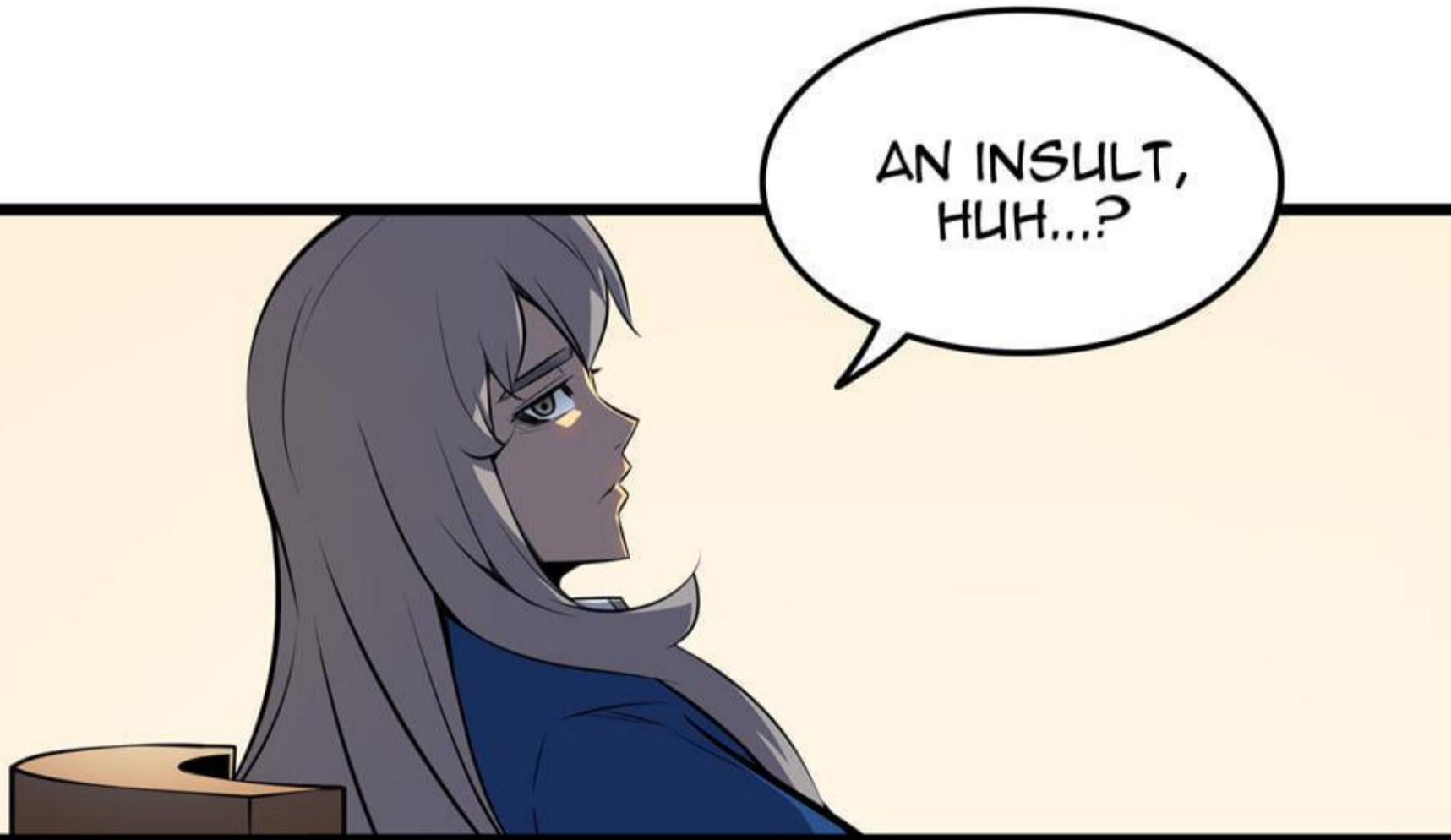
ARE YOU  
TRYING TO INSULT  
ALL WHO WALK THE

PATH OF MAGICAL  
MARTIAL ARTS?

I SIMPLY  
BELIEVE THIS  
HAS NOTHING TO DO  
WITH THE CURRENT  
CLASS.



AN INSULT,  
HUH...?



I AM A  
MARTIAL ARTIST!  
HOW DARE YOU  
CALL ME A  
MAGE!

ARE YOU  
INSULTING ME,  
LUCAS?!!



EVEN THOUGH  
HE WOULD THREATEN  
TO KILL YOU IF YOU  
CALLED HIM ANYTHING  
THAT CONTAINED THE  
WORD 'MAGIC' IN IT...  
HAH...



OHO...

THIS MIGHT  
BECOME AN  
AMUSING  
DEBATE.

BLINK



HOW  
ABOUT  
IT?

WOULDN'T  
YOU PREFER TO  
HOLD THIS DEBATE IN  
THE PRIVACY OF MY  
LABORATORY?

SSK  
!

**SLAP**



WH-WHAT  
DO YOU THINK  
YOU'RE DOING!





WHAT'S THIS...?



WHAT AN  
ILL-MANNERED  
STUDENT.

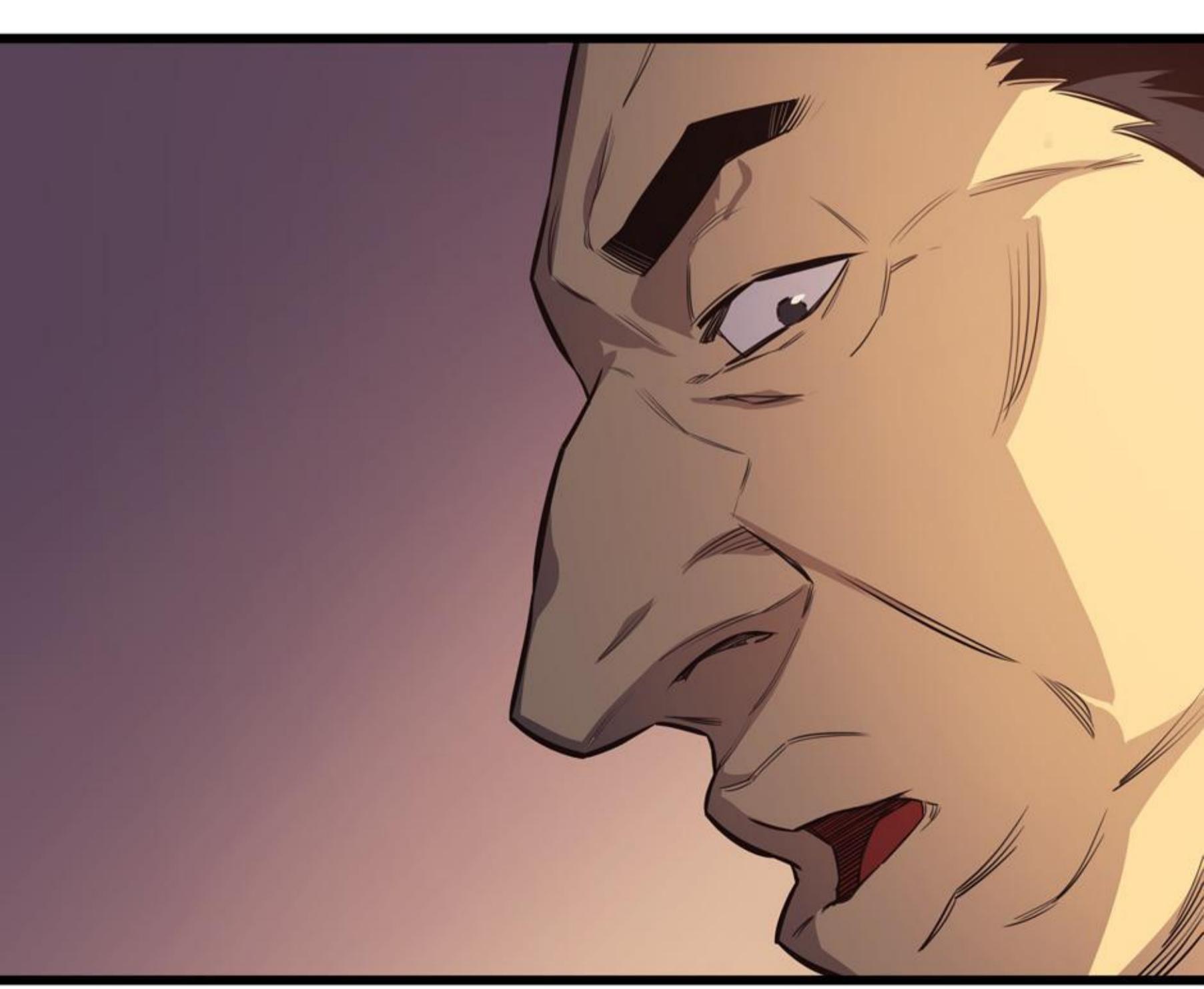


THEN  
LET'S HEAR  
YOU ANSWER IT  
INSTEAD.

WHAT  
WERE THE THREE  
LEGENDARY PIECES  
OF EQUIPMENT USED  
BY THE GODFIST  
KASAJIN...?

GAUNTLETS OF  
THE FIRE LORD,  
SASH OF GIANTS,  
AND THE AMULET  
OF VORTEX.







KASAJIN  
NEVER WORE  
ANYTHING ELSE SO  
THAT'S ALL HE HAD  
ON HIM.

AND I USED TO TELL  
HIM TO PAY ATTENTION  
TO THE LATEST TRENDS  
AND FASHION, BUT HE  
NEVER LISTENED...

MUMBLE

ESPECIALLY  
THAT OUTDATED  
RELIC HE HAD  
HANGING ON  
HIS NECK, SO  
DATED...!

MUMBLE



...?



WHAT?

AM I  
WRONG...?

THAT'S...  
CORRECT.



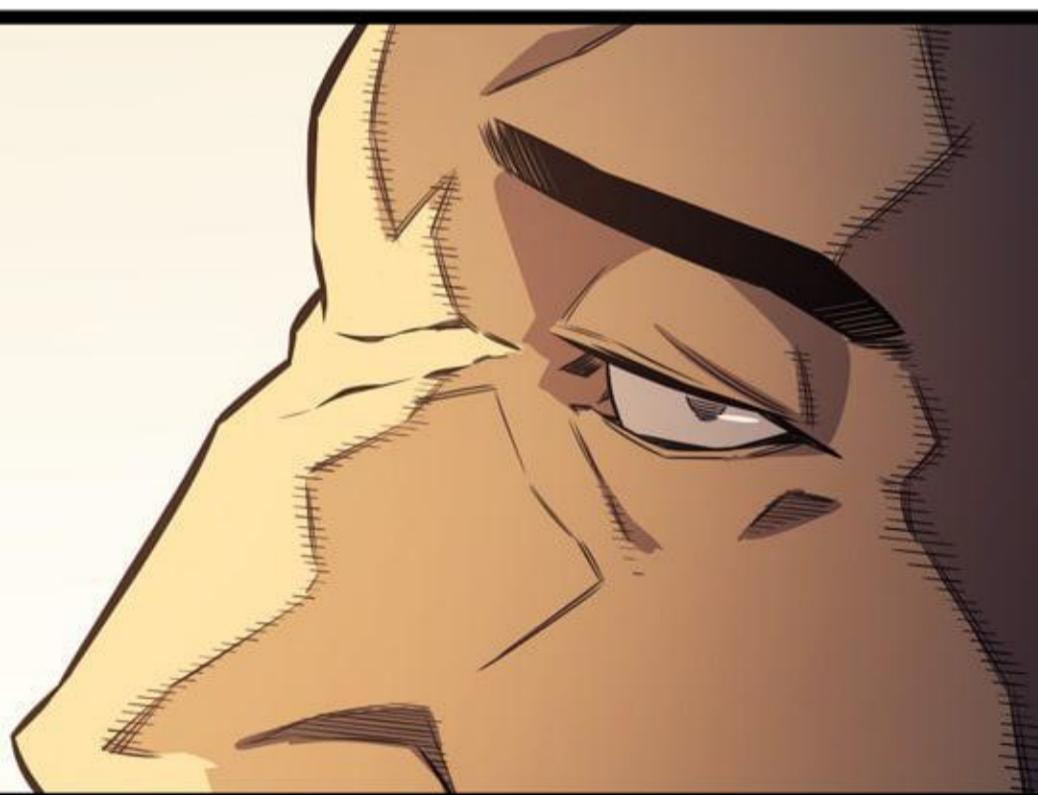
WELL, DUH!  
OF COURSE,  
I'D KNOW  
THAT FOOL'S  
OUTFIT!



ISN'T FREI  
ACTING A LITTLE  
STRANGE?



YEAH, HE'S  
REALLY WEIRD  
TODAY.



BUT, ISABEL...





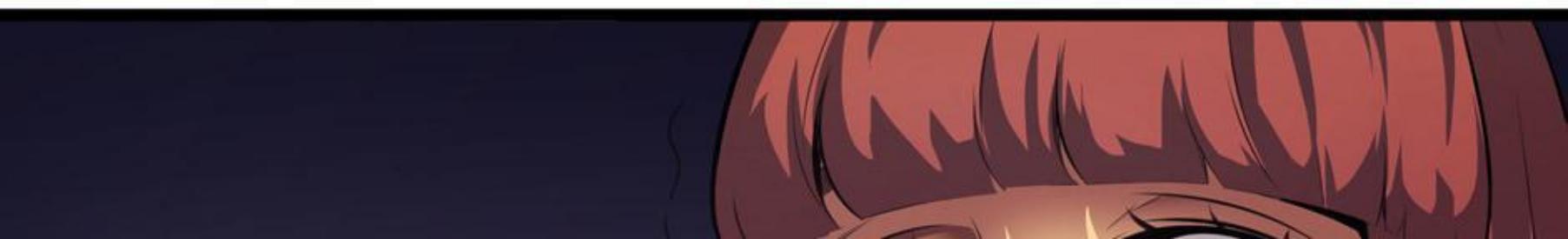
I THINK I  
NEED TO TEACH  
YOU SOME PROPER  
MANNERS.

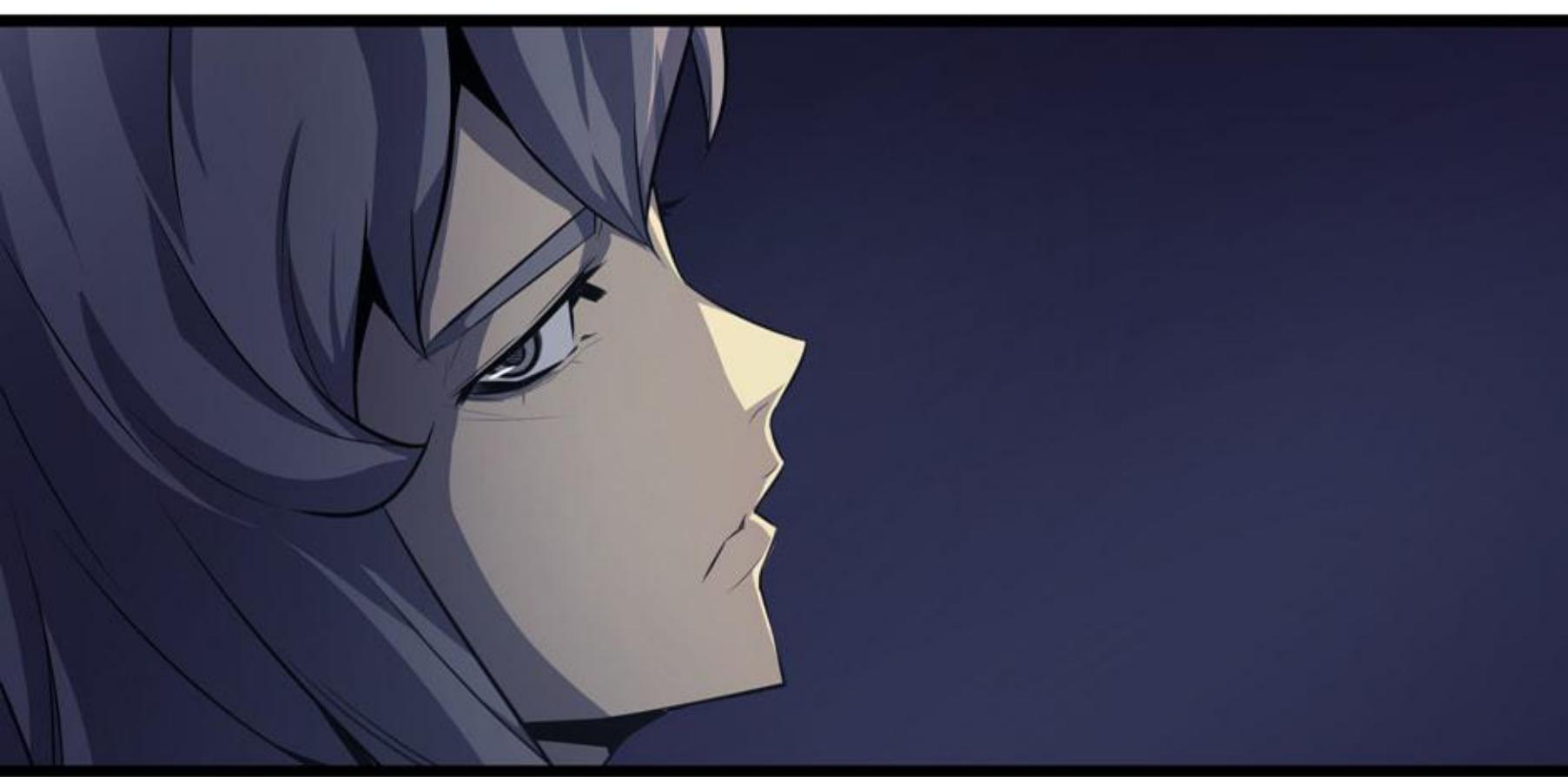
FUWUP

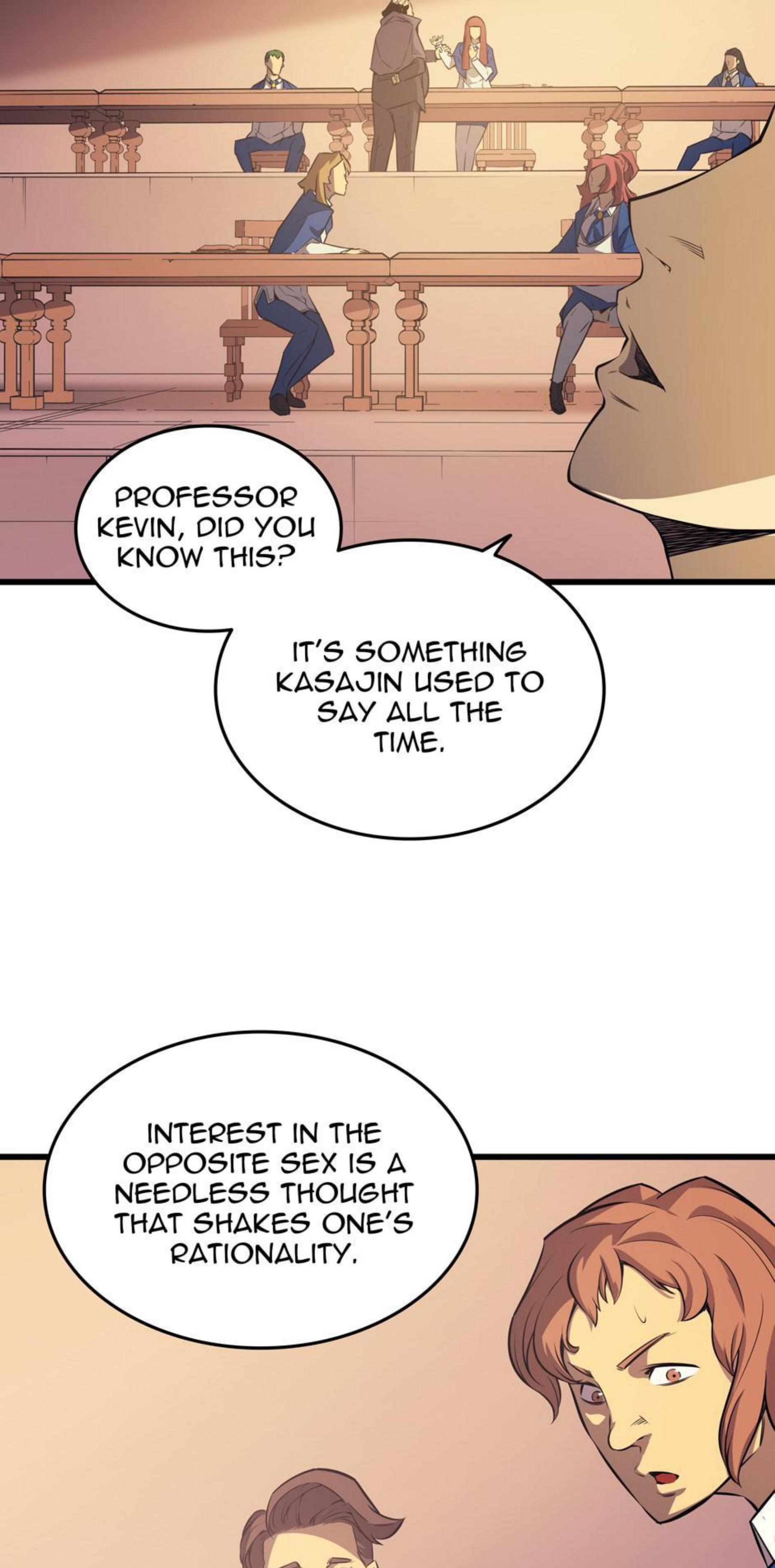




I SHALL  
HAVE YOU COME  
WITH ME TO MY  
LABORATORY.



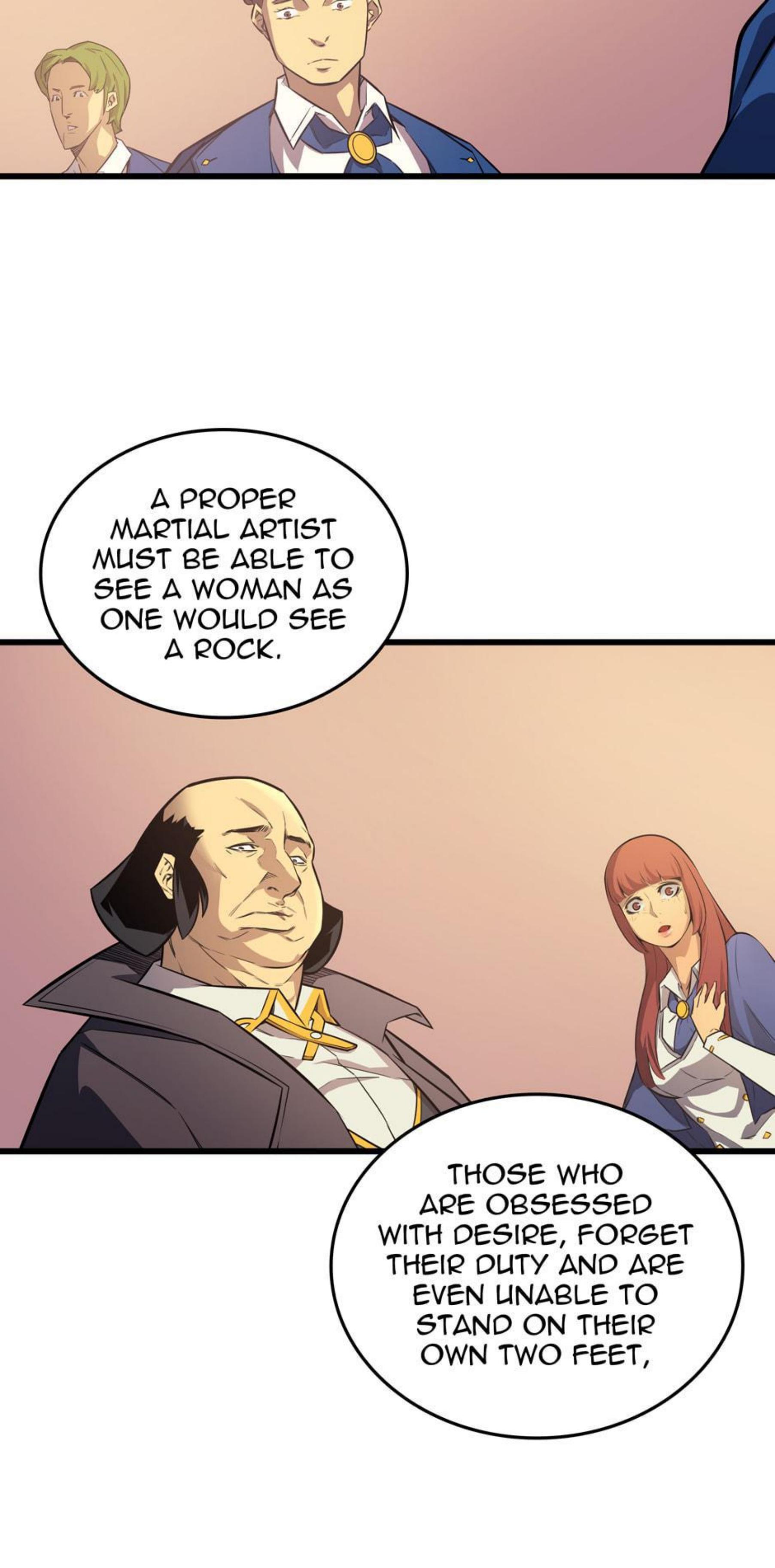




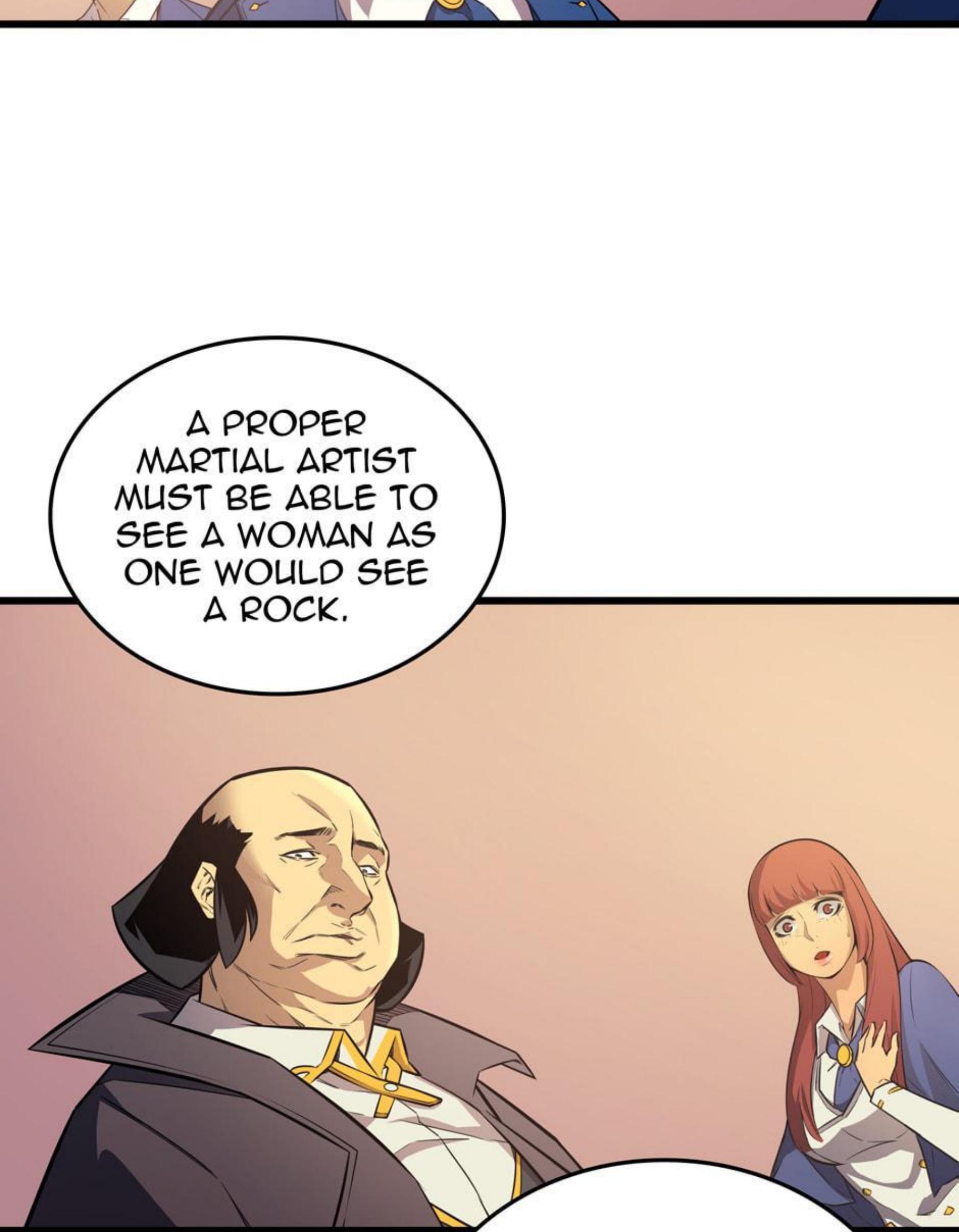
PROFESSOR  
KEVIN, DID YOU  
KNOW THIS?

IT'S SOMETHING  
KASAJIN USED TO  
SAY ALL THE  
TIME.

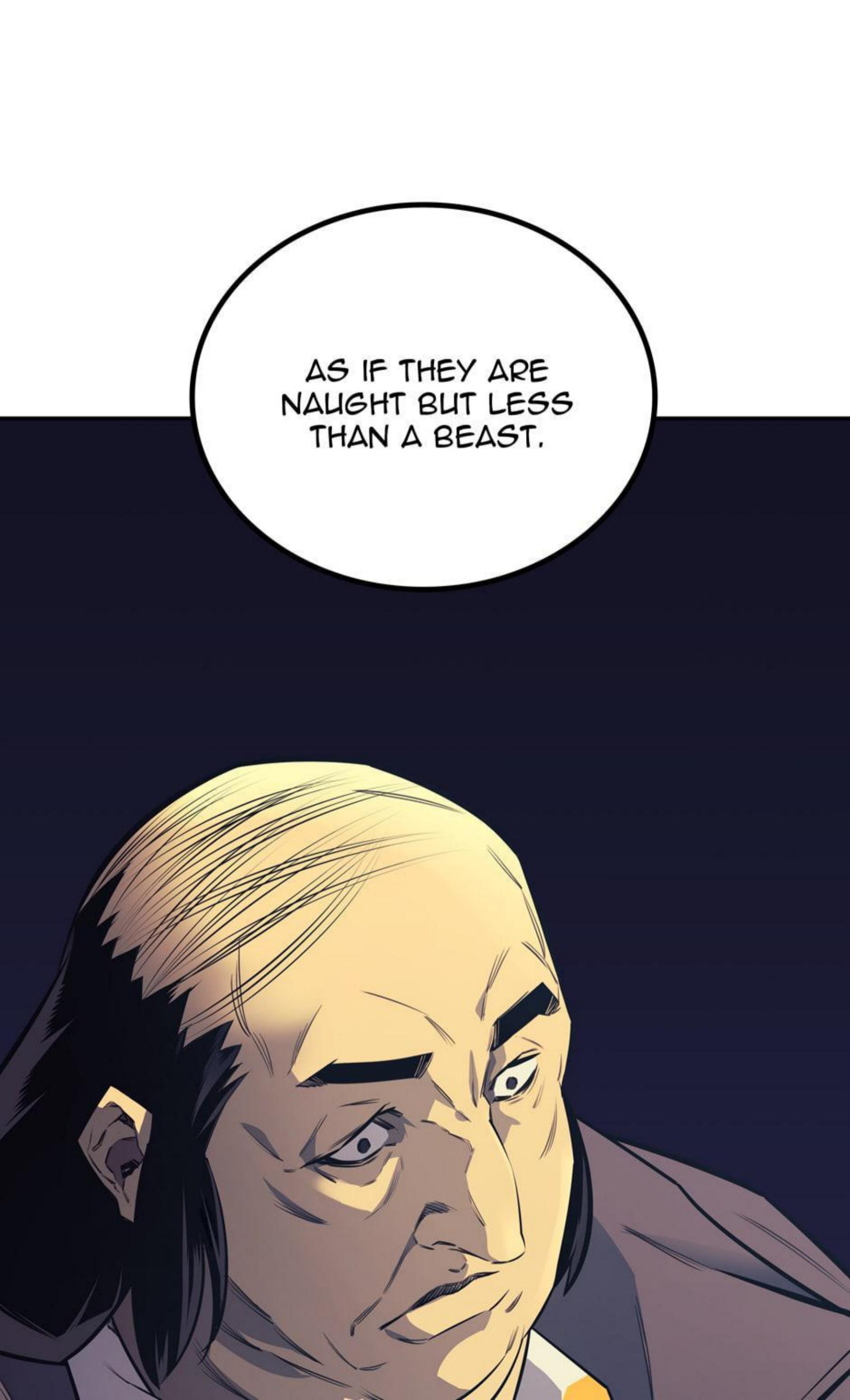
INTEREST IN THE  
OPPOSITE SEX IS A  
NEEDLESS THOUGHT  
THAT SHAKES ONE'S  
RATIONALITY.



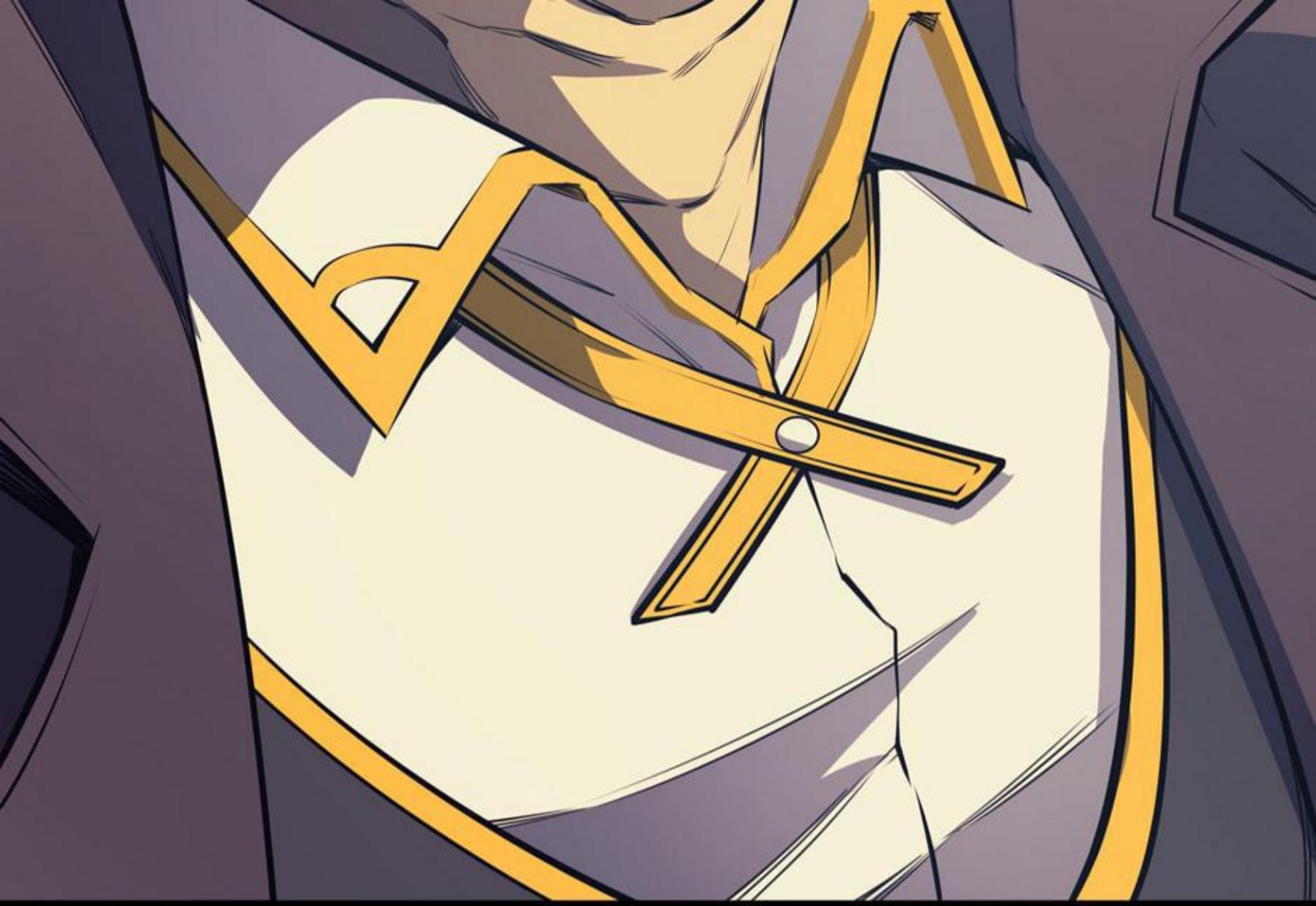
A PROPER  
MARTIAL ARTIST  
MUST BE ABLE TO  
SEE A WOMAN AS  
ONE WOULD SEE  
A ROCK.



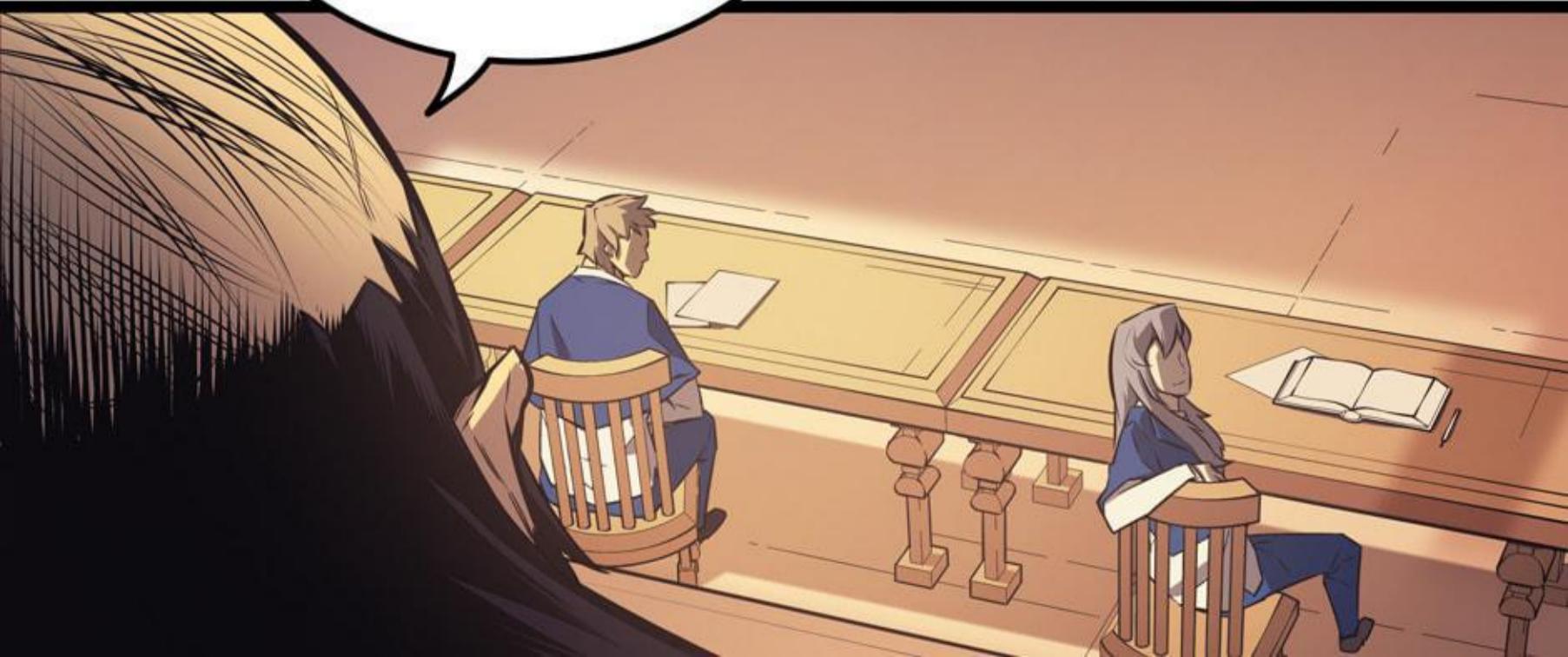
THOSE WHO  
ARE OBSESSED  
WITH DESIRE, FORGET  
THEIR DUTY AND ARE  
EVEN UNABLE TO  
STAND ON THEIR  
OWN TWO FEET,



AS IF THEY ARE  
NAUGHT BUT LESS  
THAN A BEAST.



WHAT ABOUT IT?

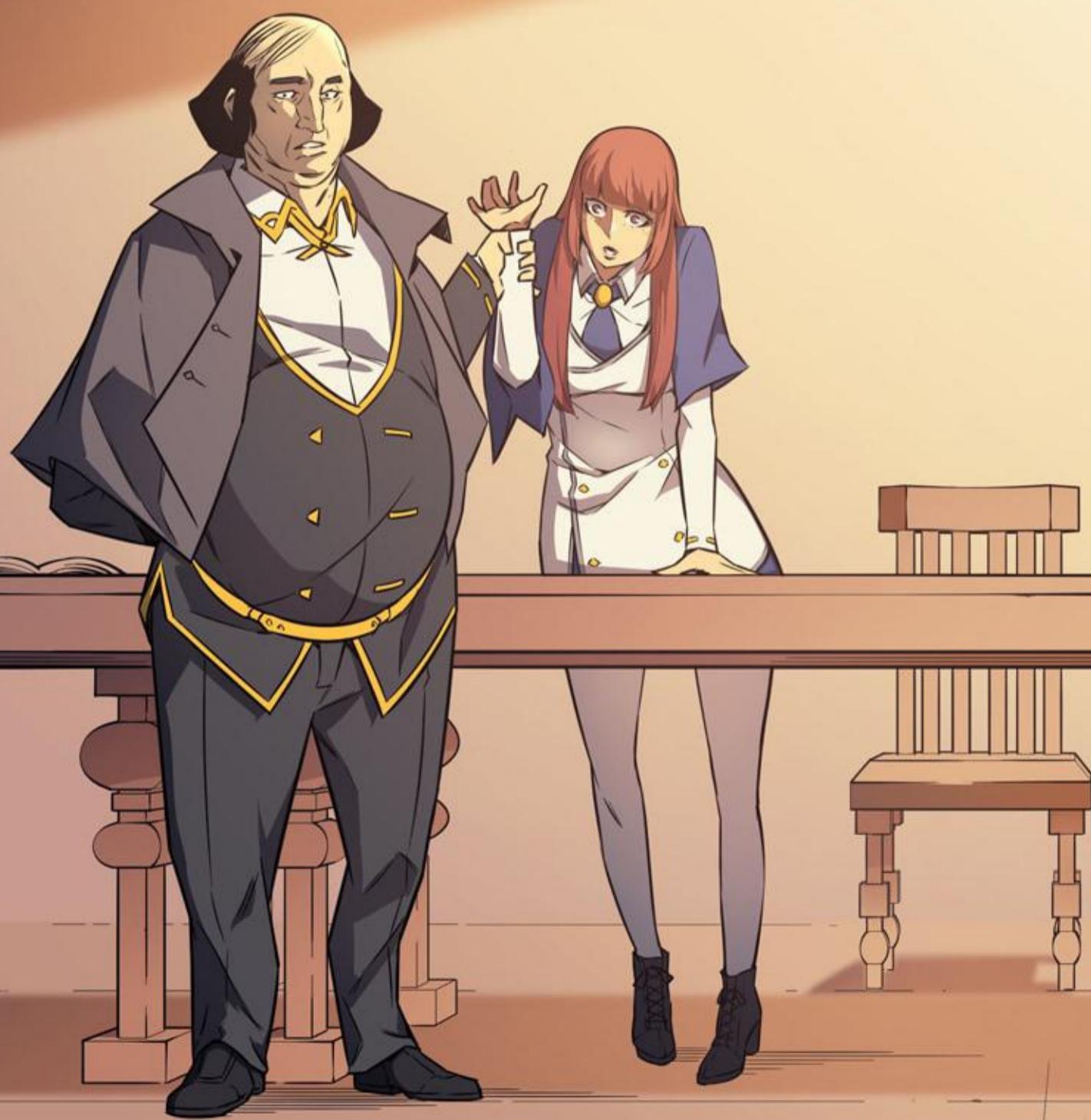


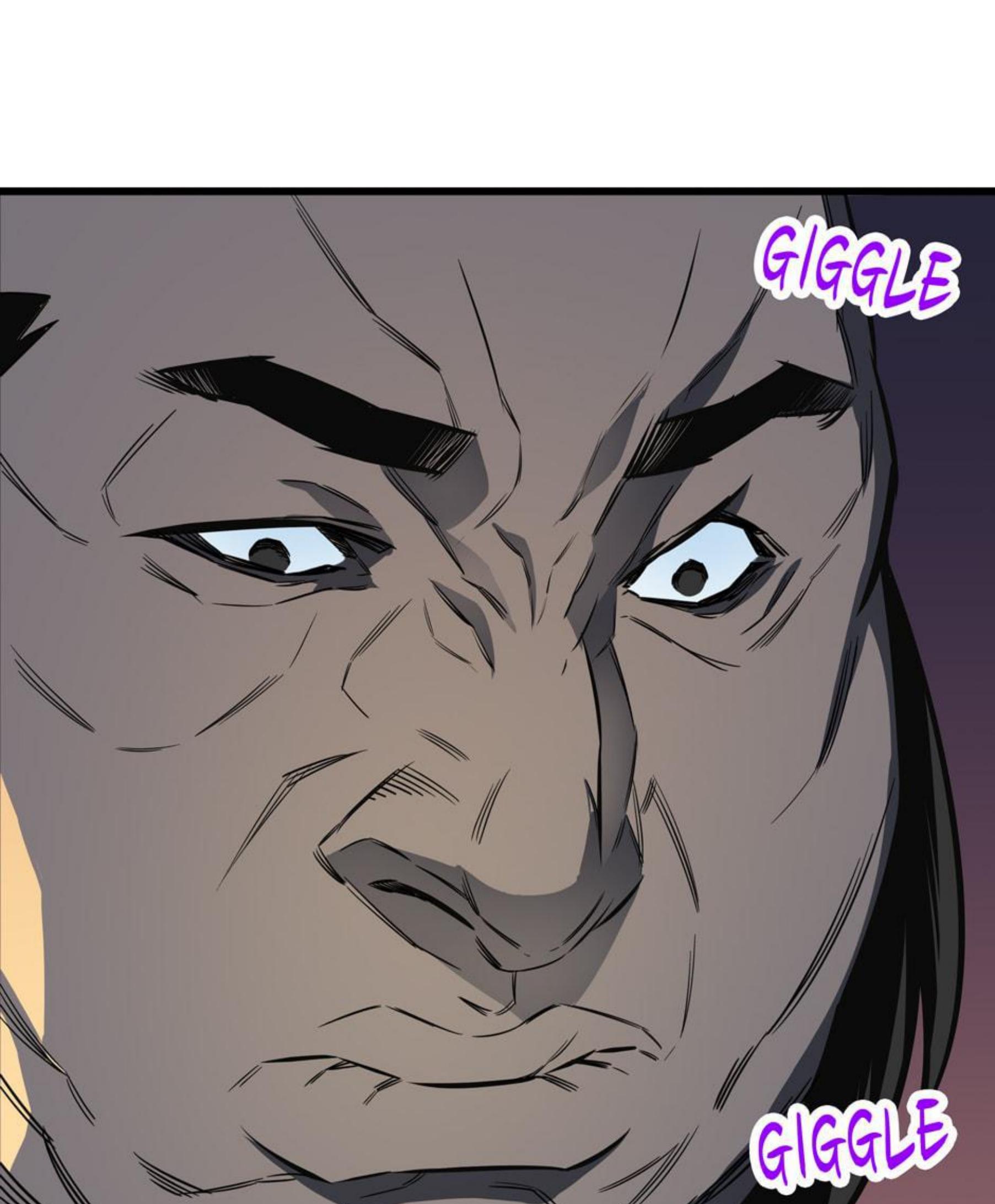


OH, I'M  
JUST SAYING.



AFTER ALL,  
YOU'RE STANDING  
ON TWO FEET, AREN'T  
YOU, PROFESSOR?

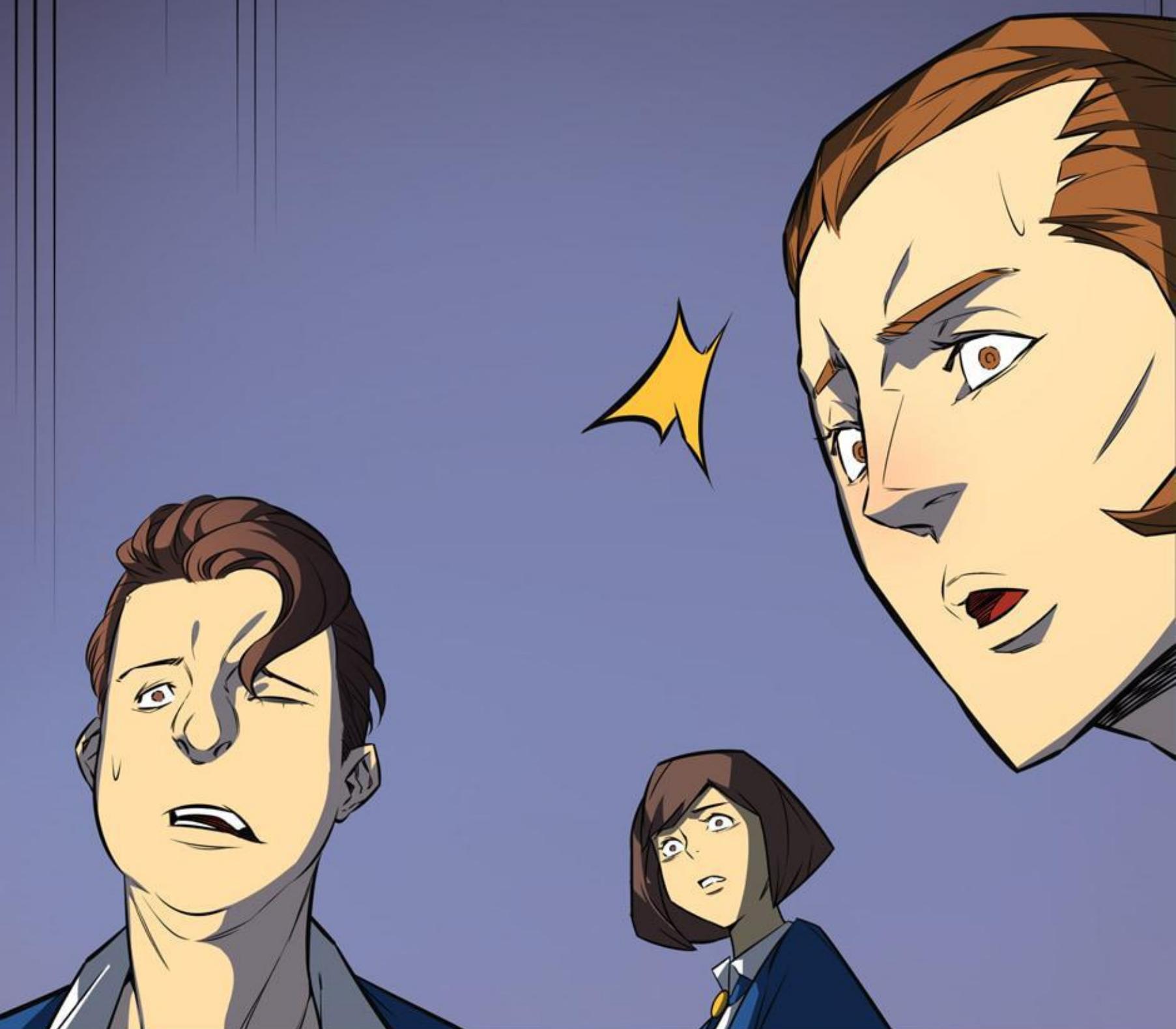


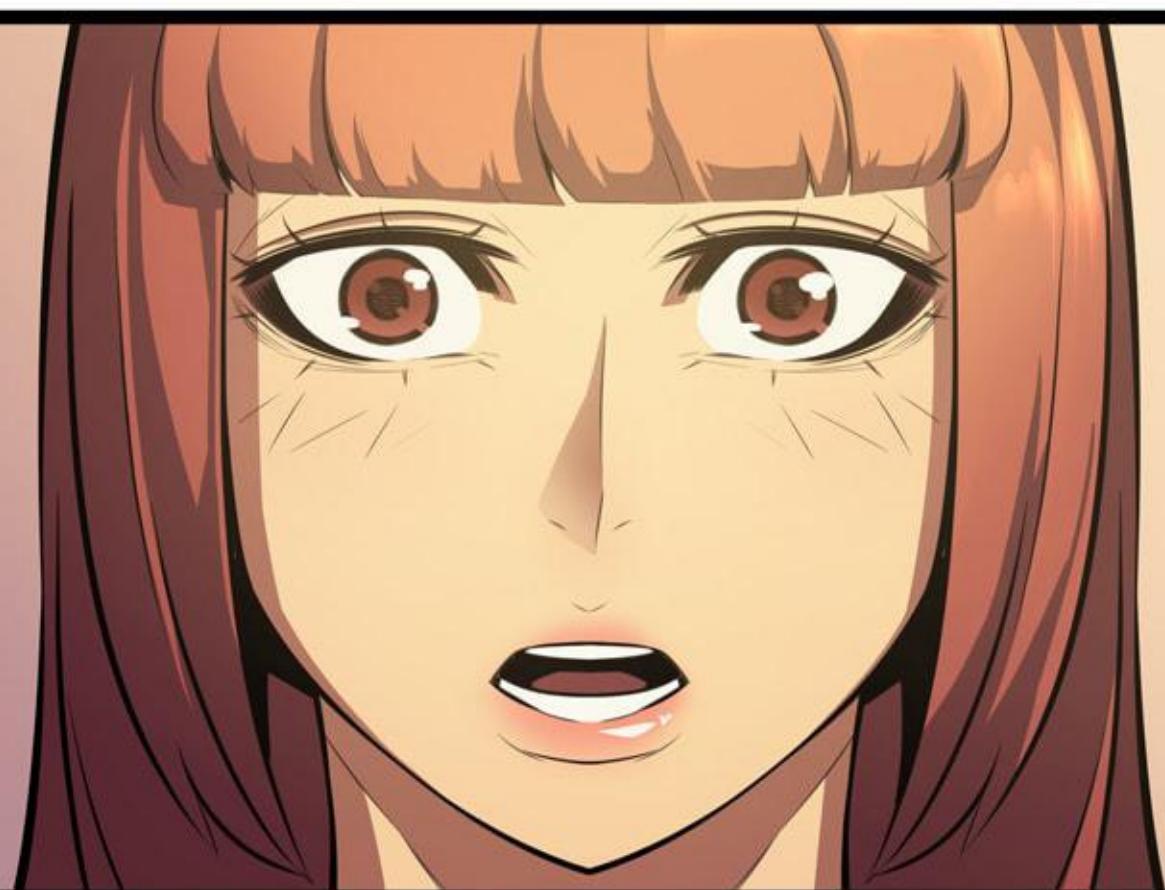


GIGGLE

GIGGLE

**FREI BLAKE!!**





ARE YOU OUT  
OF YOUR MIND  
JUST BECAUSE  
YOU GOT LUCKY  
ANSWERING  
A SINGLE  
QUESTION?

LET'S SEE HOW  
THAT ARROGANT  
ATTITUDE LASTS  
YOU THEN.



IF YOU GET A  
SINGLE QUESTION  
WRONG THEN YOU WILL  
BE PROPERLY PUNISHED  
AS A STUDENT OF  
THIS ACADEMY!



HERE IS MY  
NEXT QUESTION.