

THE ARCHMAGE

RETURNS AFTER.

4000

YEARS

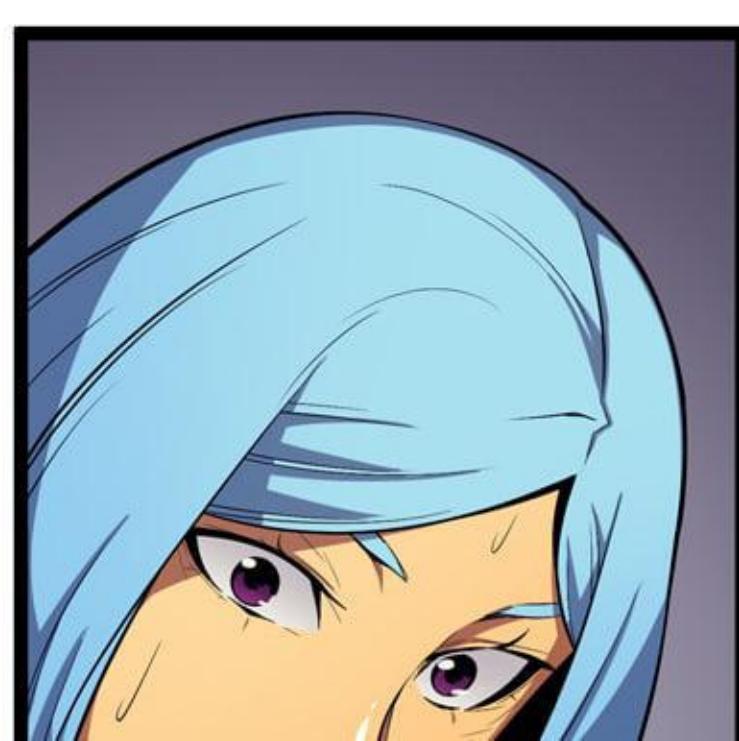
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~ 27 ~

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SO THE
RUMORS ARE
TRUE.

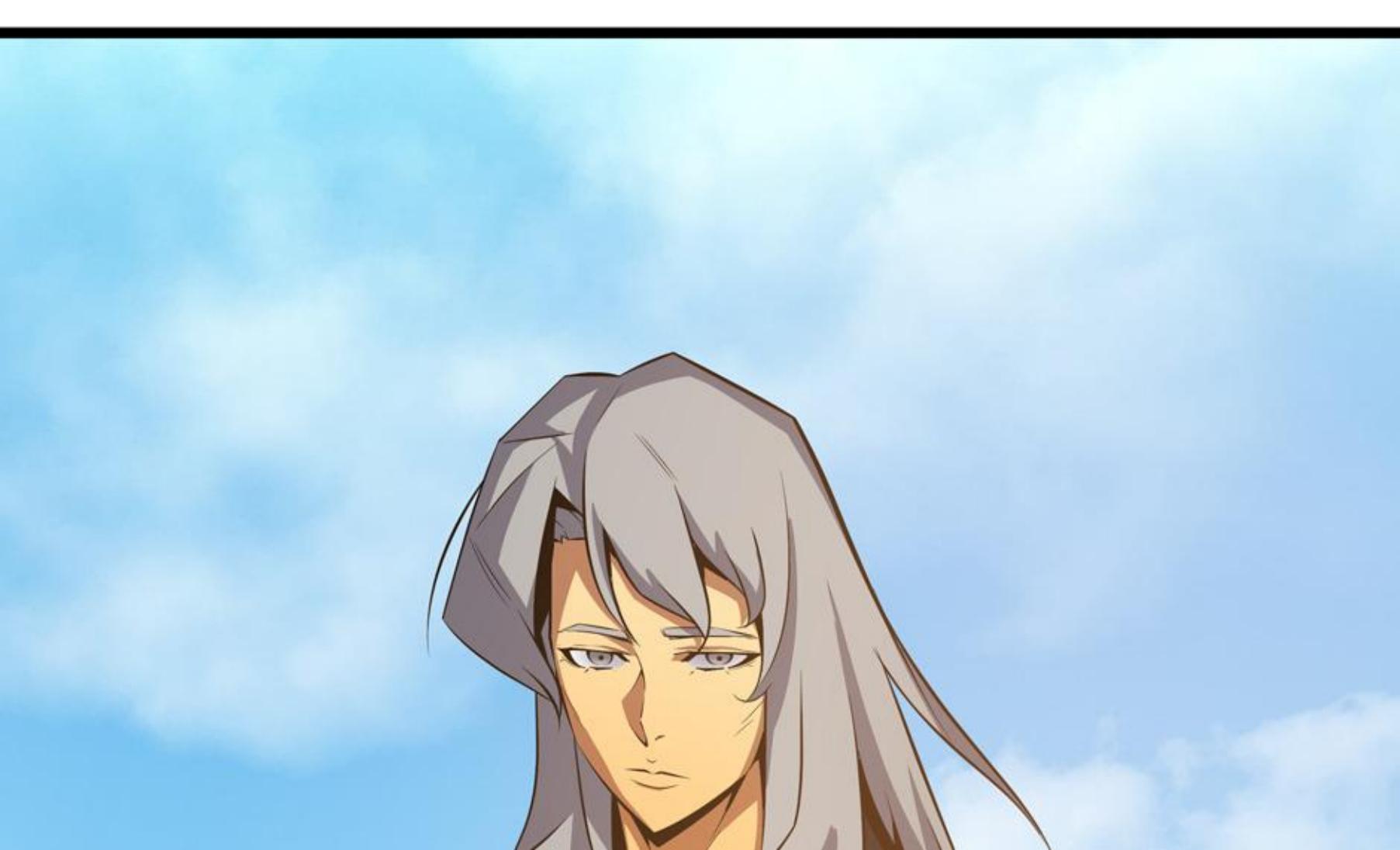
I HEARD
MUCH ABOUT
YOU TAKIN' CARE
OF ME BOYS.



YOU'RE
THE HEAD
HONCHO?

FLING



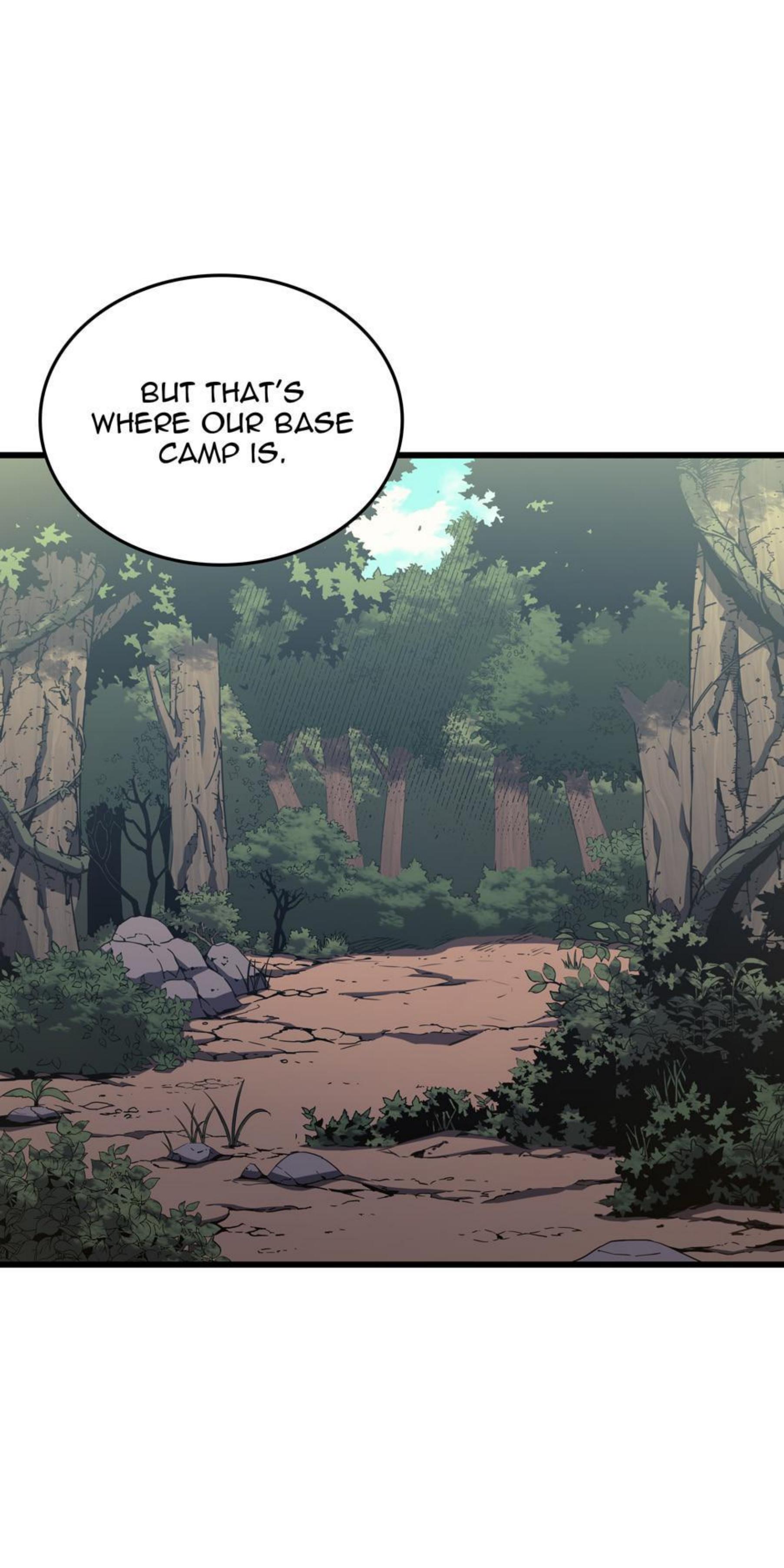




The background features a wide, light blue sky filled with wispy, white clouds. In the foreground, there are two large, craggy rock formations. The rocks are a mix of light brown and tan colors, with dark brown, weathered patches. Sparse green grass and small bushes grow at the base of the rocks. A white speech bubble is positioned in the lower right area between the two cliffs.

DID YOU

COME FROM THAT
DIRECTION?



BUT THAT'S
WHERE OUR BASE
CAMP IS.



WHAT DID
YOU DO TO
MY MEN?



WHAT ELSE?



I TOOK
GOOD CARE
OF THEM.





WAHOO!



KILL
THAT SKINNY
BASTARD!

WAUGH!

RAAAAGH!

WE CAN'T
GIVE THAT
FUCKER TIME
TO CAST A
SPELL!

ACCORDING TO
THE REPORTS, THAT
GUY SHOULD BE A
BATTLE MAGE.



SICK





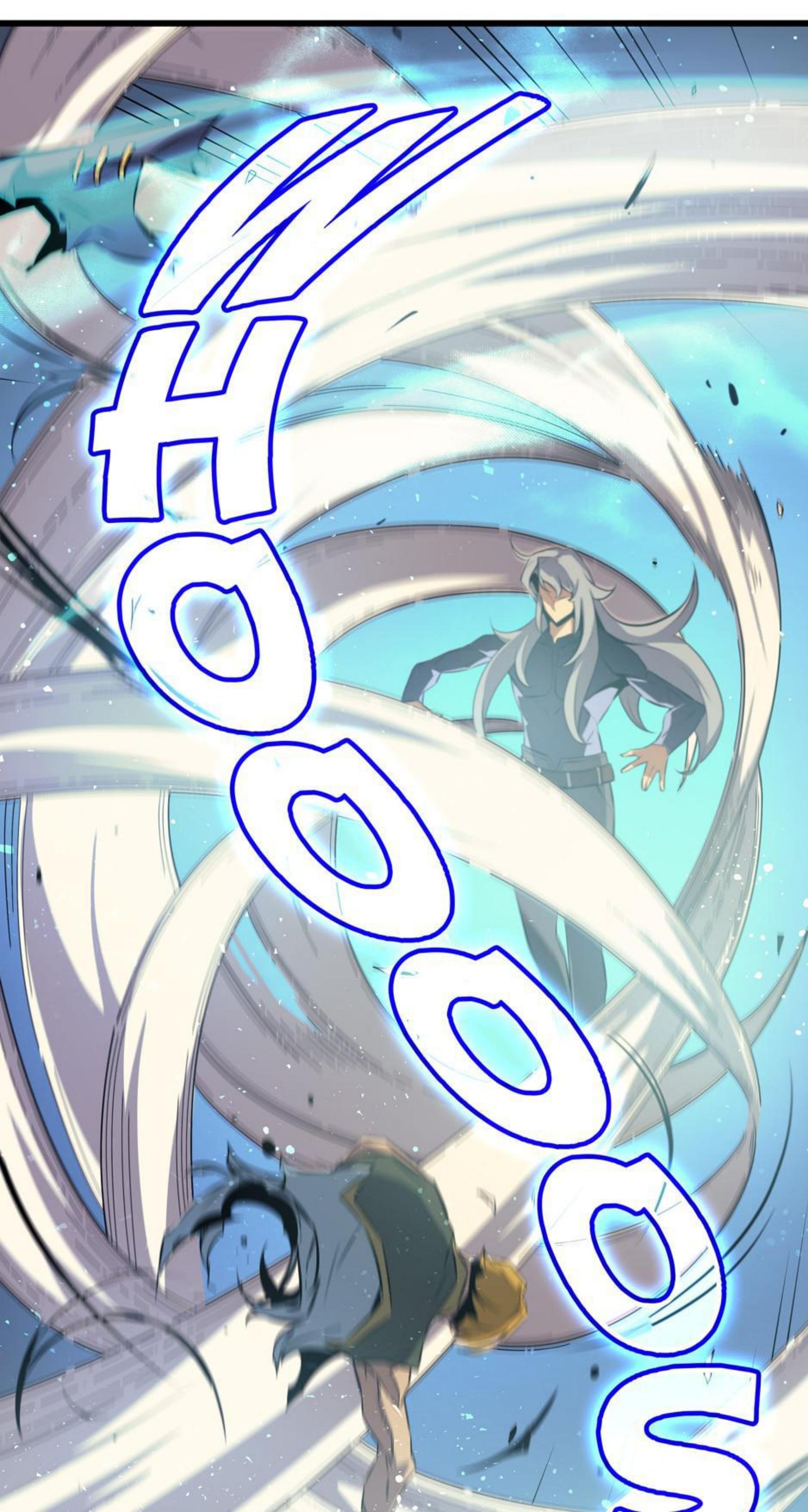
A BATTLE
MAGE IS NOTHING
SPECIAL.



AGAINST US,
HE'S JUST...









CHARGE



KUGH!!



SHAKE

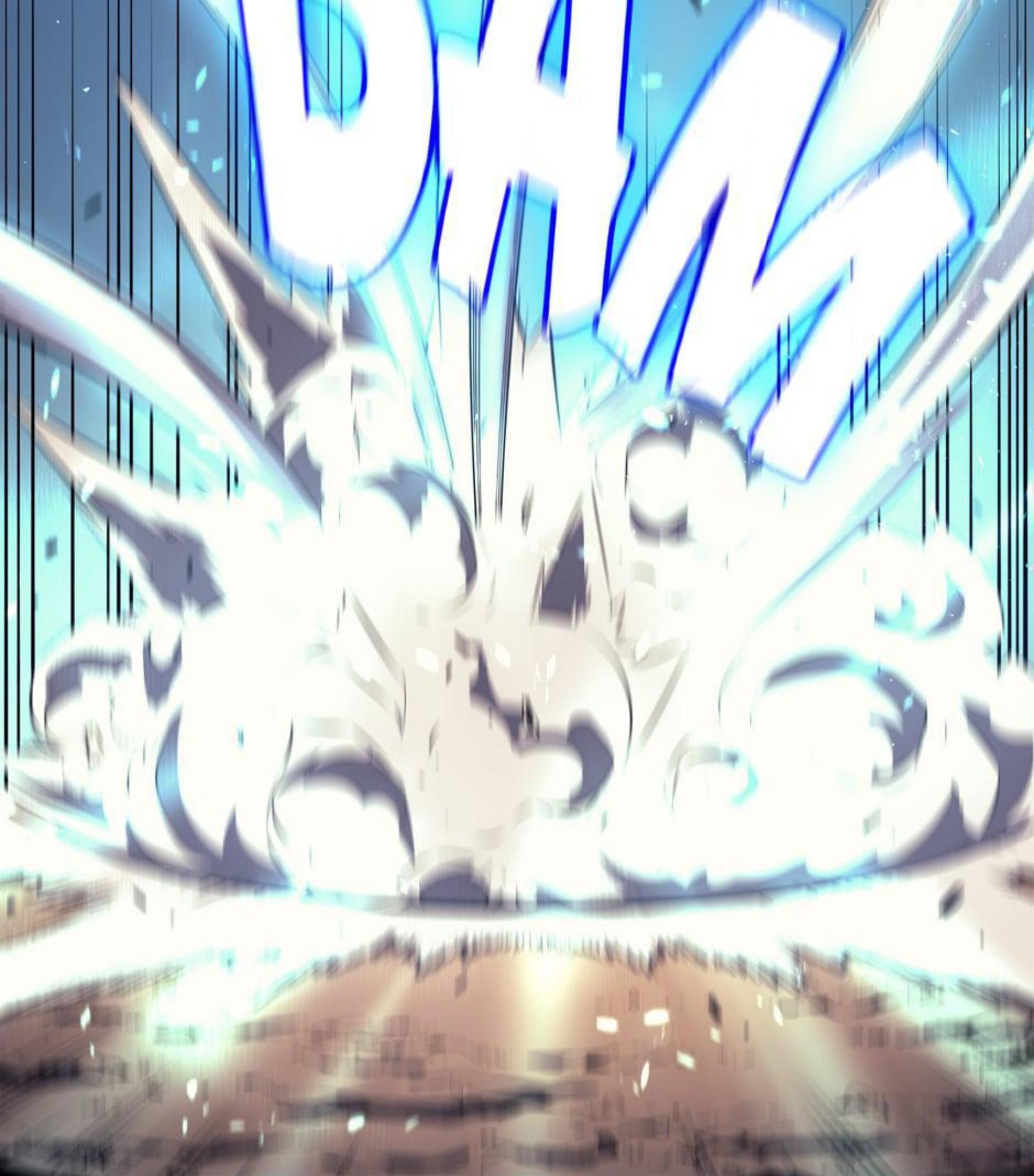
WHAT THE HELL
IS UP WITH THIS
FIREPOWER...?!













WHO ARE
YOU PEOPLE?!

WHAT
IS YOUR
OBJECTIVE?

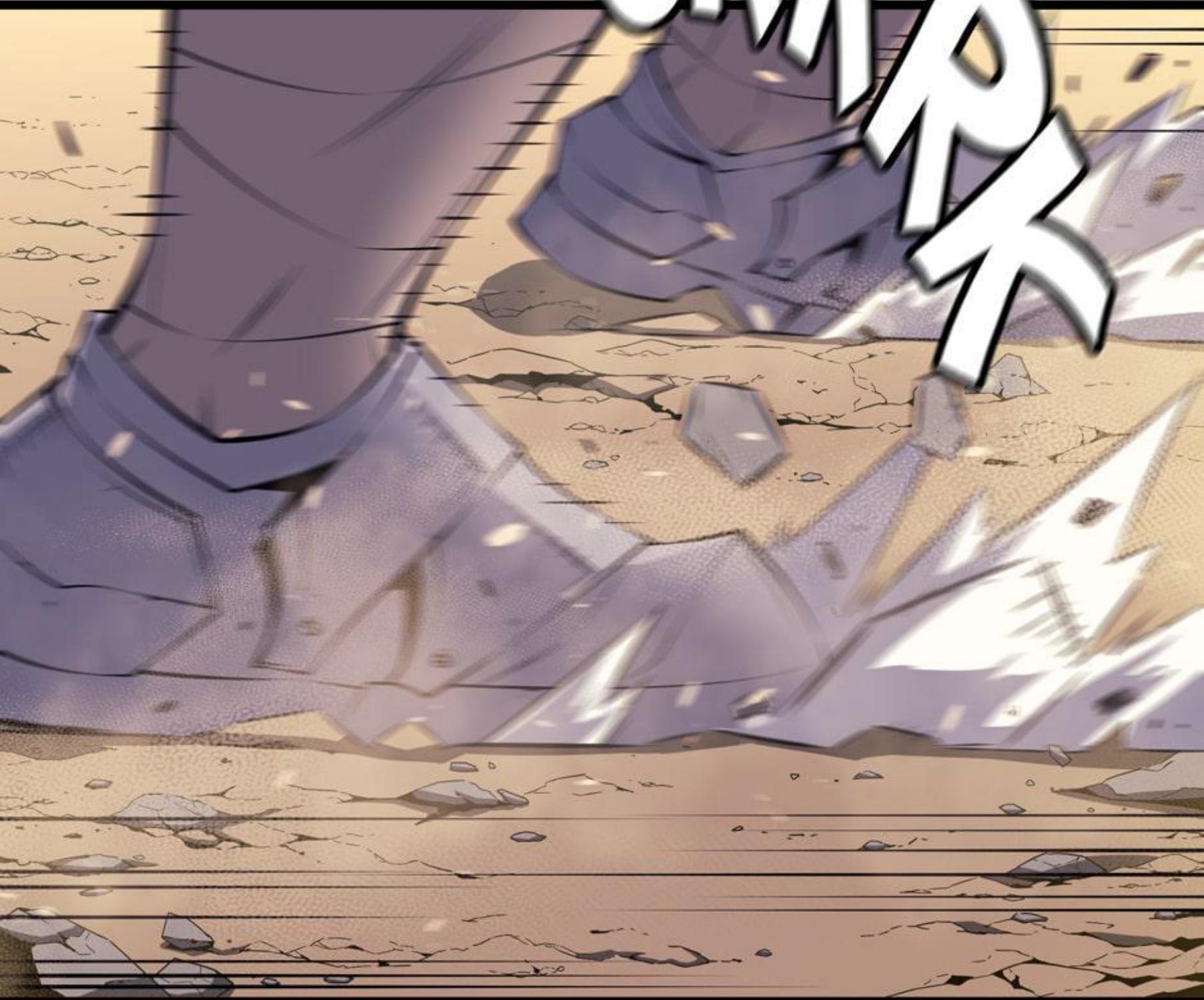




YOU CAN
REST EASY.

WE ARE
NOT YOUR
ENEMIES.

CRASH





I KNOW ENOUGH WHEN IT
COMES TO FIGHTING A
BATTLE MAGE!

CLANG

CLANG

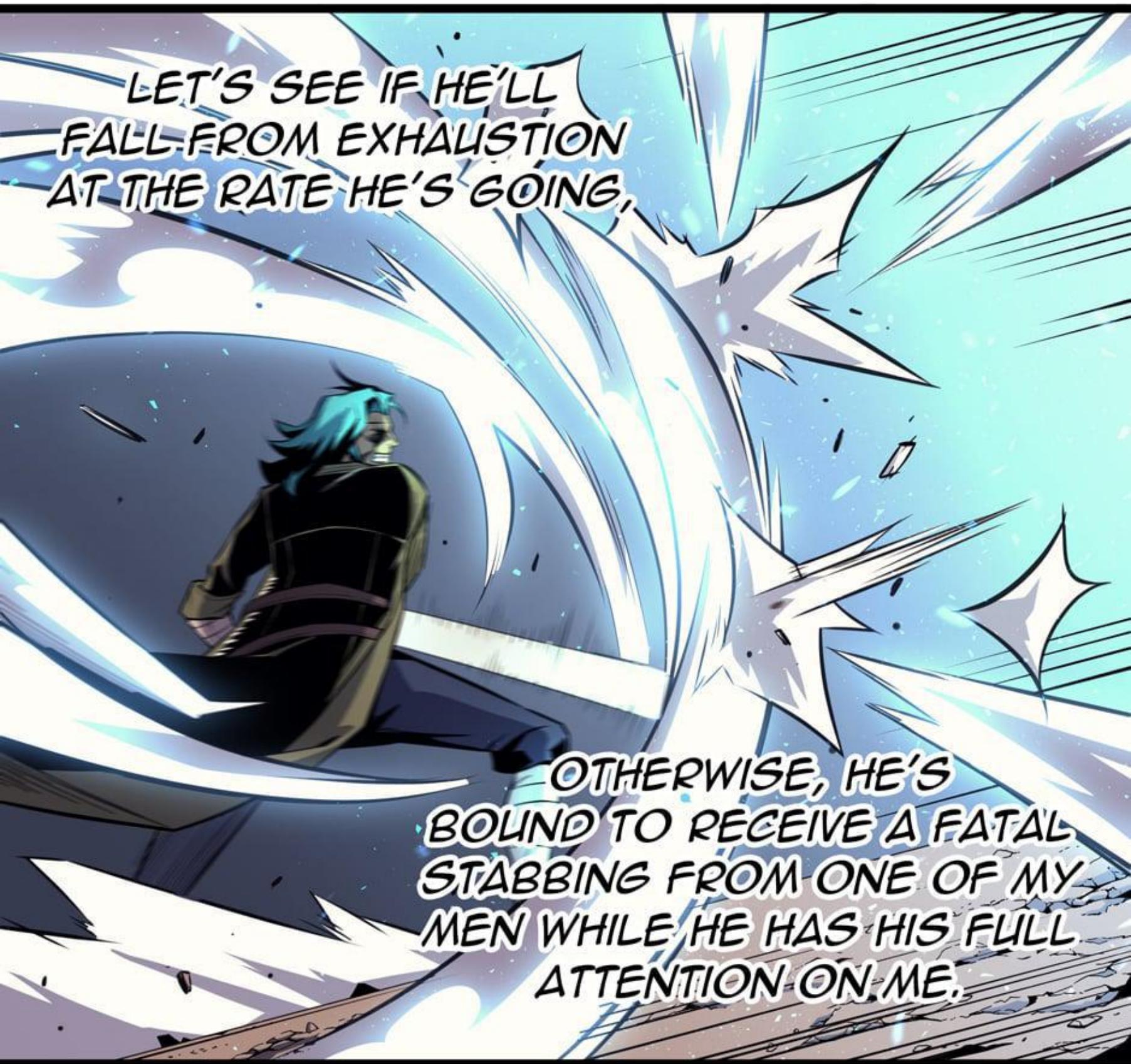


TORRENT OF ATTACKS
SINCE THERE HAS TO BE
A COOLDOWN PERIOD
BETWEEN HIS SPELLS!

LOOKING AT ALL THE SPELLS
HE'S CASTING IN SUCCESSION,
I MUST BE HIS ONLY TARGET...

I'LL ADMIT,
THIS PRICK HAS
SOME IMPRESSIVE
ABILITIES BUT HE
DOESN'T SEEM
TOO BRIGHT.

W
H
O
O
S
T



LET'S SEE IF HE'LL
FALL FROM EXHAUSTION
AT THE RATE HE'S GOING,

OTHERWISE, HE'S
BOUNDED TO RECEIVE A FATAL
STABBING FROM ONE OF MY
MEN WHILE HE HAS HIS FULL
ATTENTION ON ME.



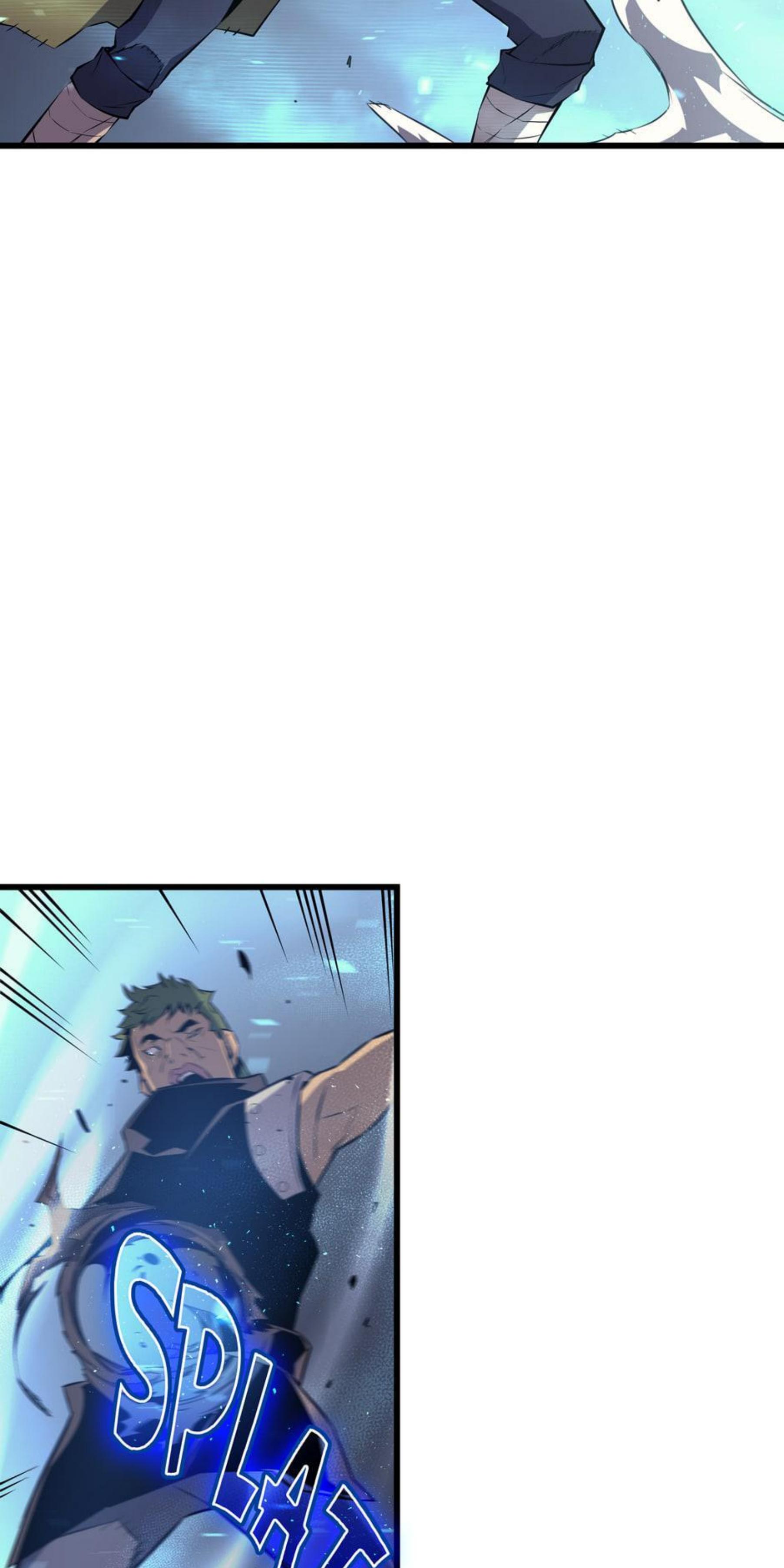
EITHER WAY,

**WE'LL HAVE YOUR
HEAD SOON ENOUGH!**

GAAH!

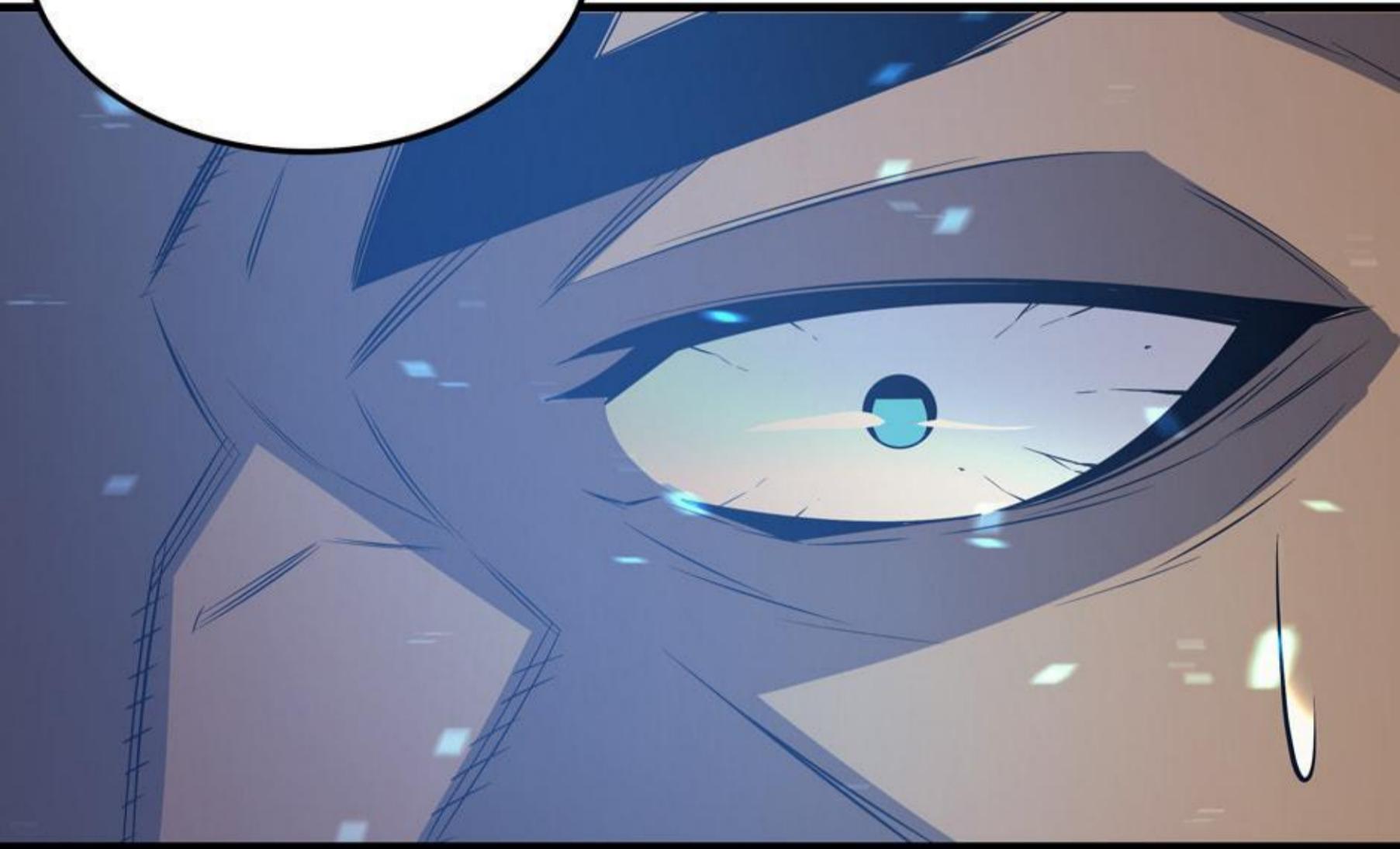
POW







I-IMPOSSIBLE...!

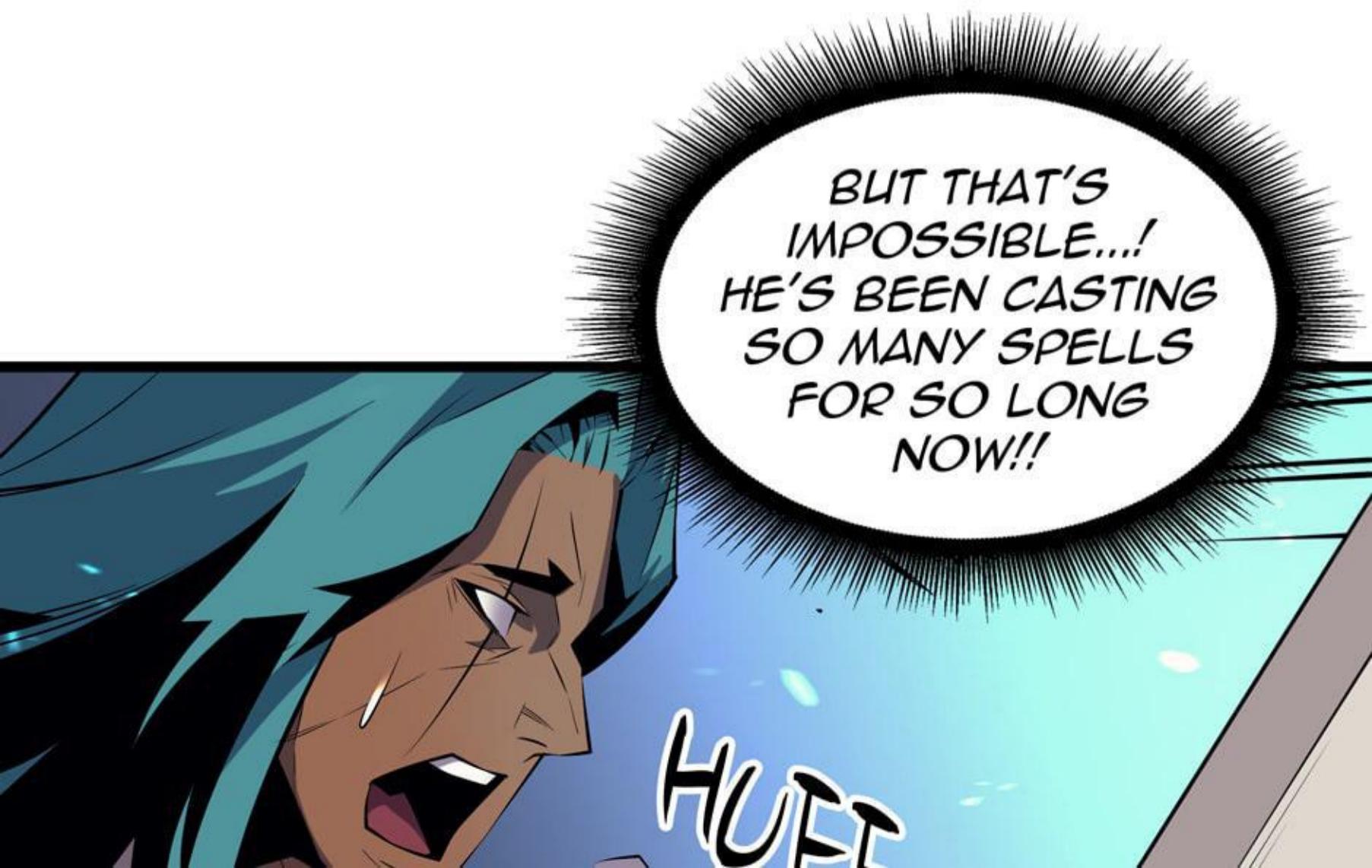


HE WAS
FIRING OFF THESE
RIDICULOUS
SPELLS...

WOOOSH!



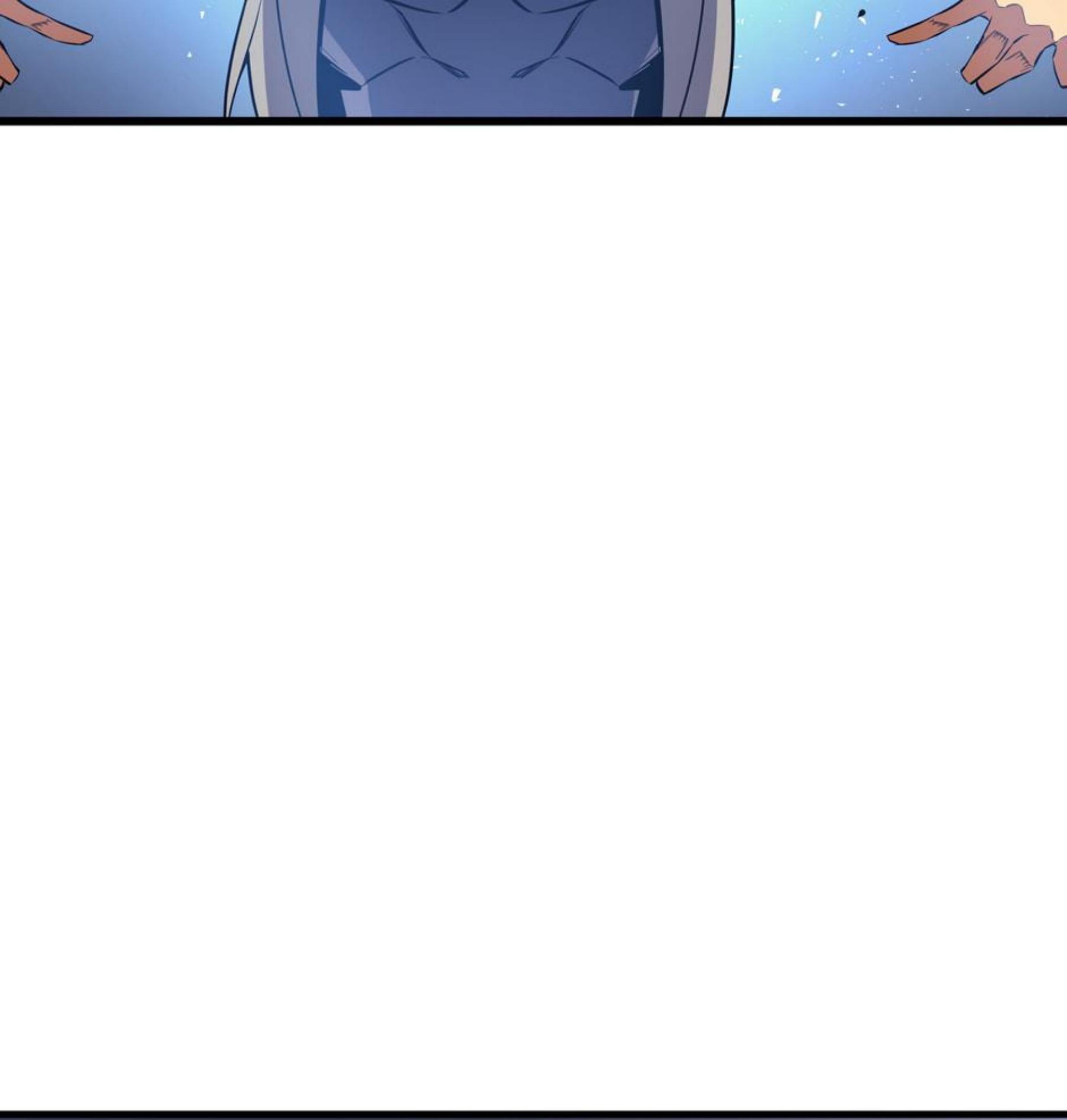
...AT ALL OF
MY MEN AT THE
SAME TIME?!



BUT THAT'S
IMPOSSIBLE....!
HE'S BEEN CASTING
SO MANY SPELLS
FOR SO LONG
NOW!!

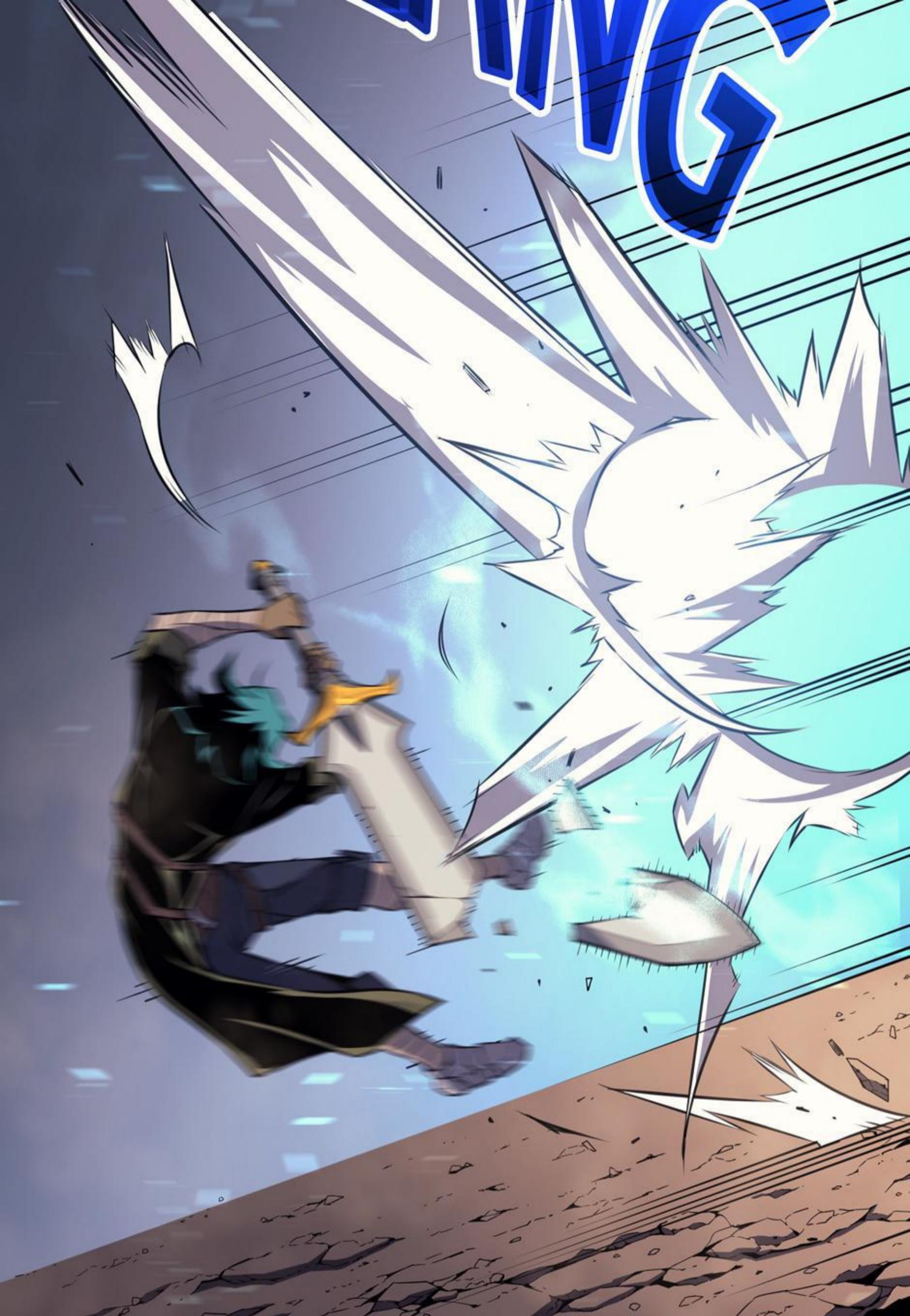
HUF!





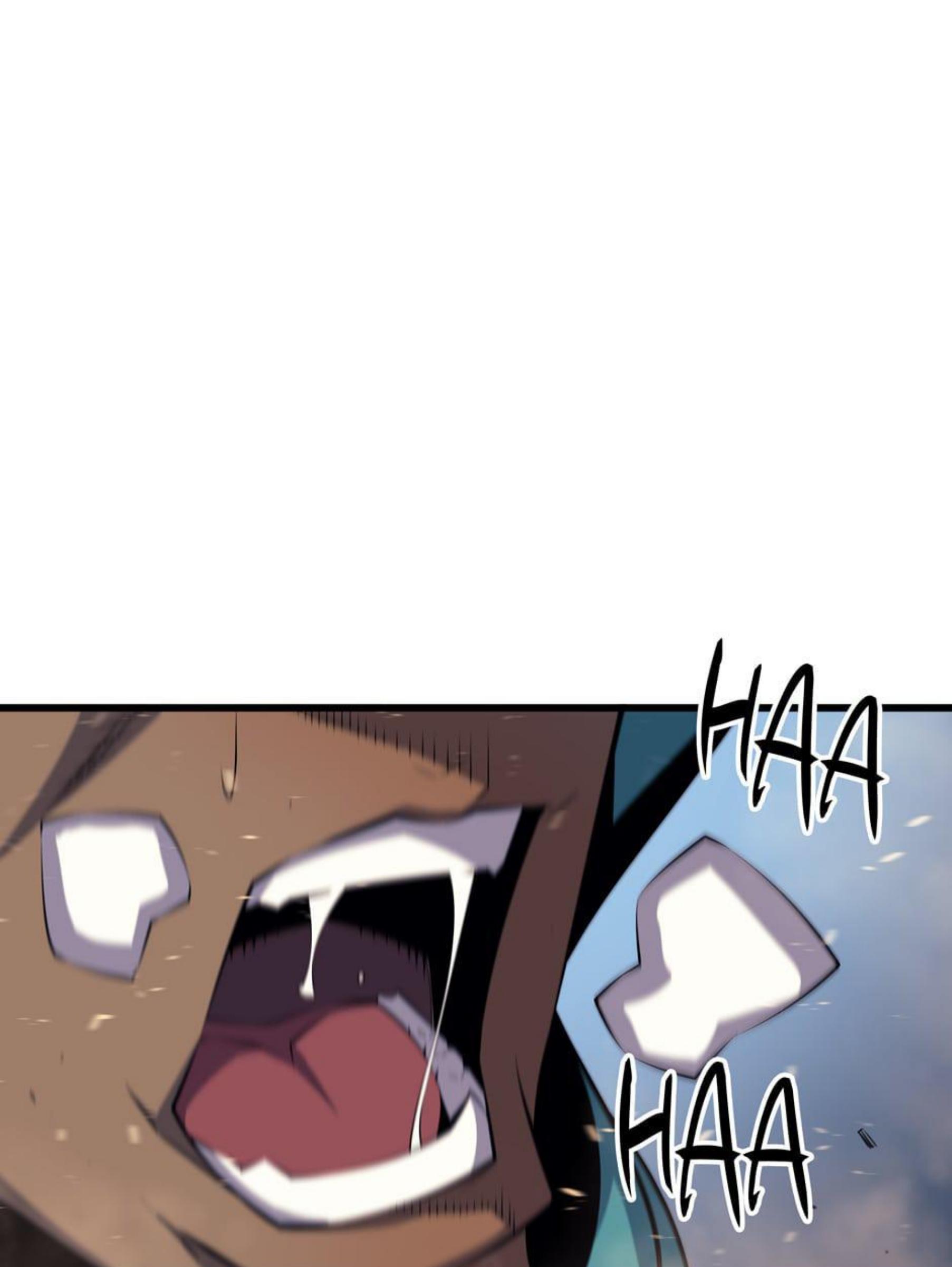
**SUCH A THING IS
UNHEARD OF!**

CLAW





CRASH



HAA

HAA

M-MERCY...!

HAA

HAA

HAA

PLEASE,

NO MORE...!





GAH!

HAA

HAA
HAA

COUGH
COUGH

BWERGHH!

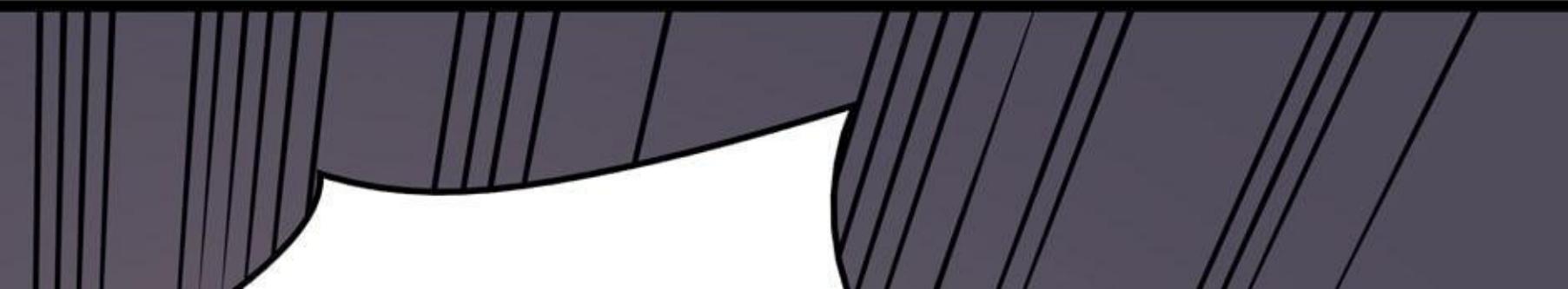
COUGH

HAA

HAA

HE STOPPED FIRING...?

HAA,
HAA...





H-HE MUST
BE OUT OF
MANA!!

IT'S OUR
CHANCE!
KILL HIM!!

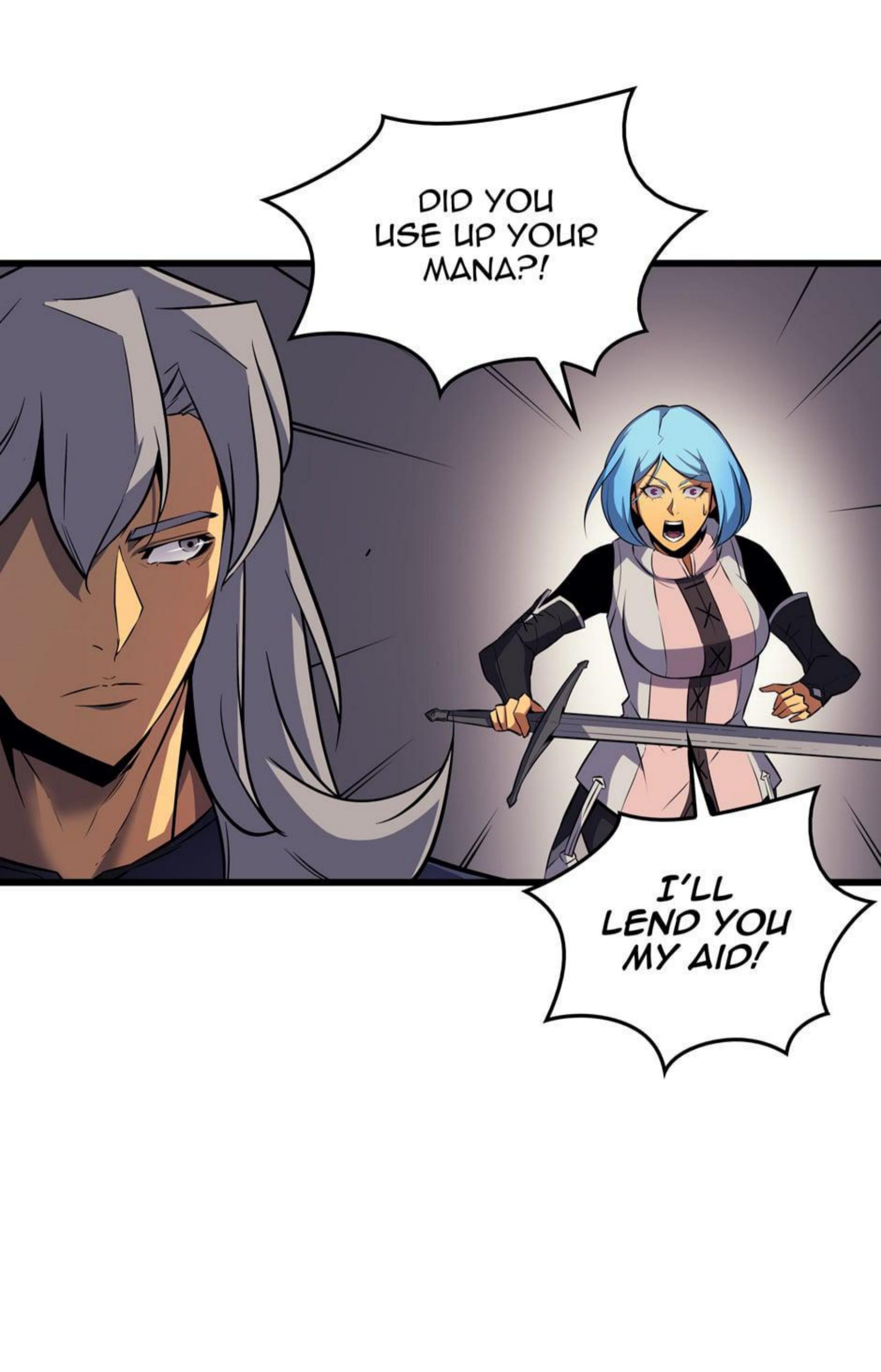
IF WE CAN'T
KILL HIM NOW,
HE'LL KILL
US ALL!!

HAA

HAA

HAA





DID YOU
USE UP YOUR
MANA?!

I'LL
LEND YOU
MY AID!



IT'S DANGEROUS
SO STEP BACK.



SHAKE

RUMBLE

RUMBLE

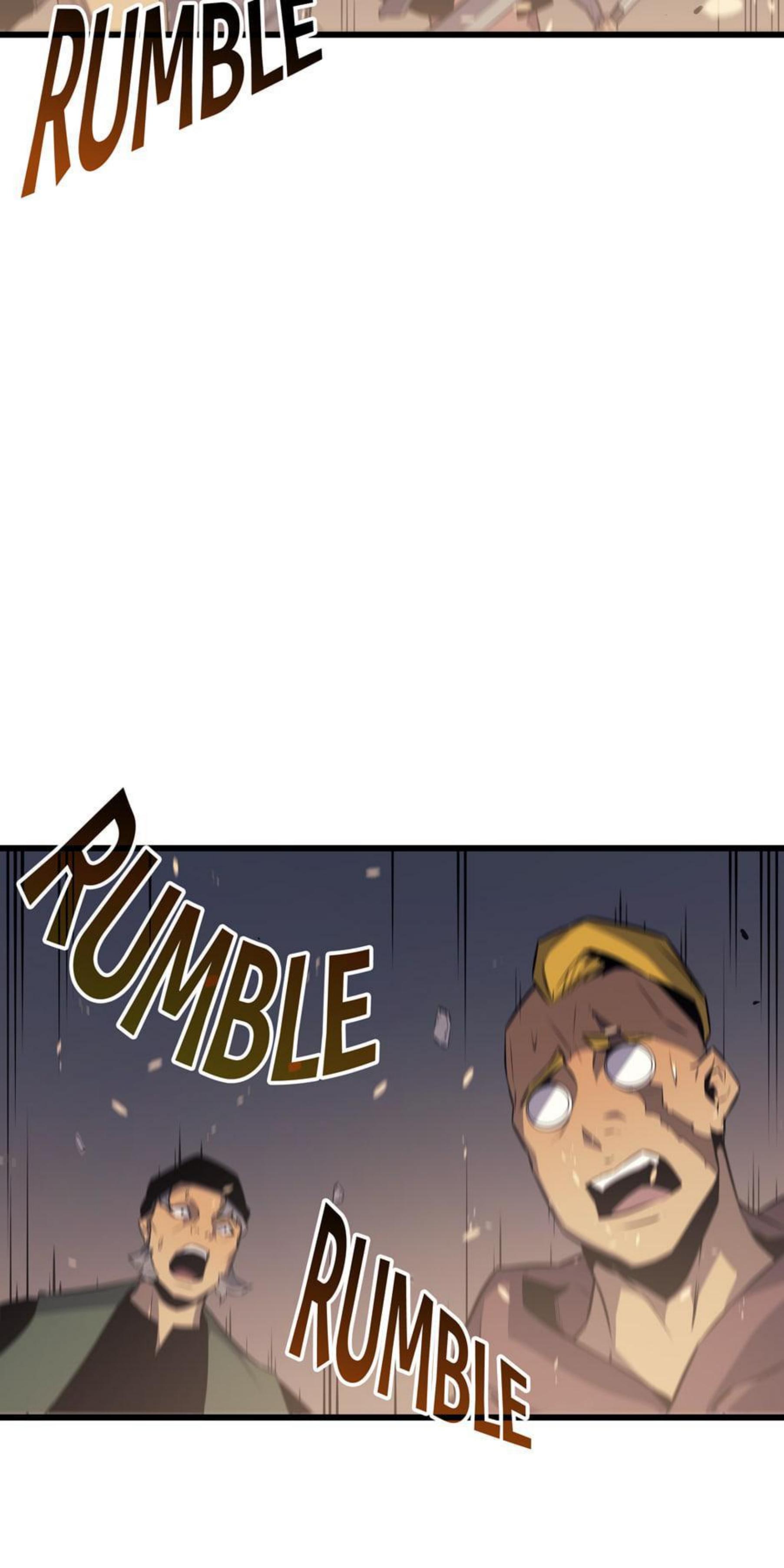
RUMBLE



RUMBLE

TUMBLE

RUMBLE





W-WHAT THE
FUCK IS THIS?!
THE GROUND IS
SHAKING?!

RUMBLE



CRACK



CRACK



SHATTERED

SHAKER



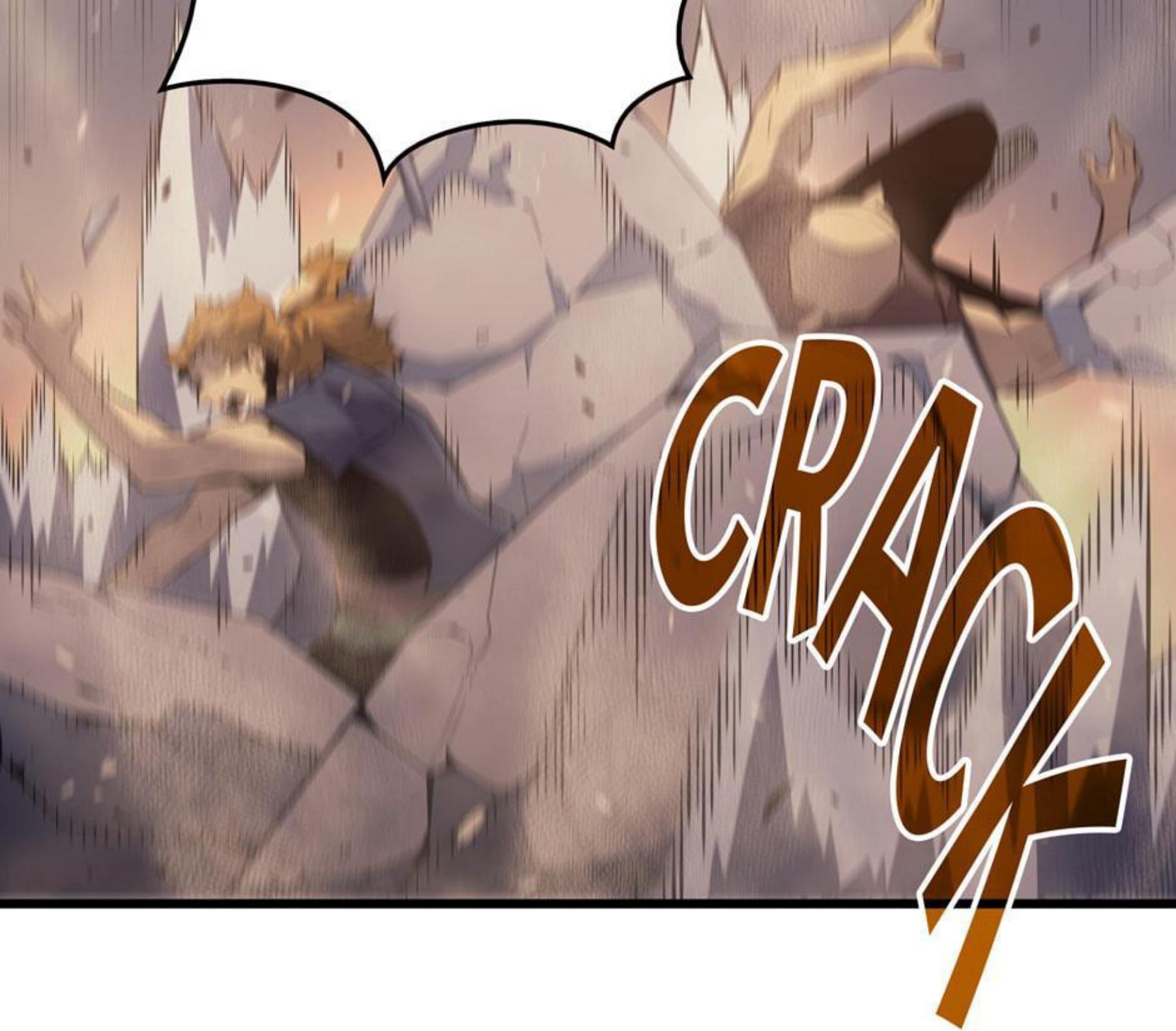
IT'S... AN
EARTHQUAKE!!



CRUMBLE

CRUMBLE

GAAH!!
WE'RE FALLING!



CRASH



AHHHHH!!

CRASH

CRUNCH

SAVE ME!

CRUMBLE

A close-up, dynamic shot of a character's face, likely a woman, showing intense emotion. Her eyes are wide and blue, with tears visible. Her hair is dark and appears to be flying or being pulled back by force. Motion blur lines radiate from her head, suggesting rapid movement or impact. The lighting is dramatic, with strong highlights and shadows. In the bottom right corner, there is a stylized, jagged text element.

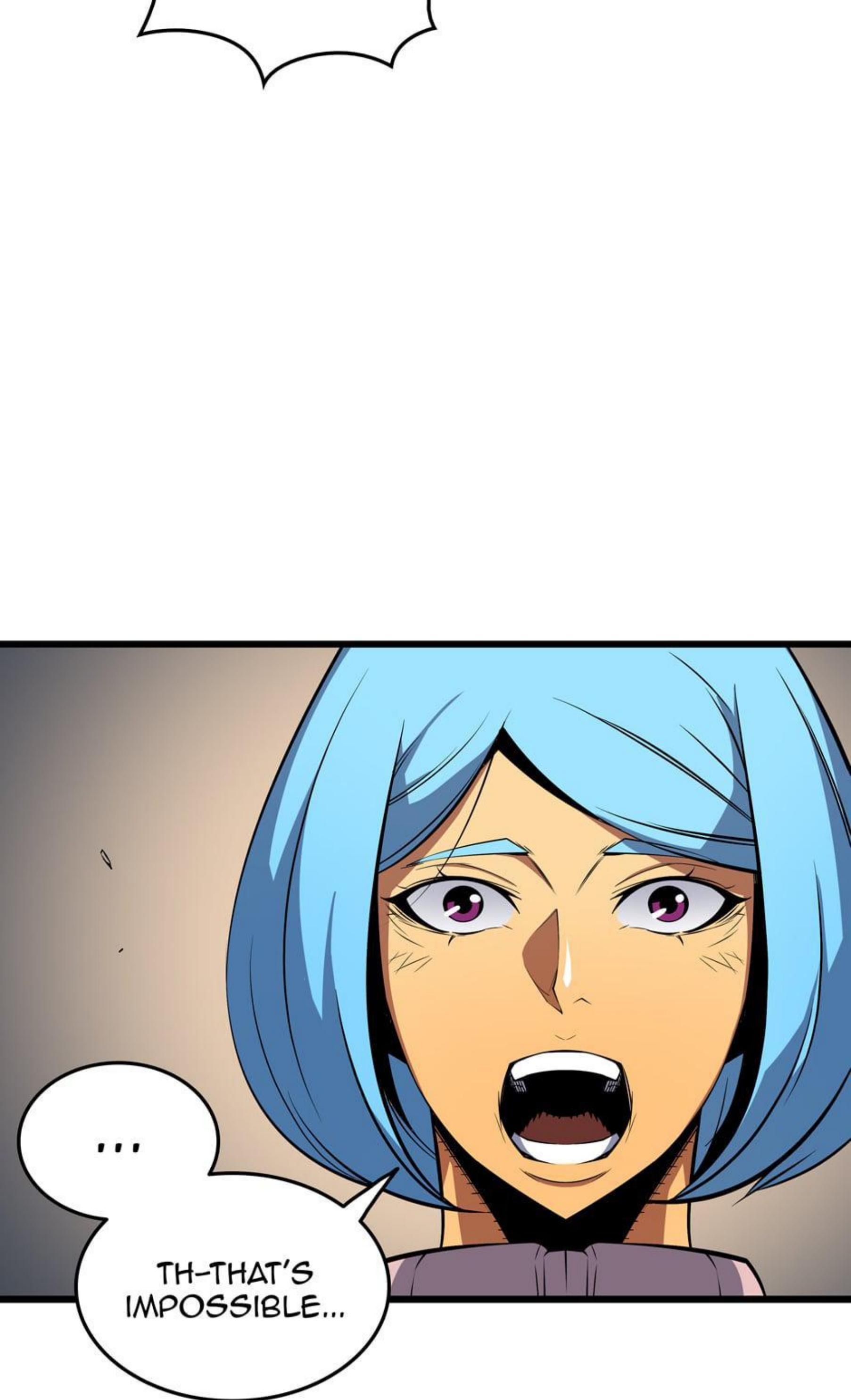
CRACK

CRUMBLE

GYAAAAAH!!

I DON'T
WANT TO DIE!

SAVE ME!





**THEY'VE BEEN
ANNIHILATED...**

