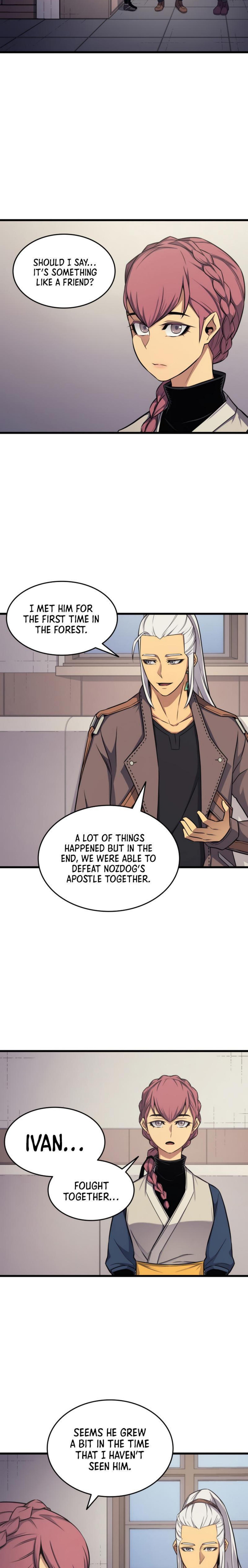


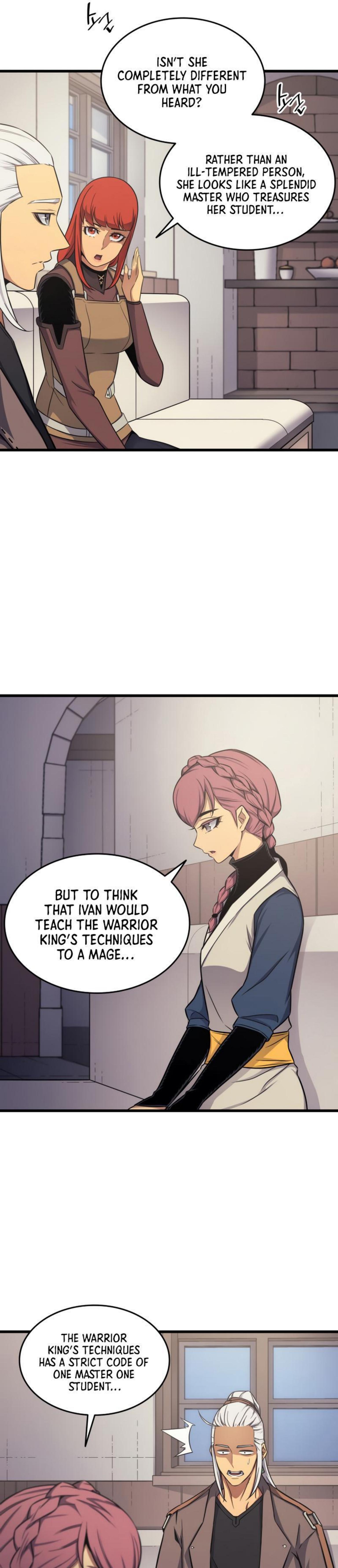
The GREAT MAGE

Returns After 4 Years 000

ARTIST | KIM DEOK-YONG (REDICE STUDIO) AUTHOR | BARNACLE

CHAPTER 130





SO,
DID YOU JOIN
PARAGON?

HMPH, AS IF.

A SIMPLE
COLLABORATION.
NOTHING MORE,
NOTHING LESS.

SO YOU'RE
THE SAME AS
ME.

?

I HEARD
THAT YOU WERE
ALSO A MEMBER
OF A CIRCLE
THOUGH?

THAT'S...
IN THE PAST.

WELL... IT'S
PROBABLY SOMETHING
SIMILAR TO WHAT
HAPPENED TO
CAIRO.

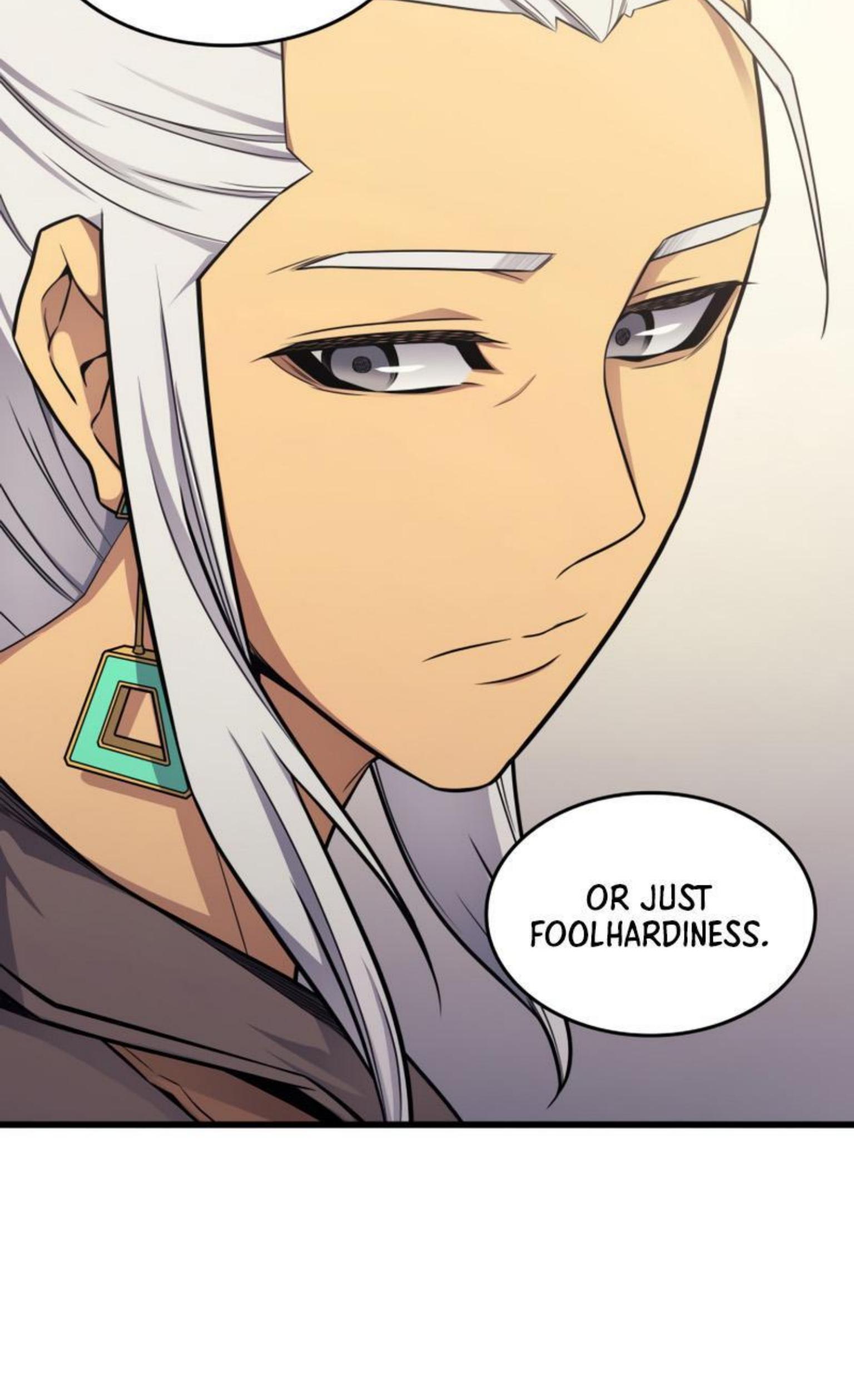
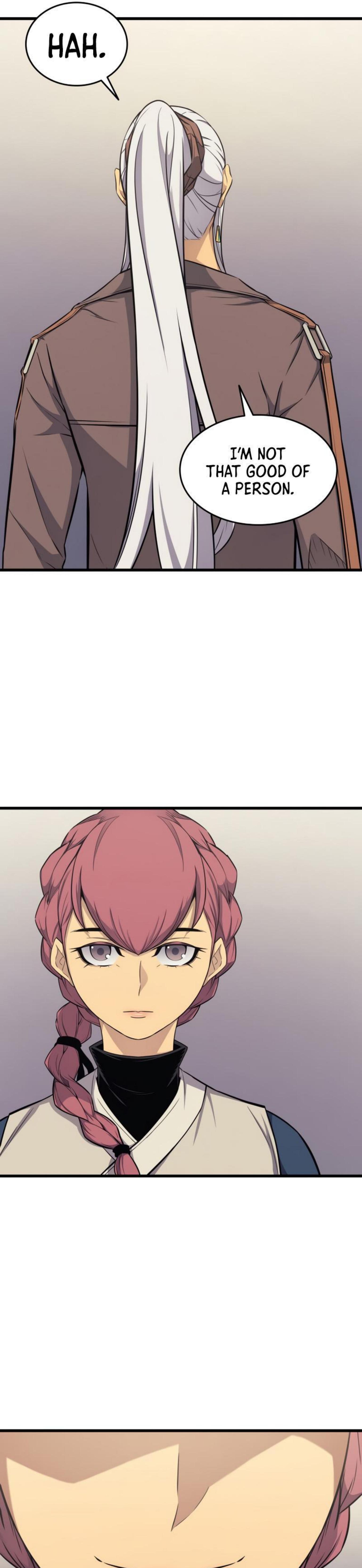
BECAUSE THE
CIRCLES NOW ARE
ROTEN TO THE
POINT OF NO
RETURN.

I HEARD FROM
CAIRO

THAT YOU PLAN
ON REFORMING THE
CIRCLES FROM
WITHIN.

YOUR WILL TO
NOT GIVE UP ON THE
CIRCLES AND ATTEMPT
TO REFORM THEM
IS IMPRESSIVE.

BUT IN MY EYES,
I SEE IT AS A YOUTH'S
IMMATURE DELUSIONS OF
BELIEVING IN THE GOOD
IN HUMANS.



AH~

IT'S BEEN A
WHILE SINCE I'VE
SMELLED THE
SCENT OF FRESH
PHYTONCIDE!

HQB



THIS IS

THE TRAUMEN RINGS'
HEADQUARTERS...!

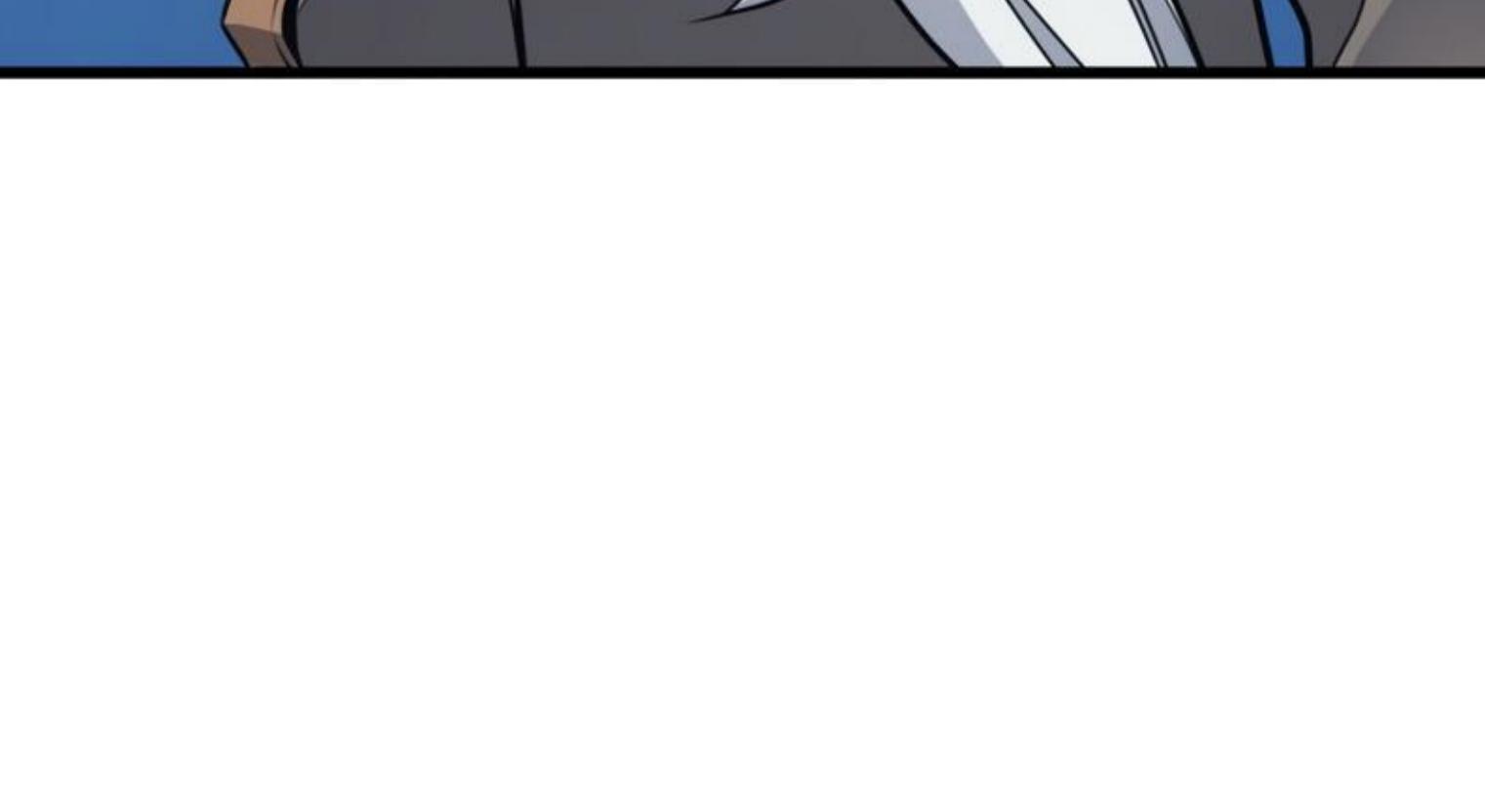
I WILL
BRING MASTER
BENIANG.

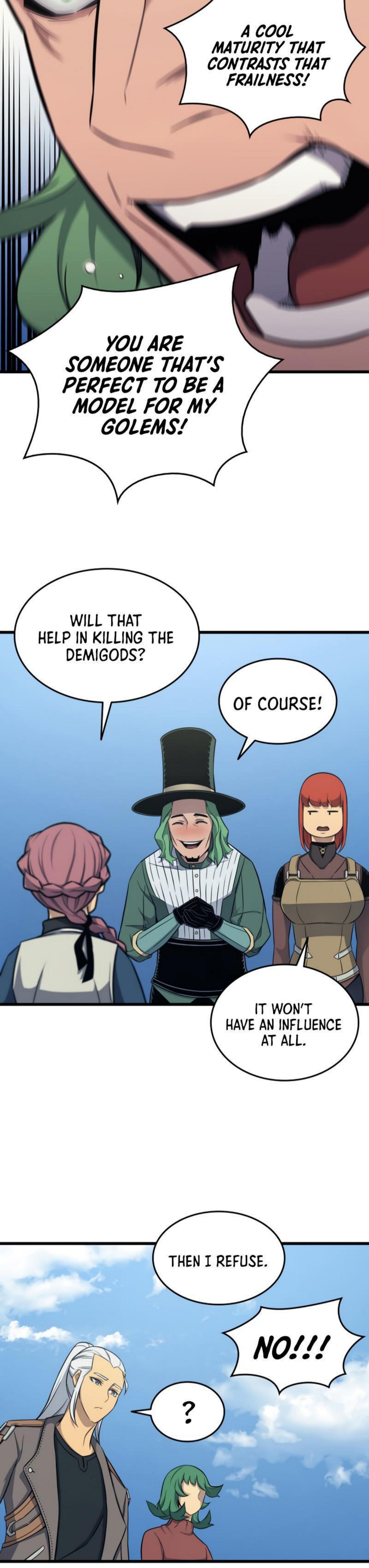
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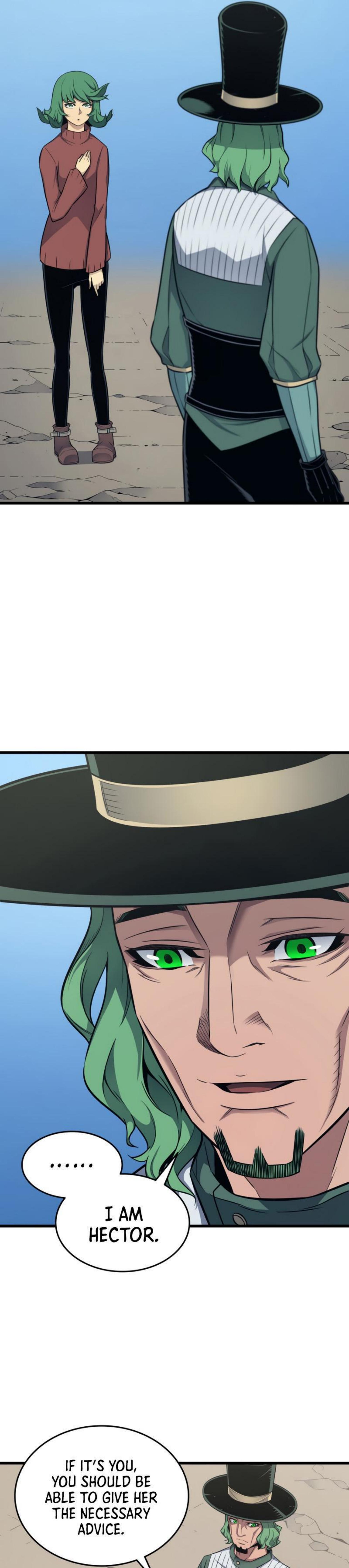
HE HAS A
LOT OF POSITIVE
THINGS ABOUT HIM
BUT HE'S TOO
TENSE.

HE ONLY HAS
ONE LIFE. IT WOULD
BE NICE IF HE COULD
RELAX AND ENJOY
IT A BIT MORE.

IT'S BECAUSE
HE KNOWS THAT
HE CAN'T TURN BACK
THE TIME THAT'S
PASSED.







WE ALSO HAVE TO PRACTICE DRAGON-TONGUE, AS WELL AS SPIRIT SENSITIVITY.

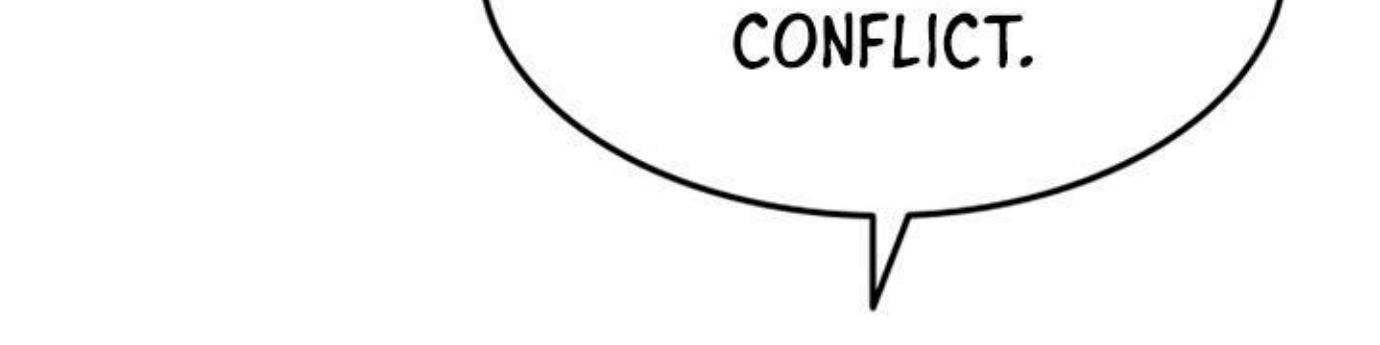
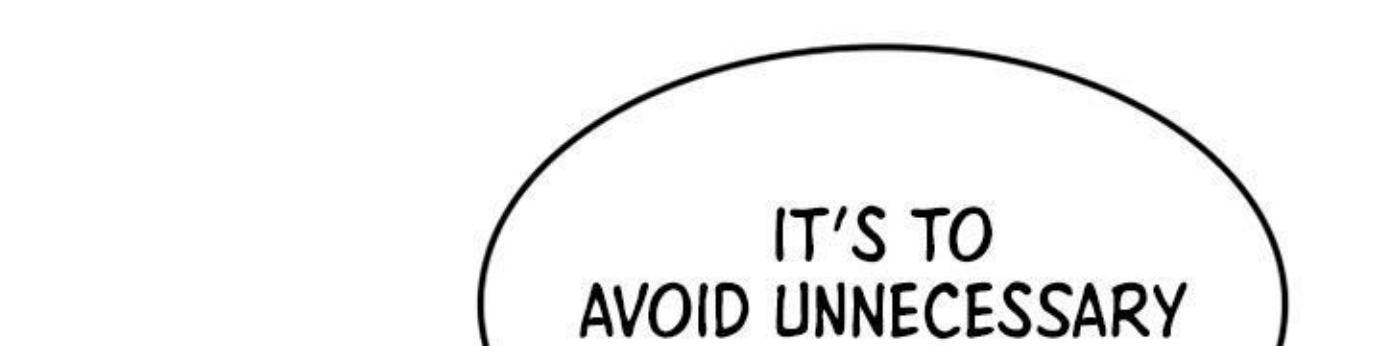
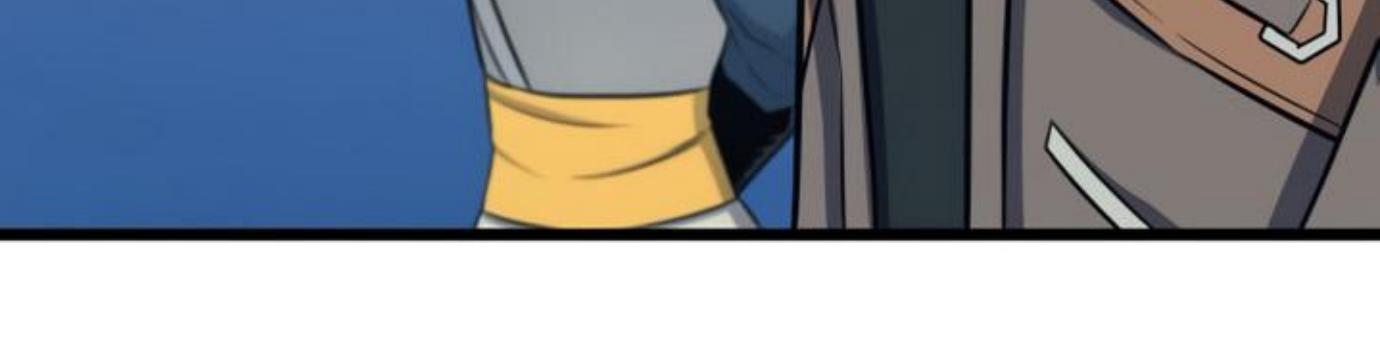
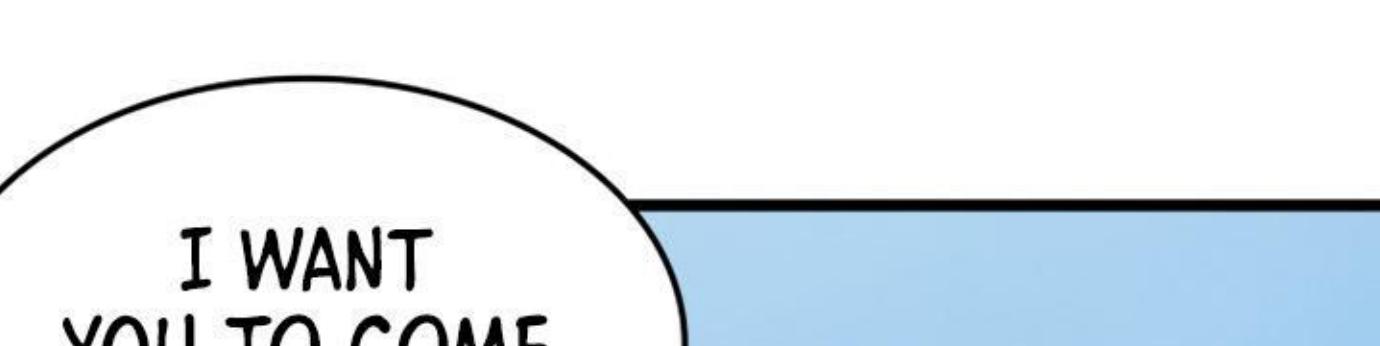
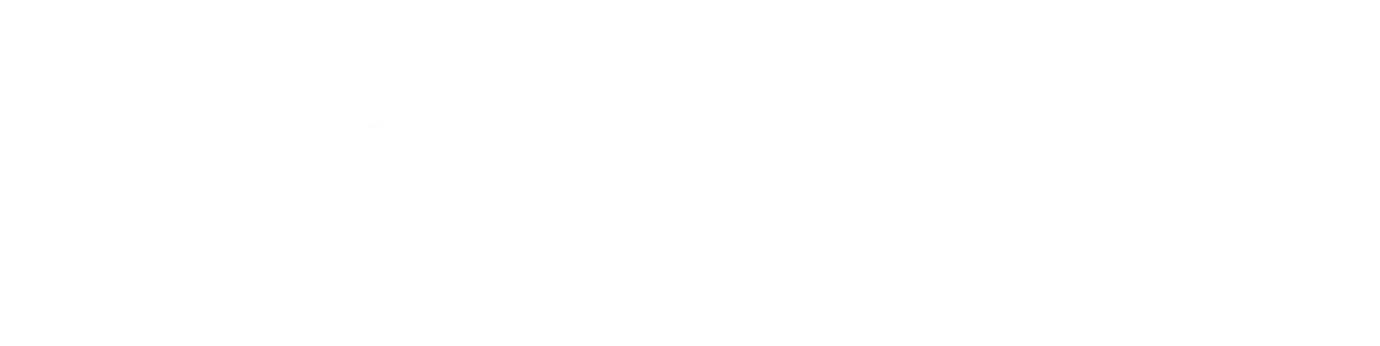
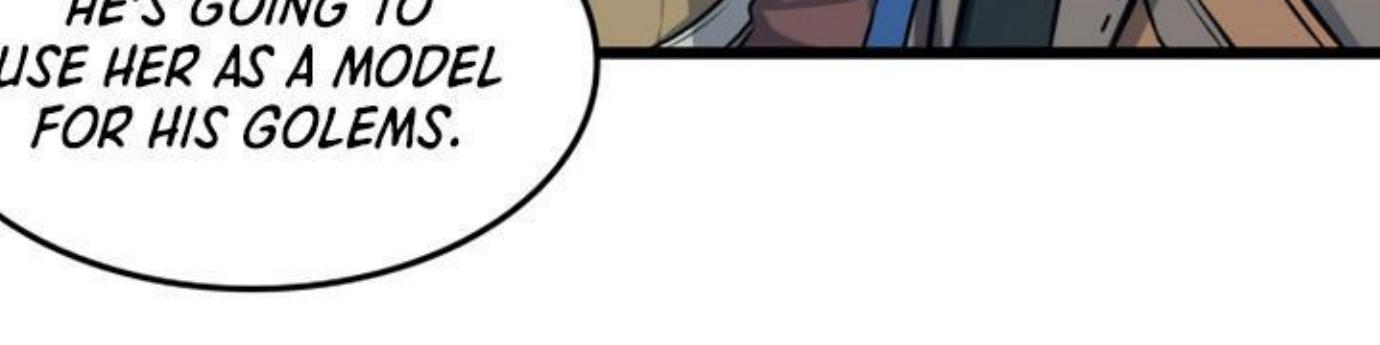
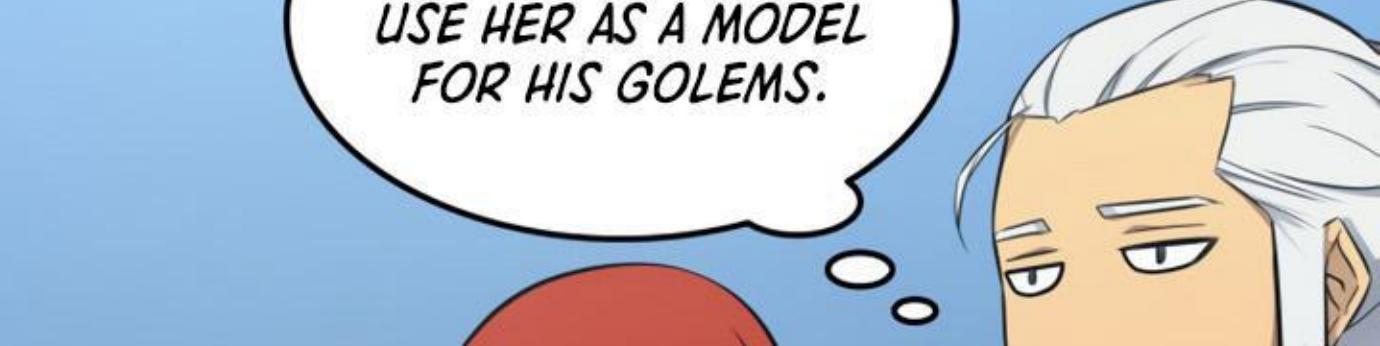
THERE'S A MOUNTAIN OF THINGS TO DO, LET US HURRY.

AH, YES... PLEASE TAKE CARE OF ME.

GOOD. NOW, WHY DON'T WE GET INTO THE SPECIFICS IN MY WORKSHOP?

HE'S GOING TO USE HER AS A MODEL FOR HIS GOLEMS.

HE'S GOING TO USE HER AS A MODEL FOR HIS GOLEMS.





SURE.



I ALSO JUST
HAPPENED TO HAVE
A DEBT TO REPAY
TO THE STROW
NECKLACES.



ISABELLE...!

THIS IS... YOUR
HOUSE?



I TOLD THEM
THAT I DIDN'T NEED
A HOUSE AS BIG AS
THIS BUT...

THEY THOUGHT
THAT THEY SHOULDN'T
LET THE ACTING ROUNDER
STAY AT THE SAME PLACE AS
THE REGULAR MEMBERS'
HOUSES...

...AND WHEN YOU
RETURNED



WE WOULD'VE
NEEDED A PLACE GOOD
ENOUGH FOR THE TWO OF
US TO STAY TOGETHER
ANYWAYS...

WITH WHOSE
PERMISSION?

THIS WAS
HOW THE CIRCLE
MEMBERS FELT.

HONOR
JIZELAN...

EVEN THEN,
ISN'T THIS TOO
BIG?

HOW MANY
ROOMS ARE THERE?
SERIOUSLY...

IT WON'T BE
TOO MANY.

HM?

haha

YOU'RE LATE.

LET ME
USE THE THIRD
ROOM TO THE RIGHT
ON THE FIRST
FLOOR.

I TOLD YOU,
I ALREADY CALLED
DIBS ON THAT
ROOM!

YOU GUYS...

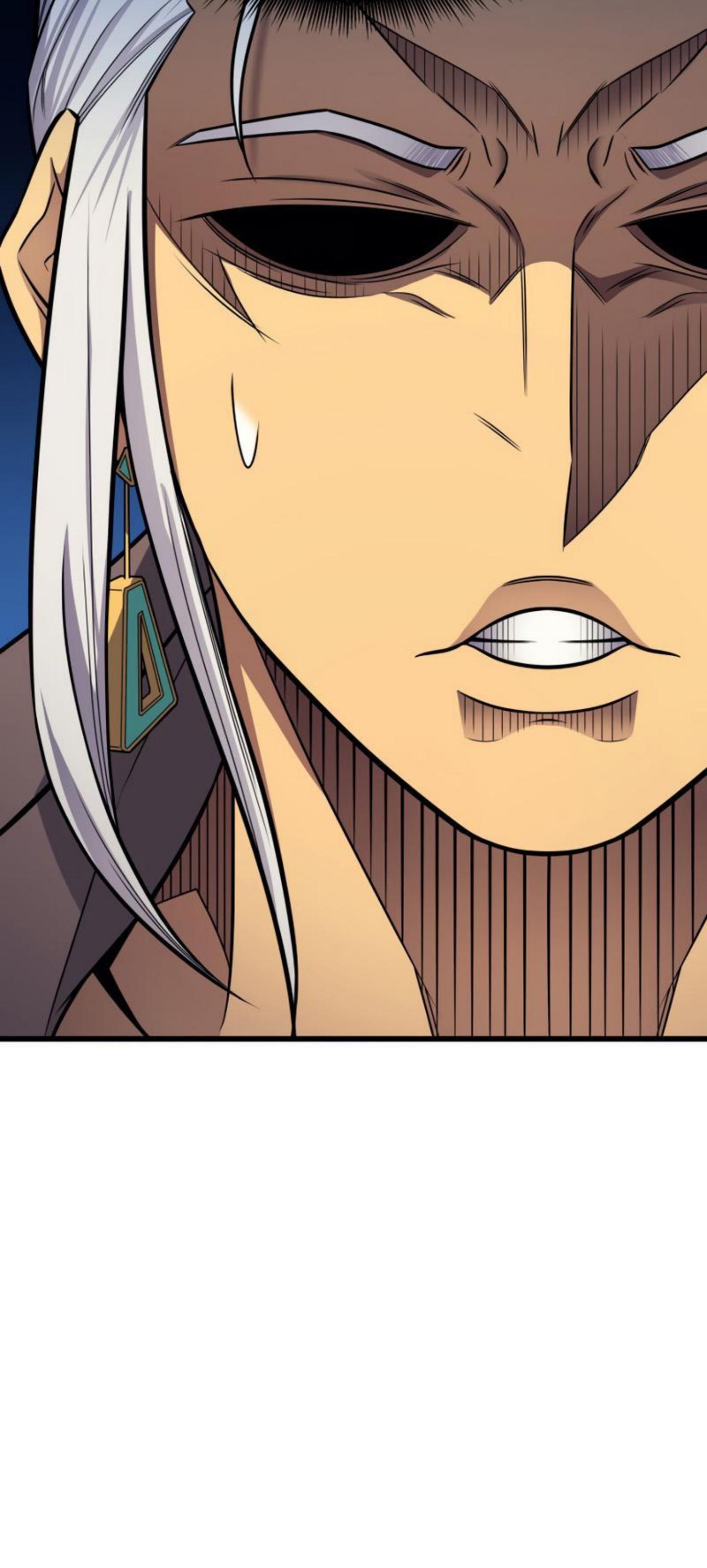


그림 · 김덕용(REDICE STUDIO) 각색 · 따개비 원작 · 낙하산

어시스턴트 · 신지

REDICE
레드세븐

REDOICE
레 드 아 이 스 스 투 디 오

*본 저작물은 레드아이스 스튜디오(주)가 저작권자와의 계약에 따라 발행한 것으로 저작권법의 보호를 받는 저작물입니다. 본 서의 내용을 무단 전재 및 무단 복제하는 것을 금합니다.

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레드세븐



레드아이스 스튜디오

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