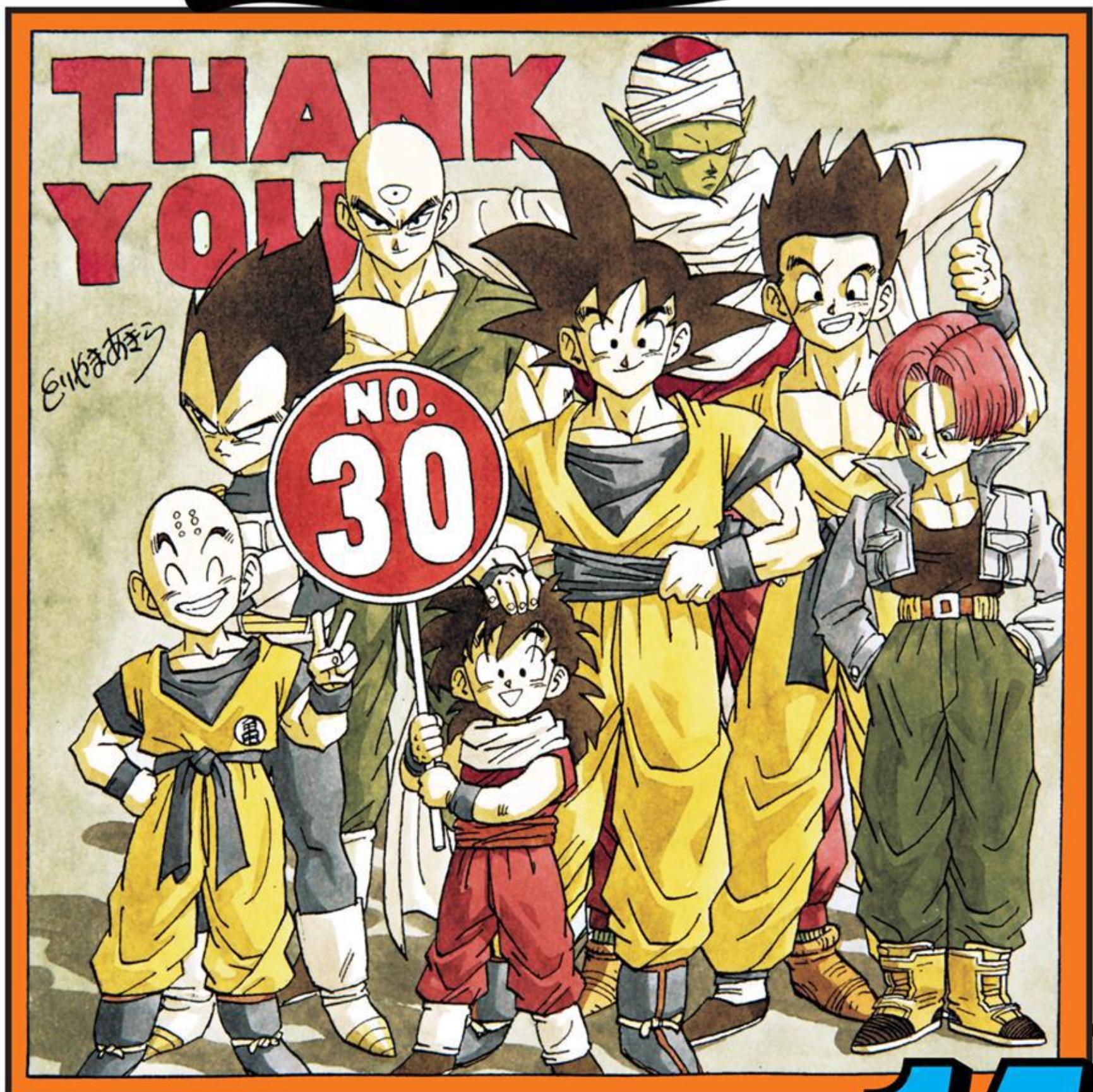


DRAGON BALL



SHONEN JUMP MANGA

Story & Art by

Akira Toriyama

volume

14



鳥 山 明

Ah, we're finally at the 30th volume! Son Goku, who used to be a little kid, is now a father! The main reason I've been able to keep drawing this manga for so long is due to the support of all you readers. Thank you very much! Thank you so, so much! I'm also amazed with myself because I usually get bored with things very quickly, so it's pretty unusual that I've been able to do the same manga for over seven years.

—Akira Toriyama, 1992

Widely known all over the world for his playful, innovative storytelling and humorous, distinctive art style, **Dragon Ball** creator Akira Toriyama is also known in his native Japan for the wildly popular **Dr. Slump**, his previous manga series about the adventures of a mad scientist and his android "daughter." His hit series **Dragon Ball** ran from 1984 to 1995 in Shueisha's **Weekly Shonen Jump** magazine. He is also known for his design work on video games such as **Dragon Warrior**, **Chrono Trigger** and **Tobal No. 1**. His recent manga works include **Cowa!**, **Kajika**, **Sand Land**, **Neko Majin**, and a children's book, **Toccio the Angel**. He lives with his family in Japan.

DRAGON BALL Z VOL. 14
The SHONEN JUMP Graphic Novel Edition

This graphic novel is number 30 in a series of 42.

STORY AND ART BY
AKIRA TORIYAMA

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In the original Japanese edition, DRAGON BALL and DRAGON BALL Z are known collectively as the 42-volume series DRAGON BALL. The English DRAGON BALL Z was originally volumes 17-42 of the Japanese DRAGON BALL.

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PARENTAL ADVISORY

DRAGON BALL Z is rated A for All Ages. It contains fantasy violence. It is recommended for all ages.



SHONEN JUMP GRAPHIC NOVEL



DRAGON BALL

Vol. 14

DB: 30 of 42

STORY AND ART BY
AKIRA TORIYAMA

THE MAIN CHARACTERS

Bulma

Goku's oldest friend, Bulma is a scientific genius. She met Goku while on a quest for the seven magical Dragon Balls which, when gathered together, can grant any wish.



Son Goku

The greatest martial artist on Earth, he owes his strength to the training of Kame-Sen'nin and Kaiô-sama, and the fact that he's an alien Saiyan. To get even stronger, he has trained under 100 times Earth's gravity.



Dr. Gero

Dr. Gero

The mad scientist who built the androids to kill Goku. He even turned himself into a cyborg, and refers to himself as android #20.



Son Gohan



Kuririn

Son Gohan

Goku's four-year-old son, a half-human, half-Saiyan with hidden reserves of strength. He was trained by Goku's former enemy Piccolo.

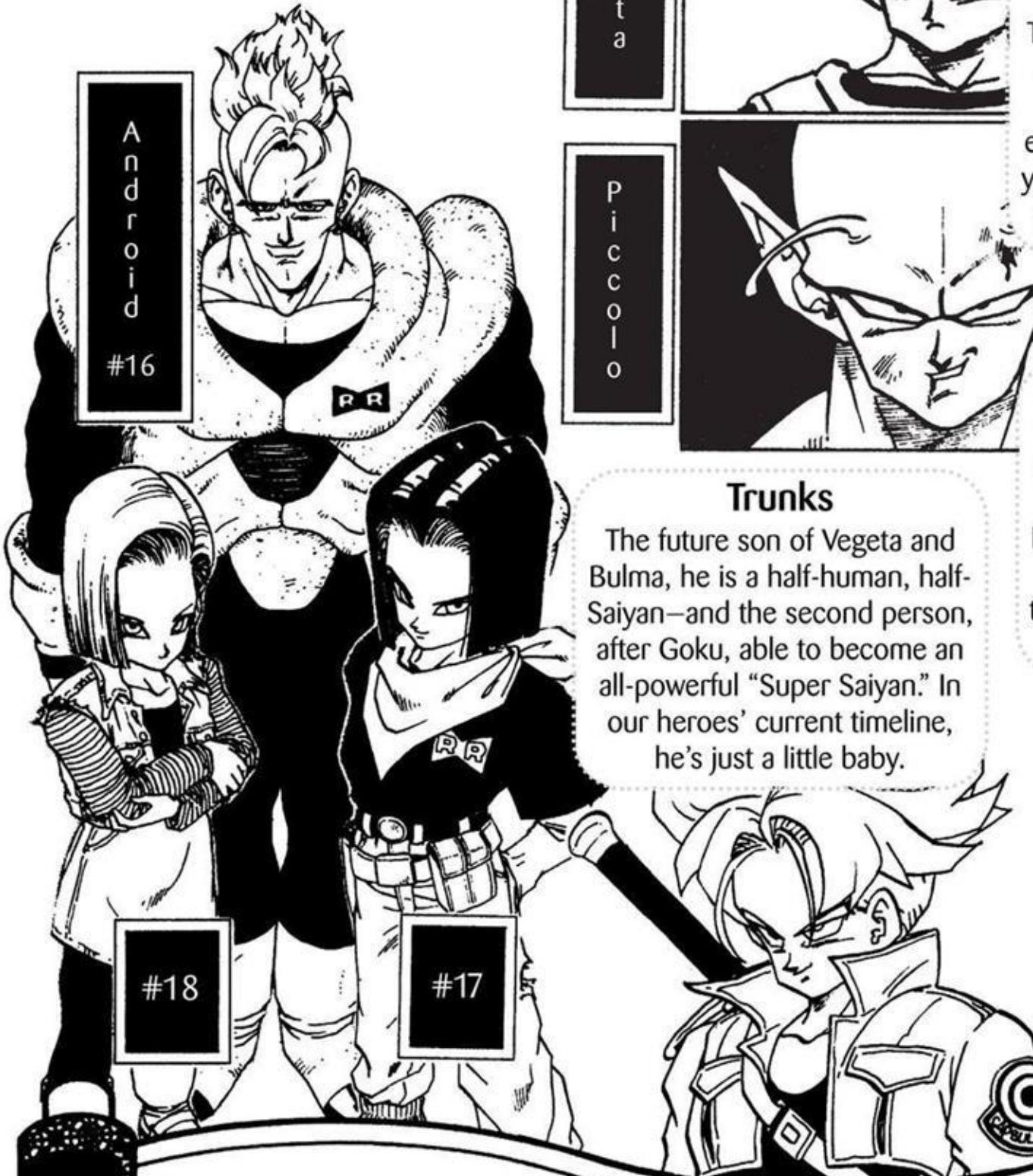
Kuririn

Goku's former martial arts schoolmate.

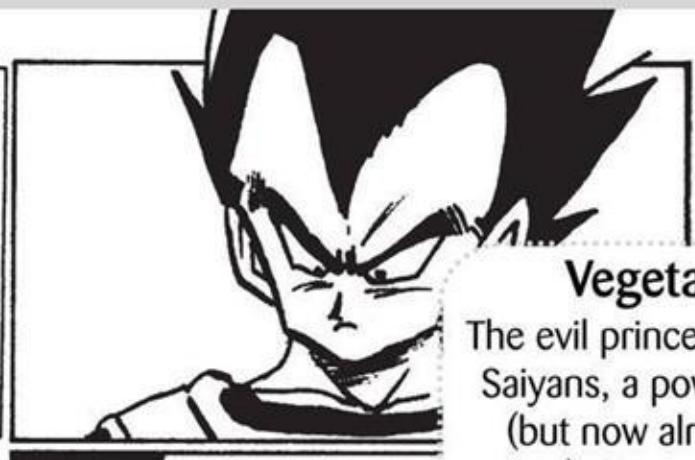


Androids #16, #17 and #18

Incredibly strong androids—or are they cyborgs?—created by Dr. Gero.



Vegeta



Vegeta

The evil prince of the Saiyans, a powerful (but now almost extinct) alien race. He yearns to defeat Goku with his own hands.

Piccolo



Piccolo

Goku's former arch-enemy, Piccolo is an alien from planet Namek—and the dark half of Kami-sama, the deity who created the Dragon Balls.

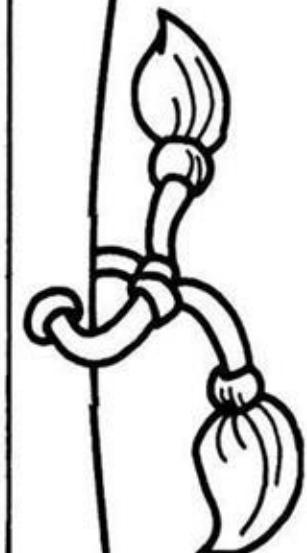
Trunks

The future son of Vegeta and Bulma, he is a half-human, half-Saiyan—and the second person, after Goku, able to become an all-powerful "Super Saiyan." In our heroes' current timeline, he's just a little baby.

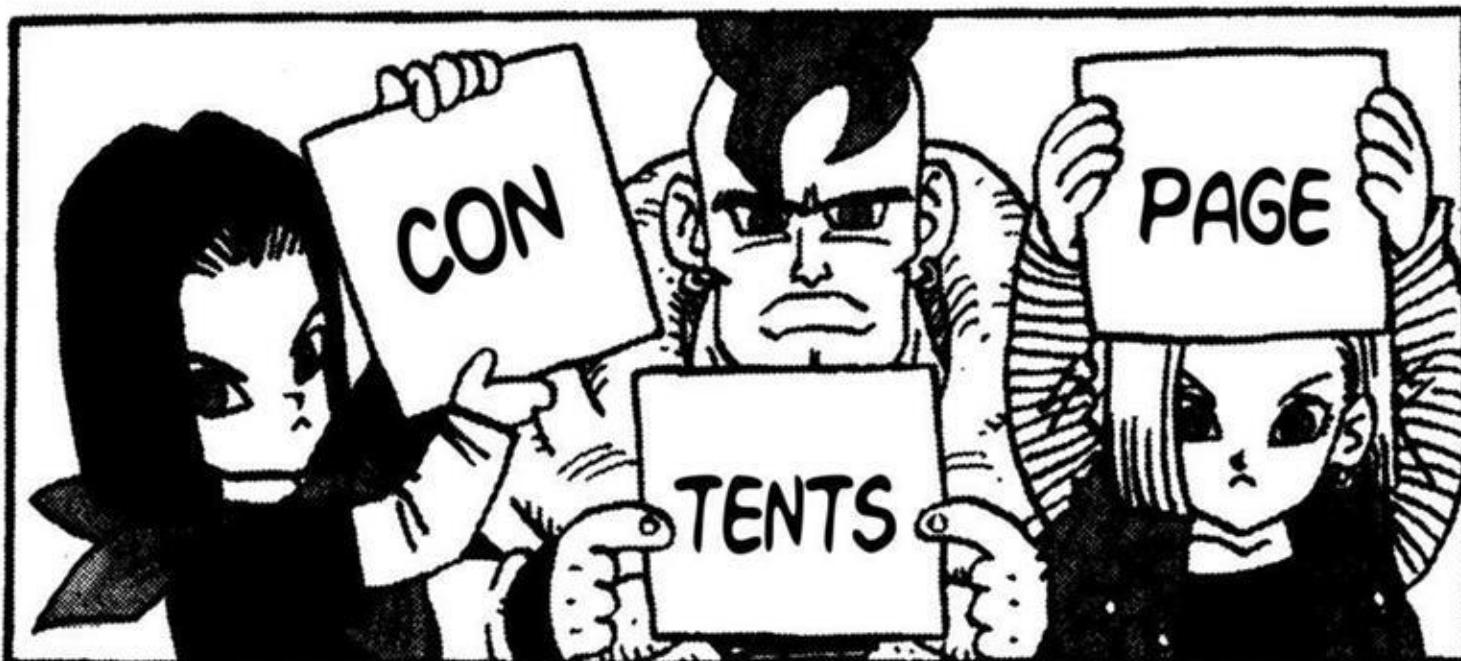
Trunks



Son Goku was Earth's greatest hero, and the Dragon Balls—which can grant any wish—were Earth's greatest treasure. Three years ago, Earth was visited by Trunks, a time traveler from the future. Trunks warned Earth's martial artists that the world would soon be attacked by terrifying androids—and Goku would develop a deadly virus! With Goku sick, the other heroes were forced to fight androids #19 and #20 by themselves. They were winning, until Trunks returned from the future and told them that *these weren't the same androids he warned them about!* Now, the mad Dr. Gero has awakened #17 and #18, the *real* deadly androids from Trunks' future...



DRAGON BALL Z 14

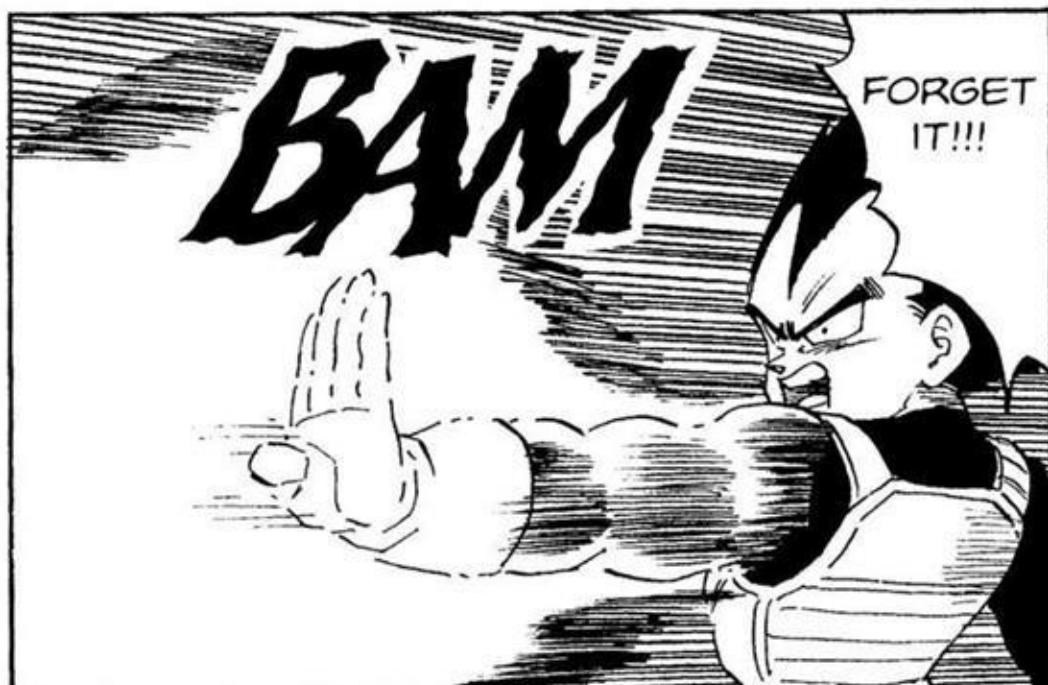
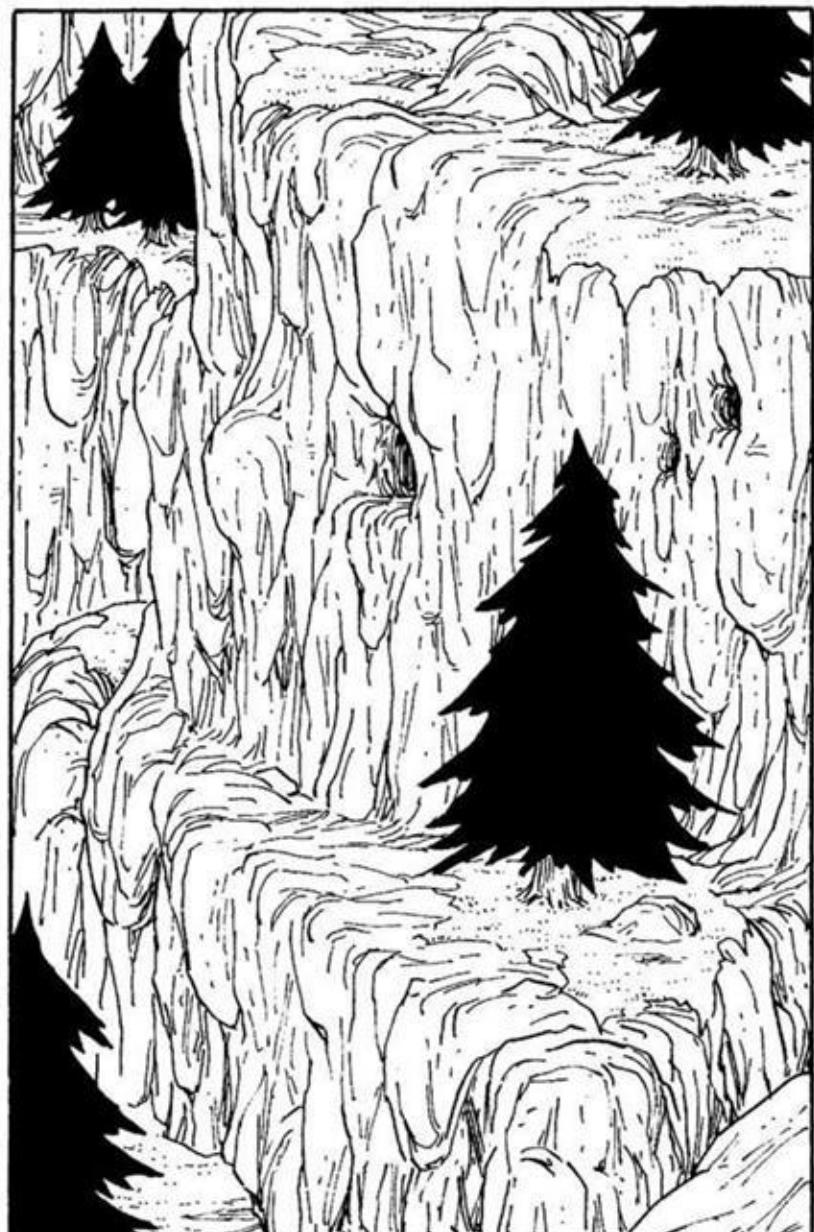


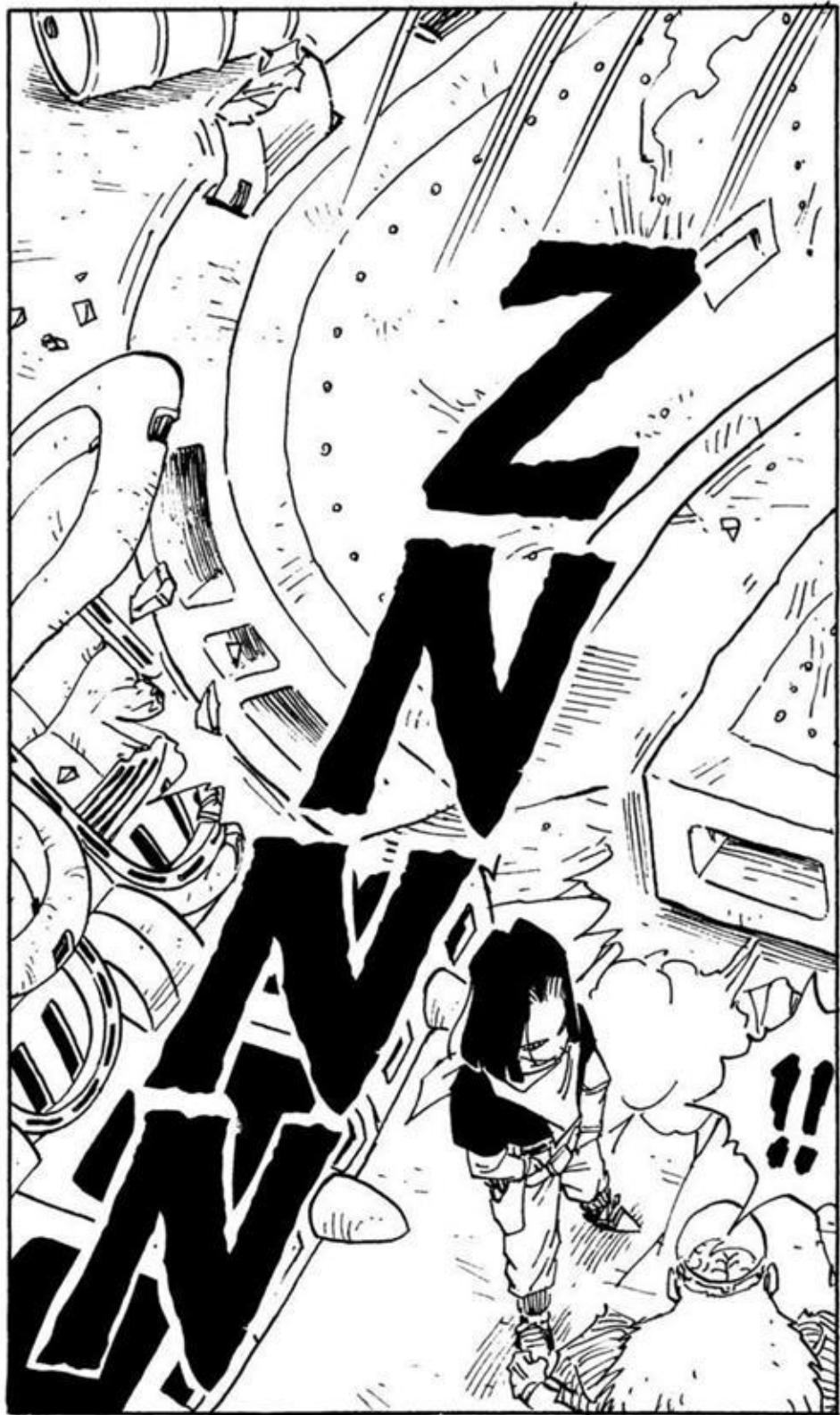
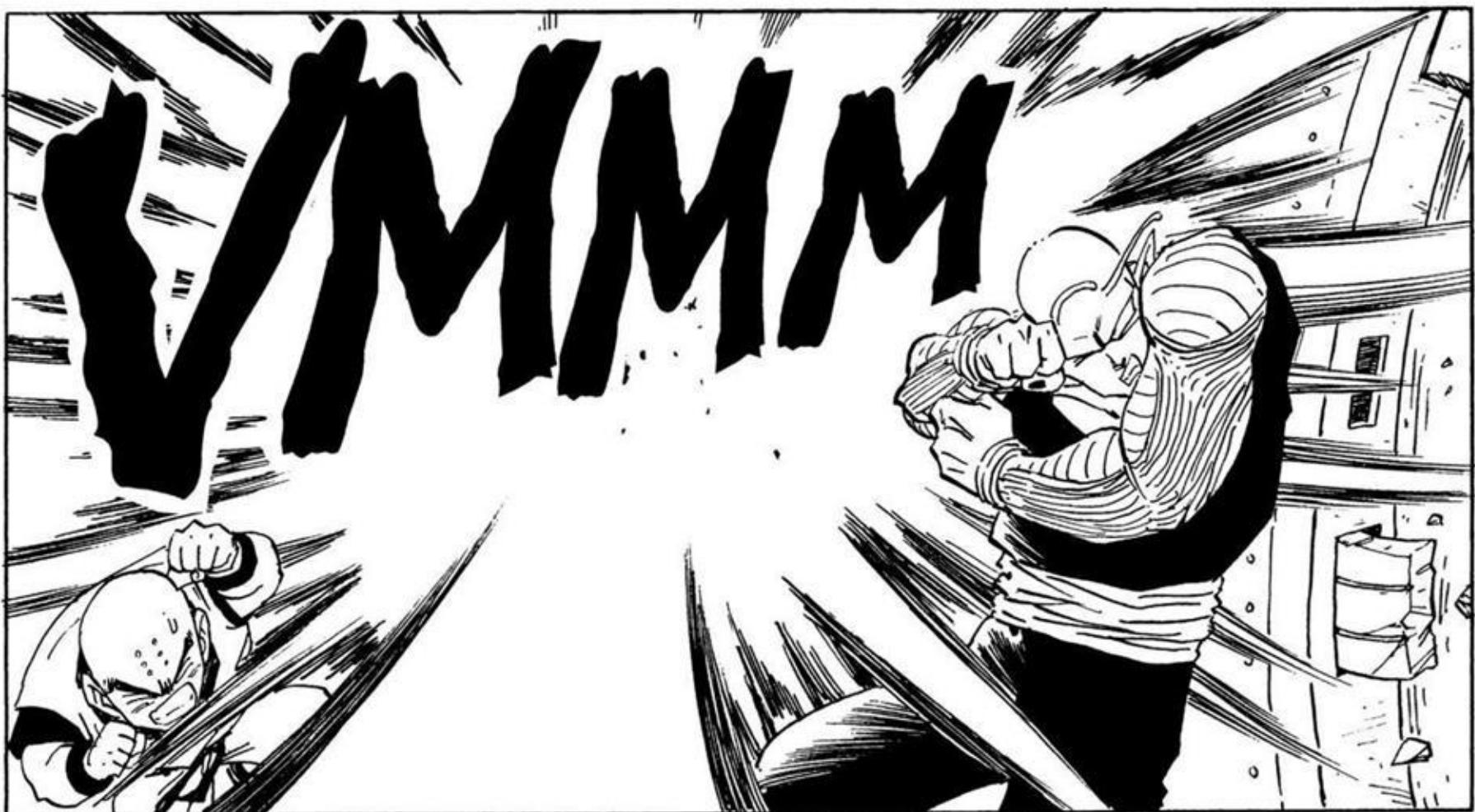
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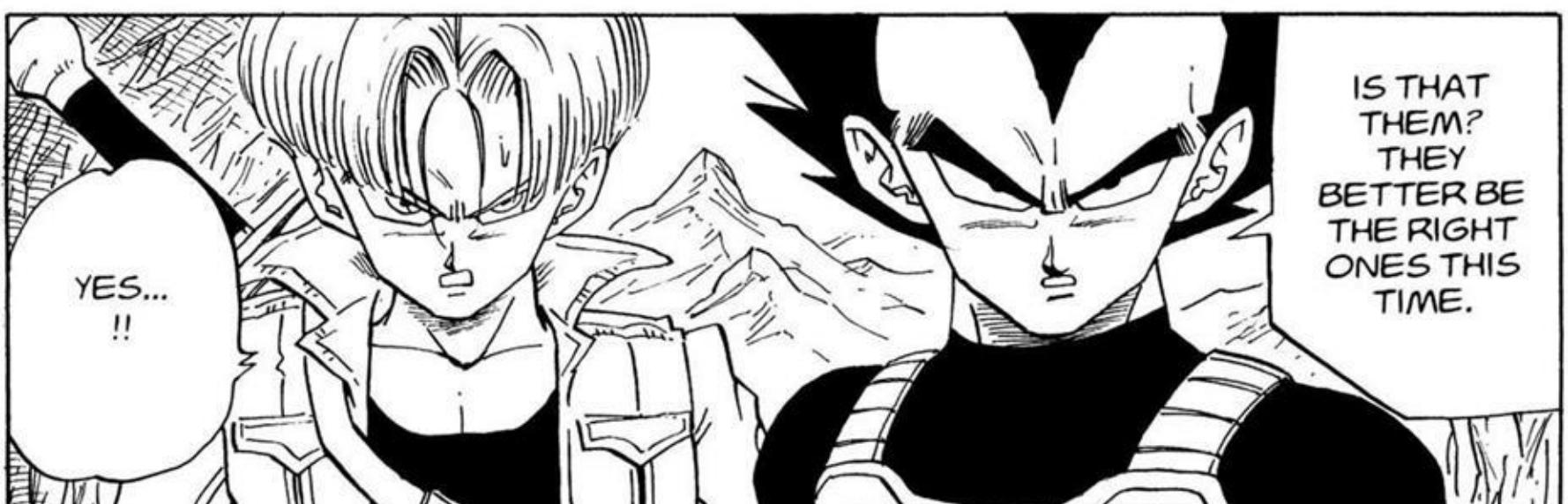
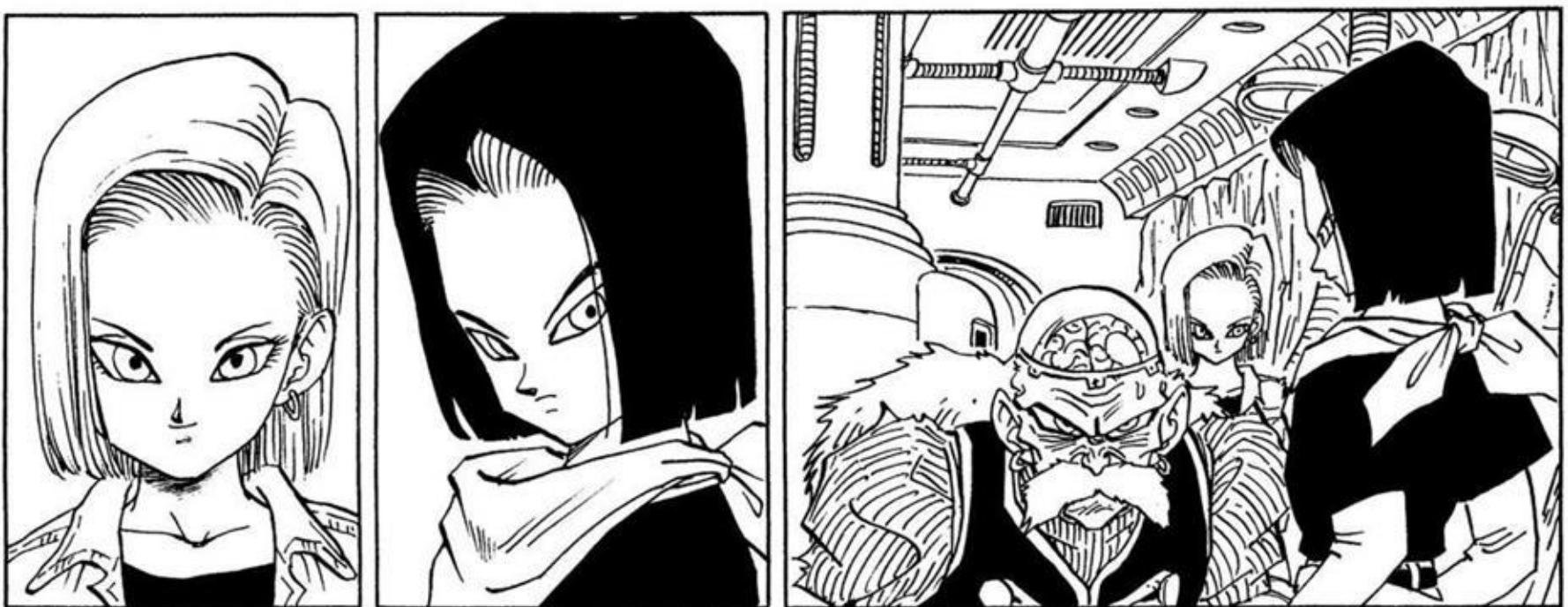
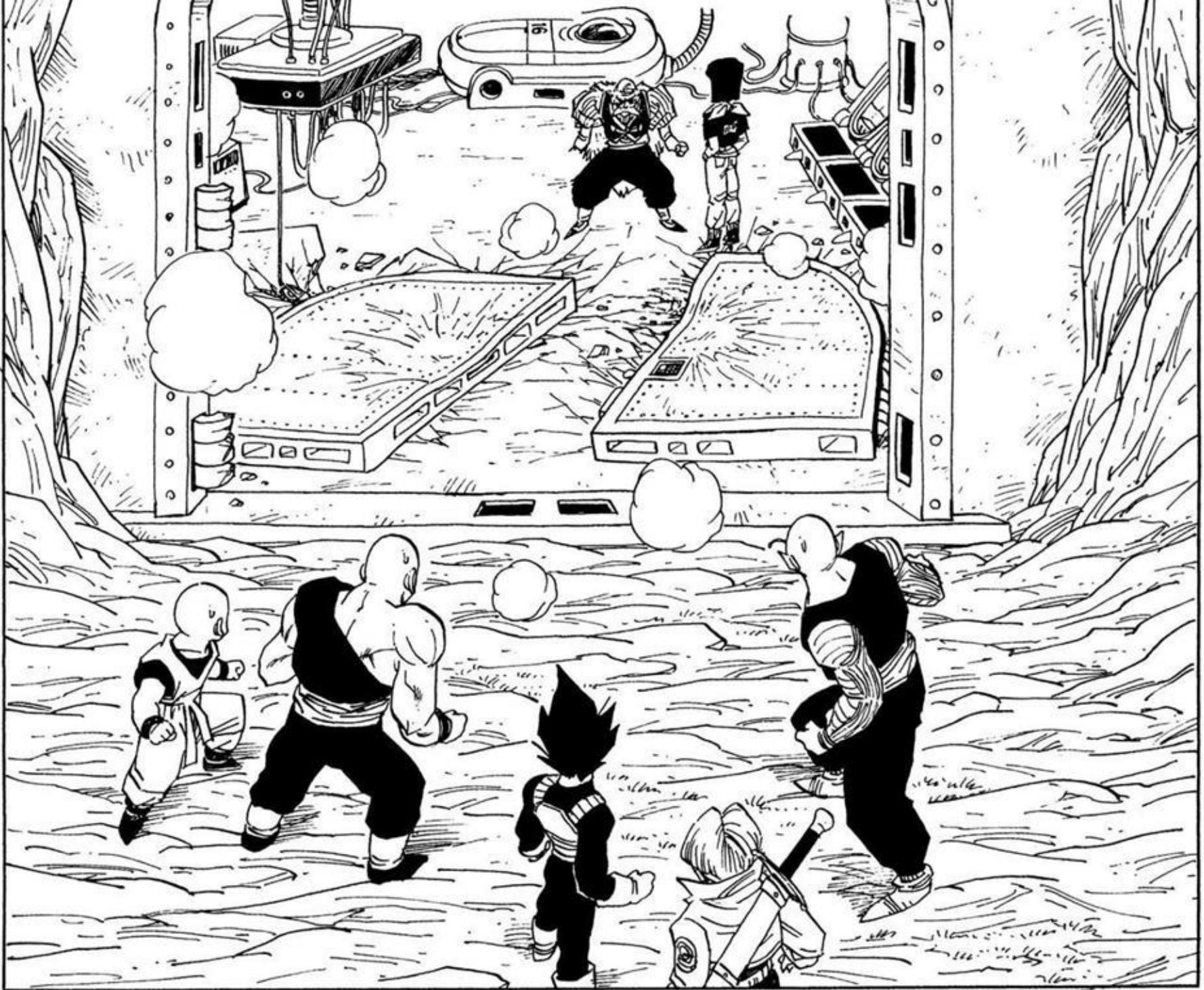
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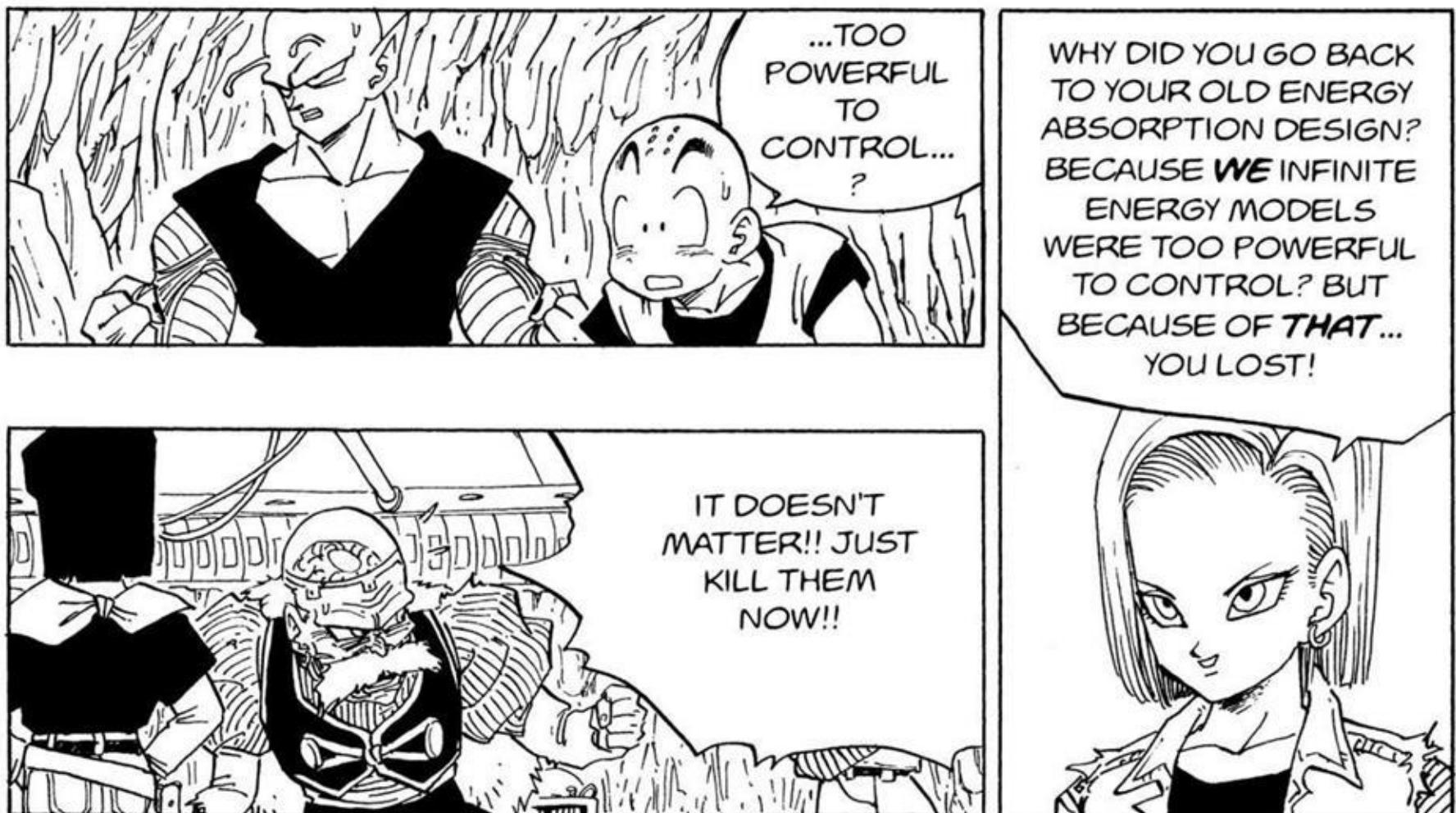
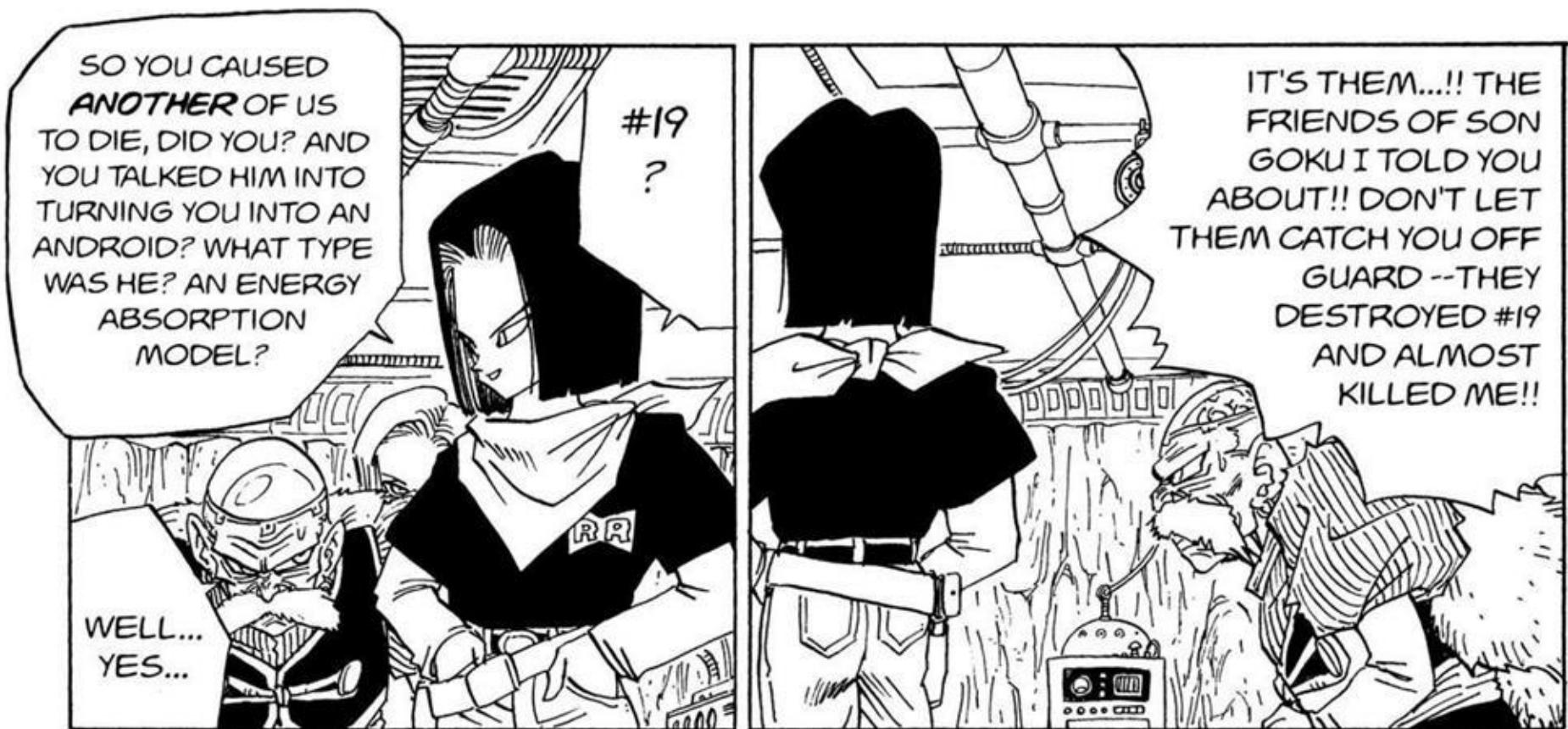
DBZ:156 • #17,#18...#16?

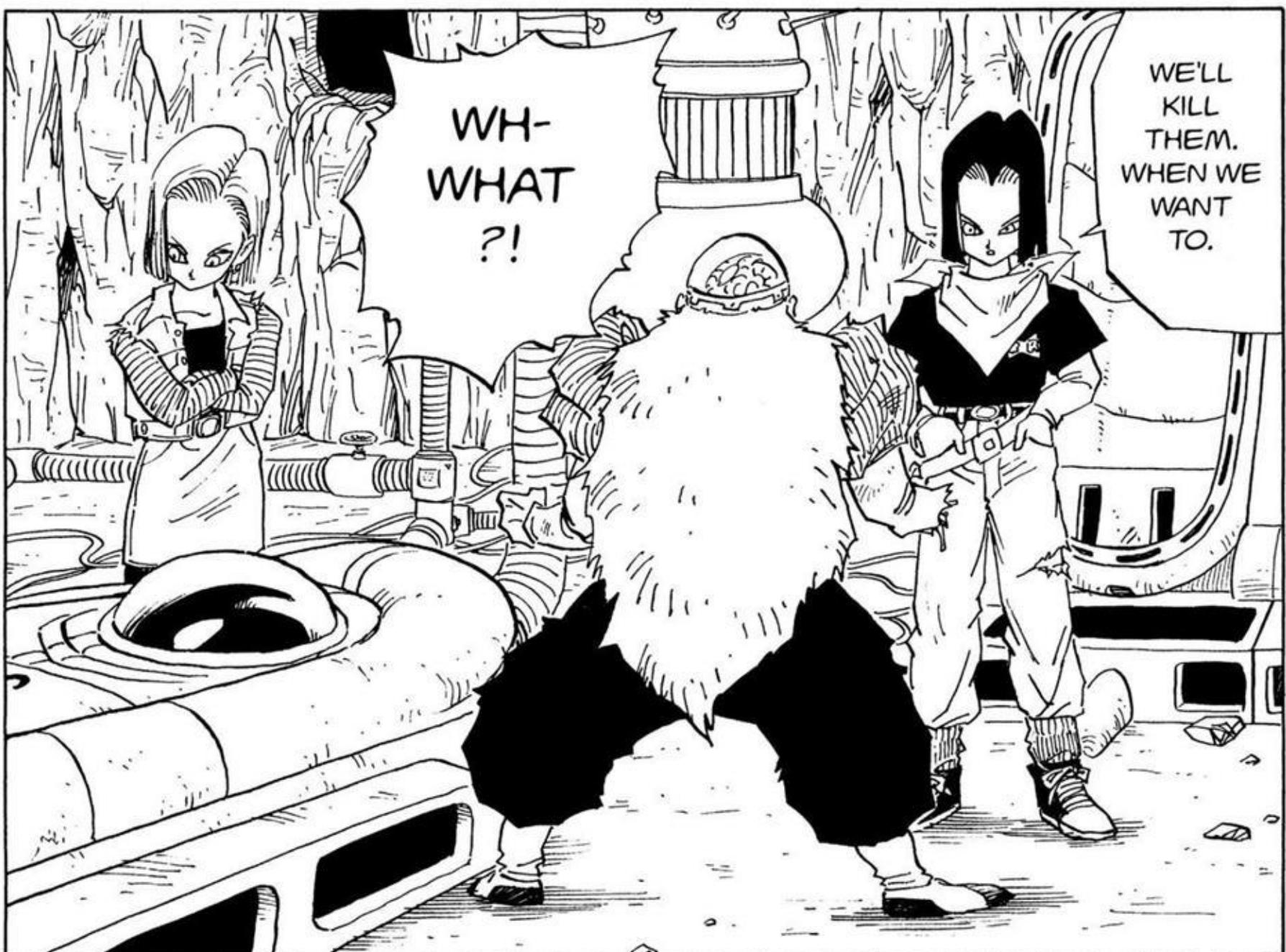






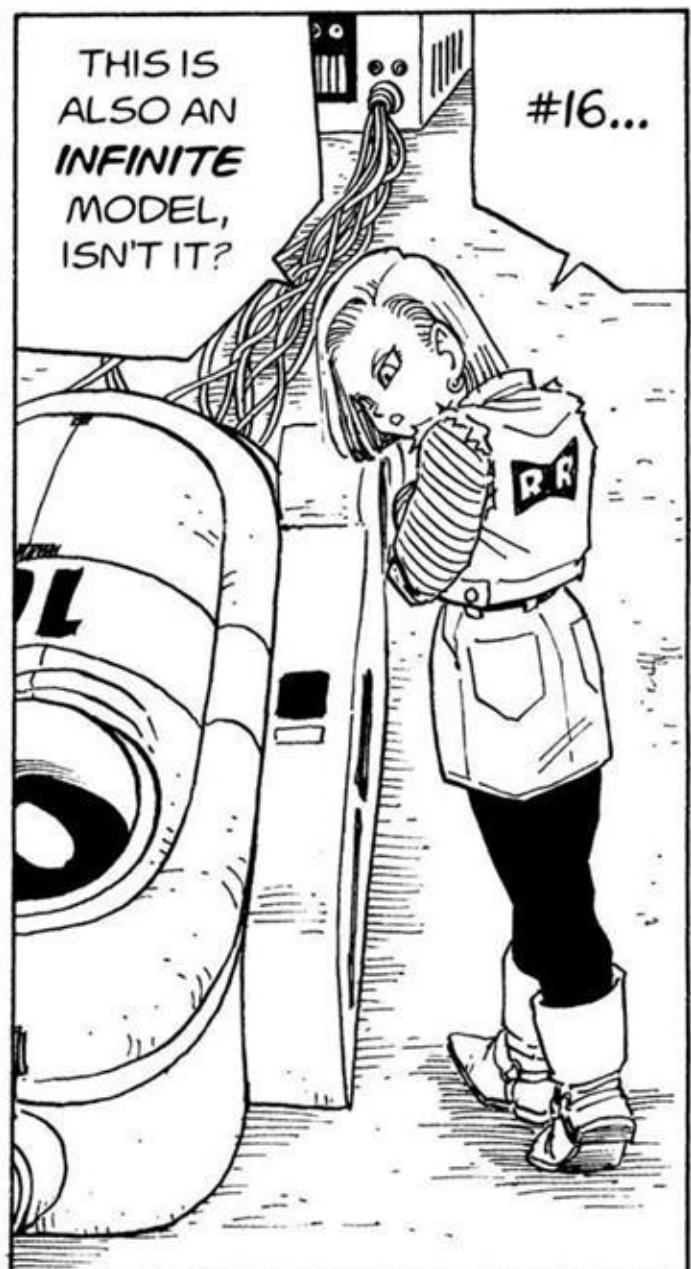
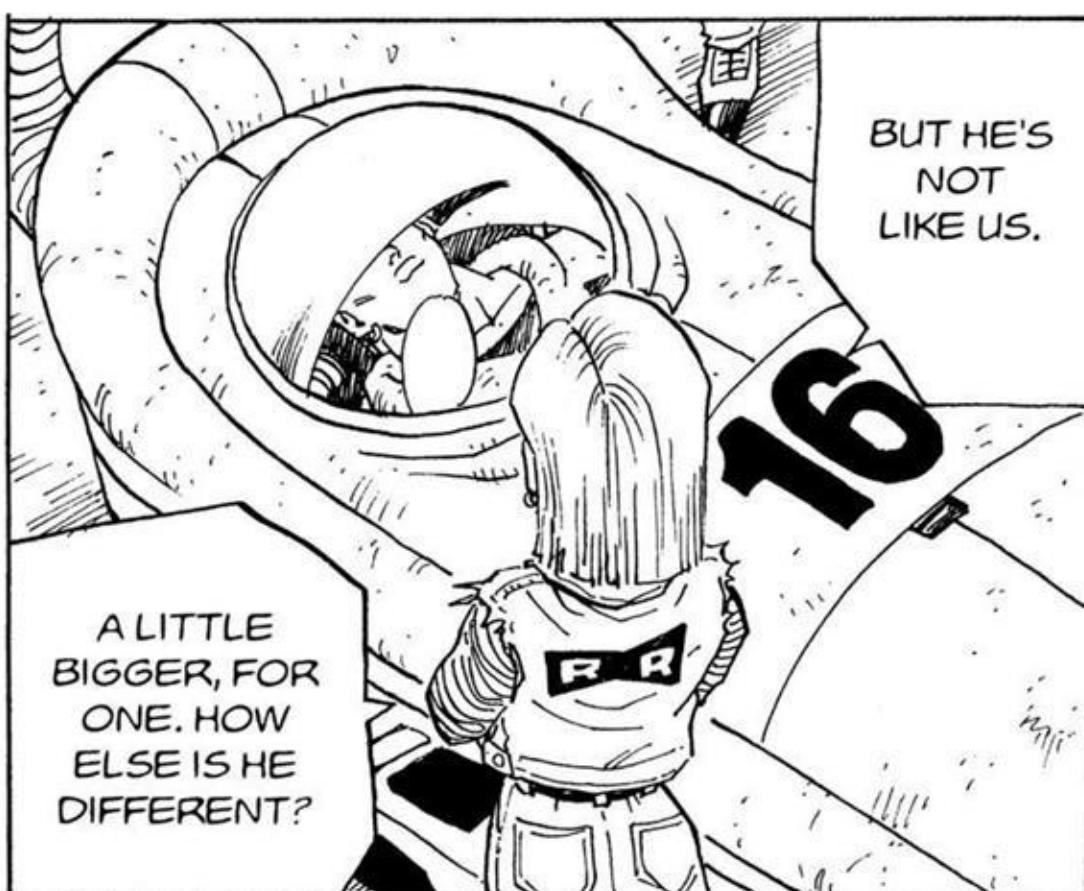


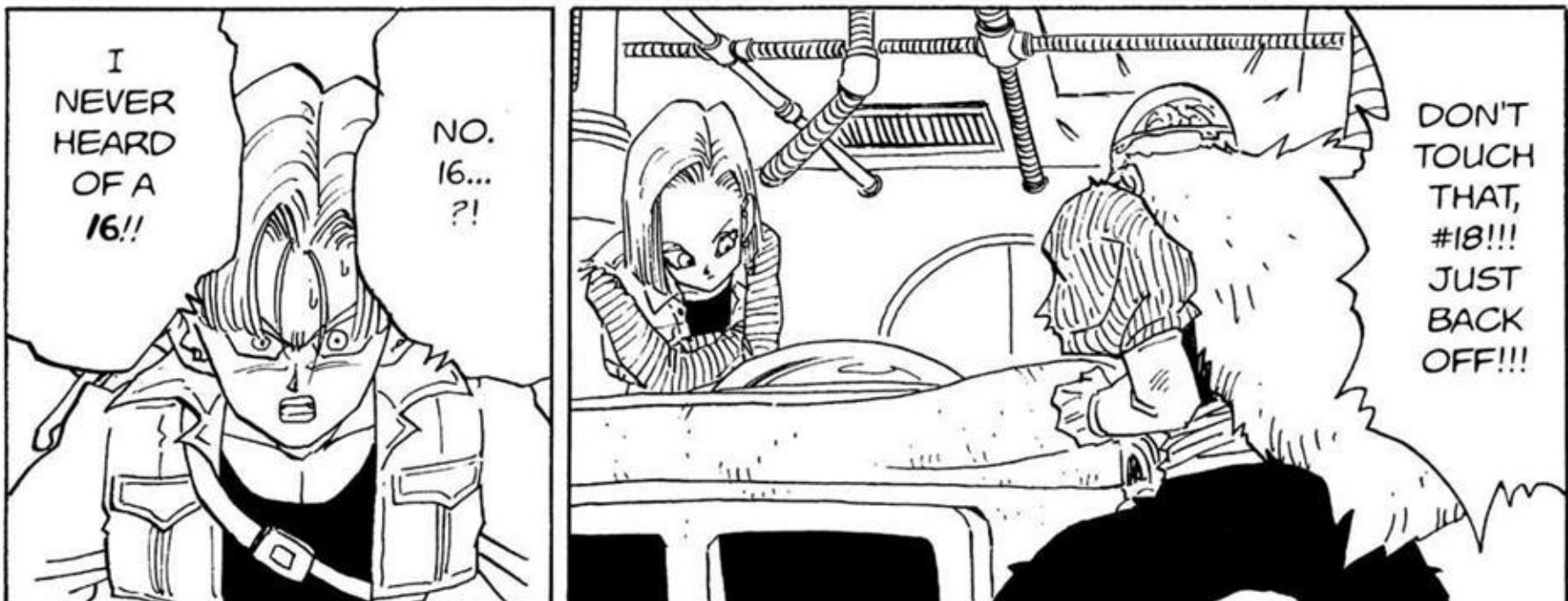


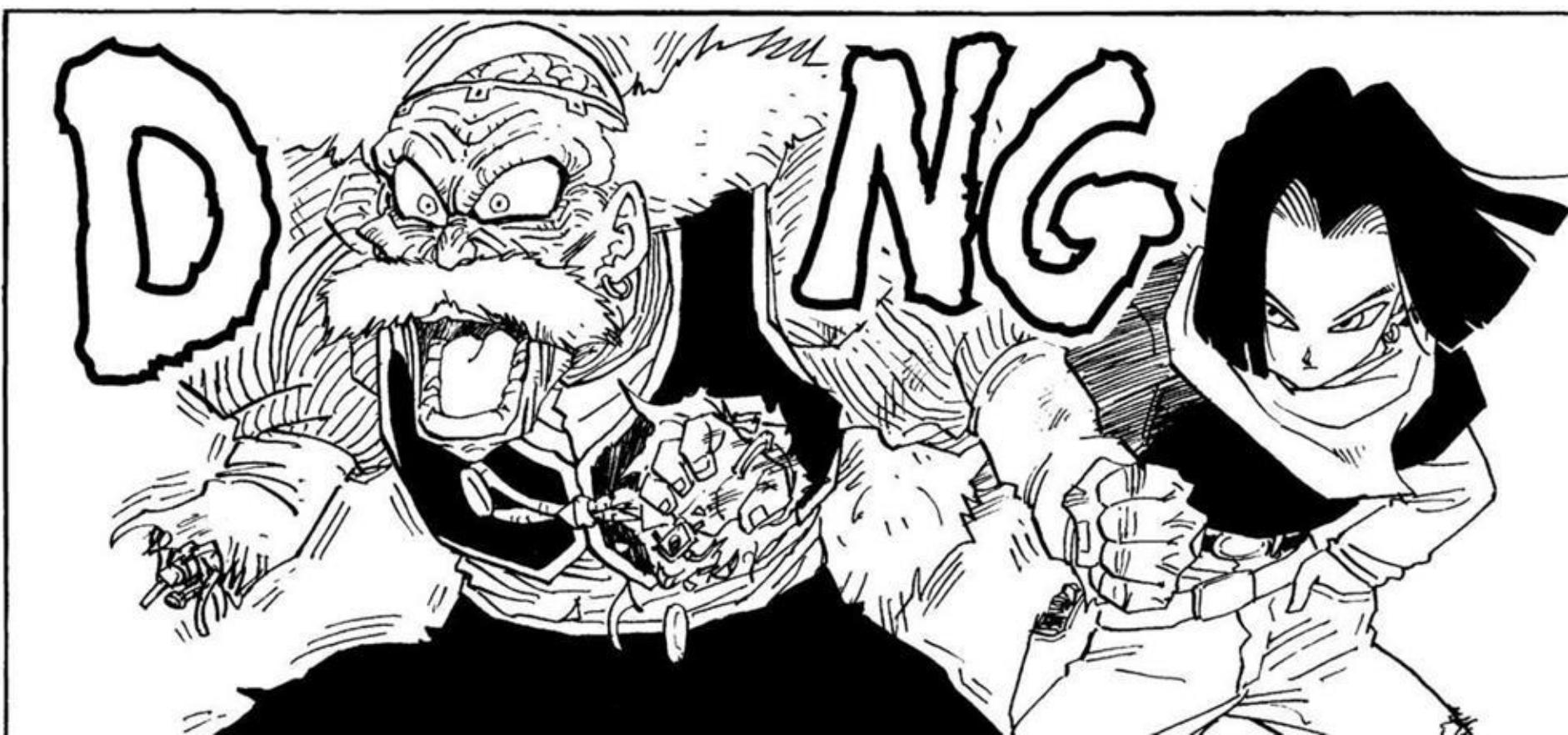


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INFINITE
MODEL,
ISN'T IT?

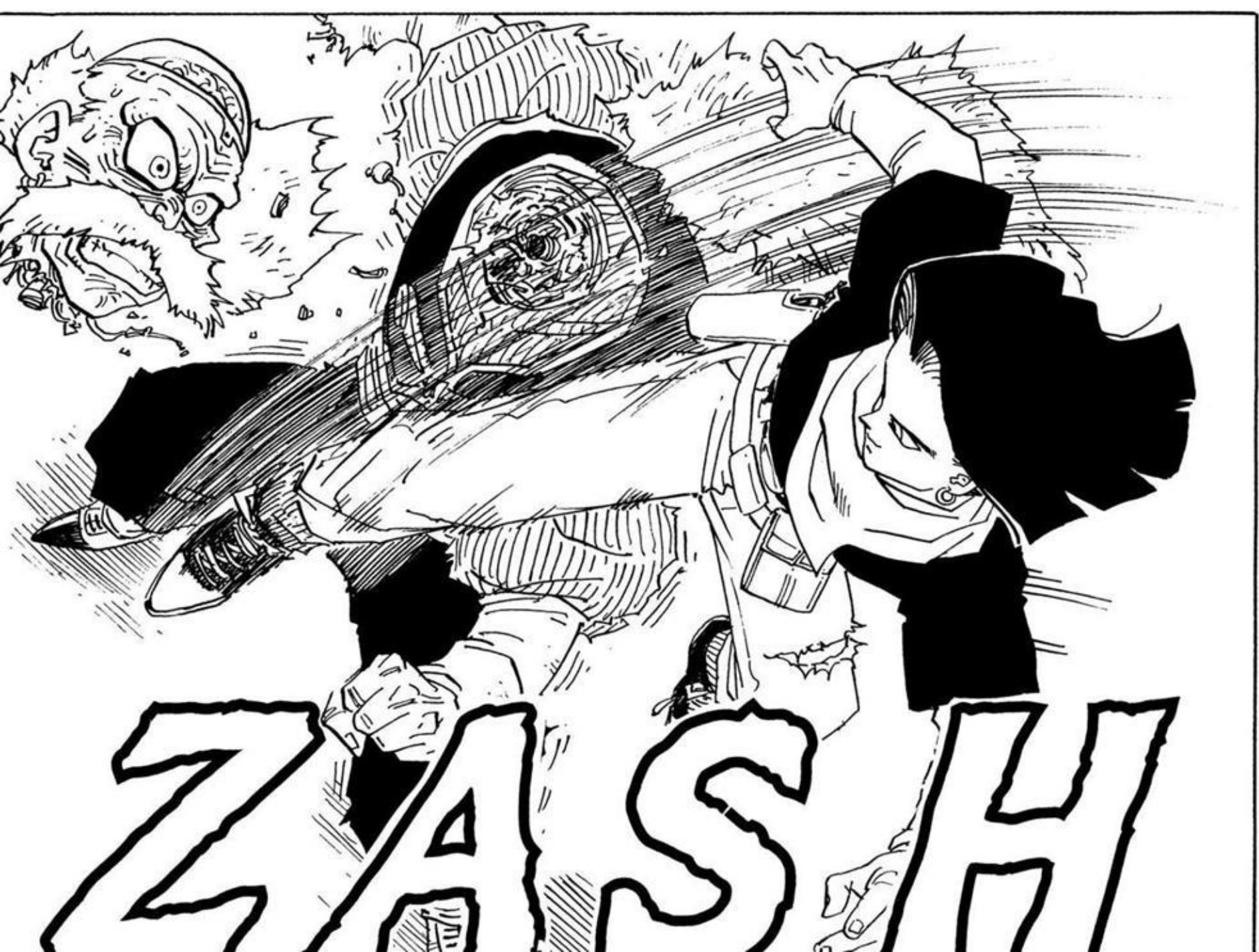
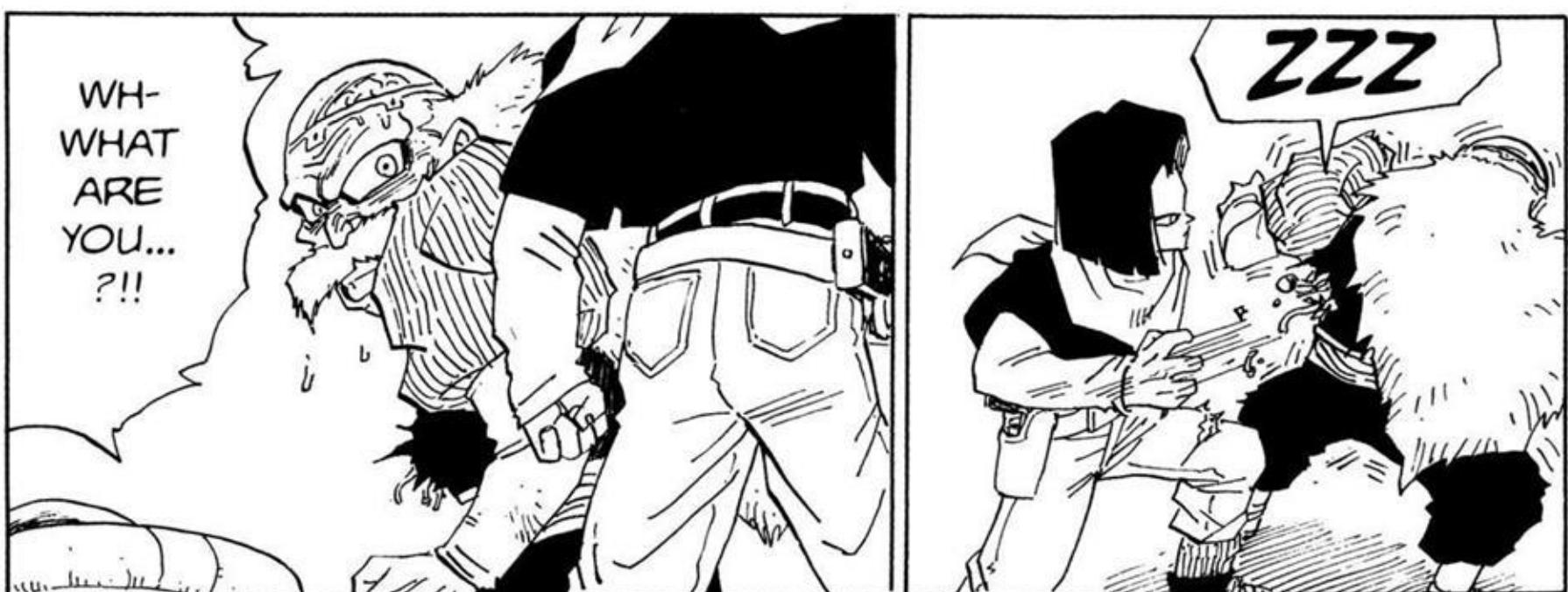
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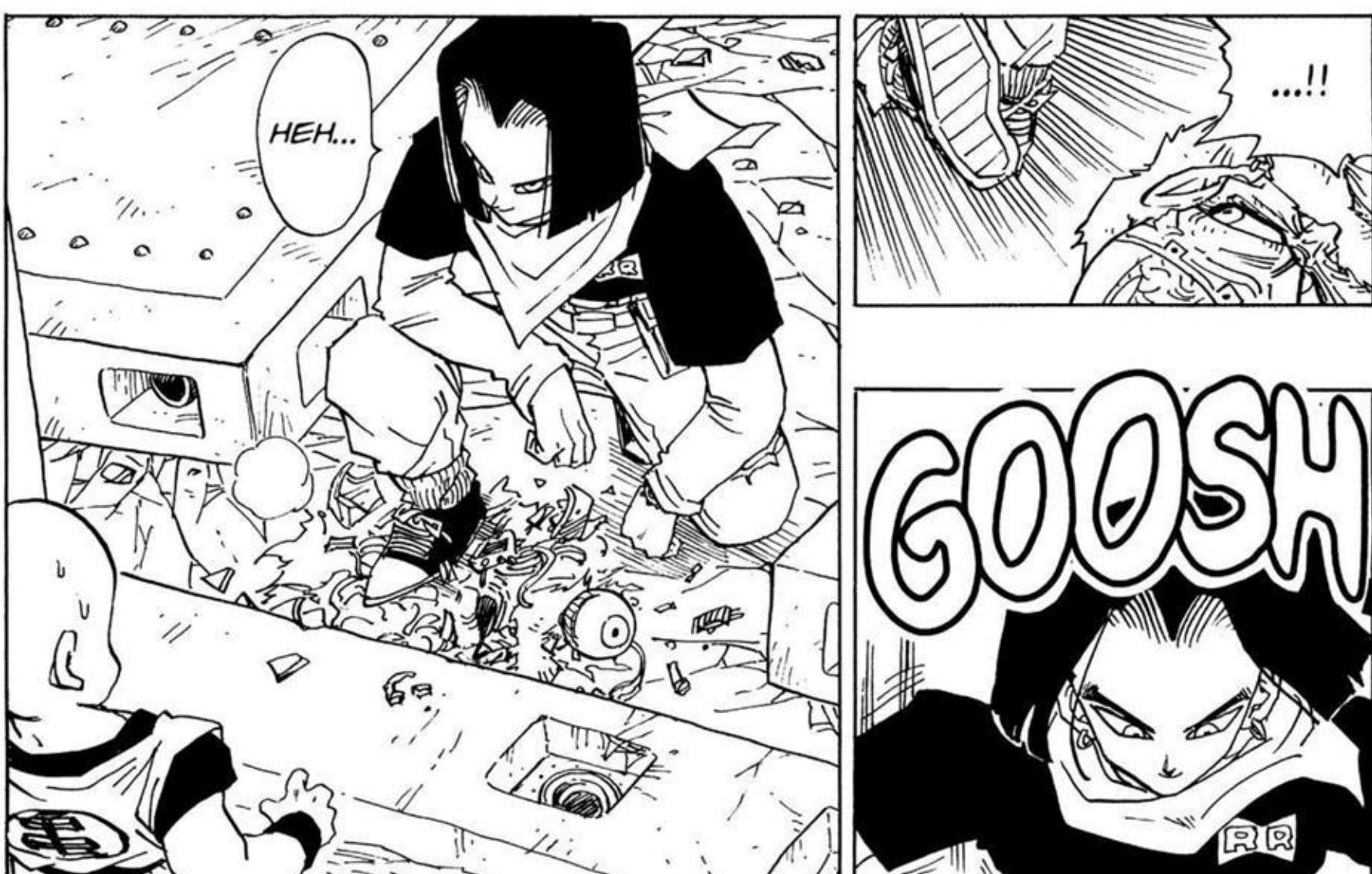
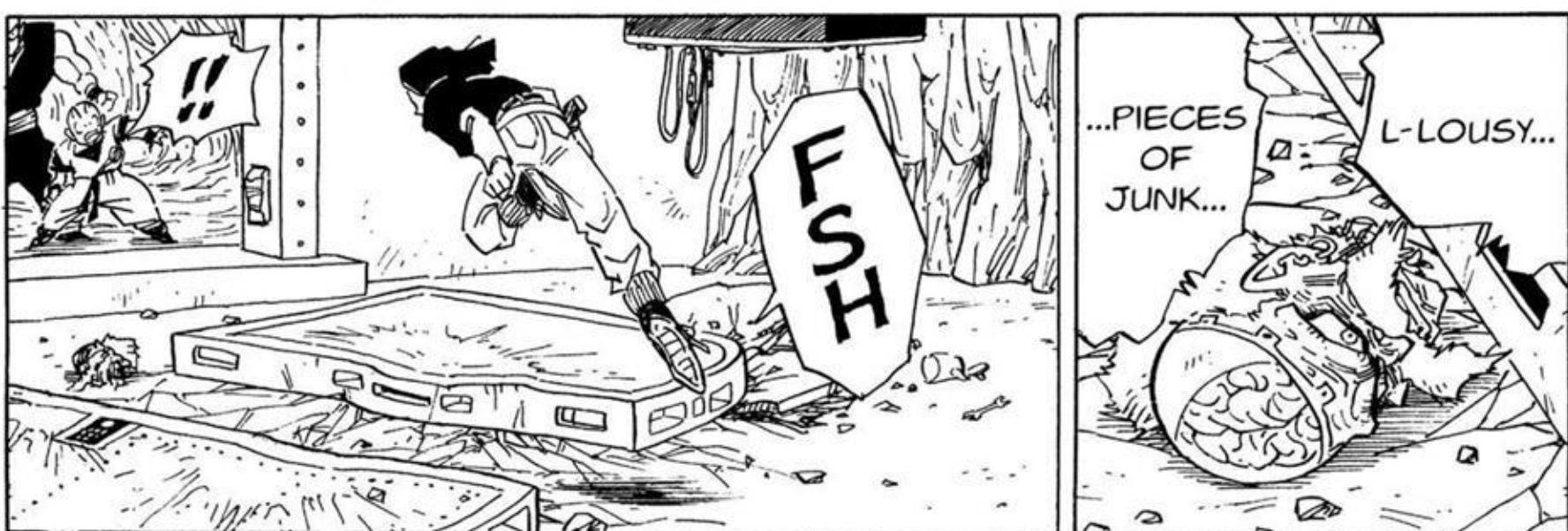
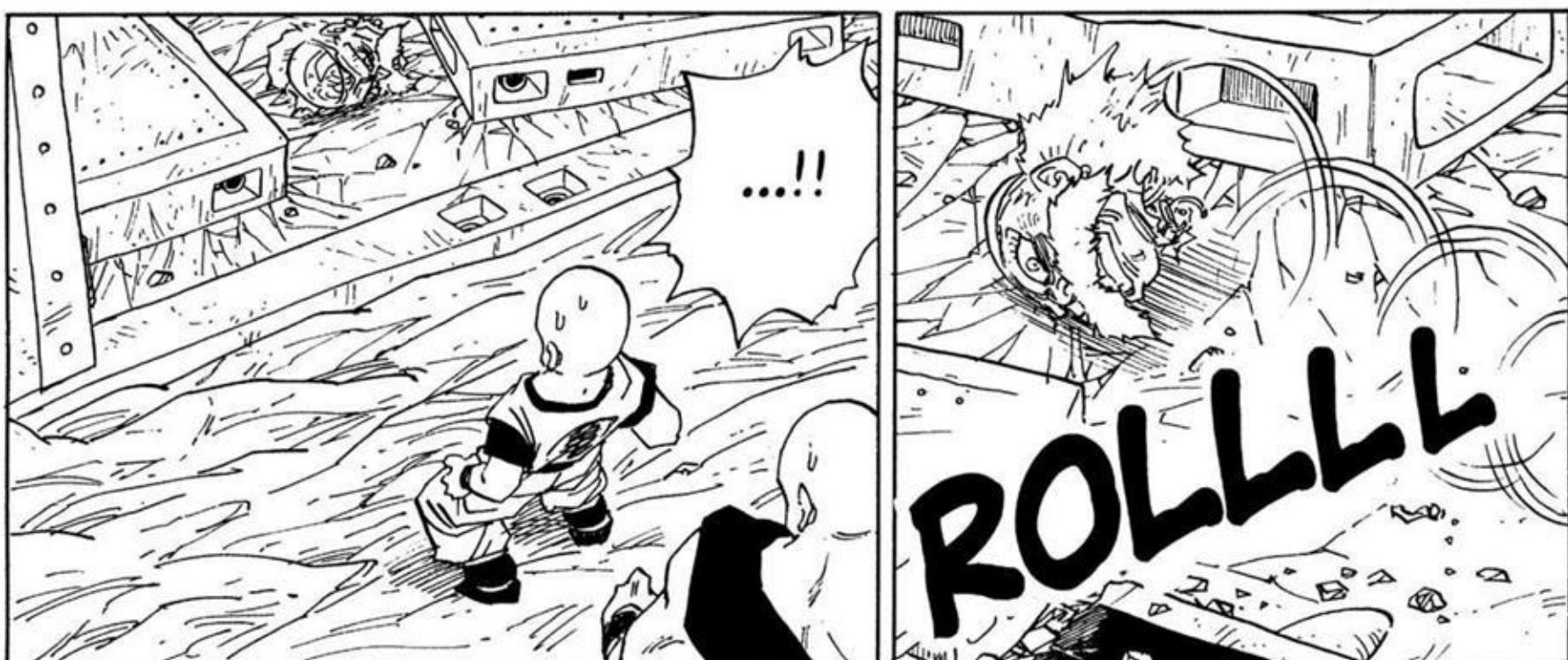




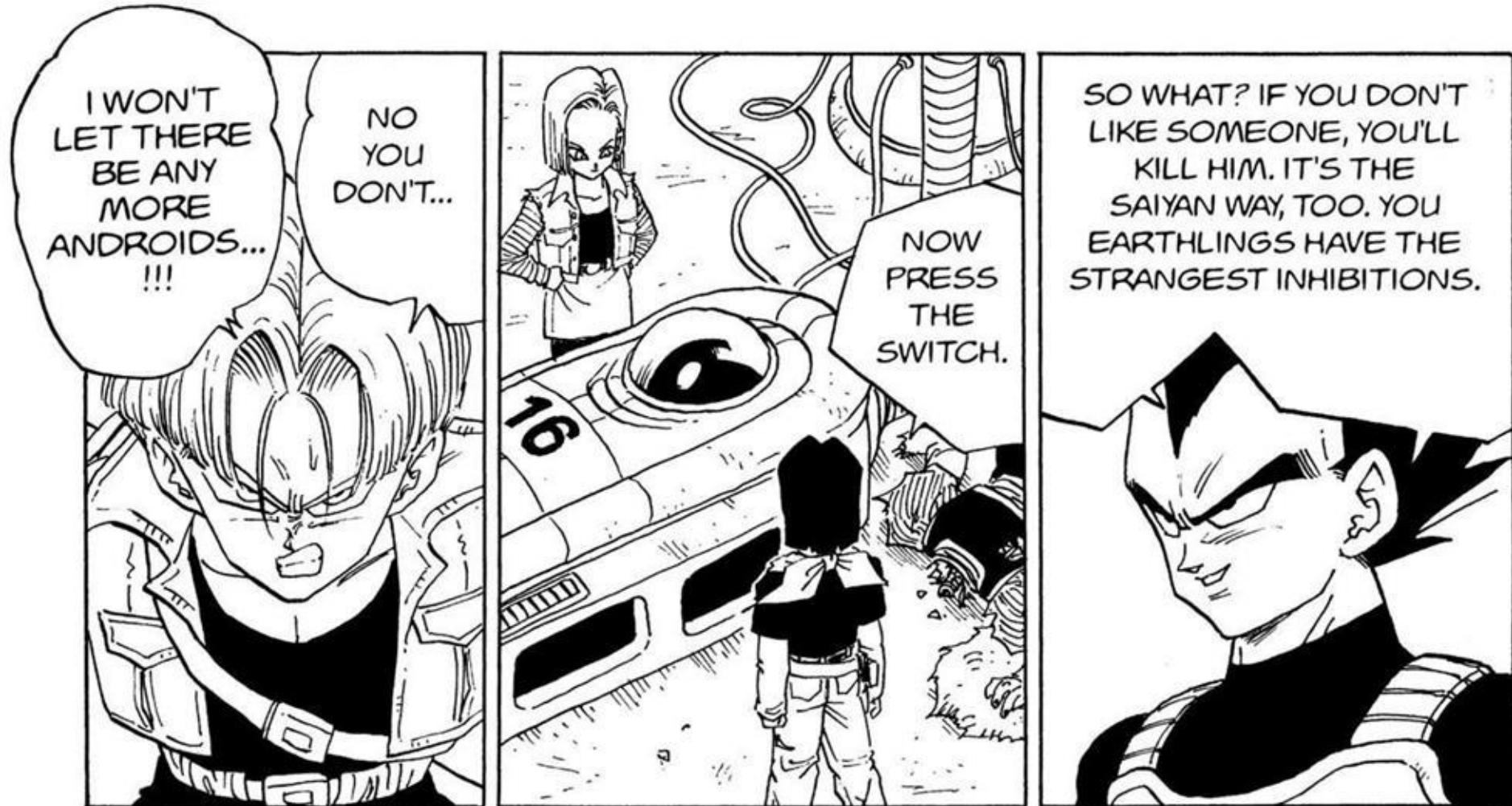
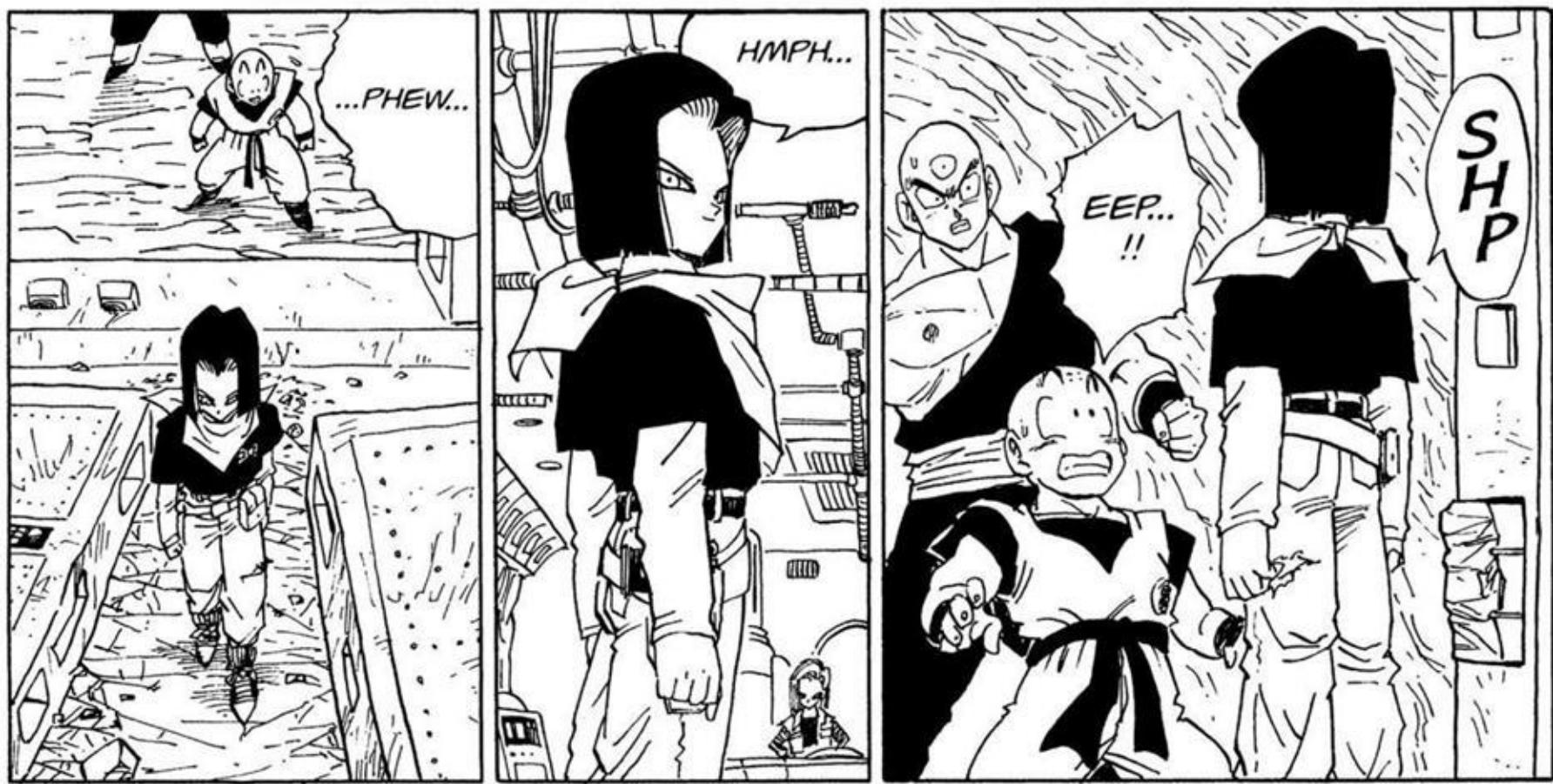


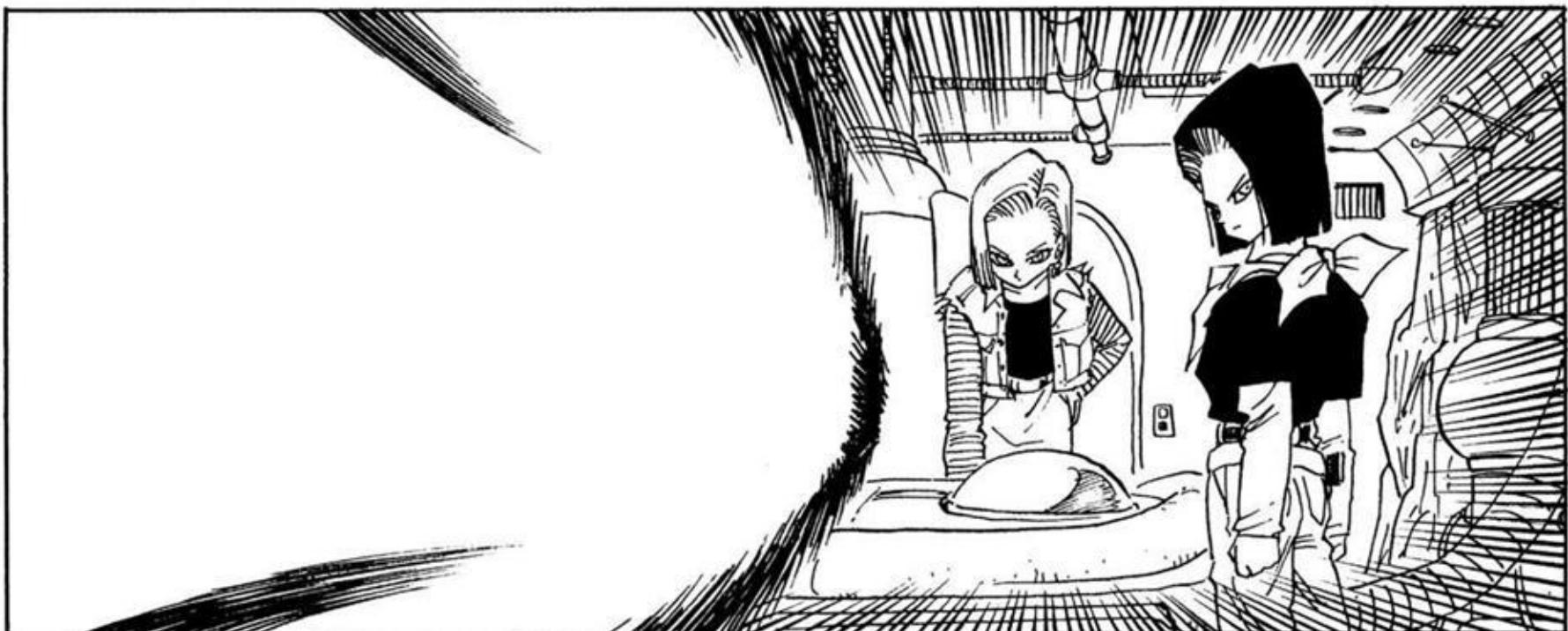
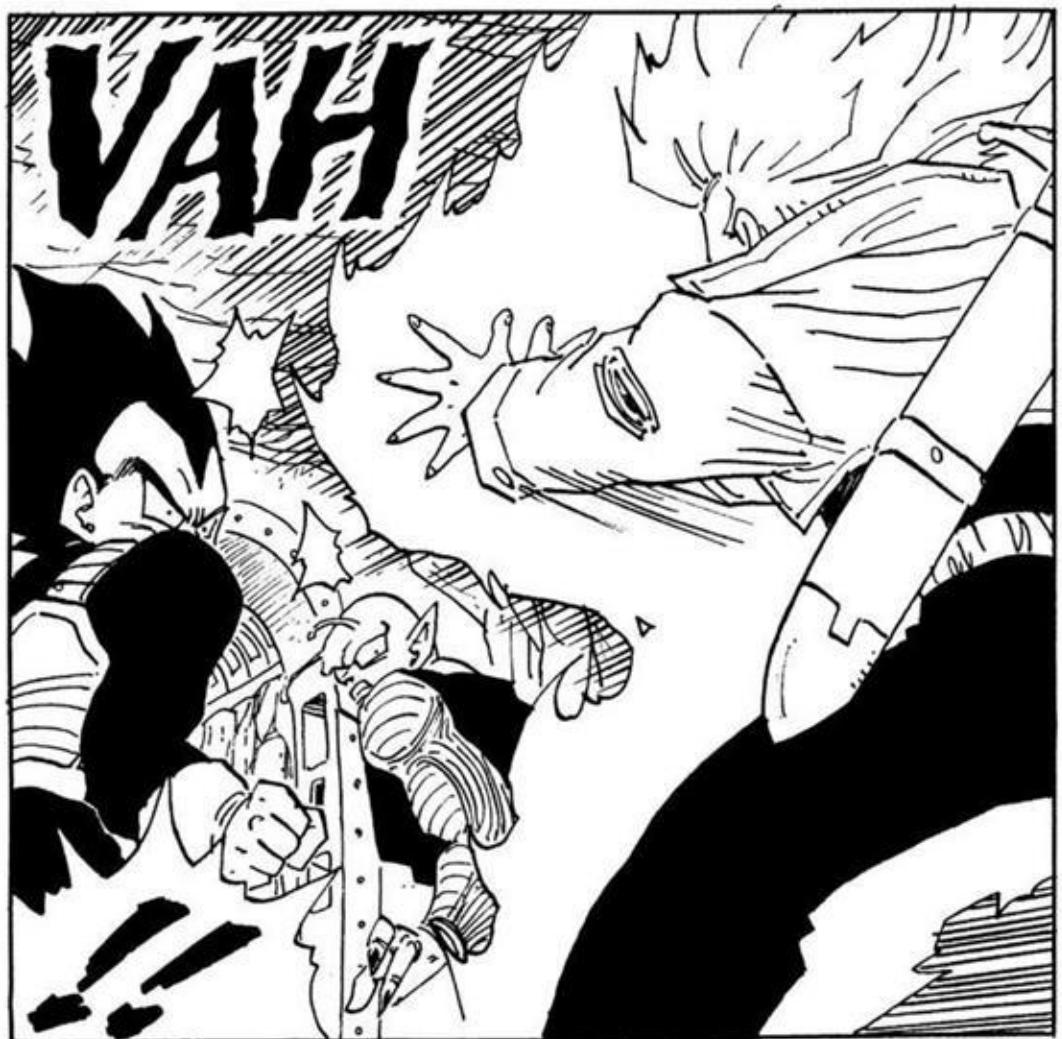
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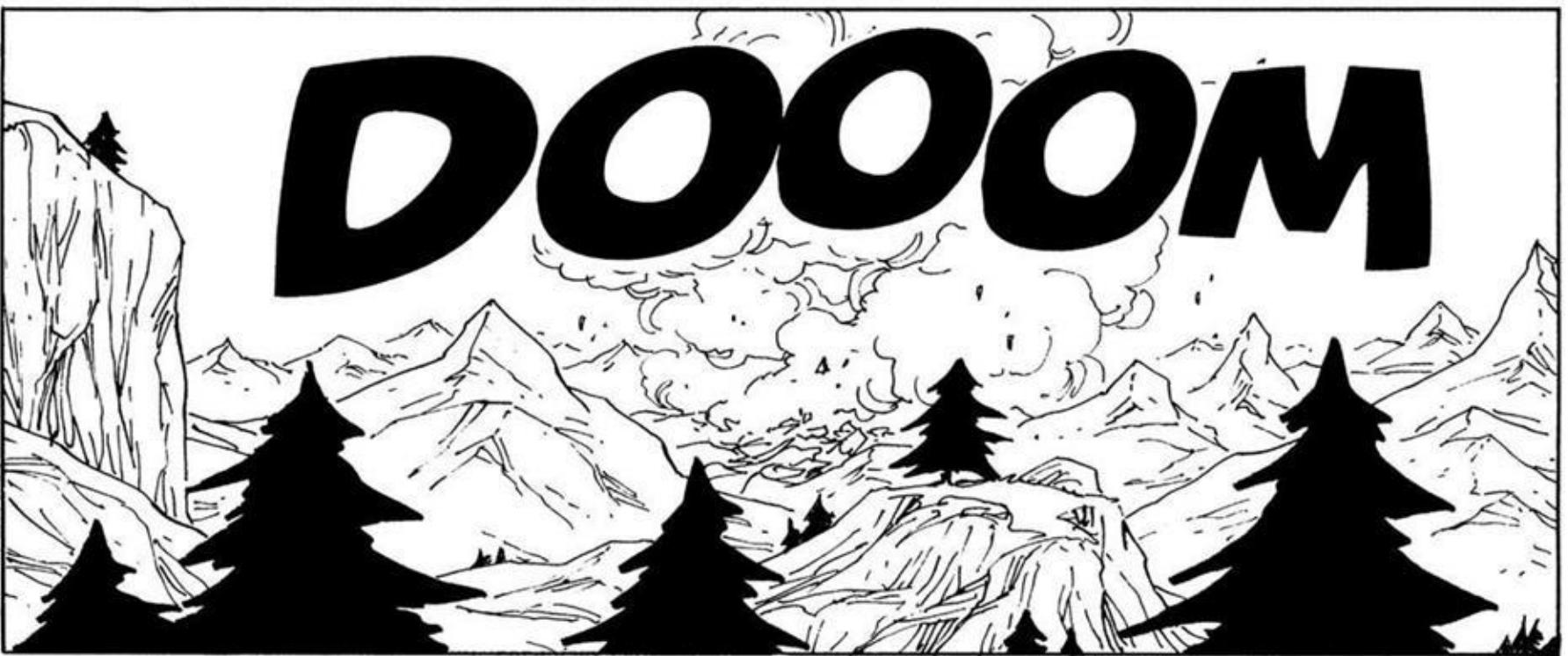
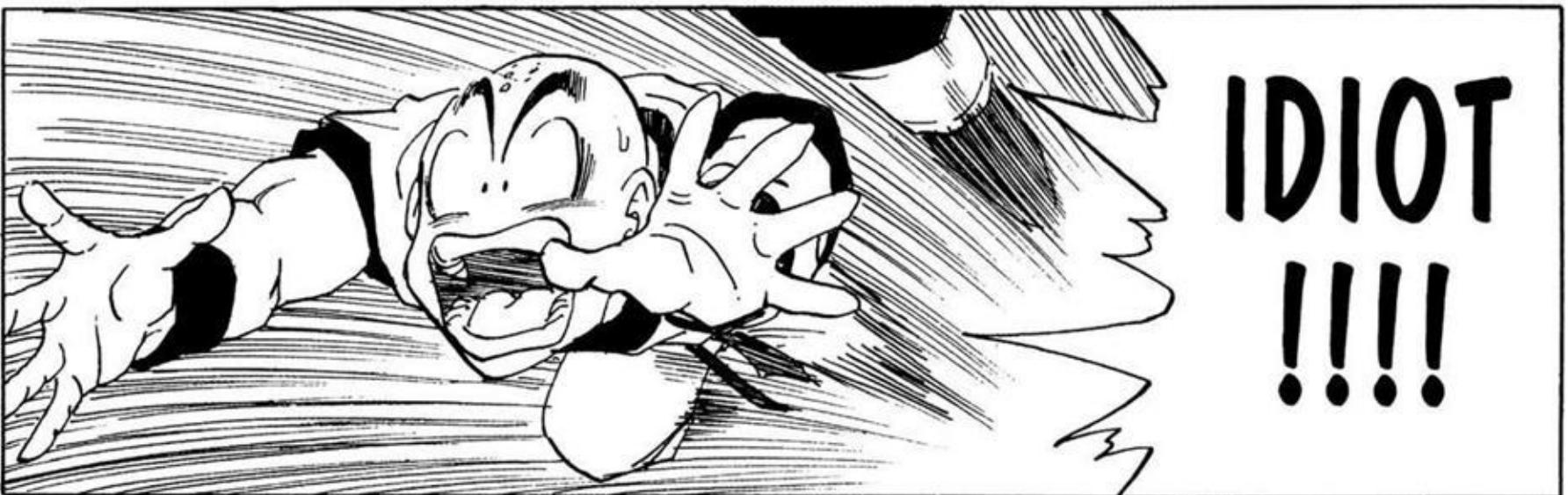


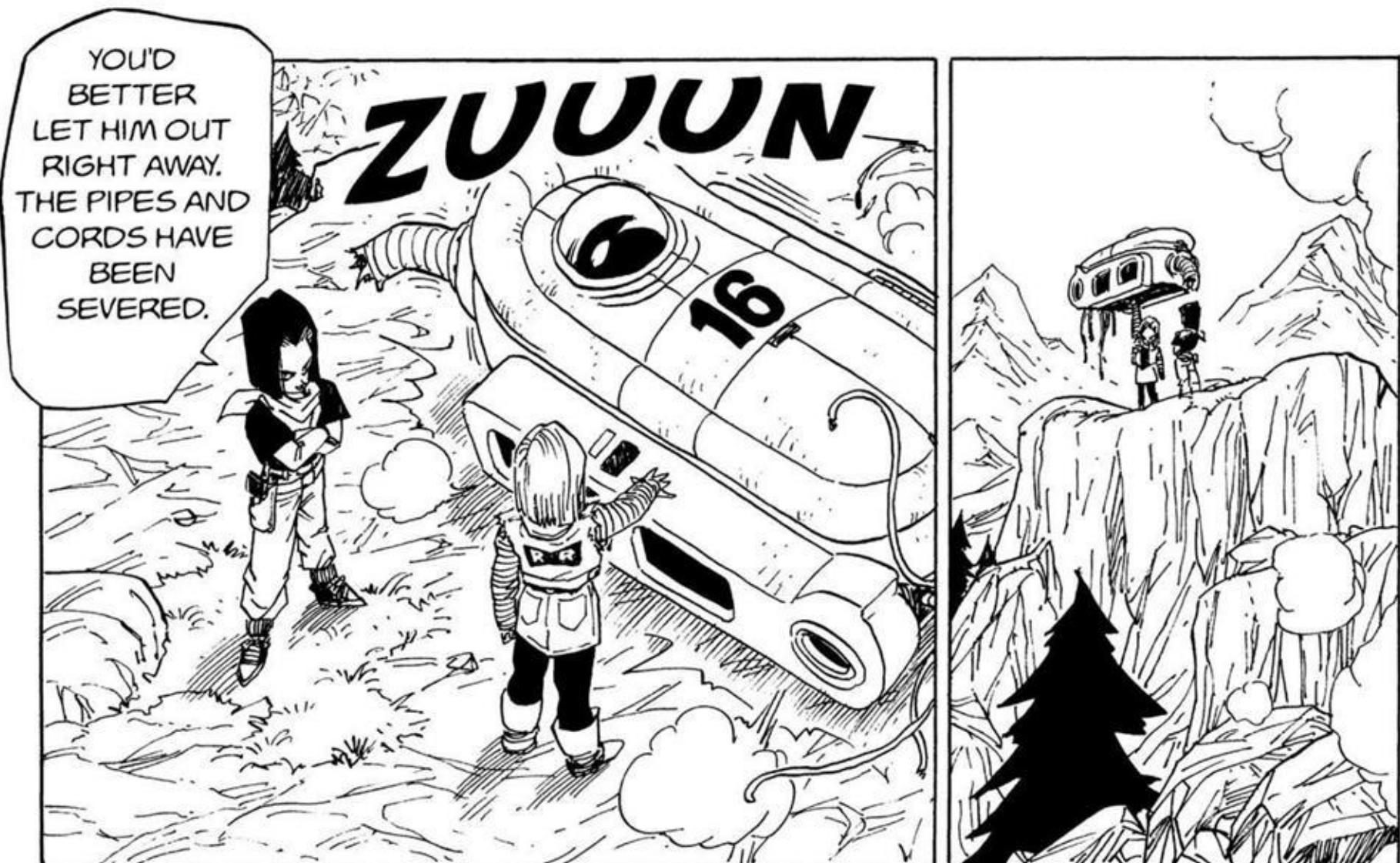
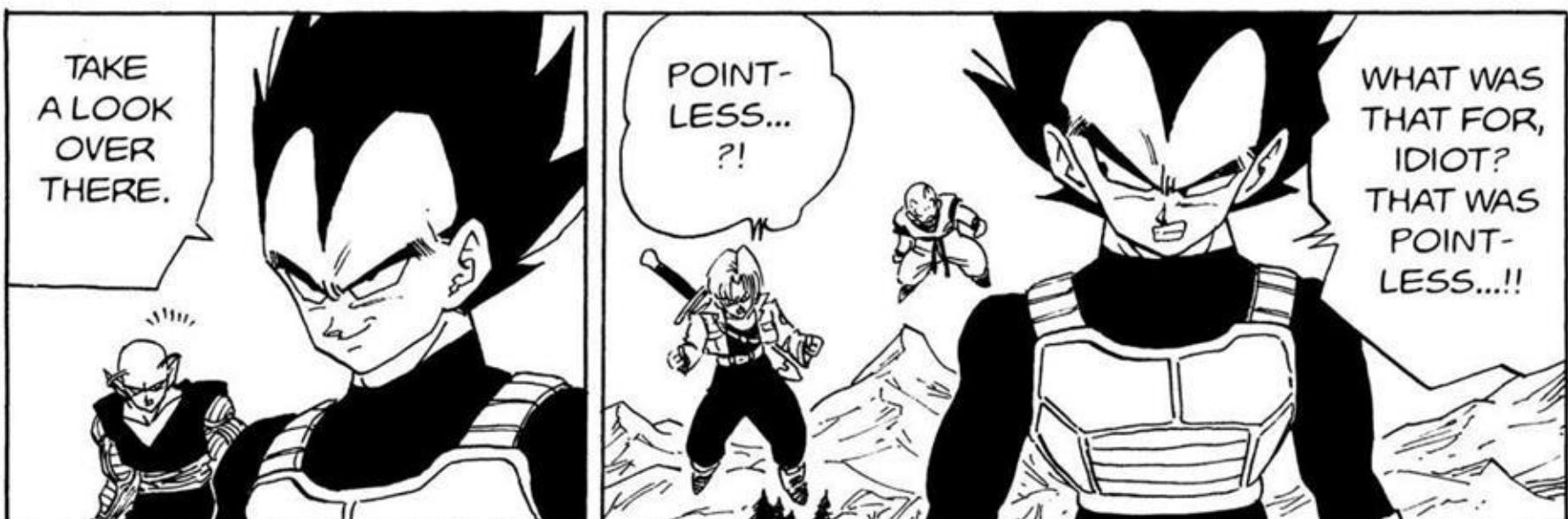
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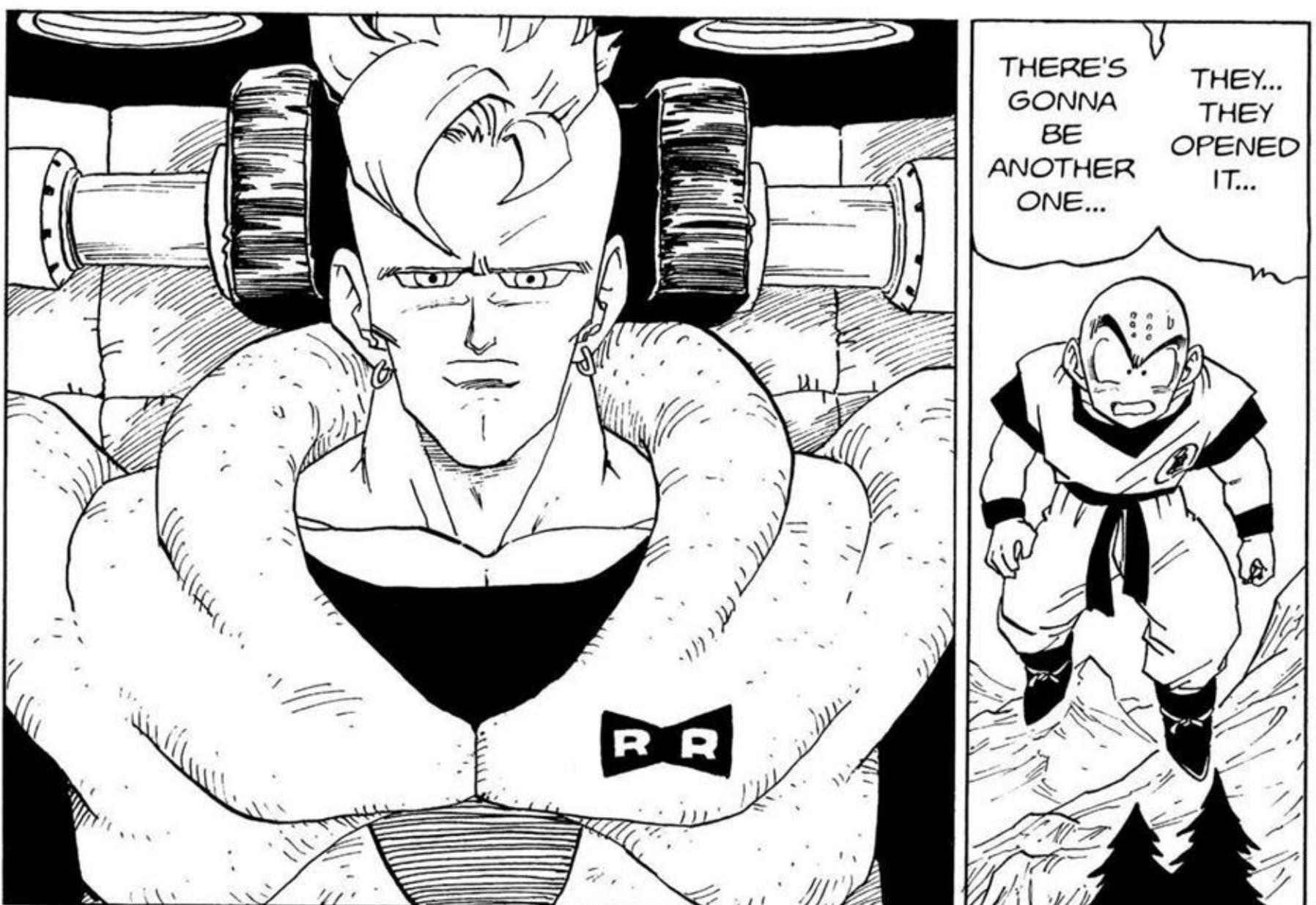


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