

Kakariko Village

Transcription by Luiishu

The Legend of Zelda: A Link to the Past

Music by Koji Kondo



Humbly (♩ = 95)

§

The image shows a musical score for three instruments: Flute, Music Box, and Strings. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 8. The Flute and Music Box parts are mostly silent, indicated by whole rests. The Strings part features a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes A2-B2, C3-D3, E3-F3, and G3. The melody continues with quarter notes A2-B2, C3-D3, E3-F3, and G3. The score ends with a double bar line.

Fl.

St.

5 8

The image shows a musical score for measures 5 through 8. The Flute (Fl.) part is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The String Quartet (St.) part is written on two staves, treble and bass clef, also in two flats. The Flute part features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note, and finally a half note and a quarter note. The String Quartet part features a rhythmic pattern of eighth and sixteenth notes, with a half note and a quarter note, and finally a half note and a quarter note. The measures are numbered 5, 6, 7, and 8 at the top of the Flute staff.

9 8

Fl.

Ms. B.

St.

13

Ms. B.

St.

17 8

Fl.

Ms. B.

St.

21 ⁸

Fl.

St.

25 ⁸

Fl.

Ms. B.

St.

29

Ms. B.

St.

33

Ms. B.

Ms. B. and St. musical score starting at measure 33. The key signature is B-flat major (two flats). Ms. B. is in treble clef, and St. is in grand staff (treble and bass clefs). The music consists of four measures. Ms. B. has a half note in the first measure, a half note in the second, a half note tied to the next, and a half note in the fourth. St. has a half note in the first measure, a half note in the second, a half note tied to the next, and a half note in the fourth. The bass line of St. has a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth.

37

St.

St. musical score starting at measure 37. The key signature is B-flat major (two flats). The music consists of four measures. The treble staff has a half note in the first measure, a half note in the second, a half note tied to the next, and a half note in the fourth. The bass staff has a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth.

41

St.

St. musical score starting at measure 41. The key signature is B-flat major (two flats). The music consists of four measures. The treble staff has a half note in the first measure, a half note in the second, a half note tied to the next, and a half note in the fourth. The bass staff has a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth.

45

St.

St. musical score starting at measure 45. The key signature is B-flat major (two flats). The music consists of four measures. The treble staff has a half note in the first measure, a half note in the second, a half note tied to the next, and a half note in the fourth. The bass staff has a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth.

49

D.S.

St.

St. musical score starting at measure 49. The key signature is B-flat major (two flats). The music consists of four measures. The treble staff has a half note in the first measure, a half note in the second, a half note tied to the next, and a half note in the fourth. The bass staff has a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth.