

Calling The Four Giants

Majora's Mask

Arranged By: Ashton Henry

Composed By: Koji Kondo



$\text{♩} = 70$

Ocarina

mp

Men

mf

Women

Horn in F

Violas

mp

Contrabasses

p < mp

Harp

f

Detailed description of the musical score: The score is for a 4/4 piece with a tempo of 70 beats per minute. It features seven parts: Ocarina, Men, Women, Horn in F, Violas, Contrabasses, and Harp. The Ocarina part begins with a melody in the first measure, followed by rests. The Men part has whole notes. The Women part has whole notes. The Horn in F part has whole notes. The Violas part has whole notes. The Contrabasses part has whole notes. The Harp part has a melody in the first measure, followed by rests. The Harp part has a dynamic marking of *f*.

7

Oc.

M.

W.

F Hn.

Vlas.

Cbs.

Hrp.

mf

Detailed description of the musical score: The score is for measures 7 through 10. The Oboe (Oc.) and Bassoon (M.) parts are mostly sustained notes. The Woodwind (W.) part has a dynamic marking of *mf* in measure 9. The French Horn (F Hn.) part has sustained notes. The Violas (Vlas.) part has sustained notes. The Contrabass (Cbs.) part has sustained notes. The Harp (Hrp.) part has a melodic line in measure 9 and 10, consisting of eighth and sixteenth notes.

11

Oc.

M.

W.

F Hn.

Vlas.

Cbs.

Hrp.

Detailed description of the musical score: The score is for measures 11 through 14. The Oboe (Oc.) and Flute (F Hn.) parts consist of whole rests in all measures. The Bassoon (M.) part plays whole notes: G2 in measure 11, F2 in measure 12, E2 in measure 13, and D2 in measure 14. The Woodwind (W.) part plays whole notes: G2 in measure 11, F2 in measure 12, E2 in measure 13, and D2 in measure 14. The Violas (Vlas.) part plays a sustained chord of G2, A2, and B2 in all measures. The Cello (Cbs.) part plays whole notes: G2 in measure 11, F2 in measure 12, E2 in measure 13, and D2 in measure 14. The Harp (Hrp.) part features arpeggiated figures in measures 11-14. In measures 11 and 12, the right hand plays a G2-A2-B2 arpeggio while the left hand plays a G1-A1-B1 arpeggio. In measures 13 and 14, the right hand plays a G2-A2-Bb2 arpeggio while the left hand plays a G1-A1-Bb1 arpeggio.

Oc.

M.

W.

F Hn.

Vlas.

Cbs.

Hrp.

mp

Oc.

M.

W.

F Hn.

Vlas.

Cbs.

Hrp.

Oc.

M.

W.

F Hn.

Vlas.

Cbs.

Hrp.

The musical score for measures 23-26 is as follows:

- Oc. (Oboe):** Four measures of whole rests.
- M. (Bassoon):** Four measures of whole notes: G2, F2, E2, D2.
- W. (Woodwind):** Four measures of whole notes: G4, F4, E4, D4.
- F Hn. (Flute):** Four measures of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Vlas. (Violas):** Four measures of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Cbs. (Cello):** Four measures of whole notes: G2, F2, E2, D2.
- Hrp. (Harp):** Four measures of eighth-note patterns. The right hand plays G4-A4-B4, and the left hand plays G2-F2-E2. A flat (b) appears under the B4 in the third measure of the right hand.

27

Oc.

M.

W.

F Hn.

Vlas.

Cbs.

Hrp.

The musical score for measures 27-29 is as follows:

- Measure 27:** Oc. (rest), M. (half note), W. (half note), F Hn. (half note), Vlas. (half note), Cbs. (half note), Harp. (half note).
- Measure 28:** Oc. (rest), M. (half note), W. (half note), F Hn. (half note), Vlas. (half note), Cbs. (half note), Harp. (half note).
- Measure 29:** Oc. (rest), M. (half note), W. (half note), F Hn. (half note), Vlas. (half note), Cbs. (half note), Harp. (half note).