

Saria's song (lost woods)

Arr. Pikabata



$\text{♩} = 140$

8

Ocarina

Flute

Melodica

Piano

Piano

Violins

Violins

Violas

Violas

Violoncellos

Tambourine

Snare Drum

Drumset

mf

mp

pizz.

mp

p

Detailed description of the musical score: The score is for a 4/4 piece at 140 bpm. It features a variety of instruments. The Ocarina part begins with a repeat sign and a melody of eighth and sixteenth notes, marked *mf*. The Flute, Melodica, and both Piano staves are mostly silent, with some piano parts having chords in the right hand. The Violins and Viola parts are also mostly silent. The Violoncello part has a simple eighth-note pattern, marked *pizz.* and *mp*. The Tambourine part has a steady eighth-note pattern. The Snare Drum part has a simple rhythmic pattern, marked *mp*. The Drumset part is mostly silent, marked *p*.

4 8

Oc.

Fl.

Mel.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Tamb.

Sn. Dr.

Drs.

7 8

Oc.

Fl.

Mel.

Pno.

Pno.

Vlins.

Vlins.

Vlas.

Vlas.

Vcs.

Tamb.

Sn. Dr.

Drs.

10 8

Oc.

Fl.

Mel.

Pno.

Pno.

Vlns.

Vlns.

Vlas.

Vlas.

Vcs.

Tamb.

Sn. Dr.

Drs.

mp

13 8

Oc. *mf* *mp*

Fl.

Mel.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Tamb.

Sn. Dr. *mp*

Drs.

The musical score for measures 13 and 14 features the following details:

- Oboe (Oc.):** Measures 13 and 14 contain a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamic is *mf* in measure 13 and *mp* in measure 14.
- Flute (Fl.):** Silent in both measures.
- Melodica (Mel.):** Measures 13 and 14 contain a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The dynamic is *mf* in measure 13 and *mp* in measure 14.
- Piano (Pno.):** Silent in both measures.
- Violins (Vlms.):** Silent in both measures.
- Viola (Vlas.):** Silent in both measures.
- Violoncello (Vcs.):** Silent in both measures.
- Tambourine (Tamb.):** Measures 13 and 14 contain a rhythmic pattern of eighth notes.
- Snare Drum (Sn. Dr.):** Measures 13 and 14 contain a rhythmic pattern of quarter notes. The dynamic is *mp*.
- Drums (Drs.):** Silent in both measures.

17 8

Oc.

Fl.

Mel.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Tamb.

Sn. Dr.

Drs.

mp

6

Algo

22 8

Oc.

Fl.

Mel.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Tamb.

Sn. Dr.

Drs.

mp

p

pp

6

3

3

3

3

27 ⁸

Oc.

Fl.

Mel.

Pno.

Pno.

Vlms.

Vlms.

Vlas.

Vlas.

Vcs.

Tamb.

Sn. Dr.

Drs.

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

p *pp*

10

40 ^s

Oc.

Fl.

p

Mel.

Pno.

Pno.

Vlins.

Vlins.

pp

Vlas.

pp

Vlas.

pp

Vcs.

pp

Tamb.

Sn. Dr.

Drs.