

Stephanie Piper

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(605) 228 - 3072



Height

5'6

Size

5/6

Hair

Brown

Eyes

Hazel

Voice

Alto with Belt

Acting

<i>Miss Julie</i>	Julie	NDSU Little Country Theatre
Shakespeare's Globe 2011		
Performance of Scenes	Beatrice	Shakespeare's Globe
<i>Medea</i>	Medea	NDSU Capstone Project*
<i>The Apple Tree</i>	Passionella	Brownville Village Theatre
<i>Oklahoma!</i>	Aunt Eller	NDSU Little Country Theatre
<i>Kindly Leave the Stage</i>	Mrs. Cullen	Brownville Village Theatre
<i>Wokashi: A Collection of</i>		
<i>Japanese Kyogen Comedies</i>	Ogre/Chorus	NDSU Little Country Theatre
<i>Amy's Wish</i>	Irma Pry	Brownville Village Theatre
<i>9 to 5: the Musical</i>	Maria Delgado	NDSU Little Country Theatre
<i>Love's Labors Lost</i>	Maria	NDSU Little Country Theatre
<i>Stepping on Cracks</i>	Mom	Storybookland Theatre

Technical**

<i>Sweeney Todd: the Demon</i>		
<i>Barber of Fleet Street</i>	Makeup/Hair Design	NDSU Little Country Theatre
<i>A Servant of Two Masters</i>	Makeup/Hair Design	NDSU Little Country Theatre
2012/2013 Seasons (10 Shows)	Makeup/Hair Design	Brownville Village Theatre
<i>The Wild Party</i>	Makeup/Hair Design	NDSU Little Country Theatre
<i>Andrew Lippa: LIVE!</i>	House Manager	NDSU Little Country Theatre
<i>Treefall</i>	Assistant Stage Manager	Newfangled Theatre
<i>You're a Good Man, Charlie Brown</i>	Script Supervisor	Brownville Village Theatre
<i>Tales of the Lost Formicans</i>	Wardrobe Crew	NDSU Little Country Theatre

Training

BFA Theatre Performance	Currently Studying	North Dakota State University
Voice and Movement Workshop	Glynn MacDonald	Shakespeare's Globe
Text Workshop	Giles Block	Shakespeare's Globe
Swordplay Workshop	Phillip Stafford	Shakespeare's Globe
Alba Emoting Workshop	Dr. Pamela Chabora	North Dakota State University
Shakespeare Intensive Workshop	David Dempke	North Dakota State University
Musical Theatre Voice Training	Dr. Katherine Noone	North Dakota State University
Various Dance Style Classes	Matthew Gasper	North Dakota State University

Special Skills

Dialects: Standard English, American Southern, German, Brooklyn

Dance Styles Studied: Ballet, Modern, Jazz, Tap

Costume Shop Training: Hand stitching, serging, machine sewing, hemming, can read/use pattern

Other: Fencing (French Foil), Tai Chi Chih, basic rock climbing

* For this project, I also condensed the script to regulatory length, cast the show, and designed the set

** A formal portfolio is available upon request