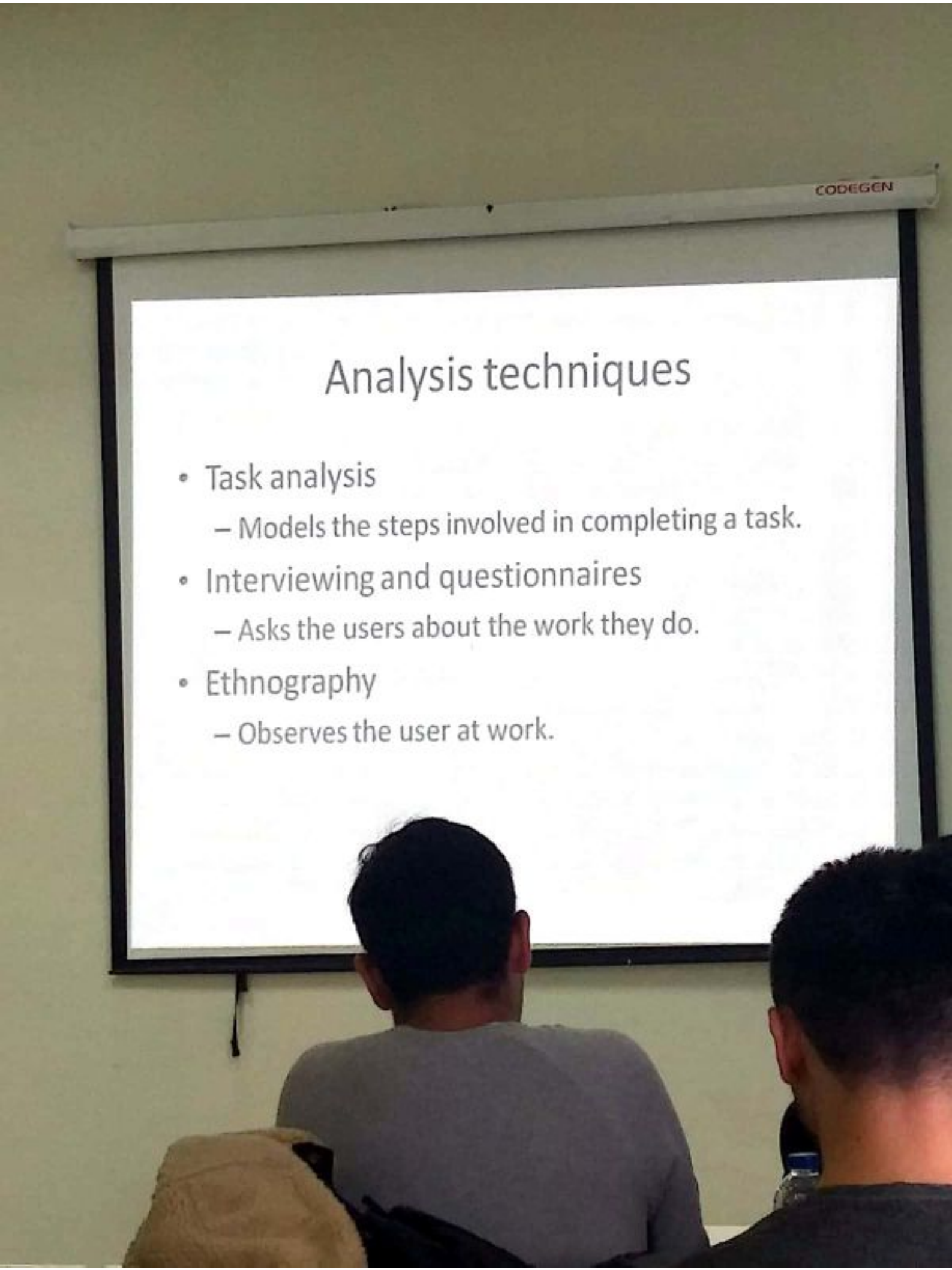

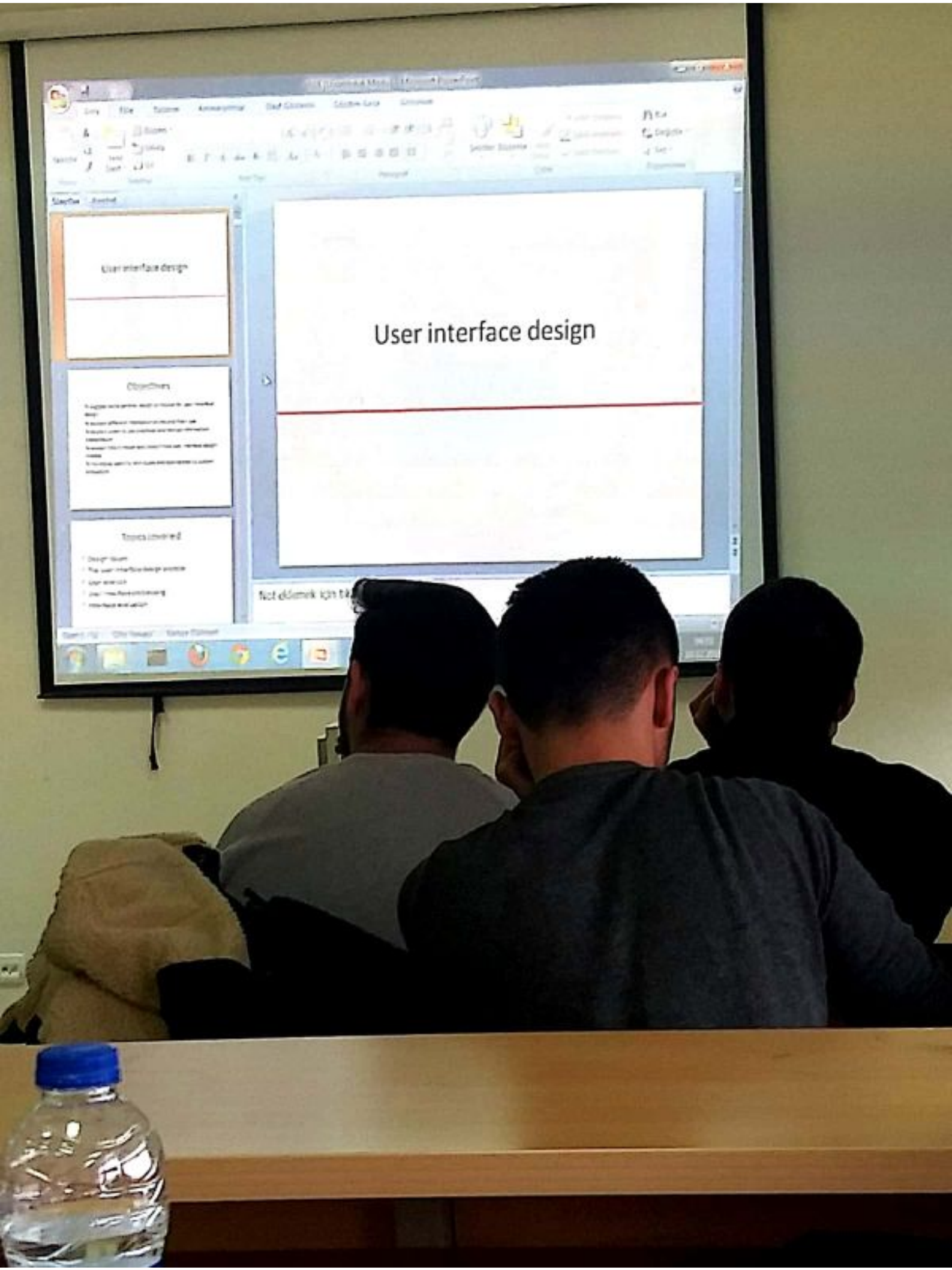

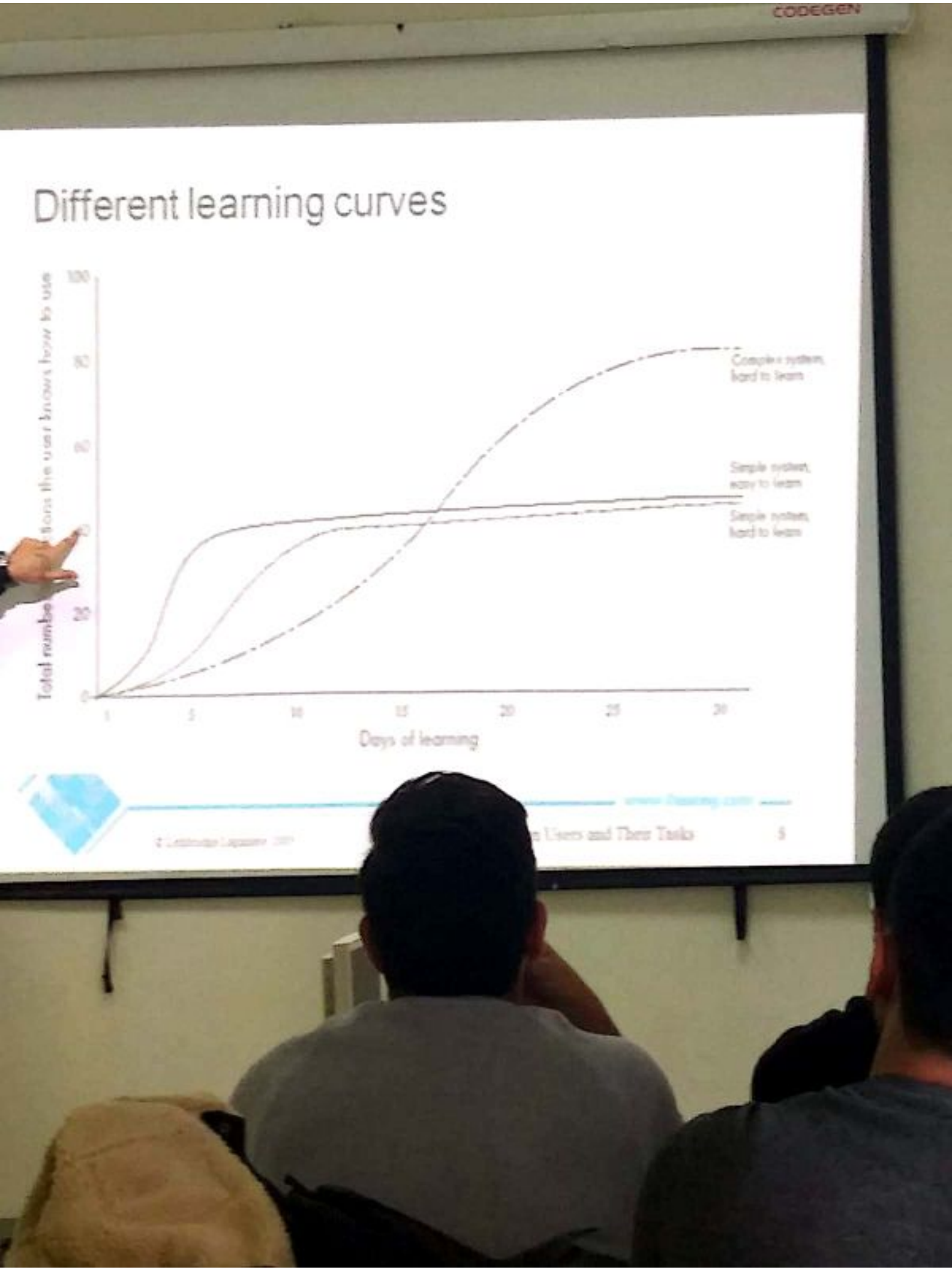

Design factors in message wording

Factor	Description
Context	Wherever possible, the messages generated by the system should reflect the current user context. As far as is possible, the system should be aware of what the user is doing and should generate messages that are relevant to their current activity.
Experience	As users become familiar with a system they become irritated by long, 'meaningful' messages. However, beginners find it difficult to understand short terse statements of a problem. You should provide both types of message and allow the user to control message conciseness.
Skill level	Messages should be tailored to the user's skills as well as their experience. Messages for the different classes of user may be expressed in different ways depending on the terminology that is familiar to the reader.
Style	Messages should be positive rather than negative. They should use the active rather than the passive mode of address. They should never be insulting or try to be funny.
Culture	Wherever possible, the designer of messages should be familiar with the culture of the country where the system is sold. There are distinct cultural differences between Europe, Asia and America. A suitable message for one culture might be unacceptable in another.