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\input concert

\tsaologo
\medskip
\centerline{Friday, November 19, 1982, 8:00 p.m.}
\bigskip
\centerline{\bf PROGRAM}
\medskip

\composition{Variations on a Theme by Tchaikovsky}
\composer{Anton S. Arensky (1861--1906)}
\smallskip
{\medtype
\movements{Tema: Moderato\cr
  Var.~I: Un poco pi\'u mosso&Var.~V: Andante\cr
  Var.~II: Allegro non troppo&Var.~VI: Allegro con spirito\cr
  Var.~III: Andantino tranquillo&Var.~VII: Andante con moto\cr
  Var.~IV: Vivace&Coda: Moderato\cr}
}

\bigskip

\composition{Concerto for Horn and Hardart, S.\,27}
\composer{P. D. Q. Bach (1807--1742)?}
\smallskip
\movements{Allegro con brillo\cr
  Tema con variazione \ (su un tema differente)\cr
  Menuetto con panna e zucchero\cr}
\medskip
\soloists{Ben Lee User, horn\cr
  Peter Schickele, hardart\cr}

\bigskip
\centerline{INTERMISSION}
\bigskip

\composition{Symphony No.\,3 in E\flat\ Major\cr
  Op.\,55, ''The Eroica''\cr}
\composer{Ludwig van Beethoven (1770--1827)}
\smallskip
\movements{Allegro con brio\cr
  Marcia funebre: Adagio assai\cr
  Scherzo: Allegro vivace\cr
  Finale: Allegro molto\cr}

\bigskip
\smalltype \noindent
Members of the audience are kindly requested to turn off the
alarms on their digital watches, and to cough only between movements.

\bye

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Tchaikovsky, see Chaï...
Arenskii
Bach, PDQ
User
Schickele
Beethoven

THE ST. ANFORD ORCHESTRA

R. J. Drofnats, Conductor

Drofnats

Friday, November 19, 1982, 8:00 p.m.

PROGRAM

Variations on a Theme by Tchaikovsky Anton S. Arensky (1861–1906)

Tema: Moderato

Var. I: Un poco più mosso

Var. II: Allegro non troppo

Var. III: Andantino tranquillo

Var. IV: Vivace

Var. V: Andante

Var. VI: Allegro con spirito

Var. VII: Andante con moto

Coda: Moderato

Concerto for Horn and Hardart, S. 27 P. D. Q. Bach (1807–1742)?

Allegro con brillo

Tema con variazione (su un tema differente)

Menuetto con panna e zucchero

Ben Lee User, horn

Peter Schickele, hardart

INTERMISSION

Symphony No. 3 in E^b Major Op. 55, “The Eroica” Ludwig van Beethoven (1770–1827)

Allegro con brio

Marcia funebre: Adagio assai

Scherzo: Allegro vivace

Finale: Allegro molto

Members of the audience are kindly requested to turn off the alarms on their digital watches, and to cough only between movements.