Creative Work

This is a drawing, podcast, song, poem, short story, comic, infographic, or other creative work that centres on black holes, their properties, or some other science covered in this course.

This project can be done with a partner. If you are working with a partner, both members of the group should email me (morsink@ualberta.ca) and let me know. Submit only one copy of the project, but indicate your partner's name and describe the work done by each partner.

There are two components to this grade:
30% Proposal – Due November 4, 2021
70% Final Project – Due December 7, 2021

Proposal
This is a short (one-page) description of your vision of what you want to accomplish in this project. You should describe what you're planning to do. Describe the sort of creative work that you'll be doing. Will it be a poem, a painting, a comic, or something else? Describe the science that you are planning to include in the project.
The proposal is graded on a "completion" basis. Full marks if it is submitted, zero if it is not submitted. I will give you feedback and suggest changes if necessary.

Final Project
The final project will be submitted using eClass. If your project is 3-dimensional, you may need to take photographs and create a document. In some cases (for more abstract art) an "artist's statement" will be a good idea, explaining your thought process and how it relates to what you learned about black holes. If you incorporate work by someone else (such as a image from a NASA telescope), it should be credited properly. The Rubric used given below.

Criterion	0	1	2	3
Research and content	Numerous errors in information Does not adequately address topic Content is confusing and inconsistent	Some errors in information Barely addresses topic Content is somewhat understandable	Most information can be confirmed Addresses topic Content is mostly understandable	Factual information is accurate Addresses topic completely. Content is readily understandable
Organization	Organization is confusing	Organization is poorly planned	Somewhat logical organization	Logical organization of information
Design	Use of visuals, lyrics, images, or audio is confusing or absent.	Use of visuals, lyrics, images, or audio is limited.	Visuals, lyrics, images, or audio are attractive	Visuals, lyrics, images, or audio effectively engage audience
Originality	Other people's ideas presented as own	Little originality	Original work	Original and creative