

# Lecture 2

## Human visual system, perception & pixel

Dr. Xiran Cai

Email: [caixr@shanghaitech.edu.cn](mailto:caixr@shanghaitech.edu.cn)

Office: 3-438 SIST

Tel: 20684431

ShanghaiTech University



# Outline

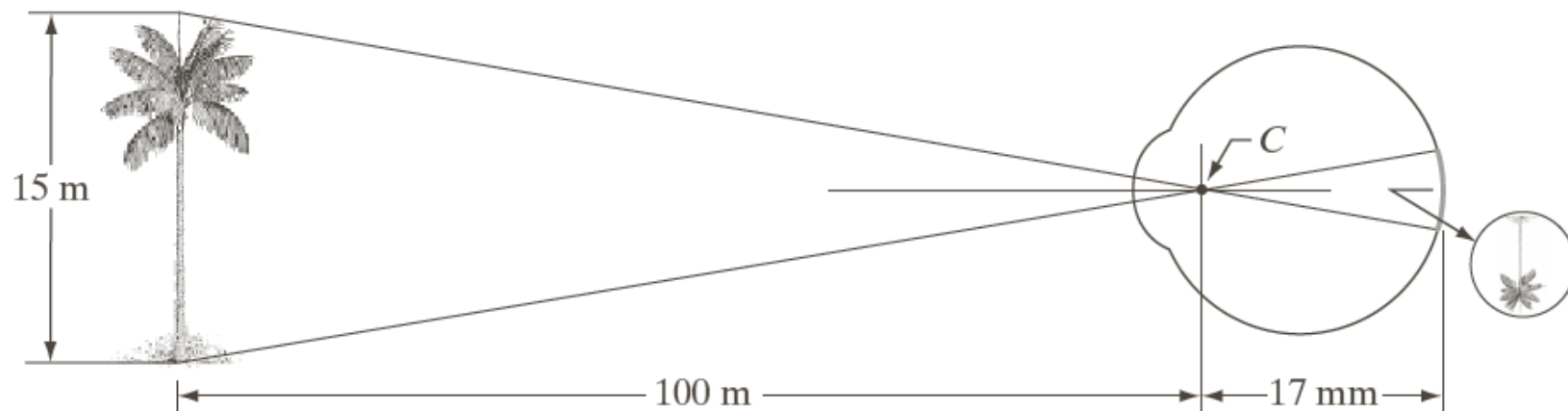
---

- ❑ Anatomical structure of eye ball
- ❑ Image formation and brightness adaptation in the eyes
- ❑ Visual illusions
- ❑ Pixel
- ❑ Basic operation of DIP

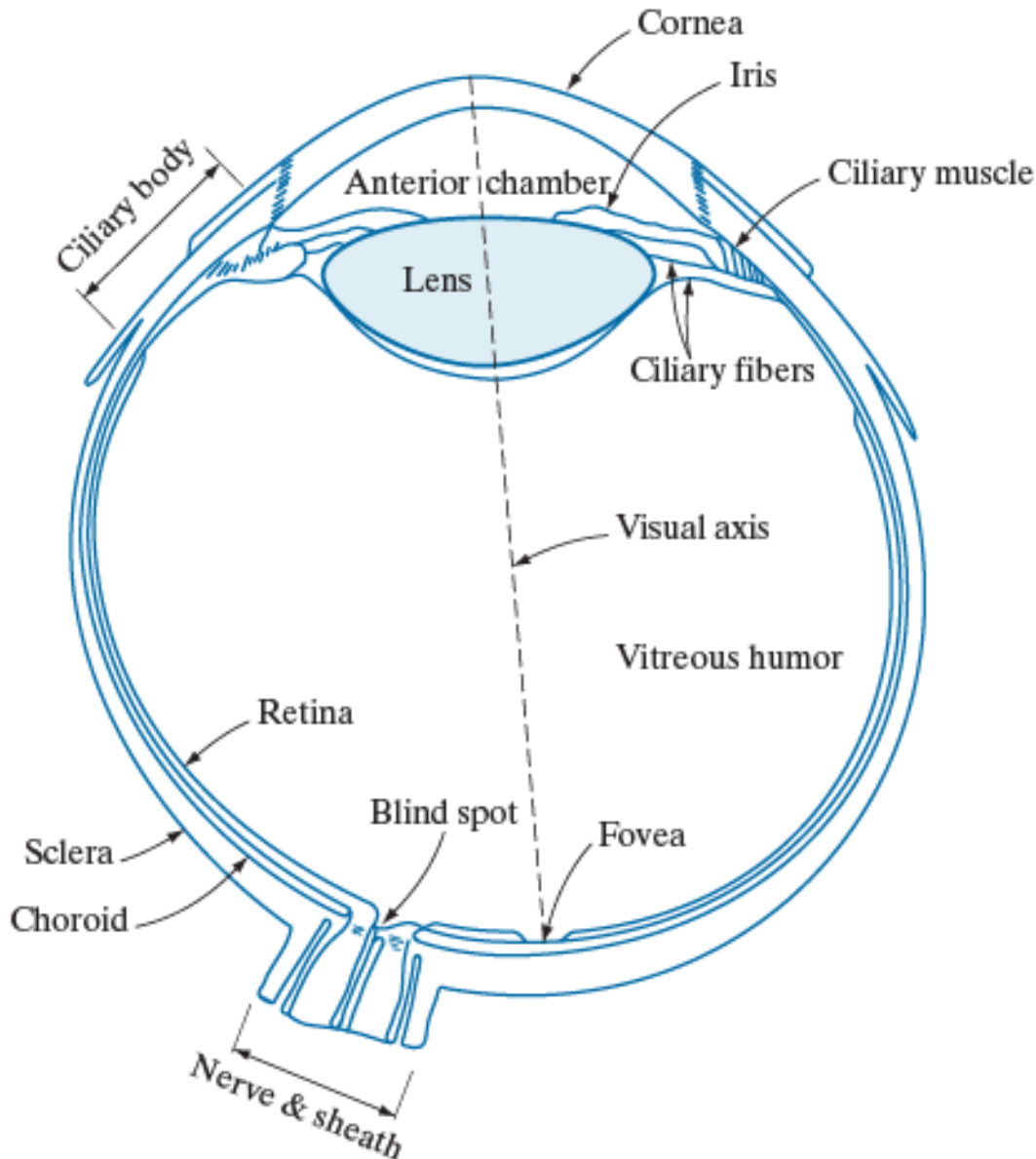


# Graphical representation of human eye

- ❑ Objects captured as focused images on the image plane at retinas
- ❑ Perspective projection based on pinhole model geometry,
- ❑ Image size depends on distance of object
- ❑ In practice, optical devices with lens



# Human Eye



**Fovea:** 中央凹

**Retina:** 视网膜

**Iris:** 虹膜

**Pupil:** the opening of the iris (2-8 mm) 瞳孔

**Lens:** 晶状体

**Blind spot:** 盲点

**Receptors:**

**Rod:** 杆状体

(*scotopic or dim-light vision*)

**Cone:** 锥状体

(*photopic or bright-light vision*)



# Human Visual Perception

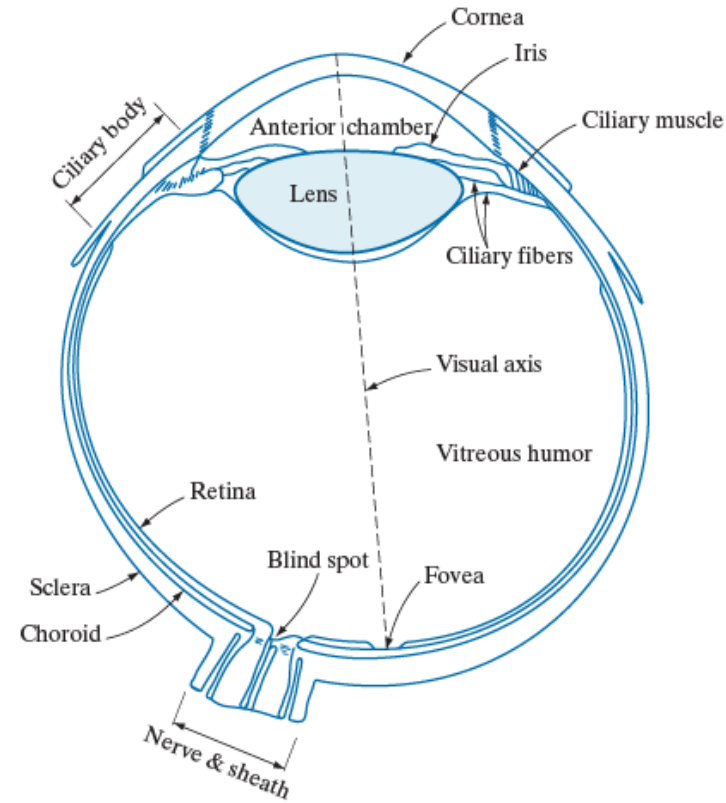


Figure 2.1: Sagittal Eye ball anatomy

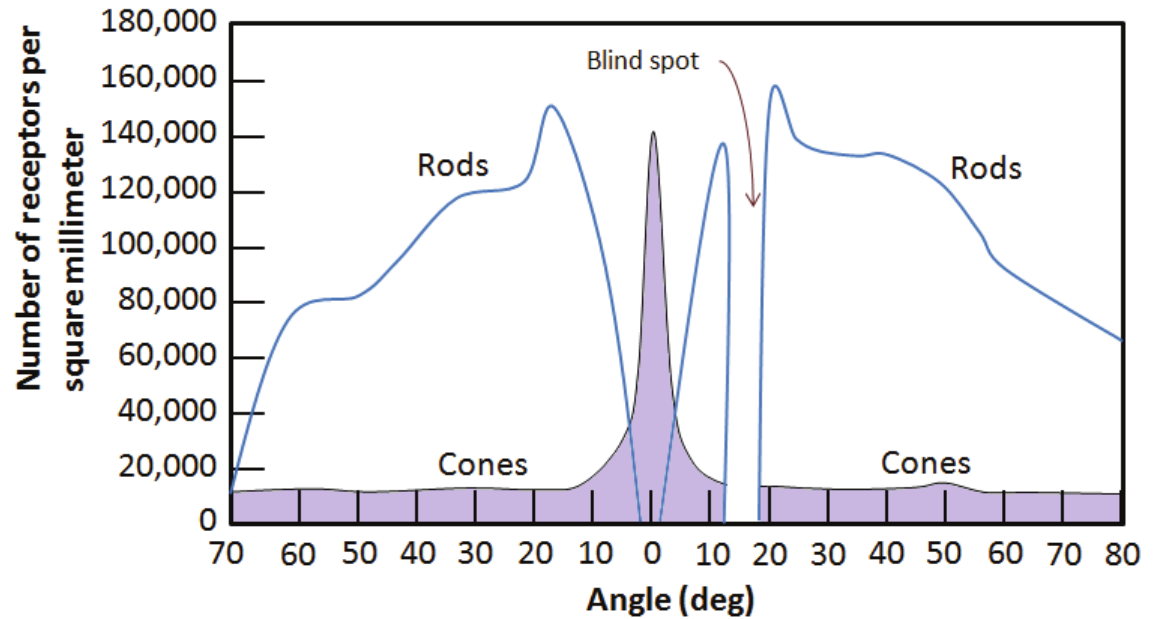


Figure 2.2: Distribution of rods and cones in the retina

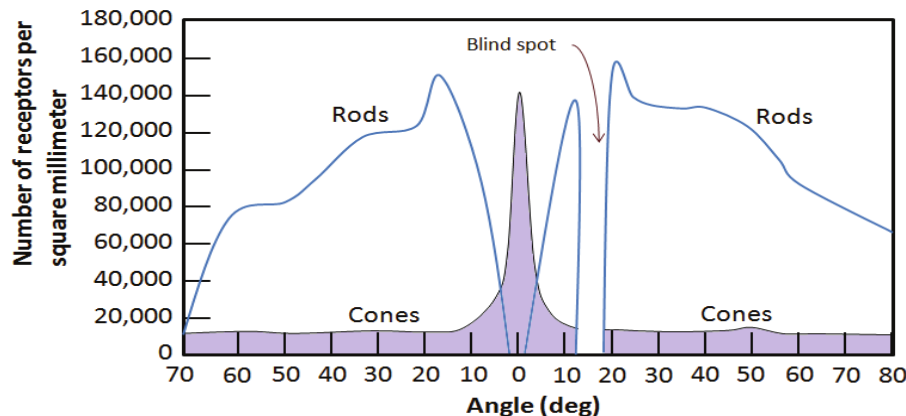
# Human visual system perception elements

## ❑ Rods:

- Sensitive to light intensity
- Night “scotopic” vision
- Achromatic
- Low acuity (many per nerve end)
- Peripheral vision
- Slow response
- 75-150 Million/Retina

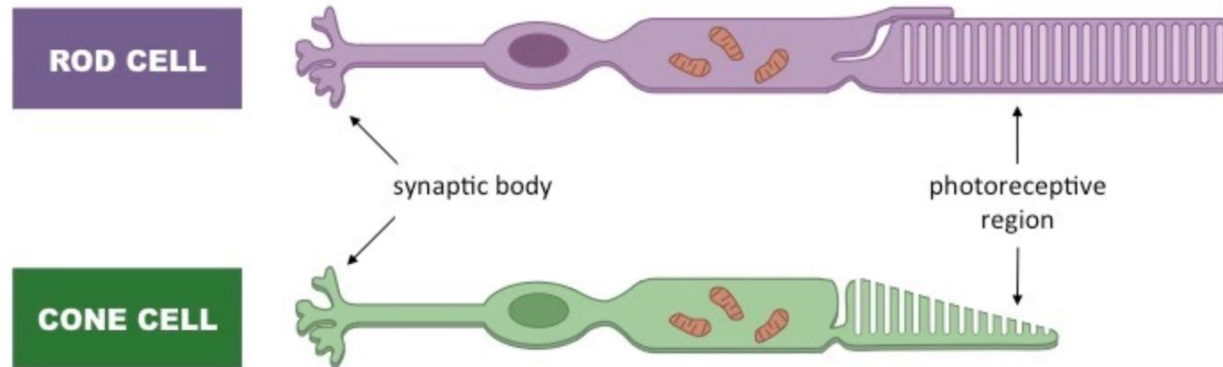
## ❑ Cones:

- Only direct to direct light
- “Photopic” vision
- Chromatic (3 “colors”)
- Concentrated in fovea (1 per nerve end)
- High visual acuity, spatial resolution.
- Fast response
- 6-7 Million/Retina



# Rods and cones

## Types of Photoreceptors (Rods and Cones)



	Rod Cells	Cone Cells
Location in retina	Found around periphery	Found around centre (fovea)
Optimal light conditions	Dim light ('night' vision)	Bright light ('day' vision)
Visual acuity	Low resolution (many rods : one bipolar cell)	High resolution (one cone : one bipolar cell)
Colour sensitivity	All wavelengths	Certain wavelengths (red, green, blue)
Type of vision	Achromatic (black and white)	Colour
Number of types	One (all contain rhodopsin)	Three different iodopsin pigments
Relative abundance	Many	Fewer

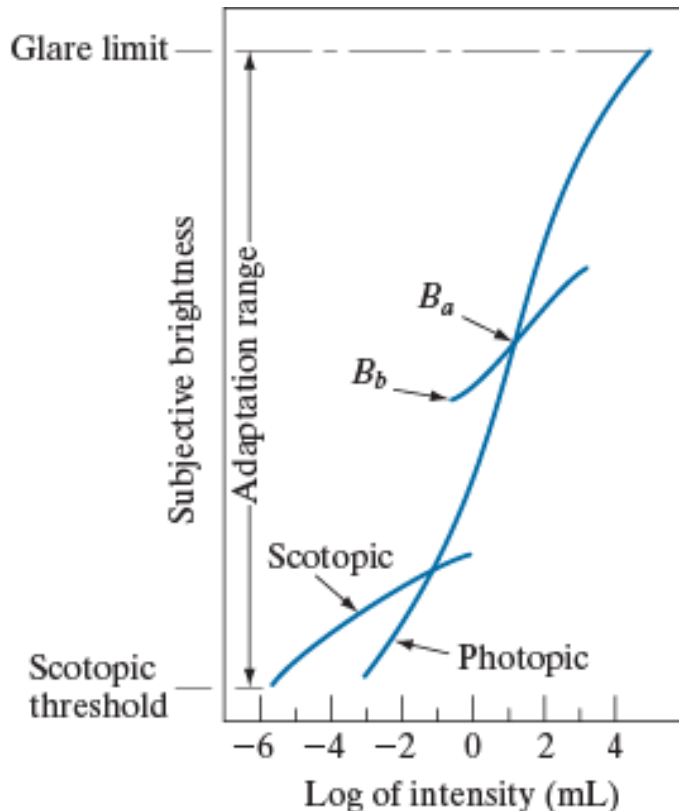
# Characteristics of Human Visual System

❑ **Brightness adaption**

❑ Simultaneous contrast

❑ Mach band effect

❑ Optical illusion



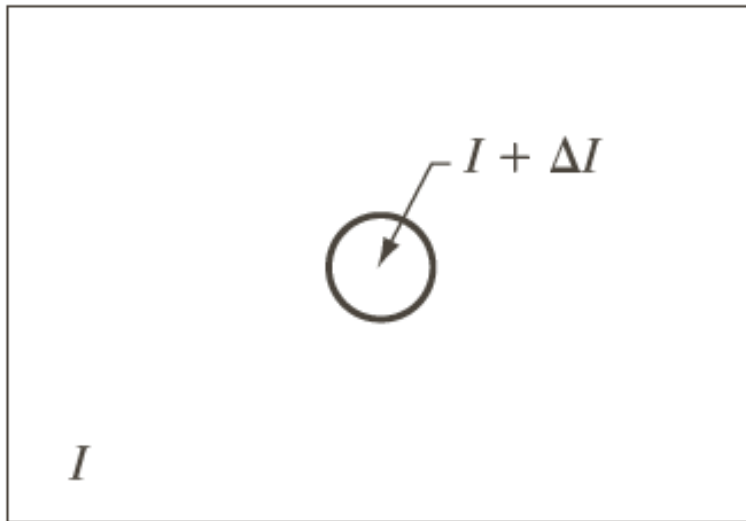
- Impressive total dynamic range ;)
- But, **cannot** operate over a long range **simultaneously** ;(
- Brightness adaption level ( $B_a$ )
- Below  $B_b$  is **black!**





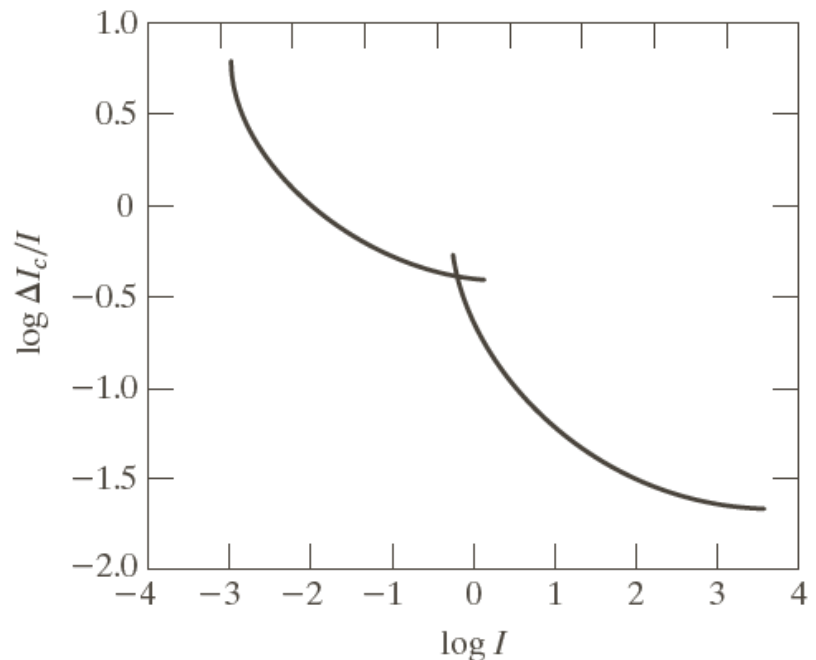
# Characteristics of Human Visual System

- ❑ Brightness adaption
- ❑ Simultaneous contrast



**FIGURE 2.5** Basic experimental setup used to characterize brightness discrimination.

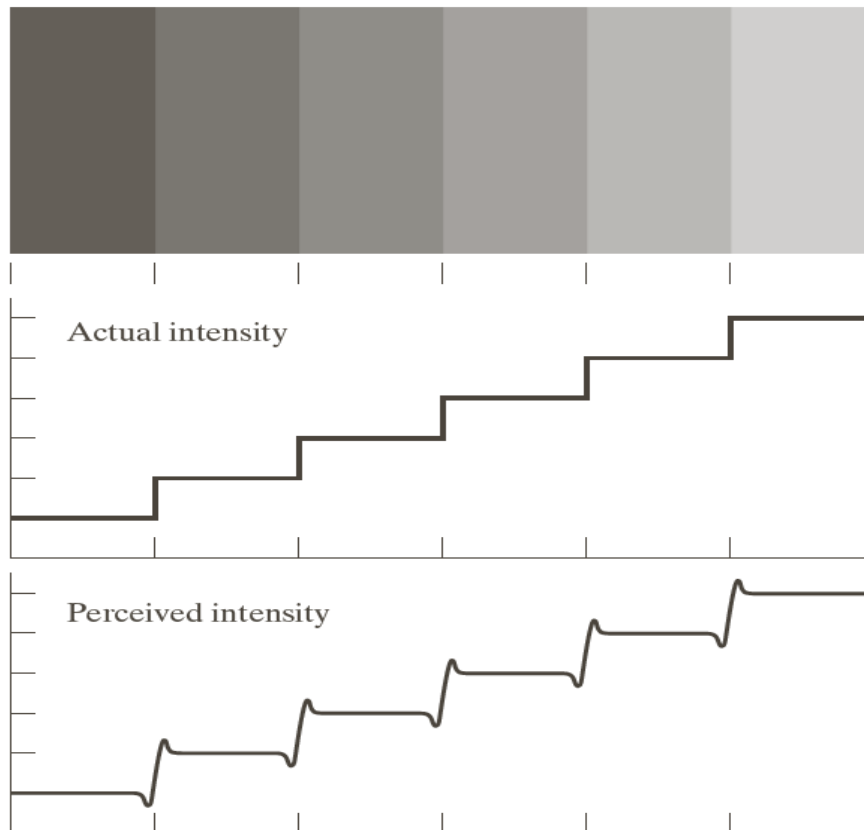
- ❑ Mach band effect
- ❑ Optical illusion



**FIGURE 2.6** Typical Weber ratio as a function of intensity.

# Characteristics of Human Visual System

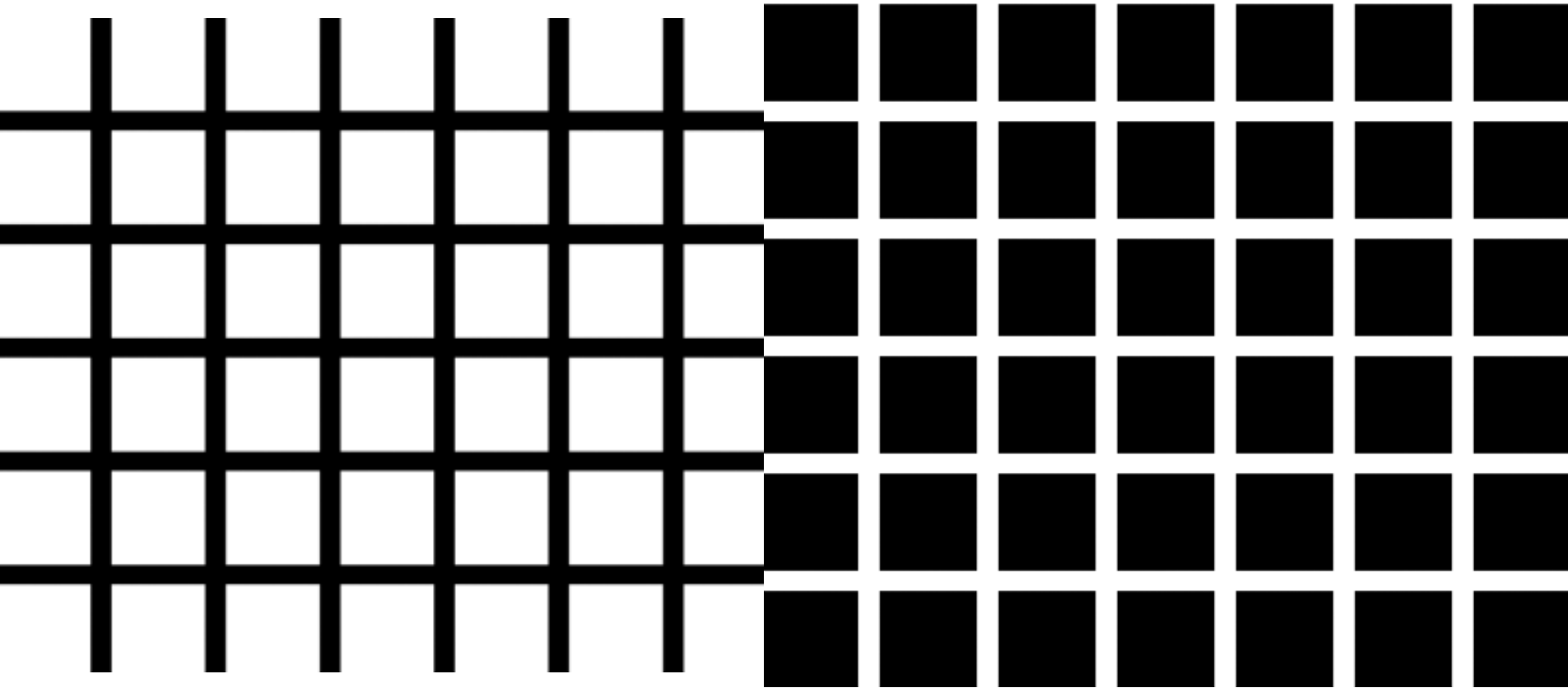
- Brightness adaption
- Simultaneous contrast
- Mach band effect
- Optical illusion



**Figure 2.7: Perceived intensity is not a simple function of actual intensity**

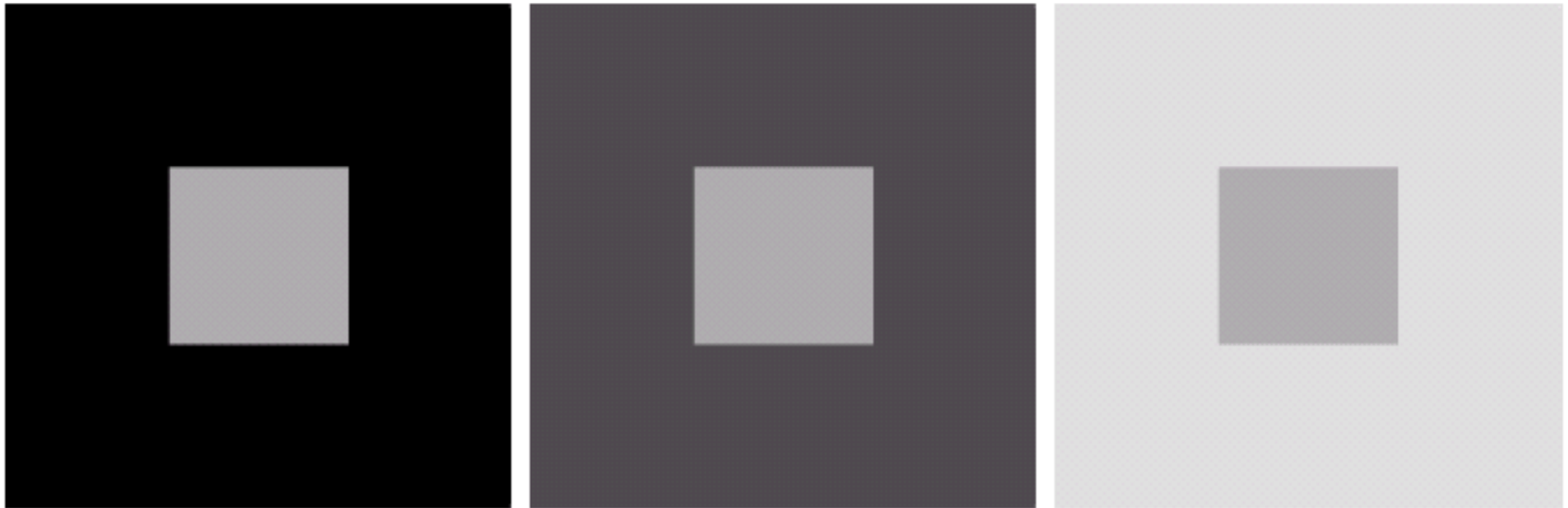
# Characteristics of Human Visual System

---



# Characteristics of Human Visual System

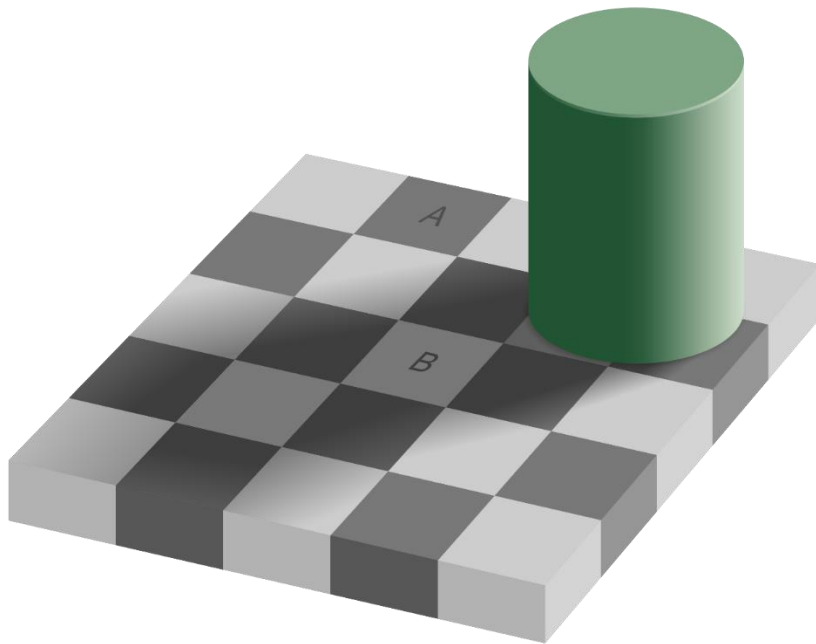
- ❑ Brightness adaption
- ❑ Simultaneous contrast
- ❑ Mach band effect
- ❑ Optical illusion



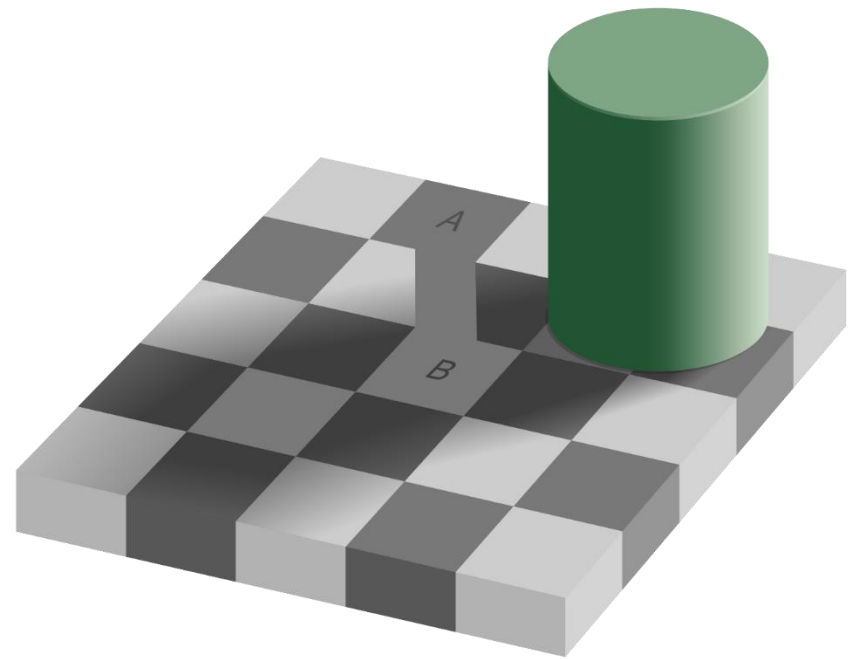
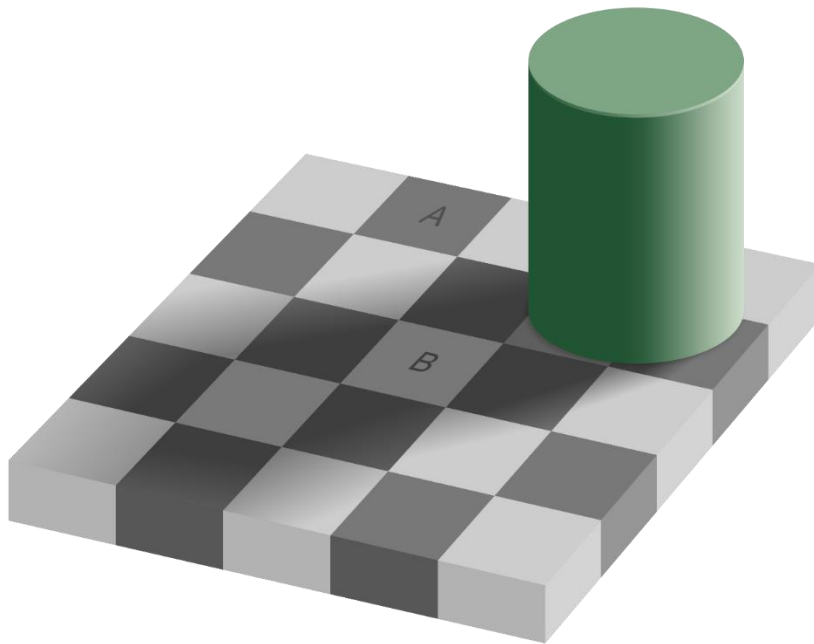
All the inner squares have the same intensity,  
but they appear progressively darker as the background becomes lighter



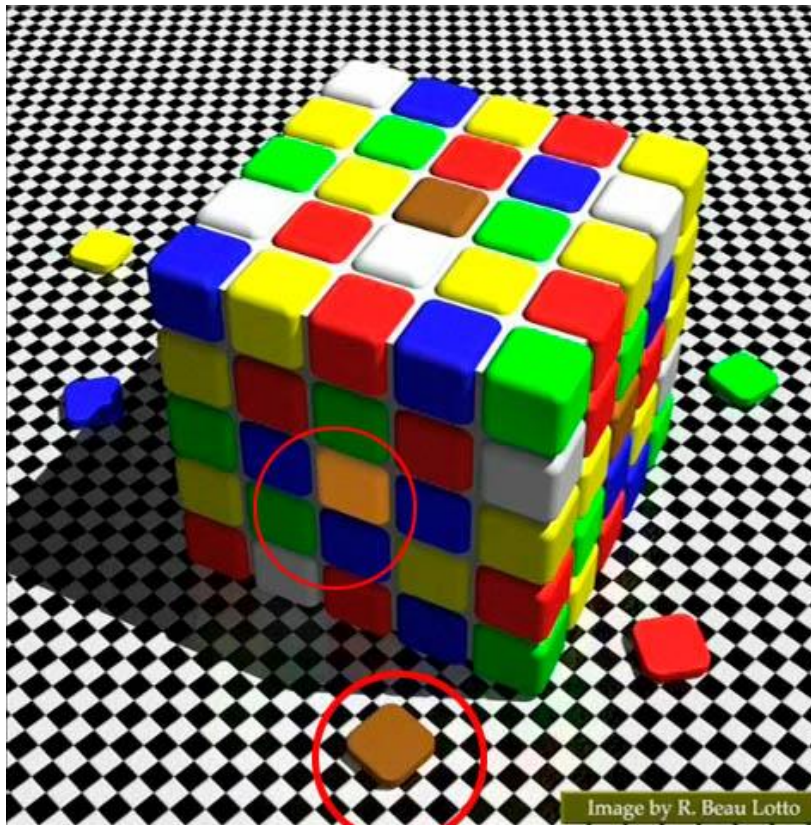
# Checker shadow illusion



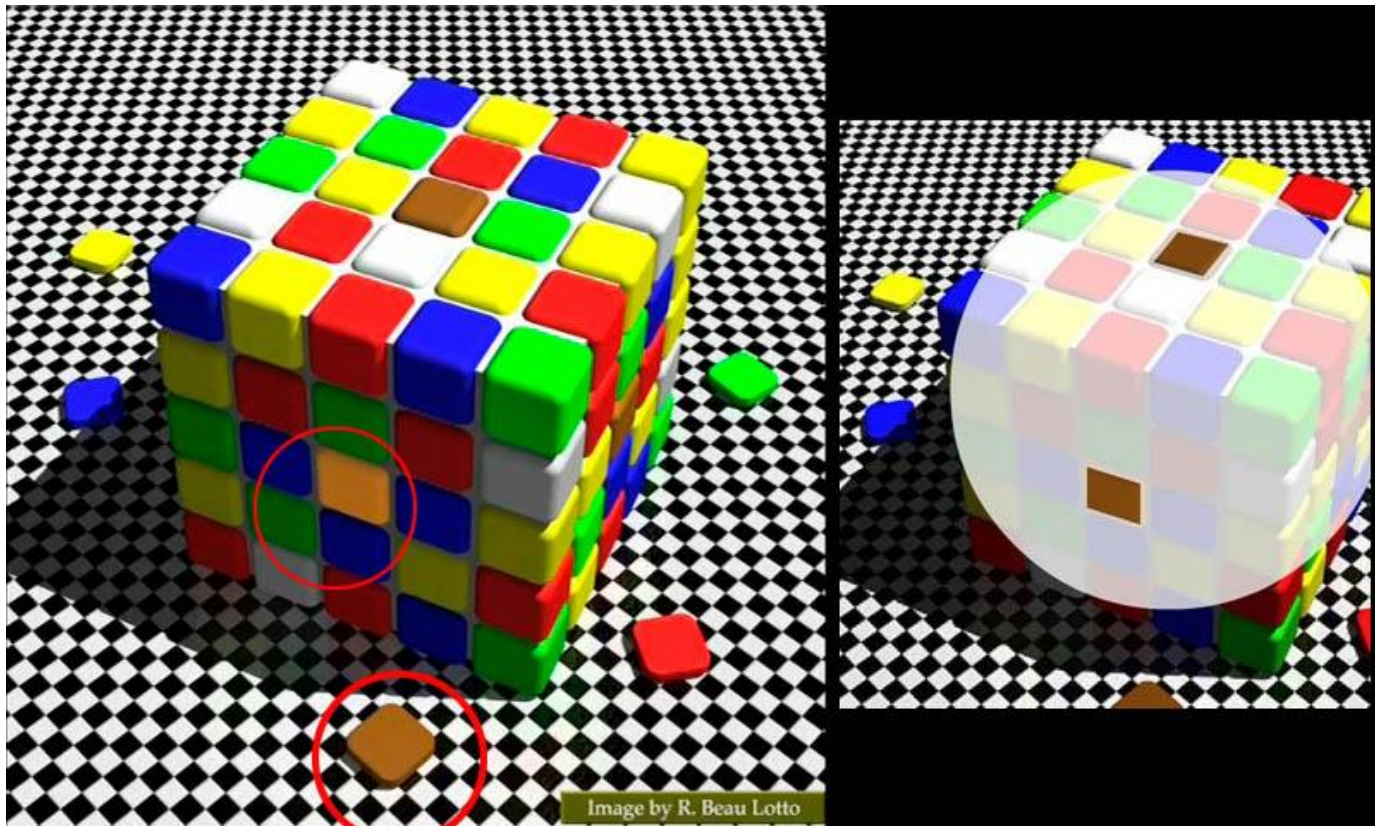
# Checker shadow illusion



# Cube



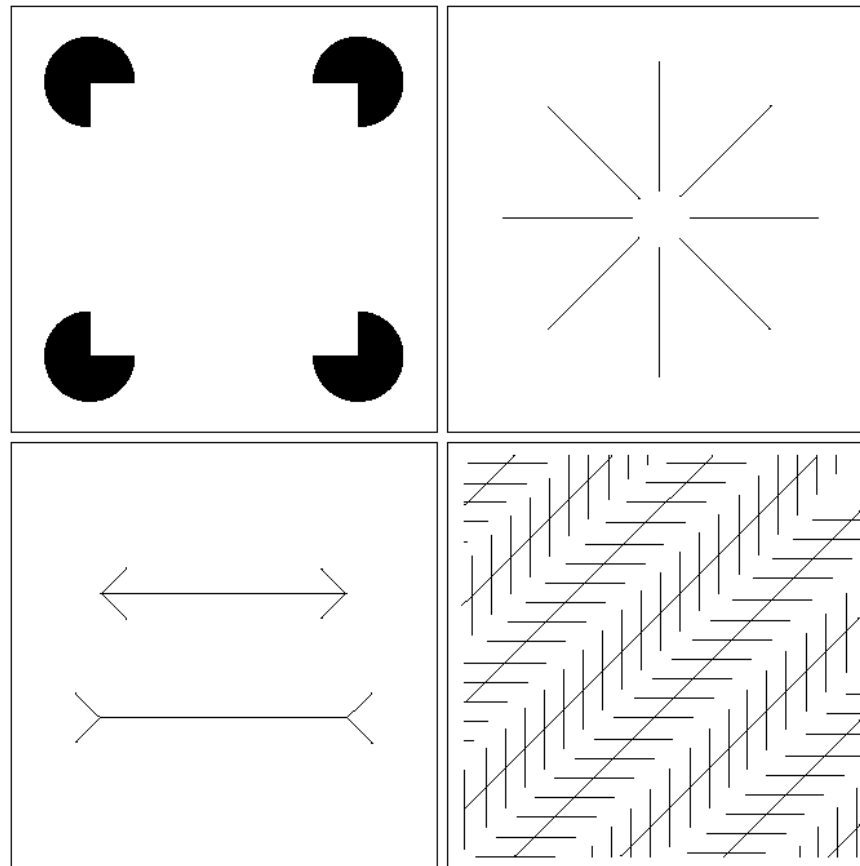
# Cube



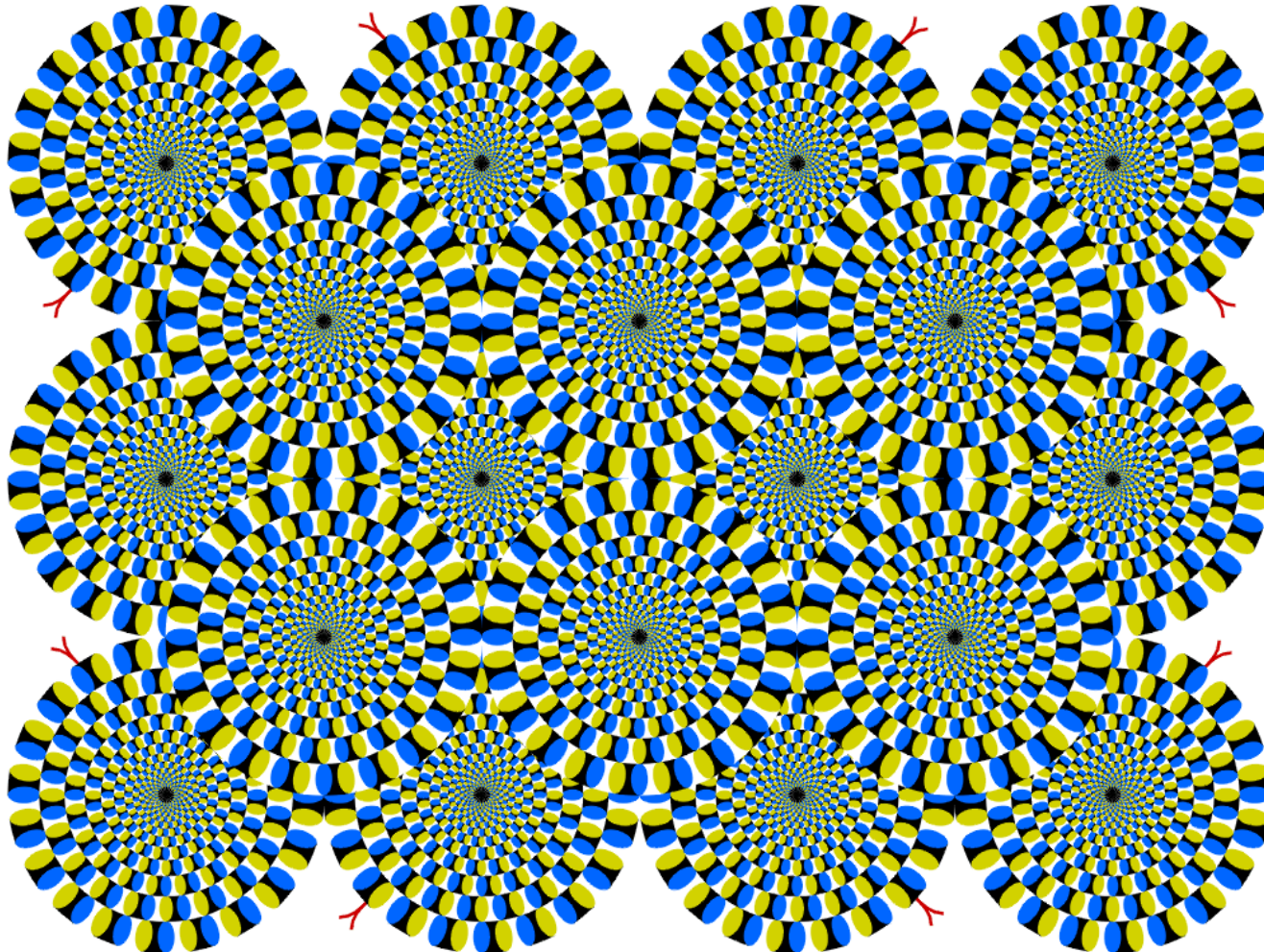


# Characteristics of Human Visual System

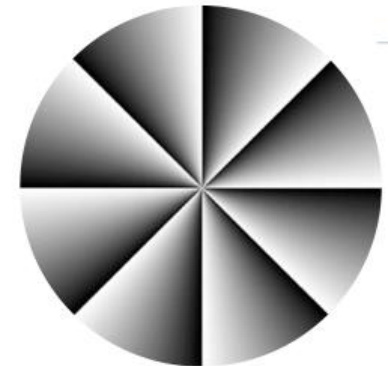
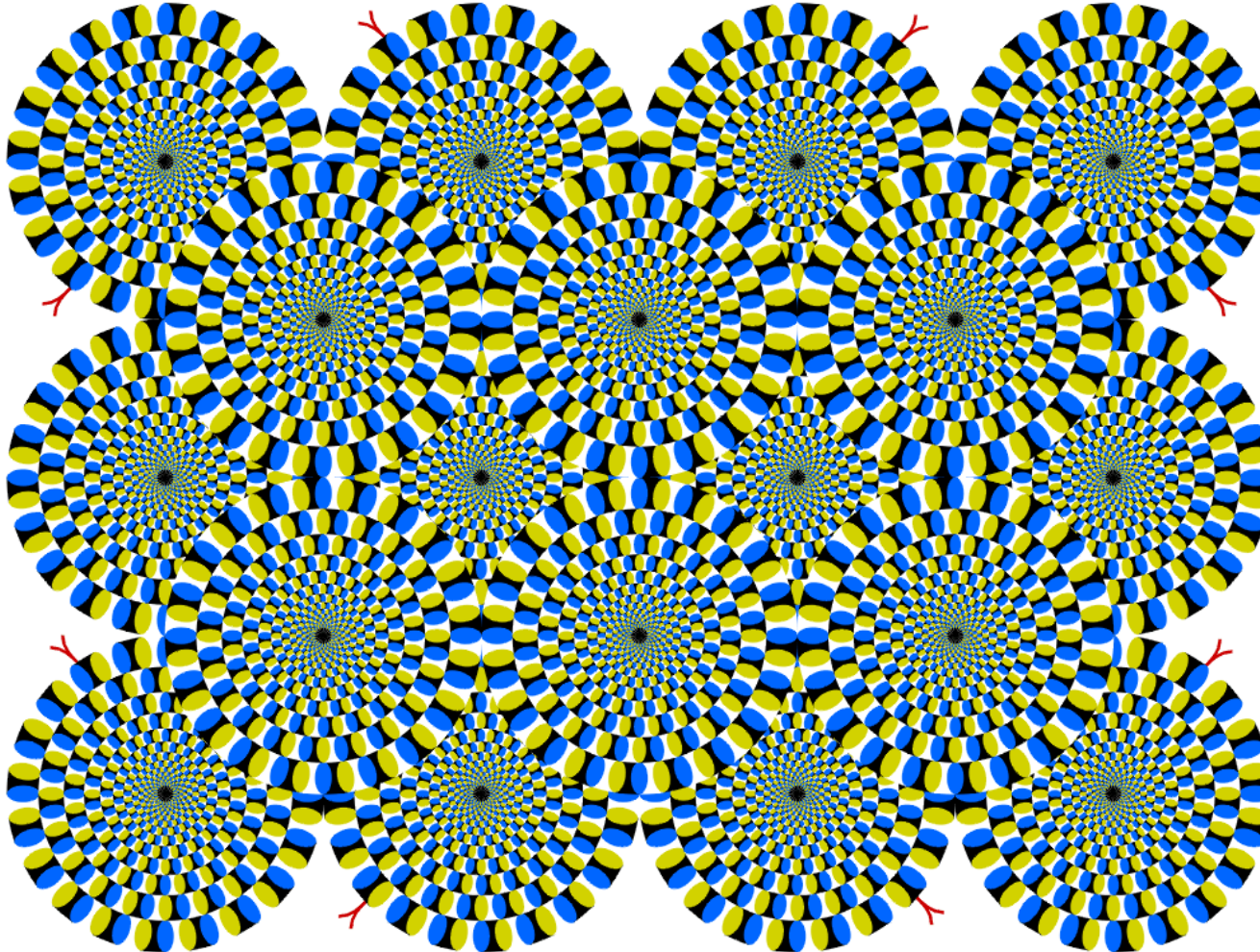
- ❑ Brightness adaption
- ❑ Simultaneous contrast
- ❑ Mach band effect
- ❑ **Optical illusion**



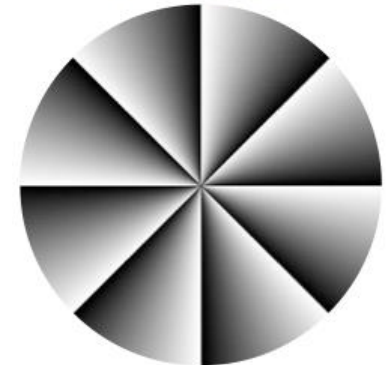
# Characteristics of Human Visual System



# Characteristics of Human Visual System



What do you see when you read this?  
Do you see motion in the images above and below?  
(If not try blinking rapidly while fixating here - >>>)  
If so, do they move in the same direction?  
Is the motion consistent with the luminance profile?



<http://www.ritsumeai.ac.jp/~akitaoka/index-e.html>



上海科技大学  
ShanghaiTech University



# Gender illusion

---



# Your eyes can do more than you think...

---

- ❑ McGurk effect
- ❑ <https://www.youtube.com/watch?v=G-IN8vWm3m0>
- ❑ <https://www.youtube.com/watch?v=jtsfidRq2tw>
- ❑ Rubber hand illusion
- ❑ <https://www.youtube.com/watch?v=DphlhmtGRqI>



# Take home message



- ❑ Be careful of your brain, it might be alien...



# Pixel basics

## ❑ Neighbors of Pixel

## ❑ Relationship between Pixels

- Adjacency
- Connectivity
- Regions
- Boundaries

## ❑ Distance measures

- Euclidean distance
- City-block distance
- Chessboard distance



# Neighbors of Pixel

If a pixel  $p$  at coordinate  $(x, y)$

➤  $N_4(p)$

➤  $N_D(p)$

➤  $N_8(p)$





# Neighbors of Pixel

If a pixel  $p$  at coordinate  $(x, y)$

➤  $N_4(p)$

$(x+1, y), (x-1, y), (x, y+1), (x, y-1)$

➤  $N_D(p)$

➤  $N_8(p)$

	$q_1$	
$q_2$	$p$	$q_3$
	$q_4$	



# Neighbors of Pixel

If a pixel  $p$  at coordinate  $(x, y)$

➤  $N_4(p)$

$(x+1, y), (x-1, y), (x, y+1), (x, y-1)$

➤  $N_D(p)$

$(x+1, y+1), (x+1, y-1), (x-1, y+1), (x-1, y-1)$

➤  $N_8(p)$

$r_1$		$r_2$
	$p$	
$r_3$		$r_4$



# Neighbors of Pixel

If a pixel  $p$  at coordinate  $(x, y)$

➤  $N_4(p)$

$(x+1, y), (x-1, y), (x, y+1), (x, y-1)$

➤  $N_D(p)$

$(x+1, y+1), (x+1, y-1), (x-1, y+1), (x-1, y-1)$

➤  $N_8(p): N_4(p) \cup N_D(p)$

$r_1$	$q_1$	$r_2$
$q_2$	$p$	$q_3$
$r_3$	$q_4$	$r_4$



# Adjacency

❑ To define adjacency (邻接性) of pixels, we need identify

❑ Type of Neighbor

- $N_4(p)$ ,  $N_D(p)$ ,  $N_8(p)$

❑ The set of intensity values  $V$

- Binary image:  $V = \{1\}$
- Gray-scale image:  $V = [L_{\min}, L_{\max}]$

e.g.  $V = [10, 15]$ , which pixels are adjacent?

Why adjacency? (E.g. Used for edge detection)

$q_1$	$p$	$q_2$

0	0	0
0	1	1
0	0	0

Adjacency in a binary image

	$q_1$	
$q_2$	$p$	$q_3$

0	39	0
11	13	16
0	0	0

Adjacency in a gray-scale image



# Adjacency

## Types of Adjacency:

- ❑ 4-adjacency
- ❑ 8-adjacency
- ❑ M-adjacency (mixed adjacency)



# Adjacency

## Types of Adjacency:

### □ 4-adjacency

□  $p, q \in V$

□  $q \in N_4(p)$

### □ 8-adjacency

### □ M-adjacency (mixed adjacency)

$r_{11}$	$r_{12}$	$r_{13}$
$r_{21}$	$r_{22}$	$r_{23}$
$r_{31}$	$r_{32}$	$r_{33}$

0	1 .....	1
	⋮	
0	1	0
0	0	1



# Adjacency

## Types of Adjacency:

□ 4-adjacency

□ 8-adjacency

□  $p, q \in V$

□  $q \in N_8(p)$

□ M-adjacency (mixed adjacency)

$r_{11}$	$r_{12}$	$r_{13}$
$r_{21}$	$r_{22}$	$r_{23}$
$r_{31}$	$r_{32}$	$r_{33}$

0	1	1
0	1	0
0	0	1

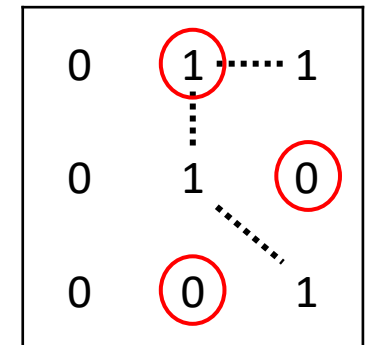


# Adjacency

## Types of Adjacency:

- ❑ 4-adjacency
- ❑ 8-adjacency
- ❑ M-adjacency (mixed adjacency)
  - $p, q \in V$
  - $q \in N_4(p)$  or
  - $q \in N_D(p)$  and  $N_4(p) \cap N_4(q) \notin V$

$r_{11}$	$r_{12}$	$r_{13}$
$r_{21}$	$r_{22}$	$r_{23}$
$r_{31}$	$r_{32}$	$r_{33}$



M-adjacency is a modification of 8-adjacency, to eliminate the **ambiguities** that may result from using 8-adjacency





# Connectivity

- ❑ Important concept used in establishing boundaries of objects and components of regions in an image (连通性)

- Path

- Connected

- Connected component

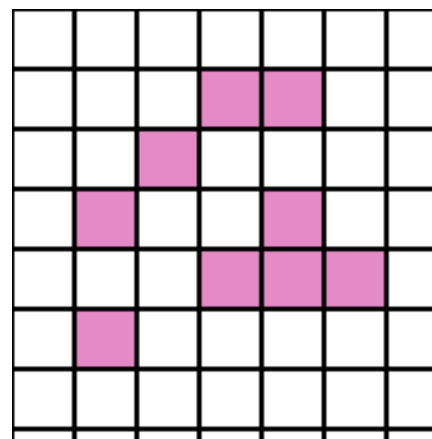
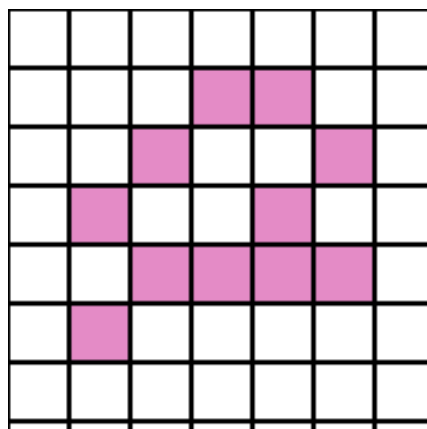
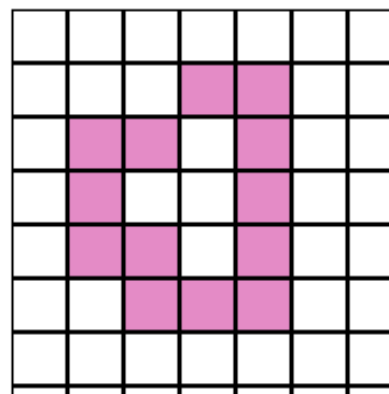
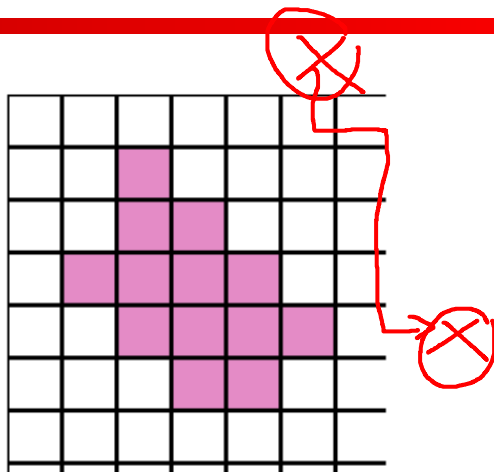
- Connected set

$r_{11}$	$r_{12}$	$r_{13}$
$r_{21}$	$r_{22}$	$r_{23}$
$r_{31}$	$r_{32}$	$r_{33}$

0	1	..... 1
	1	..... 1
0	1	0
0	0	1

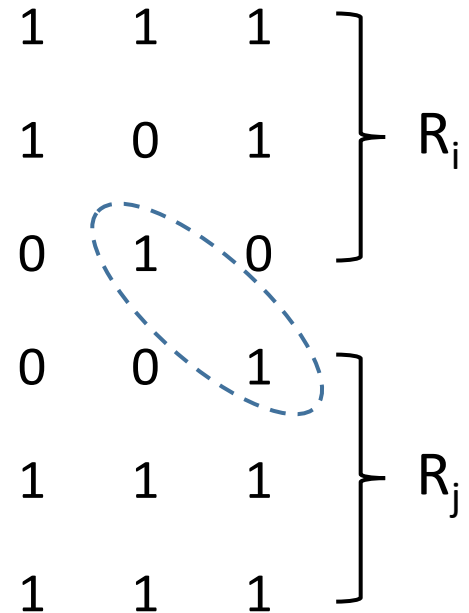
0	1	..... 1
	1	..... 1
0	1	0
0	0	1





# Region

- ❑  $R$ : a subset of an image which is also a connected set
- ❑ Adjacent region
- ❑ Disjoint region



# Boundary

A set of pixels that are adjacent to pixels in the complement of  $R$ .

➤ Inner border and outer border

➤ Image border

➤ Edge

0	0	0	0	0
0	1	1	0	0
0	1	1	0	0
0	1	1	1	0
0	1	1	1	0
0	0	0	0	0



# Boundary

- ❑ A set of pixels that are adjacent to pixels in the complement of  $R$ .
- ❑ Inner border and outer border
- ❑ Image border
- ❑ **Edge**



# Pixel basics

## ❑ Neighbors of Pixel

## ❑ Relationship between Pixels

- Adjacency
- Connectivity
- Regions
- Boundaries

## ❑ Distance measures

- Euclidean distance
- City-block distance
- Chessboard distance



# Distance Measures

- ❑ For pixels  $p$ ,  $q$  and  $z$ , with coordinates  $(x, y)$ ,  $(s, t)$  and  $(v, w)$ ,  $D$  is a distance function or metric if
  - $D(p, q) \geq 0$  ( $D(p, q) = 0$  only if  $p = q$ )
  - $D(p, q) = D(q, p)$
  - $D(p, z) \leq D(p, q) + D(q, z)$



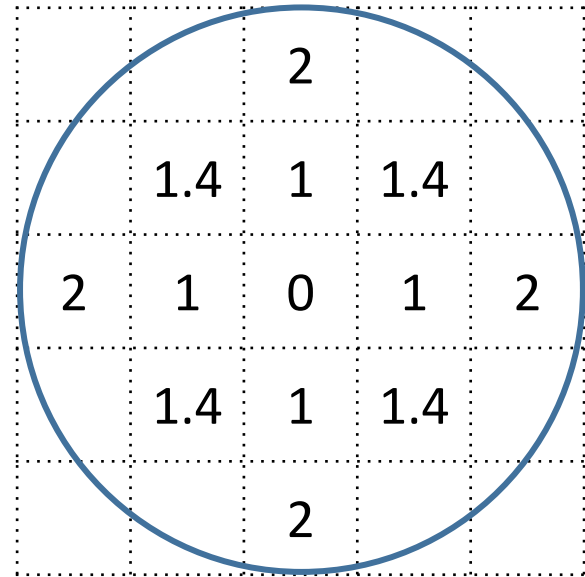
# Distance Measures

## ➤ Euclidean distance:

$$D_e(p, q) = \left[ (x-s)^2 + (y-t)^2 \right]^{1/2}$$

## ➤ City-block distance:

## ➤ Chessboard distance





# Distance Measures

## ➤ Euclidean distance:

$$D_e(p, q) = [(x-s)^2 + (y-t)^2]^{1/2}$$

			2	
		2	1	2
2	1	0	1	2

## ➤ City-block distance:

$$D_4(p, q) = |x-s| + |y-t|$$

		2	1	2
--	--	---	---	---

2

## ➤ Chessboard distance



# Distance Measures

## ➤ Euclidean distance:

$$D_e(p, q) = [(x-s)^2 + (y-t)^2]^{1/2}$$

2    2    2    2    2

2    1    1    1    2

## ➤ City-block distance:

$$D_4(p, q) = |x-s| + |y-t|$$

2    1    0    1    2

2    1    1    1    2

## ➤ Chessboard distance

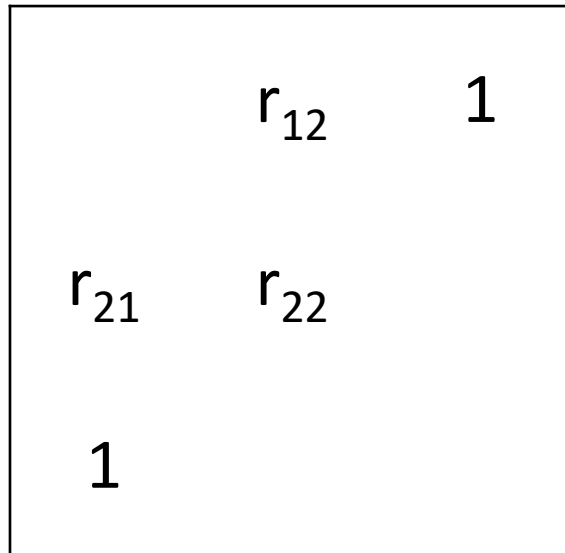
$$D_8(p, q) = \max(|x-s|, |y-t|)$$

2    2    2    2    2



# Distance Measures

- $D_m$  distance is defined as the shortest m-path between the point

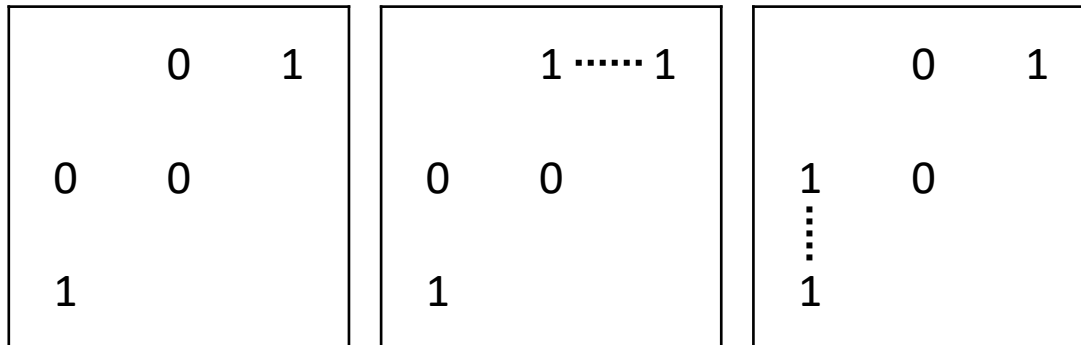


$$D_m = ?$$



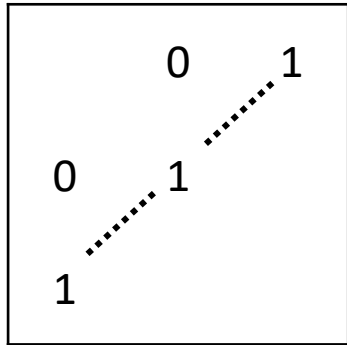
# Distance Measures

❑ No m-path between the point

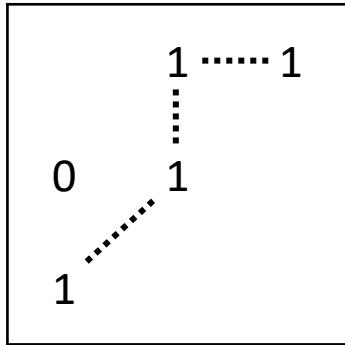


# Distance Measures

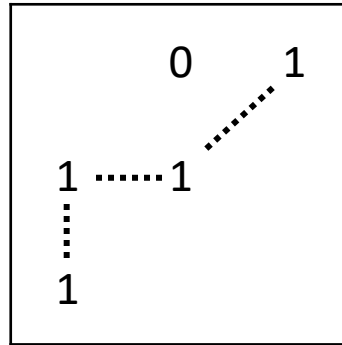
□  $D_m$  distance is different by the values of  $r_{12}$ ,  $r_{21}$  and  $r_{22}$



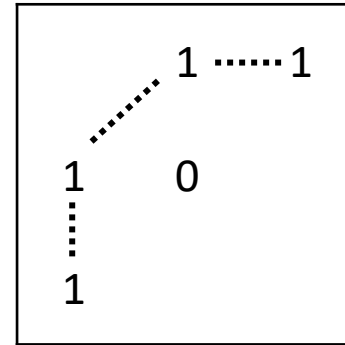
$$D_m = 2$$



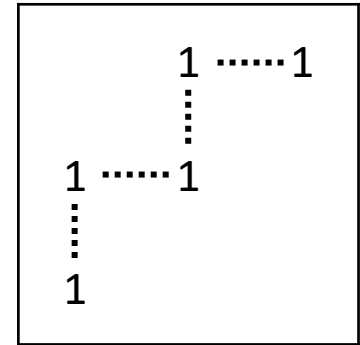
$$D_m = 3$$



$$D_m = 3$$



$$D_m = 3$$



$$D_m = 4$$



# Arithmetic Operation

➤ Addition

$$s(x, y) = f(x, y) + g(x, y)$$

➤ Subtraction

$$d(x, y) = f(x, y) - g(x, y)$$

➤ Multiplication

$$p(x, y) = f(x, y) \times g(x, y)$$

➤ Division

$$v(x, y) = f(x, y) \div g(x, y)$$



# Array and Matrix Operation

Consider two 2 x 2 image

$$\begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} \text{ and } \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix}$$

➤ Array product

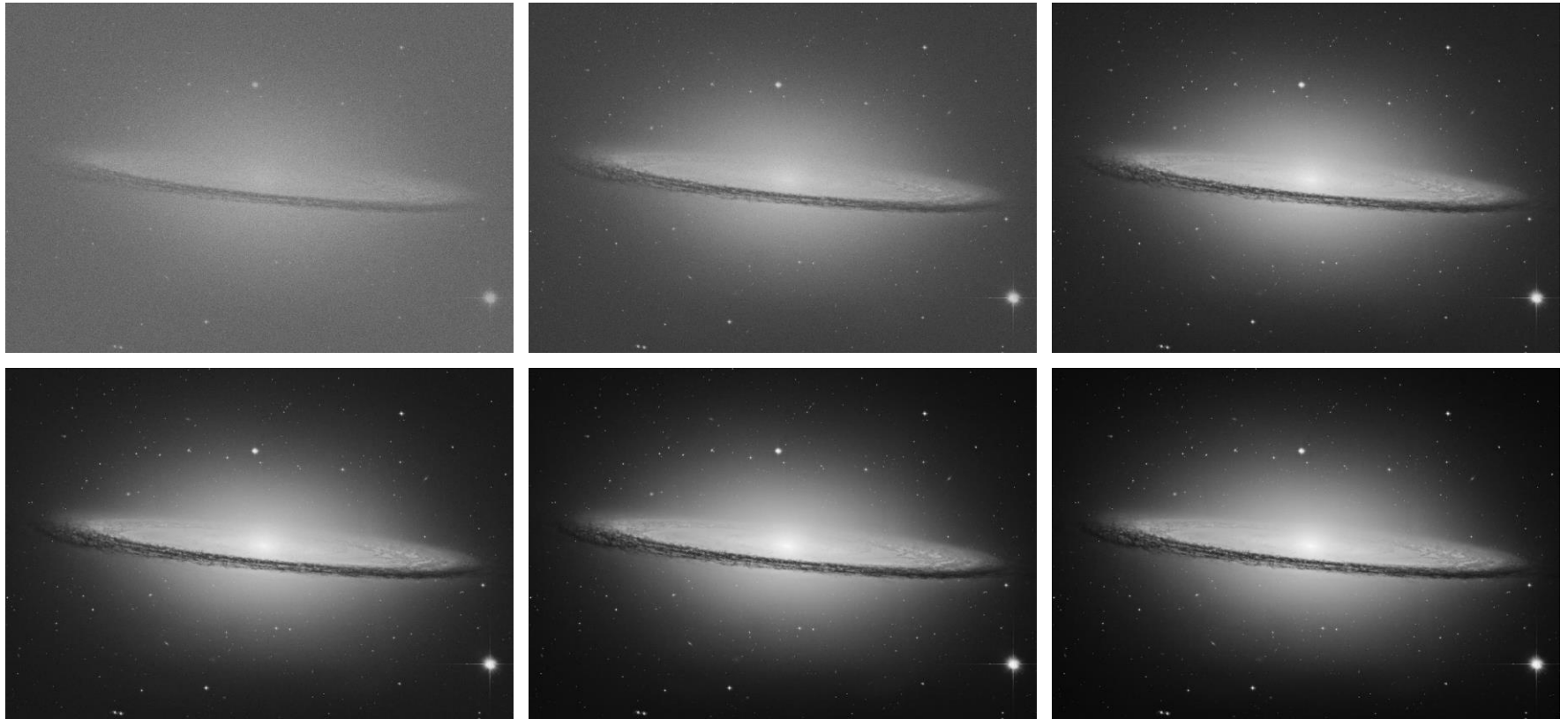
$$\begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix} = \begin{bmatrix} a_{11}b_{11} & a_{12}b_{11} \\ a_{21}b_{11} & a_{22}b_{11} \end{bmatrix}$$

➤ Matrix product

$$\begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} \begin{bmatrix} b_{11} & b_{12} \\ b_{21} & b_{22} \end{bmatrix} = \begin{bmatrix} a_{11}b_{11} + a_{12}b_{21} & a_{11}b_{12} + a_{12}b_{22} \\ a_{21}b_{11} + a_{22}b_{21} & a_{21}b_{12} + a_{22}b_{22} \end{bmatrix}$$



# Image Addition



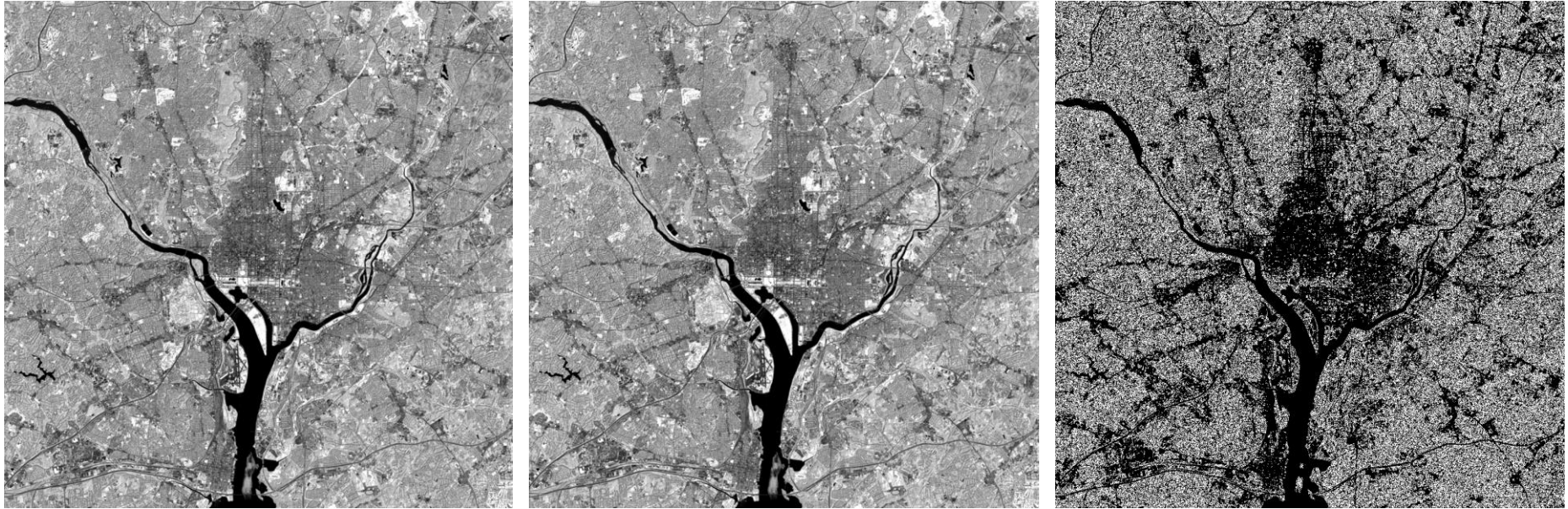
a	b	c
d	e	f

**FIGURE 2.29** (a) Sample noisy image of the Sombrero Galaxy. (b)-(f) Result of averaging 10, 50, 100, 500, and 1,000 noisy images, respectively. All images are of size  $1548 \times 2238$  pixels, and all were scaled so that their intensities would span the full  $[0, 255]$  intensity scale. (Discovered in 1767, the Sombrero Galaxy is 28 light years from Earth. Original image courtesy of NASA.)





# Image Subtraction



a b c

**FIGURE 2.30** (a) Infrared image of the Washington, D.C. area. (b) Image resulting from setting to zero the least significant bit of every pixel in (a). (c) Difference of the two images, scaled to the range  $[0, 255]$  for clarity. (Original image courtesy of NASA.)



# Image Subtraction

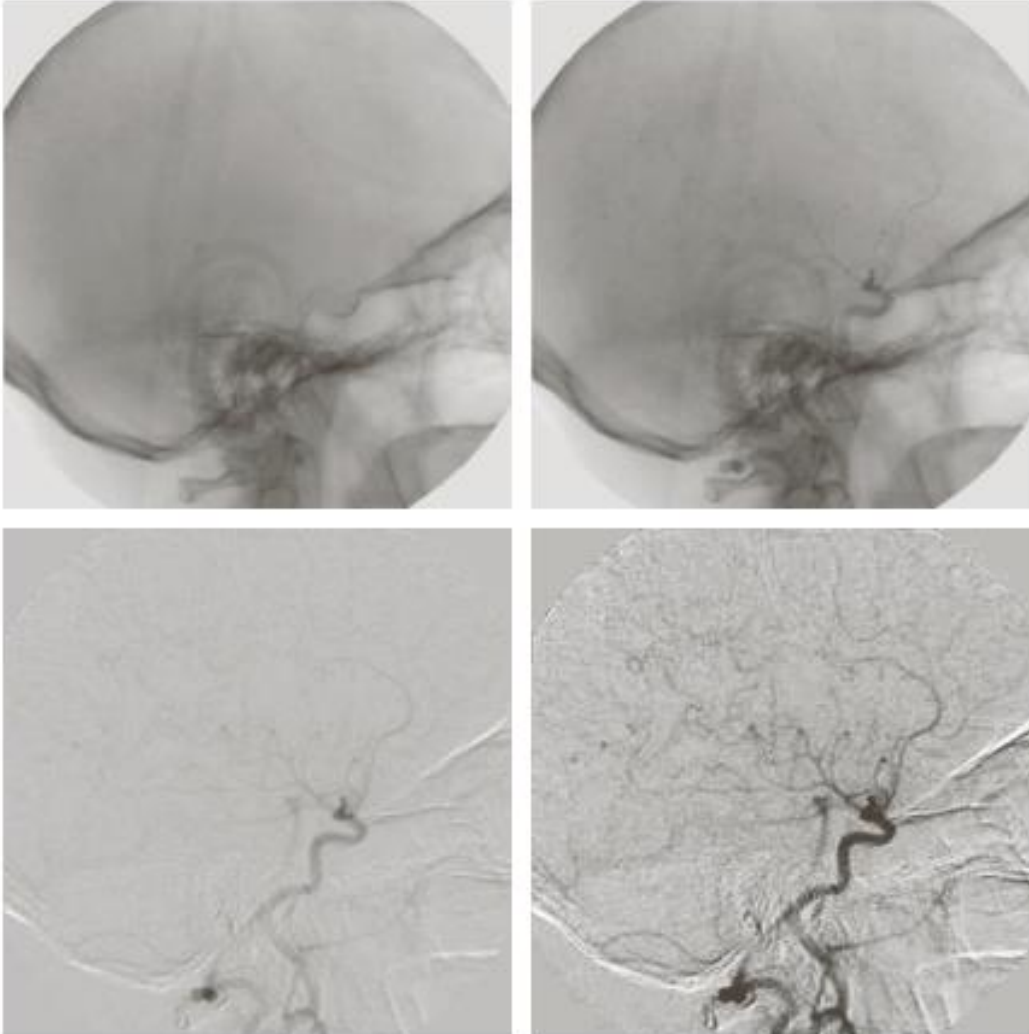


a b c

**FIGURE 2.31** (a) Difference between the 930 dpi and 72 dpi images in Fig. 2.23. (b) Difference between the 930 dpi and 150 dpi images. (c) Difference between the 930 dpi and 300 dpi images.



# Image Subtraction



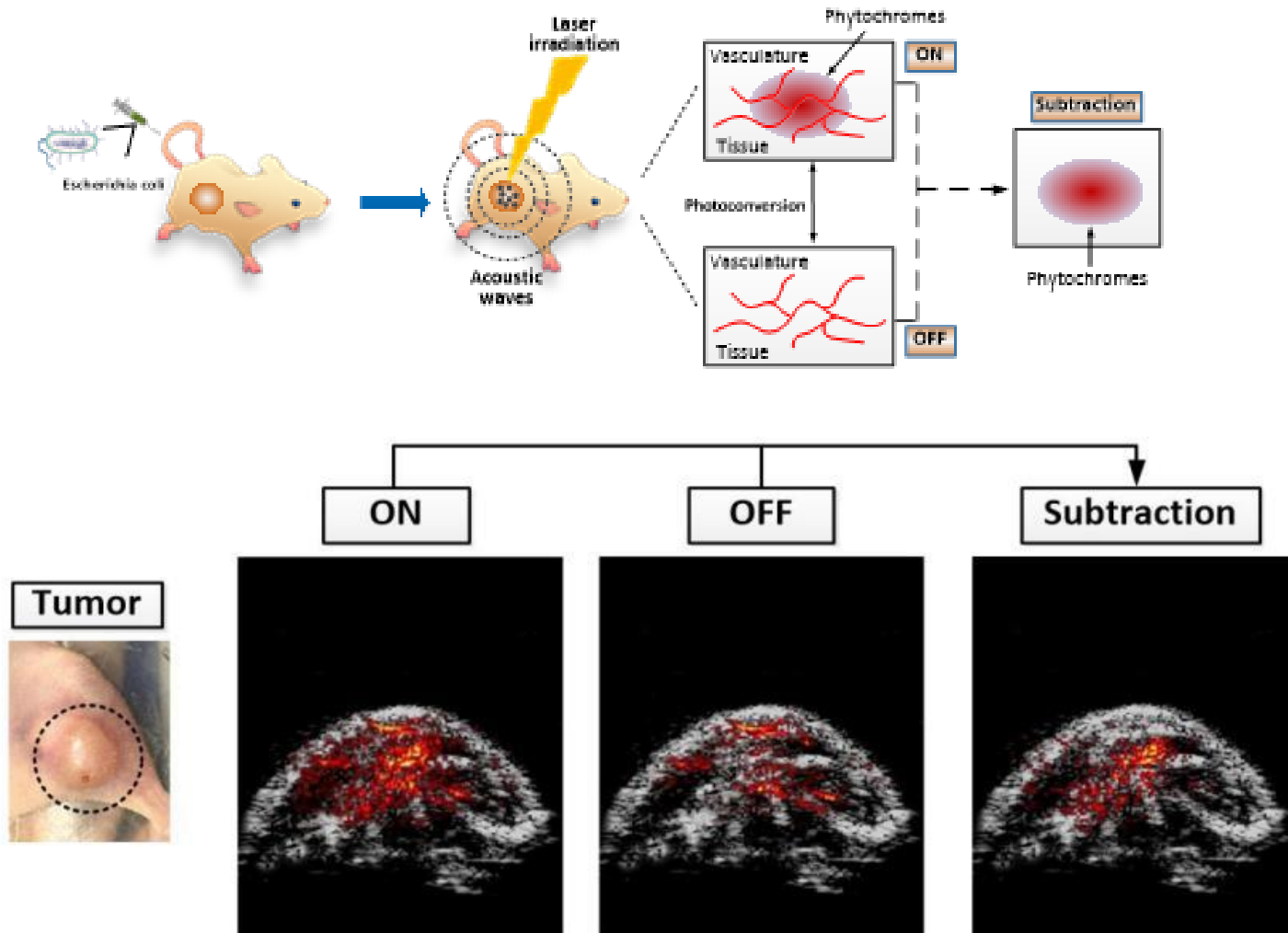
a	b
c	d

**FIGURE 2.32**

Digital subtraction angiography. (a) Mask image. (b) A live image. (c) Difference between (a) and (b). (d) Enhanced difference image. (Figures (a) and (b) courtesy of the Image Sciences Institute, University Medical Center, Utrecht, The Netherlands.)



# Image Subtraction





# Image Multiplication



$$p(x, y) = f(x, y) \times g(x, y)$$



# Image Division



$$g(x, y) = f(x, y) h(x, y)$$

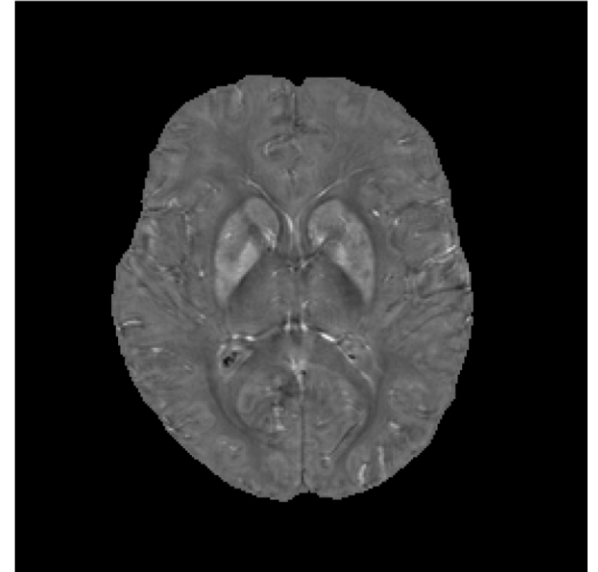
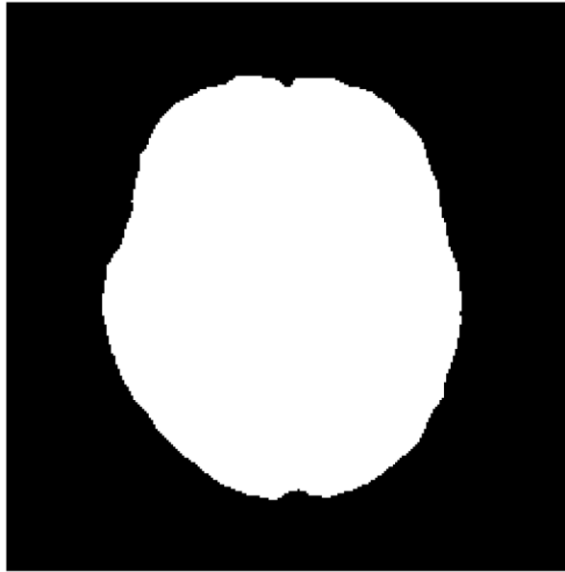
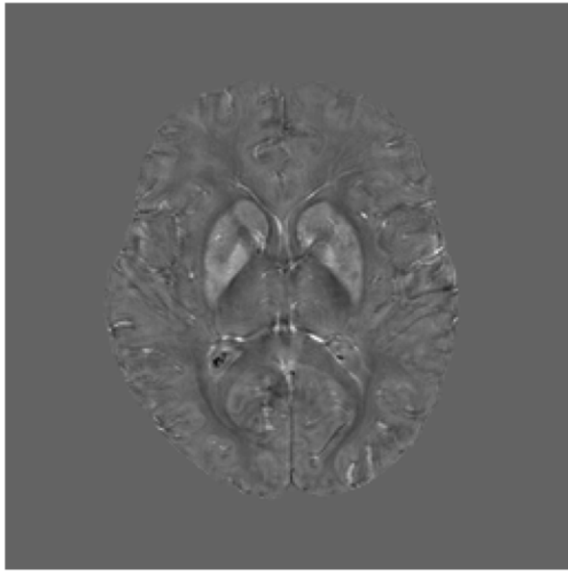
$$h(x, y)$$

$$f(x, y)$$

$$f(x, y) = g(x, y) / h(x, y)$$



# Background removal

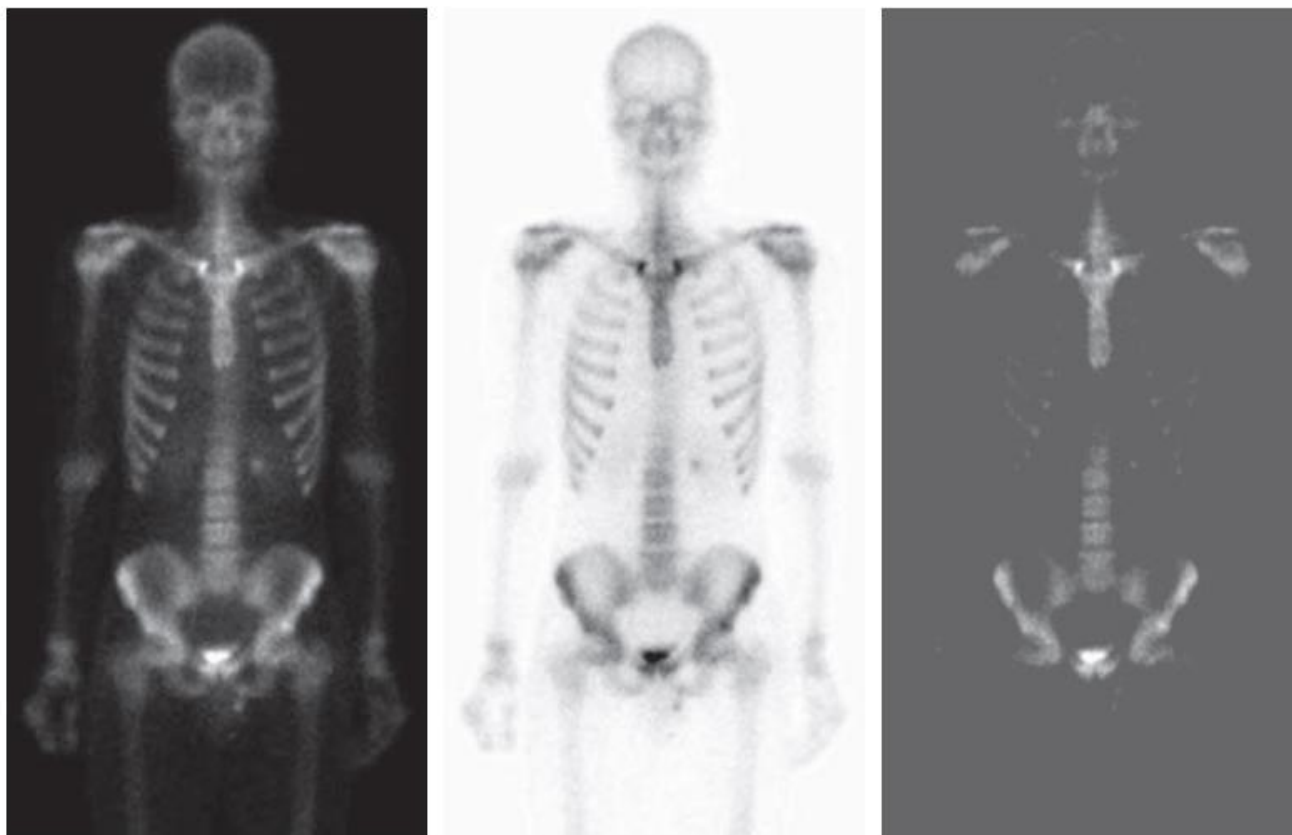


# The negative

a b c

**FIGURE 2.36**

Set operations involving grayscale images. (a) Original image. (b) Image negative obtained using grayscale set complementation. (c) The union of image (a) and a constant image. (Original image courtesy of G.E. Medical Systems.)

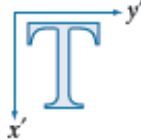
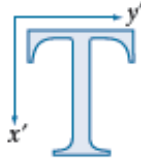
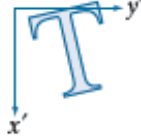
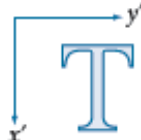






# Affine transformation

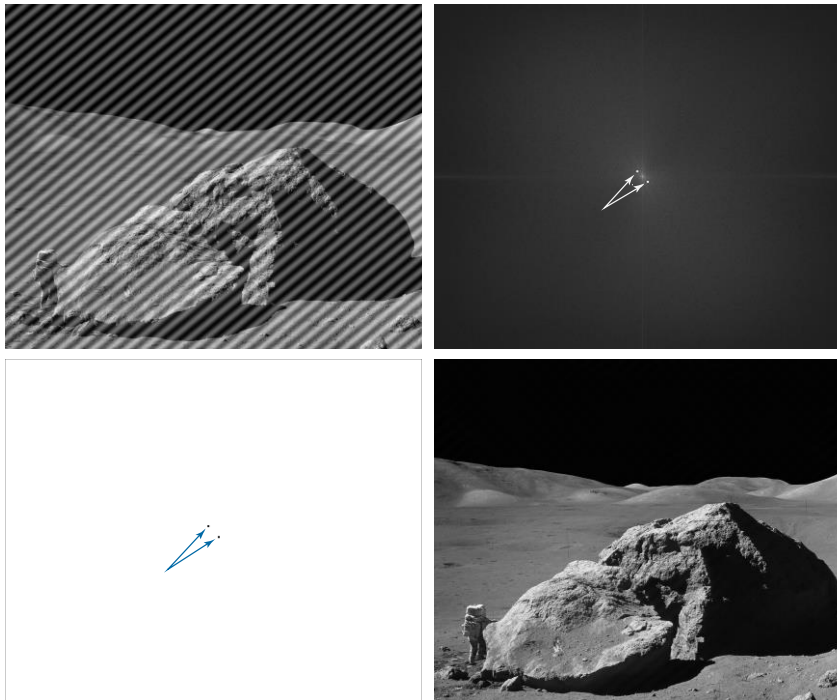
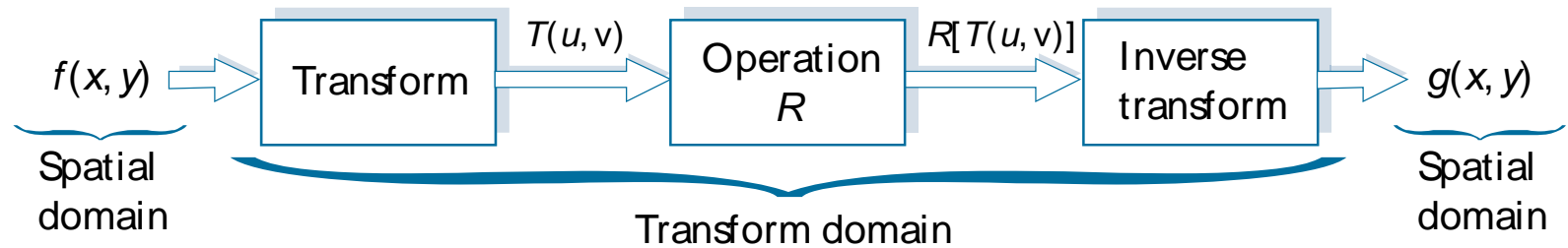
**TABLE 2.3**

Affine transformations based on Eq. (2-45).

Transformation Name	Affine Matrix, A	Coordinate Equations	Example
Identity	$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{aligned} x' &= x \\ y' &= y \end{aligned}$	
Scaling/Reflection (For reflection, set one scaling factor to -1 and the other to 0)	$\begin{bmatrix} c_x & 0 & 0 \\ 0 & c_y & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{aligned} x' &= c_x x \\ y' &= c_y y \end{aligned}$	
Rotation (about the origin)	$\begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{aligned} x' &= x \cos \theta - y \sin \theta \\ y' &= x \sin \theta + y \cos \theta \end{aligned}$	
Translation	$\begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{aligned} x' &= x + t_x \\ y' &= y + t_y \end{aligned}$	
Shear (vertical)	$\begin{bmatrix} 1 & s_v & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{aligned} x' &= x + s_v y \\ y' &= y \end{aligned}$	
Shear (horizontal)	$\begin{bmatrix} 1 & 0 & 0 \\ s_h & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{aligned} x' &= x \\ y' &= s_h x + y \end{aligned}$	



# Transform domain



a b  
c d

**FIGURE 2.45**

(a) Image corrupted by sinusoidal interference.  
 (b) Magnitude of the Fourier transform showing the bursts of energy caused by the interference (the bursts were enlarged for display purposes).  
 (c) Mask used to eliminate the energy bursts.  
 (d) Result of computing the inverse of the modified Fourier transform.  
 (Original image courtesy of NASA.)

