

一林(That Forest)

作曲：张涵
Composer: Han Zhang

Score for 'Simplicity' by John Adams

Instrumentation: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Tempo: 160 (♩ = 160)

Time Signature: 3/4

Key Signature: One sharp (F#)

Measure 1: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 2: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 3: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 4: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 5: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 6: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 7: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 8: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 9: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 10: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 11: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 12: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 13: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 14: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 15: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

Measure 16: Oboe, Timpani, Percussion, Bird Whistle, Bass Drum, Roto-toms, Wood Blocks, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass.

9

Timp.

B. D.

Roto-t.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

tr

p

f

f

f

f

f

mf

arco

f

fp

fp

15

Timp.

B. D.

Roto-t.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

f

cresc.

p

21

Timp.

B. D.

Roto-t.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

p

div.

f cresc.

27

♩=64

♩=64 *Misterioso*

mf

fp

Ob.

Ob.

Timp.

(tr)

ff

Perc.

♩=64

(Bells)

(Rainstick)

Bird Whistle

B. D.

Roto-t.

ff

W.B.

p

Vln. I

Misterioso pizz. freely

ff

Vln. II

pp

Vla.

pp

Vc. 1

ff

Vc. 2

Cb.

37

Ob. *mp* *f* *mp* *f* **A tempo**

Ob. *mf* *f* *fp* *mp* *p*

Perc. **A tempo**

Bird Whistle

W.B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

cresc.

cresc.

pp cresc.

pp cresc.

46

Ob. *p cresc.*

Ob. *p cresc.*

Perc.

Bird Whistle

W.B.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

ff

55

Timp. *mf*

Perc.

Vln. I *unis. arco*
mf cresc. *div.*

Vln. II *unis.*
mf cresc. *div.*

Vla. *unis.*
mf cresc. *div.*

Vc. I *unis.*
mf cresc. *div.*

Vc. 2 *unis.*
mf cresc. *div.*

Cb. *f cresc.*

62

Timp. *f* *tr* *ff*

Perc.

Vln. I *div. gliss.* *ff* *gliss.* *unis. gliss.* *f*

Vln. II *pizz.* *ff* *arco* *pp* *ff* *pizz.* *f*

Vla. *pizz. div.* *ff* *f*

Vc. I *div. pizz.* *ff* *f*

Vc. 2 *ff* *f*

Cb. *ff* *f*

Perc. 

Roto-t. 

W.B. 

Vln. I 

Vln. II 

Vla. 

Vc. 1 

Vc. 2 

Cb. 