

是鸟也(The Bird of Phang)

作曲：张涵

Composer: Han Zhang

♩ = 150

Piccolo	4/4	-	-	-
Flute	4/4	-	-	-
Oboe	4/4	-	-	-
Clarinet in Bb	4/4	-	-	-
Bassoon	4/4	-	-	-
Horn in F 1 2	4/4	-	-	-
Horn in F 3 4	4/4	-	-	-
Trumpet in Bb	4/4	-	-	-
Trombone	4/4	-	-	-
Tuba	4/4	-	-	-
Piano	4/4	mp 		
		Ped.	* Ped.	* sim.
Violin 1	4/4	-	-	-
Violin 2	4/4	-	-	-
Viola	4/4	-	-	pizz.
Violoncello	4/4	pizz. 	-	mp
Double Bass	4/4	mp 	-	-

This musical score page contains measures 4 through 10. It is divided into three systems, each featuring Piano, Viola, and Violoncello parts. The Piano part is written in treble and bass staves, while the Viola and Violoncello parts are in alto and bass staves respectively. The time signature is 12/8. The score includes various musical notations such as chords, eighth notes, and rests. Double bar lines with repeat signs are placed before measures 7 and 10.

Measure 4: Piano plays a chord in the treble and a rhythmic eighth-note pattern in the bass. Viola and Violoncello have rests.

Measure 5: Piano continues with chords and eighth notes. Viola and Violoncello have rests.

Measure 6: Piano continues with chords and eighth notes. Viola and Violoncello have rests.

Measure 7: Piano continues with chords and eighth notes. Viola and Violoncello have rests.

Measure 8: Piano continues with chords and eighth notes. Viola and Violoncello have rests.

Measure 9: Piano continues with chords and eighth notes. Viola and Violoncello have rests.

Measure 10: Piano continues with chords and eighth notes. Viola and Violoncello have rests.

13

Piano

Viola

Violoncello

Double Bass

arco

pp

arco

pp

Measure 13: Piano treble has chords (F4-A4, G4-B4, A4-C5). Piano bass has a sixteenth-note pattern starting on G2. Viola, Violoncello, and Double Bass are silent.

Measure 14: Piano treble has chords (F4-A4, G4-B4, A4-C5). Piano bass continues the sixteenth-note pattern. Viola, Violoncello, and Double Bass are silent.

Measure 15: Piano treble has chords (F4-A4, G4-B4, A4-C5). Piano bass continues the sixteenth-note pattern. Viola, Violoncello, and Double Bass play arco at pp.



16

Piano

Violoncello

Double Bass

mf

mf

p

p

Measure 16: Piano treble has chords (F4-A4, G4-B4, A4-C5). Piano bass continues the sixteenth-note pattern. Violoncello and Double Bass play sustained notes at p.

Measure 17: Piano treble has chords (F4-A4, G4-B4, A4-C5). Piano bass continues the sixteenth-note pattern. Violoncello and Double Bass play sustained notes at p. mf markings are above the strings.

Measure 18: Piano treble has chords (F4-A4, G4-B4, A4-C5). Piano bass continues the sixteenth-note pattern. Violoncello and Double Bass play sustained notes at p. mf markings are above the strings.

19

Piano

Violoncello

Double Bass

22

Piano

Violoncello

Double Bass

25

Piano

Violoncello

Double Bass

div.

This musical score is for measures 19 through 25. It features three systems, each with staves for Piano, Violoncello, and Double Bass. The Piano part is written in treble and bass clefs, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. The Violoncello and Double Bass parts are written in bass clef, primarily using sustained notes and long melodic lines. Measure numbers 19, 22, and 25 are placed at the beginning of their respective systems. Dynamic markings include 'mp' (mezzo-piano) in measures 22 and 23, and 'div.' (divisi) in measure 25. A double bar line with a repeat sign is located to the left of the first system, and another similar mark is to the left of the second system.

28

Flute

Clarinet in Bb

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

vivace

f

div.

p

mp

pizz

div.

unis.

f

p

f

pizz

f

pizz

f

5

31

Flute

Clarinet in Bb *mf*

Bassoon

p

Piano

Violin 1

Violin 2

Viola

p
arco
unis.

Violoncello

p

Double Bass

Detailed description: This page of a musical score covers measures 31, 32, and 33. The Flute part begins in measure 31 with a half note G4, followed by a melodic line in measures 32 and 33. The Clarinet in Bb plays a half note G4 in measure 31, then a half note F#4 in measure 32, and a half note E4 in measure 33. The Bassoon is silent in measures 31 and 32, then plays a half note G2 in measure 33. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. Violin 1 and Violin 2 have sparse entries with eighth notes in measures 31 and 33. The Viola, Violoncello, and Double Bass parts are mostly silent, with the Viola and Violoncello playing a sustained half note G2 in measure 33. The Double Bass plays a half note G2 in measure 31 and 32, then a half note F#2 in measure 33. Dynamics include *mf* for the Clarinet and *p* for the Bassoon, Viola, Violoncello, and Double Bass in measure 33. The Viola and Violoncello are marked *arco unis.* in measure 33.

34

Flute

Oboe

Clarinet in Bb

Bassoon

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mp

mf

6

This musical score page contains measures 34 through 36. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet in Bb, and Bassoon. The second system includes Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 34 shows the Flute and Clarinet in Bb with melodic lines, while the Bassoon and Piano provide harmonic support. Measure 35 continues the woodwind and piano accompaniment. Measure 36 features a more active string section, with Violin 1 and Violin 2 playing sixteenth-note patterns, and the Viola and Violoncello playing sixteenth-note runs marked with a '6' and 'mf' dynamic. The Oboe and Double Bass have rests in this measure. The Piano continues its accompaniment throughout.

37

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf

mp

f

mf

The musical score for measures 37-39 is arranged in a system. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Horn in F 1 2 are in the upper staves. The Piano is in the middle, and the string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is in the lower staves. Measure 37 begins with a key signature of one sharp (F#) and a 3/4 time signature. The Flute and Oboe play a melodic line with a slur over measures 37-39. The Clarinet in Bb and Bassoon play a sustained note (F#) with a slur. The Horn in F 1 2 plays a sustained note (F#) with a slur. The Piano plays a rhythmic pattern of eighth notes in the right hand and a sustained note (F#) in the left hand. The Violin 1 and Violin 2 play a melodic line with a slur over measures 37-39. The Viola, Violoncello, and Double Bass play a sustained note (F#) with a slur. Dynamics include *f* (forte) for Violin 1 and Violin 2, *mp* (mezzo-piano) for Flute, Oboe, Horn in F 1 2, and Piano, and *mf* (mezzo-forte) for Viola, Violoncello, and Double Bass.

44 div

Flute

pp

Clarinet in Bb

p

Violin 1

Violin 2

Viola

Violoncello

The musical score is written for six instruments: Flute, Clarinet in Bb, Violin 1, Violin 2, Viola, and Violoncello. The score is divided into two measures, 44 and 45. Measure 44 begins with a 'div' marking above the Flute staff. The Flute part features a series of sixteenth-note chords, with a 'pp' (pianissimo) dynamic marking. The Clarinet in Bb part is silent in measure 44. In measure 45, the Flute part continues with sixteenth-note chords, and the Clarinet in Bb part enters with a series of sixteenth-note chords, marked with a 'p' (piano) dynamic. The Violin 1, Violin 2, Viola, and Violoncello parts all feature sixteenth-note patterns and slurs, indicating a continuous melodic line across the two measures.

46

Flute

Oboe

Clarinet in Bb

Bassoon

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf

f

div. mf

div.

f

mf

f

3

ff

div

ff

48

Flute

Oboe

Clarinet in Bb

Bassoon

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mp

f

mp

unis.

This musical score page contains measures 48 through 51. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are shown. Measure 48 begins with a Flute melodic line marked *mp* and a woodwind chord. Measures 49 and 50 feature a rapid sixteenth-note scale in the Flute, marked *mp* and *unis.* (unison). The Oboe and Clarinet in Bb play chords, while the Bassoon plays a single note. Measures 51 and 52 show the Flute continuing its scale, while the Oboe, Clarinet in Bb, and Bassoon play sustained notes. The string section provides harmonic support with sustained notes in the Violins and Viola, and a moving line in the Violoncello marked *mp*. The Double Bass plays a sustained note.

50

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

Violin 1

Violin 2

Viola

Violoncello

Double Bass

The musical score is written for measures 50 and 51. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are arranged in a standard orchestral layout. In measure 50, the Flute plays a rapid sixteenth-note melody. The Oboe plays a simple eighth-note figure. The Clarinet in Bb and Bassoon have rests. The Trumpet in Bb has a whole rest. Violins 1 and 2 play a half note. The Viola plays a half note. The Violoncello and Double Bass play a half note. In measure 51, the Flute continues its melody. The Oboe has a whole rest. The Clarinet in Bb and Bassoon play a simple eighth-note figure. The Trumpet in Bb plays a half note. Violins 1 and 2 play a half note. The Viola has a whole rest. The Violoncello and Double Bass play a half note.

52

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Horn in F 3 4

Trumpet in Bb

Violin 1

Violin 2

Violoncello

Double Bass

mf

mf

8va

f

Detailed description of the musical score: The score is for page 14, measures 52 and 53. The Flute part (treble clef) has a melodic line in measure 52, starting on G4, with a slur over the next two notes. In measure 53, it has a whole note G4. The Oboe part (treble clef) has a melodic line in measure 52, starting on G4, with a slur over the next two notes. In measure 53, it has a whole note G4. The Clarinet in Bb part (treble clef, key signature of two sharps) has a melodic line in measure 52, starting on G4, with a slur over the next two notes. In measure 53, it has a whole note G4. The Bassoon part (bass clef) has a simple line in measure 52, starting on G2, with a slur over the next two notes. In measure 53, it has a whole note G2. The Horn in F 1 2 part (treble clef, key signature of one sharp) has a whole note G4 in measure 53, with a dynamic of mf. The Horn in F 3 4 part (treble clef, key signature of one sharp) has a whole note G4 in measure 53, with a dynamic of mf. The Trumpet in Bb part (treble clef, key signature of two sharps) has a melodic line in measure 52, starting on G4, with a slur over the next two notes. In measure 53, it has a whole note G4. The Violin 1 part (treble clef) has a melodic line in measure 52, starting on G4, with a slur over the next two notes. In measure 53, it has a whole note G4. The Violin 2 part (treble clef) has a melodic line in measure 52, starting on G4, with a slur over the next two notes. In measure 53, it has a whole note G4. The Violoncello part (bass clef) has a simple line in measure 52, starting on G2, with a slur over the next two notes. In measure 53, it has a whole note G2, with a dynamic of f. The Double Bass part (bass clef) has a simple line in measure 52, starting on G2, with a slur over the next two notes. In measure 53, it has a whole note G2. A dashed line labeled '8va' is above the Violin parts.

54

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Horn in F 3 4

Trumpet in Bb

Piano

Violin 1

Violin 2

Viola

Violoncello

f

f

f

f

f

mf

mf

mf

mf

unis

cantabile

unis

cantabile

unis

div

mf div

mf

15

57

Flute

Oboe

Clarinet in Bb

Bassoon

Piano

Violin 1

Violin 2

Viola

Violoncello

unis

mf

unis

p mf pp

unis

60

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Piano

Violin 1

Violin 2

Viola

Violoncello

f

f

f

mp

p *mf* *pp*

p *mf* *pp*

The musical score for measures 60-62, page 17, is written for a symphony orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1 2, Piano, Violin 1, Violin 2, Viola, and Violoncello. Measures 60 and 61 show woodwinds and strings with various dynamics and articulations. Measure 62 shows a continuation of the woodwind and string parts. The Piano part features a rhythmic pattern in the right hand and a melodic line in the left hand. The Violin 1 and 2 parts have a tremolo effect. The Viola and Violoncello parts have long notes.

63

Clarinet in Bb

 $\overline{\text{mp}}$

Horn in F 1 2

mf

mp

Trumpet in Bb

f

Violin 1

mf

Violin 2

mf

Viola

mf.

Violoncello

mf.

66

Clarinet in Bb

Horn in F 1 2

Trumpet in Bb

Violin 1

Violin 2

Viola

Violoncello

The musical score is for measures 66, 67, and 68. The key signature has two sharps (F# and C#). The Clarinet in Bb part begins in measure 66 with a quarter rest, followed by a quarter note F#4, and then a half note G#4 in measure 67, marked with a piano (p) dynamic. The Horn in F 1 2 part has a half note F#3 in measure 66, a half note G#3 in measure 67, and a whole note F#3 in measure 68. The Trumpet in Bb part features a rhythmic pattern of eighth notes and sixteenth notes with triplets in measures 66 and 67, and continues in measure 68. The Violin 1 part has a melodic line with slurs and accidentals across the three measures. The Violin 2 part has a steady eighth-note accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and slurs.

69

Clarinet in Bb

pp

Horn in F 1 2

p

Horn in F 3 4

p

Trumpet in Bb

p

Violin 1

p

Violin 2

p

Violoncello

p

This musical score page contains measures 69 through 71. The instruments and their parts are as follows:

- Clarinet in Bb:** Measures 69-71 feature a melodic line starting on G4, moving up stepwise to D5 in measure 69, then continuing with eighth-note patterns in measures 70 and 71. The dynamic is *pp*.
- Horn in F 1 2:** Measures 69-71 feature a sustained note on G4, which shifts to A4 in measure 71. The dynamic is *p*.
- Horn in F 3 4:** Measures 69-71 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamic is *p*.
- Trumpet in Bb:** Measures 69-71 feature a quarter note on G4 in measure 69, followed by rests in measures 70 and 71. The dynamic is *p*.
- Violin 1:** Measures 69-71 feature a melodic line starting on G4, moving up stepwise to D5 in measure 69, then continuing with eighth-note patterns in measures 70 and 71. The dynamic is *p*.
- Violin 2:** Measures 69-71 feature a sustained note on G4, which shifts to A4 in measure 71. The dynamic is *p*.
- Violoncello:** Measures 69-71 feature a sustained note on G3, which shifts to A3 in measure 71. The dynamic is *p*.

78

Flute

Clarinet in Bb

Bassoon

Horn in F 1 2

Horn in F 3 4

Violin 1

Violin 2

Violoncello

pp

pp

ppp

ppp

ppp

82

Flute

Clarinet in Bb

Bassoon

Horn in F 1 2

Horn in F 3 4

pp

pp

pp

pp

pp

85

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Horn in F 3 4

Violin 2

Viola

86

23

24

87

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Trumpet in Bb

Violin 1

Violin 2

Viola

Violoncello

pp

mf

89 25

Flute

Clarinet in Bb

Bassoon

Horn in F 1 2

Horn in F 3 4

Trumpet in Bb

Violin 1

Violin 2

Viola

Violoncello

f

f

f

mp

mp

mf 3

f

mf 3

mf 3

f

91

Flute

Clarinet in Bb

Bassoon

Horn in F 1 2

Horn in F 3 4

Trumpet in Bb

Violin 1

Violin 2

Viola

Violoncello

Double Bass

This musical score page contains measures 91 and 92. The woodwind section (Flute, Clarinet in Bb, Bassoon) and Violin 1 part feature long, sustained notes with slurs. The Clarinet in Bb part includes a double bar line in measure 91. The brass section (Horn in F 1 2, Horn in F 3 4, Trumpet in Bb) plays chords in measure 91, with the Trumpet in Bb part continuing with eighth-note triplets in measure 92. The string section (Violin 2, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with eighth-note triplets in measure 92. The Violoncello and Double Bass parts have slurs spanning both measures.

93

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Horn in F 3 4

Trumpet in Bb

Violin 1

Violin 2

Viola

Violoncello

Double Bass

28

This musical score page contains measures 95, 96, and 97. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1 2, Horn in F 3 4, Trumpet in Bb, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 95 and 96 feature complex woodwind and string passages with many sixteenth and thirty-second notes, often beamed together. The brass section provides harmonic support with sustained notes and some rhythmic patterns. Measure 97 continues the woodwind and string activity, with some instruments playing sustained notes while others have more rhythmic figures. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score.

99

Oboe

Bassoon

Trumpet in Bb

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

fp

mp

f

pizz

f

102

Oboe

mp

fp

div.

p

Clarinet in Bb

p

Trumpet in Bb

mp

fp

Piano

Viola

Violoncello

Double Bass

The musical score for measures 102-104 is as follows:

- Measure 102:** Oboe and Trumpet in Bb play a melodic line starting on G4, moving to A4, B4, and C5. The Oboe is marked *mp* and the Trumpet is marked *mp*. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The Viola and Violoncello play a sustained note on G2. The Double Bass plays a rhythmic pattern of eighth notes.
- Measure 103:** The Oboe and Trumpet continue their melodic line. The Oboe is marked *div.* and *p*. The Piano accompaniment continues. The Viola and Violoncello play a sustained note on G2. The Double Bass continues its rhythmic pattern.
- Measure 104:** The Oboe and Clarinet in Bb play a sustained note on G4. The Oboe is marked *p*. The Piano accompaniment continues. The Viola and Violoncello play a sustained note on G2. The Double Bass continues its rhythmic pattern.

105

Flute

Oboe

Clarinet in Bb

Piano

Viola

Violoncello

Double Bass

The musical score for measures 105-107 is as follows:

- Flute:** Measure 105 has a whole rest. Measure 106 has a half note G4, marked *p*, with a crescendo hairpin. Measure 107 has a quarter note A4, marked *>*, followed by a whole rest.
- Oboe:** Measure 105 has a half note G4, marked *fp*, followed by a whole rest. Measures 106 and 107 have whole rests.
- Clarinet in Bb:** Measure 105 has a half note G3, marked *fp*, followed by a whole rest. Measure 106 has a half note G3, marked *div* and *p*, with a crescendo hairpin. Measure 107 has a quarter note A3, marked *>*, followed by a whole rest.
- Piano:** Measures 105-107 feature a continuous accompaniment. The right hand plays chords of G4-A4-B4 and G4-A4-B4. The left hand plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Viola:** Measures 105-107 feature a continuous accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Violoncello:** Measure 105 has a whole note G2, marked *p*, with a crescendo hairpin. Measure 106 has a whole rest. Measure 107 has a whole note G2, marked *p*, with a crescendo hairpin.
- Double Bass:** Measures 105-107 feature a continuous accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

108 div.

Flute *pp*

Piano

Viola

Violoncello

Double Bass



111

Piano *mp dim.*

Viola *mp dim.*

Violoncello *mf mp f*

Double Bass *mp*

114

Piano

Viola

Violoncello

Double Bass

117

Piano

Violoncello

Double Bass

120

Piano

Violoncello

Double Bass

123

Piano

Violoncello

Double Bass

p

p dim.

p



126

Piano

Violoncello

pp



129

Piano

Violoncello

rit.

rit.

Ped.

*

Piano

133

ppp

Ped.

* Ped.

*

Violin 1

ppp

Violin 2

ppp

Viola

ppp

Violoncello

ppp