Tsingtao Zhang

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Objective

A Game Design and Development major student looking for a full-time position in **technical artist**, **graphics programer**, **and gameplay programmer**. Available from **May 2025**.

Education

Rochester Institute of Technology, Rochester, NY.

Game Design and Development, Master of Science.

China Agricultural University, Beijing, China.

Agricultural Structure Environment Engineering, Bachelor of Engineering

Expected May 2025

Current GPA: 3.82

Sep 2018 – June 2022

GPA: 3.44

Courses

Linear Algebra, calculus, C and C++ programming Language, data Structure, computer graphics, game graphics programming, global illumination, game design, game development process, gameplay and prototyping, applications in virtual reality, Python programming, web technology, Linux, database principles and experiments.

Skills

Softwares/Skill Sets: Unreal 5, Unity, OpenGL, Linear Algebra, VR development, Android Development, OpenXR, CMake, Visual Studio, TCP/IP, Blender, Substance 3D, Photoshop, Github, Perforce, Trello, Agile Development, UI/UX. **Programming Language:** C/C++, C#, GLSL, HLSL, Socket, Python, Java, HTML, CSS.

Projects

Ocean Simulator, as Graphics Programmer, using Linear Algebra, OpenGL, GLSL, C/C++

May 2024

- Created a real-time interactive ocean renderer using GLSL in OpenGL with ray-tracing, performing above 30 fps.
- Using linear algebra, 3D vector reflection and refraction, added in a very fast real-time caustics effect which influences the underwater illumination environment, enhancing visual realism.
- Created a clicking-promoted water circle waves on the surface interactively, on top of the default wave patterns.

Purr Decor, as Programmer and Producer, using Unity, C#, Github, Agile Development

Dec 2023

- Using Unity's grid component, implemented a grid-based building system to support precise furniture placement and alignment of furniture, contributing to the main gameplay experience.
- Applied Agile development method, Github and Trello to manage the project, organize daily standups and retrospectives, and coordinate the artist with other programmers, facilitating the prototyping process.
- Bridged gameplay gaps by developing asset selection UI, camera controller, and music & SFX player systems.

Cutie Tower Defense, as Programmer and Technical Artist, using Unity, C#, Github, Blender, Photoshop

July 2023

- Designed and implemented an object pooling system, optimized game performance by 40%.
- Developed tower behaviors and an enemy route-changing system, while working with other programmers, getting rid of 2 redundant helper scripts.
- Set asset importing format and standard, and helped artists to create assets and optimize to game-ready quality.

Infinity's House, as 3D Artist, using Blender, Photoshop

Oct 2022

- Modeled, textured, shaded, lighted, and animated the whole scene in Blender, referenced on a 2D cartoon film.
- Using Blender shader graph and Photoshop, implemented toon shading recreating the original artistic style.

Experience

VR game development for VR Exercise Research

Rochester Institute of Technology

As Graduate Research Assistant, using Unity, VR dev, Socket, TCP/IP, Android dev.

June - Aug 2024

- Enhanced an existing project by resolving leftover issues and optimizing gameplay, collected data items grew from 2 entries to 5, game time extended from 5 min to 30 min.
- Designed and developed an AI shooter with physics-based aiming and block-avoidance, enabling other researchers to guide users' limb positioning by easily setting the shooting position.
- Collaborating with other researchers, parameterized in-game variables based on user physical measurements and target exercise intensity, enabling real-time dynamic tuning for personalized gameplay.
- To ease the testing process for both subjects and researchers, configured a wireless environment for seamless data transfer and real-time imagery streaming of headset imagery using Socket, reducing data collecting time by 80%.

Extracurricular Activities

Bass in China Agricultural University Choir

Sep 2021 - June 2022

Led weekly practice in bass voice type, participated in 4 performances in Beijing and 1 national competition with gold price.