

The Project Gutenberg EBook of The Lost World, by Arthur Conan Doyle

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.net](http://www.gutenberg.net)

Title: The Lost World

Author: Arthur Conan Doyle

Release Date: June 19, 2008 [EBook #139]

Language: English

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK THE LOST WORLD \*\*\*

Produced by Judith Boss. HTML version by Al Haines.

## THE LOST WORLD

I have wrought my simple plan  
If I give one hour of joy  
To the boy who's half a man,  
Or the man who's half a boy.

The Lost World

By

SIR ARTHUR CONAN DOYLE

COPYRIGHT, 1912

### Foreword

Mr. E. D. Malone desires to state that both the injunction for restraint and the libel action have been withdrawn unreservedly by Professor G. E. Challenger, who, being satisfied that no criticism or comment in this book is meant in an offensive spirit, has guaranteed that he will place no impediment to its publication and circulation.

### Contents

#### CHAPTER

- I. "THERE ARE HEROISMS ALL ROUND US"
- II. "TRY YOUR LUCK WITH PROFESSOR CHALLENGER"
- III. "HE IS A PERFECTLY IMPOSSIBLE PERSON"
- IV. "IT'S JUST THE VERY BIGGEST THING IN THE WORLD"
- V. "QUESTION!"
- VI. "I WAS THE FLAIL OF THE LORD"
- VII. "TO-MORROW WE DISAPPEAR INTO THE UNKNOWN"
- VIII. "THE OUTLYING PICKETS OF THE NEW WORLD"
- IX. "WHO COULD HAVE FORESEEN IT?"
- X. "THE MOST WONDERFUL THINGS HAVE HAPPENED"
- XI. "FOR ONCE I WAS THE HERO"
- XII. "IT WAS DREADFUL IN THE FOREST"
- XIII. "A SIGHT I SHALL NEVER FORGET"
- XIV. "THOSE WERE THE REAL CONQUESTS"
- XV. "OUR EYES HAVE SEEN GREAT WONDERS"
- XVI. "A PROCESSION! A PROCESSION!"

## THE LOST WORLD

### The Lost World

#### CHAPTER I

##### "There Are Heroisms All Round Us"

Mr. Hungerton, her father, really was the most tactless person upon earth,--a fluffy, feathery, untidy cockatoo of a man, perfectly good-natured, but absolutely centered upon his own silly self. If anything could have driven me from Gladys, it would have been the thought of such a father-in-law. I am convinced that he really believed in his heart that I came round to the Chestnuts three days a week for the pleasure of his company, and very especially to hear his views upon bimetallism, a subject upon which he was by way of being an authority.

For an hour or more that evening I listened to his monotonous chirrup about bad money driving out good, the token value of silver, the depreciation of the rupee, and the true standards of exchange.

"Suppose," he cried with feeble violence, "that all the debts in the world were called up simultaneously, and immediate payment insisted upon,--what under our present conditions would happen then?"

I gave the self-evident answer that I should be a ruined man, upon which he jumped from his chair, reproved me for my habitual levity, which made it impossible for him to discuss any reasonable subject in my presence, and bounced off out of the room to dress for a Masonic meeting.

At last I was alone with Gladys, and the moment of Fate had come! All that evening I had felt like the soldier who awaits the signal which will send him on a forlorn hope; hope of victory and fear of repulse alternating in his mind.

She sat with that proud, delicate profile of hers outlined against the red curtain. How beautiful she was! And yet how aloof! We had been friends, quite good friends; but never could I get beyond the same comradeship which I might have established with one of my fellow-reporters upon the Gazette,--perfectly frank, perfectly kindly, and perfectly unsexual. My instincts are all against a woman being too frank and at her ease with me. It is no compliment to a man. Where the real sex feeling begins, timidity and distrust are its companions, heritage from old wicked days when love and violence went often hand in hand. The bent head, the averted eye, the faltering voice, the wincing figure--these, and not the unshrinking gaze and frank reply, are the true signals of passion. Even in my short life I had learned as much as that--or had inherited it in that race memory which we call instinct.

Gladys was full of every womanly quality. Some judged her to be cold and hard; but such a thought was treason. That delicately bronzed skin, almost oriental in its coloring, that raven hair, the large liquid eyes, the full but exquisite lips,--all the stigmata of passion were there. But I was sadly conscious that up to now I had never found the secret of drawing it forth. However, come what might, I should have done with suspense and bring matters to a head to-night. She could but refuse me, and better be a repulsed lover than an accepted brother.

So far my thoughts had carried me, and I was about to break the long and uneasy silence, when two critical, dark eyes looked round at me, and the proud head was shaken in smiling reproof. "I have a presentiment that you are going to propose, Ned. I do wish you wouldn't; for things are so much nicer as they are."

I drew my chair a little nearer. "Now, how did you know that I was going to propose?" I asked in genuine wonder.

"Don't women always know? Do you suppose any woman in the world was ever taken unawares? But--oh, Ned, our friendship has been so good and so pleasant! What a pity to spoil it! Don't you feel how splendid it is that a young man and a young woman should be able to talk face to face as we have talked?"

"I don't know, Gladys. You see, I can talk face to face with--with the station-master." I can't imagine how that official came into the matter; but in he trotted, and set us both laughing. "That does not satisfy me in the least. I want my arms round you, and your head on my breast, and--oh, Gladys, I want----"

She had sprung from her chair, as she saw signs that I proposed to demonstrate some of my wants. "You've spoiled everything, Ned," she said. "It's all so beautiful and natural until this kind of thing comes in! It is such a pity! Why can't you control yourself?"

"I didn't invent it," I pleaded. "It's nature. It's love."

"Well, perhaps if both love, it may be different. I have never felt it."

"But you must--you, with your beauty, with your soul! Oh, Gladys, you were made for love! You must love!"

"One must wait till it comes."

"But why can't you love me, Gladys? Is it my appearance, or what?"

She did unbend a little. She put forward a hand--such a gracious, stooping attitude it was--and she pressed back my head. Then she looked into my upturned face with a very wistful smile.

"No it isn't that," she said at last. "You're not a conceited boy by nature, and so I can safely tell you it is not that. It's deeper."

"My character?"

She nodded severely.

"What can I do to mend it? Do sit down and talk it over. No, really, I won't if you'll only sit down!"

She looked at me with a wondering distrust which was much more to my mind than her whole-hearted confidence. How primitive and bestial it looks when you put it down in black and white!--and perhaps after all it is only a feeling peculiar to myself. Anyhow, she sat down.

"Now tell me what's amiss with me?"

"I'm in love with somebody else," said she.

It was my turn to jump out of my chair.

"It's nobody in particular," she explained, laughing at the expression