

Step 0 - DONE

Step 1 - Eliminate the printed text

- **OCR: Handwriting recognition with OpenCV, Keras, and TensorFlow**

Purpose: Perform Optical Character Recognition (OCR) for handwritten text. Tools: OpenCV (computer vision library), Keras (deep learning library), TensorFlow (machine learning framework).

Character Segmentation: Image pre-processing (grayscale, blurring, edge detection). Contour detection to identify individual characters.

Character Recognition: ResNet deep learning model trained on digits (0-9) and letters (A-Z). Each segmented character is classified by the model.

Text Reconstruction: Classified characters are combined to form the recognized text.

(Resources:

<https://pyimagesearch.com/2020/08/17/ocr-with-keras-tensorflow-and-deep-learning/>

<https://pyimagesearch.com/2020/08/24/ocr-handwriting-recognition-with-opencv-keras-and-tensorflow/>)

- **Gemini AI**

Feature extraction: Gemini can analyze handwritten text images and extract features like strokes, shapes, and textures. This information can then be used by dedicated handwriting recognition models to identify individual characters and decipher the text.

Preprocessing and cleaning: Gemini can preprocess images by adjusting contrast, brightness, and noise levels, improving the quality of input for handwriting recognition models. This can lead to more accurate recognition results.

Step 2 - Evaluate page features

Preprocessing:

Grayscale Conversion: Simplify the image for faster processing.

Smoothing: Reduce noise and improve edge detection.

Sharpening: Enhance text region edges for clarity.

Binarization: Convert the image to black and white for easier analysis.

Page Size and Orientation:

Edge Detection: Identify page borders using algorithms like **Canny edge detection**.

Line Detection: Utilize **Hough** transform to find straight lines representing the page edges.

Rectangle Fitting: Determine page size and orientation by fitting a rectangle to the detected edges.

Aspect Ratio: Differentiate between portrait and landscape orientation based on the rectangle's proportions.

Font Size:

Character Segmentation: Separate individual characters in the printed text using connected-component analysis.

Bounding Box Calculation: Define a box around each segmented character.

Average Width: Estimate the average letter width by taking the average of all bounding box widths.

Baseline Detection: Identify baselines (lines on which characters rest) to detect different font sizes within the text.

Normalization:

Image Scaling: Use page size and orientation information to scale the image to a fixed size for consistent feature extraction.

Feature Normalization:

Divide extracted features (e.g., strokes, shapes) by the average letter width or font size for better comparison and analysis.

Text Alignment: Adjust bounding box calculations and baseline detection based on the text alignment (left, center, right).

Perspective Correction: Apply correction techniques if the page appears tilted in the image.

Font Variations: Account for different font sizes and styles within the text and adjust normalization accordingly.

Handwriting Interference: Filter out handwritten text areas to ensure accurate analysis of printed regions.

Tools and Libraries: **OpenCV** (computer vision and image processing) **Pillow** (Python image manipulation) **Scikit-image** (Python image processing and analysis) **NumPy** (Python scientific computing)

Step 3 - Straight lines in handwriting samples

How we can use a special tool called "Hough Transform" to find straight lines:

Cleaning the map: We first remove any noise or "bumps" from the handwriting image, making it clearer to read.

Simplifying the map: We convert the image into black and white, making it easier to see the lines.

Finding the roads: We use the Hough Transform like a powerful magnifying glass to identify all the straight lines in the handwriting.

Once we find the lines, we can interpret them like road signs, telling us about the writer:

Overall direction: The slant of the lines tells us if the writing leans left or right, revealing something about the **writer's personality and emotions**.

Spacing between roads: The distance between lines shows us how close the writer packs their words, indicating their **attention to detail and organization**.

Character size: The length of the lines tells us roughly how big the writer forms their letters, hinting at their **confidence and assertiveness**.

Step 4 – binary regions in handwriting samples

Step 5 - labeled features of specific characters

