

3. 
$$(x)$$
  $(x)$   $($ 

(b).  $\chi(t)=e^{-t}$ ,  $-\infty < t < \infty$ .  $E = \int_{-\infty}^{\infty} \chi^{2}(t) dt = \int_{-\infty}^{\infty} e^{2t} dt = \lim_{t \to \infty} \frac{1}{2} e^{2t} - \lim_{t \to \infty} \int_{-\infty}^{2} e^{2t} dt = \lim_{t \to \infty} \frac{1}{2} e^{2t} - \lim_{t \to \infty} \int_{-\infty}^{2} e^{2t} dt = \lim_{t \to \infty} \frac{1}{2} e^{2t} - \lim_{t \to \infty} \frac{1}{2} e^{2t} = \infty$ This is neither an energy signal, nor a power signal.

,

(C). 
$$\chi(t) = \cos^2(2\pi t)$$
,  $-\infty < t < \infty$ .  
 $E = \int_{-\infty}^{\infty} \chi^2(t) dt = \int_{-\infty}^{\infty} \cos^4(4\pi t) dt = \infty$ .  
 $P = \lim_{T \to \infty} \frac{1}{2T} \int_{-T}^{T} \cos^4(4\pi t) dt = \frac{3}{8}$ .  
It is a power signal.

(d) 
$$x[n] = (\frac{1}{2})^{[n]}, -\infty < n < \infty$$
.  

$$E = \sum_{N=1}^{\infty} (\frac{1}{2})^{[n]} \ge \sum_{N=\infty}^{\infty} (\frac{1}{2})^n + \sum_{N=0}^{\infty} (\frac{1}{2})^n - 1$$

$$= 2 \left( \frac{1(1-(\frac{1}{2})^{\infty})}{1-\frac{1}{2}} \right) - (-\frac{1}{2})^n = 1$$

$$P = \lim_{N\to\infty} \sum_{N\to\infty} 2N = 0. \quad \text{therefore it's an energy signal.}$$

5. proof:

$$|\chi(t)|^2 = |\chi_{e}(t) + \chi_{o}(t)|^2$$

$$= |xe(t)|^2 + |x_0(t)|^2 + [x_0(t)x_0(t) + x_0(t)]$$

Since complex conjugation of a signal presences its eveness or oddness, xe(t) xxx(t) is odd signal, so is xx(t) xxx(t),

thus: So [xe\*(t) No(t) + xe(t) Nott)] dt=0

thus: 
$$J_{\infty}$$
 (he condition in the condition of the cond

$$= \int_{-\infty}^{\infty} |xe(t)|^2 dt + \int_{-\infty}^{\infty} |xo(t)|^2 dt + \int_{-\infty}^{\infty} (xe(t)x^*(t) + x^*(t)x_0(t)) dt$$

$$= \int_{-\infty}^{\infty} |xe(t)|^2 dt + \int_{-\infty}^{\infty} |xo(t)|^2 dt.$$

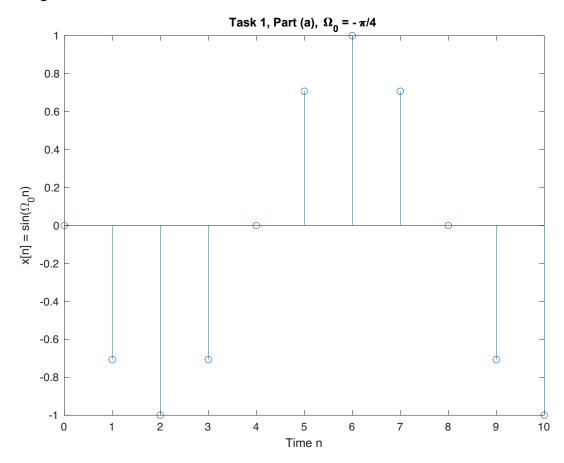
## HW1

```
Part A code:
% Zhiwei Wen
% EE102A HW1
% Problem 1
clear all; close all;
%% 1a
n = 0:10;
Omega0 = -pi/4;
xn = sin(Omega0*n);
figure;
stem (n,xn);
xlabel('Time n');
ylabel('x[n] = sin(\Omega_{0}n)');
title('Task 1, Part (a), \Omega_{0} = -\pi/4');
t = 0:.01:10;
xn_ct = sin(Omega0 * t);
figure;
hold on;
set(gca,'FontName','times','FontSize',16);
plot(t, xn_ct,'k--', 'LineWidth', 3);
stem(n, xn, 'b', 'LineWidth', 2);
xlabel('Time \itn');
ylabel('\itx\rm[\itn\rm] = sin(\Omega_{0}\itn\rm)');
title('Task 1, Part (a) with discrete and continuous n, \Omega_{0} = -\pi/4')
grid on;
%% 1b
Omega1 = 7*pi/4;
yn = sin(Omega1*n);
yn_ct = sin(Omega1 * t);
figure; hold on;
set(gca,'FontName','times','FontSize',16);
plot(t, xn_ct,'r--', 'LineWidth', 2.5, 'DisplayName', '\Omega = -\pi/4');
plot(t, yn_ct,'k--', 'LineWidth', 2.5, 'DisplayName', '\Omega =7\pi/4');
stem(n, xn, 'r', 'LineWidth', 4, 'DisplayName', '\Omega = -\pi/4');
```

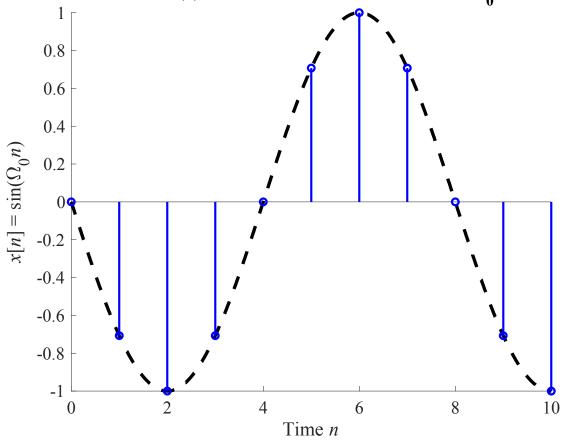
```
stem(n, yn, 'b', 'LineWidth', 4, 'DisplayName', '\Omega = 7\pi/4');
xlabel('Time \itn');
ylabel('\itx\rm(\itt\rm) = sin(\Omega\itn\rm)');
title('Task 1, Part (b) with discrete and continuous n')
legend('show');
grid on;
%% 1c
wn = xn.*xn;
figure;
set(gca, 'FontName', 'times', 'FontSize', 16);
stem(n, wn, 'LineWidth', 3);
xlabel('Time n');
ylabel('w[n]= x^{2}[n]');
grid on;
%periodic signal: T = 4.
%% 1d
t = 0:.005:5;
zt = exp(-t+1j*2*pi*t);
re_zt = real(zt);
im_zt = imag(zt);
envel1 = \exp(-1*t);
envel2 = -\exp(-1^*t);
figure;
hold on;
set(gca,'FontName','times','FontSize',16);
plot(t,re_zt,'r','LineWidth',2.5,'DisplayName','Real Part');
plot(t,im_zt,'k','LineWidth',2.5,'DisplayName','Imaginary Part');
plot(t,envel1,'b--','LineWidth',1.5,'DisplayName','Envelop e^{-t}');
plot(t,envel2,'g--','LineWidth',1.5,'DisplayName','Envelop -e^{-t}');
xlabel('Time t');
title('Real and Imaginary parts of e^{-t+j2\pit}');
legend('show');
grid on;
% as can be seen in the figure, the real part and imaginary part oscillate
% within the envelop defined by +-e^(-t). They are decaying sinusoids.
figure; hold on;
```

```
set(gca,'FontName','times','FontSize',16);
plot(re_zt, im_zt,'b', 'LineWidth', 4);
xlabel('Re(\itz\rm(\itt\rm))');
ylabel('Im(\itz\rm(\itt\rm))');
title('Task 1, Part (d), \itz\rm(\itt\rm) = exp(-\itt + j2\pit\rm)');
grid on;
% e^{-t+1j*2*pi*t}=e^{-t}*e^{-t}*2*pi*t};
% the real part and imaginary part oscillate
% within the envelop defined by +-e^(-t).
% They are decaying sinusoids.
```

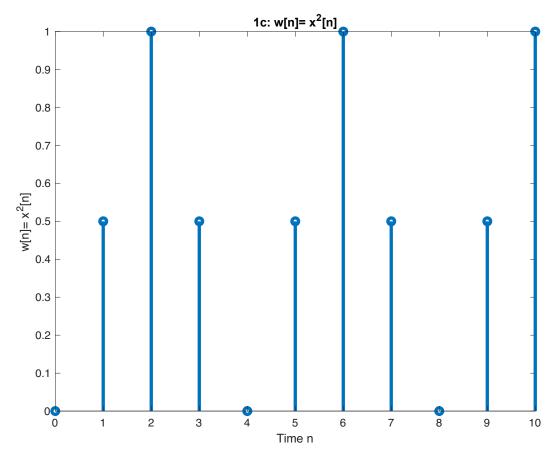
## Part A figures:

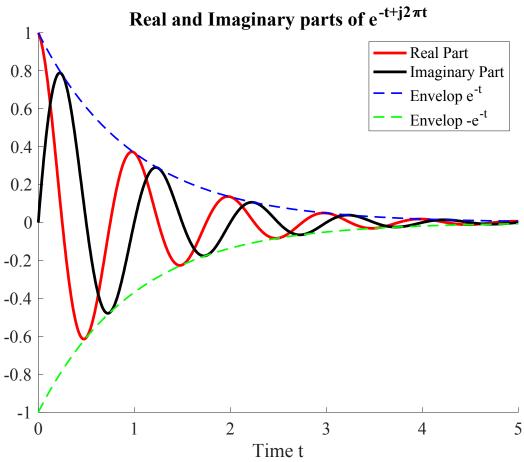


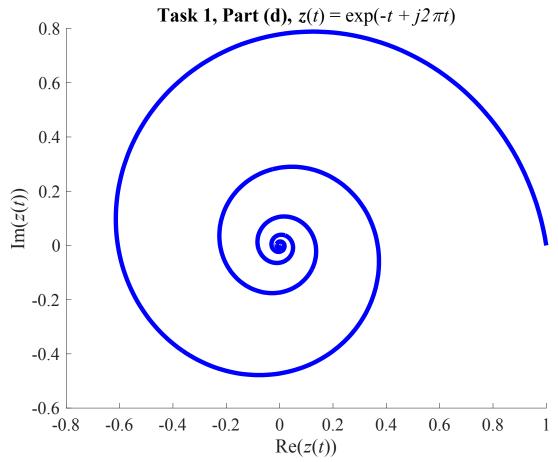
Task 1, Part (a) with discrete and continuous n,  $\Omega_0 = -\pi/4$ 



Task 1, Part (b) with discrete and continuous n  $1 \lceil n$ 0.8  $\Omega = 7\pi/4$   $\Omega = -\pi/4$ 0.6 0.4  $x(t) = \sin(\Omega u)$  = 0.2 = 0.2-0.4 -0.6 -0.8 -1 10 4 8 6 Time *n* 







As can be seen in the figure of real and imaginary part, the real part and imaginary part oscillate within the envelop defined by  $+-e^{-t}$ . They are decaying sinusoids. This is because in  $e^{-t+1}e^{-t} = e^{-t}e^{-t}e^{-t}e^{-t}$ , the coefficient of t in  $e^{-t+1}$  is -1. This shows that the signal is decaying its module. the real part and imaginary part oscillate within the envelop defined by  $+-e^{-t}$ . They are decaying sinusoids.

## Part B codes:

```
% Zhiwei Wen
% EE102A HW1
% Problem 2
clear all; close all;
load guitar_note.mat;
t = (1:length(note))*dt;
figure; hold on;
plot(t(1:8:end),note(1:8:end),'DisplayName','Guitar Sound');
xlabel('time (s)');
ylabel('Amplitude');
title('Guitar note waveform');
alpha = 1.2;
```

```
sigma = -1;
t0 = 0.5;
% alpha is set to 1.2, sigma -1, t0 to 0.5.
envelope = alpha*exp(sigma*t).*double(t>=t0);
plot(t,envelope,'r','LineWidth',1.5,'DisplayName','envelop');
plot(t,-envelope,'r','LineWidth',1.5,'DisplayName','-envelop');
legend('show');grid on;
index_sample = 1*fs:round((1+1/16)*fs);
t_sample = t(index_sample);
note_sample = note(index_sample);
figure;
plot(t_sample,note_sample);
xlabel('sampled time(s)');
ylabel('Amplitude');
title('Sampled note waveform');
grid on;
% the cycle should be approximately 16.2 rounds. So the frequency
% should be 16.2 \times 16 = 259.2 \text{ hz}, which is very close to the real
% frequency of middle C: 261.62 hz.
f_note = 259.2;
simulated_note = envelope.*sin(2*pi*f_note*t);
figure; hold on;
plot(t(1:16:end),simulated_note(1:16:end),'DisplayName','Simulated Sound');
xlabel('time (s)');
ylabel('Amplitude');
title('Simulated note waveform');
envelope = alpha*exp(sigma*t).*double(t>=t0);
plot(t,envelope,'r','LineWidth',1.5,'DisplayName','envelop');
plot(t,-envelope,'r','LineWidth',1.5,'DisplayName','-envelop');
legend('show');grid on;
% By playing this sound with(simulated_note,fs) command in the command
% line, it is found that they are the same note with same fading rate.
```

## Part B Figures:

