

# 掀起你的盖头来

乌孜别克族民歌

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♩ = 92 活泼、潇洒地

PIANO *f*

S.A. 啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦

T. 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦

B. 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦

*mf*

啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦

啦啦啦啦 啦啦啦啦 啦啦啦啦 啦啦

啦啦 啦啦啦啦 啦啦啦啦 啦啦啦啦

S. 盖头来， 你的眉毛， 细又

*p*

A. 啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦啦

T. 掀起了你的盖头来， 让我看你的眉毛， 你的眉毛细又长啊

B.

*p*

长, 弯月亮, 细又长。

啦啦啦啦啦啦 啦啦啦啦 啦啦 好像树梢弯月亮。

好像那树梢的弯月亮。 你的眉毛细又长啊, 好像那树梢的弯月亮。

啦啦啦啦啦啦 啦啦啦啦 啦啦啦啦啦啦啦啦 啦啦啦啦 啦啦啦啦

啦啦啦啦啦啦 啦啦啦啦 啦啦啦啦啦啦啦啦 啦啦啦啦 啦啦啦啦

啦啦啦啦 啦啦啦啦 啦啦 啦啦啦啦 啦啦啦啦

啦啦啦啦啦啦 啦啦 盖头 来， 你的眼

啦啦 啦啦 啦啦啦啦 啦啦啦啦 啦啦啦啦

啦啦啦啦啦啦啦啦 掀起了你的 盖头来， 让我 看你的 眼睛，

啦啦 啦啦 啦啦 啦啦

睛， 明又 亮， 一般 样， 明又

啦啦啦啦啦啦 啦啦 啦啦啦啦啦啦 啦啦 啦啦啦啦 啦啦

你的 眼睛 明 又 亮啊，好像那秋波 一般 样。 你的 眼睛 明 又 亮啊，

亮。 啦啦啦 啦啦啦啦 啦啦 啦啦 啦啦啦啦啦啦 啦啦 啦

好像 秋波 一般样。

好像那秋波 一般样。 啊

啦啦 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦

*f* 啦啦啦 啦啦啦啦 啦啦 啦啦 啦啦啦 啦啦啦啦啦 啦 掀起了你的 盖 头来，

*f* 啊 啦啦 掀起了你的 盖 头来，

*f* 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦

让我 看你的脸 儿， 你的 脸儿 红 又 圆 啊，好像那 苹果 到秋 天。

让我 看你的脸 儿， 你的 脸儿 红 又 圆 啊，好像那 苹果 到秋 天。

*p cres ---- cen -- do*

你的 脸儿 红 又 圆 啊， 好像那 苹果 到秋 天。

你的 脸儿 红 又 圆 啊， 好像那 苹果 到秋 天。

*p cres ---- cen -- do*

Musical score for the first system. It consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Bass), and the bottom staff is for the piano accompaniment. The lyrics are: "盖 头", "盖 头 来,", and "掀 起了你 的 盖 头 来,". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo/mood is marked "p 神秘地" (piano, mysteriously).

盖 头  
 盖 头 来,  
 掀 起了你 的 盖 头 来,

Musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "来,", "你的眉 毛,", "眉 毛, 你的眉 毛 细 又 长,", and "让 我 看 你的眉 毛, 你的眉 毛 细 又 长 啊,". The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo/mood is marked "p" (piano).

来,  
 你的眉 毛,  
 眉 毛, 你的眉 毛 细 又 长,  
 让 我 看 你的眉 毛, 你的眉 毛 细 又 长 啊,

Musical score for the first system. It includes a vocal line and a piano accompaniment. The lyrics are: 弯月亮。好像那树梢的弯月亮。你的眉毛。

The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment begins with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand.

Musical score for the second system. It includes a vocal line and a piano accompaniment. The lyrics are: 啦啦啦啦啦啦啦啦 细又长啊，好像那树梢的弯月亮。

The vocal line features a melodic phrase of eighth notes (D4, E4, F4, G4, A4, B4) followed by a half note G4. The piano accompaniment continues with a steady bass line and chords in the right hand.



*mp* 抒情地

掀起了你的盖头来， 让我看你的

掀起了你的盖头来， 让我看你的

*mp*

13

眼睛， 你的眼睛明又亮啊，

眼睛， 嗨 嗨

嗨 嗨 嗨 嗨

13

好 像 那 秋 波 一 般 样。 你 的 眼 睛

哼 哼 你 的 眼 睛

哼 哼 哼

*rit.*

明 又 亮 啊， 好 像 那 秋 波 一 般 样。

明 又 亮 啊， 好 像 那 秋 波 一 般 样。

*rit.*

♩=100 热烈地



*f* 掀起了你的盖头来，让我看你的脸儿，你的脸儿红又圆啊，

*f*

*f* 你的脸儿红又圆啊，

*f* 啦啦啦啦 啦啦啦啦 啦啦啦啦 啦啦啦啦

好像那苹果 到秋 天。 你的 脸儿 红 又 圆啊, 好像那苹果 到秋 天。

好像那苹果 到秋 天。 你的 脸儿 红 又 圆啊, 好像那苹果 到秋 天。

**Più mosso** *ff* 更热烈地

啦啦啦啦啦啦啦啦 啦啦 啦啦 啦啦啦啦 啦啦

*ff* 啦啦啦啦 啦啦啦啦 啦啦 啦啦啦啦 啦啦 啦啦啦啦 啦啦 啦啦 啦啦

*ff* 啦啦啦啦 啦啦啦啦 啦啦 啦啦啦啦 啦啦 啦啦啦啦 啦啦啦啦 啦啦啦啦 啦啦

*ff* 啦啦啦啦 啦啦啦啦 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦 啦啦

**Più mosso** *ff*

*ff*

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#### 【排练提示】

这是一首由新疆民歌改编的一首混声合唱,由三段词发展为多曲式,七个乐段,六次转调,全曲从调性与速度上均呈不断推进的趋势,由于转调多,所以歌曲有一定的难度。演唱时,第一、二段男高音声部要洒脱、明亮,转调时要热情豪放,演唱“啦”时声音要富有弹性,转C调时速度放慢,强调一种神秘感。后两段 $bB$ 和 $B$ 速度要渐快,情绪越来越热烈,最后结束在一片欢快的气氛中。