

八骏赞
(混声无伴奏合唱)

(Bass II)

Moderato 有志气地

5

8

11

14

17

21

24

27

30

33

35

37

40

mp

pp

p

mp

mp

f

6/8

4/4

Detailed description: This is a musical score for the Bass II part of a piece titled '八骏赞' (Eight Horses Praise), which is a mixed-voice a cappella song. The tempo is marked 'Moderato' and the mood is '有志气地' (with spirit). The score is written in bass clef with a key signature of one sharp (F#). It consists of 40 measures. The first measure is a whole rest. Measures 2-4 contain a half note G3, a half note A3, and a half note B3 respectively, with a 'mp' dynamic. Measure 5 is a whole rest, followed by a 'pp' dynamic. Measures 6-7 contain a half note G3 and a half note A3. Measures 8-10 contain a half note B3, a half note A3, and a half note G3. Measures 11-13 contain a half note F#3, a half note G3, and a half note A3. Measures 14-16 contain a half note B3, a half note A3, and a half note G3. Measures 17-19 contain a half note F#3, a half note G3, and a half note A3. Measures 20-22 contain a half note B3, a half note A3, and a half note G3. Measures 23-25 contain a half note F#3, a half note G3, and a half note A3. Measures 26-28 contain a half note B3, a half note A3, and a half note G3. Measures 29-31 contain a half note F#3, a half note G3, and a half note A3. Measures 32-34 contain a half note B3, a half note A3, and a half note G3. Measures 35-37 contain a half note F#3, a half note G3, and a half note A3. Measures 38-40 contain a half note B3, a half note A3, and a half note G3. The score includes various musical notations such as rests, notes, and dynamics.

43

6/8

46

4/4

48

4/4

51

mf *pp*