

Project:

Assessor:

| Fails to meet expectations | Below expectations | Meets expectations | Exceeds expectations | Unable to Assess |
|---|---|--|---|--------------------------|
| Support for the claims made about (e.g.) the design(s), design process, analysis, synthesis, prototyping, etc. | | | | |
| Lacks credible evidence and/or transitions to link evidence w/claim on poster or in presentation <input type="checkbox"/> | Evidence may lack credibility or relevance; structure impedes linking of evidence to claim <input type="checkbox"/> | Uses credible evidence with appropriate rhetorical and visual tools to support claims <input type="checkbox"/> | Presents a persuasive engineering argument in support of claim <input type="checkbox"/> | <input type="checkbox"/> |
| Organization of content within each of, and between the poster, presentation, discussion, and other deliverables | | | | |
| Deliverables lack discernible internal organization; little or no evidence of cross-deliverable organization <input type="checkbox"/> | Organization of oral and visual presentation is inconsistent; elements may be linked or orphaned <input type="checkbox"/> | Organization signals relationships among and between deliverables and key messages <input type="checkbox"/> | Structure facilitates comprehension by diverse viewers with different goals <input type="checkbox"/> | <input type="checkbox"/> |
| Realtime integration between the presentation, poster, and other deliverables | | | | |
| Lack of integration /use of appropriate means of engagement, including vocal and physical, visual and textual elements <input type="checkbox"/> | Vocal and physical delivery and / or visual and textual elements are disjointed at times <input type="checkbox"/> | A combination of vocal and physical delivery, visual and textual elements meet the needs of content and context <input type="checkbox"/> | Seamless integration of vocal and physical delivery, visual and textual elements <input type="checkbox"/> | <input type="checkbox"/> |
| Tailoring of the presentation and discussion to meet the needs of different audiences | | | | |
| Mode, language, organization and / or content inappropriate to identified audience <input type="checkbox"/> | Inconsistent relationship between mode, language, content choices and needs of audience <input type="checkbox"/> | Language, mode and content choices clearly indicate intended audience <input type="checkbox"/> | Language, mode and content choices meet the needs of multiple audiences <input type="checkbox"/> | <input type="checkbox"/> |
| Integration and interactions between members of the Team | | | | |
| Only one person speaks, speaks for others <input type="checkbox"/> | Shared presentation duties as a series of solos <input type="checkbox"/> | Attempts to coordinate presentation content; mostly smooth handoffs <input type="checkbox"/> | Transitions are continuous; collaborative responses <input type="checkbox"/> | <input type="checkbox"/> |
| Quality of the poster as a standalone visual artifact | | | | |
| Uses text or visuals only; difficult to read / understand <input type="checkbox"/> | Choices of combination of visuals and text ineffective or not incorporated with content <input type="checkbox"/> | Combination of visuals and text accomplish a clear rhetorical purpose <input type="checkbox"/> | Creative use of visuals and text to accomplish a clear and compelling rhetorical purpose <input type="checkbox"/> | <input type="checkbox"/> |

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| Holistic critique of the Team's Design Showcase performance | Please reference specific elements of the deliverable that led to your comments. |
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