

# Self-Reliance in the Digital Age

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## 1 Introduction

In this paper, I will reconcile Emerson's vision of self-reliance with certain challenges of conducting life in the digital age. This digital age has witnessed fundamental changes in human behaviour and human interaction via the rise of social media and the projection of a digital self, where this digital self is divorced from raw reality. This digital self is often based on idealization rather than reality. The rise of social media platforms like Facebook has taken hold of many individual's time. Recent studies have suggested that human beings are spending most of their time on the computer.

From an "anti-self-reliance" perspective, the conduct of individuals are a social media landscape taking hold of individuals' time.

These realistic goals of individuals in the digital age primarily consists of a social media landscape where individuals are capitulate by partaking in social media.

## 2 Writing Efficient Algorithms

I think basic software is relatively easy for me to achieve. This is coming from somebody with minimal CS experience.

## 3 Axioms

First, I will establish some axioms. The term "digital age" is an umbrella term that refers to a time period where interaction with screens is made possible. That is, human behaviour has been chiefly oriented around consensual interaction with other human beings.

## 4 Falsehood of Self-Identity

## 5 Social Media and the Woods

## 6 Deep Work and Emerson Identity

where individuals find themselves capitulating to social media and constructing a digital self in the modern age. I will examine particular dichotomies, which can be largely interpreted as failings in Emerson's argument in anticipating exceptions seen in our time that he might have failed to account for during his time.

The great society that Emerson writes is one built on past ideals of correctness and sincerity. The life outside of the confines and many other things leave us often utterly convinced that there is a greater solution.

Rather than accepting that individual contributions are often at odds with the rest of the society, the opinions fostered by most individuals are creating something that is more egalitarian.

The society that Emerson writes about in his Self-Reliance work is one ingrained in fundamental principles of nature. How come? What is the natural world that Emerson writes about?

This is moreover the setup I've enjoyed. I think it has presented itself with many fantastic benefits.

Every Mac Desktop and Windows PC comes with a default desktop background of a natural landscape. The world of the 21st century is completely digital, and human interaction may be part of a bygone era. Is this a falsehood that governs our day-to-day activities or is this something more fundamental?

The idea that Emerson has contrived is one where true work is independent with the other notions of identity.

In 'Self-Reliance', Emerson discusses the fundamental importance of asserting the individual self, comprising of several steps such as speaking your latent conviction, and the like. What is this conviction?

Moreover, individuals are rarely able to reconcile the good and the bad. This has been the many wonderful qualities that have governed modern human existence. There is finally a question of pertinence that permeates much of human day existence. Why should Emerson or Nietzsche be here to criticize or remark on these human virtues?

Evince is a great document viewer, and it's something I've been using for all my classes. I love to code and I love to type out things that make me a more efficient writer. This is the benefit of computer science and English narration captured in its most fundamental form.

I have often stopped to remark that these things, while good and true often are not enough to satiate human desires, it would be interesting to comment on the feasibility of these tasks at the end of the day and what qualities are the most conducive for making such things like this possible.

The Emerson way would be to completely abandon social media altogether.

## 7 Emerson's weaknesses and addressing these weaknesses

Is nature if ideas inspire them? Are those ideas legitimate? What makes us say that these ideas are part of what we want to do or say?

## 8 Privileges

Broadly speaking, Emerson's ideas also attest to a fundamental aspect of human nature, which is our own inconceivable understanding of humanity.

Emerson writes that, "But do your work, and I shall know you. Do your work, and you shall reinforce yourself." But what is this work that Emerson talks about?

In an ideal world, everybody is able to find meaning in the work that they do, deriving meaning from this work. We often think about professors, CEOs, and these sorts of individuals who are very much privileged people in the top echelon of society, but rarely do we consider the other half, that is, the people who are not at all positioned to think about their own lives.

However, only a certain number of people have the ability to work towards making this work a reality, and that itself is the infeasibility, the impossibility of Emerson's goals.

How can we best reconcile what Emerson is speaking? How Emerson is saying it? It is very much our own personal biases, judgments shrouding our ability to speak upon such matters, and that itself is often unsatisfactory. To understand these large philosophical studies and

## 9 Digital Self-Reliance

The notion of identity has become one that is intertwined with other aspects of other identity. This identity is one that is not solely divorced from other notions of what is right or wrong. The virtues that Emerson writes about is largely independent with that of other virtues. Chiefly speaking, our ideas on the world and how we are to mold it into our very own creation can be seen to be tangentially related to what we describe as the optimal virtue, a world where our efforts are largely independent with that of other students.

## 10 Meaningful Work in the Realm of Computational Thinking

The computers where we think about meaningful work is often ill-contrived. Not many people are well-maintained.

In "Deep Work," Newport writes about how his work is entrenched in basic principles.

## 11 Nietzsche

Romantic quest has the genius vs. them the crowd, the others.

Celestial body. Stendhal's Red and Black is Christian because it involves the fall. You read books, that's why you find yourself more compatible. Then you fall in love. Several things must happen. There is definitely a falling away, falling from the natural habits according to your class standing, education, et cetera. Stories that are Biblical to their core.

How that rebellion takes place, the possibility of imminent critique. It's not until late 60's. There is another version of this, an idealistic person comes with a simple realization in the end. Understand the way things are run.

## 12 Bound

Spirited, Rational, Appetitive

Harmonic Development

Privatized Sublime

For Plato, his Republic is all the judgment plains. If he can approach every situation he is in.