



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

***All Creatures Great and Small***

**U of T Tenor/Bass Choir**

Dr. Mark Ramsay, *conductor*

Kevin Stolz, *collaborative pianist*

**MacMillan Singers**

David Fallis, *conductor*

Lara Dodds-Eden, *collaborative pianist*

Special Guests:

**O'Neill Collegiate Chamber Choir and Men's Choir**

Erin Collins, *conductor*

Carol Salamone, *collaborative pianist*

Sunday, February 2, 2020

2:30 pm

Church of the Redeemer, 162 Bloor Street West

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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## PROGRAM

## U of T Tenor/Bass Choir

Dr. Mark Ramsay, *conductor*

Kevin Stolz, *collaborative pianist*

## The Turtle Dove

English Folk Song  
arr. Jason R. Hewitt

## The Lark in the Clear Air

Irish Folk Song  
arr. Robert Fleming\* (1921-1976)

## En Roulant

French Canadian Folk Song  
arr. Charles Pelletier

Christian Matta, *soloist*

## The Seal Lullaby

Eric Whitacre (b. 1970)

## The Preacher and the Bear

Old American Gospel Song  
arr. Daniel McDavitt (b. 1979)

Nathan Richards, *soloist*

## O'Neill Chamber Choir

Erin Collins, *conductor*

Carol Salamone, *collaborative pianist*

## Loch Lomond

Traditional Scottish  
arr. Jonathan Quick\* (b. 1970)

Miserere mei

Antonio Lotti (1665–1740)

## In Remembrance

Jeffery L. Ames (b. 1969)  
Charlotte Alexander, *French horn*

## The Pasture

Z. Randall Stroope (b. 1953)

## All Too Soon

Stephen Hatfield\* (b. 1956)  
Evelyn Barber, *flute*

## I'm Gonna Sing 'Til the Spirit Moves in My Heart

Moses Hogan  
(1957–2003)

## Intermission

### **O'Neill Men's Choir**

Erin Collins, *conductor*

Carol Salamone, *collaborative pianist*

Ave Maria  
Giulio Caccini (1551–1618)  
arr. Patrick M. Liebergen (b. 1949)  
Evelyn Barber, *flute*

Frobisher Bay  
James Gordon\* (b. 1955)  
arr. Diane Loomer\* (1940–2012)

Walk a Mile  
Pepper Choplin (b. 1957)  
arr. Mark Hayes (b. 1953)

### **O'Neill Senior Men's Choir**

Erin Collins, *conductor*

Carol Salamone, *collaborative pianist*

Hello Mary Lou  
Gene Pitney (1940–2006)  
and Cayet Mangiaracina (b. 1935)  
arr. David Wright (b. 1949)

Cloths of Heaven  
Mark Sirett\* (b. 1952)

### **MacMillan Singers**

David Fallis, *conductor*

Lara Dodds-Eden, *collaborative pianist*

La biche  
Paul Hindemith (1895–1963)

Un cygne  
Paul Hindemith

Sweet Suffolk Owl  
Thomas Vautor (1592–1619)

Owls  
Edward Elgar (1857–1934)

The Lamb  
John Tavener (1944–2013)

The Blue Bird  
Charles Villiers Stanford (1852–1924)

**Combined Chamber Choirs**  
Erin Collins, *conductor*  
Carol Salamone, *collaborative pianist*

Animal Crackers, Vol. 1

Eric Whitacre

- i. The Panther
- ii. The Cow
- iii. The Firefly

*\* denotes Canadian composer/arranger*

## **BIOGRAPHIES**

**Dr. Mark Ramsay** is the artistic director of the Exultate Chamber Singers as well as the conductor of the University of Toronto Tenor/Bass Choir, the U of T Scarborough Concert Choir, and the MNjcc Community Choir. In addition to his conducting work, he is an adjunct professor at the U of T Faculty of Music where he teaches graduate choral conducting lessons, an undergraduate course in choral music education, and works as an administrator for the choral area. He holds a DMA degree in choral conducting from U of T where he was a student of Dr. Hilary Apfelstadt. He was a recipient of an Elmer Iseler National Graduate Fellowship in Choral Conducting, and multiple U of T Fellowships and an Ontario Graduate Scholarship.

**Kevin Stolz** is a pianist based in Toronto. Hailing from the mountains of upstate New York, he completed undergraduate studies in jazz and contemporary music at Humber College in Toronto, receiving his Bachelor of Music in 2014. After graduation, Kevin was active in the contemporary scene, performing with alt-pop band Andi on CBC TV and venues throughout Ontario and Quebec. He also produced the acclaimed jazz big band album *The Twilight Fall* by Chelsea McBride's Socialist Night School. Kevin has now returned to his original passion of classical performance, and he is privileged to study with Steven Philcox in the Master's program in collaborative piano at the University of Toronto.

The **O'Neill Chamber Choir** is a 25-voice choir from O'Neill Collegiate in Oshawa. It is represented by enthusiastic students who are dedicated to upholding the tradition of choral excellence that has been a part of O'Neill for over thirty years. Their diverse repertoire includes both sacred

and secular music from Renaissance through to modern works. Many members are multi-talented, participating in the concert bands, jazz bands and jazz choirs and many are leaders within our school. The Chamber Choir maintains a busy concert schedule in the community and often travel. In addition to Canadian tours, past ensembles have had the opportunity to travel to Germany, England, Italy and the United States. The most recent honour was being invited to sing at Carnegie Hall in a mass choir experience with Eric Whitacre.

The **O'Neill Men's Choir** is comprised of boys in grade 9 through 12 attending O'Neill Collegiate in Oshawa. This choir has been growing over the last few years and is proud to boast that many instrumentalists in the choir have been brought over to the good side – that would be the choral side! The success of the choir is attributed to the experienced singers who mentor the new recruits. The singers are an energetic group that enthusiastically meets for Friday afternoon rehearsals. They attempt to strike a balance between goofy and serious repertoire. It wouldn't be O'Neill Men's Choir without a bit of silliness!

The choirs kindly thank accompanist, **Carol Salamone**, for lending her expertise and support to the O'Neill choirs for today's performance. They would also like to acknowledge O'Neill alumnus and University of Toronto music graduate, Charlotte Alexander, for her beautiful playing of the French horn.

**Erin Collins** is a proud alumnus of the O'Neill Music Department. After graduating from the Music Faculty at the University of Western Ontario, she returned as an arts educator to O'Neill Collegiate in 1998. Ms. Collins teaches vocal music, musical theatre and drama. She currently is the conductor of the O'Neill Men's Choir, Chamber Choir and Concert Choir. The ensembles are recognized for their outstanding musicianship and are therefore highly sought after as performing artists. The most recent performance invitations include a Showcase Concert at the 2018 Canadian Rocky Mountain Music Festival in Banff and performing in a mass choir experience with Eric Whitacre at Carnegie Hall in April 2019. To support music teachers and students provincially, Ms. Collins serves on the Executive of the Ontario Vocal Festival Organization (OVF) and is a Course Coordinator for the Ontario Educational Leadership Centre (OELC) for the secondary arts course, Secondary Arts Inspiring Leadership (SAIL). She is also an active performer in the community often performing in musicals at the Oshawa Little Theatre and various other community arts events.

**David Fallis** is a conductor well-known for his work in both early and contemporary music. He has conducted for the Royal Opera House in Versailles, the Luminato Festival, the Glimmerglass Festival, the Singapore Festival, Festival Vancouver, Houston Grand Opera, the Seoul Arts Centre, Cleveland Opera, Wolftrap Theater, Utah Opera, and the symphonies in London, Ontario, Windsor, New Brunswick, and the Manitoba Chamber Orchestra. As Music Director of Toronto's Opera Atelier he has led critically-acclaimed productions of major operas in Toronto, France, Japan, Singapore, South Korea and the United States. He was Artistic Director of the Toronto Consort from 1990 to 2018, with whom he toured extensively in Canada, the US and Europe, and led the ensemble in their numerous recordings. He directs Choir 21, a vocal ensemble specializing in contemporary choral music. David Fallis has recently accepted a two-year appointment as conductor of the Toronto Mendelssohn Choir.

With a career spanning three continents and hundreds of collaborations, Australian pianist **Lara Dodds-Eden** moved to Toronto following a 20 week residency as the Banff Centre's Collaborative Pianist and Associate Artist in 2013-2014. She is currently a Doctoral student in Collaborative Piano at the University of Toronto, where she was winner of the 2015 Gwendolyn Williams Koldofsky Prize in Accompanying. She has performed with artists as diverse as Broken Social Scene's Kevin Drew, North Bay singer-songwriter Benjamin Hermann, the Australian Chamber Orchestra, cellists Gavriel Lipkind and Raphael Wallfisch, and studied with pianist Menahem Pressler. She recently toured the Danube by boat with soprano Danika Loren and Spain with the Toronto Children's Chorus, and features on Centredisc's release Dawn of Night, a collection of Stephen Chatman's choral music with Dr. Hilary Apfelstadt and the MacMillan Singers, with whom she has performed since 2015. Before moving to Canada, Lara lived for seven years in London, studying Piano Accompaniment at the Guildhall School of Music and performing frequently with prominent musicians of her generation at the Wigmore Hall, Royal Festival Hall and Purcell Room, Sydney's Angel Place Recital and Amsterdam's Het Concertgebouw. Lara was also artistic director of a chamber music festival in Paxos, Greece, from 2010 to 2013.

*Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.*

## PERSONNEL

### U of T Tenor/Bass Choir

Dr. Mark Ramsay,  
*conductor*  
Kevin Stolz,  
*collaborative pianist*  
Bradley Christensen,  
*vocal coach*  
Michael Denomme,  
*choir manager*

### Tenor

Jaqui Chang  
Andy Di  
Nikhil James  
Erik Kreem  
Sung Han Lai  
Cameron Martin  
Antonio Mendicino  
Nathan A. R. Richards  
Dameng Tang  
Ivan Tapel  
Jacob Thomas  
Simon Vandenberg

### Baritone

Michael Denomme  
Qiushi Jiang  
Kousha Kavianitabar  
Benjamin Kersey  
Kevin Lau  
U Chul Lee  
Christian Matta  
Oliver Peart  
Mikelis Rogers  
Evan Tanovich  
Bang Jing Yeo

### Bass

Jaime Barrow  
Elijah Goldstein  
Franciz Gonzales  
Brian Liang  
Zhuoyue Lyu  
Ben Mike  
Sean Parker  
Liam Pond  
Andrew Stanco  
Peter Wang

### O'Neil Chamber Choir

Erin Collins,  
*conductor*  
Carol Salamone,  
*collaborative pianist*

### Soprano 1

Alannah Beauparlant  
Siobhán Kelly  
Olivia McKoy  
Shannon Post  
Aditi Vellodi

### Soprano 2

Lauren Casey  
Mercedes Laing  
Kendall McTaggart  
Daniella Reid  
Teagan Schuck  
Hannah Wade

### Alto

Cassie Botelho  
Emma Church  
Marie Clarke  
Laura Currie  
Chantelle LaFrance  
Taylor Strachan

### Tenor

Hayden Lysecki  
Barrett Moore  
Javan Tadeja

### Baritone

Jonny Ingley  
Stewart Jarvis  
Tristan Pritchard-Roy

### Bass

James Dickie  
Dominic Everitt  
Drew Whittick

### O'Neill Men's Choir

Erin Collins,  
*conductor*  
Carol Salamone,  
*collaborative pianist*

### Tenor 1

Lucas Geuzebroek  
Adam McLean  
Barrett Moore  
Dylan Schmidt  
Javan Tadeja

### Tenor 2

Stewart Jarvis  
A.J. Lounds  
Hayden Lysecki  
Jack Massie  
Matthew Popadyn

### Bass 1

Jonny Ingley  
Quinn Massie  
Owen Mixon  
Tristan Pritchard-Roy

Jayme Posthumus  
Filip Toshevski  
Owen Treanor  
Kevin Yan

Carly Naimer  
Katharine Petkovski  
Annika Telenius  
Judy Yang

## **Bass 2**

James Dickie  
Domenic Everitt  
Raul Rincon-Benson  
Drew Whittick

## **MacMillan Singers**

David Fallis, *conductor*  
Lara Dodds-Eden,  
*collaborative pianist*  
Kai Leung,  
*choir manager*

## **Soprano**

Julia Brotto  
Rayna Crandlemire  
Anika-France Forget  
Jordana Goddard  
Emily Green  
Clara Krausse  
Ineza Mugisha  
Emily Parker  
Sunny Sheffman  
Olivia Spahn-Vieira  
Gabrielle Turgeon  
Chihiro Yasufuku

## **Alto**

Yekaterina Cragg  
Francesca Hauser  
Abigail Kirton  
Briana Lee  
Sarah Mole

## **Tenor**

Antos Blonski-Mendez  
Ricardo Ferro  
Nathan Gritter  
Jude Lobo  
Alekszander  
Rosolowski  
Xavier Solis  
Jeremy Tingle  
Christopher Young

## **Bass**

Jamal Al Titi  
David Avila  
Rayleigh Becker  
Ian Chan  
Gabriel Gough  
Kai Leung  
Dante Mullin Santone  
George  
Theodorakopoulos  
Christian Umipig

## **Performance**

### **Collection**

Karen Wiseman,  
*librarian*



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