

# Milestone One Report

In this milestone, we have implemented a part of the twinkle, twinkle little star song using the NumPy, matplotlib, and soundDevice libraries using Anaconda's Spyder.

Firstly, we started by importing the three libraries as follows: `import numpy as np`, `import matplotlib.pyplot as plt`, and `import sounddevice as sd`.

Then, we set the time  $t$  to be from 0 to 3 seconds with a sample space of  $12 * 1024$  as follows: `t = np.linspace(0, 3, 12 * 1024)`.

Thirdly, we set the 3<sup>rd</sup> Octave (Left hand) frequencies  $F_i$  and the 4<sup>th</sup> Octave (Right Hand) frequencies  $f_i$  with the frequencies of the 1<sup>st</sup> 20 notes of the song as follows `F_i = np.array([164.81, 164.81, ...])` and `f_i = np.array([261.63, 261.63, ...])`.

After that, we initial time to zero like that  $t_i = 0$ .

Then we set the duration of each press of each note as an array of 20 elements as follows: `T_i = np.array([0.2, 0.2, ...])`.

Then we initialize the signal with and initial value zero: `signal = 0`;

After that, we loop through  $f_i$ ,  $F_i$ , and  $T_i$  using a for loop starting from 0 to 20 exclusive. With each loop we setup the unit step function that we will use to cut the signal for each frequency. Then we add the

sinusoidal signals with each new frequency and multiply it by the unit step function, then we increment the initial time  $t_i$  by the duration  $T_i$  plus 0.05. All of this is done as follows:

```
for i in range (0, 20):
```

```
    u = [t >= ti] * [t <= ti + Ti]
```

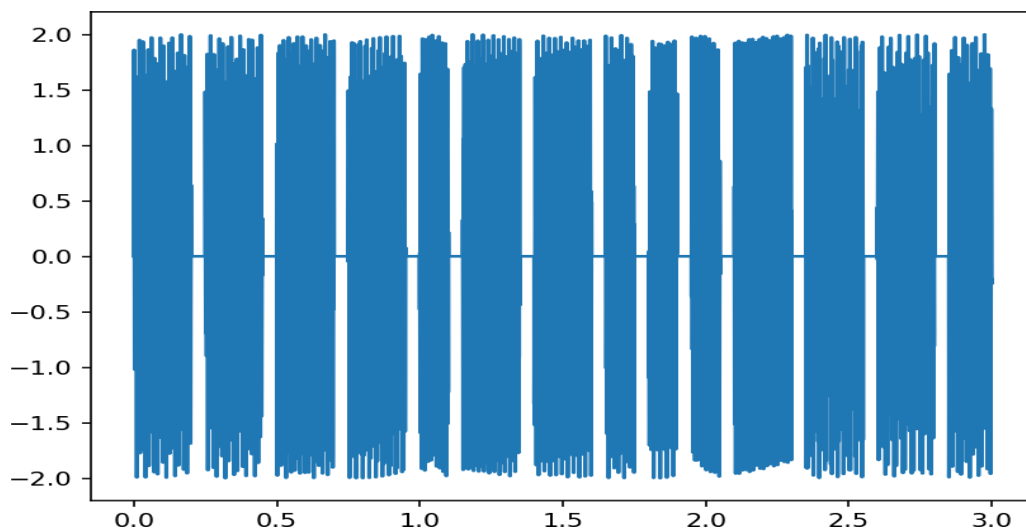
```
    signal = (np.sin(2*np.pi*Fi*t) + np.sin(2*np.pi*fi*t)) * u
```

```
    ti += Ti + 0.05
```

After the summation process is done, we plot the graph of the signal and show it as follows: `plt.plot(t, signal)` and `plt.show()`.

At the end once the graph is shown, we play the song generated by the signal as follows: `sd.play(signal, 3 * 1024)`

Below is a picture of the output of the `plt.plot(t, signal)`.



The reason why we cannot see the waves of the sinusoidal function is that the high frequencies.

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