

Week 13-3

Additional Design Topics

SFWRENG 4HC3/6HC3 Human Computer Interfaces

** Slides adapted from previous and current instructors of COMPSCI/SFWRENG 4HC3/6HC3*

Final Exam Information

- 120 minutes written exam
- Mostly short answers
 - May limit the length of the answer
- Three double-sided cheat sheets
- Saturday, December 13, 2025
 - 4-6pm
- IWC 3

Week 13 Overview

- **Monday**
 - ~~Evaluation with Users: Experiment~~
- **Wednesday**
 - ~~Experiment~~
 - ~~Other Methods~~
- **Friday**
 - **Additional Design Topics**

Figma's AI Report

- Product's perspective:
 - **34% of Figma users have shipped AI products**
 - 56% are integrating AI into existing products
 - 43% are creating new AI products
- Workflow's perspective:
 - Productivity tasks: 51% (designers), 43% (developers)
 - **Development: 59% (developers)**
 - Collaboration: 51% (developers), 44% (designers)
 - Design: 33% (developers), 31% (designers)
 - Testing: 40% (developers), 24% (designers)

Figma's AI Report

- **Efficiency vs. Quality Gap:**

- 78% believe AI boosts work efficiency (up from 71%)
- BUT only 58% feel it improves work quality
- Only 47% agree AI makes them better at their role

- **Designer vs. Developer Divide:**

- 68% of developers say AI improves work quality
- Only 40% of designers say the same
- 66% of developers feel AI makes them better developers
- Designers are much more skeptical about quality

Figma Make Practice

Take ~10 minutes, using Figma Make to complete one of the following tasks (feel free to try both if time allows):

Option 1: Create an app icon for a coffee shop (like Tims or Starbucks, but with better taste of coffee)

Option 2: Create three screens (wireframe fidelity) for a food delivery app (like Uber Eats or Doordash)



Thoughts?

- What worked?
- What didn't work?
- Challenges?

- Can there be problems?

Interaction with Agent

- **Conversational approach**

- Sequential back-and-forth exchange through natural language dialogue
- Natural and accessible with minimal learning curve, mimicking human conversation
- Difficult to maintain spatial context or compare alternatives as content scrolls away

- **Canvas approach**

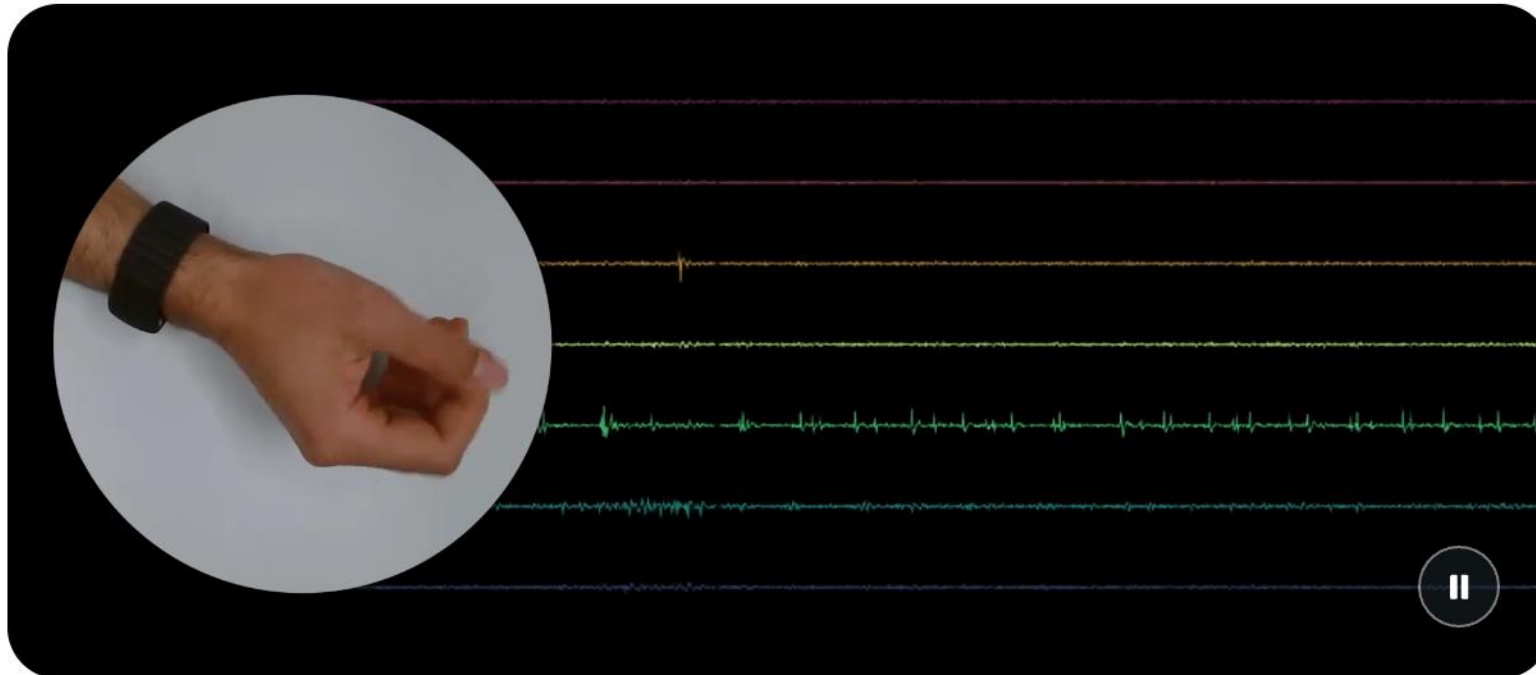
- Persistent workspace where users and AI co-create editable artifacts with spatial organization
- Enables direct manipulation and iterative refinement of specific parts without re-generating everything
- Steeper learning curve with potential to overwhelm users with too many options and less natural flow

<https://openai.com/index/introducing-canvas/>

<https://snap-research.github.io/canvas-to-image/>

Wearable Sensing Interfaces

Meta EMG Wristband: detects electrical signals from muscle movements in the wrist to enable hands-free control of digital devices



More Research Examples

How to do practical EMS on smartwatch?

Akifumi Takahashi, Yudai Tanaka, Archit Tamhane, Alan Shen, Shan-Yuan Teng, and **Pedro Lopes**. 2024. Can a Smartwatch Move Your Fingers? Compact and Practical Electrical Muscle Stimulation in a Smartwatch. In Proceedings of the 37th Annual ACM Symposium on User Interface Software and Technology (UIST '24). Association for Computing Machinery, New York, NY, USA, Article 2, 1–15.

<https://dl.acm.org/doi/10.1145/3654777.3676373>

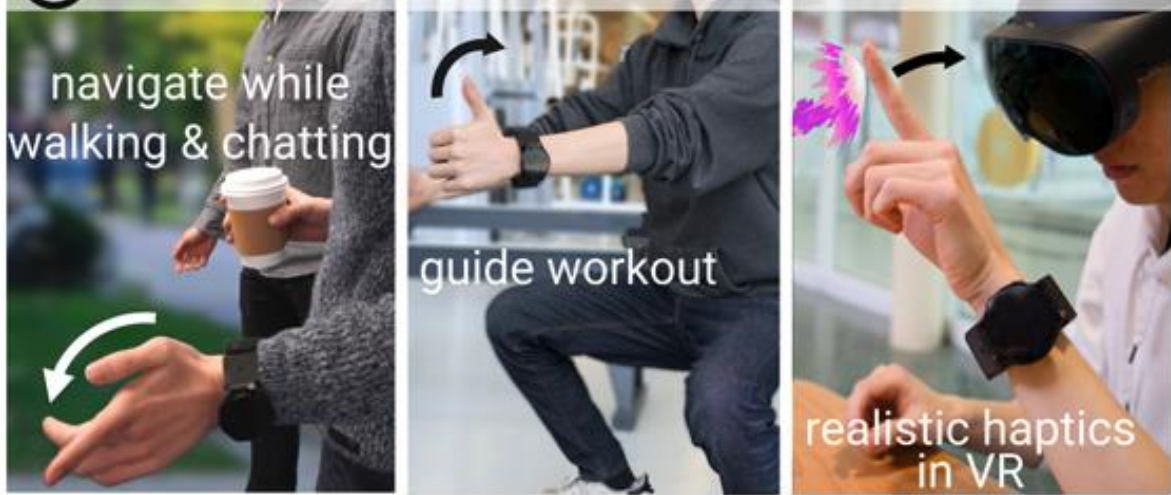
Ⓐ prior electrical muscle stimulation



Ⓑ practical EMS as a watch



Ⓒ enable force feedback in daily activities



More Research Examples

How can we appropriate the body as an input surface?

Chris Harrison, Desney Tan, and Dan Morris. 2010. *Skinput: appropriating the body as an input surface.* In *Proceedings of the SIGCHI Conference on Human Factors in Computing Systems (CHI '10)*. Association for Computing Machinery, New York, NY, USA, 453–462.
<https://doi.org/10.1145/1753326.1753394>



Figure 11: Our sensing armband augmented with a pico-projector; this allows interactive elements to be rendered on the skin.

More Research Examples

How can we detect touch events on everyday surfaces?

Vimal Mollyn, Nathan DeVrio, and Chris Harrison. 2025. *EclipseTouch: Touch Segmentation on Ad Hoc Surfaces using Worn Infrared Shadow Casting*. In *Proceedings of the 38th Annual ACM Symposium on User Interface Software and Technology (UIST '25)*. Association for Computing Machinery, New York, NY, USA, Article 195, 1–13. <https://doi.org/10.1145/3746059.3747743>

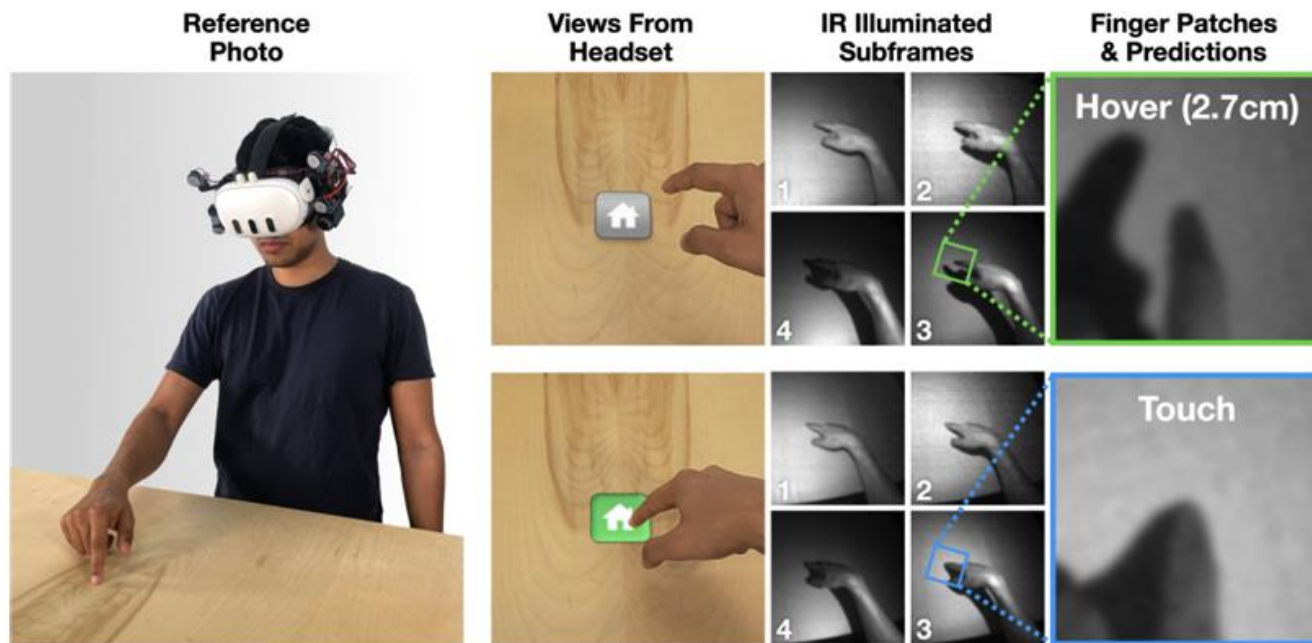


Figure 1: EclipseTouch is a headset-integrated sensing approach for touch input on ad hoc surfaces. The headset illuminators create structured shadows in infrared (1/2/3/4), which our system uses to estimate touch contact and hover distance.