

# Zijia (Max) Chen

Boston University, Boston, MA 02215  
6179491654 | [zjchen99@bu.edu](mailto:zjchen99@bu.edu)

Chen Zijia (born. 1999 in Shenyang, China) started studying piano at the age of 3 and entered the Liu Ning Piano School in Shenyang at the age of 6, where he studied with Professor Liu Ning, a disciple of Zhu Yafen, and Professor Nazimuk Alla, a famous Ukrainian pianist. He is currently pursuing his bachelor's degree at Boston University, studying computer science, statistics, and piano performance under the DMA Chengcheng Ma, and Professor Tanya Gabrielian. During the pandemic, Chen returned to Guangzhou in September 2020, and studied piano under professors Helen Sim and Du Ningwu at the Xinghai Conservatory of Music.

陈子嘉 (1999 年 8 月出生于辽宁沈阳), 3 岁开始学习钢琴, 6 岁进入刘宁钢琴学校, 师从朱雅芬弟子刘宁教授, 和乌克兰著名钢琴演奏家蒙斯米克阿拉教授。目前在美国波士顿大学攻读学士学位, 学习计算机科学, 统计, 以及钢琴表演, 师从当马承诚, 及演奏家, 波士顿大学音乐系主任, Tanya Gabrielian 教授。受到疫情影响, 陈子嘉于 2020 年 9 月回到广州, 并拜师于星海音乐学院教授, 沈惠莲和杜宁武门下深造钢琴。

At the age of 13, Chen Zijia accomplished the Grade 9 Certificate of the Central Conservatory of Music (the highest level in China at that time), Meanwhile, he actively participated in several piano competitions: he was awarded the first prize in the Liaoning Region of the "Rising Star Music Festival" (2008) and the Silver Medal in the National Final (2008); and a bronze medal in the 3rd Four Hands Competition of Liu Ning Piano School.

年尚幼时的陈子嘉, 13 岁便获得中央音乐学院玖级证书(当时国内考级的最高级别), 并在多项钢琴比赛中崭露头角: 如“新星”中国青少年音乐大赛辽宁赛区选拔赛第一名 (2008), 并在全国总决赛获得银奖 (2008); 及刘宁钢琴学校第三届四手联弹比赛铜牌。

Zijia began his college career at Buffalo's State University of New York. He enrolled in the College of Arts and Sciences, studied computer science, and studied piano performance with Eric Huebner, principal pianist of the New York Philharmonic. Eric Huebner said of Chen's performance: "he has a delicate touch...the Chopin Nocturne is like a mist of emotion, like a rose in bloom on a winter's day ..... the performance of the Rigoletto by Franz Liszt, practiced in just a few days and with a precise emotional expression, was awe-inspiring". On the recommendation of Prof. Huebner, Chen performed Debussy's famous organ concerto "Le Banquet Celeste" with the Buffalo Organ Orchestra (conducted by Thomas Kolor), which drew a strong response. The Buffalo People's Daily commented that the performance was "unforgettable and memorable, and Chen Zijia's performance was like a big pearl falling into a jade dish, crystal clear." Since then, Chen Zijia has been invited by the school and the city of Buffalo to give recitals, which often received great reviews from the local community

陈子嘉在纽约州立大学布法罗分校开始了他的大学生涯, 进入了文理学院, 攻读计算机科学, 同时拜师于纽约爱乐乐团首席钢琴家 Eric Huebner 门下, 兼修钢琴表演。Eric Huebner 对陈子嘉的演奏如此评价: “极细腻的触感, 演绎的肖邦夜曲, 如一层情意绵绵的薄雾, 好似冬日盛开的玫瑰……, 将李斯特的 Rigoletto, 在短短几天练成, 并做到精准的情感表达, 是令人印象深刻的”。在 Huebner 教授的引荐下, 陈子嘉与 Buffalo Organ 乐团(Thomas Kolor 指挥) 合作演奏德彪西著名管风琴协奏曲“Le Banquet Celeste”, 引起强烈反响。布法罗人民日报对此演奏评价: “令人难忘, 回味无穷, 陈子嘉的演奏如同大珠小珠落玉盘, 晶莹剔透”。在此之后, 陈子嘉屡次受到学校及布法罗城的邀请, 广泛举办独奏音乐会, 均引起当地社会轰动, 好评如潮。

In addition to piano recitals, Zijia Chen is also a frequent participant in chamber music: with the world-renowned piano pedagogue Konstantis Papadakis, performing Debussy's famous two-piano works, Nocturnes, L.91, CD. 98. In addition, Zijia Chen is also very enthusiastic about trios and collaborations with singers from Longy Music Conservatory.

除了钢琴独奏会之外, 陈子嘉还经常参与室内乐: 与世界著名钢琴教育家 Konstantis Papadakis 合作, 演出 Debussy 的知名双钢琴作品, Nocturnes, L.91, CD. 98. 除此之外, 陈子嘉还非常热衷于三重奏以及与 Longy Music Conservatory 歌唱演员的合作.

This concert is Zijia Chen's first solo recital in Boston

此次音乐会陈子嘉首次在波士顿的个人独奏会