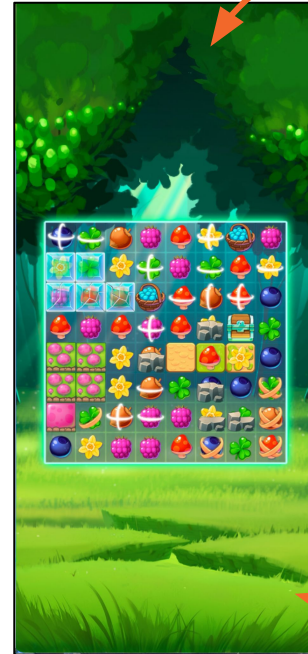
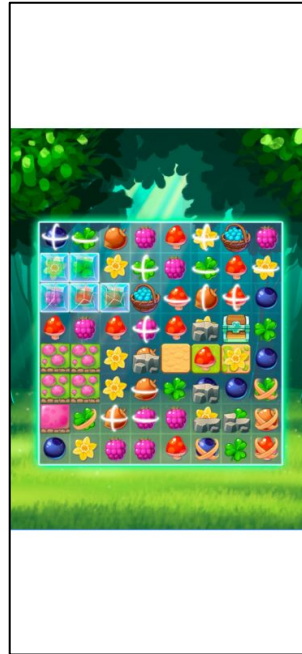


**Art Test**  
**UI Game Artist**  
Rudy Baldi

## Use of AI to fill up the empty space

With the iPhone dimensions there is some empty space on top and bottom of the image. I used **Krita** and the plugin **Stable Diffusion** to fill up the blank space. Quick win solution!



Prompt: Foliage

Prompt: Grass

## References for the look and feel

I always start my tasks by looking at references either in the top games in the market or in the art community.



**Gardenscapes**  
#5 Top grossing Puzzle game in SensorTower

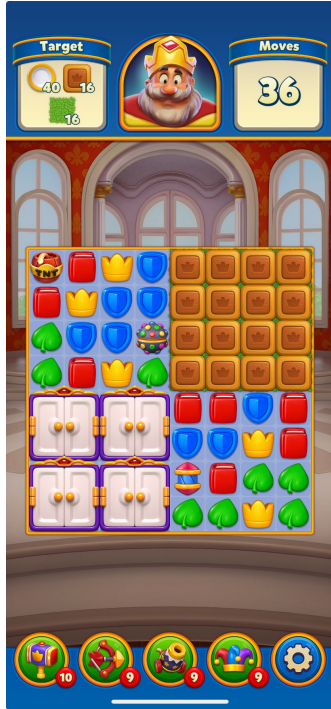


**ForestMatch**  
I also found the game on Facebook and it's good opportunity to show my creativity by proposing something different.



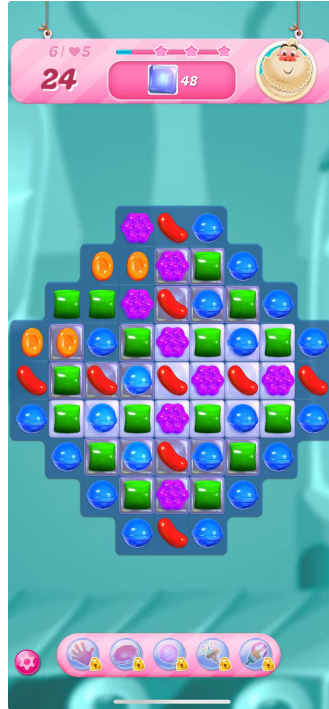
**UI from Pinterest**  
Some nice UI founds in the art community

## References for the UI Layout



**Royal Match**

#1 Top grossing Puzzle game  
Layout for a Portrait orientation



**Candy Crush Saga**

#2 Top grossing Puzzle game  
Layout with a star progress bar



**Toon Blast**

#2 Top grossing Puzzle game  
Layout with a star progress bar

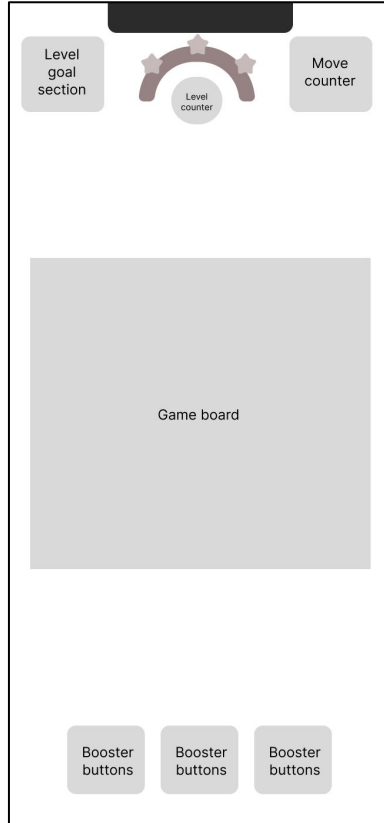


### All references takeaways

- Use of brownish colors
- Organic
- Round shapes

## UI Layout

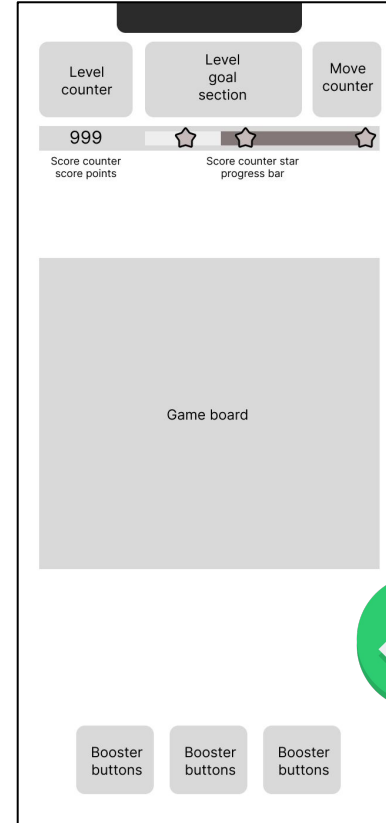
To position the information accurately, I created a simple layout to visualize how the features work together. A UI layout (or mockup) allows the team to quickly and effectively evaluate and validate key design elements, ensuring alignment before moving forward.



Inspiration: Royal Match layout



Inspiration: Candy Crush layout



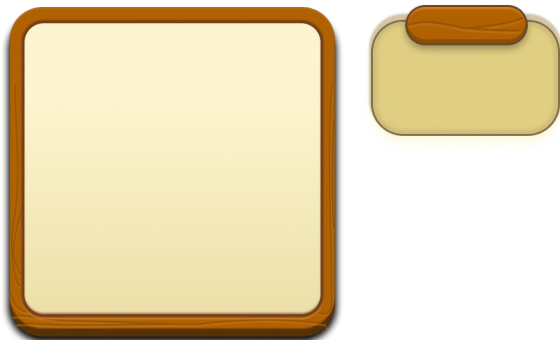
Inspiration: Toon Blast Layout

## UI Art production

I chose a Boy Scout theme to align with the game's forest vibe. This approach incorporates organic materials and integrates Boy Scout objects that complement the game mechanics.

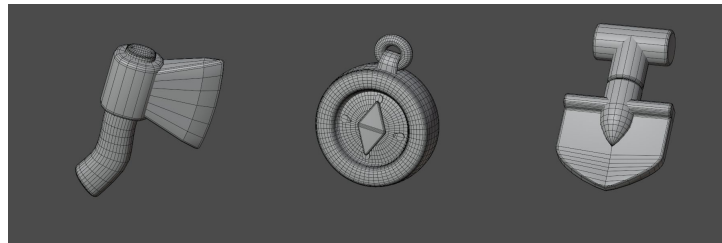
SOFTGAMES

Wooden material  
natural colors neutral/lower saturation in order to  
contrast well with game UI

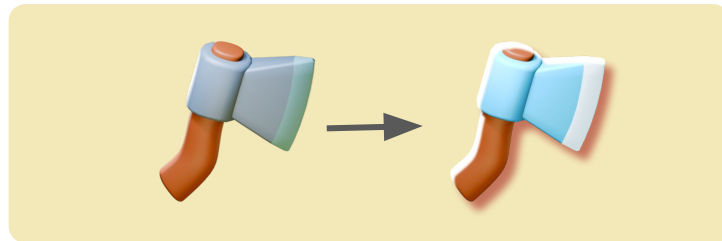


Button with higher saturation, extrusion and glossy effect to makes them popup and appears as actionable.

3D modeling



Tweaking colors and add FX in a photo editing software



Raw 3D render

After color tweaks

Final look with button



Clear row



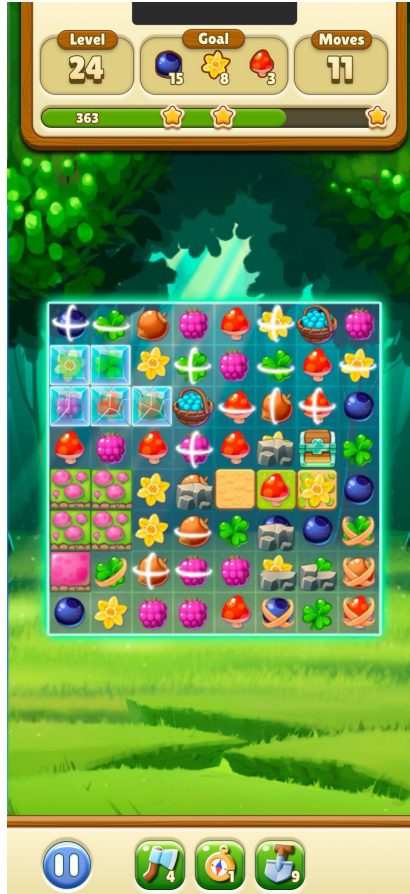
Shuffle

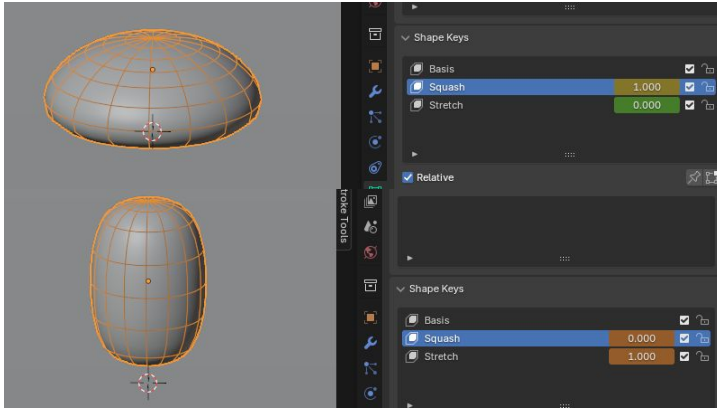


Remove 1  
board  
element

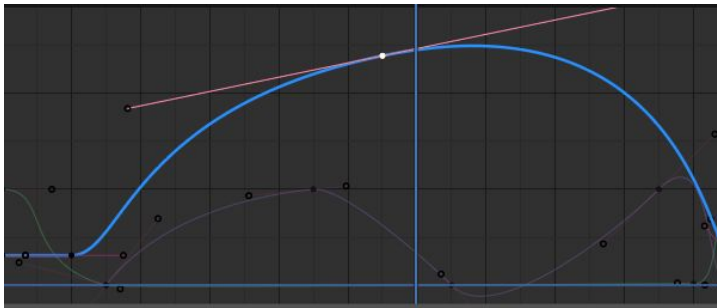
## Integration

To have the iphone dimensions file (1125x2436px)  
refer to the file **InGameUI.png** attached to my email

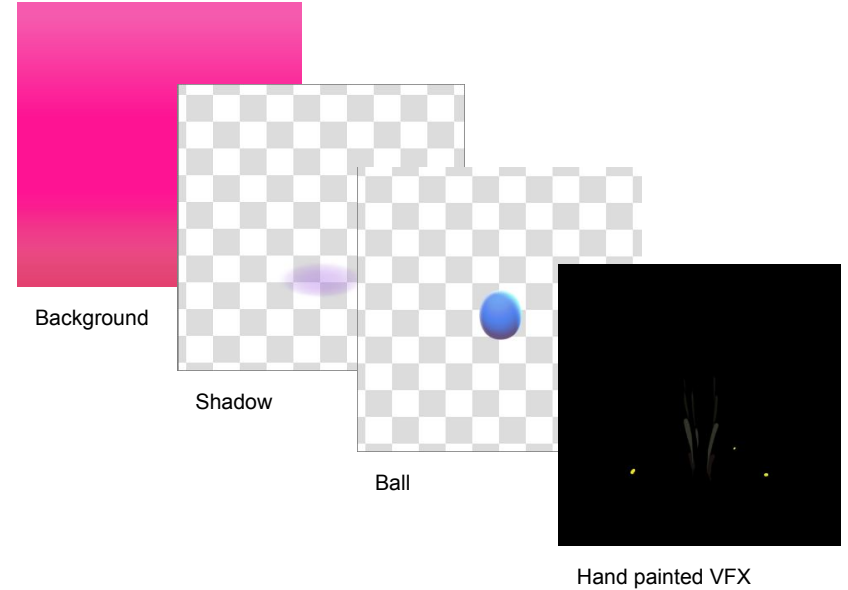




Animation made in Blender. I used the technique of squash and stretch to give a bit more substance on the ball. Squash and Stretch operated with ShapeKeys



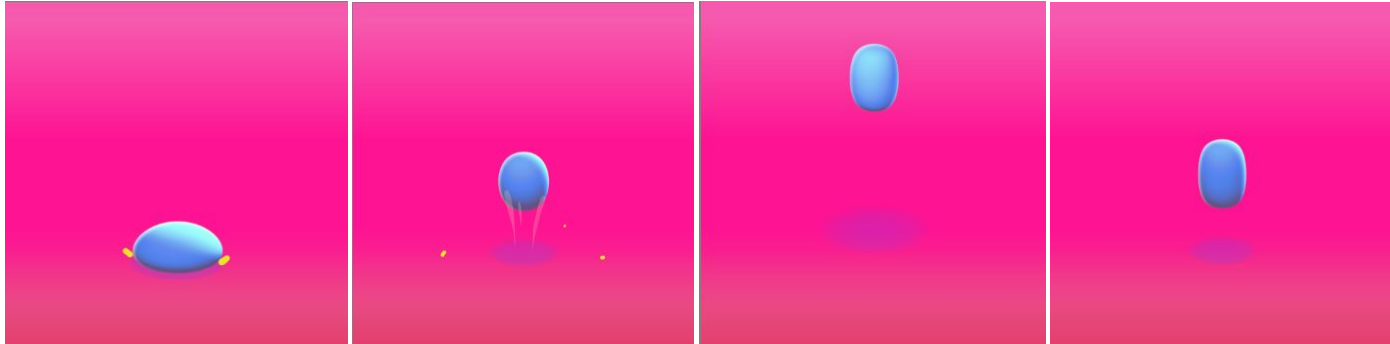
Extensive use of curve animation to push it to the next level of quality.



When I'm happy with the animation I export the shadow and the ball separately without background to be able to have full control on the color. In VFX it is called render pass.



Then I can render a frame by frame animation or a sprite sheet. This will be compatible with the technology HTML 5.



refer to the file **BouncingBall.gif** attached in my email

**THANK YOU!**