

Sonata I

Z 802

Henry Purcell

Adagio

Violin I

Violin II

Bassus

Continuo

6 6 6 5 6 6 7 6 5 6 6 5 7 6 5

5

9 7 4 #3 7 6 6 6 6 6 6 5 6 5 7 5 4 6 5

11 Canzona. Allegro.

Violin I

Violin II

Bassus

Continuo

6 6 7 6 7 6 6

15

6

2
18



7 #6 4 3

This system contains measures 18 through 21. It features four staves: two treble and two bass. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers are provided below the bass staves.


22



6 # #4 6 5 6 6 7 #6

This system contains measures 22 through 25. It features four staves: two treble and two bass. The key signature has two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers are provided below the bass staves.

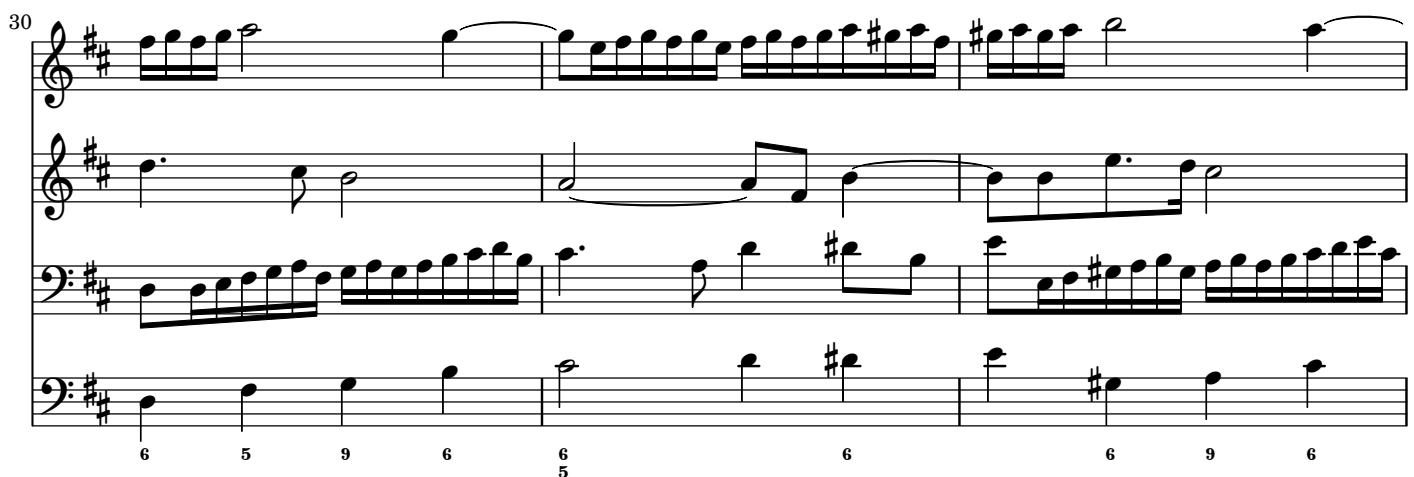
26



7 7 7 7 7 6 7 6 6 5 6 5 6 # #

This system contains measures 26 through 29. It features four staves: two treble and two bass. The key signature has two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers are provided below the bass staves.

30



6 5 9 6 6 5 6 6 9 6

This system contains measures 30 through 33. It features four staves: two treble and two bass. The key signature has two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers are provided below the bass staves.

33

6 5 # 6 6 5 # #

36

7 6 6 5 b5 9 6 6 b5 b7 #6

39

9 8 # 7 # 9

42

Largo

#

4
47

9 8 6 5 7 6 7 6 #6 5
7 6 4 3 9 8 #5 4 5 #

54

9 8 7 6 7 6 b7 6 5 9 6
7 6 4 # 6 4 5 # 6 #

61

9 6 9 6 9 6 7 # 9 8 9 8
6 6 6 6 # 8 8 #

68

9 8 9 8 6 6 # 5 6 2 5 6 2
8 8 5 # 4 6 4 6 4

75

Figured bass notation: #2 4, 5 #, #, 7 5, 6 4, 7 5, 6, 6 5, #, 6, 2 #4, 6

82

Figured bass notation: 2 4, 6, 2 4, 9 8, 9 8, 9 8, #, 9 8, 6

89

Figured bass notation: 6 5, #, (p) 9 8, 9 8, 9 8, 9 8, 6 5, #

96 **Vivace**

6
100

104

108

112

116

7 6 6 7 6 #6 # 7 6

120

b6 6 5 6 6 5 6 5 6 5 4 2 6 3

124

#4 2 6 5 4 2 6 5 9 7 6 5 4 #3

128

6 6 6 6 6 6 6 6 4 3 6 6

133

133

138

138

142

142

146

146

150

Musical score for measures 150-154. The score is written for four staves (two treble and two bass) in D major (two sharps). The key signature is D major. The time signature is not explicitly shown but appears to be 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The bottom two staves have fingerings indicated by the number 6.

155

Grave

Musical score for measures 155-159. The score is written for four staves (two treble and two bass) in D major (two sharps). The key signature is D major. The time signature is not explicitly shown but appears to be 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The bottom two staves have fingerings indicated by the numbers 6, 7, 6, 6, 6, and #.