

Sonata IV

Z 805

Henry Purcell

Adagio

Violin I

Violin II

Bassus

Continuo

6 5

5

4 3 5 4 #3 7 6 7 6 6 6 6 5 2 #4 4 3 4 #3

9

4 3 4 3 b6 6 # #4

13

4 5 7 6 7 6 6 b6 # b 4 3 # 7 5 7 5 7 6 b

2
17

6 6 6 7 #6 4 3 4 3 4 3 6 #6

21

5 7 #4 #4 # 5 6 46 # 4 3 4 #3

25

7 5 7 #5 5 5 7 6 # 4 #4 6 7 6

29

Canzona

7 # 6 7 # 6 4 3

33

6 5 6 5

36

6 6 6 9 8 9 4 #3 6

39

4 7 6 7 6 6 6 4 3 6 5 6

42

4 #3 # # 6 #6

4
45

1 2 3 4 5

48

6 7 6 # # 2 6 6 7 4 3 # # 6 5

51

6 5 4 #3 6 7 6

54

6 5 # 4 3 6 6 6 6 6

57

6

60

Adagio

6 5 6 7 4 #3 6 6 7 6

66

6 6 7 b6 #4 2 6 6 6 b7 6

73

7 # 7 5 4 #3 b4 2 6 6 6 7 6 7 # 7

6
80 **Vivace**

5 4 #

84

87

90

93

93

94

95

Fingerings: 1, 2, 3, 4, 5

96

96

97

98

Fingerings: 1, 2, 3, 4, 5

99

99

100

101

Fingerings: 1, 2, 3, 4, 5

102

102

103

104

Fingerings: 1, 2, 3, 4, 5

8
105

109

6 5 $\flat 4$ 2 6 $\frac{7}{4}$ $\flat 3$ 6

113

\flat 6 5 4 3

116

6 # 6 # 6 # 6

119

6 7 4 #3 6 7 7 7 # 7 5 6 7 #

122

b 7 6 5 4 6 5 # 6 6 #6

125

6 7 7 6 6 6 5 #6 b 7 6 4 3

128

7 b6 b 6 5 5 4 9 6 9 6 5 9 8 7 6 b5 5 3 9 8 5 6

10
132

6 #4 6 #6 6 9 8 7 7 6 6 5 7 6 4 3
6 #6

136

6 5 5 9 7 6 # 6 6 #

140 **Largo**

#4 5 5 # 6 6 # 6

146

6 6 6

152

Musical score for measures 152-156. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes) and rests. Fingering numbers (6, #6, #) are indicated below the bass staves.

157

Musical score for measures 157-161. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes) and rests. Fingering numbers (6, #6, #) are indicated below the bass staves.

162

Musical score for measures 162-166. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes) and rests. Fingering numbers (6, #6, #) are indicated below the bass staves.

167

Musical score for measures 167-171. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes) and rests. Fingering numbers (6, 5, 6, 7, #, 6, #4, 6, 5, #6) are indicated below the bass staves.

12
172

Musical score for measures 172-176. The score is written for four staves (two treble and two bass). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *p* (piano) and *f* (forte). The notation includes quarter notes, half notes, and whole notes. A slur connects the first two measures of the bass staves. Fingering numbers 9, 7, #, 5, #, 6, and 4 are written below the notes in measures 174, 175, and 176.

177

Musical score for measures 177-181. The score is written for four staves (two treble and two bass). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) and *p* (piano). The notation includes quarter notes, half notes, and whole notes. A slur connects the first two measures of the treble staves. Fingering numbers #, 5, 4, #, #6, 4, #, 6, 4, 6, 6, #4, #4, 6, 6, 5, #, and 6 are written below the notes in measures 177-181.