



IDX G10 Music H
Study Guide Issue S1 Midterm
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Since our teacher has already gave all the necessary resources, this will be some practice questions that might be helpful.

1. What is the pitch name and register of the note on the third ledger line above the treble staff?

A. A5 B. C6 C. E6 D. G5

2. Which of the following intervals is a **minor sixth**?

A. C4–A4 B. D4–B \flat 4 C. E4–C \sharp 5 D. F4–D5

3. What is the **enharmonic equivalent** of G \flat ?

A. F \sharp B. E \sharp C. G \sharp D. A \flat

4. Which interval combination is **dissonant** in traditional Western harmony?

A. P5 B. M3 C. m7 D. P8

5. In a piece with key signature **two sharps**, what is the likely key?

A. D major B. G major C. A major D. B minor

6. A single melody line without accompaniment is best described as:

A. Polyphonic B. Monophonic C. Homophonic D. Heterophonic

7. When a melody moves by **small steps**, it is said to be:

A. Conjunct B. Disjunct C. Melismatic D. Dissonant

8. A texture with one main melody supported by chords is:

A. Monophonic B. Polyphonic C. Homophonic D. Heterophonic

9. The **tone color** or quality of sound that makes a flute different from a violin is called:

A. Pitch B. Timbre C. Dynamics D. Register

10. Which voice part in SATB has the **highest** range?

A. Alto B. Tenor C. Soprano D. Bass

11. A **meter** with one strong beat followed by two weak beats is called:

A. Simple quadruple B. Compound duple C. Simple triple D. Compound triple

12. The marking “**mp**” stands for:

A. mezzo piano B. molto piano C. medium forte D. more piano

13. A note that lasts **half as long as a whole note** is a:

A. Eighth note B. Quarter note C. Half note D. Sixteenth note

14. The term **fortissimo (ff)** means:

A. very loud B. very soft C. moderately loud D. medium

15. Which tempo marking indicates the **fastest speed**?

A. Largo B. Allegro C. Andante D. Adagio

16. The **Doctrine of Ethos** was a belief in:

A. music’s ability to influence human behavior and emotion

B. using only sacred music in worship

C. complex rhythms to express emotions

D. mathematical tuning systems only

17. Who invented **the system of pitch notation with lines (staff)**?

A. Guido d’Arezzo B. Pythagoras C. Hildegard of Bingen D. Josquin des Prez

18. The **Council of Trent** mainly dealt with reforms in:

A. the Catholic Church’s sacred music

B. the development of opera

C. instrumental music in courts

D. Greek theories of harmony

19. **Humanism** in the Renaissance emphasized:

A. glorifying God only through art

- B. focusing on human experience and emotion
- C. rejecting classical texts
- D. banning secular music

20. Text painting is best defined as:

- A. a painting of a musical scene
- B. matching the music to the meaning of the lyrics
- C. layering multiple melodies
- D. chanting text without rhythm

Answers

1. **B**
2. **B**
3. **A**
4. **C**
5. **A**
6. **B**
7. **A**
8. **C**
9. **B**
10. **C**
11. **C**
12. **A**
13. **C**
14. **A**
15. **B**
16. **A**
17. **A**
18. **A**
19. **B**
20. **B**