



# Final Project Presentation

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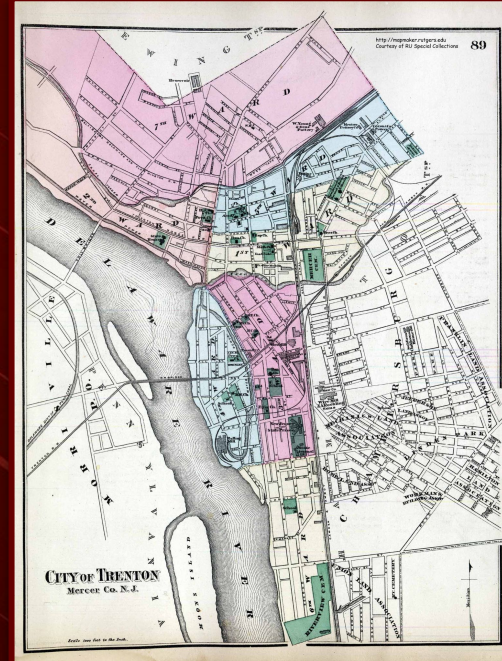
# Trentoniana Room Archive

## *Market & Stakeholders*

- **Researchers & Historians** (i.e linguists)
- **Professors** (i.e studying society in 1940s to 1960s New Jersey)
- **Students** (i.e students who may want to report on Trenton and its history)
- **Citizens** (i.e people that want to learn more about Trenton)
- **Family members** (i.e family members related to the participant who want to listen to an interview)
- **Archivists** (i.e to document oral history recordings)

## *Database Approach*

- A clear and simple layout to access the multitude of audio recordings
- User-friendly interface
- Links to more collections as an aid
- Ability to edit and add to the existing audio archive





# Benefits & Cost



## Benefits

- Easy access to sortable audio recordings
- Quick search feature
- Audio files all categorized by topics, names, date, as well as links to synopses
- Every file has a link and location for ease of accessibility
- Ability to add/edit/create files to the database
- Create editor accounts
- Topics categorized and attached to every audio file

## Cost

- The database is an extension of the existing website and utilizes the already existing links to allow for simple searching, sorting, and editing of the data

