

Zixuan Guo

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EDUCATION

New York University

New York, NY

Master of Music in Music Technology

Expected in 05/2026

- **Cumulative GPA:** 4.0/4.0
- **Relevant Courses:** Digital Signal Theory, Advanced Computer Music, Max programming, Music Information Retrieval, Deep Learning for Media, Machine Listening, Tonmeister Technology (sound engineering), Creating With Interactive Media, Advanced Topics Music Technology: C++Audio Application, among others.

Jilin University

Jilin, China

Bachelor of Science in Computer Science and Technology

08/2019 – 06/2024

- **Cumulative GPA:** 3.41/4.0
- **Relevant Courses:** Analog and Digital Logic Circuit, Object-Oriented Programming, Software Engineering, Algorithm Design and Analysis, Operating Systems, Data Structures, Learning Machine, Linux Practice, among others.

Berklee College of Music

Boston, MA

Five-Week Summer Performance Program

07/2023 – 08/2023

- **Relevant Courses:** Songwriting, Musicianship, among others.

RESEARCH INTERESTS

Sound/DSP representation • Music understanding • Symbolic based music generation • Interactive AI systems • MIR

ACADEMIC PROJECTS

➤ Controllable Symbolic Generative System for Interactive Composition (In Progress)

NYU Music Technology / with Prof. Juan P. Bello

- Develop an interactive symbolic music generation system with DAW integration.
- Support segment-by-segment interaction and structure-first workflows, enabling prompt-based user control over rhythm, harmony, and structural intentions.
- Designed a multi-module architecture combining Transformer and diffusion models for multi-track symbolic generation.

➤ Noise-Robust Instrument Classification Under Real-World SNR Conditions

NYU + ISMIR Submission Project / with Prof. Magdalena Fuentes

- Lead the collaborative development of a classification system under real-world noisy conditions.
- Implement curriculum learning, SNR-aware ensemble models, and a harmonic-enhanced fallback strategy to improve robustness.

➤ Symbolic Music Style Transfer (In Progress)

Collaboration with graduate students from Ohio State University

- Design symbolic-to-symbolic transfer models that preserve structural integrity while adapting genre-specific phrasing and rhythm.
- Investigated dynamic attention strategies and developed methods to reduce exposure bias using augmented MAESTRO training data.

➤ DeepSqueak Pipeline Modernization

Collaboration with NYU Langone Health & Prof. Kevin Coffey, University of Washington

- Modernize the DeepSqueak system by replacing its legacy architecture with a modern ML pipeline built for scalability and modularity.
- Enhance model robustness through noise-augmented training and incorporation of negative samples to improve discrimination under low SNR conditions.

SKILLS

- *Language Proficiency:* Mandarin (native), English (fluent - TOEFL iBT 100)
- *Music Production Skills:* Logic Pro X, Ableton Live, Pro Tools
- *Programming Skills:* Python (NumPy, Pandas, PyTorch, SciPy, Librosa), OpenCV, C/C++(PortAudio, JUCE), MATLAB, Max/MSP, SuperCollider, Linux