

Ziyu Liu



Personal Introduction

Graduated from the Department of Dramatic Literature at the Central Academy of Drama. AIGC director, screenwriter, anthropology and technology enthusiast, founder and creative lead of Particle Fish Studio. Her personal creative practice primarily focuses on film/video and scriptwriting, exploring traditional folk beliefs and music through a post-colonial lens, social interactions in the post-human era, and the transformative impact of AI-generated large models on audiovisual language innovation. Her documentary observations examine the state of simulacra in Chinese Overseas Chinese Farms, emphasizing the significance of individual life experiences within broader historical contexts.

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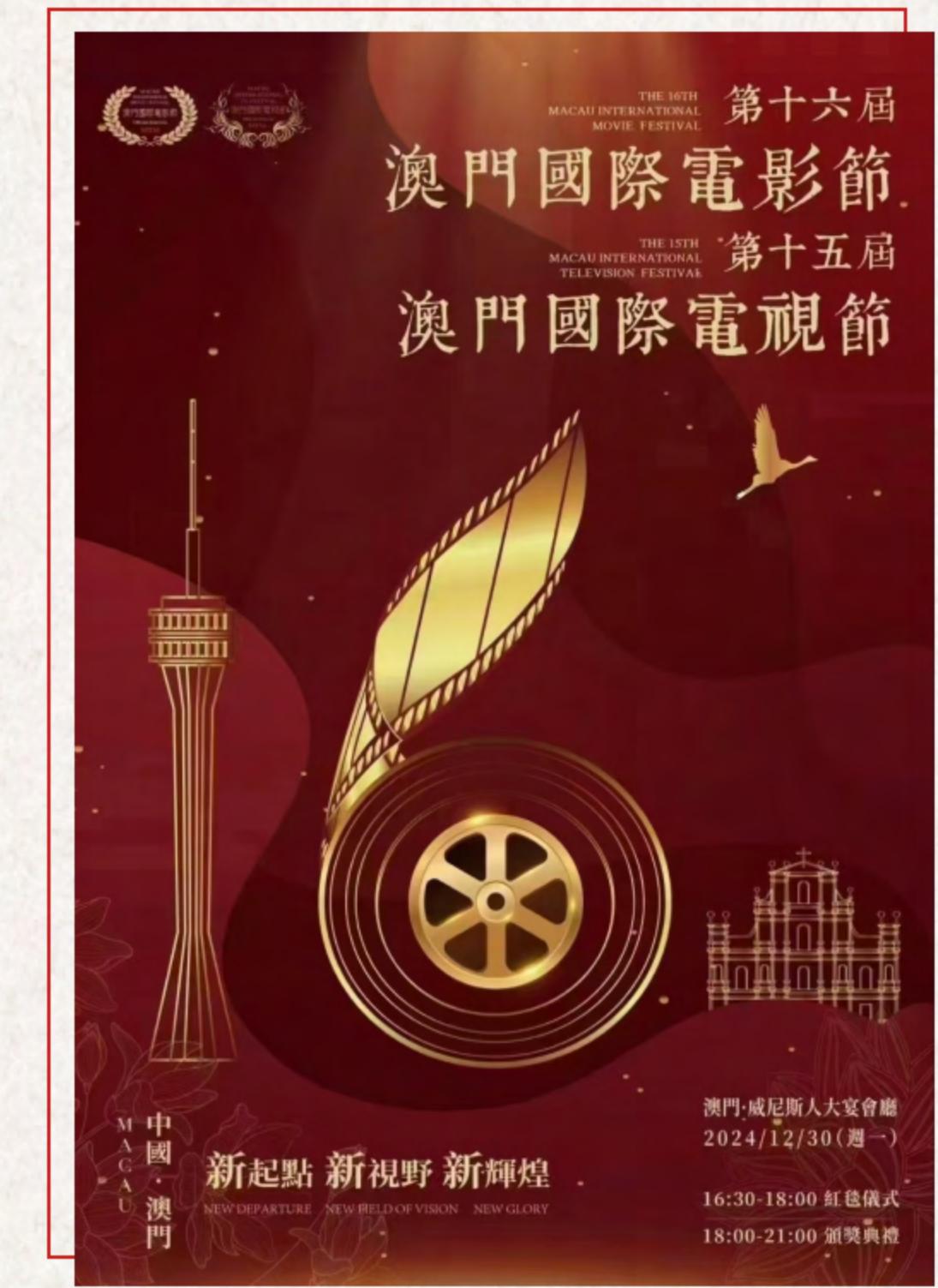
Award highlights:



- Best Creative Award - Beijing International Film Festival AIGC Section
- Winner - OMNI Film Festival Australia
- Top Prize - Cannes Sci-Fi Film Summit
- Honorable Mention- 24 frame al secondo
- Official Selections (selected): Cannes AI Film Festival, MIT AI Filmmaking Hackathon, HKUST AI Film Festival, and over 10 international competitions

Feature film screenplay recognitions:

- Finalist - 2024 Young Screenwriters Conference (Golden Rooster Film Festival ecosystem)
- Selected - National Film Administration's Young Authors Support Program
- Official Selection - Macau International Film Festival's project incubator



Tagline:

Equality in the information age is an illusion—the information individuals receive determines who they can become.

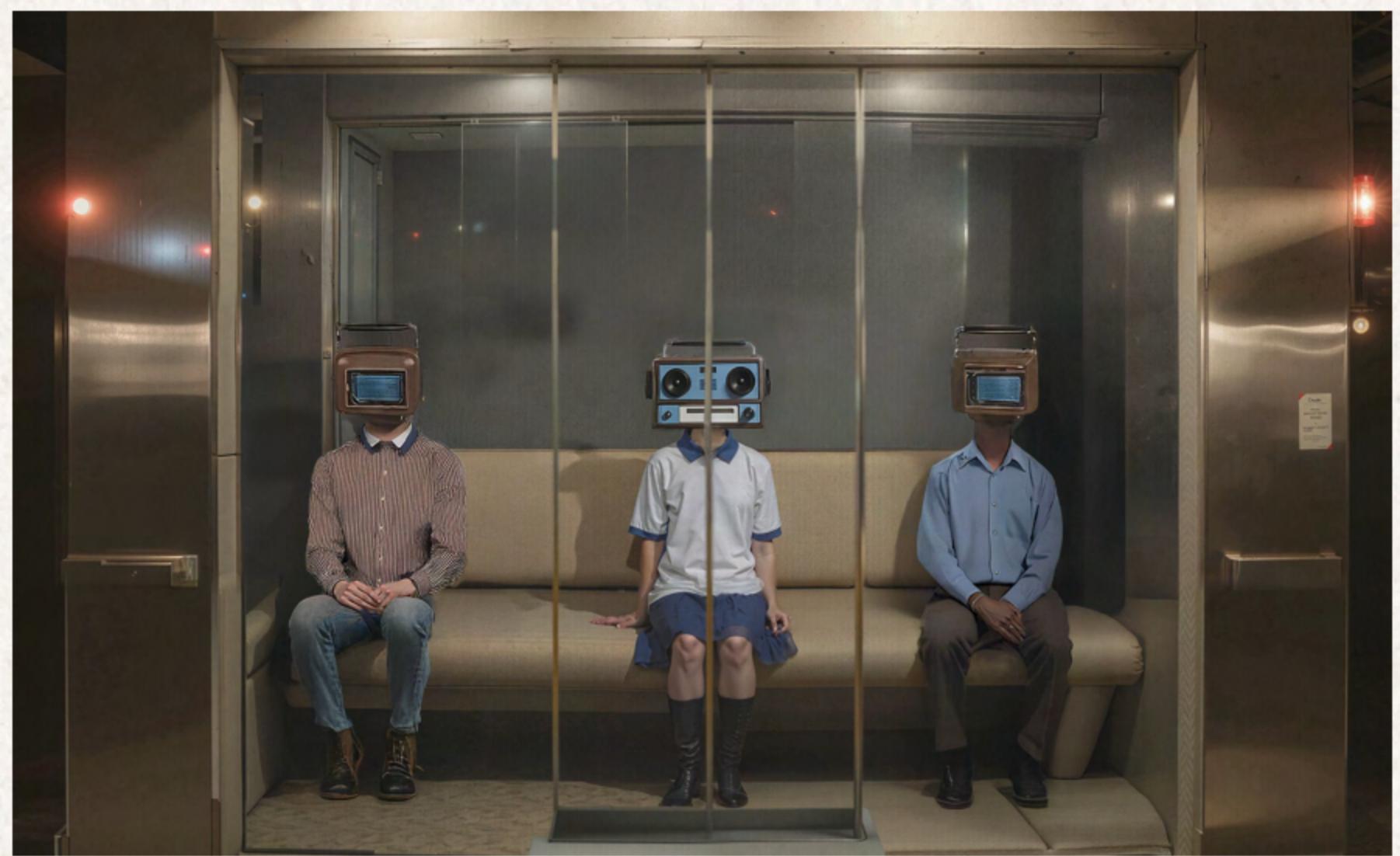


导演Director: 刘子瑜 Ziyu Liu & 李胤潜 YinQian Li
编剧Screenwriter: 刘子瑜 Ziyu Liu & 李胤潜 YinQian Li
制片人Producer: 郭嘉瑞 Jiarui Guo
剪辑后期Editor: 罗瑞泽 Ray Luo
美术指导Art Director: 高祥 Xiang Gao
电影配乐Film Composer: 叶曦汶 Hei-man Crystal Yip

Echo 2025 | 3D Animation

Director/Screenwriter/Art Design/AI Production

<https://youtu.be/cvyZvQCbIWQ>



Awards & Selections:

- Best Creative Award | Beijing International Film Festival AIGC Section
- Official Selection | Cannes AI Film Festival (*pending update*)
- Winner | OMNI Film Festival Australia

Production Highlights:

- Script Development : Currently in progress, with shot list design to follow, leveraging the technical capabilities of AI-generated large models at this stage.
- LoRA Training (Low-Rank Adaptation): Actively refining workflows to integrate AI across the full film production pipeline.
- Technical Focus: Tackling challenging shots involving multi-subject/multi-scene consistency and complex continuous motion generation.

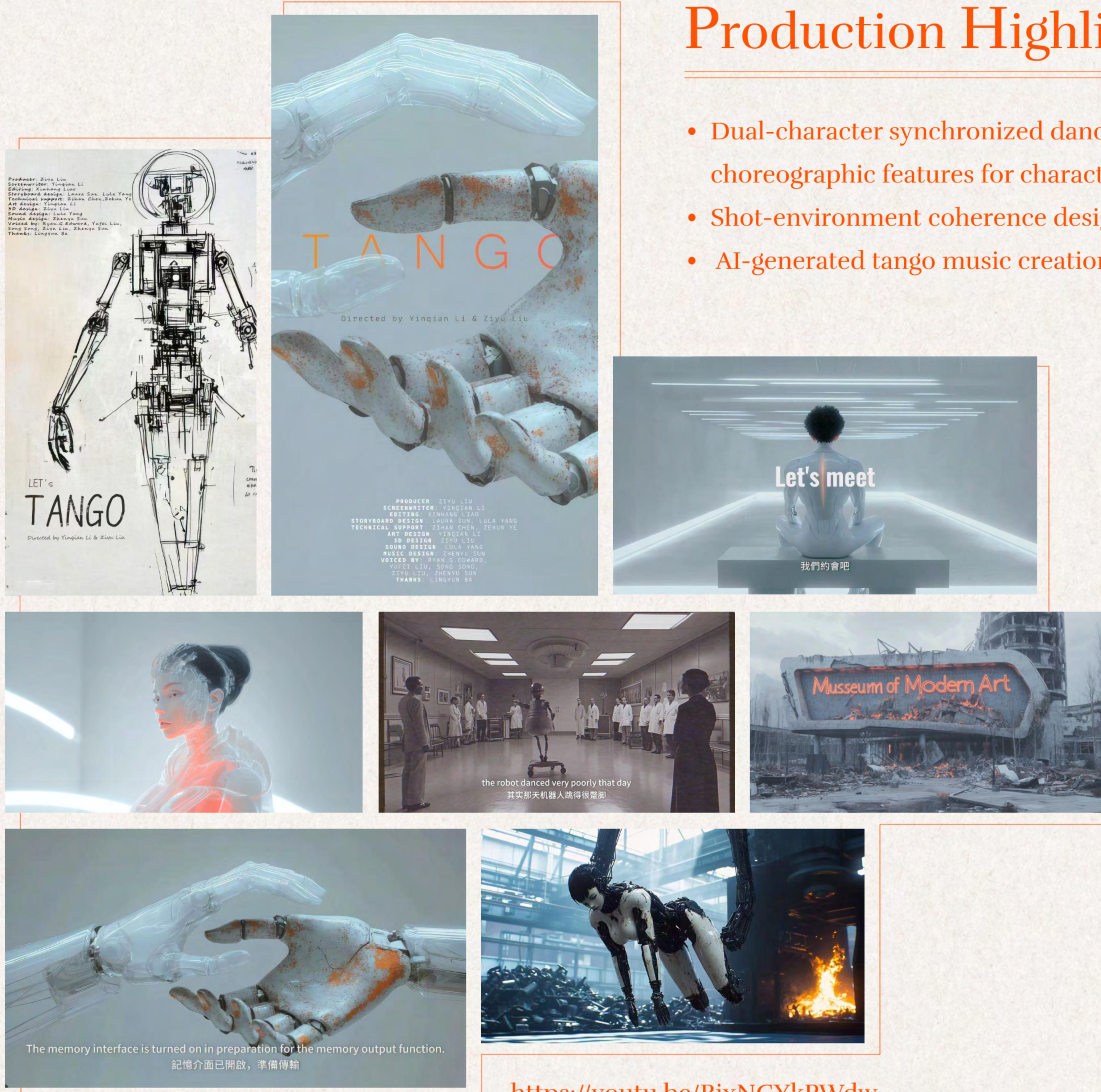


Tagline:

In 2084, an AI robot tired of precise algorithmic emotions meets an old robot from 2024 that has preserved a century of memory. In the clumsy dance steps, he uncovers the mystery of the awakening of humanity behind mechanical instincts.

TANGO 2025 | 3D Animation

Director/Art Design/AI Production/AI Music Generation



Production Highlights:

- Dual-character synchronized dance motion generation, utilizing extracted tango choreographic features for character rigging.
- Shot-environment coherence design.
- AI-generated tango music creation with innovative instrumentation combinations.

Awards & Selections:

- First Place of Festival De Cannes International Summit of Science Fiction Short Films
- Finalist of 2025 MIT AI Filming Hackathon Finalist of HKUST AI Film Festival
- Finalist of Beijing College Student Film Festival:Dance Films of International Youth Finalist of 24 frame al secondo
- Third place of UK International Art And Design Competition

<https://youtu.be/BjxNGYkPWdw>



Heartbound: A Paper-Cut Girl's Odyssey 2025
2D Animation | Director/insert song lyrics/AI production/leading role voiceover

Production Highlights:

- 2D Animation Shot List Design
- Complex Shot Generation
- Harmony of Shadows & Songs : Composing insert song lyrics in the “Shijing” (Classic of Poetry) style, refined through multi-LLM lyric optimization.



Last Echo

Synopsis:

1998, turbulent South Seas. A father boards an ocean liner clutching his daughter, fleeing toward their ancestral homeland. Decades later, the daughter returns to this Minnan soil. The question of their return seems simple, yet the answer proves devastatingly complex.

Haunted by lifelong unfulfilled ambitions, the father now faces his ultimate existential reckoning in life's final chapter - racing against Death, gamblers, hypocritical capitalists, and his younger self's cowardice versus older self's regrets. In this high-stakes gamble across the strait, he wagers his expiration date to forge a grandiose finale for his prodigal past, while securing true stability for his daughter.

Meanwhile, the daughter navigates her own odyssey - confronting the storm of her buried childhood, unraveling the hidden truth behind her mother's eternal confinement in the South Seas. Her decades of maternal longing have been silent indictments against her father. Yet traditional Minnan family values - deeply rooted yet suffocating - bind them in silent chains of remorse. Here, love and resentment intertwine like banyan roots: one cannot hate unreservedly, nor love unconditionally. They simply endure, swallow, sacrifice.



WRITER: ZIYU LIU

刘子瑜 作品

Feature Film | Drama/Mystery

Last Echo

Script Excerpt :

INT. FISHERMAN'S HOUSE - NIGHT

A navy-blue coarse cloth lies folded on the square tea table. Grandma hums a folk tune, intermittently using the cloth to dab at water rings left by the teapot. She refills Huang Feisa's cup with practiced ease.

GRANDMA

(chanting rhythmically)

Heaven's sovereign, earth's sovereign,
Vast Pacific knows no bounds.
Left I ponder, right I wonder—
Where's the path ahead?

Skies opaque, lands obscure,
Strangers in a foreign land.
Moonlight shines, heart quakes—
Where's the path ahead...?

Huang Feisa grips her teacup, gaze piercing the rain-curtained window. Outside, courtyard lights ripple in water puddles as raindrops strike—each impact radiating concentric rings that glitter like scattered stardust.

HUANG FEISA

(softly, to the storm)

Grandma... Doesn't the rain over there look like fireworks set off by the gods?

Feature Film | Drama/Mystery

Nanyin Murmurs



Synopsis:

The Huang family hails from a Quanzhou fishing village. Daughter Huang Feisa, trained in the ancient art of Nanyin since childhood, ultimately chose a path of quiet stability. Now settled in a foreign land, she grapples with marital alienation and emotional paralysis. During her father's hospitalization, she befriends a Taiwanese mother-daughter duo in the adjacent ward – two families steeped in ancestral soil yet adrift in alien modernity. Through intergenerational dialogues about mortality and homeland, they embark on a joint pilgrimage to reclaim spiritual roots.

Feature Film | Drama

Nanyin Murmurs

Script Excerpt :

EXT. FISHING WHARF - DAWN

Dockworkers move in coordinated chaos, splaying nets bursting with silvery harvest. Huang Minfu hobbles forward, hands clasped behind his weathered back. A worker hurls a glistening fish into the barrel beside him – water erupts like miniature tsunami, soaking the old man's trousers.

WEATHERED FISHERMAN

(cigarette bobbing between lips)

Step back, uncle! Those rusty legs ain't waterproof!

(The cigarette drops as he speaks)

Dammit! My smoke!

HUANG MINFU

(lifting a crab by its pincer)

Strike gold this tide, eh?

A younger worker suddenly whoops, cradling a Spanish mackerel longer than his arms.

Feature Film | Drama