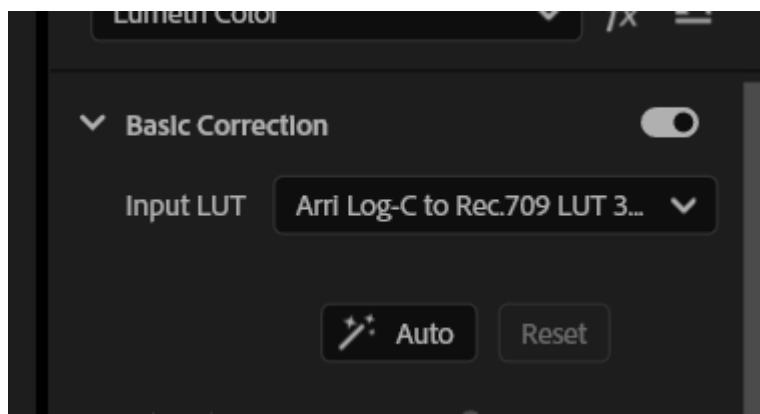


PLF 2025-02-26

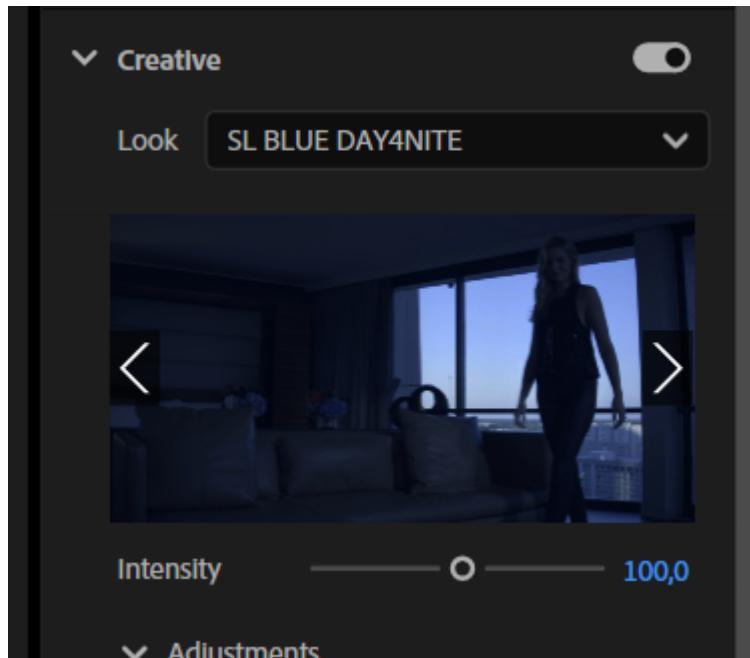
Bunea

1. Night Shot

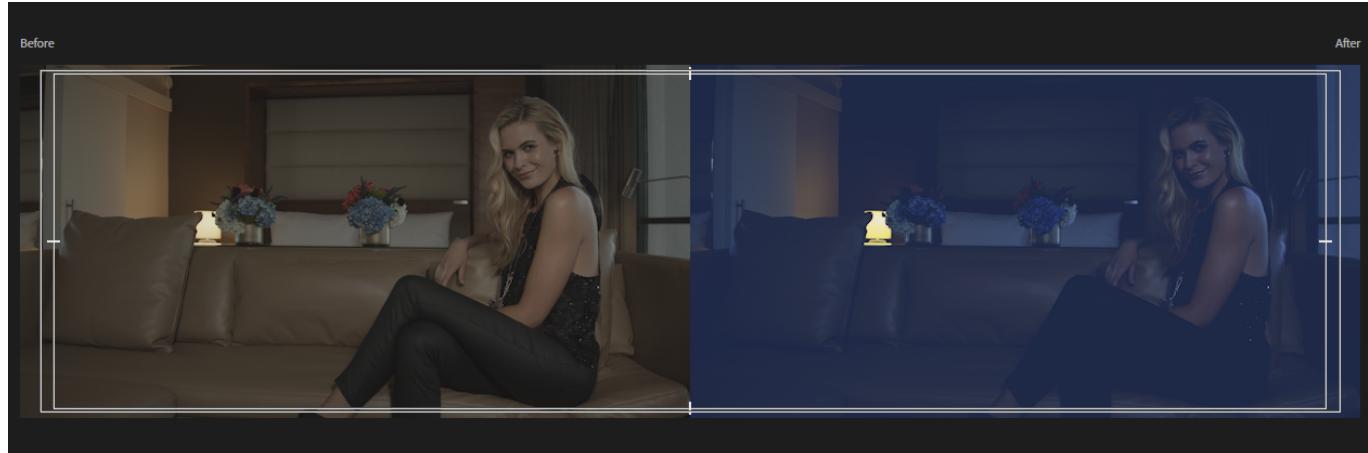
LUT



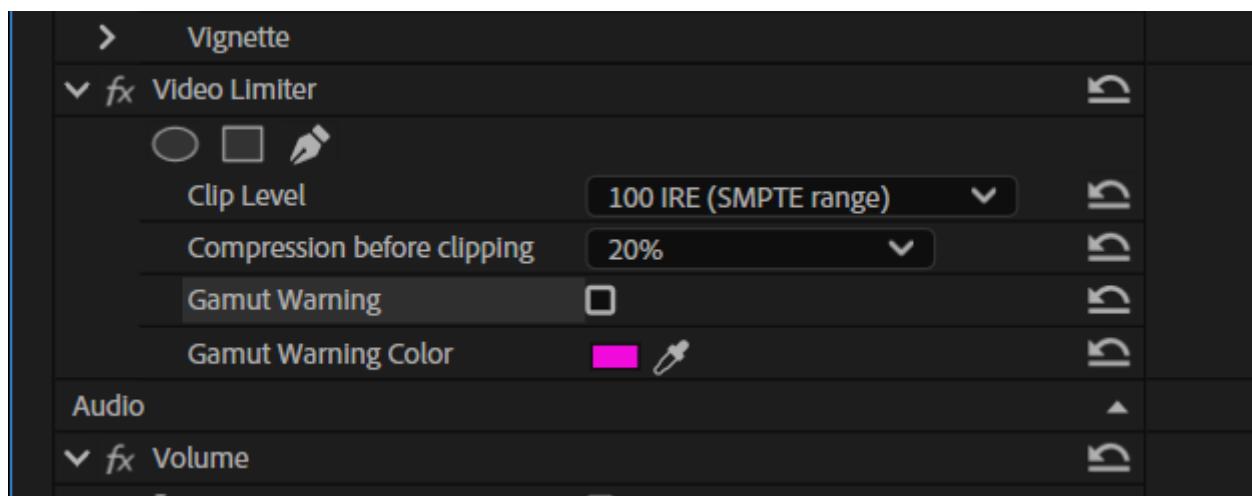
Kreative Lut



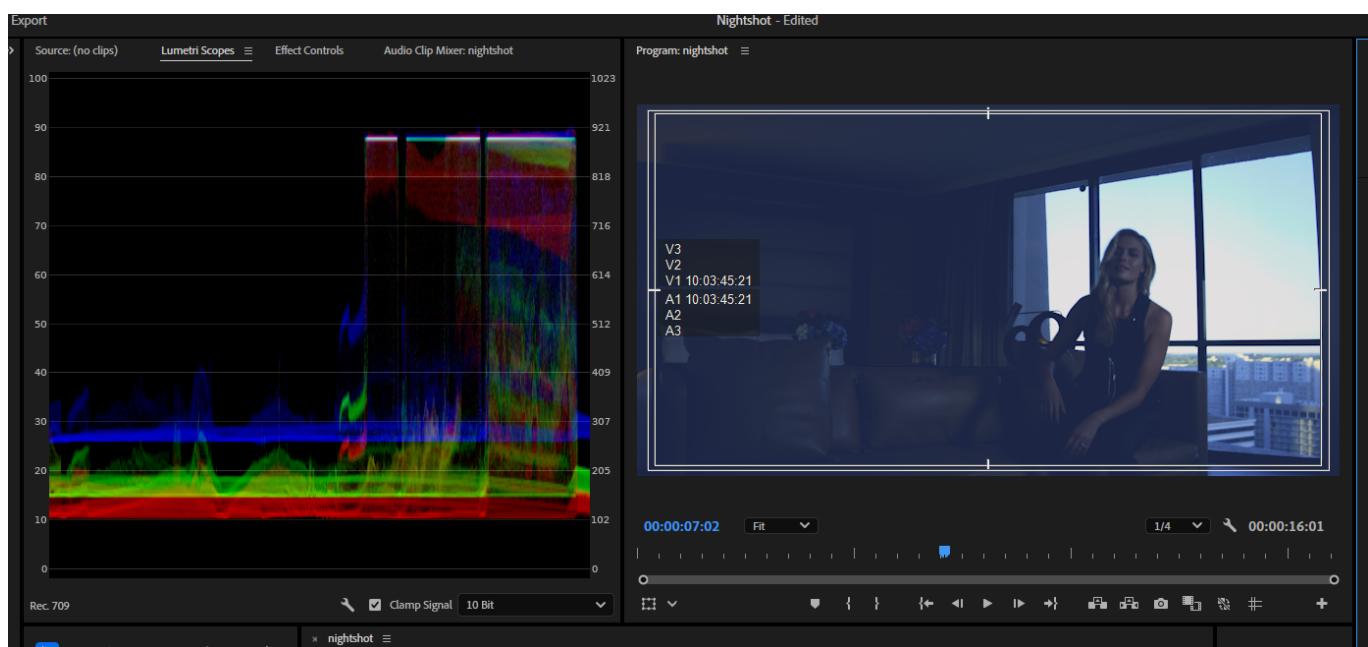
Comparison View

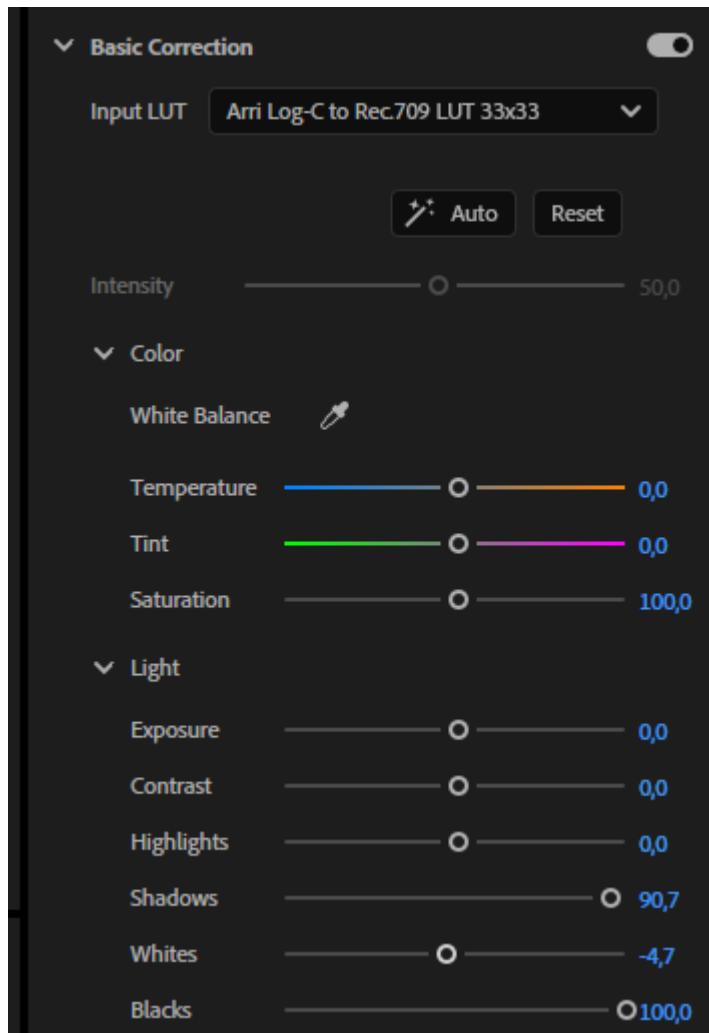


Video Limiter Effekt --> 90 IRE

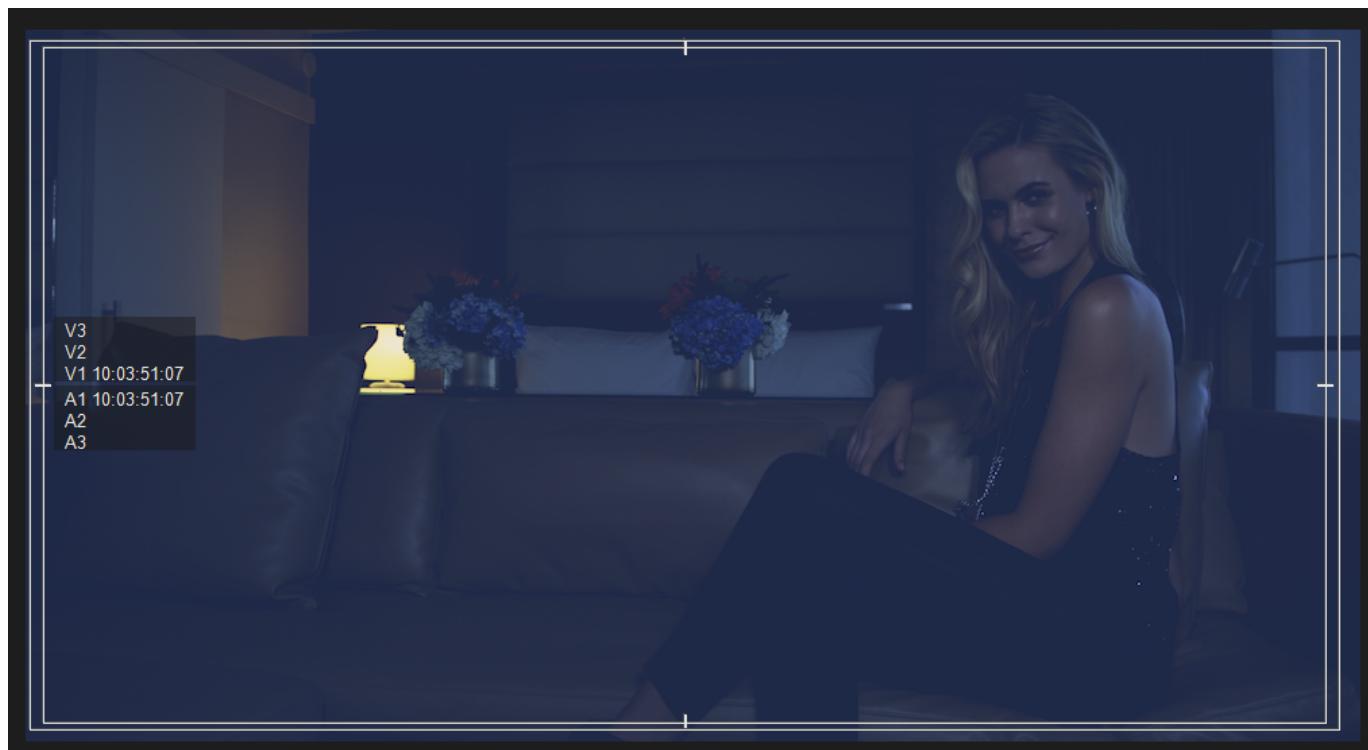
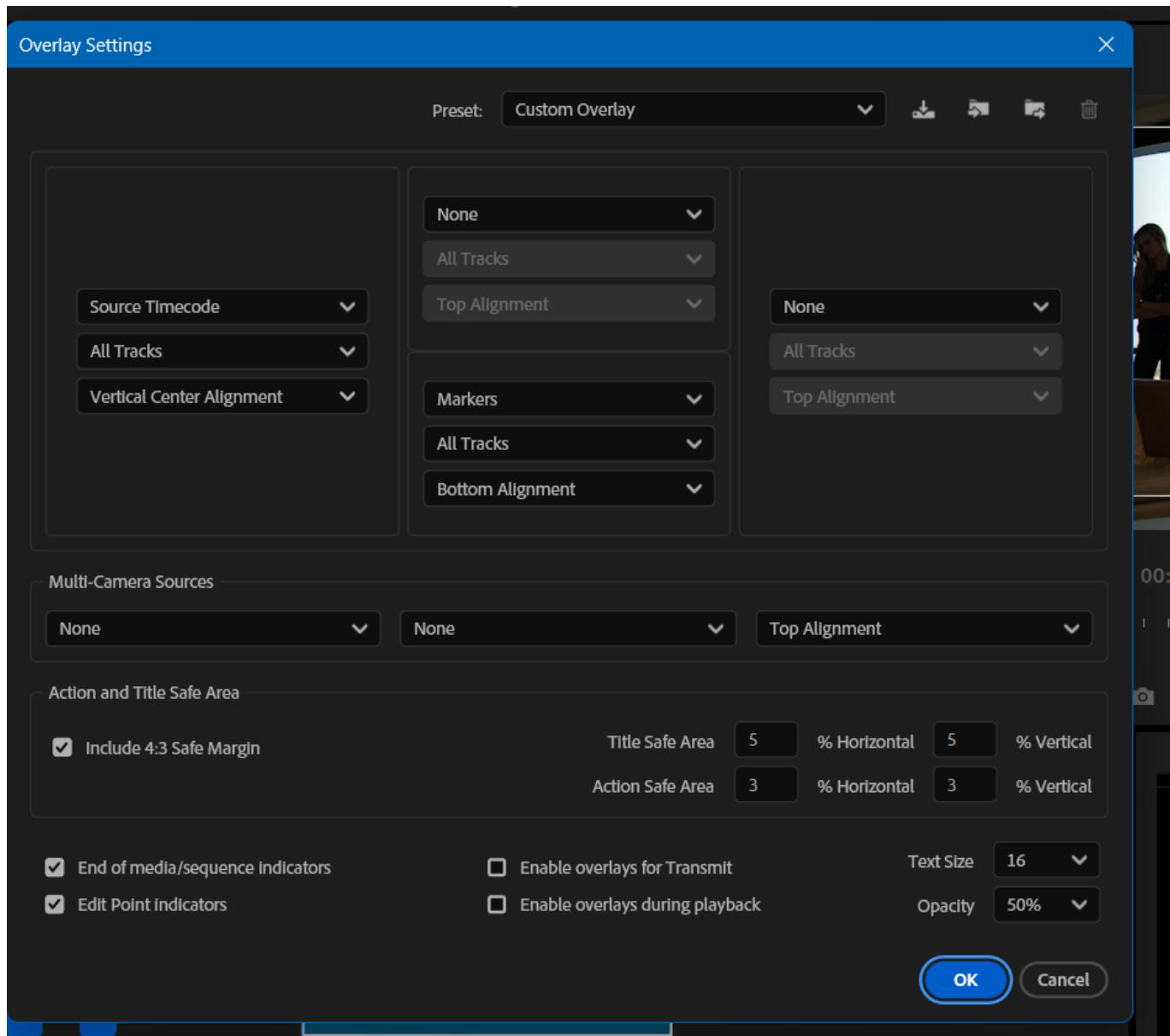


10 IRE Limit



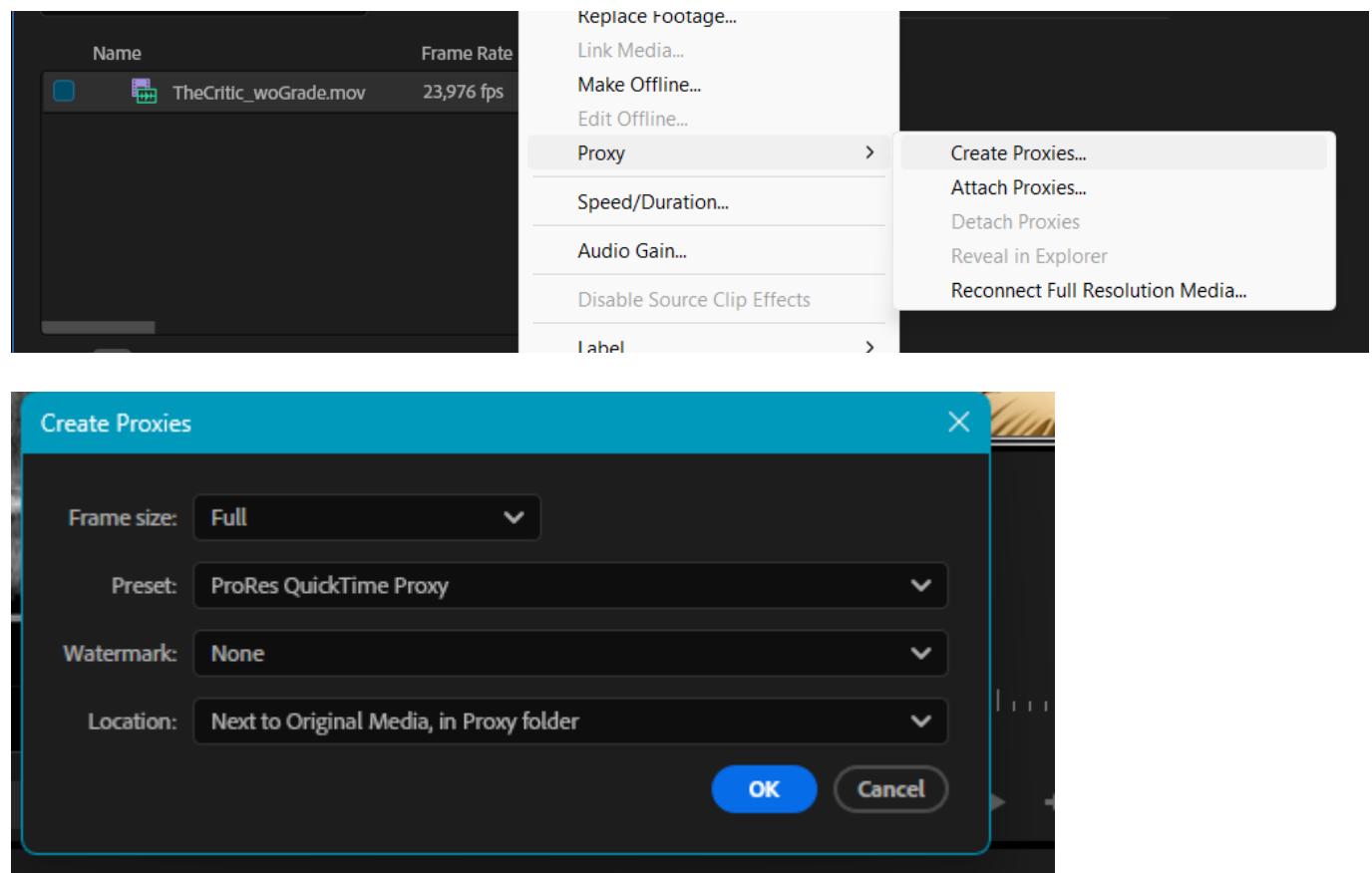


SAFE AREAS EBU

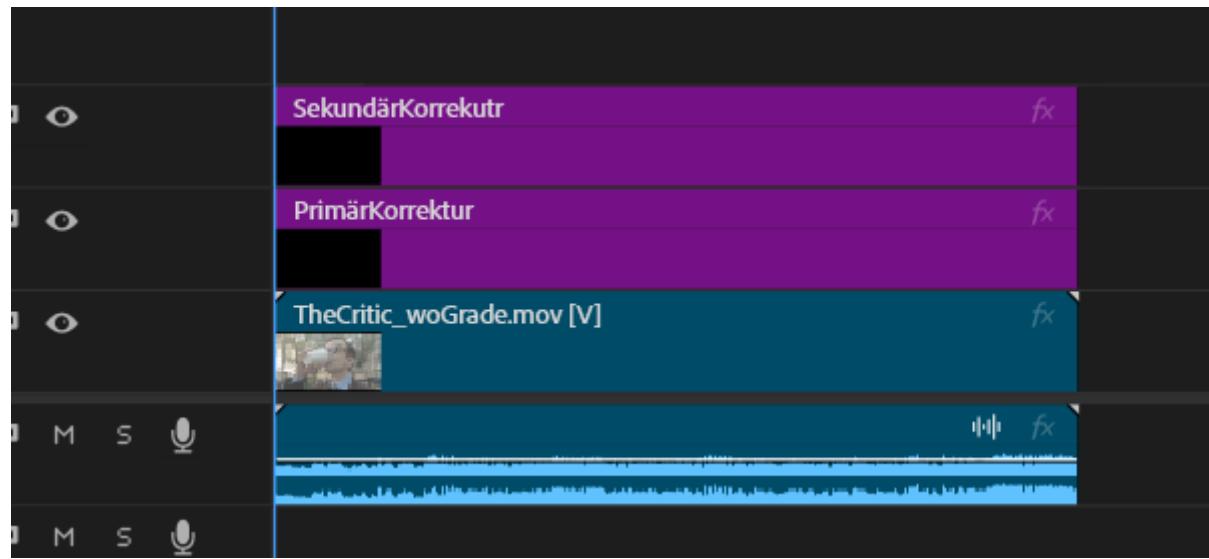


2. The Critic

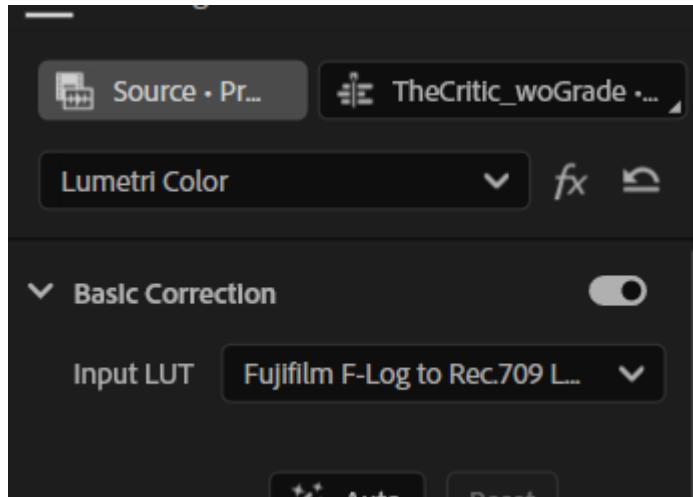
Proxy Medien Erstellen



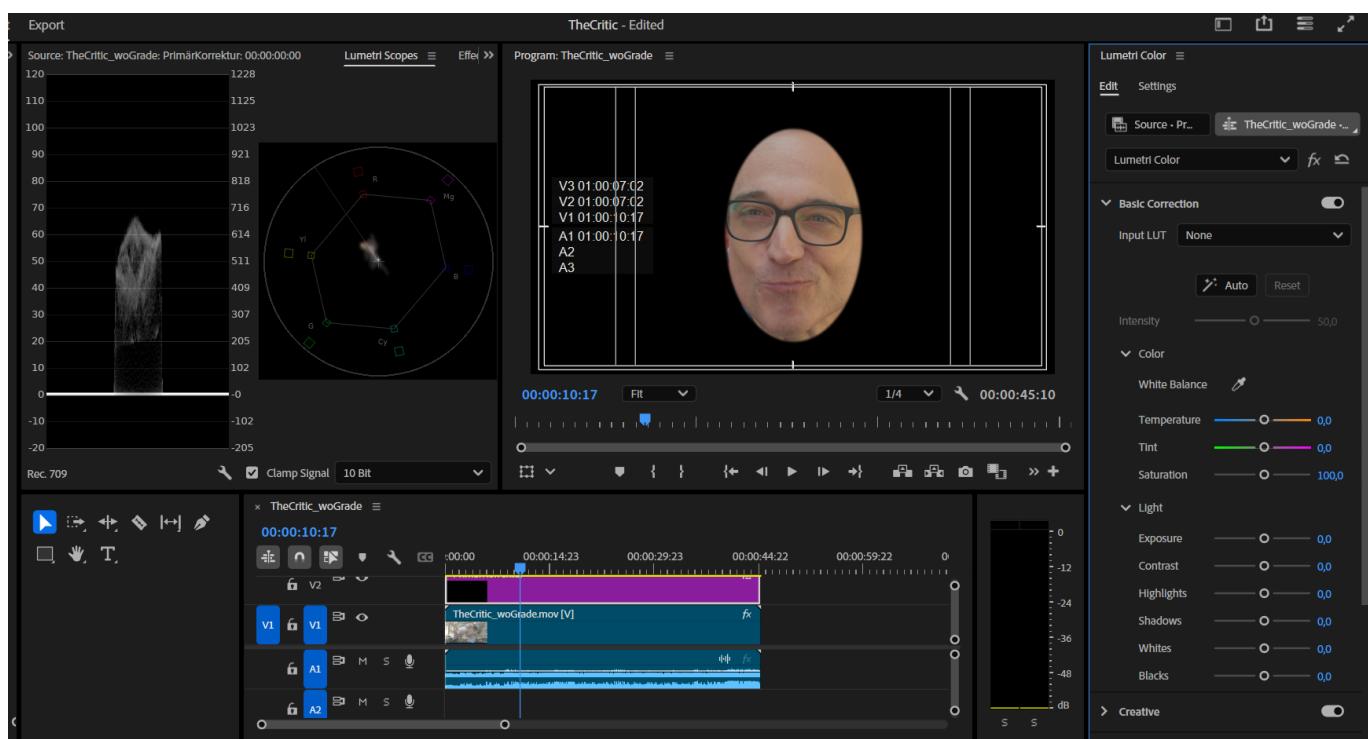
Adjustment Layers



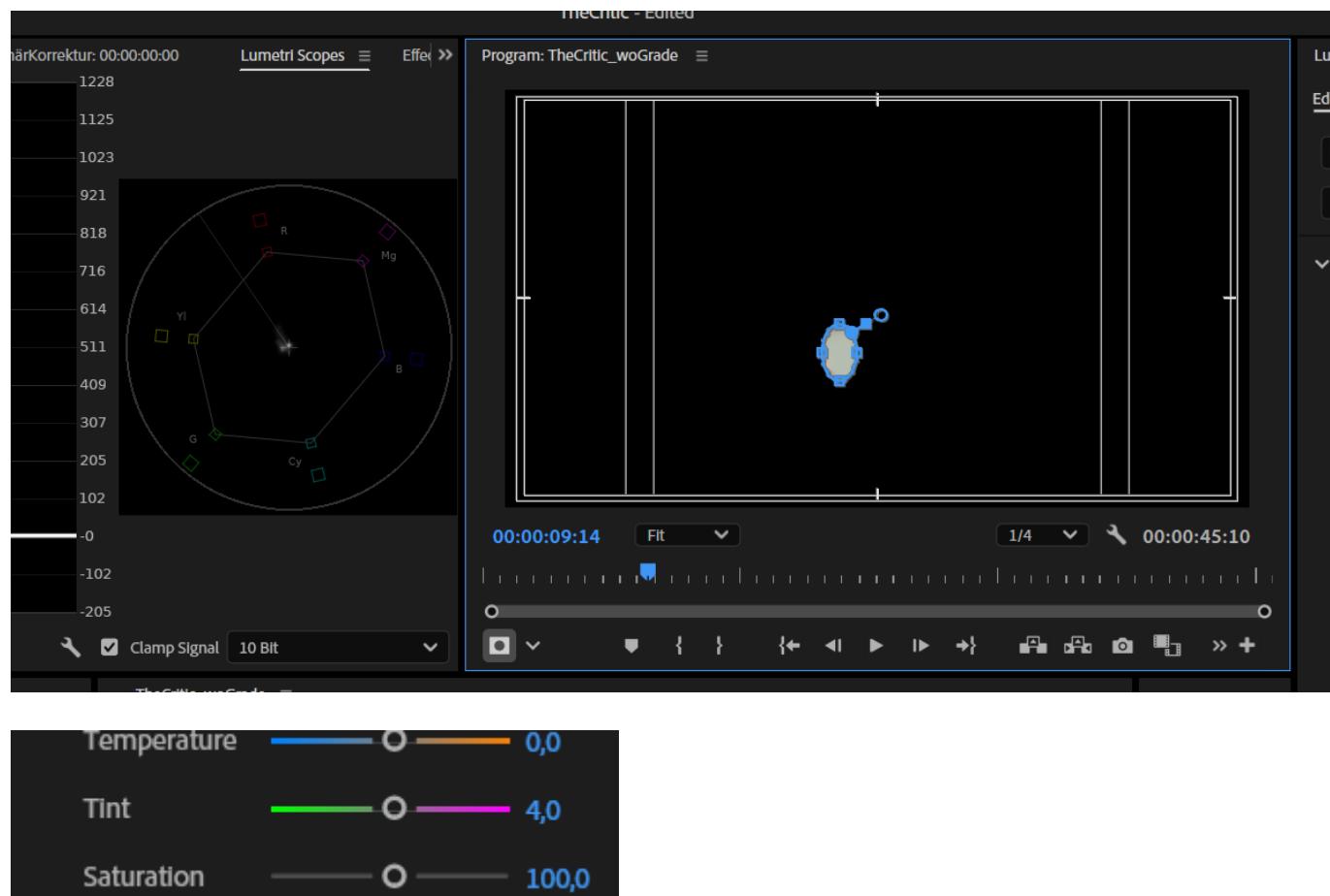
LUT



Gesicht - korrekt beleuchtet



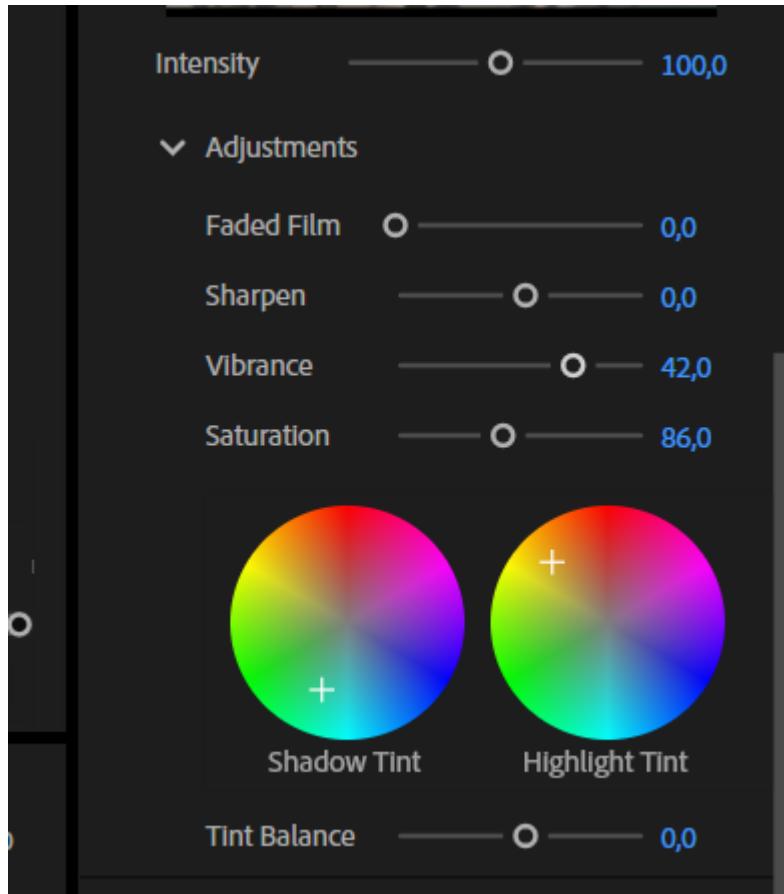
Farbe - Weier Trinkbehälter als Referenz



Kontrast erhöht

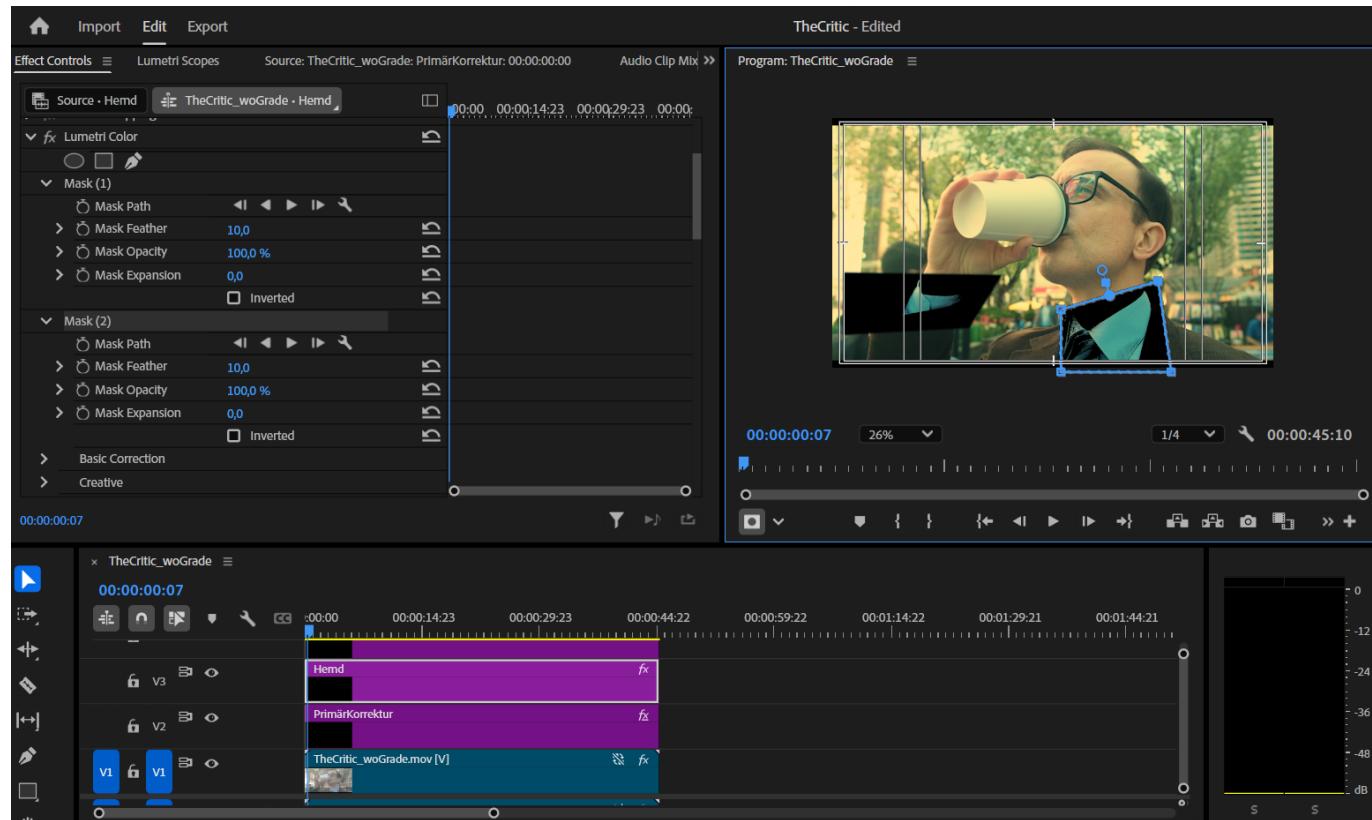


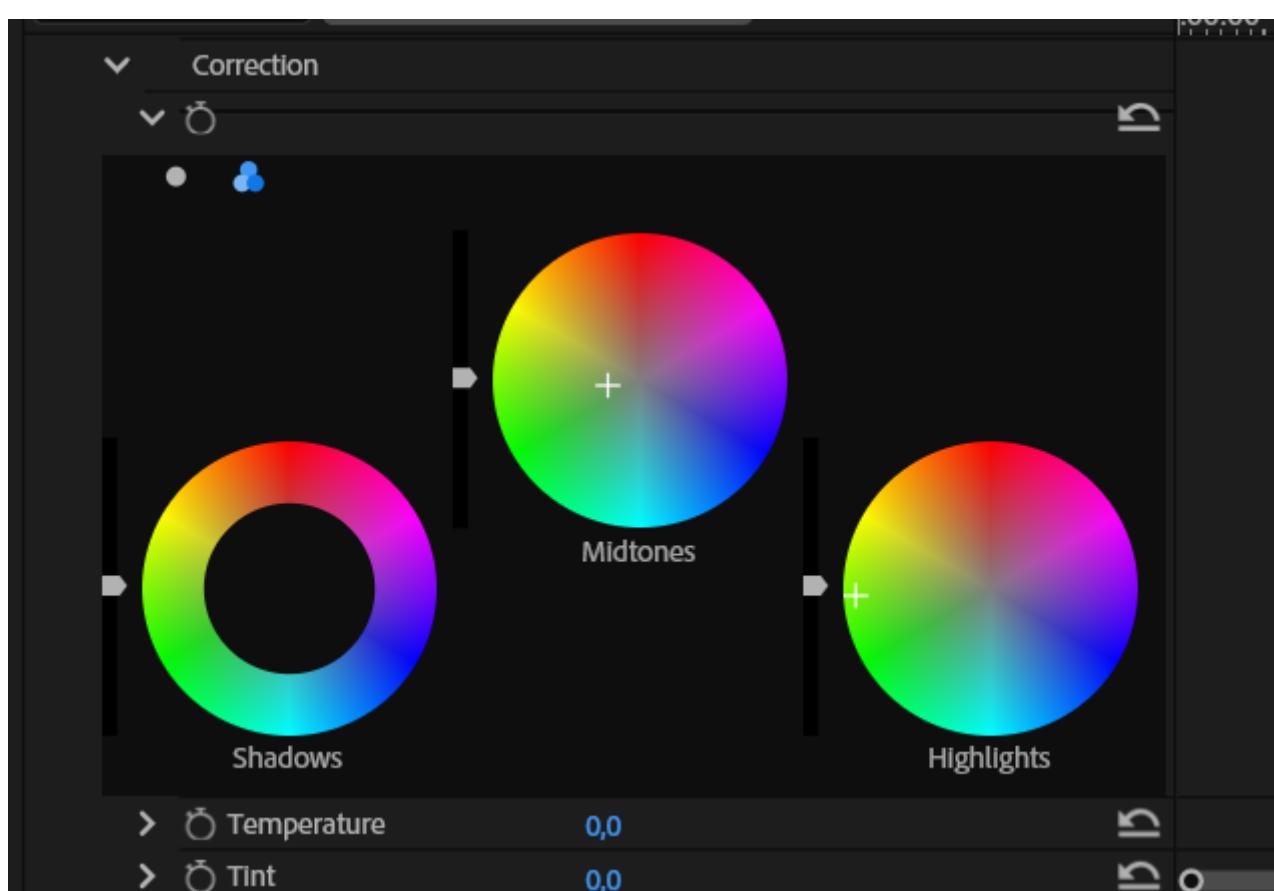
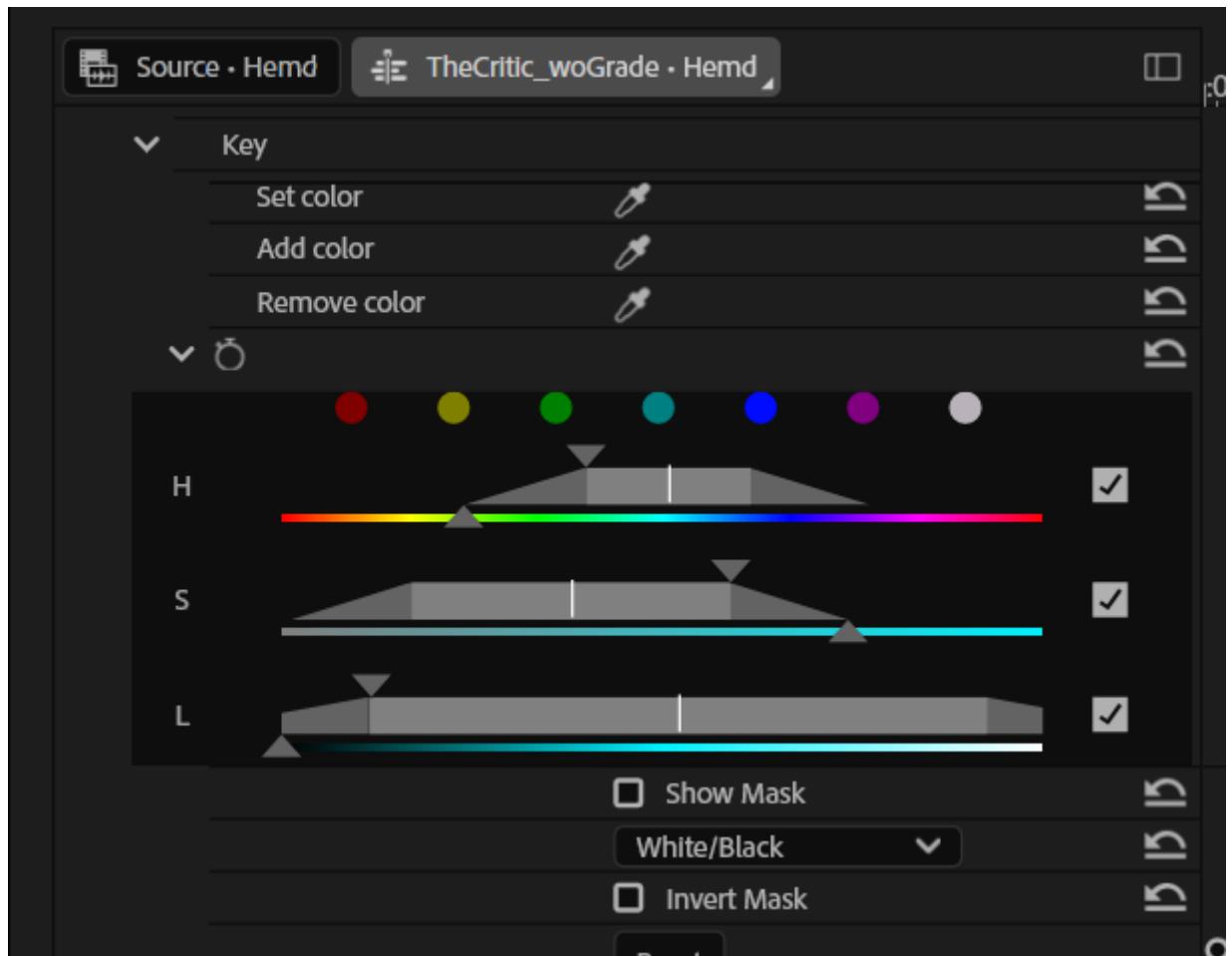
Sekundär korrektur



Hemd:

Masken





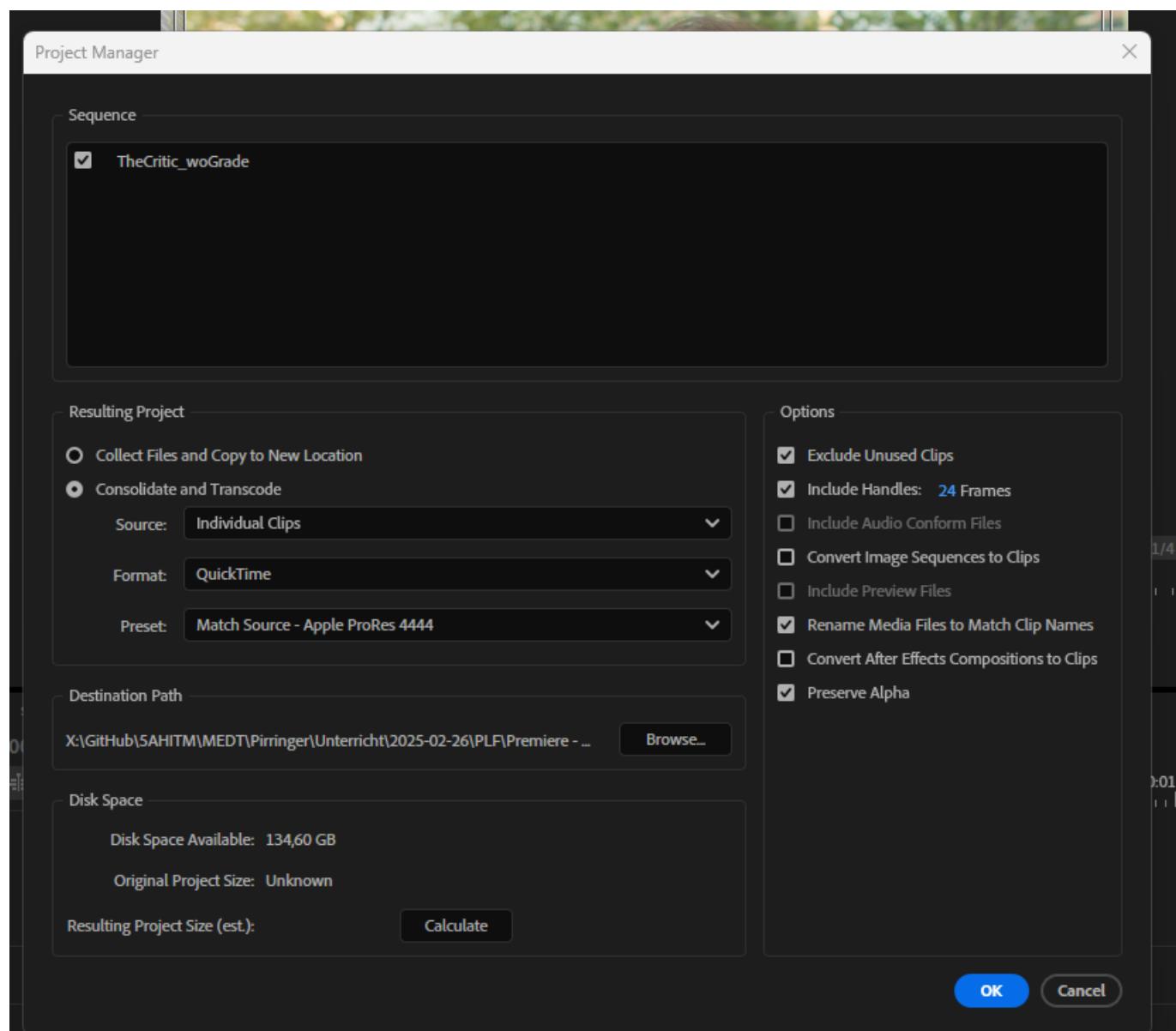
Gesicht:

invertierte maske auf sekundär korrektur



mit keyframes gesicht getrackt

Konsolidation und Transkodierung



Export:

Settings: Media File

File Name: TheCritic_woGrade.mp4

Location: X:\GitH_6\PLF\Premiere - Nightshot\

Preset: Custom

Format: H.264

VIDEO

Basic Video Settings

Match Source

Frame Size: HD (1280 x 720)

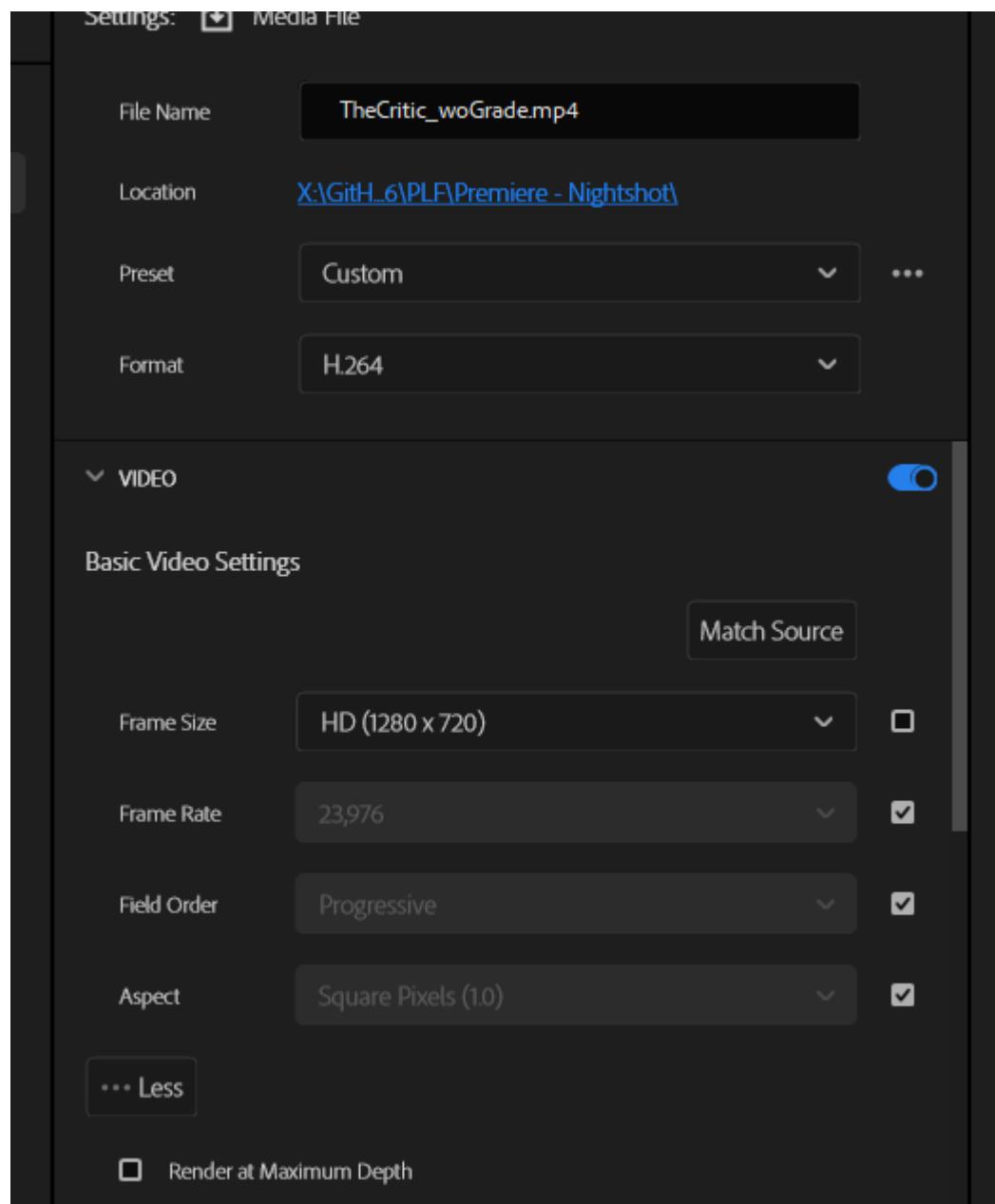
Frame Rate: 23,976

Field Order: Progressive

Aspect: Square Pixels (1.0)

... Less

Render at Maximum Depth



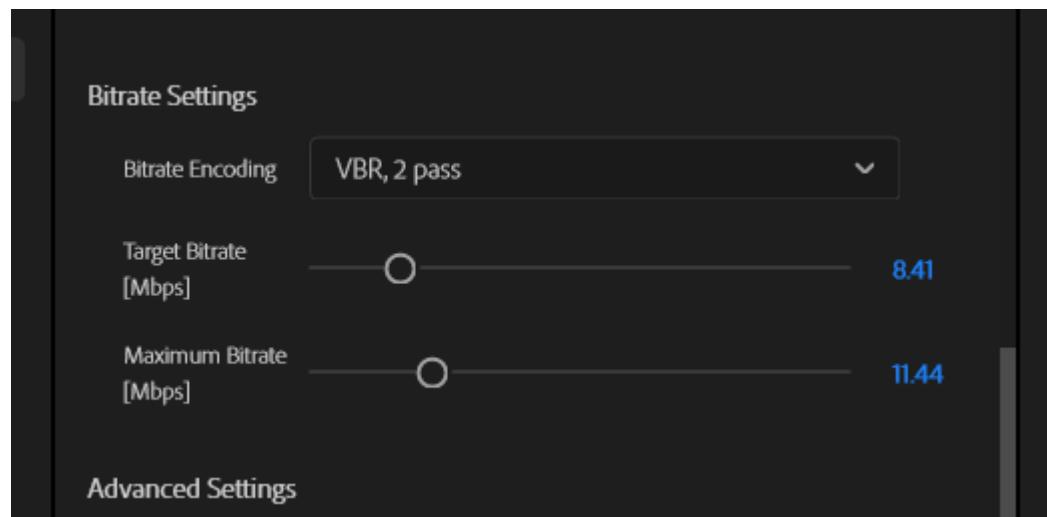
Bitrate Settings

Bitrate Encoding: VBR, 2 pass

Target Bitrate [Mbps]: 8.41

Maximum Bitrate [Mbps]: 11.44

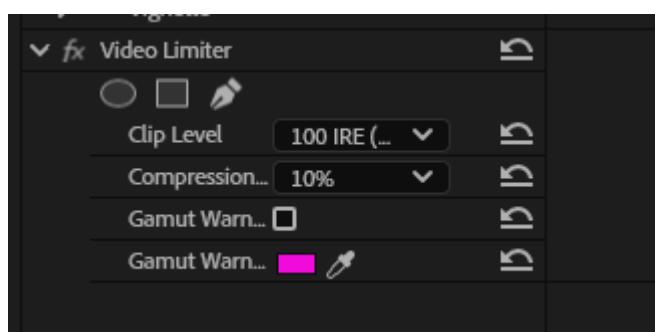
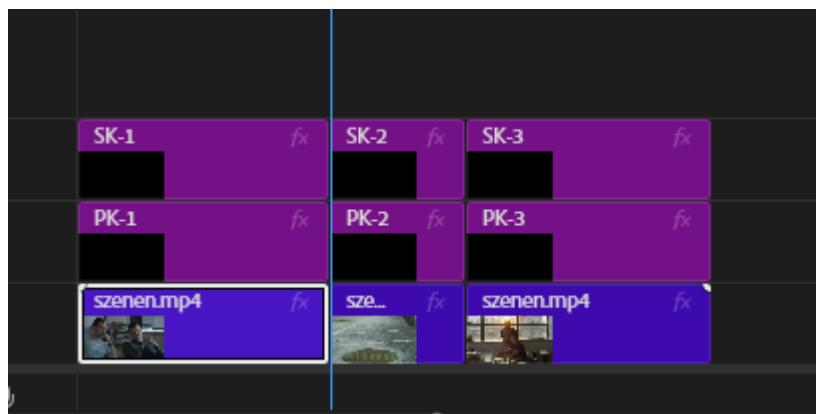
Advanced Settings



Estimated File Size: 49 MB

3. Szenen.mp4 Teal Orange

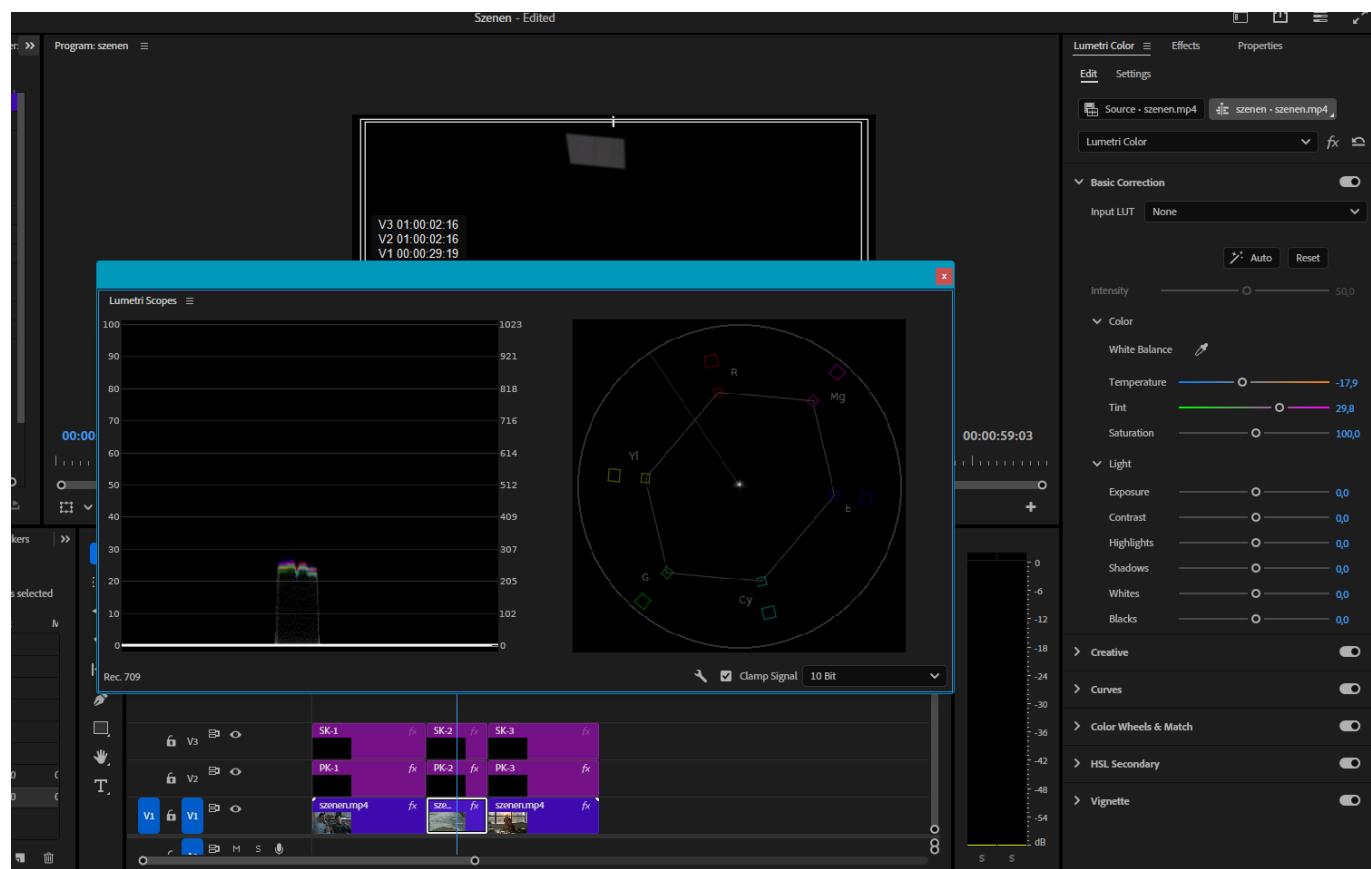
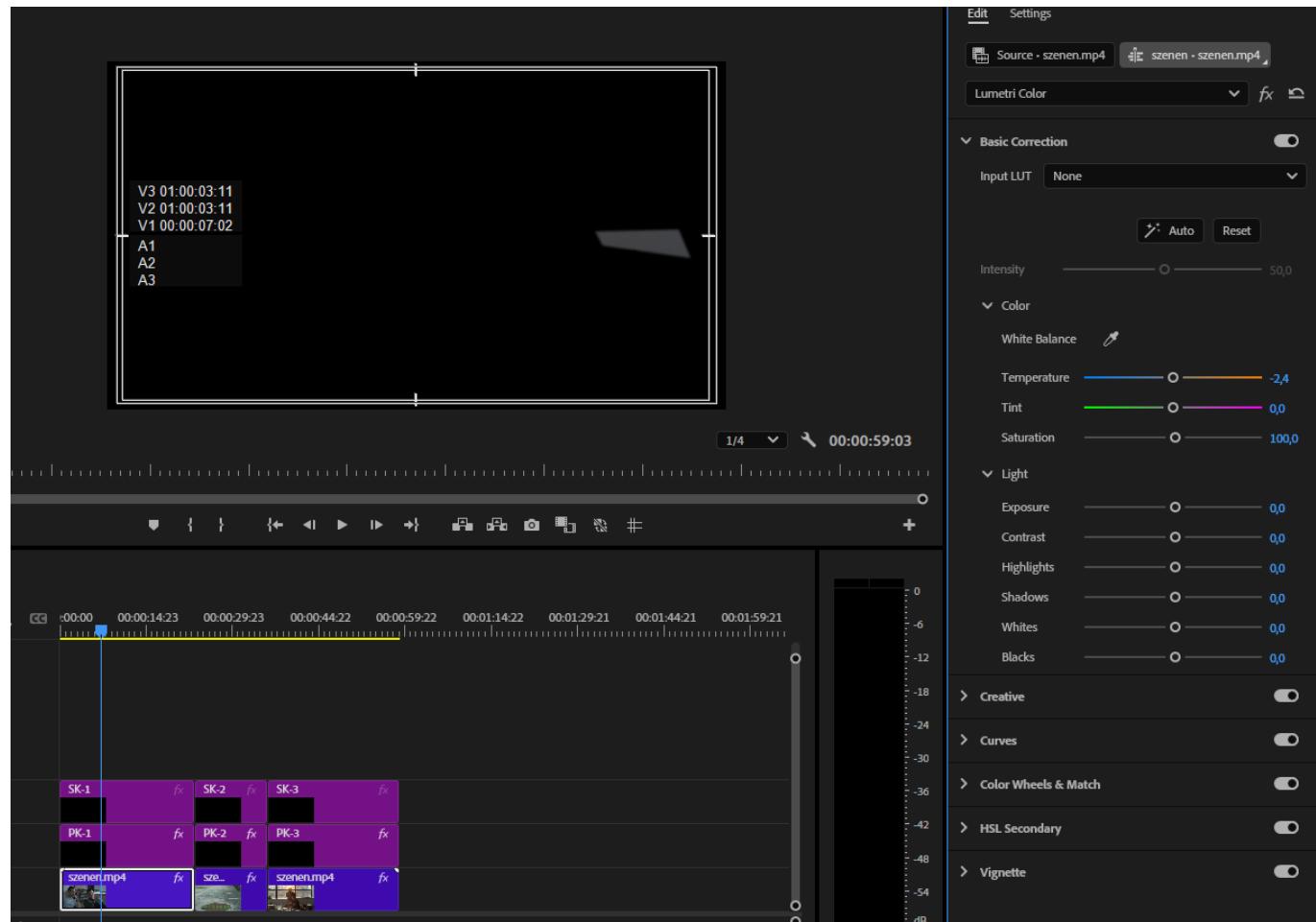
einstellungsebenen nach Einstellungen

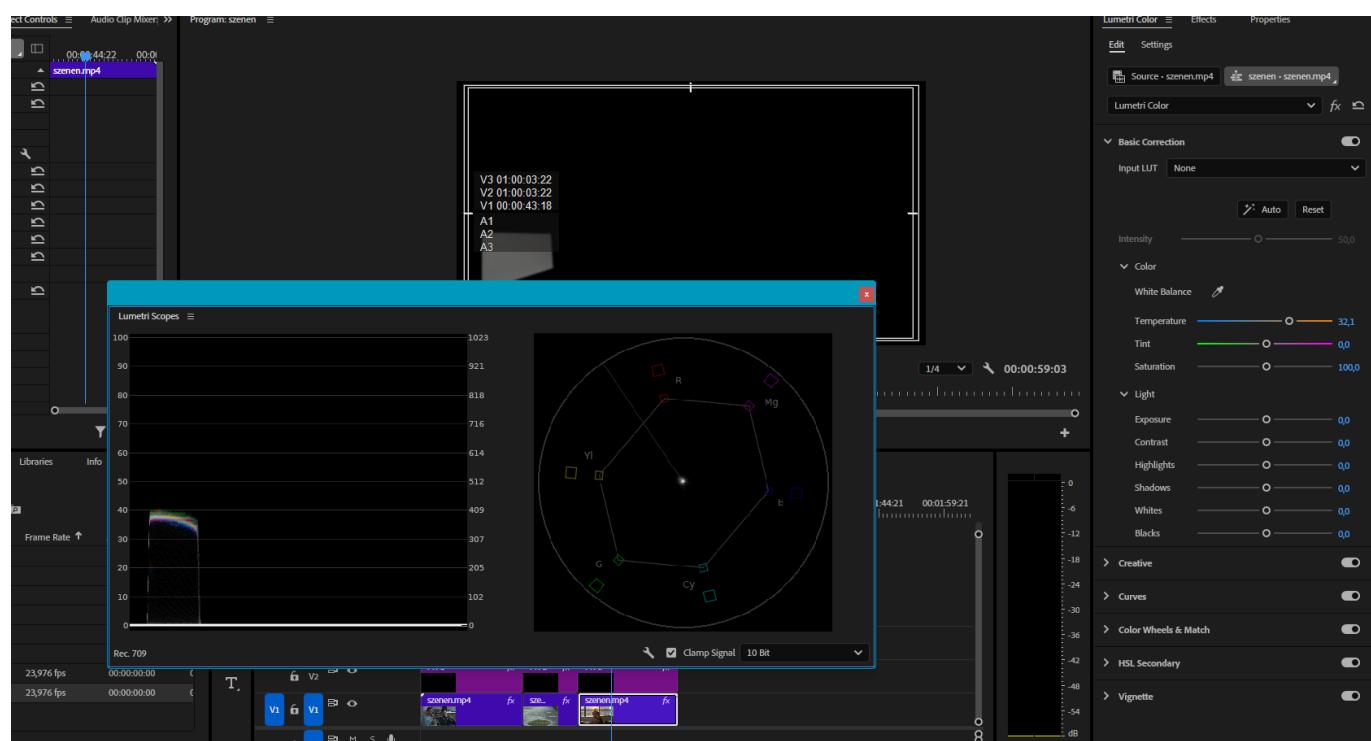
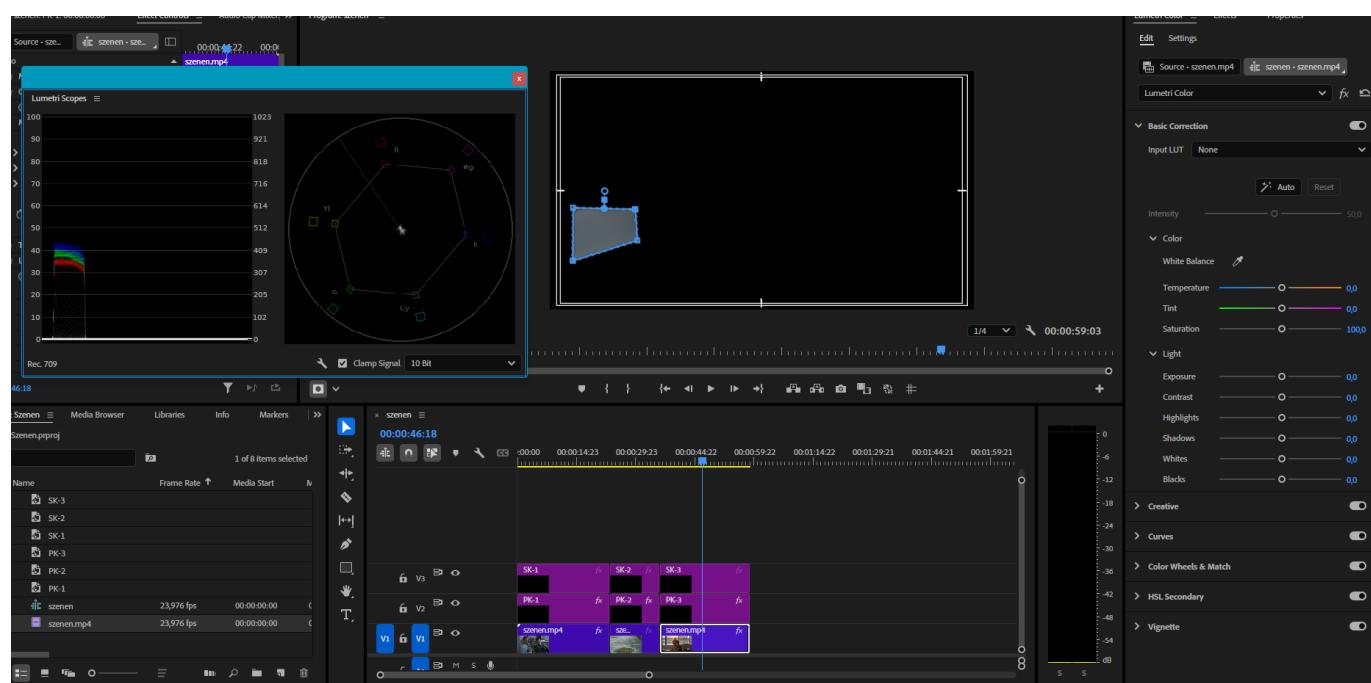


Video Limiter um 5 95 IRE Bereich einzuhalten

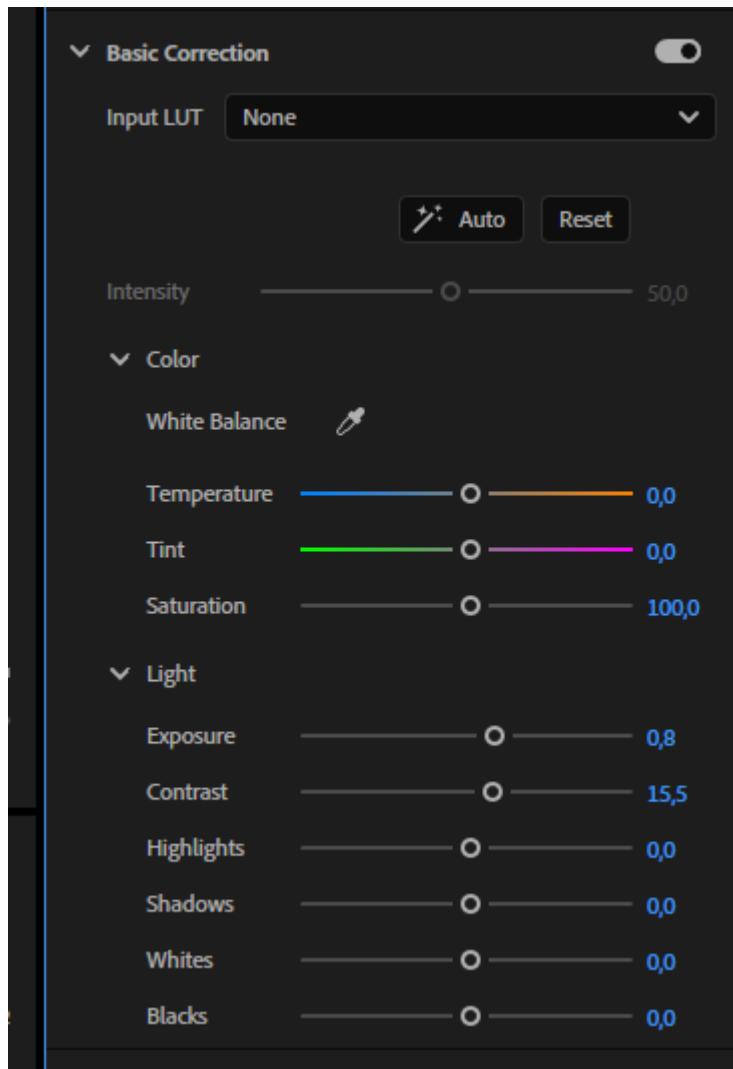
Weißabgleich Kontrolle pro Einstellung

mit temperature und tint korrigiert

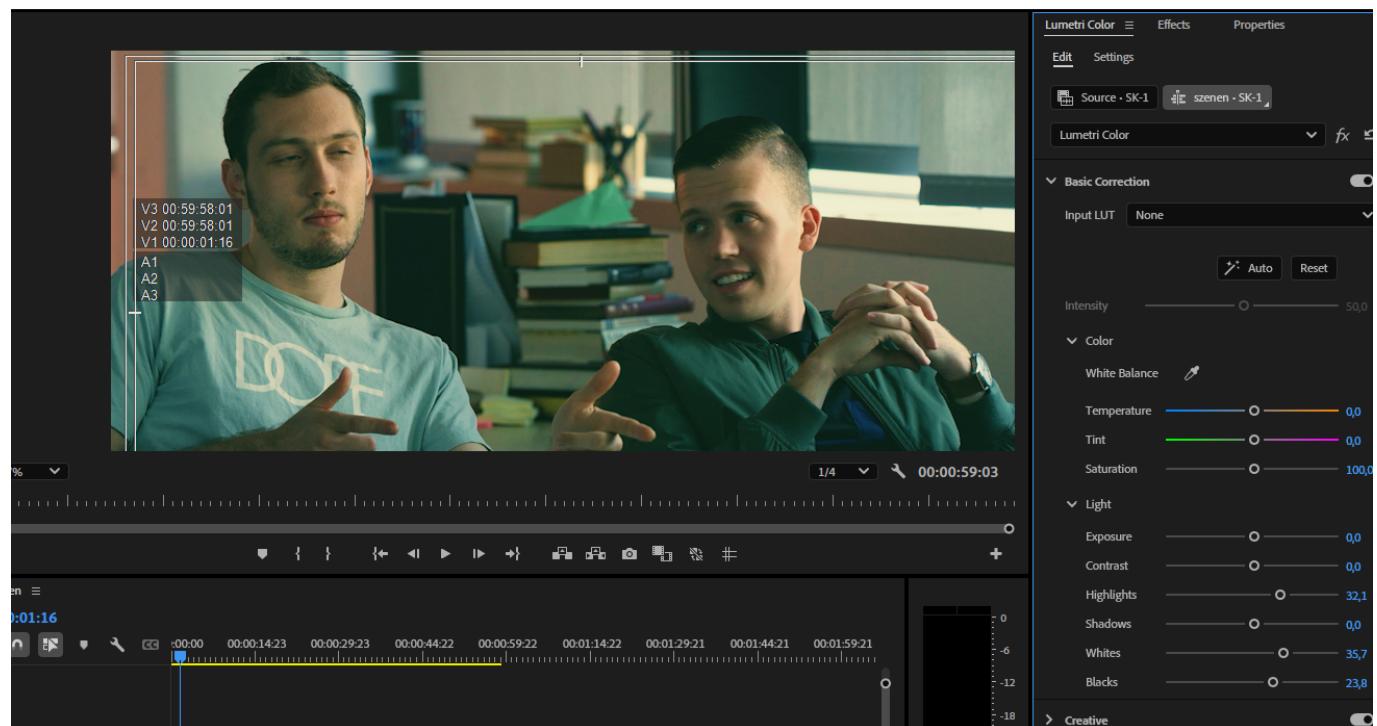


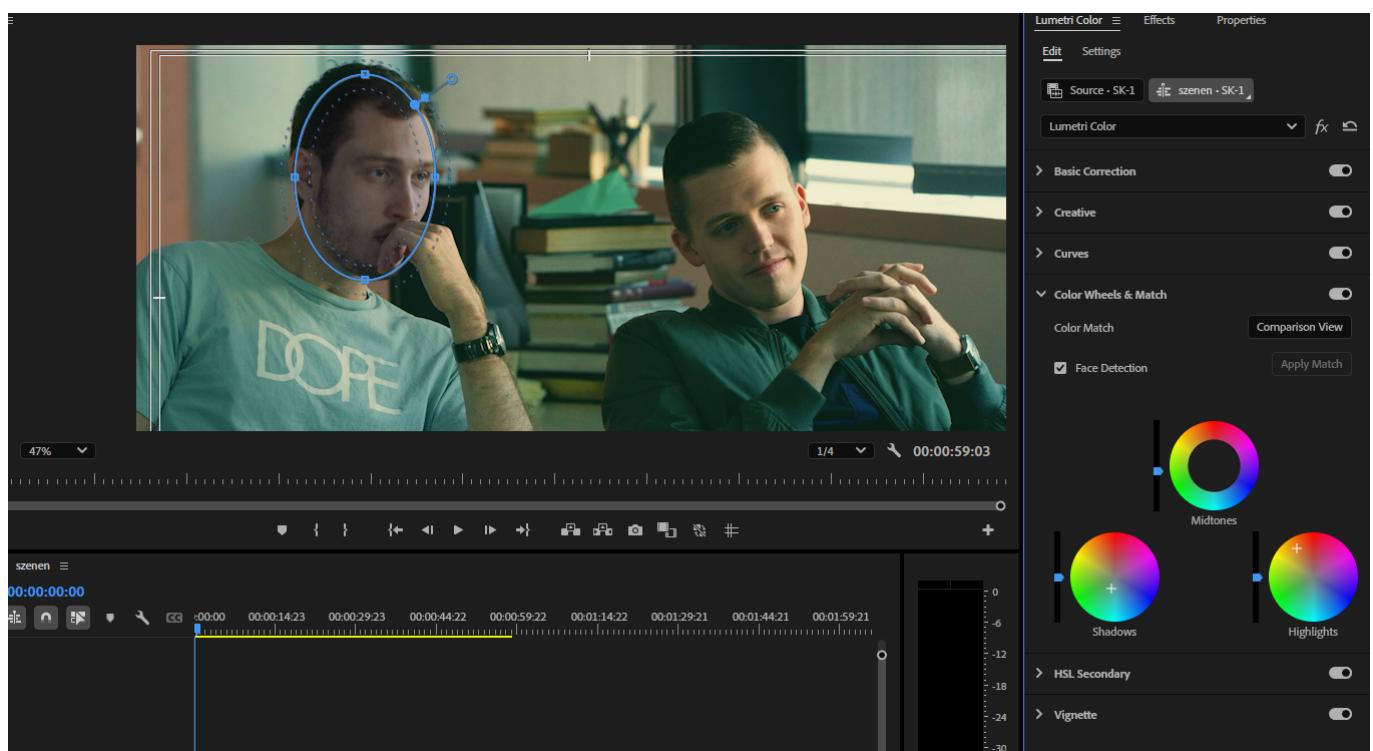
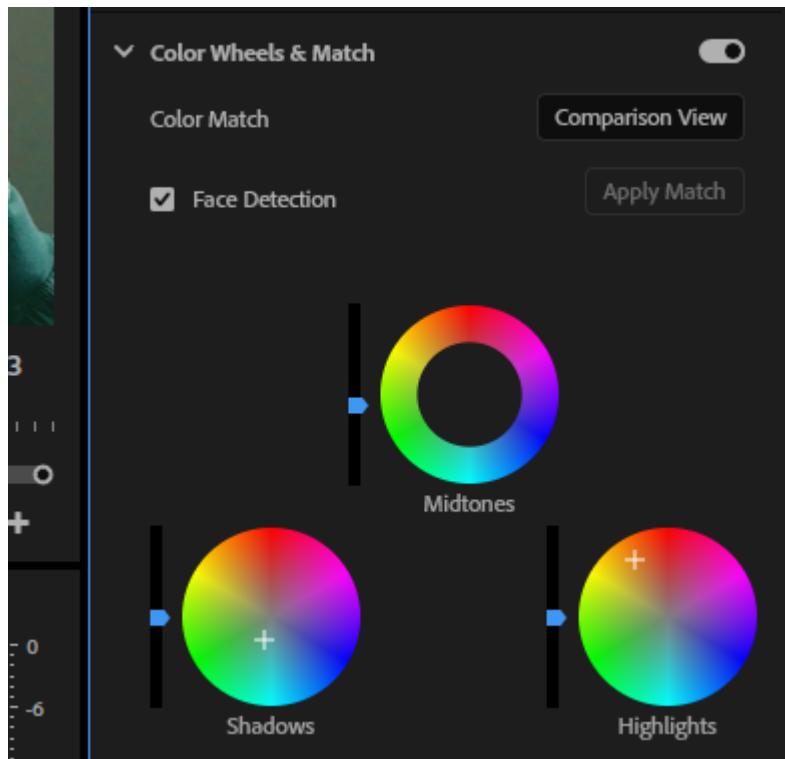


PK Einstellung 1

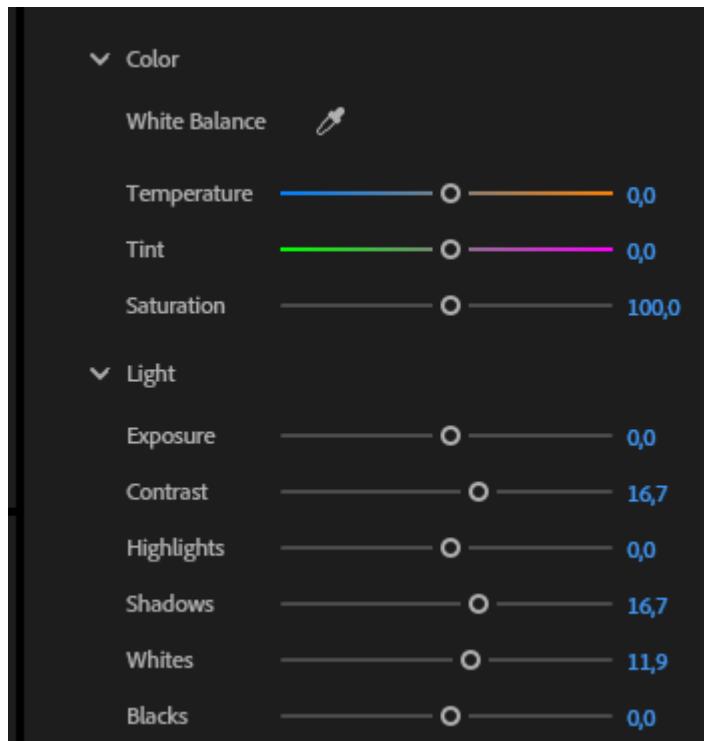


SK Einstellung 1

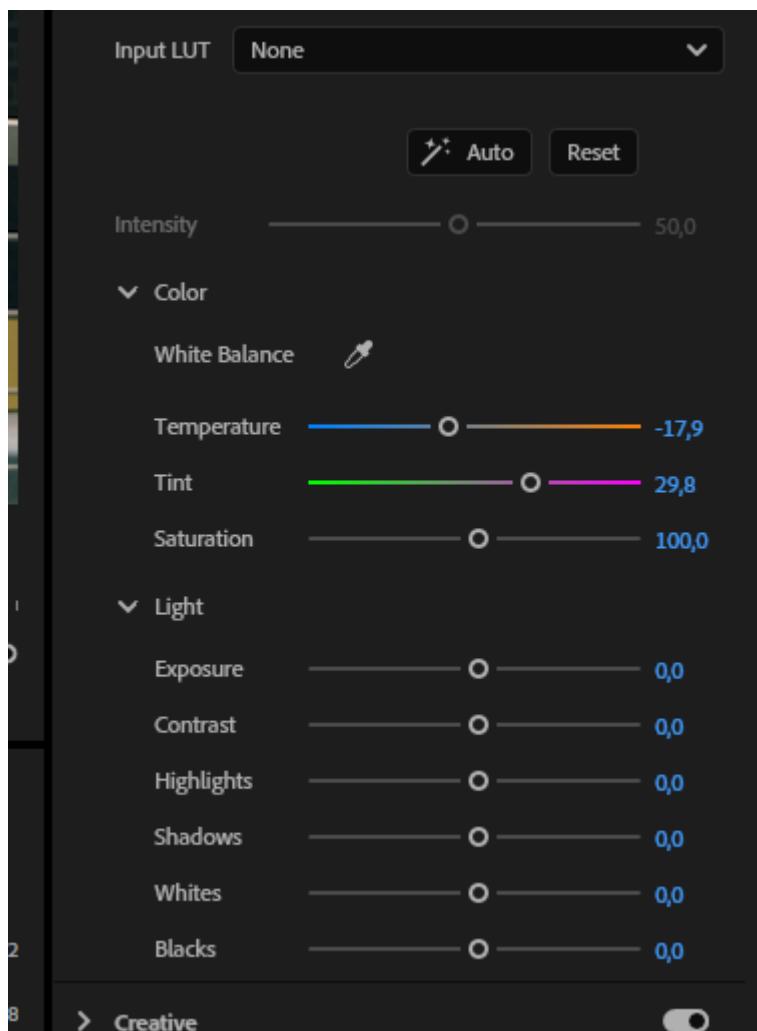


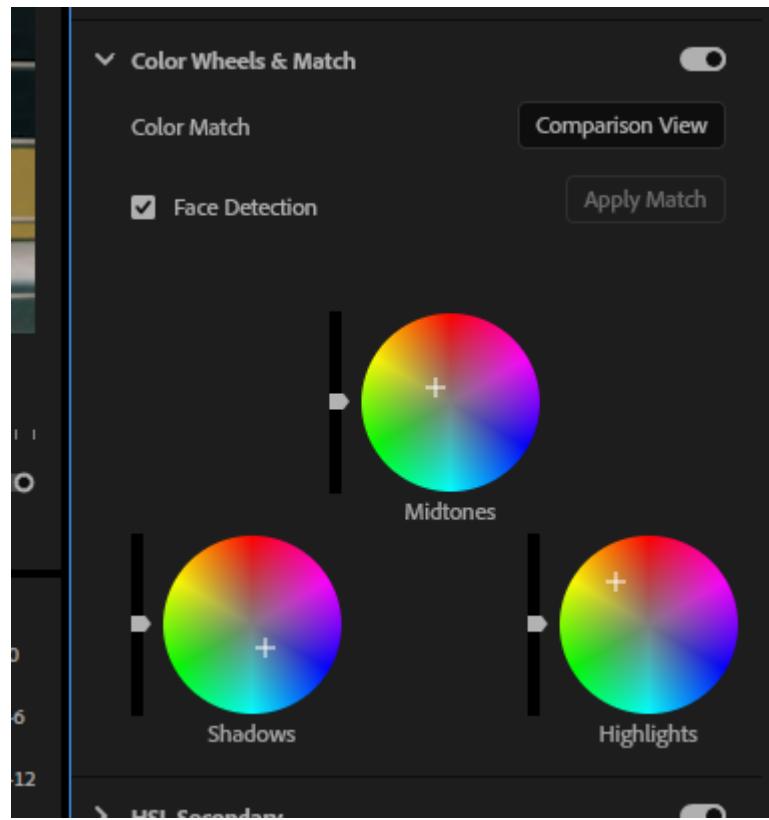


PK Einstellung 2

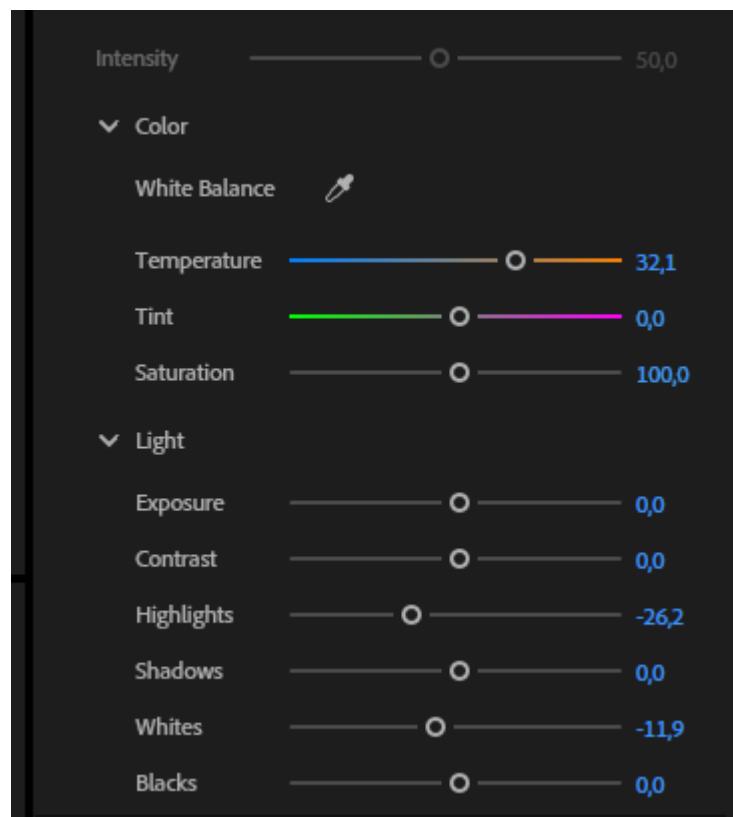


SK Einstellung 2

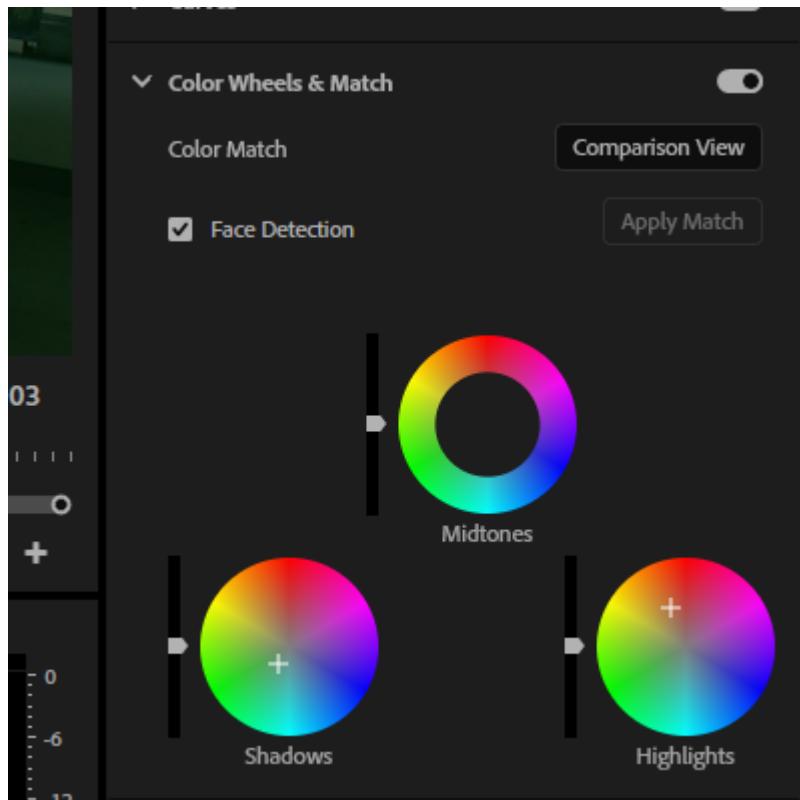




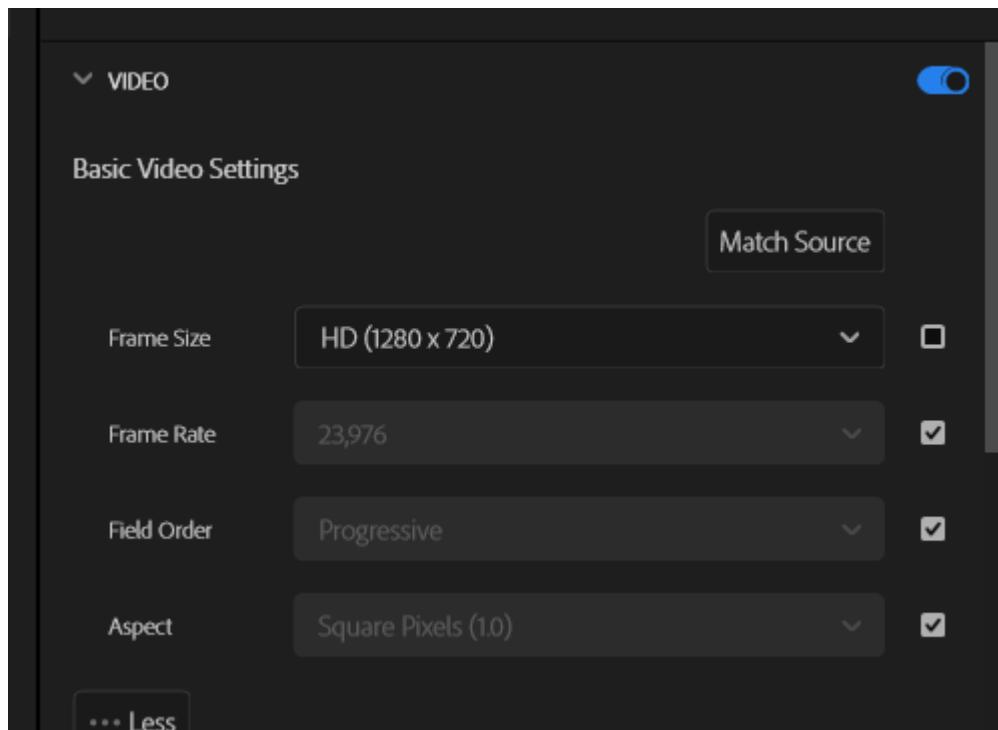
PK Einstellung 3

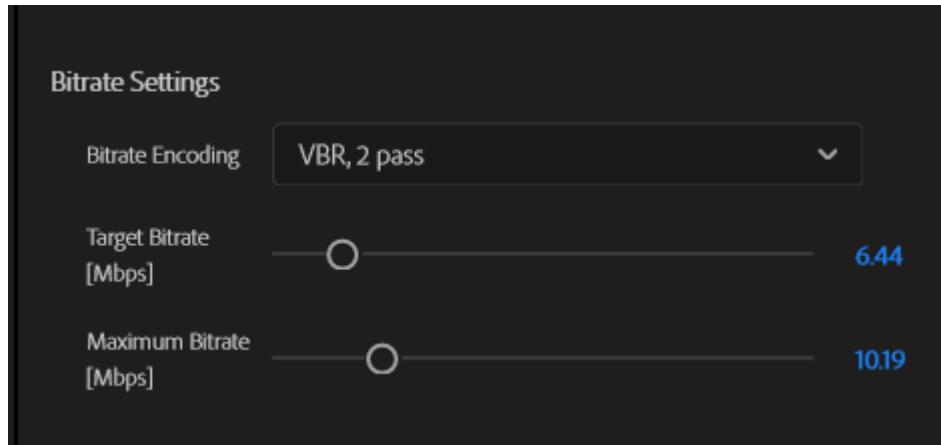


SK Einstellung 3



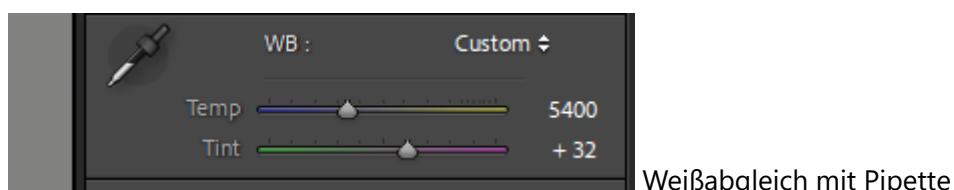
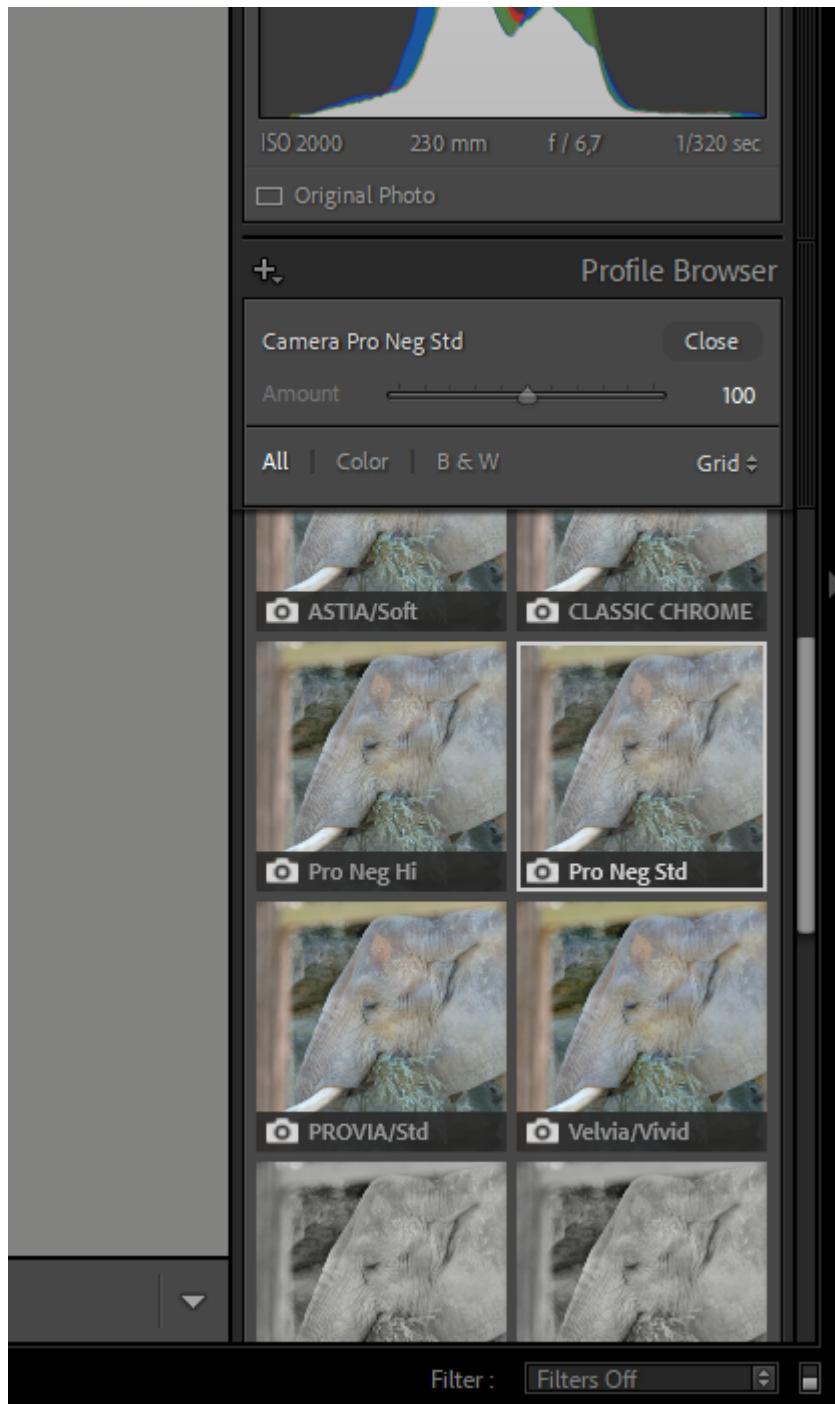
Export

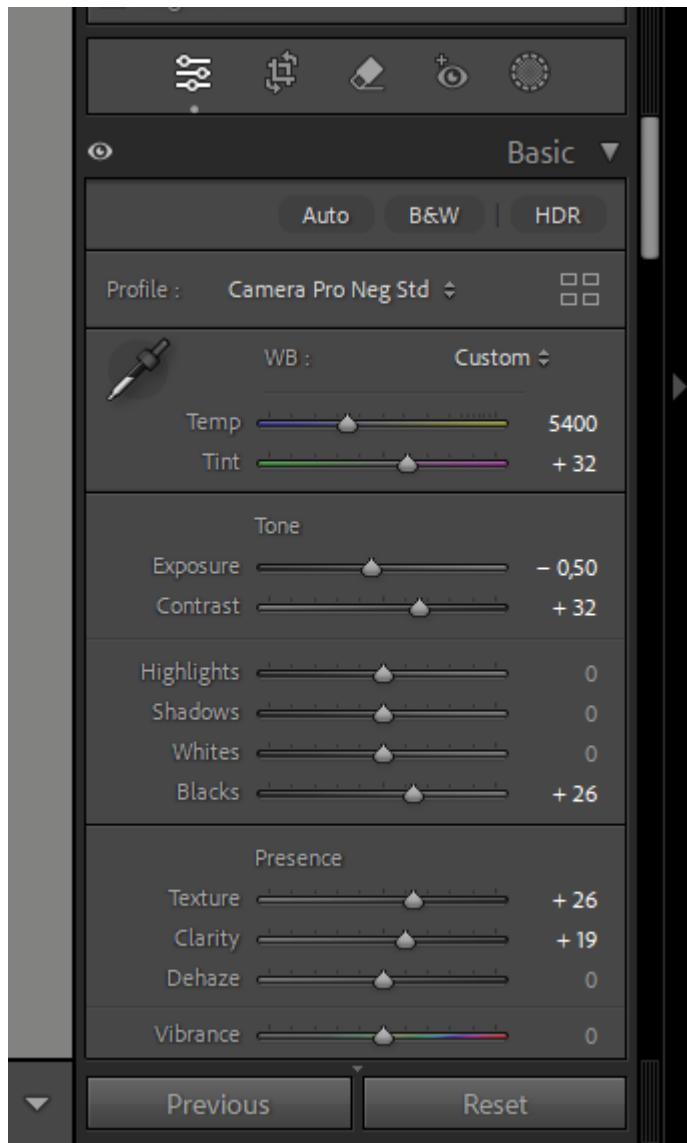




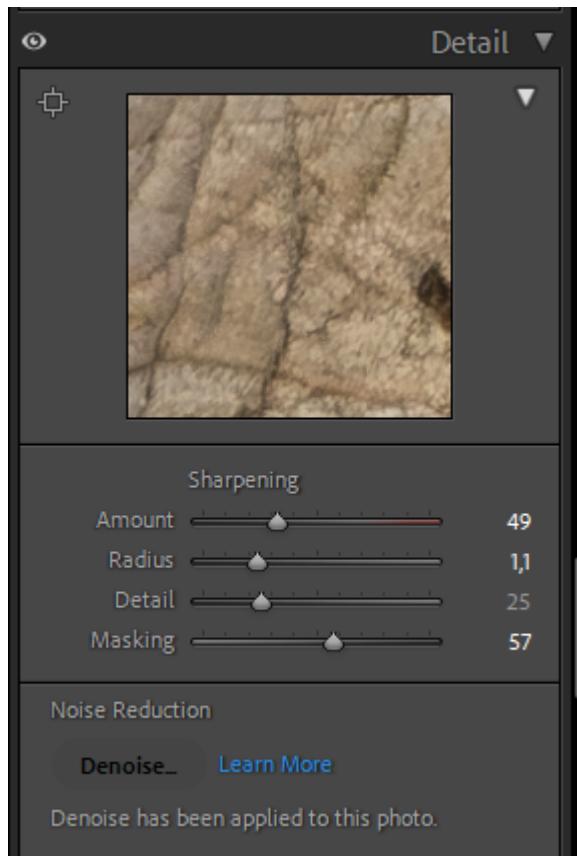
4. DSF4066.RAF Lightroom

Primär korrektur

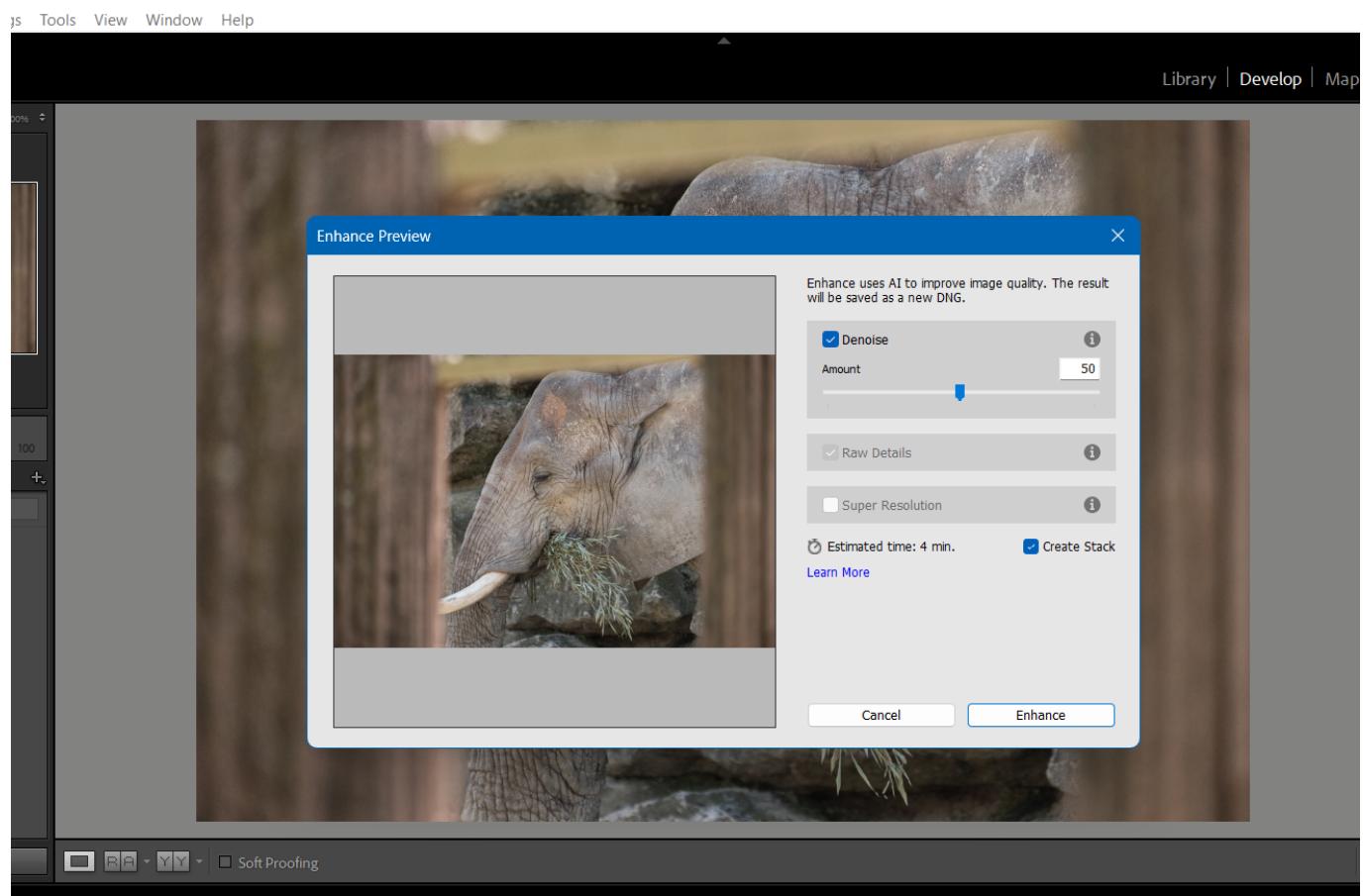




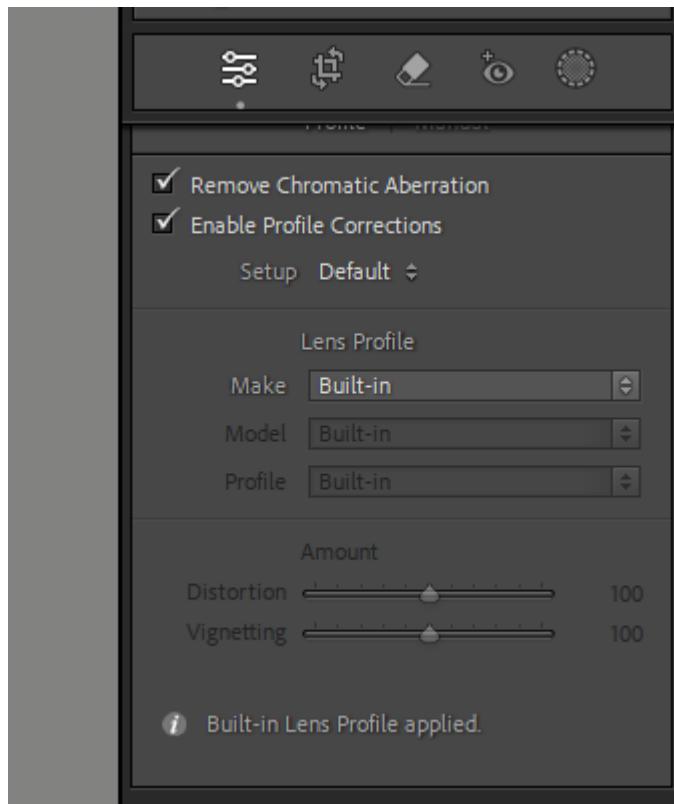
sharpening



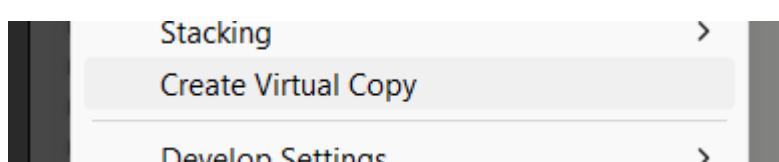
denoise mit AI Funktion von LRC

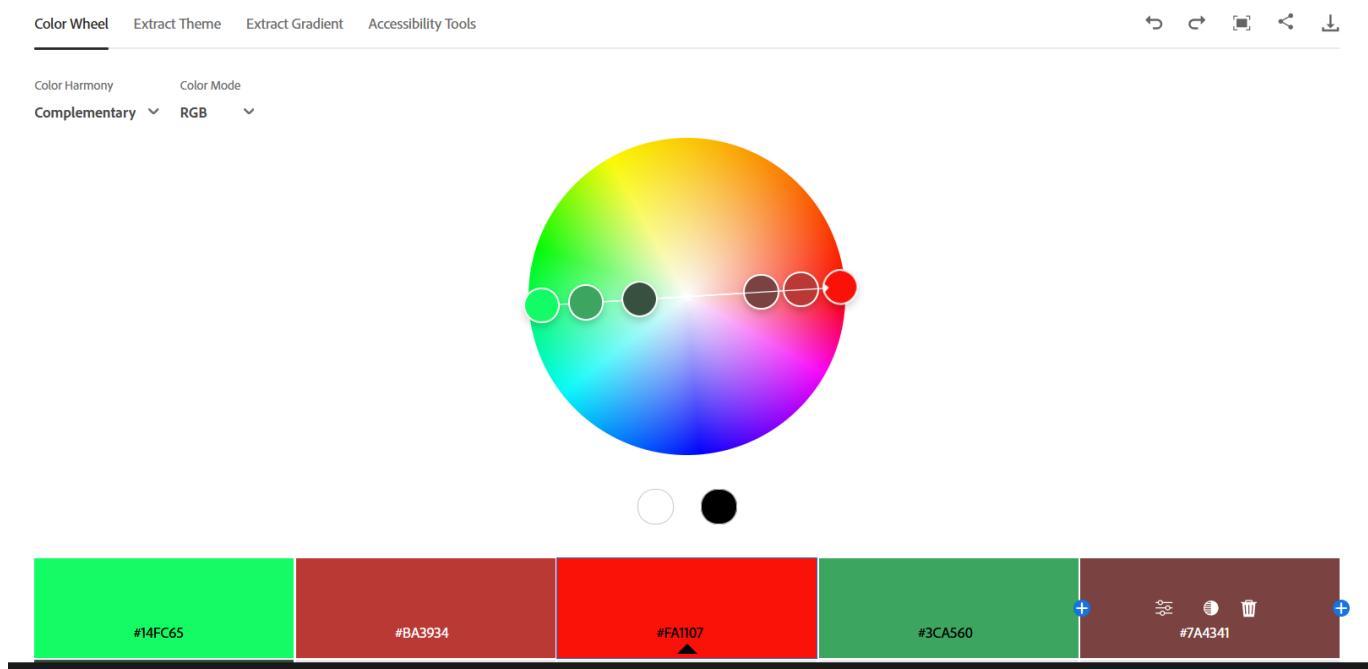


Profile Corrections



Color Grading







export jpg, sRGB

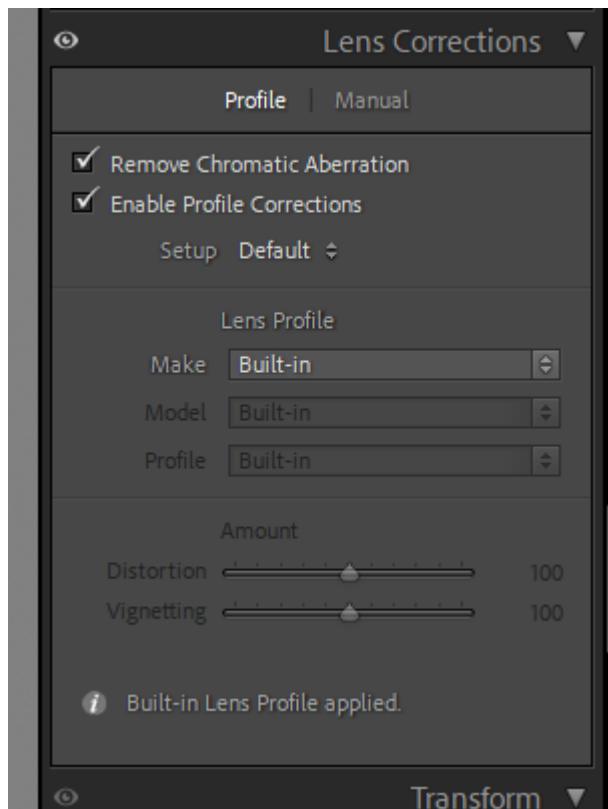
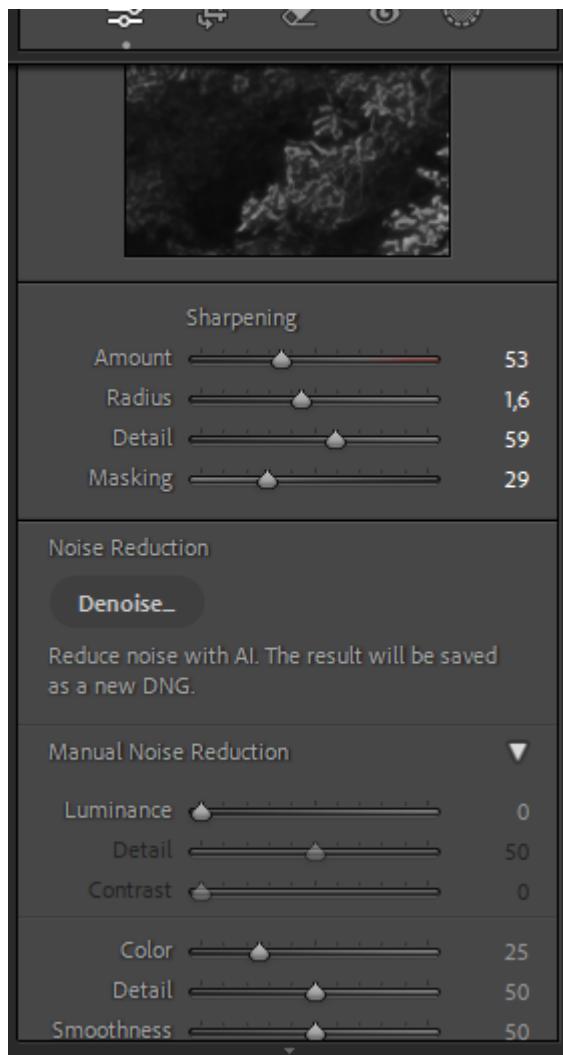
5. DSF0947.RAF Lightroom

Primär Korrektur

A screenshot of the "Primary" panel in Lightroom. At the top, there are tabs for "Auto", "B&W" (which is selected), and "HDR". Below that is a "Profile" dropdown set to "Camera ACROS". A "WB" (White Balance) tool icon is followed by a "WB:" dropdown set to "As Shot".

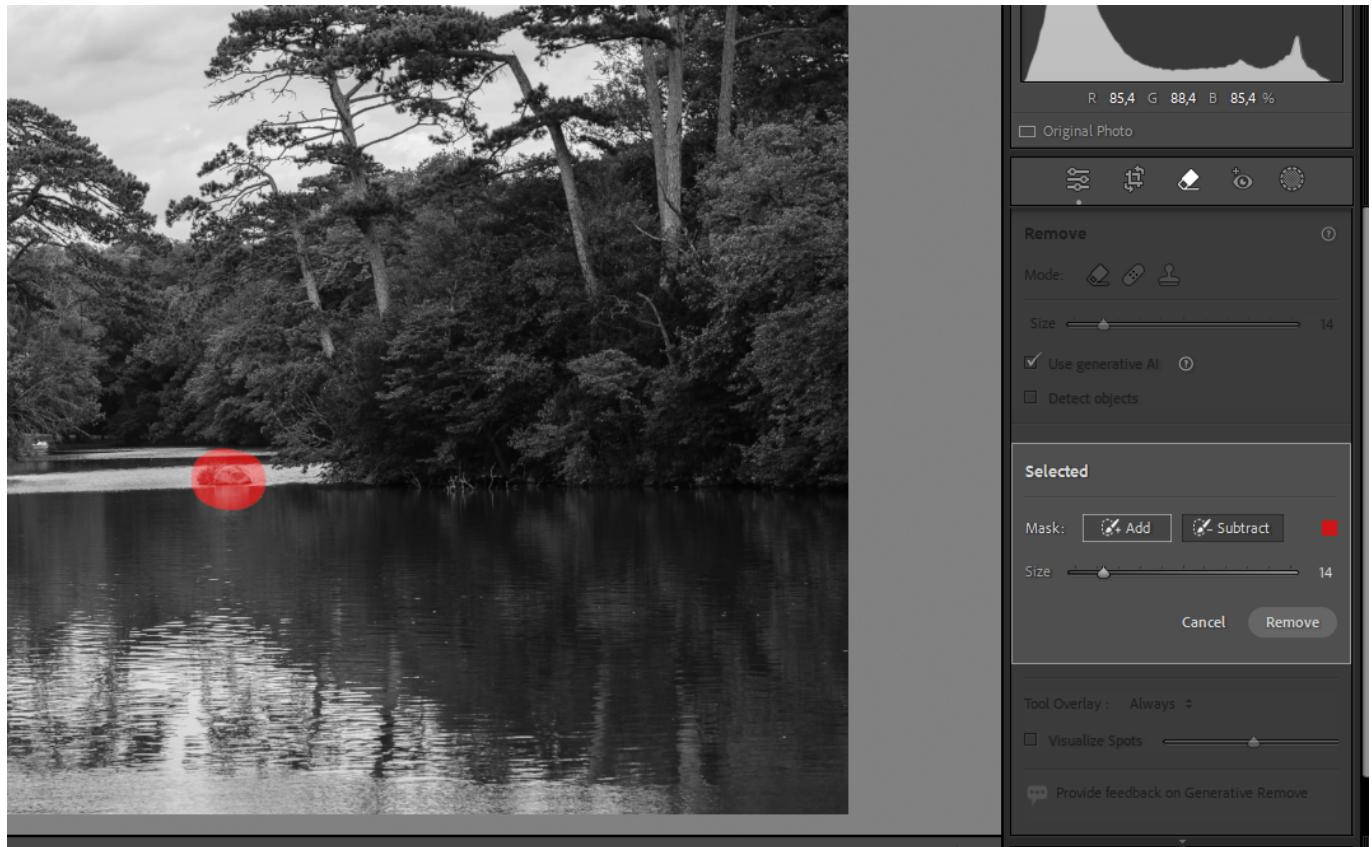
The main area contains several groups of sliders:

- WB:** As Shot. Sub-sliders: Temp (5050) and Tint (+19).
- Tone:** Sub-sliders: Exposure (0,00), Contrast (+28), Highlights (-89), Shadows (+12), Whites (0), Blacks (0).
- Presence:** Sub-sliders: Texture (0), Clarity (+12), Dehaze (0), Vibrance (0), Saturation (0).

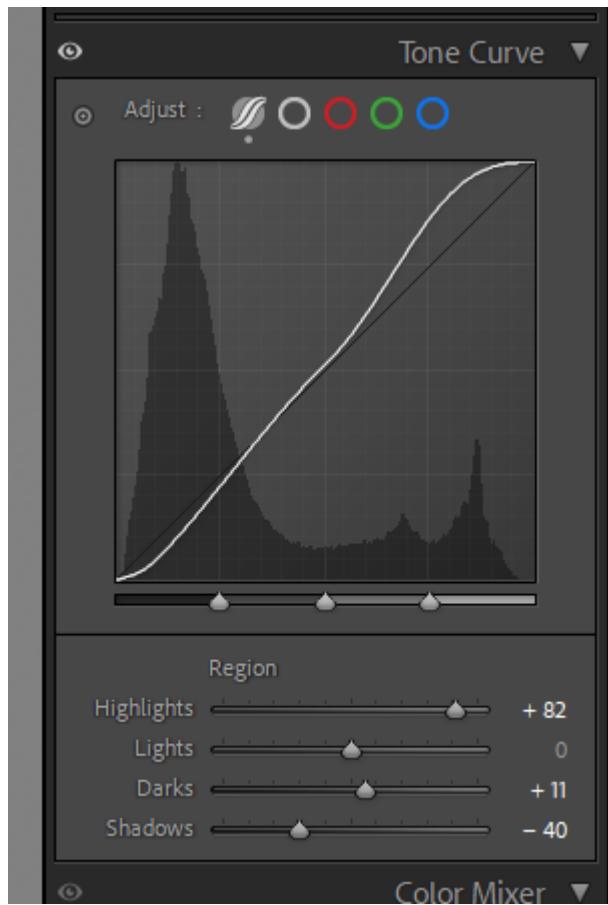


SekundärKorrektur

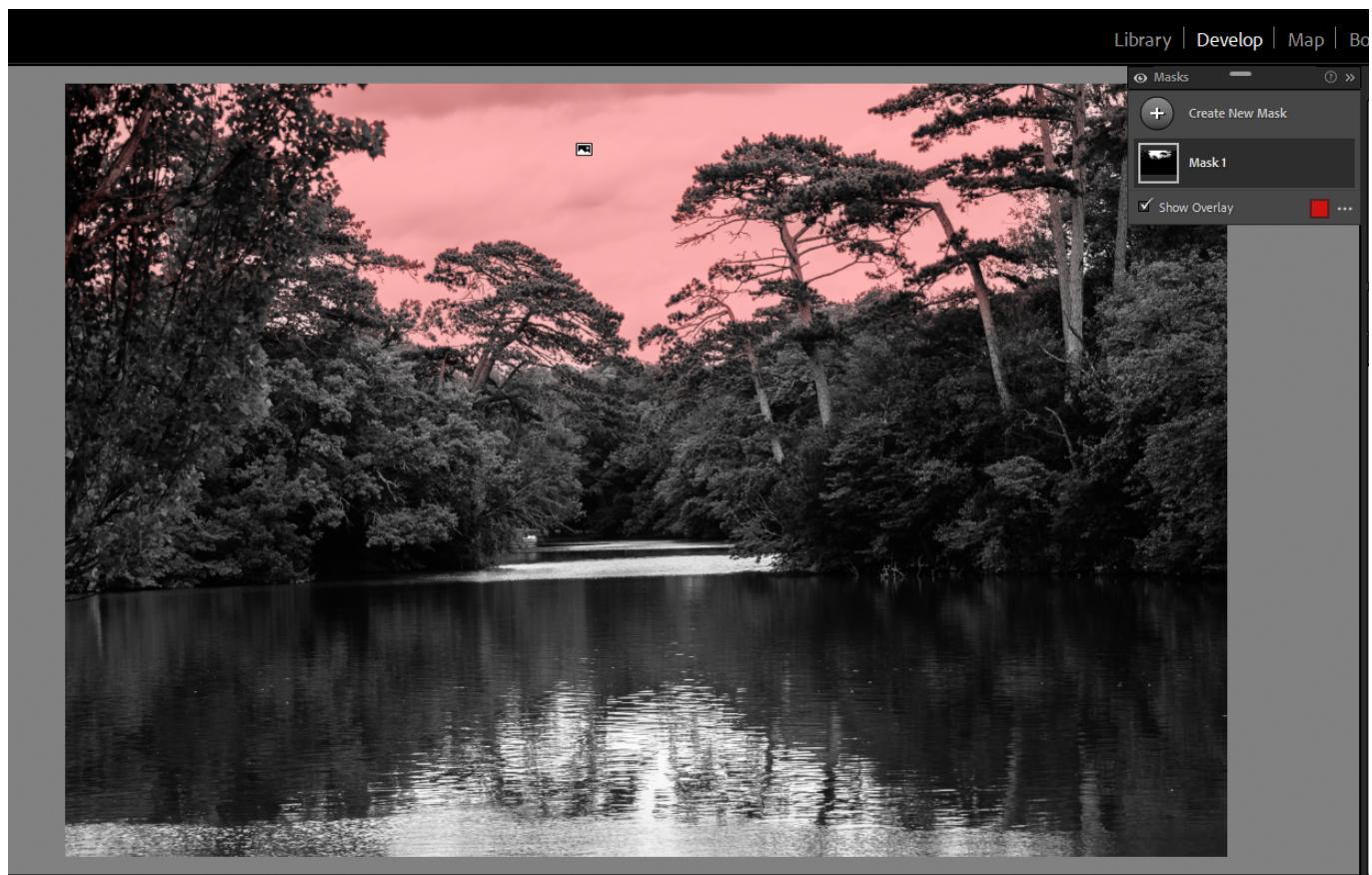
entfernung vom Stein

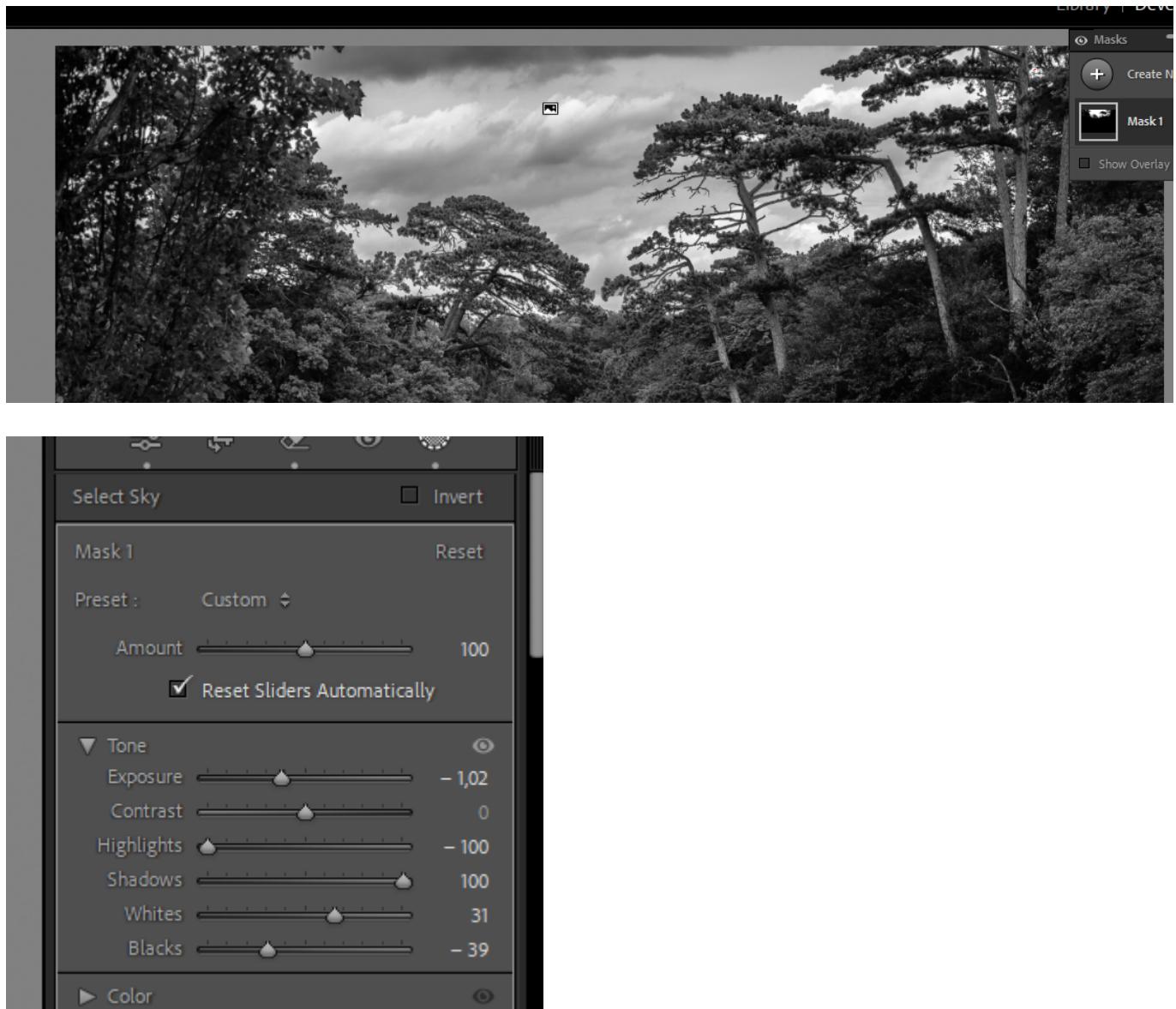


kontrast erschaffen



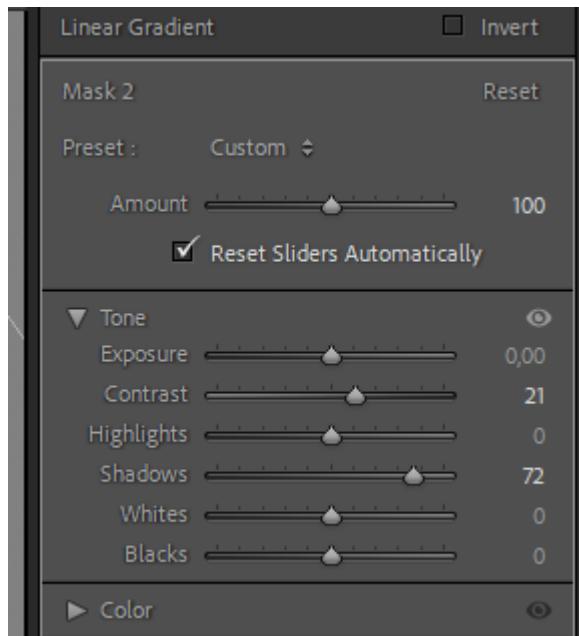
sky mask





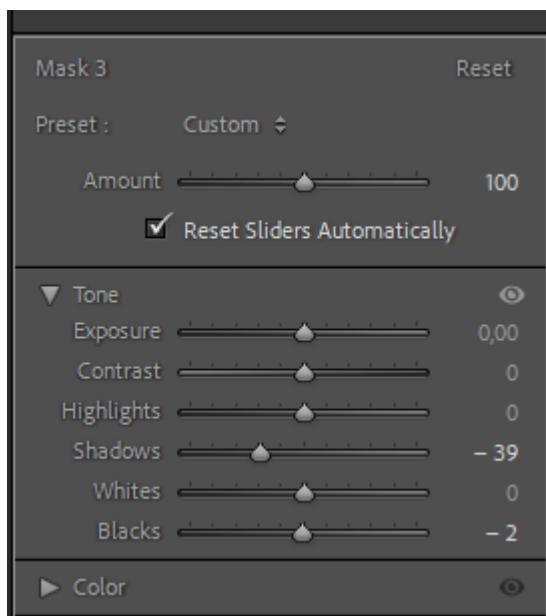
linear gradient



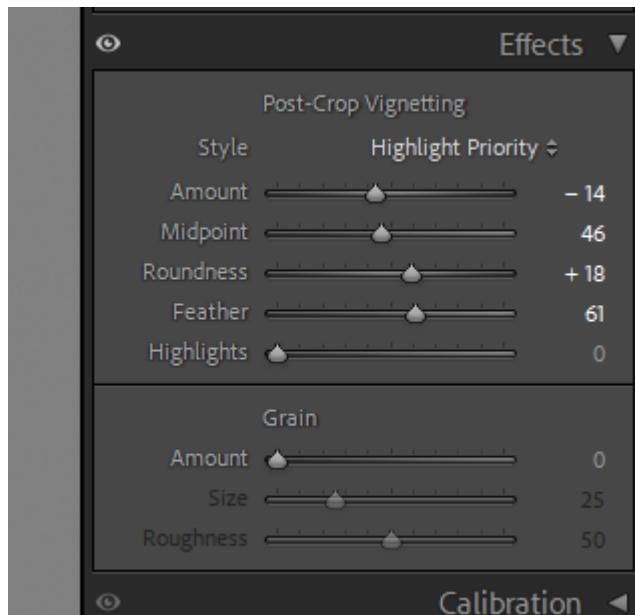


Brush Mask

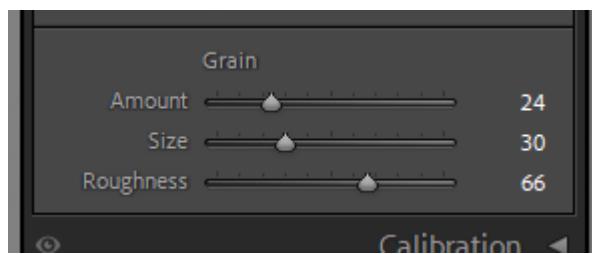




vignette



körnung



export jpg, sRGB