

The background of the cover is a dark, textured surface, possibly representing ash or a battlefield. Scattered across this surface are several vibrant red leaves, some of which are partially covered by a sword and an arrow. The sword, positioned diagonally from the top left to the bottom right, has a highly ornate, golden hilt with intricate scrollwork and a pommel. Its blade is long and straight, with a visible edge. An arrow, with a simple wooden shaft and a dark, feathered fletching, is positioned diagonally from the top right to the bottom left, crossing the sword's blade. The overall composition is dramatic and evocative, suggesting themes of war, death, and rebirth.

LIBRO I

# DE SANGRE Y CENIZAS

JENNIFER L.  
ARMENTROUT