

# Lec13\_3D\_Construction

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## Stereo vision 立体视觉

- is the extraction of 3D information from digital images, such as
- comparing info about a scene from two vantage points 视点, 3D info extracted by examining relative positions of objects in two panels.

## Multi-view representations

- A set of 2D img correspond to pics, given 3D shape from different viewpoints.
- dependent on lighting and a high number of img might be required to cover all the angles of a given 3D shape

## RGB-D images

- color image that contains depth information at each pixel (ie. distance b/t camera & object)
- This distance encodes info about 3D geometry from a fixed point of view.
- img easily captured with relatively cheap hardware - many dataset of RGB-D img exists

## Ultrasonic images

- created by sending pulses of ultrasound into tissue using a probe.
- ultrasound pulses **echo** off tissues with different reflection properties and **returned** to the probe which records and displays them as an image.

## Photometric stereo 光度立体

- estimating surface normals of objects by observing that object under different lighting conditions.
- FACT: amount of light reflected by a surface is dependent on orientation of surface in relation to light source and observer.

## Point clouds

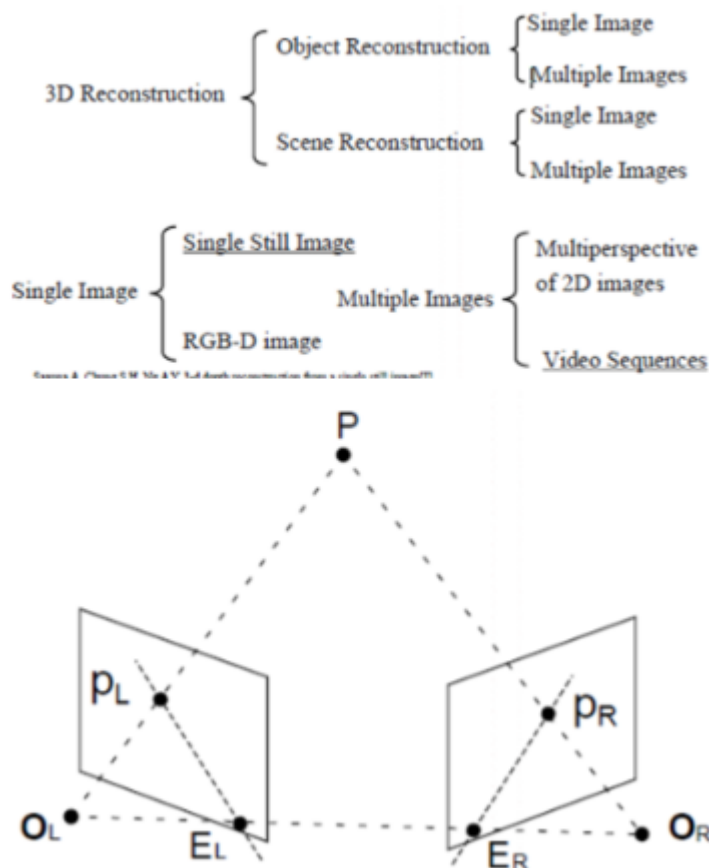
- a set a 3D vertices with coordinates  $x,y,z$  ), usually captured by 3D scanners.

## Voxel(volume element-cubic) grid representation:

- element" and is an extension of 2D pixels to 3D.
- A voxel represents a value on a regular grid in 3D space.

## Meshes 网格

- a set of vertices connected to each other in order to form triangles (or sometimes quadrilaterals).
- forms a 2D surface in a 3D space
- common data structure usually employed by 3D renderers. - compute lighting effects
- Gather the good points- requires many views otherwise holes appear



## Single Still Image Object Reconstruction

### Challenges in deep learning methods:

1. shape complexity of objects;
2. uncertainty of objects;
3. reconstruction of fine grained objects;
4. memory requirements and calculation time;
5. training datasets;

2D image  $\rightarrow$  2D encoder(transformer/CNN) $\rightarrow$  latent space  $\rightarrow$  3D encoder  $\rightarrow$  3D representations (Voxel-based 3D decoder, Point cloud-based 3D decoder, Mesh-based 3D decoder)

## Reconstruction based on Video Sequences

### Structure from Motion (SfM)

- process of reconstructing 3D structure from its projections into a series of images taken from different viewpoints.
- Incremental SfM is a sequential processing pipeline with an iterative reconstruction component.

### Correspondence Search:

- correspondence search which finds scene overlap in the input images and identifies projections of same points in overlapping images.
- output: set of geometrically verified image pairs and a graph of image projections for each point.

### Feature Extraction:

- invariant under radiometric and geometric Changes ← SIFT used to extract local features.

### **Image Matching**

- tests scene overlap; searches for feature correspondences

### **Geometric Verification**

- verifies the potentially overlapping image pairs. matching is based solely on appearance, it is not guaranteed that corresponding features actually map to the same scene point. → SfM verifies the matches by estimate a transformation maps feature points between images using projective geometry.

### **Incremental Reconstruction:**

- input: scene graph.
- outputs estimates for registered images and the reconstructed scene structure as a set of points.

### **Image Registration:**

- Starting from a metric reconstruction, new images can be registered to current model by solving Perspective n Point (PnP) problem using feature correspondences to triangulated points in already registered images (2D-3D correspondences).

### **Triangulation:**

- A newly registered image must observe existing scene points. In addition, it may also increase scene coverage by extending the set of points  $X$  through triangulation.

### **Bundle Adjustment:**

- Bundle Adjustment is the joint non-linear refinement of camera parameters and point parameters that minimizes the reprojection error.