

# **AUX-DROP:**

## **HANDLING HAPHAZARD INPUTS IN ONLINE LEARNING USING AUXILIARY DROPOUTS**

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# PROBLEM STATEMENT

## LEARNING FROM HAPHAZARD INPUTS

Many existing methods assume that streaming data has a fixed, time-invariant size, and train models accordingly. But this isn't always true. The dimension of inputs can vary over time. The inputs can have missing data, missing features, obsolete features, sudden features and an unknown number of the total features.

### HAPHAZARD INPUTS-DEFINITION

Haphazard inputs refer to streaming data with a dynamic feature space, where the number, type, and availability of features can vary over time without prior information.

### CHARACTERISTICS

- 1.Streaming data
- 2.Missing data
- 3.Missing features
- 4.Obsolete features
- 5.Sudden features
- 6.Unknown number of features

### EXISTING MODELS

Characteristics	Online Deep Learning Methods like ODL	ODL + Online Data Imputation	ODL + Extrapolation	ODL + Prior Information	ODL + Gaussian Noise
Streaming data (C1)	✓	✓	✓	✓	✓
Missing data (C2)	×	✓	×	✓	✓
Missing features (C3)	×	×	×	×	✓
Obsolete features (C4)	×	×	✓	×	✓
Sudden features (C5)	×	×	×	×	×
Unknown no. of features (C6)	×	×	×	×	×

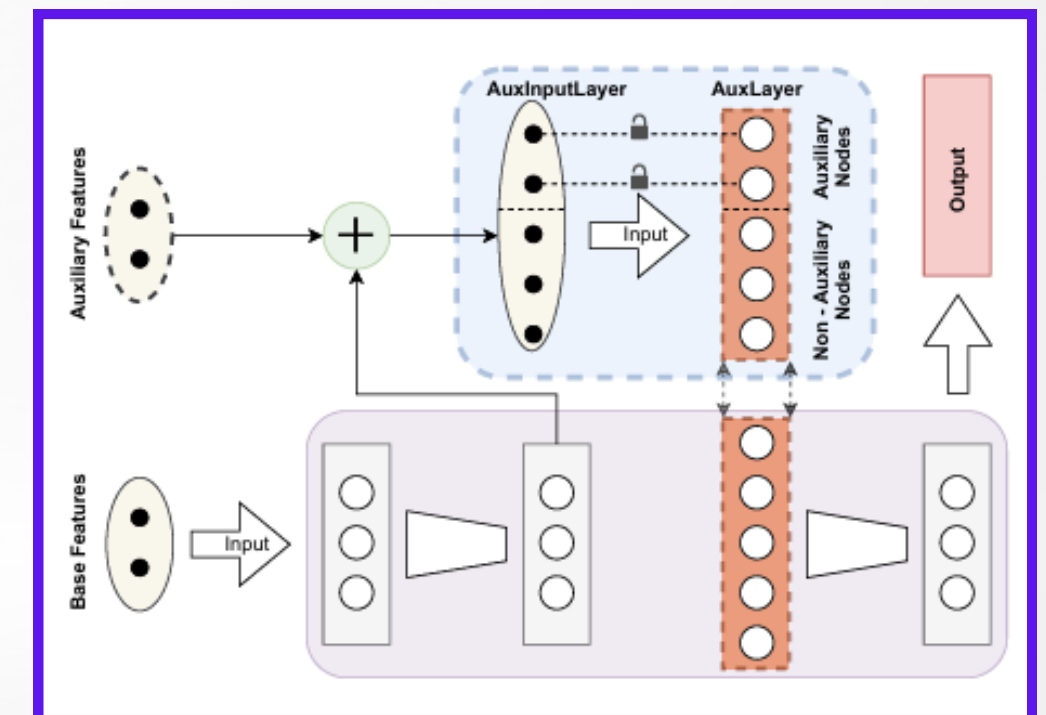
# AUX-DROP

Characteristics	Aux-Drop
Streaming data (C1)	✓
Missing data (C2)	✓
Missing features (C3)	✓
Obsolete features (C4)	✓
Sudden features (C5)	✓
Unknown no. of features (C6)	✓

The core of Aux-Drop lies in utilizing the concept of dropout to accommodate the ever-changing characteristics of haphazard inputs. Dropout drops the nodes randomly from a hidden layer whereas we employ selective dropout along with the random dropout.

## FEATURES

1. Handles Haphazard Inputs Efficiently
2. Selective + Random Dropout
3. Lightweight and Scalable
4. Minimal Architectural Changes
5. Dynamic Handling of Features



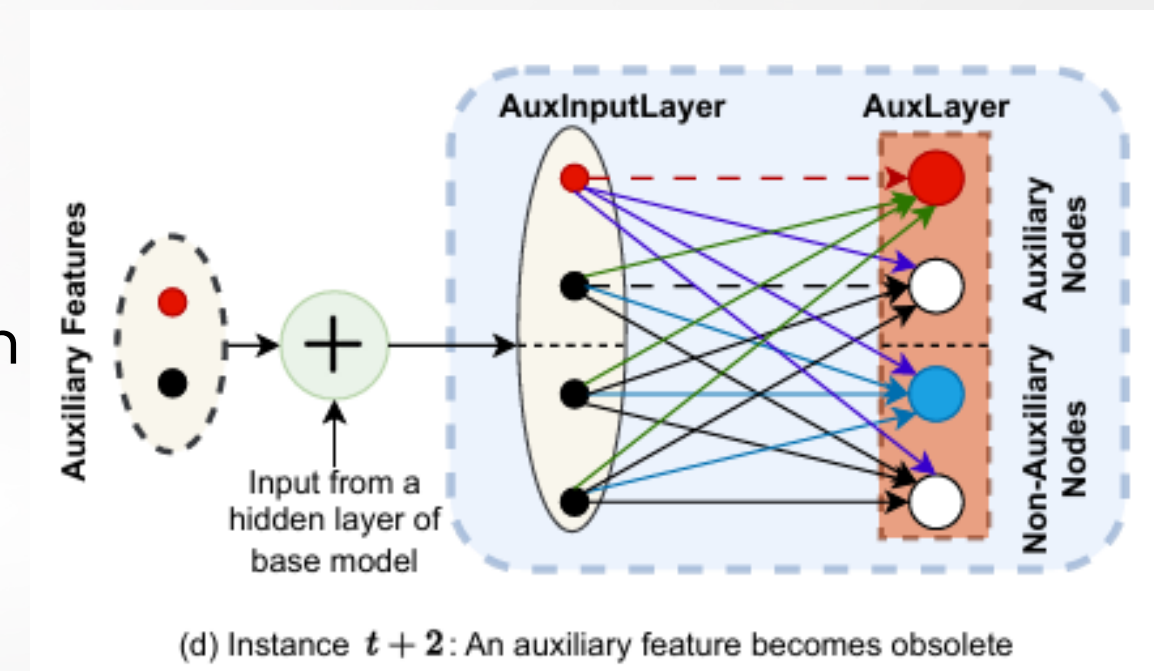
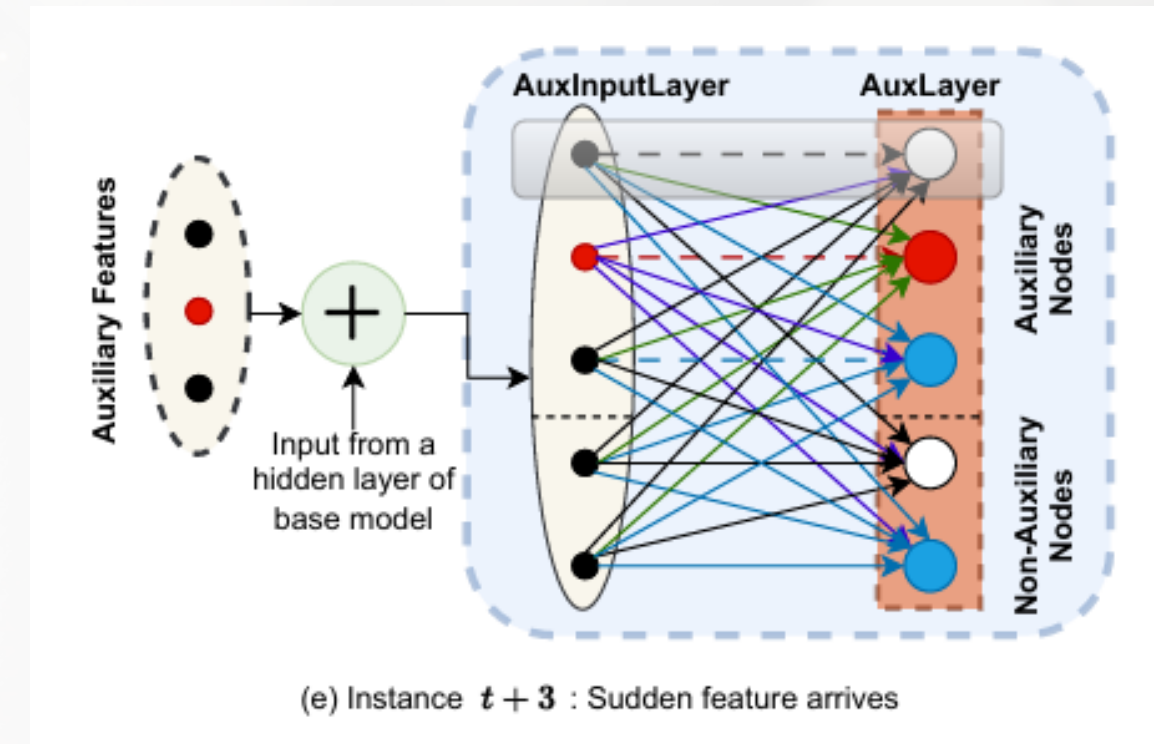


# HOW IT WORKS

At a high level, Aux-Drop picks one hidden layer (the “AuxLayer”) in the online model and, at each time step  $t$ :

1. Split features into always-present base features  $X_T^B$  and haphazard auxiliary features  $X_T^A$
2. Compute the network up to layer  $z - 1$ , (taking  $z$ th layer as auxlayer) yielding hidden activations  $H_{z-1,T}$
3. Form the AuxInputLayer by concatenating  $H_{z-1,T}$  with whatever auxiliary features have arrived.
4. Drop nodes in the AuxLayer via two masks:
  - Selective dropout: drop every node whose corresponding auxiliary feature is missing.
  - Random dropout: from the remaining nodes, drop a further  $|M_{z-1,T}| \cdot d - |\text{selective}|$  nodes at random.
5. Forward through the pruned AuxLayer and the rest of the network to predict  $\hat{y}$ , observe the output  $y$ , compute loss, and then update only the unfrozen weights via online gradient descent.

By always stripping out exactly the missing-feature nodes (plus a bit of extra random dropout), Aux-Drop prevents co-adaptation on any subset of auxiliary inputs yet still learns from whatever subset arrives.



# IMPACT AND LIMITATION

## Impact of Aux-Drop

### 1. Online Learning

Makes deep learning more robust to streaming, unpredictable data

### 2. Efficiency

Lightweight compared to models like Aux-Net (fewer parameters)

### 3. Performance

Outperforms prior methods (Aux-Net, OLVF, OLSF) on varied datasets

### 4. Plug-and-Play

Easy to integrate with existing online DL models like ODL/OGD

### 5. Feature Robustness

Reduces over-reliance on unstable or missing features

## Limitations of Aux-Drop

### 1. Needs Base Feature

Assumes at least one always-available base feature to anchor the model

### 2. AuxLayer Size Tuning

Choosing dropout rate & AuxLayer size is still a hyperparameter problem

### 3.. AuxNode Creation Overhead

Adding new nodes dynamically (for sudden features) still incurs some cost

### 4.. Does Not Impute

It skips missing data—it doesn't try to estimate or fill in values



A top-down view of a desk with various items: a laptop in the upper center, a cup of coffee on the left, a pen and a pencil in the center, a pair of glasses below the pen, three paper clips (two yellow, one green) on the left, and a large green plant leaf in the bottom left corner. The background is a light, neutral color.

**THANK YOU**