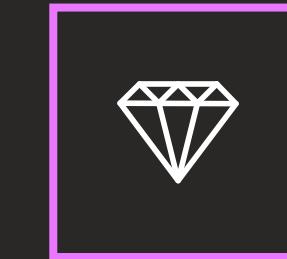




SP: Mewtwo

Method: **EI Professor**

Augustin Mørieux | Raphaël Gabbay



Disclaimer

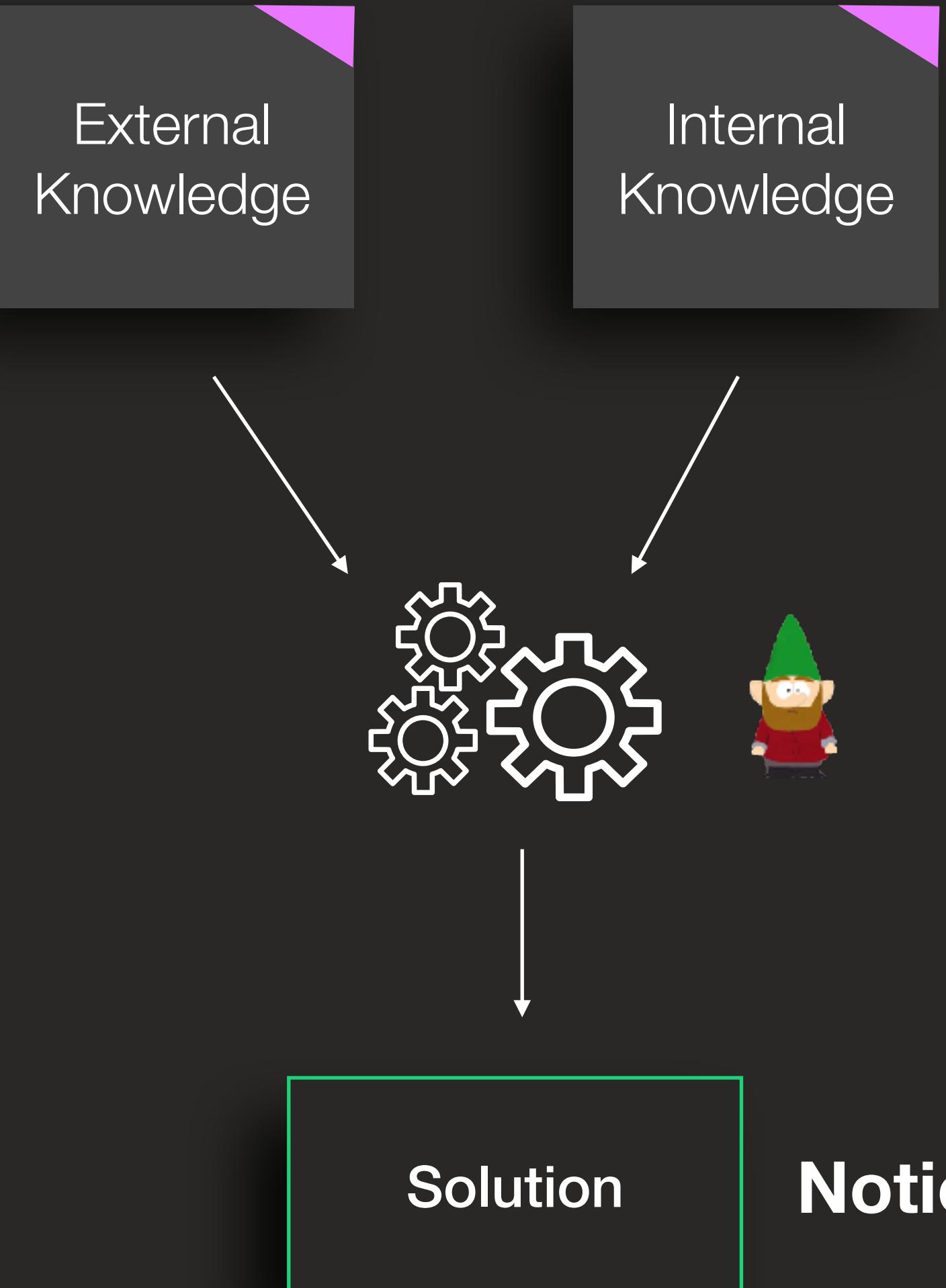
The design of this document has been conceived to simplify the comprehension, both by the use of specific colors and by ergonomic's figures.
This document is intended to be read on a screen and not on paper.
If you wish a paper version we can provide you with a bound version.
Let's protect the planet, and save our printers.



STYLE TRANSMUTAION

Raison d'être (2/2)

L'essence de notre travail est de partir d'un tat d'informations (*cf. noumène*) et de l'observer, l'analyser pour le plus souvent l'améliorer. Pour se faire on doit faire fusionner notre knowledge interne (théorème, livres, articles, recherches etc...) avec notre knowledge externe (interviews, rows data, etc...) et à partir de cette fusion trouver les solutions. Le point est que même si on a trouvé la meilleure solution du monde, c'est la restitution de cette notion qui va faire que notre client est satisfait.

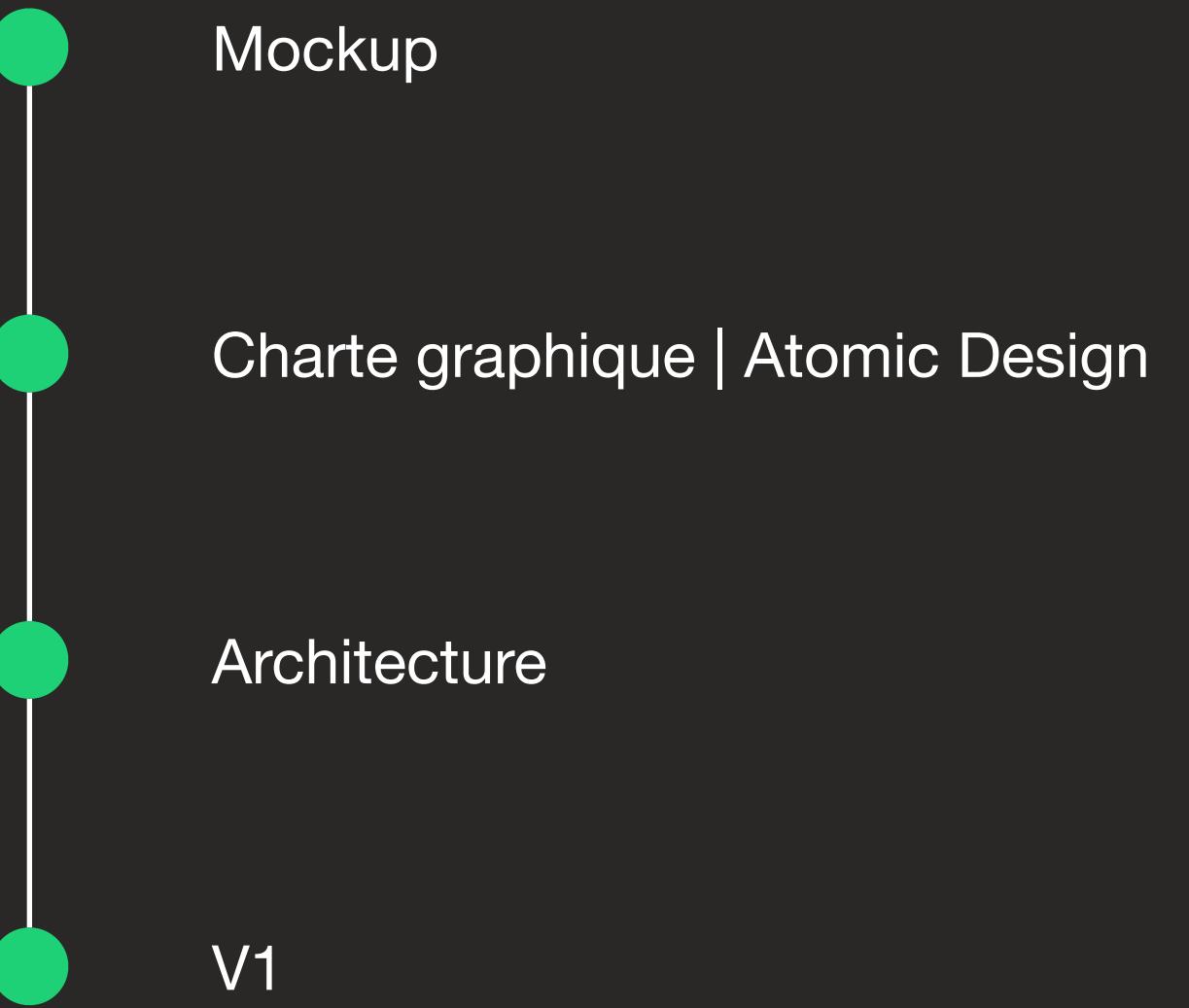


STYLE TRANSMUTAION

Overview

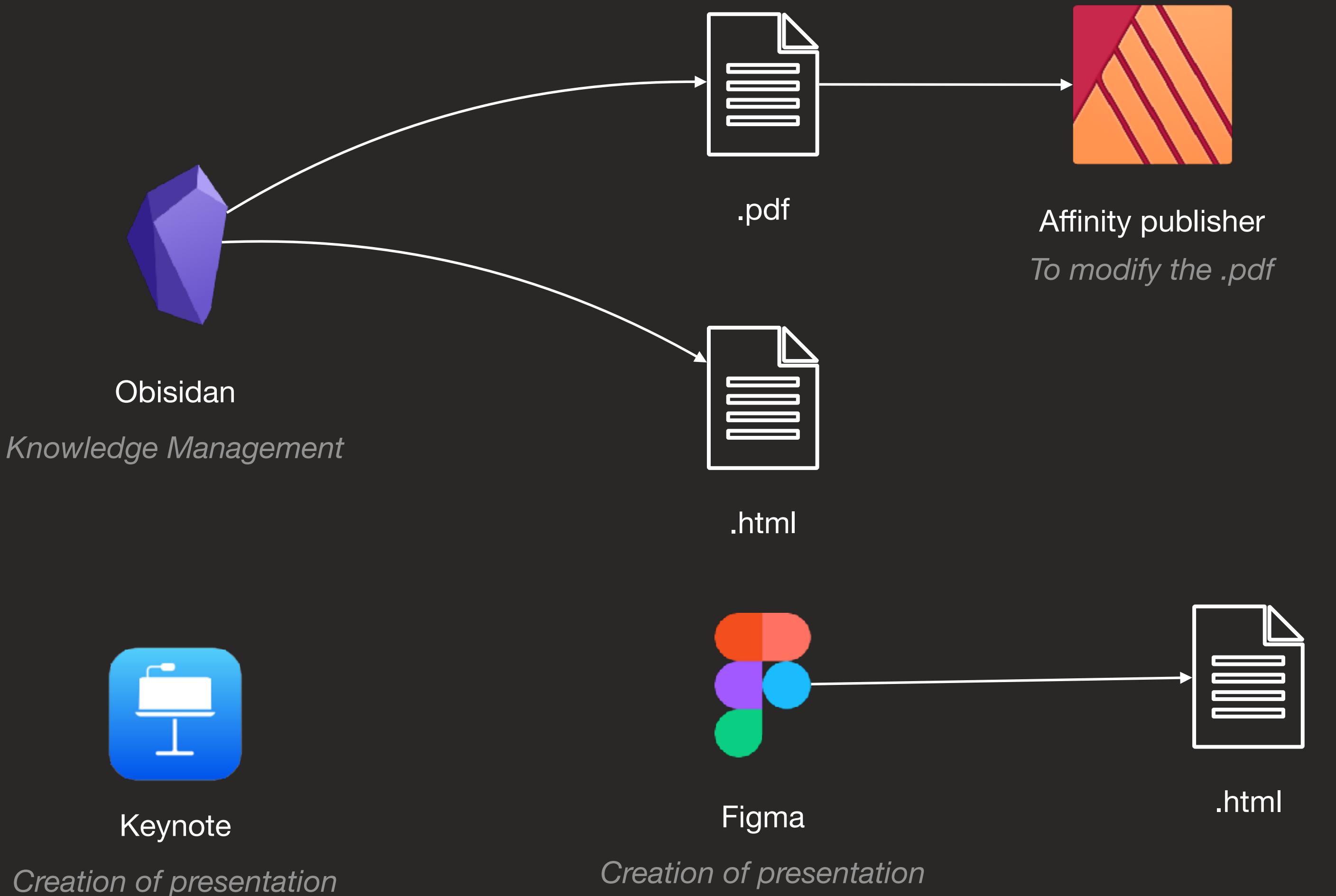
1. From Mood board to palette color
2. From Markdown to HTML (with CI's templates)
3. From HTML to PDF

Road map



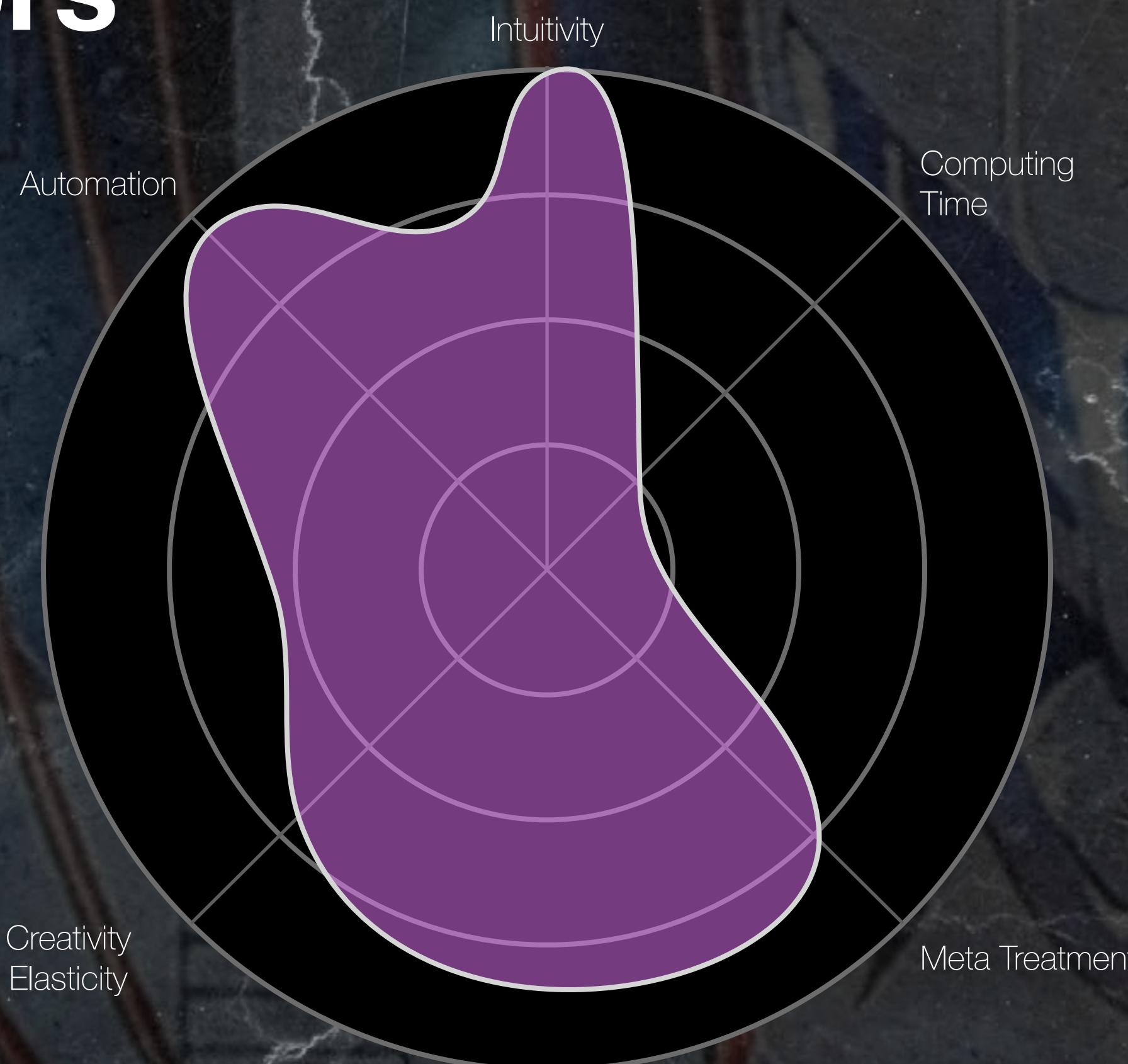
STYLE TRANSMUTAION

Tools environment



STYLE TRANSMUTAION

Key Success Factors



METRIC

INTUITIVE



COMPUTING TIME



META TREATMENT
(CSV)



CREATIVITY
ELASTICITY



AUTOMATION



Creativity Elasticity:

Il faut que le template soit facilement ajustable (changement de couleur, font, images).

Il faut que l'output soit quand même modifiable (exemple modère avec adobe, ou qu'il soit facilement editable avant exportation au format pdf).

STYLE TRANSMUTAION

Raison d'être (1/2)

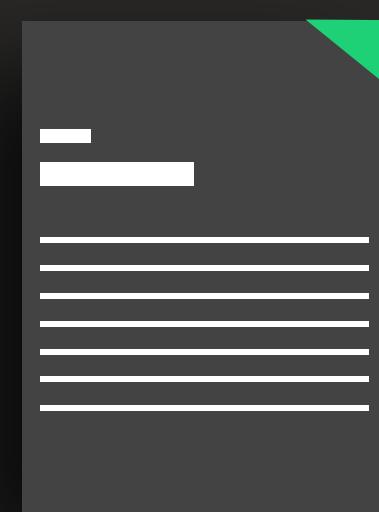
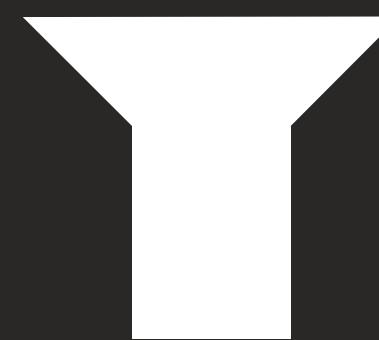
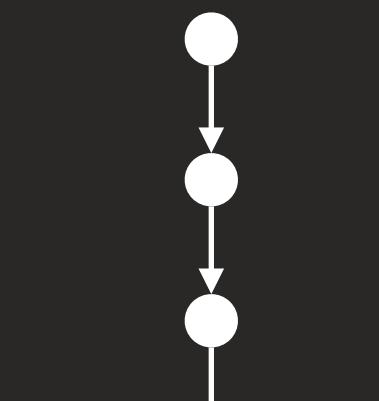
Génératif



Modifier au fur et à mesure

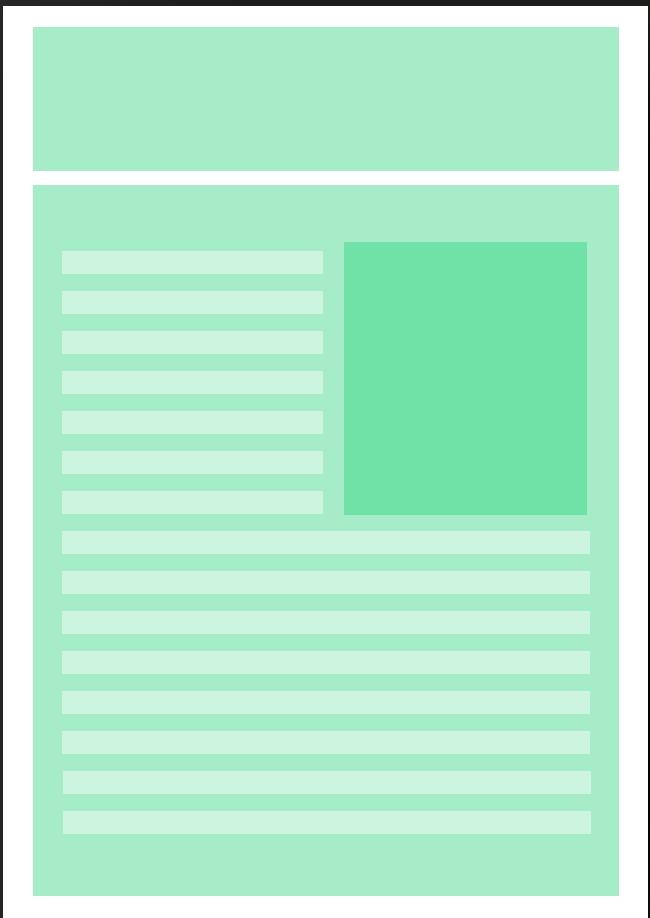
Nos rapports peuvent soit être généré de façon déductif lorsque l'on sait à l'avance ce que l'on veut. En revanche lorsque l'on ignore ce que nous souhaitons obtenir, il est donc envisageable de générer un rapport et de le critiquer de façon itérative jusqu'à obtenir un résultat satisfaisant.

Déductif



STYLE TRANSMUTAION

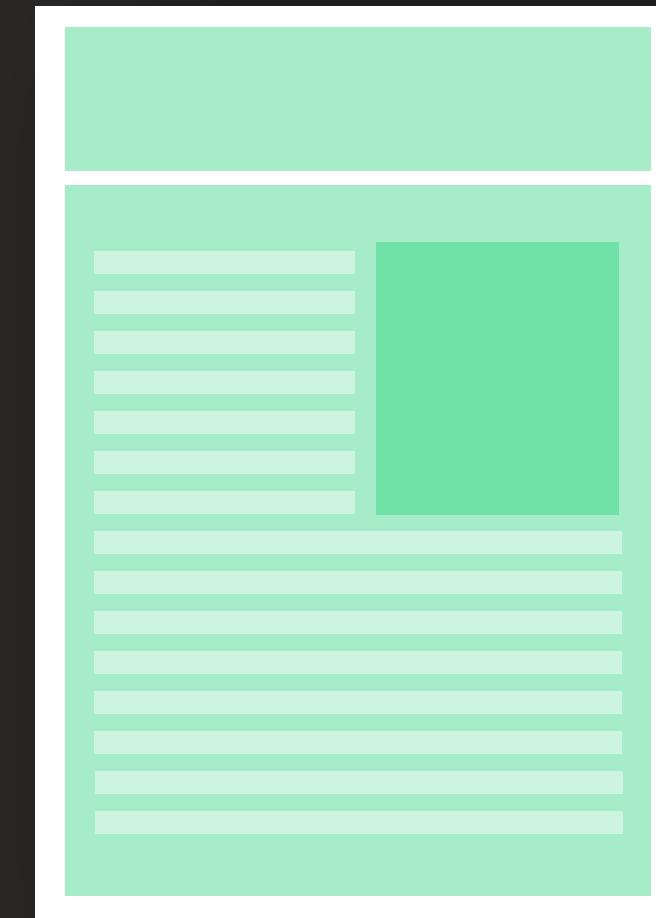
Knowledge Management



Knowledge

Case study | Research | Project

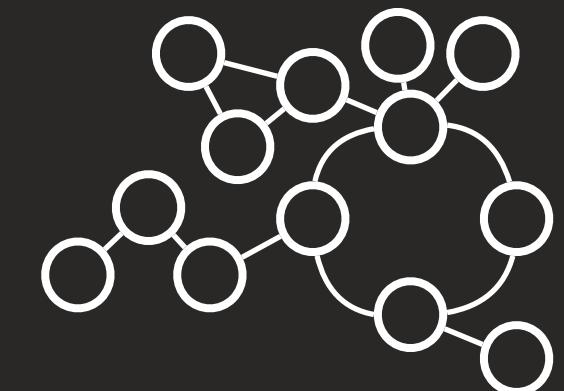
Design Fiction,
Picasso et la force du
trait, La strategy en
2020 etc...



Codex

Texts fondateurs | Nos théories

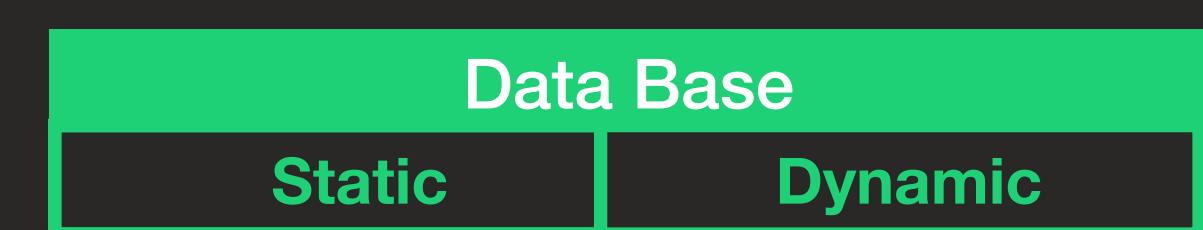
Ecology, Sociology,
Theory des graphs,
Color theory etc...



Knowledge Graph



Théorème / Cartouche



Toutes les idées et
proposition, ex case study,
project, names etc..

Dossier client / Corpus Brut



Interviews

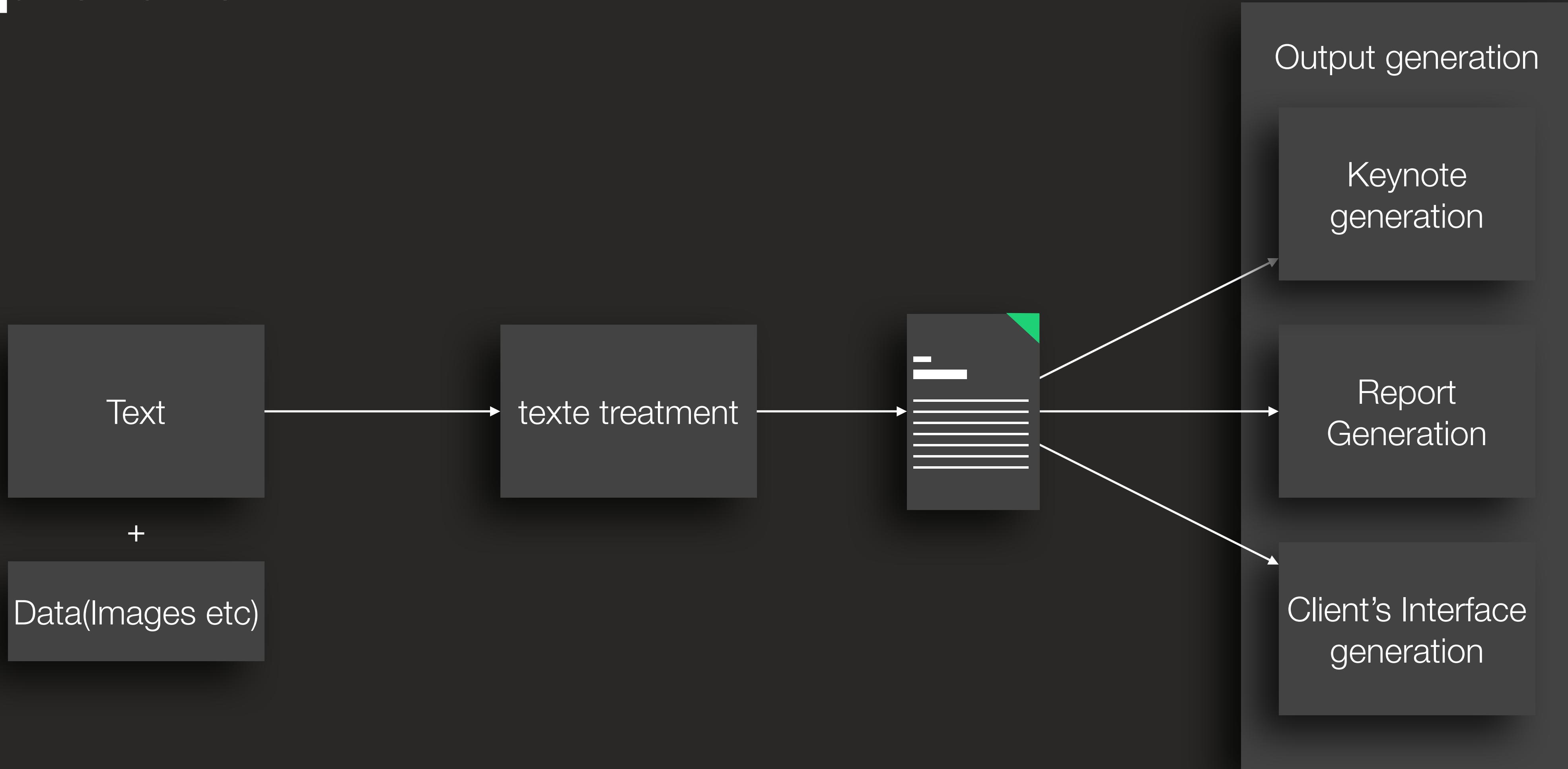


Dossier Knowledge



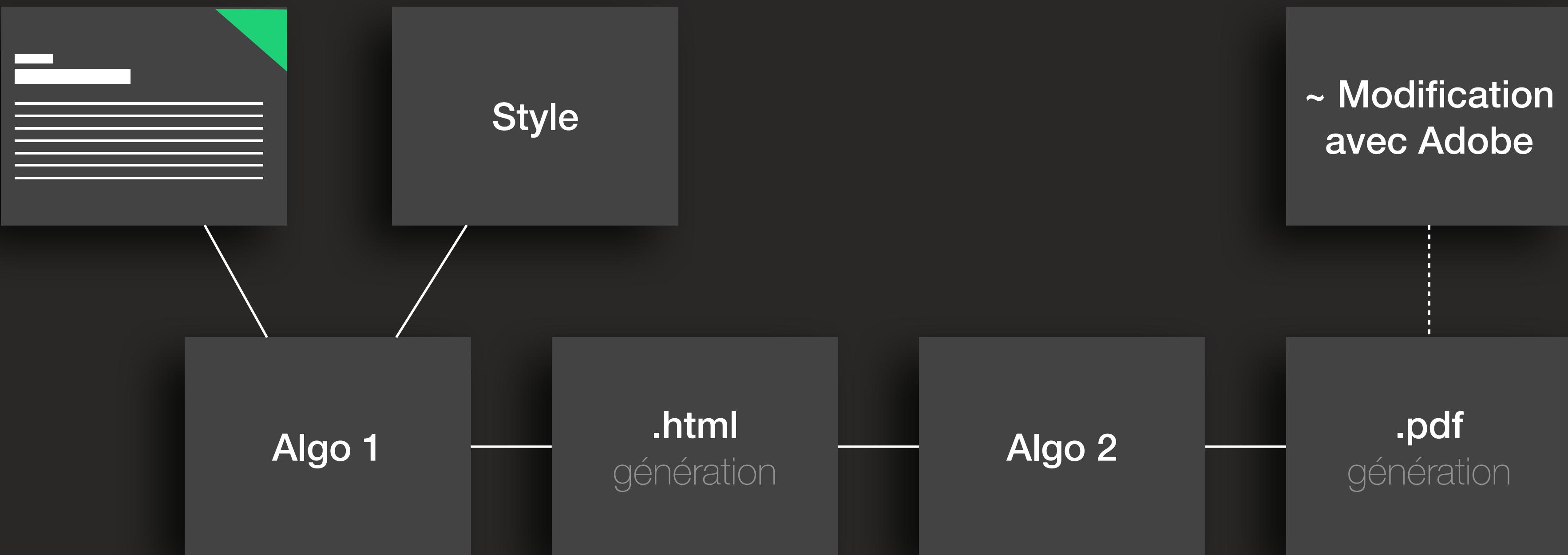
STYLE TRANSMUTAION

Big picture



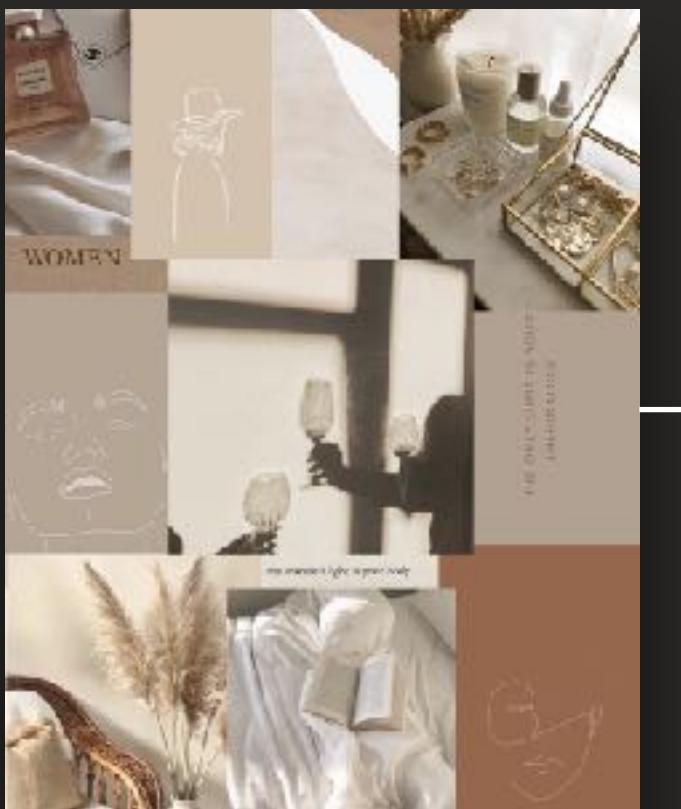
STYLE TRANSMUTAION

Algorithmic big picture



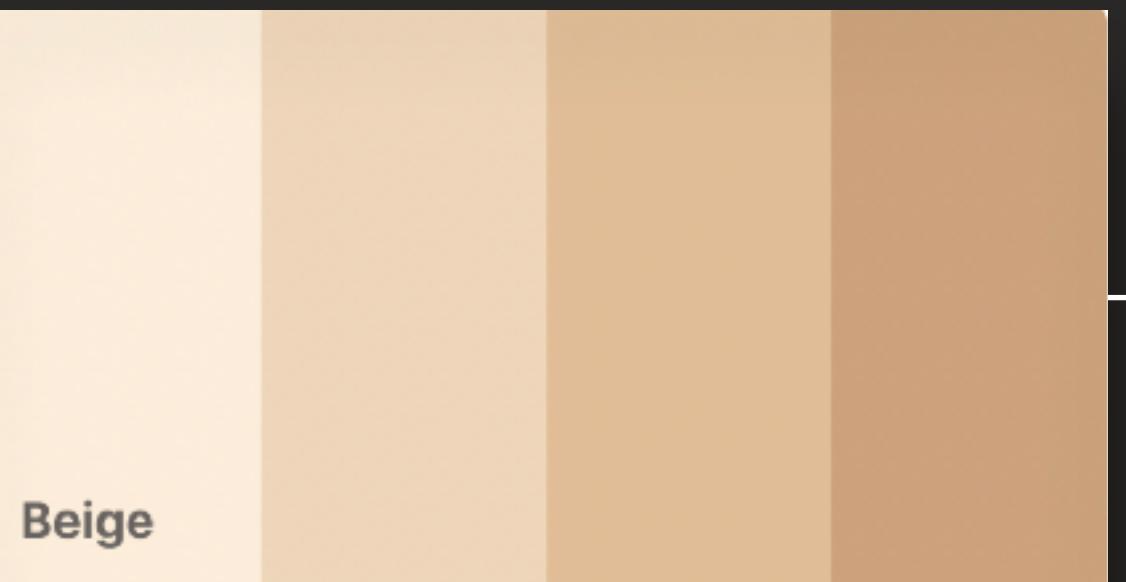
STYLE TRANSMUTAION

Template colors



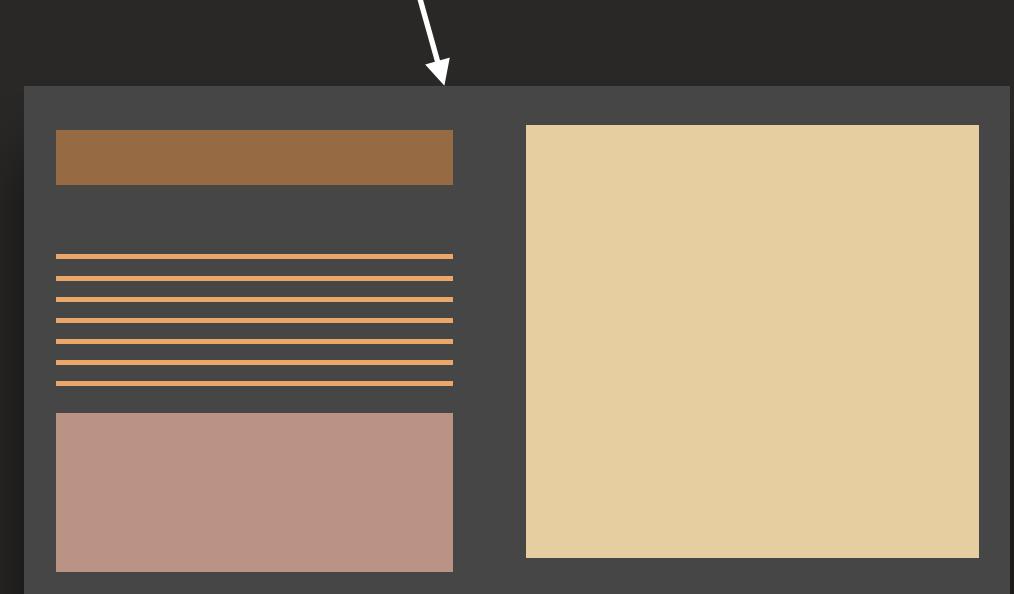
Mood Board
vers palettes

Algo 1



Palette
appliquée
austère des
interfaces

Palette
Application
Fonction



STYLE TRANSMUTAION

About Reports Design



Cluster ensemble concert offers
Similar Motion

2017

The project "Similar Motion" gets its name from one of Philip Glass's pieces from his early minimalist period in the 1950s. Glass's compositional ideas from this time led to his agent Einstein or the Beach (1976). The intense collaboration between musicians Ivan Silber and Pavol Kirby influenced the instrumentation used in this project, which is unique. All of the pieces are performed on electric organs. It is also worth noting that only open-source software is used to produce the sounds, the quality of which was acknowledged by critics in reviews of an "Glass" album.

Review:
"The Cluster ensemble dedicates some of Philip Glass's most complex and delicate piano pieces to their ensemble, playing them more simply and clearly than perhaps any other ensemble in history."

"...a carefully arranged and constantly interesting musical..."
Anastasios I. Fotiou

Cluster ensemble

is an avant-garde contemporary art group that emerged in 2009 around the central figure Ivan Silber, a Slovak musician. The ensemble started with a Slovak pianist, Ivana Reich's Six Hands, performed by Silber and his students in a piano store in Bratislava, Slovakia. Since then, the loose grouping of artists surrounding the core duo Silber and Kirby regularly performs in Slovakia and abroad. Our repertoire consists of works of contemporary composers as well as classics of the 20th century, and includes interdisciplinary art projects focused on breaking the boundaries of artistic interpretation. We are also regularly involved in

educational projects and, in addition to performing, we develop our own musical instruments. To date, nearly 50 great musicians, dancers, fire- and other artists from Europe and the USA have collaborated with Cluster ensemble. Our latest album, Cluster ensemble Plays Philip Glass, was released in June 2016 on the Slovak label Heyoka and on Orange Mountain Music in USA.

Other projects available online: clusterensemble.com

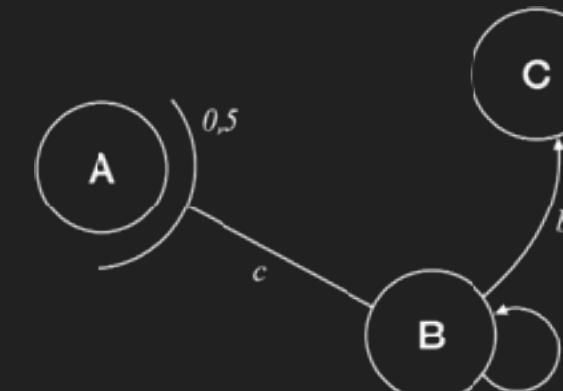
Contact

clusterensemble@seznam.cz
clusterensemble@seznam.cz
Ivan Silber
+421 908 045 225

2017 December 21st

Cluster ensemble concert offers
Changing Parts

2017



A unique performance which combines Glass's piece Music with Changing Parts and Live video. The ensemble consists of 3 electric guitars, flute, clarinet, saxophone, electric guitar and marimba in a V. Cluster ensemble recorded this piece on the celebrated Cluster ensemble Plays Philip Glass, which was released on Glass's label Orange Mountain Music. The album got fantastic reviews from the [Threadline](#) and [Pitchfork](#).

Cluster ensemble

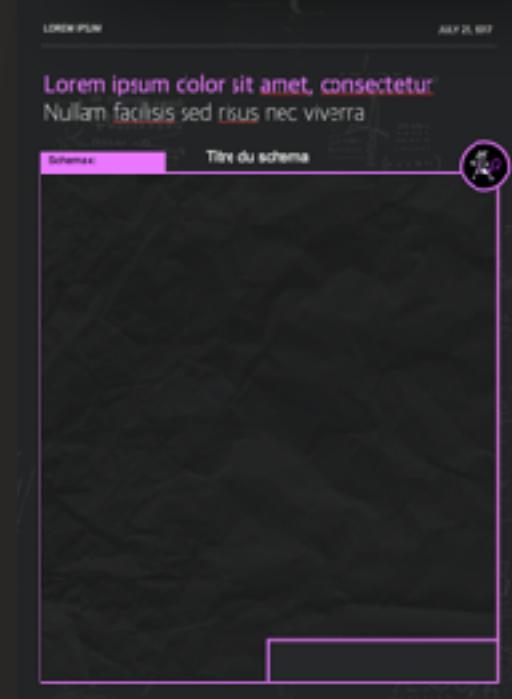
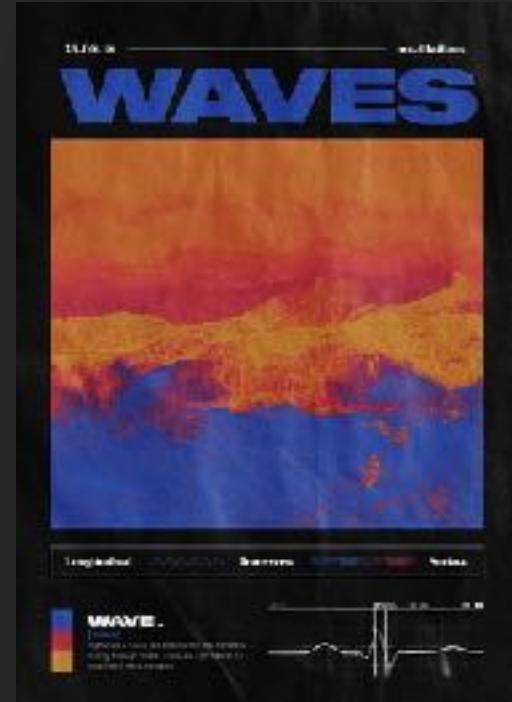
is an avant-garde contemporary art group that emerged in 2009 around the central figure Ivan Silber, a Slovak musician. The ensemble started with a Slovak pianist, Ivana Reich's Six Hands, performed by Silber and his students in a piano store in Bratislava, Slovakia. Since then, the loose grouping of artists surrounding the core duo Silber and Kirby regularly performs in Slovakia and abroad. Our repertoire consists of works of contemporary composers as well as classics of the 20th century, and includes interdisciplinary art projects focused on breaking the boundaries of artistic interpretation. We are also regularly involved in educational projects and, in addition to performing, we develop our own musical instruments. To date, nearly 50 great musicians, dancers, fire- and other artists from Europe and the USA have collaborated with Cluster ensemble. Our latest album, Cluster ensemble Plays Philip Glass, was released in June 2016 on the Slovak label Heyoka and on Orange Mountain Music in USA.

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clusterensemble@seznam.cz
Ivan Silber
+421 908 045 225

2017 December 21st



STYLE TRANSMUTAION

About Reports Design

Notre style

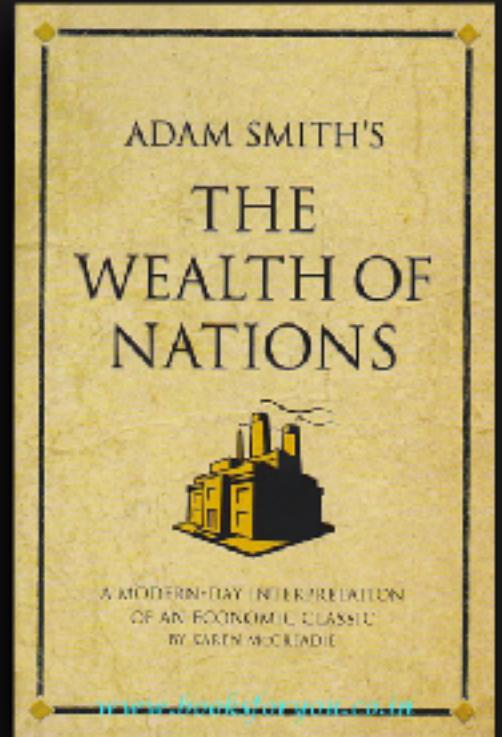
- Sobriété (au niveau des couleurs et des polices)
- Rigueur Algorithmique/Informatique
- La culture artistique vient casser la sobriété.

INSPIRATION:

- Livres de design

IDEA:

- "Interactif"
- Jouer avec le 3D objects (noir mate)
- Coeur avec le Achromatic colors



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adipisci elit,*

sed eiusmod tempor incident ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur. Quis aute iure reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint obcaecat cupiditat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

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Lorem ipsum dolor sit amet, consectetur adipisci elit, sed eiusmod tempor incident ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur. Quis aute iure reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint obcaecat cupiditat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Excepteur sint obcaecat cupiditat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Lorem ipsum dolor sit amet, consectetur adipisci elit, sed eiusmod tempor incident ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur. Quis aute iure reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint obcaecat cupiditat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

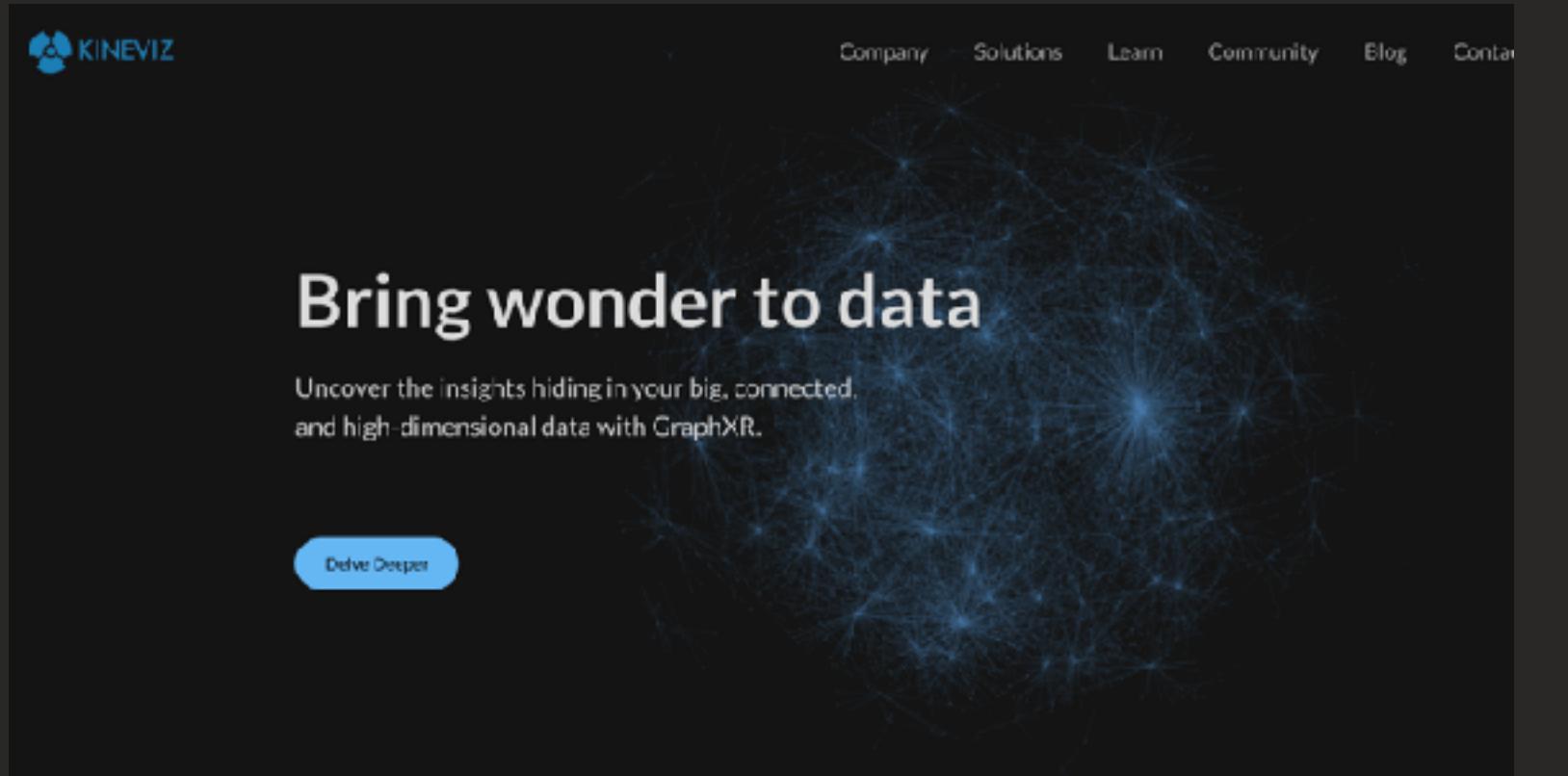
STYLE TRANSMUTAION

About Reports Bundle



INTERNAL TOOLS

Presentation

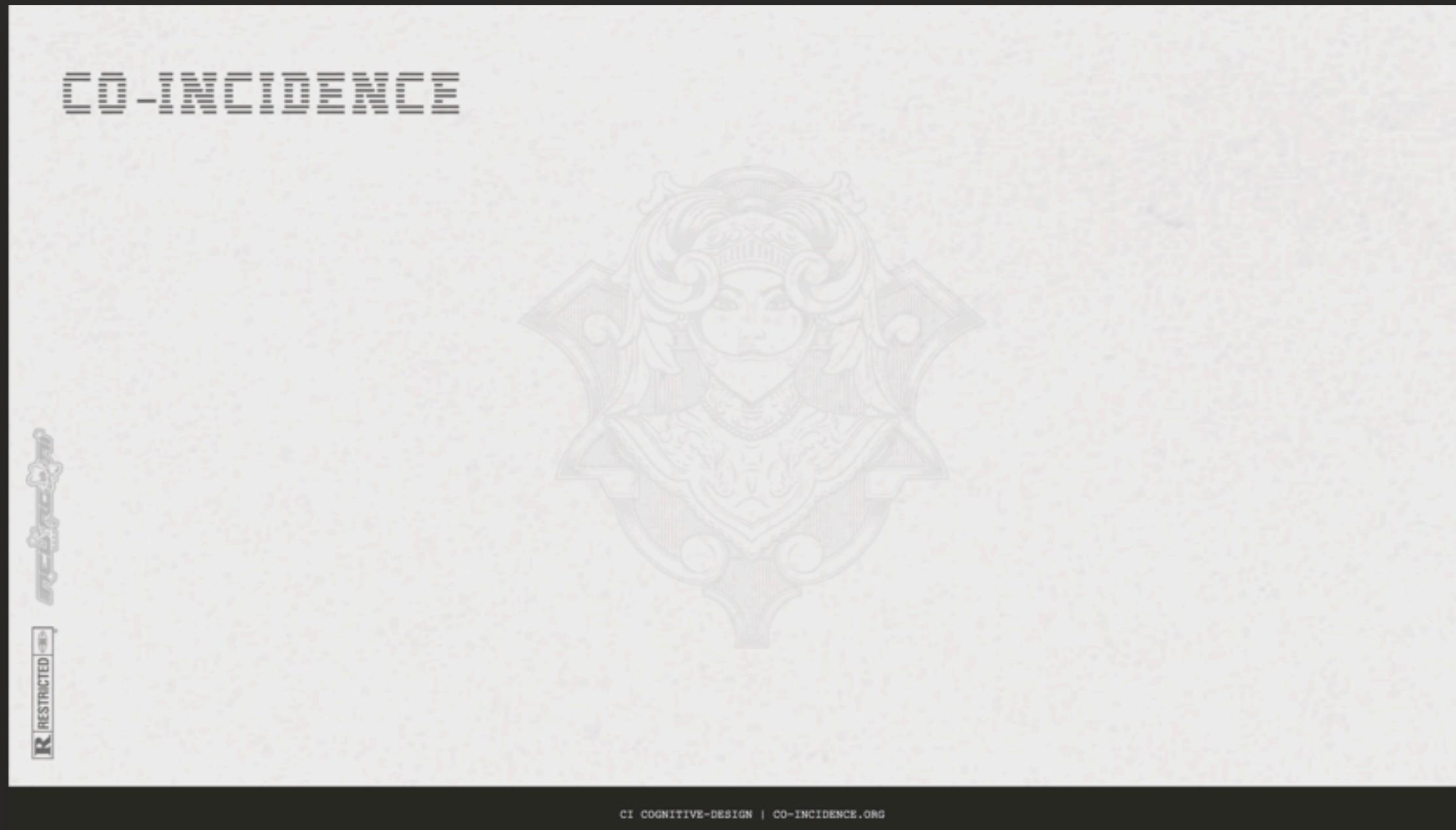


Cortex representation

<https://www.kineviz.com/>

INTERNAL TOOLS

Type of Designs

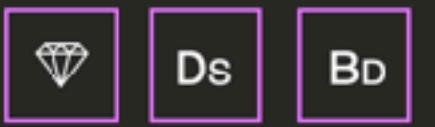


Furiosa - Style

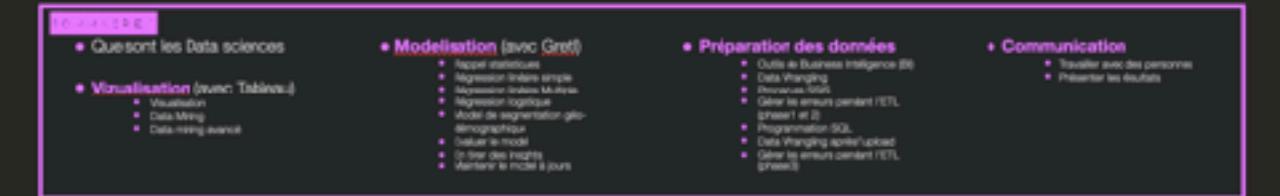
- Retro
- Confidential look
- Straight to the point
- Less rigorous

INTRODUCTION

Data Sciences

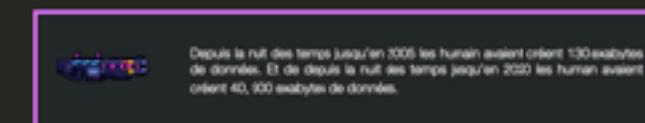


Ce document pose les fondements des data sciences. Il s'appuie du cours de Kirill Eremenko pour la partie cours mais cela fleure par les pensées et les interrogations d'Augustin Marieux et de Joseph William Potgens. Fait afin d'avoir non pas seulement un regard purement technique mais également pousser le raisonnement sur une voie plus théorique, adjacente à la transformation digitale et aux application plus organisationnelles des Data Sciences.



Il est tout d'abord intéressant de noter que l'on dit "Les Sciences de la Donnée" et non "La Science de la Donnée" comme on dit "Les Mathématiques" et non "Le Mathématique" à contraste on dit "Le Physique" et non "Les Physique". Deux déjà évidemment on comprend l'apport dual des sciences de la donnée DS pour Data Sciences en Anglais. En effet les DS sont un point de rencontre entre plusieurs méthodes scientifiques dans le but de pouvoir tirer des informations en appliquant ses méthodes à des données *immenses**. Le plus souvent les DS sont utilisés dans un milieu complexe en nombre important de données. Pour rappel, Le Big Data (BD) est une sous catégorie des DS.

*Computable: Il s'agit d'un anglicisme signifiant: Pouvoir être traité par ordinateur.

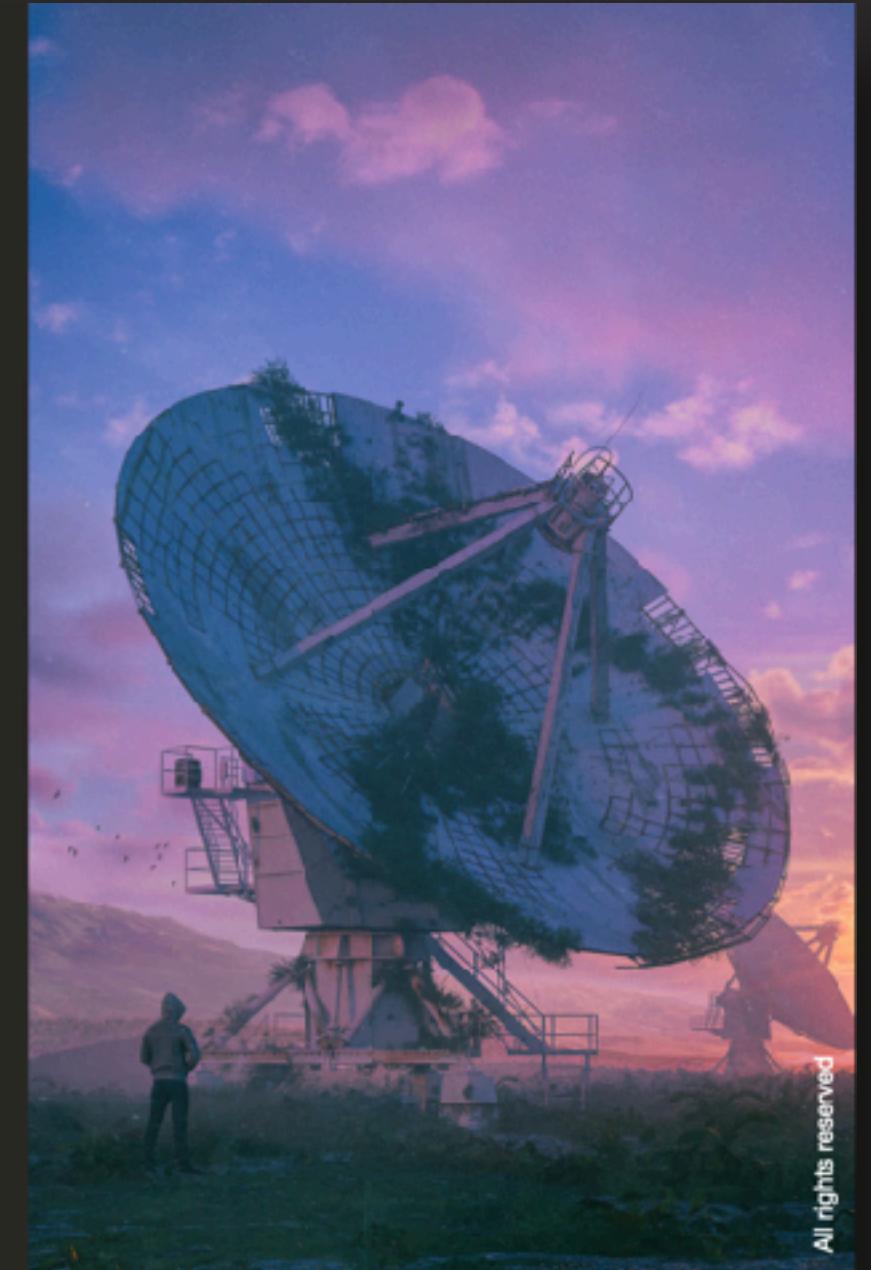


Depuis la nuit des temps jusqu'en 2006 les humains avaient créées 100 exabytes de données. Et depuis la nuit des temps jusqu'en 2020 les humains auront créé 40,000 exabytes de données.



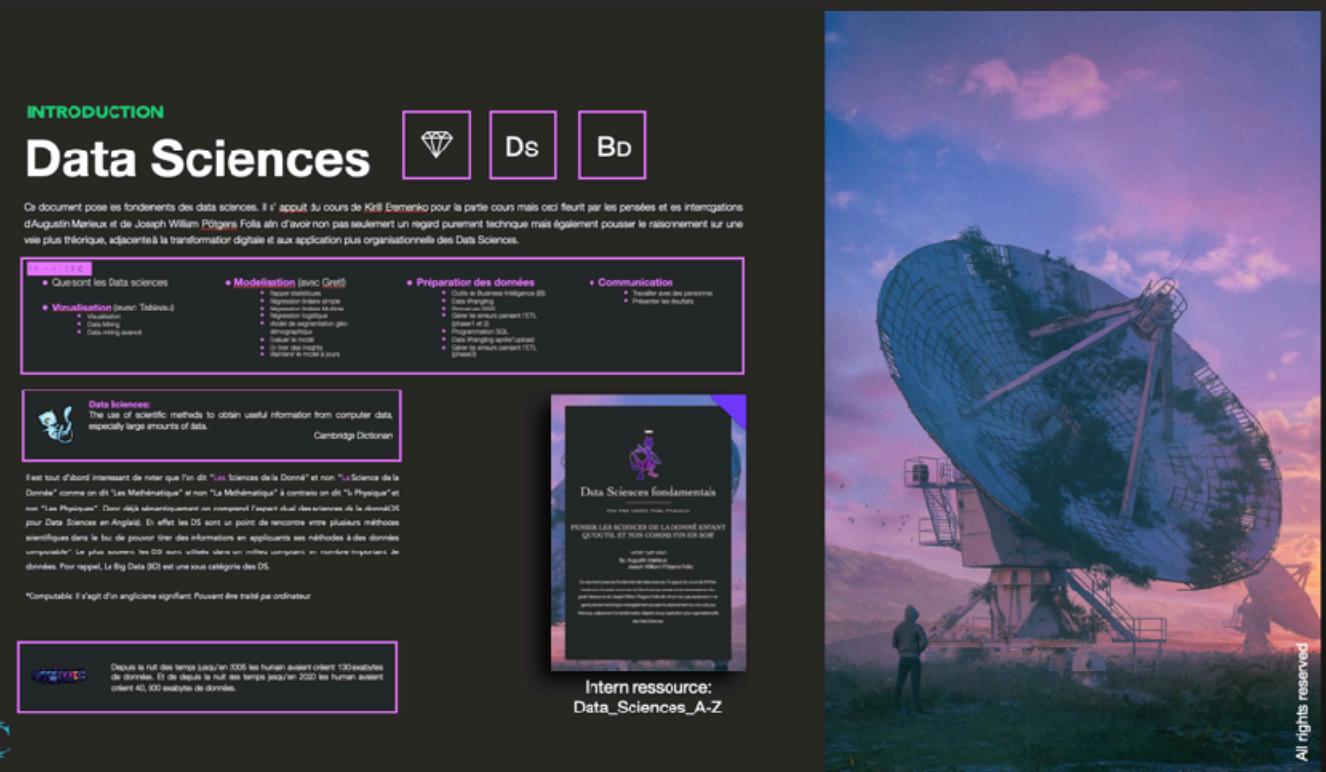
C137 - Style

- Elegant
- UX guidance
- Lot of content
- Really rigorous



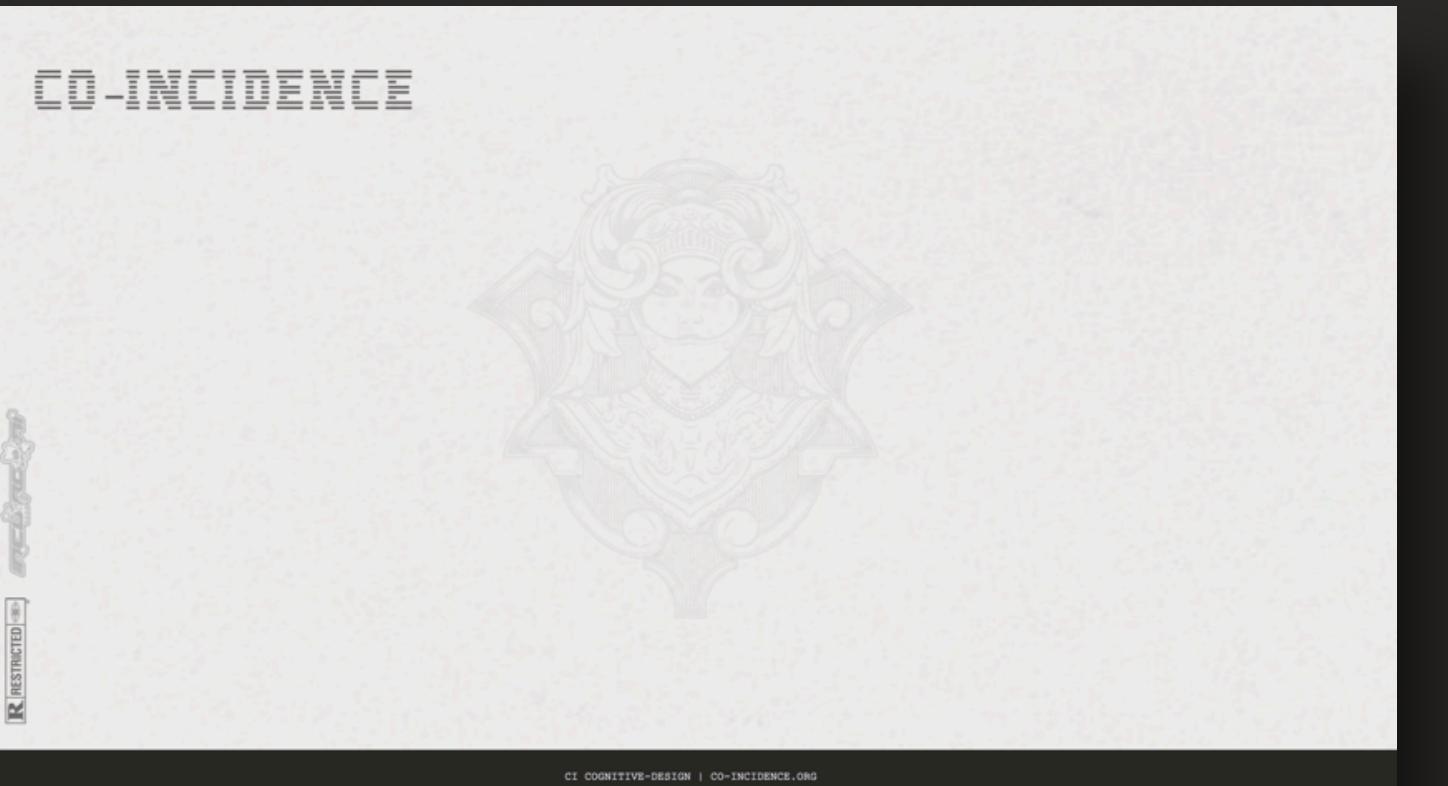
INTERNAL TOOLS

Type de templates



C137

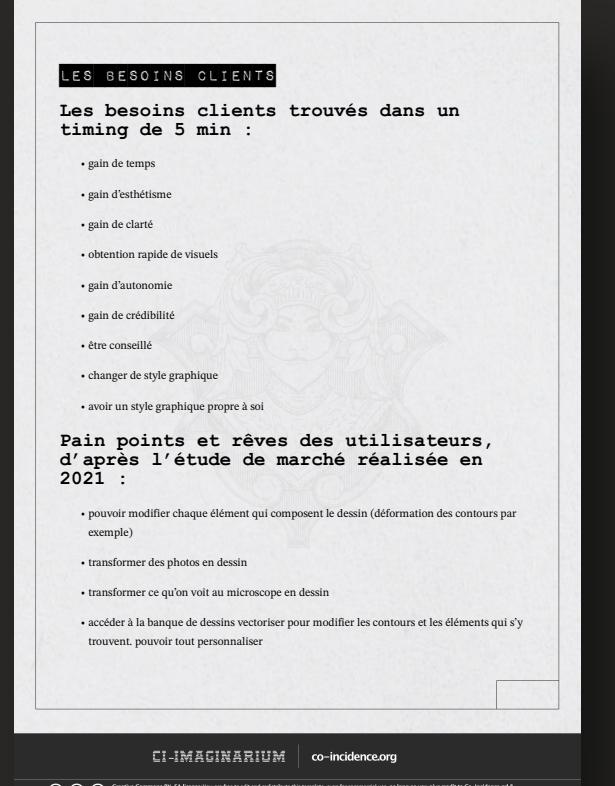
C137 - Slides



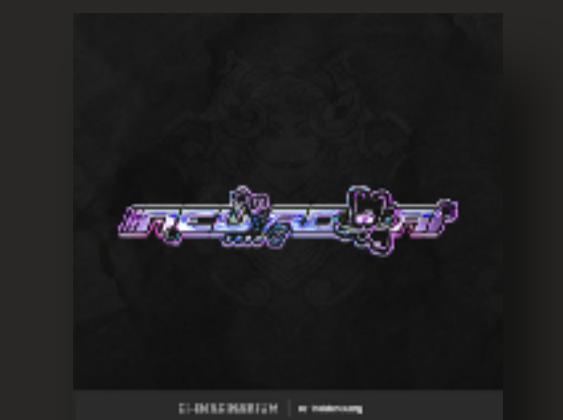
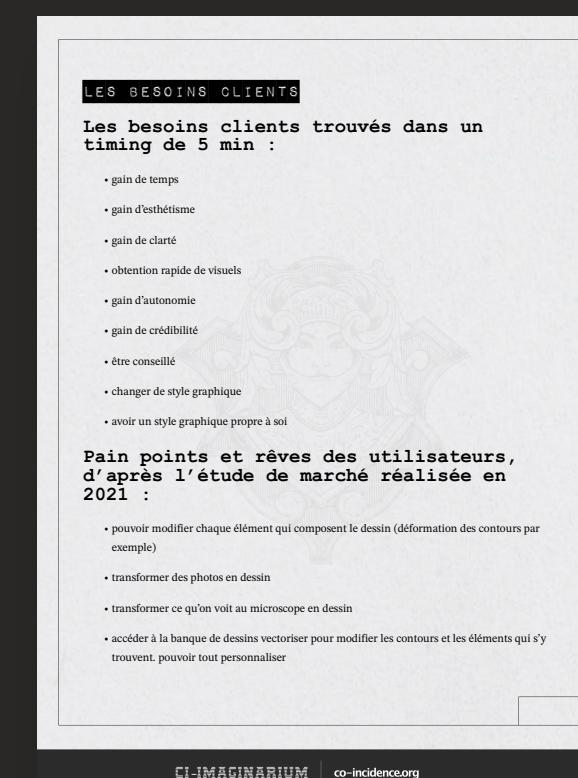
Furiosa - Slides



Black Report



Report white



Social Media



Letters

C

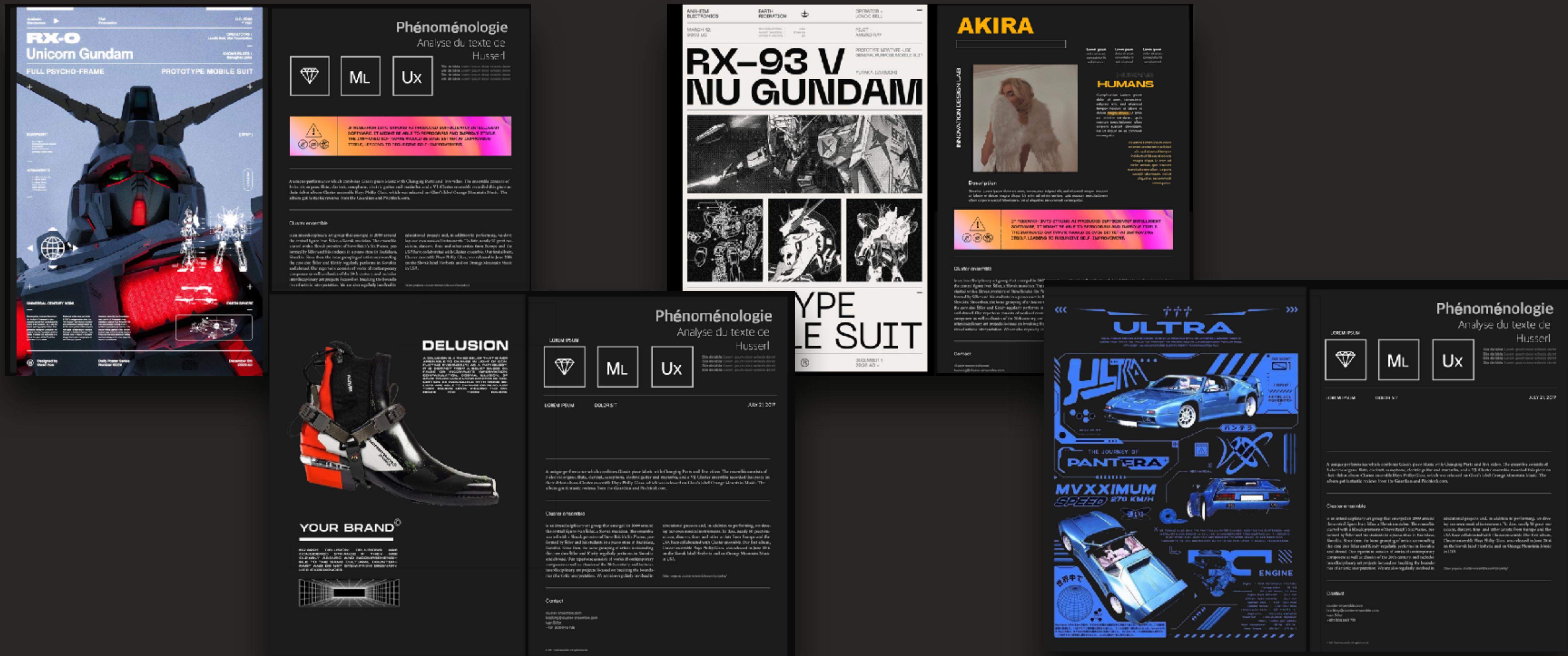
Fiche

Drafts

ci-imaginarium

INTERNAL TOOLS

C137 report exemples



The screenshot shows the Toolbox application window. On the left, a sidebar menu lists categories: Discover, Themes, Infographics, Diagrams, Logos, Elements, New, Favorites, and Purchased. Arrows point from the sidebar to the following labels: Templates → Discover, Design Thinking Tools → Themes, Strategic Tools → Infographics, Atomic Design → Diagrams, Images & Inspi → Logos, and Previous presentations → Elements.

Get the most from Toolbox!

Our Best

Make it unique

Mean business

Get their attention

Project Presentation

Business REPORT 2030

AGILE DEVELOPMENT

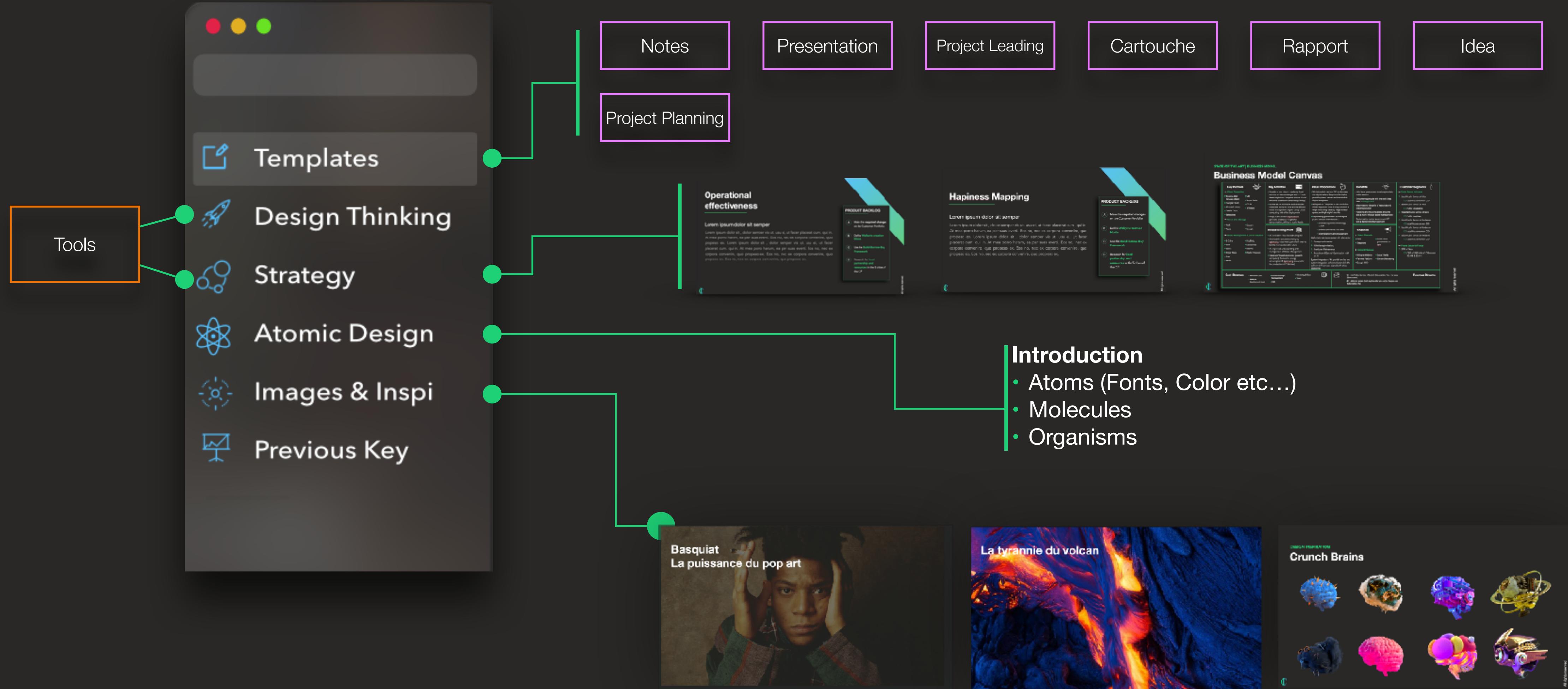
LOGO DESIGN

Themes

The screenshot shows the Canva Themes library. At the top, there are three main theme cards: "Business done right" (blue), "Ready. Set. Sold!" (purple), and "Show off your creative side" (red). Below these are two sections: "Business" and "Creative". The "Business" section contains five themes: "Business Report" (blue), "Business Casual" (blue), "Business Box" (blue), "Strategic Planning" (blue), and "Barebones" (blue). The "Creative" section contains five themes: "The Rouge" (blue), "Idea Splash" (blue), "Sketch Art" (white), "Color Shock" (blue), and "Mind Harmony" (blue). Each theme card has an "Open" button at the bottom right.

The screenshot shows a Canva document editor window titled "List 150". The slide is titled "STDC Framework" and features four large blue arrows pointing right, each containing an icon and a word: "SEE" (eye icon), "THINK" (lightbulb icon), "DO" (person riding a bike icon), and "CARE" (two hands icon). Below each arrow is a list of marketing focus items. At the bottom of the slide, there is a row of small thumbnail previews of other slides. The sidebar on the left is identical to the one in the first screenshot.

Genère un
téléchargement du doc



Templates

- Templates
- Design Thinking
- Strategy
- Atomic Design
- Images & Inspi
- Previous Key

Presentation

Open

Project Leading

Open

Cartouche

Open

Idea

Open

Rapport

Open

Planning

Open

Project Definition

Open

Notes

Open

Rapport

Download

PROJECT LEADING

Method: EI Professor

Augustin Mérieux | Joseph William Pötgens Folla

Sopra Steria next x SKema
BCDT Session n°2

All rights reserved

Templates

- Templates
- Design Thinking
- Strategy
- Atomic Design
- Images & Inspi
- Previous Key

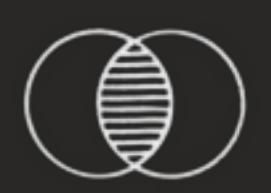
La Tyrannie du volcan

Créateur de la collection: Augustin Mérieux
Date de création: 24.04.2021
Référence à mettre: www.website.com

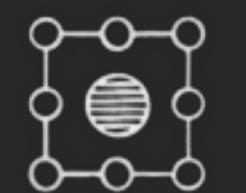
Ipsum ipsum dolor sit amet, dolor tempor dolor sit ut. Admodum cognoscit enim quod usus est ut facit placuisse eum. Duis possim quelques qui in. At mea ponit harum professat, ea per se, satis evanii. Eos mentium praeferunt, nec ex corpora converte viuperarioribus, quo probo ancillae om.

ELEMENTS





Merging



Isolation



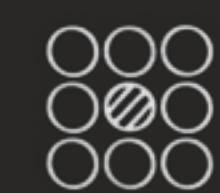
Goal



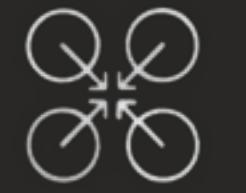
Part



Structure



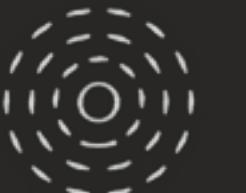
Contradictory



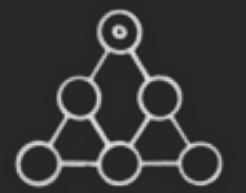
Cooperative



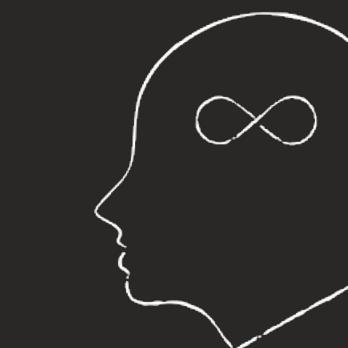
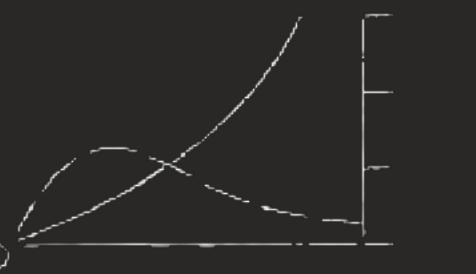
Directions



Influence



Hierarchy



Overlapping



Whole



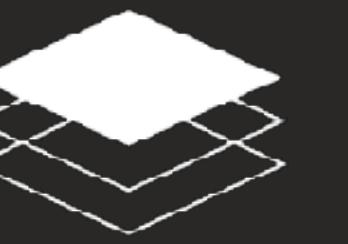
Opposite



Movement



Concentration



Vulnerability



Expansion



Aiming



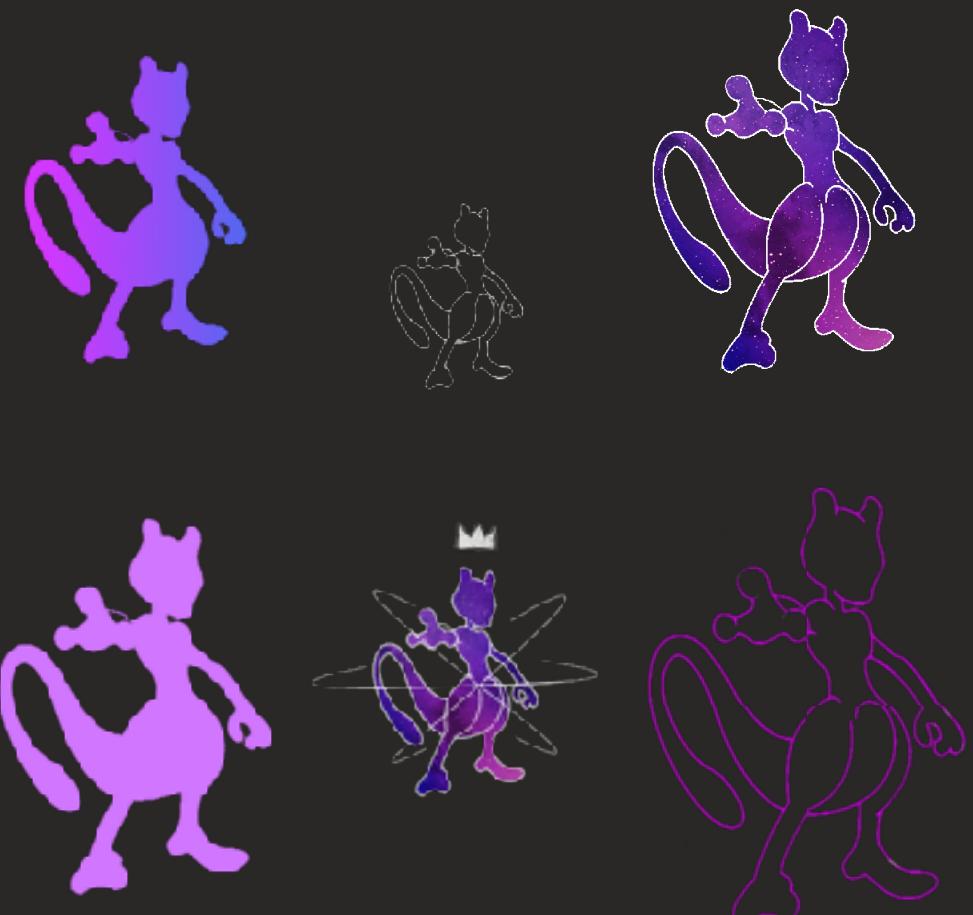
Circle



Chaos



Spreading



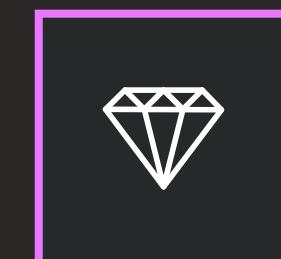
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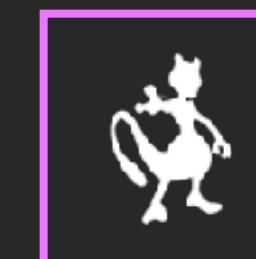
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Idées



Knowledge



Machine Learning



User Experience



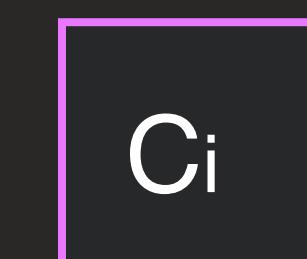
Phénoménologie



Mathématique



Deep Learning



Co-Incidence



Design Thinking



Logique



Philosophie



Data Science

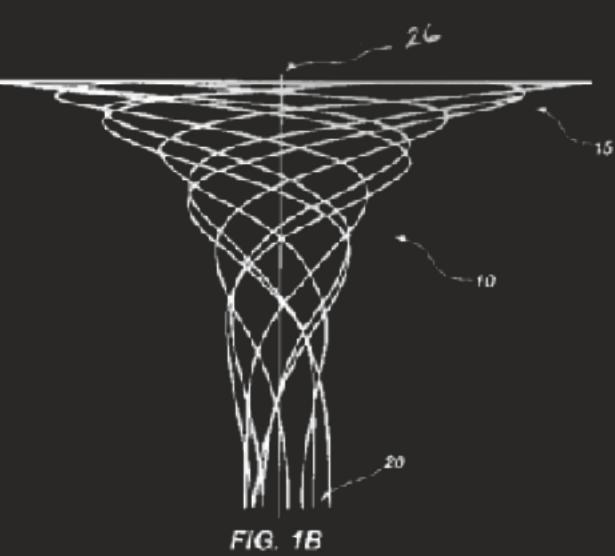
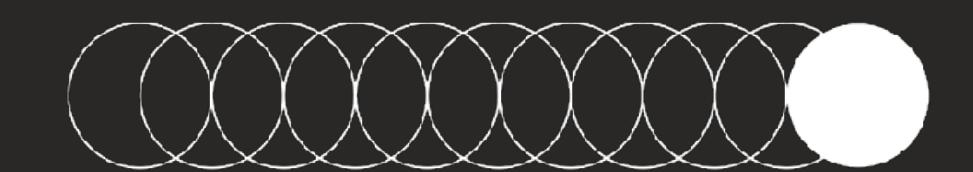
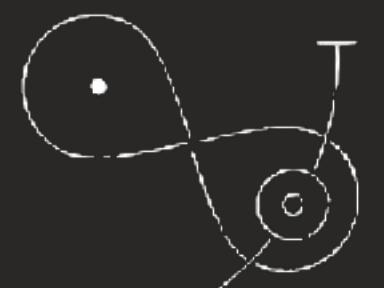
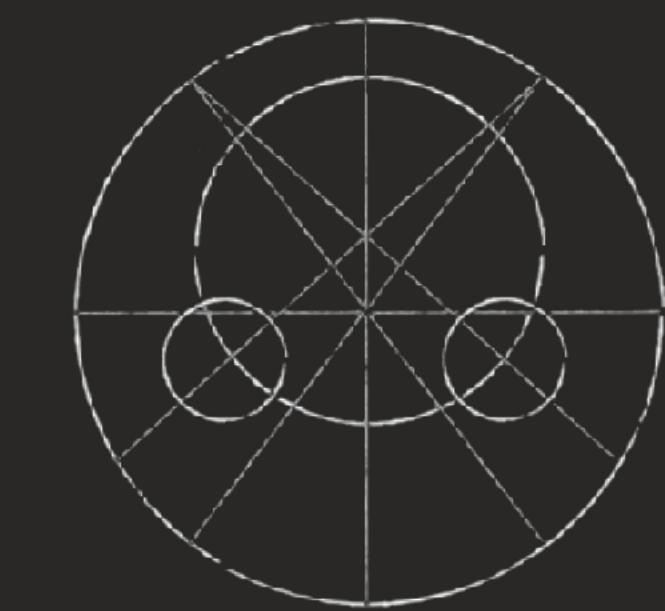
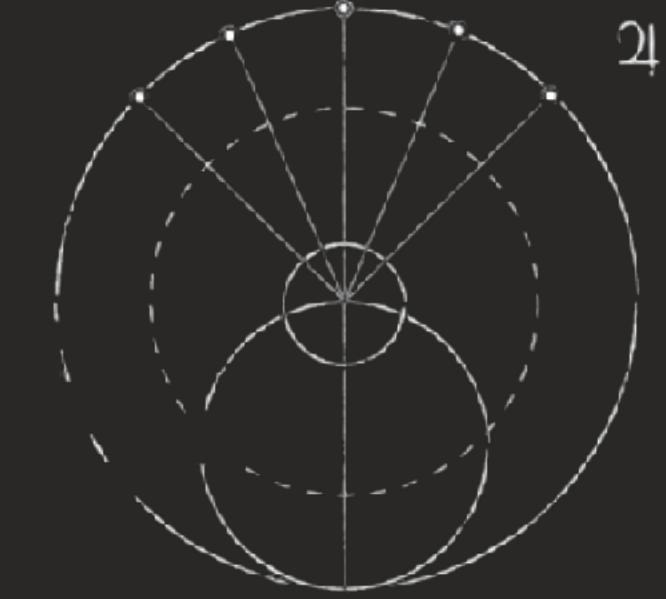
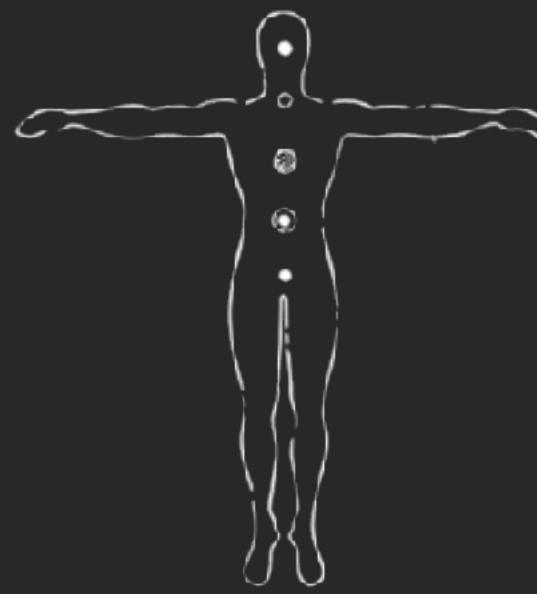
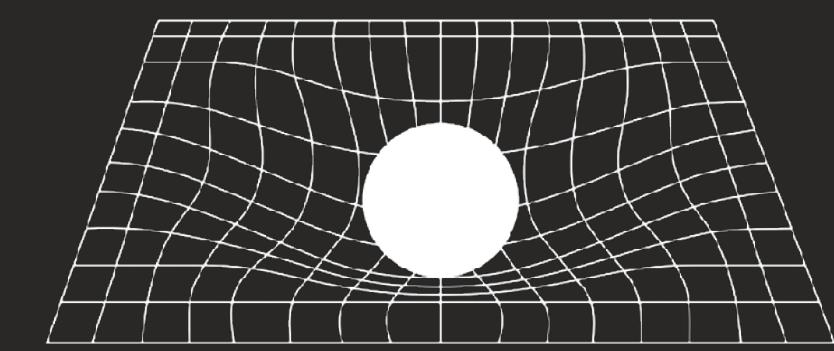
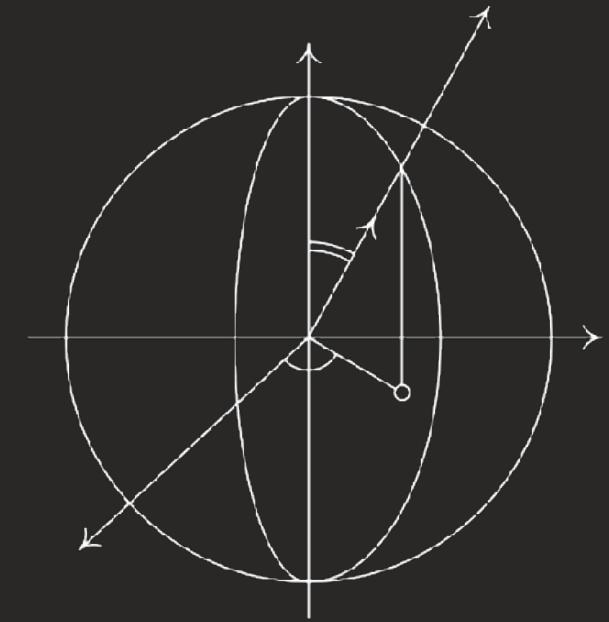
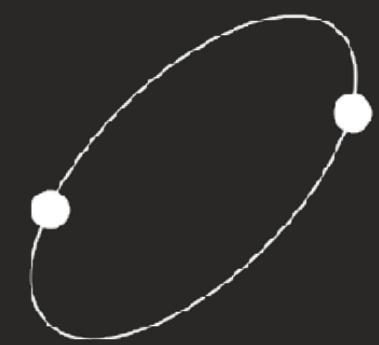
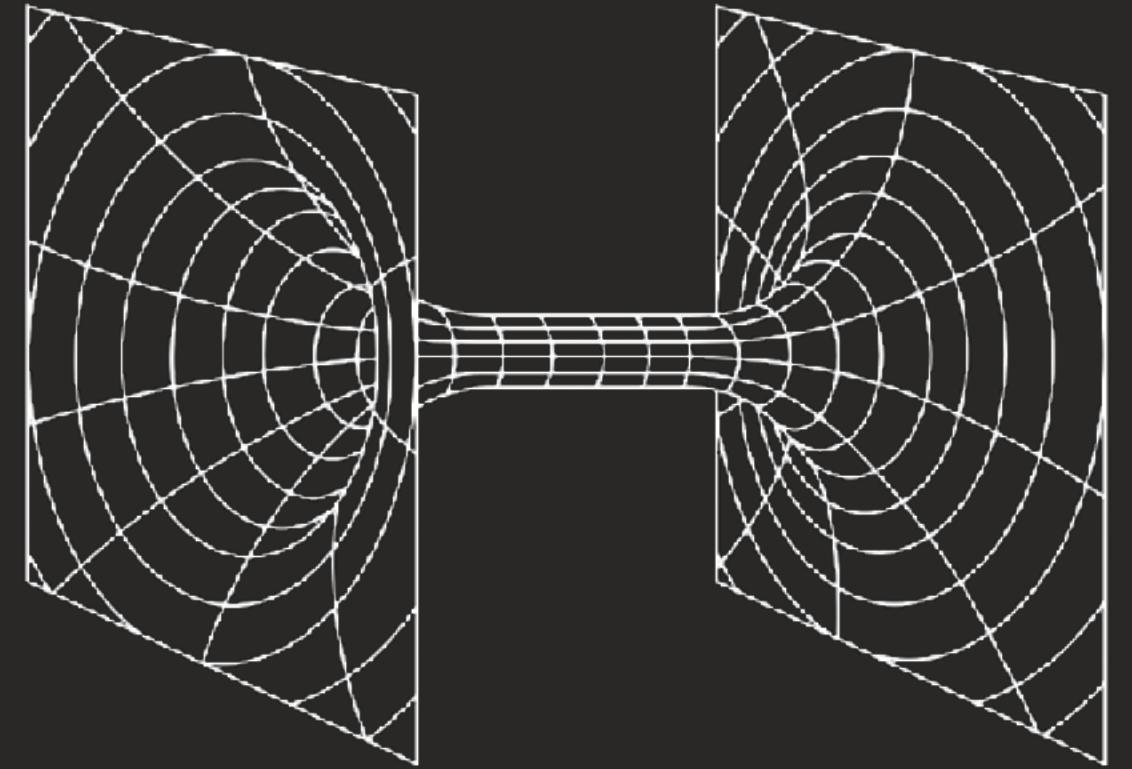
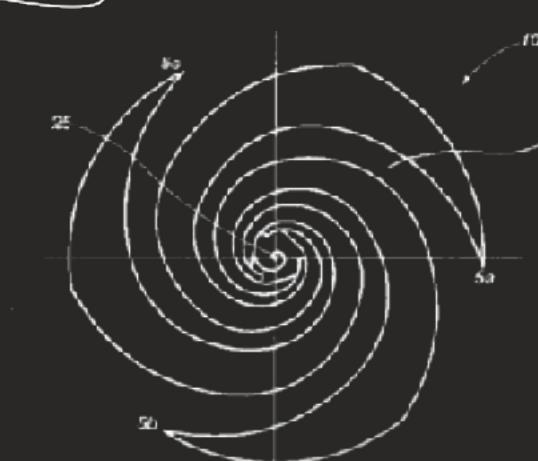
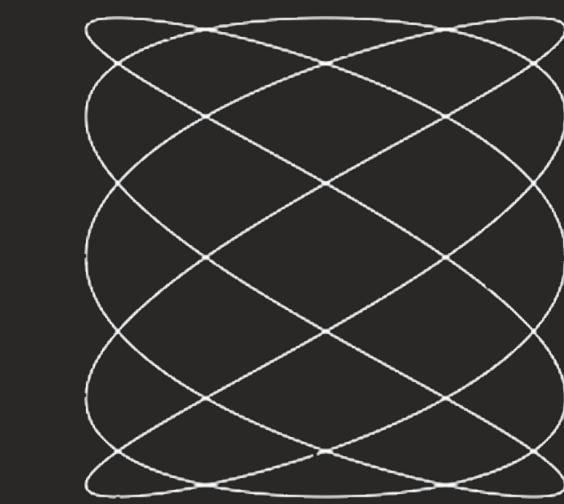
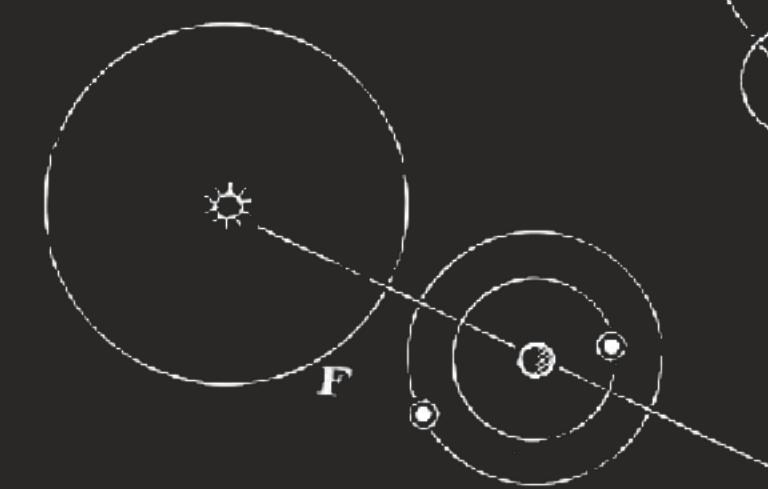
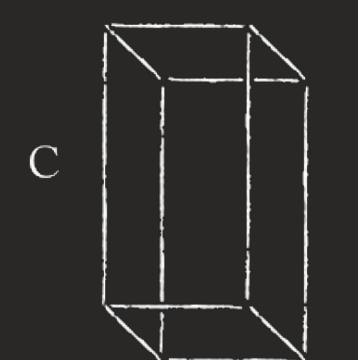
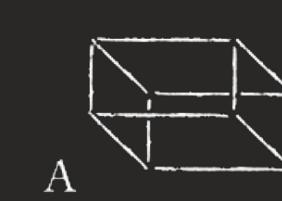
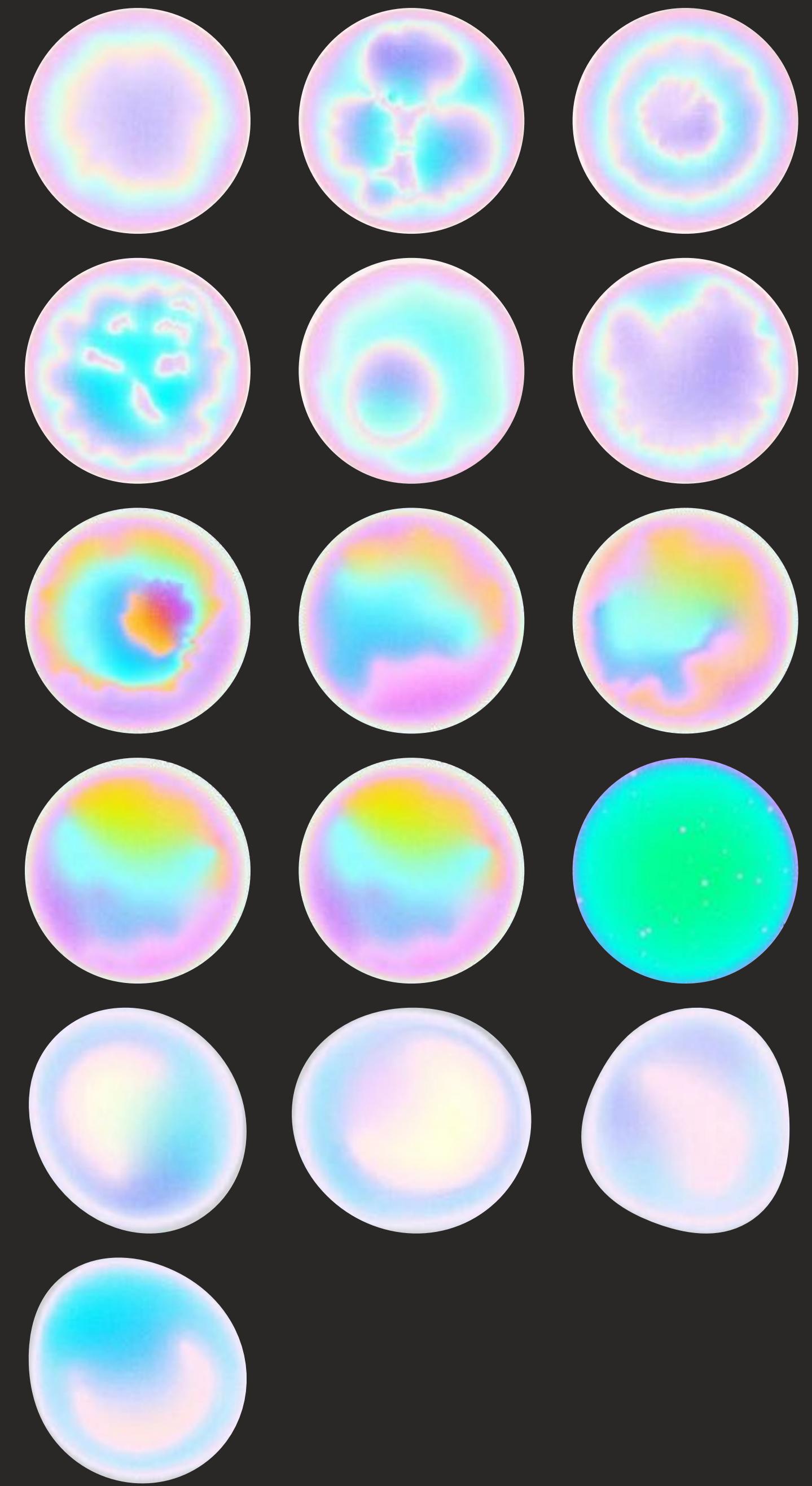


FIG. 1B

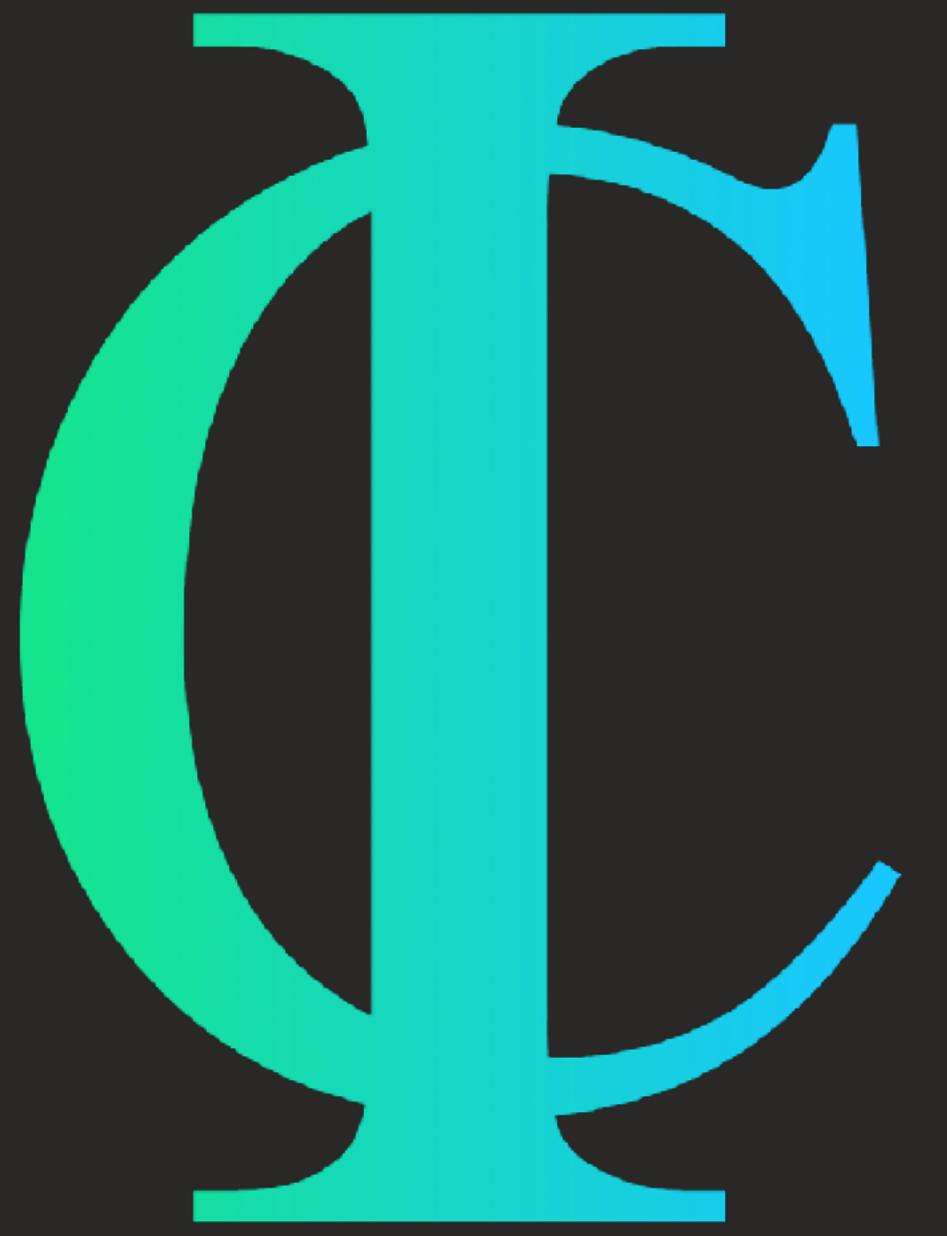






INTERNAL TOOLS

Major logos



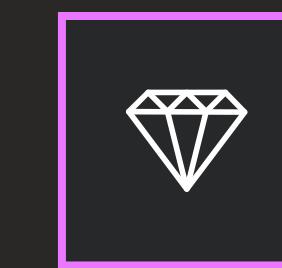
KNOWLEDGE MANAGEMENT

Knowledge Classification

- Tags
- Alias

Tags: #Cognition #Neurosciences #Course #AI

Alias: #AI #DeepLearning #ArtificialIntelligence ...



Idées



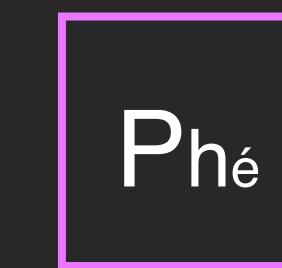
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Machine Learning



User Experience



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Mathématique



Deep Learning



Co-Incidence



Design Thinking



Lorem Ipsum



Lorem Ipsum



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