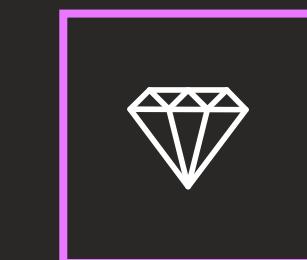




SP: Mewtwo

Method: **EI Professor**

Augustin Mørieux | Raphaël Gabbay



Disclaimer

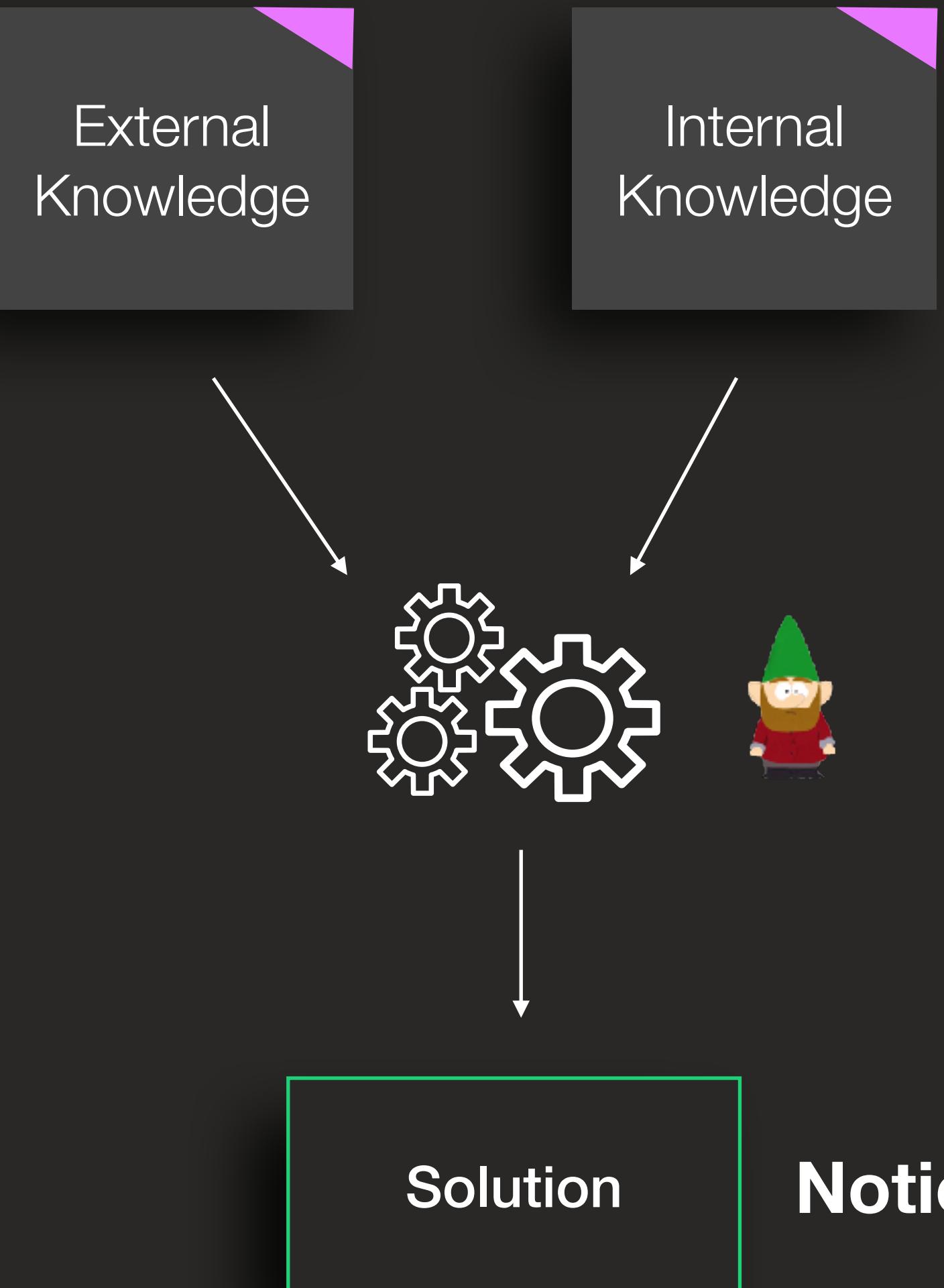
The design of this document has been conceived to simplify the comprehension, both by the use of specific colors and by ergonomic's figures.
This document is intended to be read on a screen and not on paper.
If you wish a paper version we can provide you with a bound version.
Let's protect the planet, and save our printers.



STYLE TRANSMUTAION

Raison d'être (2/2)

L'essence de notre travail est de partir d'un tat d'informations (*cf. noumène*) et de l'observer, l'analyser pour le plus souvent l'améliorer. Pour se faire on doit faire fusionner notre knowledge interne (théorème, livres, articles, recherches etc...) avec notre knowledge externe (interviews, rows data, etc...) et à partir de cette fusion trouver les solutions. Le point est que même si on a trouvé la meilleure solution du monde, c'est la restitution de cette notion qui va faire que notre client est satisfait.

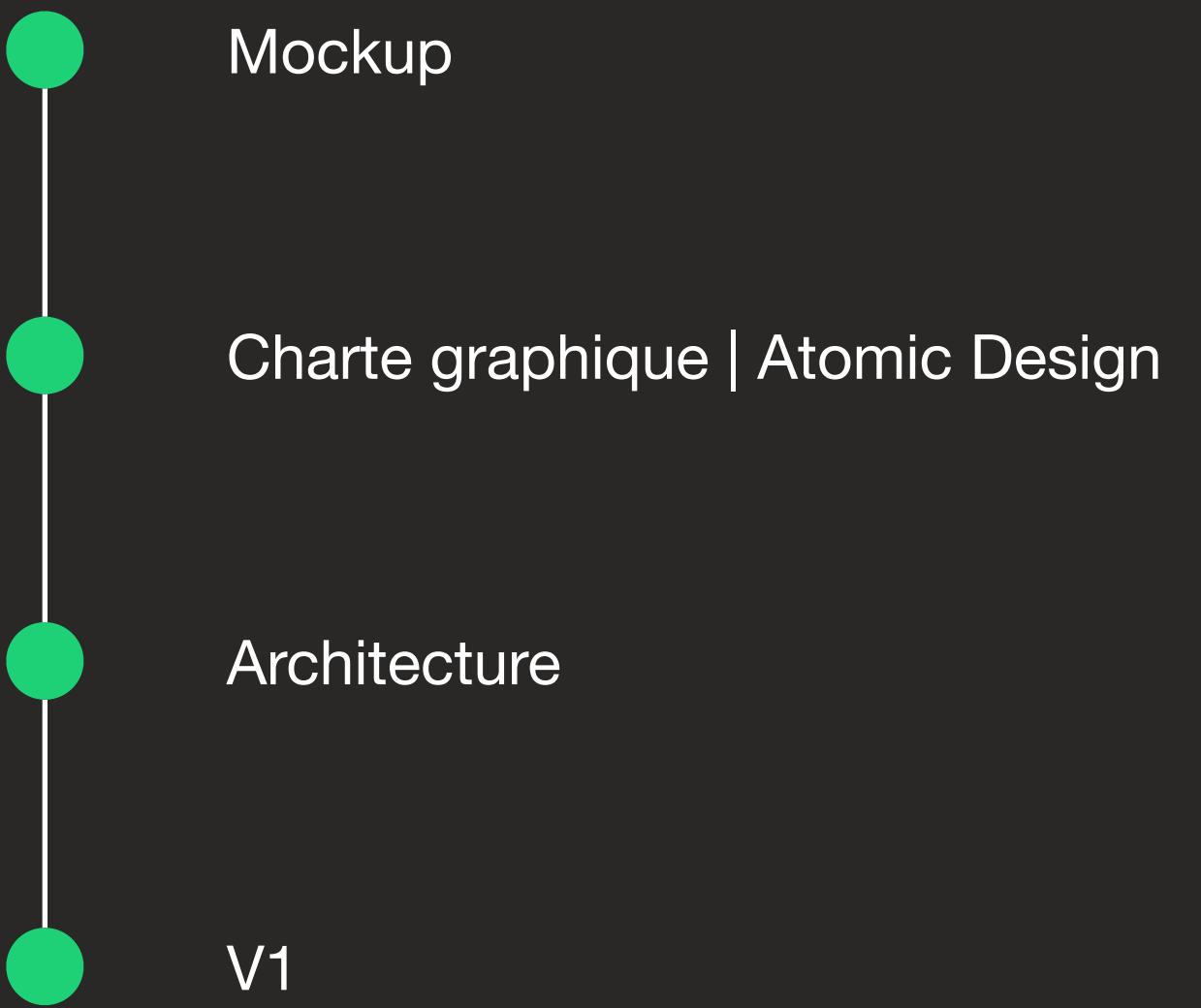


STYLE TRANSMUTAION

Overview

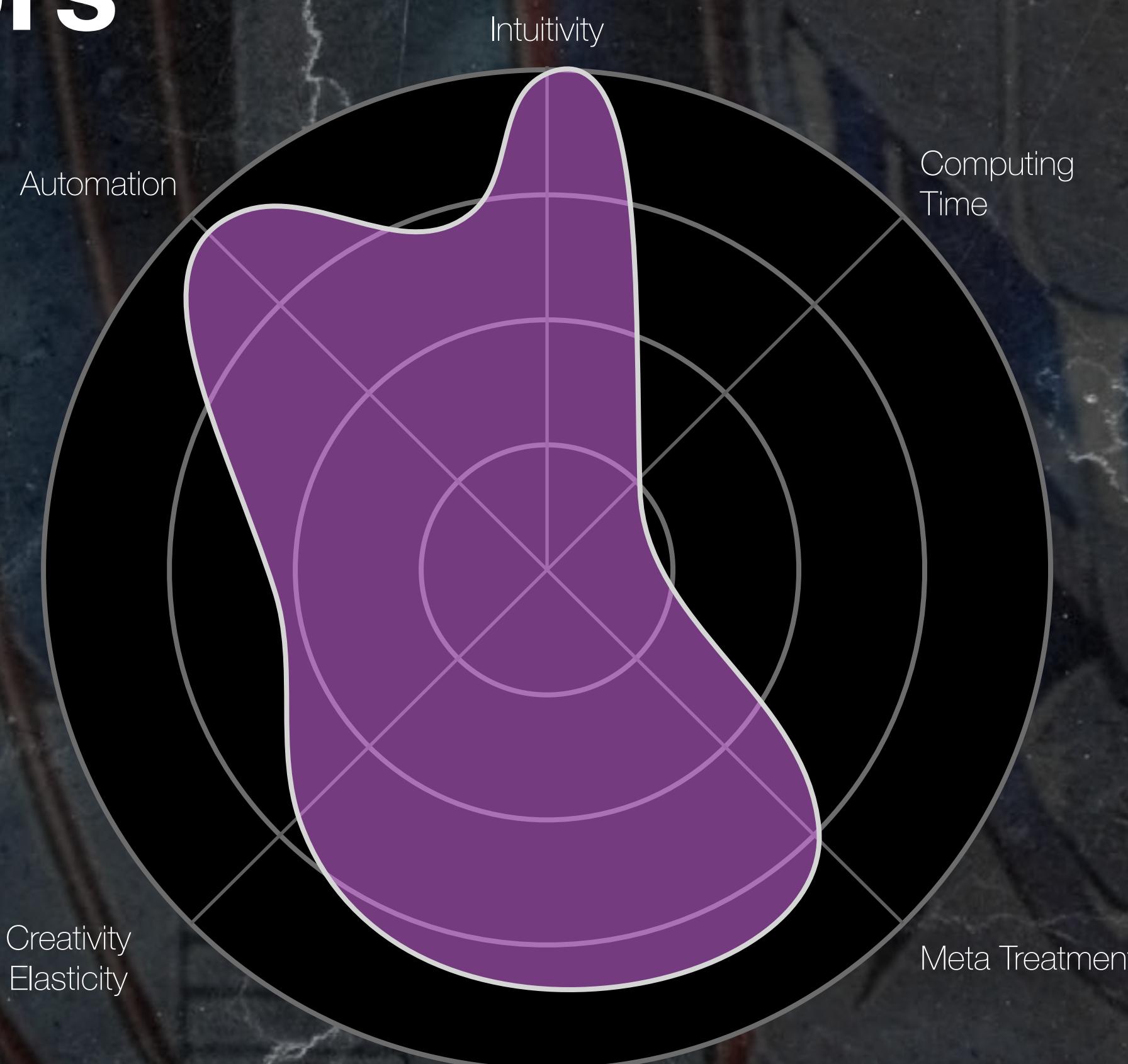
1. From Mood board to palette color
2. From Markdown to HTML (with CI's templates)
3. From HTML to PDF

Road map



STYLE TRANSMUTAION

Key Success Factors



METRIC

INTUITIVE



COMPUTING TIME



META TREATMENT
(CSV)



CREATIVITY
ELASTICITY



AUTOMATION



Creativity Elasticity:

Il faut que le template soit facilement ajustable (changement de couleur, font, images).

Il faut que l'output soit quand même modifiable (exemple modère avec adobe, ou qu'il soit facilement editable avant exportation au format pdf).

STYLE TRANSMUTAION

Raison d'être (1/2)

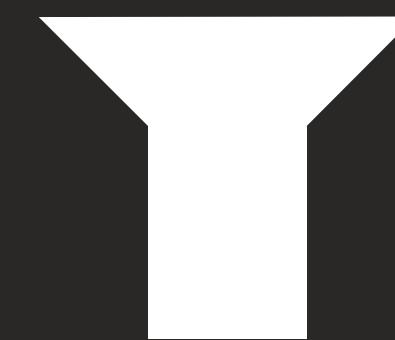
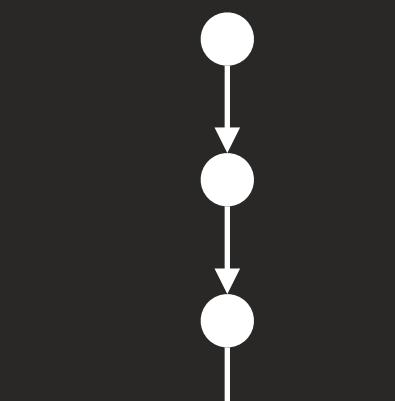
Génératif



Modifier au fur et à mesure

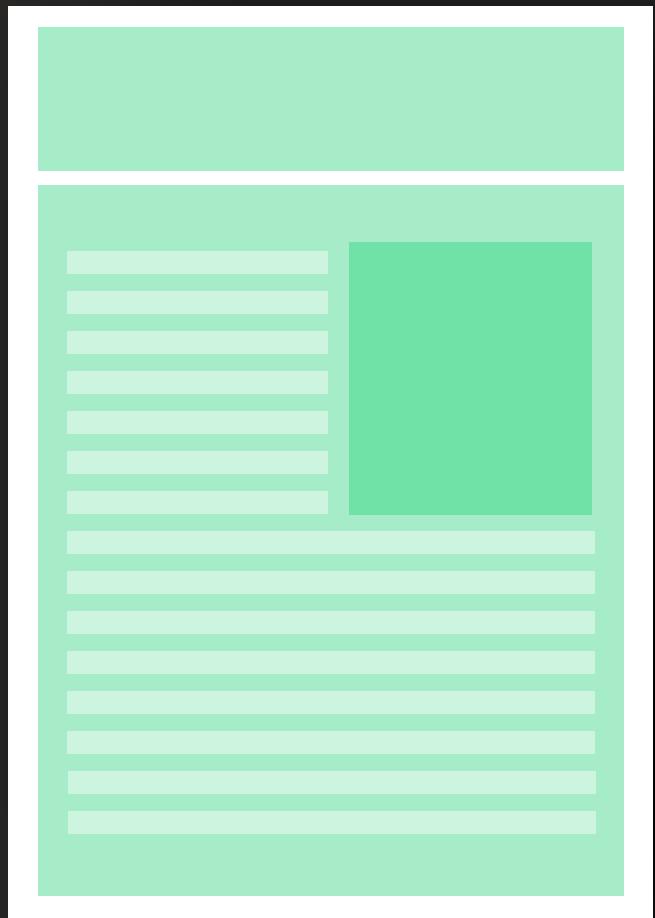
Nos rapports peuvent soit être généré de façon déductif lorsque l'on sait à l'avance ce que l'on veut. En revanche lorsque l'on ignore ce que nous souhaitons obtenir, il est donc envisageable de générer un rapport et de le critiquer de façon itérative jusqu'à obtenir un résultat satisfaisant.

Déductif



STYLE TRANSMUTAION

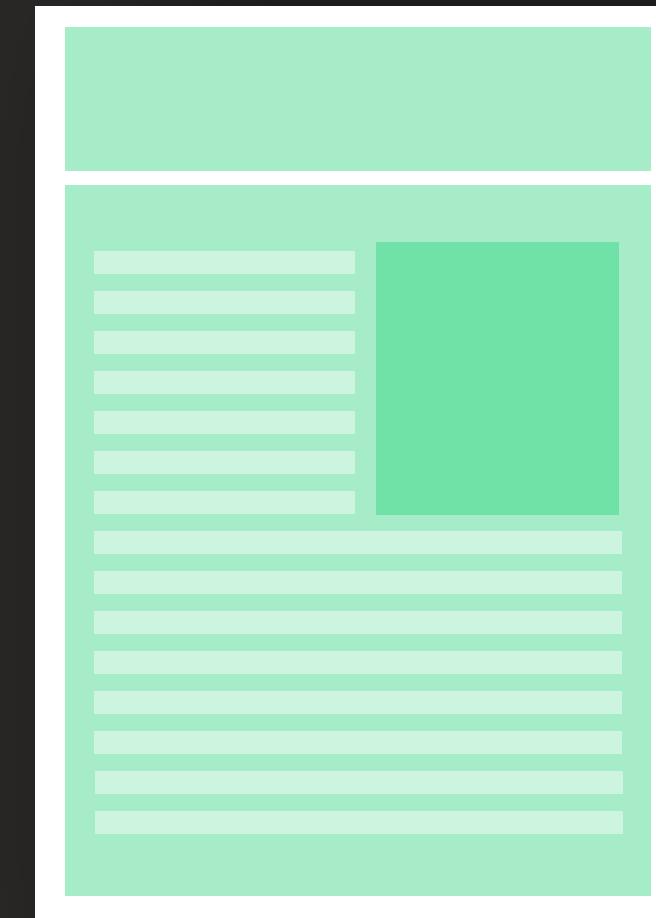
Knowledge Management



Knowledge

Case study | Research | Project

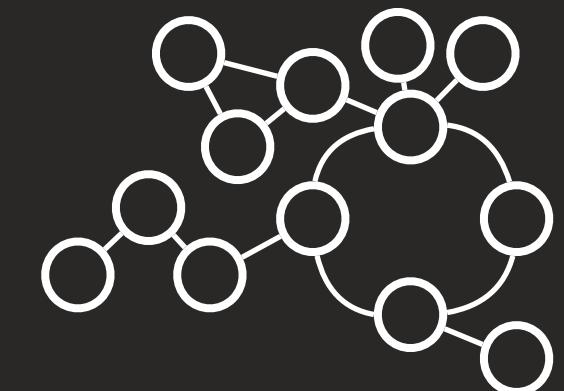
Design Fiction,
Picasso et la force du
trait, La strategy en
2020 etc...



Codex

Texts fondateurs | Nos théories

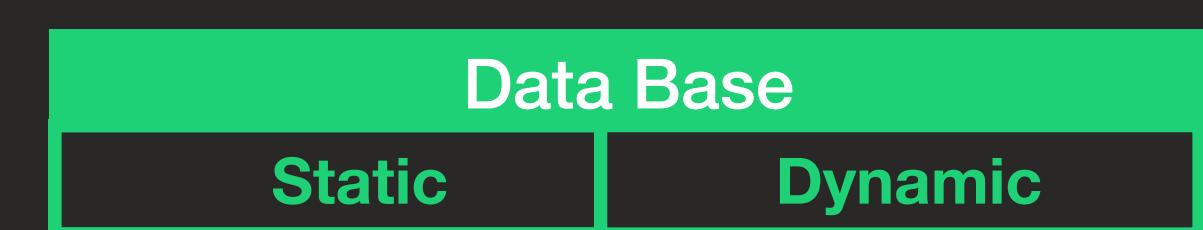
Ecology, Sociology,
Theory des graphs,
Color theory etc...



Knowledge Graph



Théorème / Cartouche



Toutes les idées et
proposition, ex case study,
project, names etc..

Dossier client / Corpus Brut



Interviews

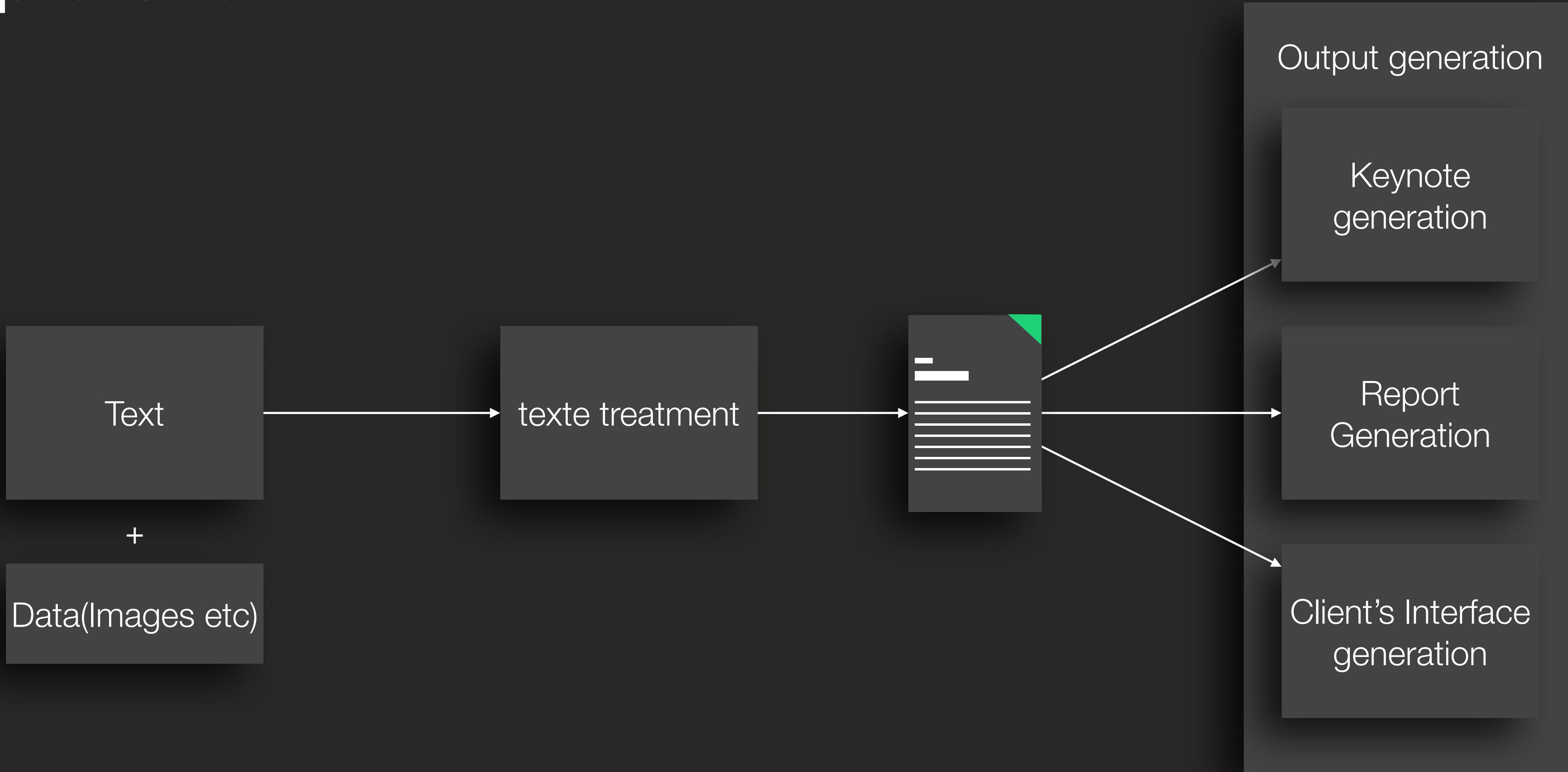


Dossier Knowledge



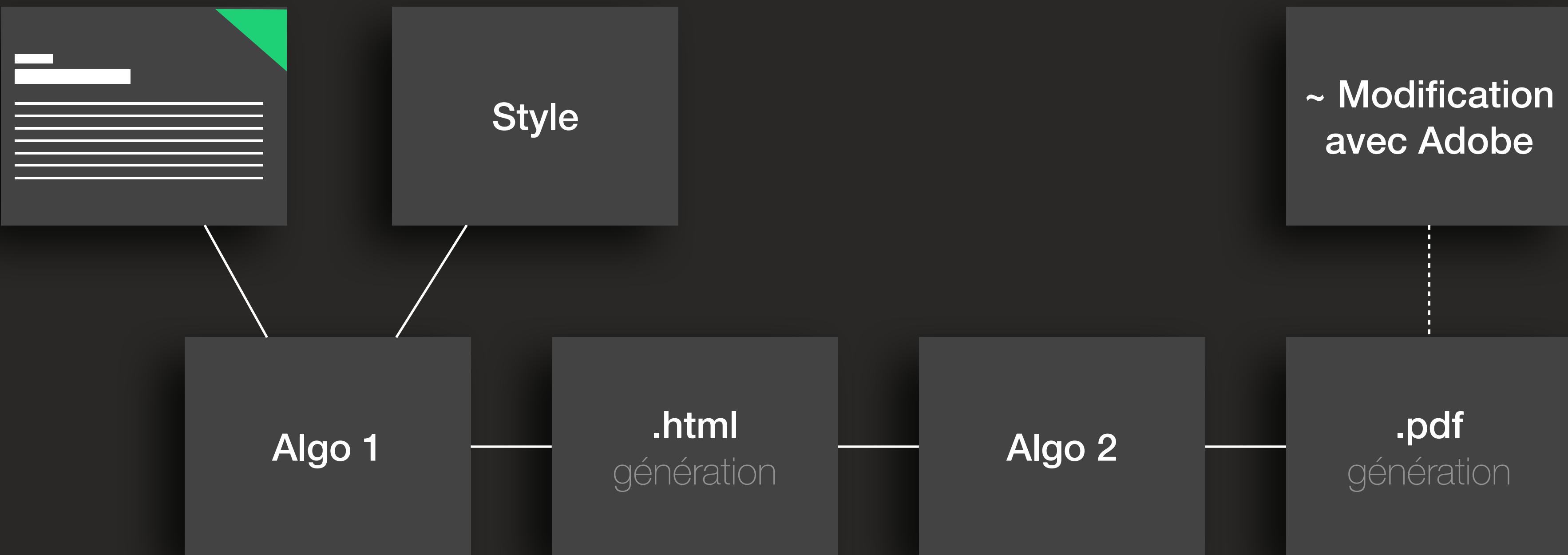
STYLE TRANSMUTAION

Big picture



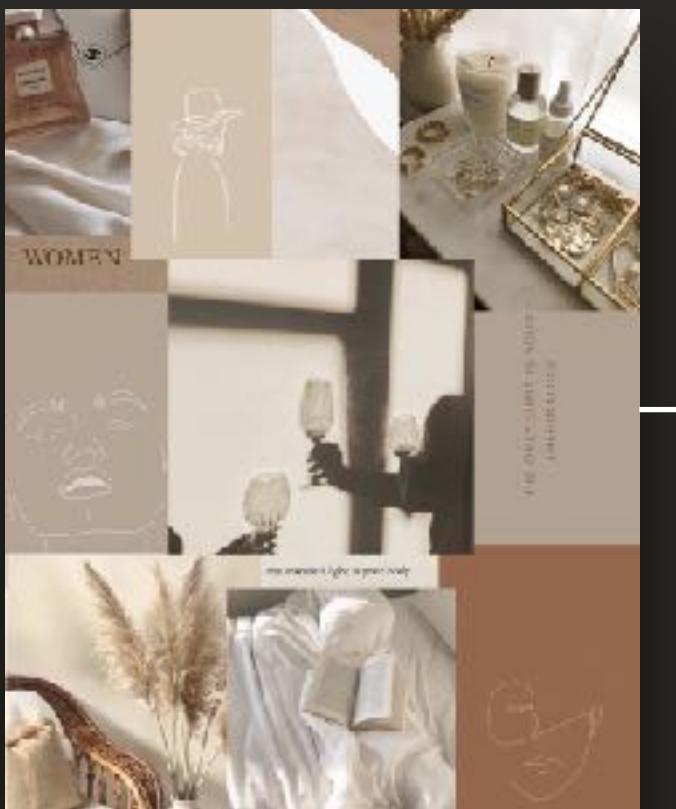
STYLE TRANSMUTAION

Algorithmic big picture



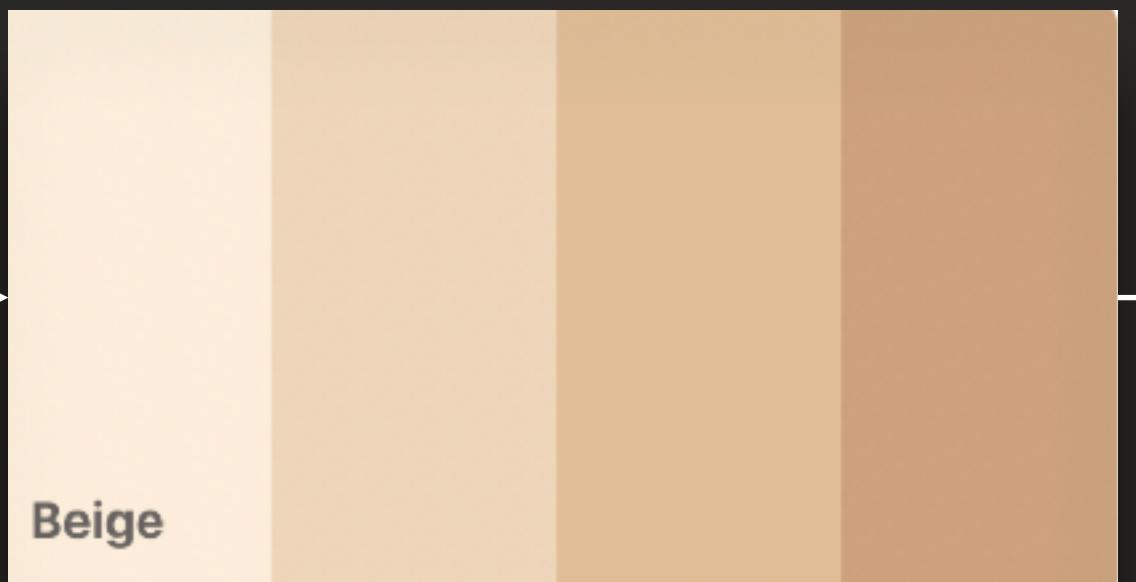
STYLE TRANSMUTAION

Template colors



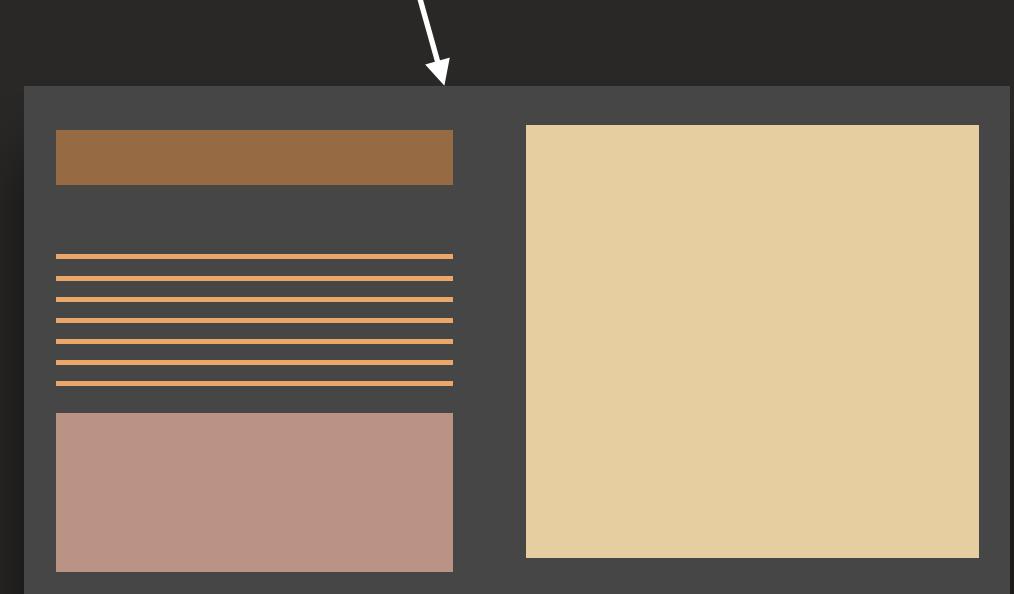
Mood Board
vers palettes

Algo 1



Palette
appliquée
austère des
interfaces

Palette
Application
Fonction



STYLE TRANSMUTAION

About Reports Design



Cluster ensemble concert offers
Similar Motion

2017

The project "Similar Motion" gets its name from one of Philip Glass's pieces from his early minimalist period in the 1950s. Glass's compositional ideas from this time led to his agent Einstein or the Beach (1976). The intense collaboration between musicians Ivan Silber and Pavol Kirby influenced the instrumentation used in this project, which is unique. All of the pieces are performed on electric organs. It is also worth noting that only open-source software is used to produce the sounds, the quality of which was acknowledged by critics in reviews of an "Glass" album.

Review:
"The Cluster ensemble follows some of Philip Glass's ideas only twice playing them more cryptically and clearly than perhaps any other ensemble in history."
[Review Philip Glass](#)

Cluster ensemble

is an avant-garde art group that emerged in 2009 around the central figure Ivan Silber, a Slovak musician. The ensemble started with a Slovak pianist János Reich's Six Hymns, performed by Silber and his students in a piano store in Bratislava, Slovakia. Since then, the loose grouping of artists surrounding the core duo Silber and Kirby regularly performs in Slovakia and abroad. Our repertoire consists of works of contemporary composers as well as classics of the 20th century, and includes interdisciplinary art projects focused on breaking the boundaries of artistic interpretation. We are also regularly involved in

educational projects and, in addition to performing, we develop our own musical instruments. To date, nearly 50 great musicians, dentists, fire- and other artists from Europe and the USA have collaborated with Cluster ensemble. Our latest album, Cluster ensemble Plays Philip Glass, was released in June 2016 on the Slovak label Heyoka and on Orange Mountain Music in USA.

[Other projects](#) [clusterensemble.com](#) [Facebook](#)

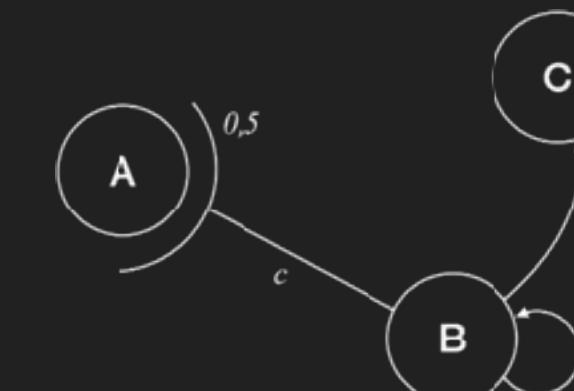
Contact

clusterensemble@seznam.cz
clusterensemble@seznam.cz
Ivan Silber
+421 908 045 225

2017 December 21st

Cluster ensemble concert offers
Changing Parts

2017



A unique performance which combines Glass's piece Music with Changing Parts and Live video. The ensemble consists of electric organ, flute, clarinet, saxophone, electric guitar and marimba. In a VJ Cluster ensemble recorded this piece on the celebrated Cluster ensemble Plays Philip Glass, which was released on Glass's label Orange Mountain Music. The album got fantastic reviews from the [Threadless](#) and [Pitchfork](#).

Cluster ensemble

is an avant-garde art group that emerged in 2009 around the central figure Ivan Silber, a Slovak musician. The ensemble started with a Slovak pianist János Reich's Six Hymns, performed by Silber and his students in a piano store in Bratislava, Slovakia. Since then, the loose grouping of artists surrounding the core duo Silber and Kirby regularly performs in Slovakia and abroad. Our repertoire consists of works of contemporary composers as well as classics of the 20th century, and includes interdisciplinary art projects focused on breaking the boundaries of artistic interpretation. We are also regularly involved in

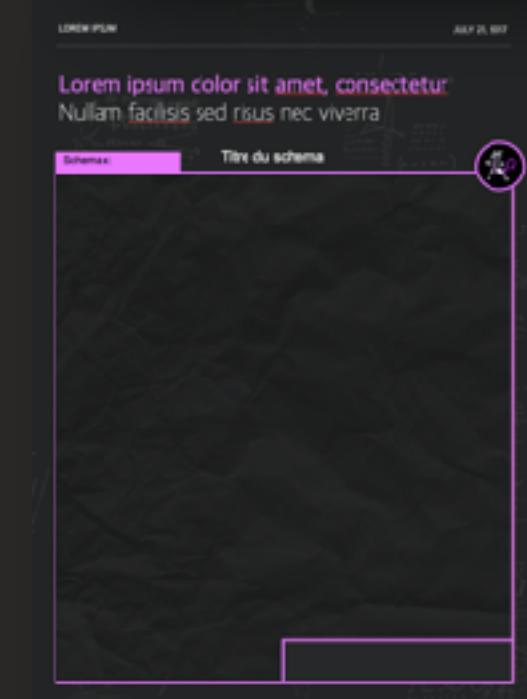
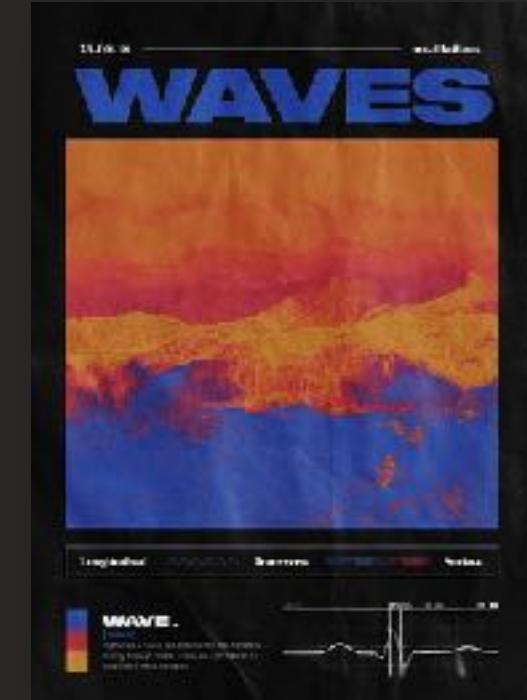
educational projects and, in addition to performing, we develop our own musical instruments. To date, nearly 50 great musicians, dentists, fire- and other artists from Europe and the USA have collaborated with Cluster ensemble. Our latest album, Cluster ensemble Plays Philip Glass, was released in June 2016 on the Slovak label Heyoka and on Orange Mountain Music in USA.

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clusterensemble@seznam.cz
Ivan Silber
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2017 December 21st



About Reports Design

Notre style

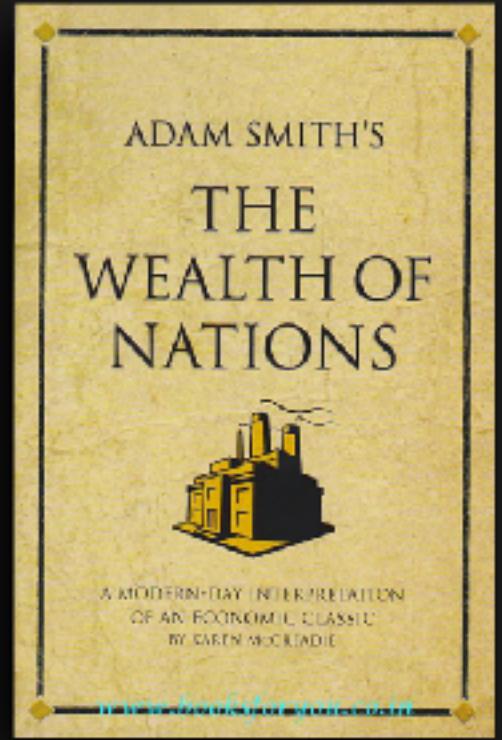
- Sobriété (au niveau des couleurs et des polices)
- Rigueur Algorithmique/Informatique
- La culture artistique vient casser la sobriété.

INSPIRATION:

- Livres de design

IDEA:

- "Interactif"
- Jouer avec le 3D objects (noir mate)
- Coeur avec le Achromatic colors



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sed eiusmod tempor incident ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur. Quis aute iure reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint obcaecat cupiditat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

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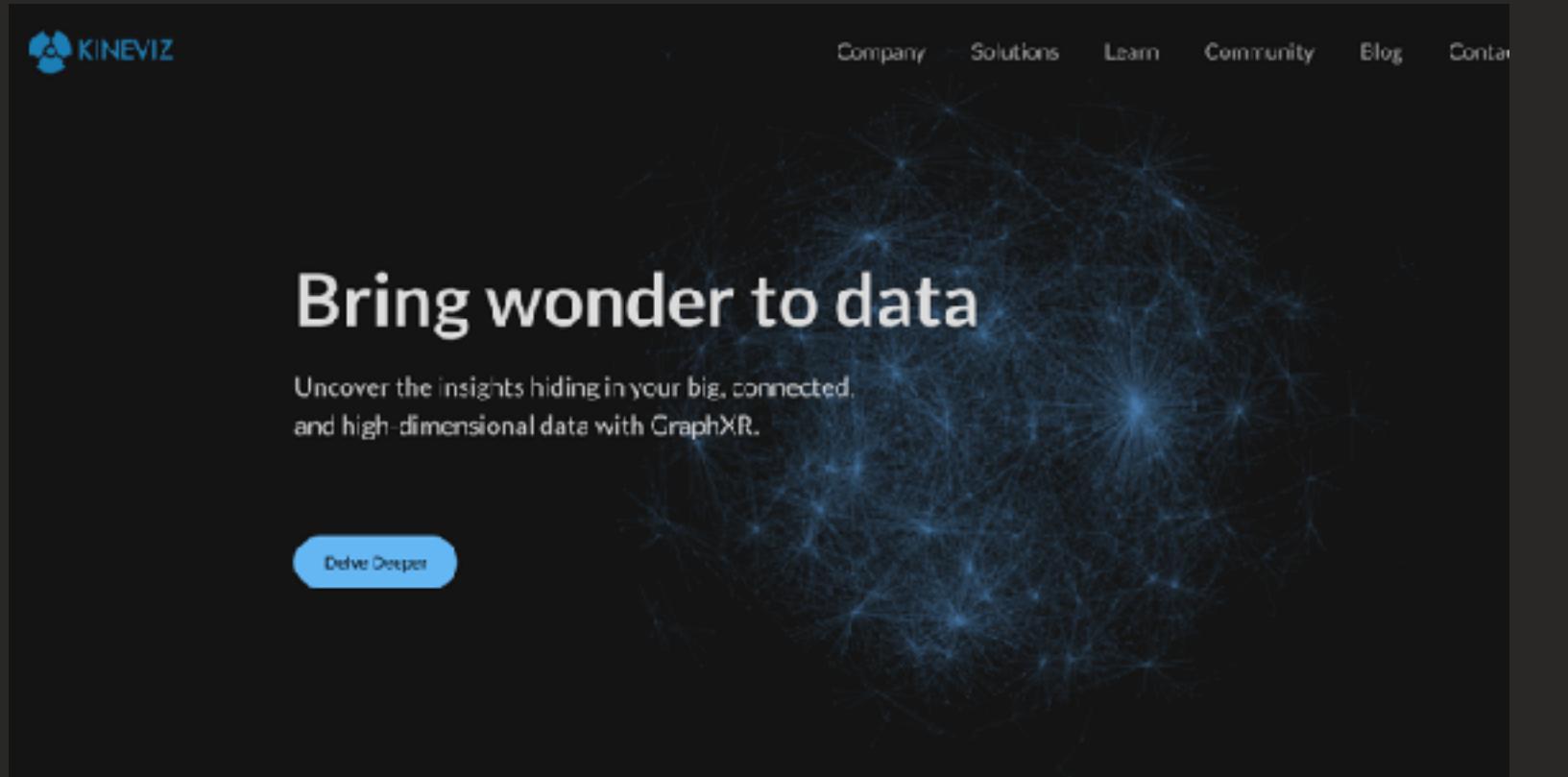
STYLE TRANSMUTAION

About Reports Bundle



INTERNAL TOOLS

Presentation

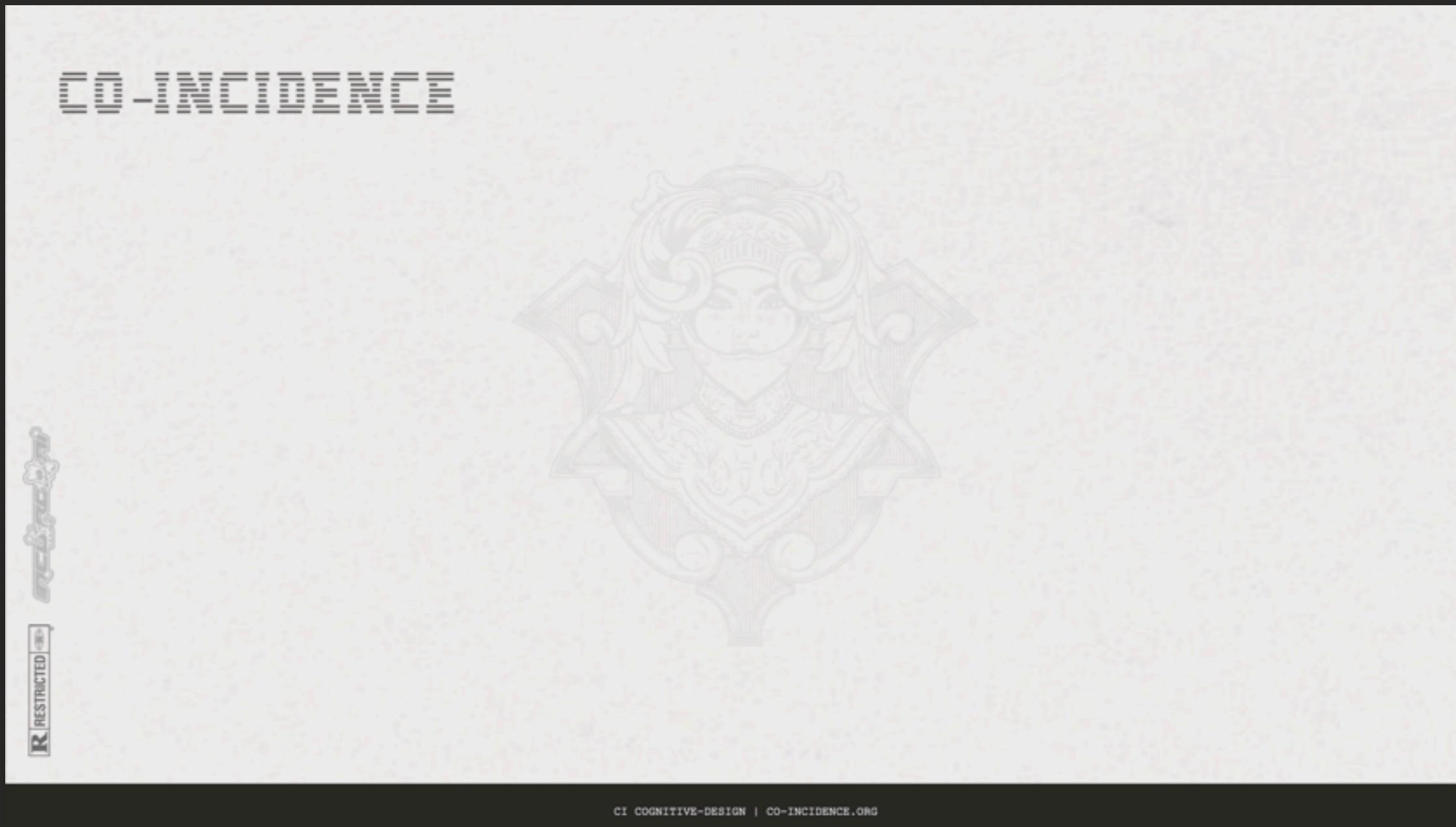


Cortex representation

<https://www.kineviz.com/>

INTERNAL TOOLS

Type of Designs



Furiosa - Style

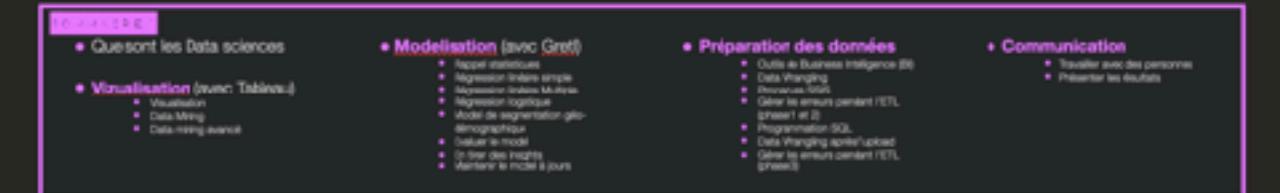
- Retro
- Confidential look
- Straight to the point
- Less rigorous

INTRODUCTION

Data Sciences

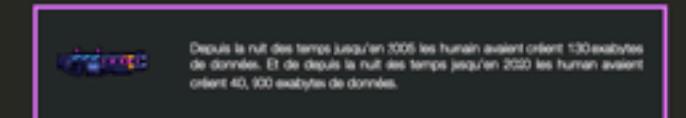


Ce document pose les fondements des data sciences. Il s'appuie du cours de Kirill Eremenko pour la partie cours mais cela fleure par les pensées et les interrogations d'Augustin Marieux et de Joseph William Potgens. Fait afin d'avoir non pas seulement un regard purement technique mais également pousser le raisonnement sur une voie plus théorique, adjacente à la transformation digitale et aux application plus organisationnelles des Data Sciences.



Il est tout d'abord intéressant de noter que l'on dit "Les Sciences de la Donnée" et non "La Science de la Donnée" comme on dit "Les Mathématiques" et non "Le Mathématique" à contre-sens de la terminologie pour Data Sciences en Angleterre. En effet les DS sont un point de rencontre entre plusieurs méthodes scientifiques dans le but de pouvoir tirer des informations en appliquant ses méthodes à des données *immenses**. Le plus souvent les DS sont utilisées dans un milieu complexe et nombreux important. Je donnez. Pour rappel, Le Big Data (BD) est une sous catégorie des DS.

*Computable: Il s'agit d'un anglicisme signifiant: Pouvant être traité par ordinateur.

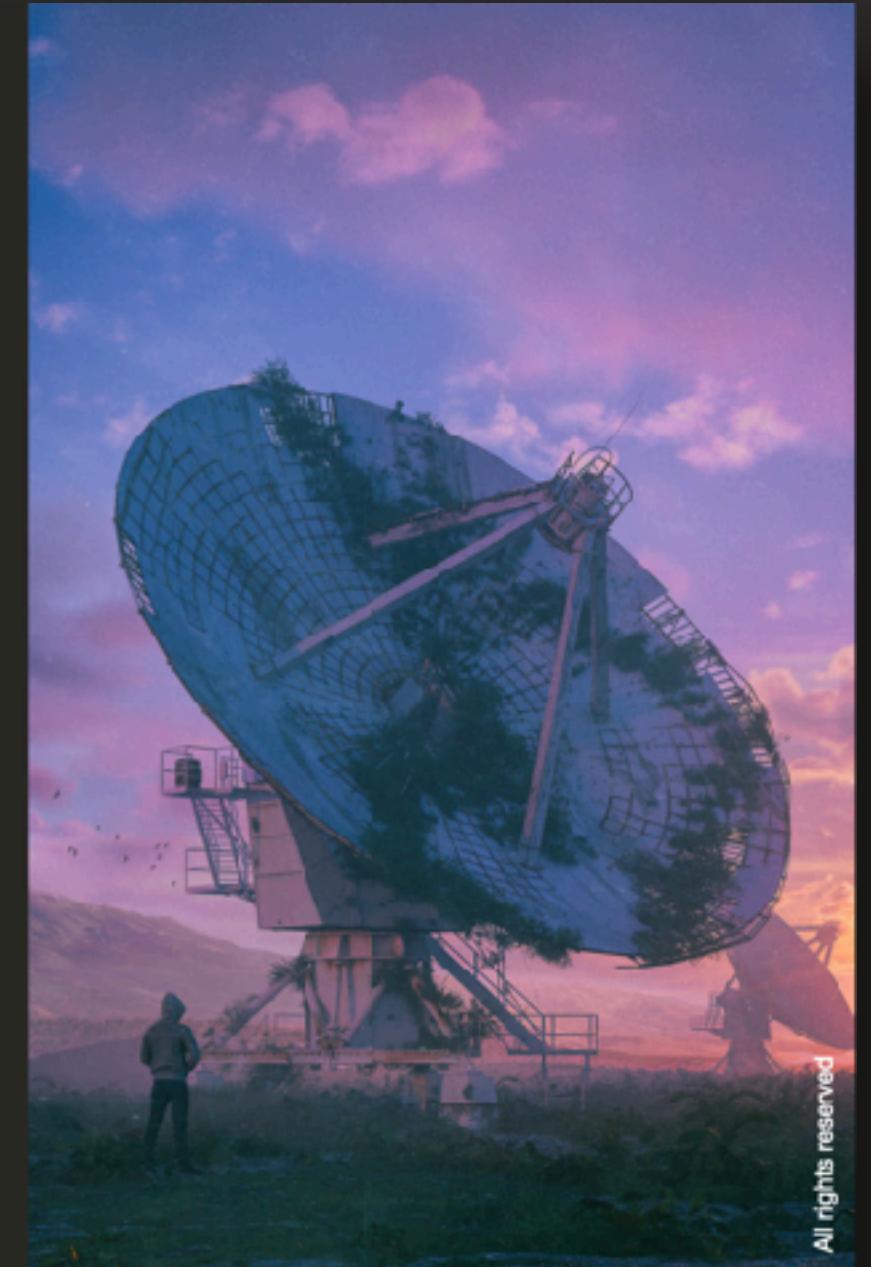


Intern ressource:
Data_Sciences_A-Z



C137 - Style

- Elegant
- UX guidance
- Lot of content
- Really rigorous



INTERNAL TOOLS

Type de templates

INTRODUCTION

Data Sciences

Ce document pose les fondements des data sciences. Il y apporte du cours de Kirill Eremenko pour la partie cours mais cela fleure par les pensées et les interrogations d'Augustin Manieux et de Joseph William Potgieter Folla afin d'avoir non pas seulement un regard purement technique mais également pousser le raisonnement sur une voie plus théorique, adjacente à la transformation digitale et aux applications plus organisationnelles des Data Sciences.

<ul style="list-style-type: none"> • Qu'est ce que les Data sciences 	<ul style="list-style-type: none"> • Modélisation (avec Gráf) 	<ul style="list-style-type: none"> • Préparation des données 	<ul style="list-style-type: none"> • Communication
<ul style="list-style-type: none"> • Visionnalisation (avec Tableau) 	<ul style="list-style-type: none"> • Machine Learning ▪ Machine Learning simple ▪ Machine Learning Multicritère ▪ Modèle de représentation générative ▪ Nature du modél ▪ Créer des modèles ▪ Maintenir le modèle à jour 	<ul style="list-style-type: none"> • Outils de Business Intelligence (BI) ▪ Tableau BI ▪ Power BI ▪ Power BI Desktop ▪ Power BI Premium (ETL, Power BI et BI) ▪ Power BI Data Studio ▪ Data Wrangling (nettoyage) ▪ Gérer les erreurs (ETL, Power BI) 	<ul style="list-style-type: none"> • Travailler avec des personnes ▪ Présenter les résultats

Data Sciences:
The use of scientific methods to obtain useful information from computer data, especially large amounts of data.
Cambridge Dictionary

Il est tout d'abord intéressant de noter que l'on dit "Les Sciences de la Donnée" et non "La Science de la Donnée" comme on dit "Les Mathématiques" et non "La Mathématique" à contrario on dit "La Physique" et non "Les Physiques". Deux détails néanmoins qui interrogent l'apport aux sciences de la donnée DS pour Data Sciences en Angleterre. En effet les DS sont un point de rencontre entre plusieurs méthodes scientifiques dans le but de pouvoir tirer des informations en appliquant ses méthodes à des données complexe. Le plus souvent les DS sont utilisées dans un contexte conjoint en nombre importants de données. Pour rappel, La Big Data (BD) est une sous catégorie des DS.

*Computable: Il s'agit d'un anglicisme signifiant Pouvant être traité par ordinateur.

Depuis la nuit des temps jusqu'en 2005 les humain avaient créent 130 exabytes de données. Et depuis la nuit des temps jusqu'en 2020 les humain avaient créer 40.000 exabytes de données.

Intern ressource:
[Data_Sciences_A-Z](#)

All rights reserved

Slides

Rapports

The image is a magazine spread. The left page features a cowboy silhouette against a sunset sky, with the text "NEW COLLECTION" and "JEEP® BRUSH-LOOK". The right page features a cabin in a forest, with the text "DESIGN CONTEST". A central graphic shows the word "JESPERISH" repeated in a grid. At the top, "CREATIVE KEY" is written in large, stylized letters. On the right, there's a diagram of two circles labeled A and B connected by arrows. The bottom right corner shows the date "21 DECEMBER".

Rapports

LES BESOINS CLIENTS

Les besoins clients trouvés dans un timing de 5 min :

- gain de temps
- gain d'esthétique
- gain de clarté
- obtention rapide de visuels
- gain d'autonomie
- gain de crédibilité
- être conseillé
- changer de style graphique
- avoir un style graphique propre à soi

Pain points et rêves des utilisateurs, d'après l'étude de marché réalisée en 2021 :

- pouvoir modifier chaque élément qui composent le dessin (déformation des contours par exemple)
- transformer des photos en dessin
- transformer ce qu'on voit au microscope en dessin
- accéder à la banque de dessins vectoriser pour modifier les contours et les éléments qui s'y trouvent. pouvoir tout personnaliser

CI-IMAGINARIUM

co-incidence.org

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Rapport white

DESIGN THINKING

JULY 21, 2017

What Is Design Thinking and Why Is It So Popular?

Design thinking

Design thinking is an **iterative** process in which you seek to understand your users, challenge assumptions, redefine problems and create innovative solutions which you can prototype and test.

THE FIVE POINTS OF DESIGN THINKING

- Customers group: Revolves around a deep interest to understand the people involved via design products and services.
- Helps us observe and develop empathy with the target users.
- Enhances our ability to question: in design thinking you question the problem, the assumptions and their implications.
- Proven extremely useful when you tackle problems that are ill-defined or unknown.
- Involves ongoing experimentation through sketches, prototypes, testing and trials of new concepts and ideas.

I want to talk about 21st Century Design. So, what do I mean by that? I mean it's a different kind of design. It's not just traditional design where we make results. It needs to focus and prioritize experiences. It's about viewing design as "a way of thinking", a way of addressing the major problems of the world, because designers have a special role of addressing issues."

Donald Norman

Fiche

LES BESOINS CLIENTS

Les besoins clients trouvés dans un timing de 5 min :

- gain de temps
- gain d'esthétisme
- gain de clarté
- obtention rapide de visuels
- gain d'autonomie
- gain de crédibilité
- être conseillé
- changer de style graphique
- avoir un style graphique propre à soi

Pain points et rêves des utilisateurs, d'après l'étude de marché réalisée en 2021 :

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- transformer ce qu'on voit au microscope en dessin
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rafts

Cartes de visites

Cartes de visites

apple computer inc.
1000 North Shoreline Boulevard
Mountain View, CA 94031

Re: 11-1141

Mr. John W. Gutfreund
Merrill Lynch & Co.
170 Park Avenue
New York, NY 10016

Dear Mr. Gutfreund:

I'd like to thank you for your letter. I am the kind of client who
enjoys getting personal.

Sincerely,
Dave Jobs
Steven P. Jobs
CO-FOUNDER
APPLE COMPUTER INC.

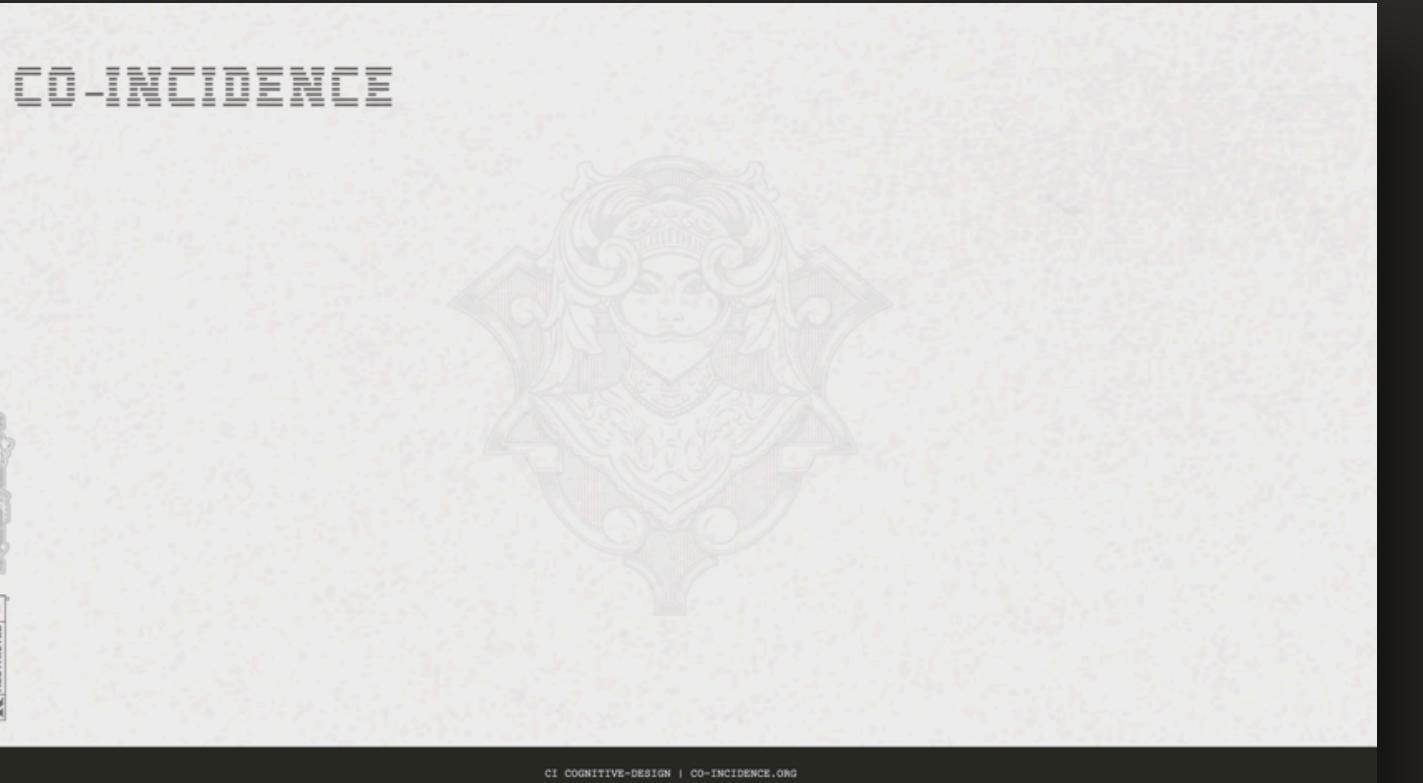
Lettres

INTERNAL TOOLS

Type de templates



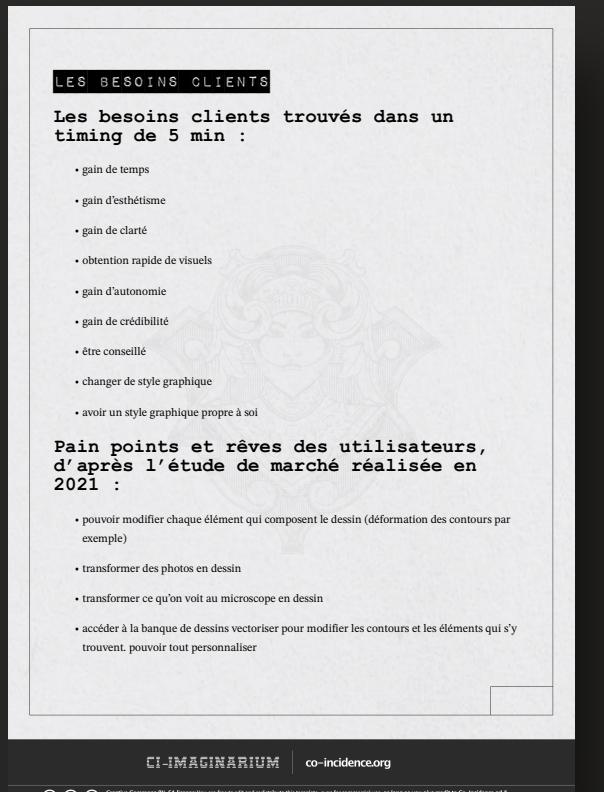
C137 - Slides



Furiosa - Slides



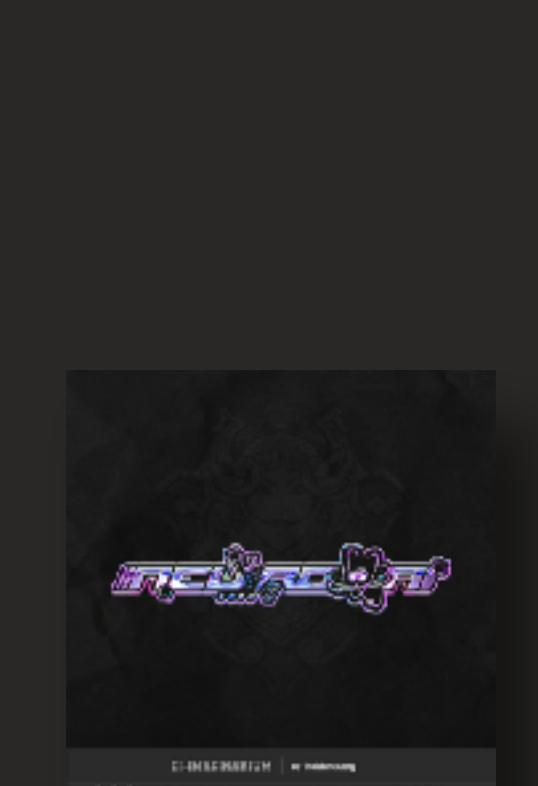
Black Report



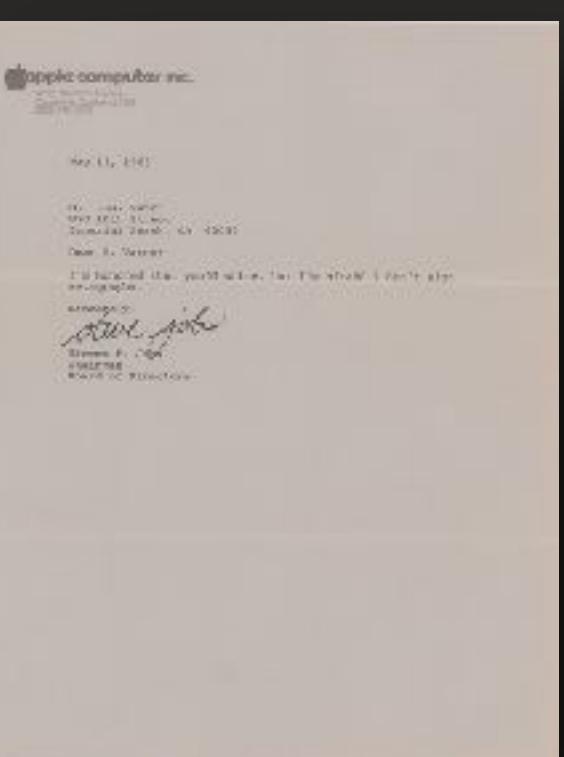
Rapport white



Fiche



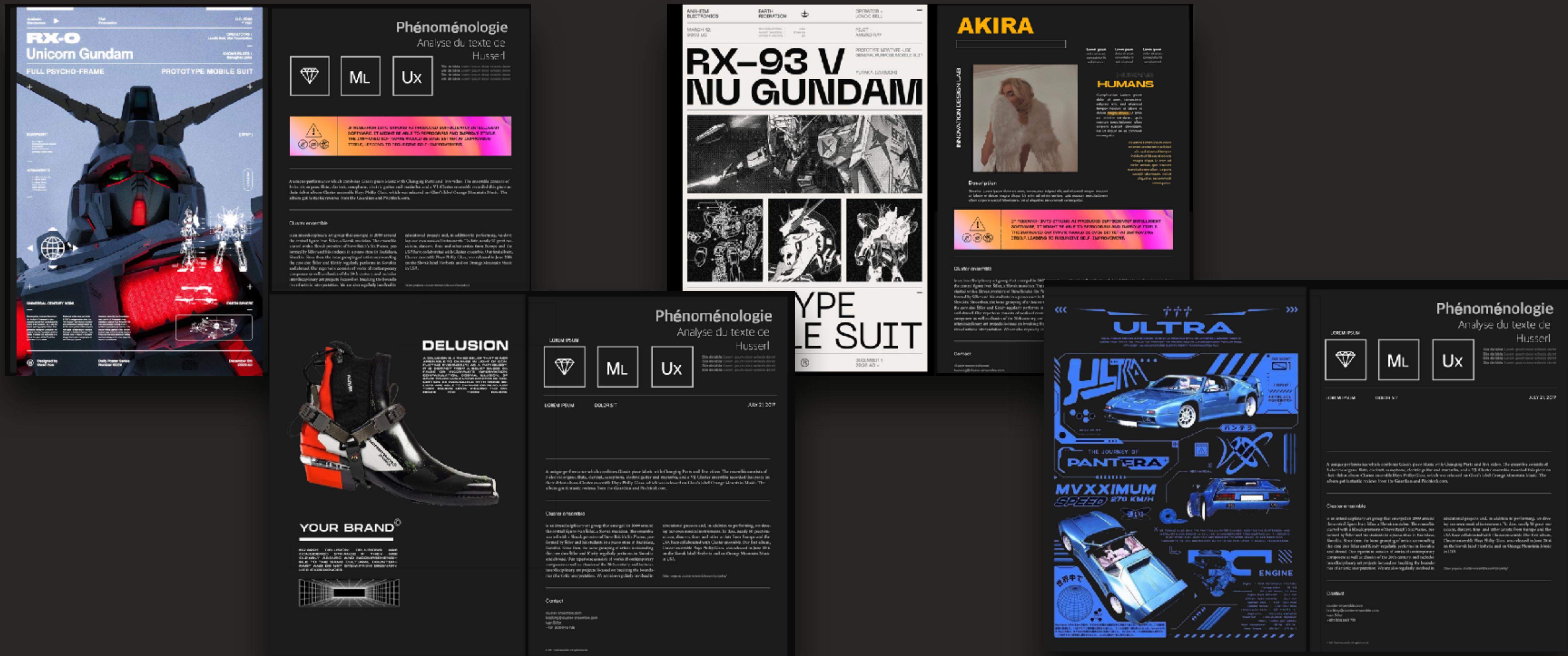
Drafts



Letters

INTERNAL TOOLS

C137 report examples



The screenshot shows the Toolbox application window. On the left is a dark sidebar with a search bar at the top and a list of categories below:

- Discover
- Themes
- Infographics
- Diagrams
- Logos
- Elements
- New
- Favorites
- Purchased

Arrows from the left side point to specific items in the sidebar:

- Templates → Discover
- Design Thinking Tools → Themes
- Strategic Tools → Infographics
- Atomic Design → Diagrams
- Images & Inspi → Logos
- Previous presentations → Elements

The main content area features a large blue header with the Toolbox logo and the text "Get the most from Toolbox!". Below this are three colorful cards:

- Make it unique: An illustration of a person drawing a wavy line.
- Mean business: An illustration of a person running towards a target.
- Get their attention: An illustration of two people looking at a heart.

At the bottom, there are five thumbnail previews of presentation templates:

- Map of USA
- BUSINESS REPORT 2030
- Logos
- AGILE DEVELOPMENT
- Project Presentation

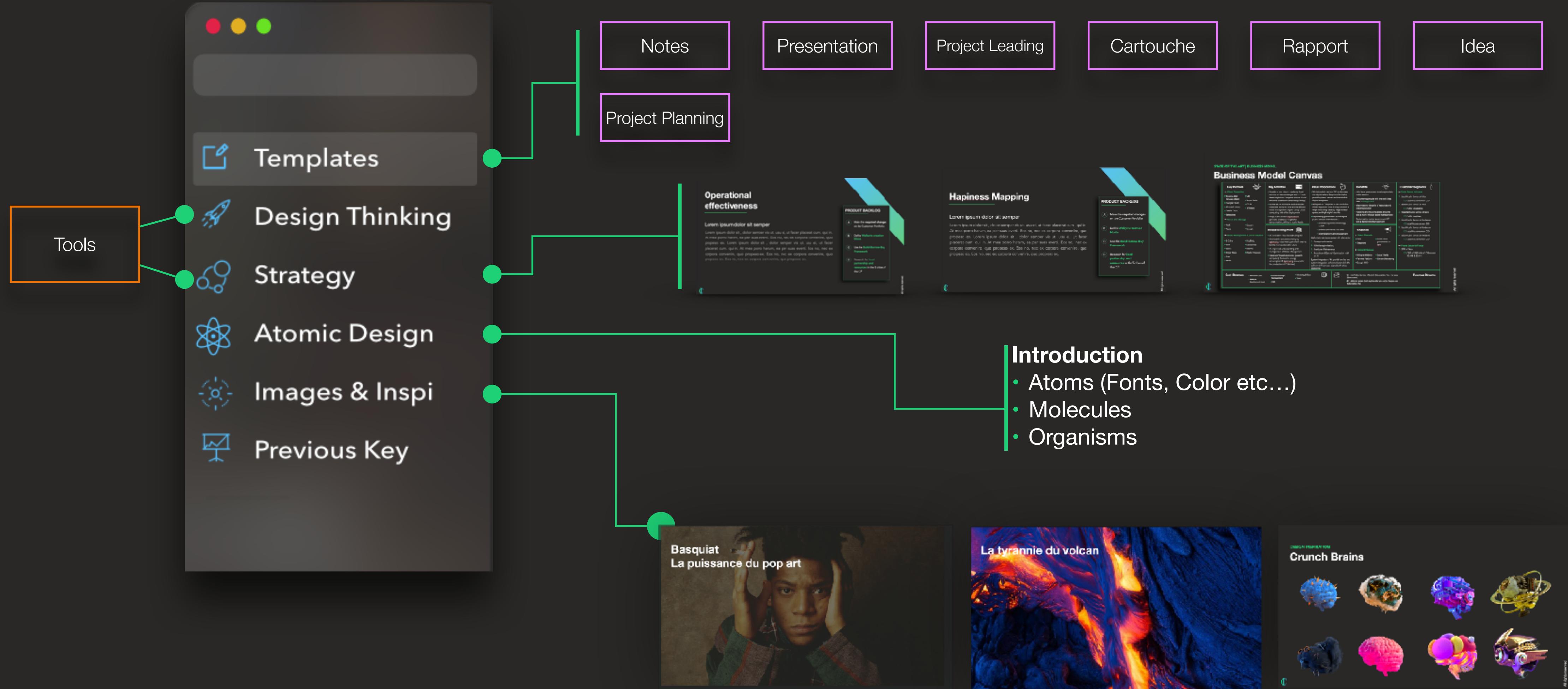
Themes

The screenshot shows the Canva Themes library interface. On the left, a sidebar includes a search bar and links to Discover, Themes, Infographics, Diagrams, Logos, Elements, New, Favorites, and Purchased. The main area is titled "Themes" and features a grid of theme cards. The "Business" section contains cards like "Business done right", "Ready. Set. Sold!", and "Show off your creative side". The "Creative" section contains cards like "The Rouge", "Idea Splash", "Sketch Art", "Color Shock", and "Mind Harmony". Each card has an "Open" button at the bottom right. An orange box highlights the "Idea Splash" card, and an orange arrow points from it to the "Open" button on the slide.

The screenshot shows a presentation slide titled "STDC Framework". The slide is divided into four sections: "SEE" (blue), "THINK" (blue), "DO" (blue), and "CARE" (grey). Each section contains an icon and a title. Below each section is a list of marketing focus items. At the bottom, there is a row of small thumbnail images representing other slides. An orange box highlights the "Open" button in the top right corner of the slide.

| Marketing focus: <i>Mollis Pellentesque</i> |
|---|---|---|---|
| <ul style="list-style-type: none">Aenean lacinia.bibendum.nulla consectetur.Curabitur blandi.ttempus porttitor.Vestibulum id ligula. | <ul style="list-style-type: none">Aenean lacinia.bibendum.nulla consectetur.Curabitur blandi.ttempus porttitor.Vestibulum id ligula. | <ul style="list-style-type: none">Aenean lacinia.bibendum.nulla consectetur.Curabitur blandi.ttempus porttitor.Vestibulum id ligula. | <ul style="list-style-type: none">Aenean lacinia.bibendum.nulla consectetur.Curabitur blandi.ttempus porttitor.Vestibulum id ligula. |

Genère un
téléchargement du doc



The image shows a dark-themed user interface for a presentation slide deck. At the top left, there's a vertical sidebar with icons and labels: 'Templates' (selected), 'Design Thinking', 'Strategy', 'Atomic Design', 'Images & Inspi', and 'Previous Key'. The main content area is divided into two rows of four slides each. The top row includes a slide titled 'Business done right' with a teal and black color scheme, a slide with a purple background titled 'Ready. Set. Sold!', and a slide with a red background titled 'Show off your creative side' featuring three women. The bottom row includes a slide titled 'Presentation' with a globe and wavy lines, a slide titled 'Project Leading' with a man in profile, a slide titled 'Cartouche' with a bust of Medusa, and a slide titled 'Idea' with a grid of icons. Each slide has a blue 'Open' button at the bottom right. The overall aesthetic is modern and professional.

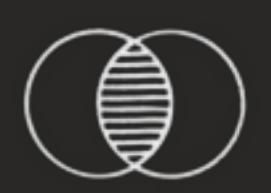
The image shows a presentation slide titled "PROJECT LEADING" in large white letters. Below the title, it says "Method: EI Professor". The slide features a portrait of a man with glasses and a beard. There are several sections with diagrams and text, including "Solution Mining Method", "L'importance de l'humain", "Principe de la conception CI", "Competition", and "Knowledge Management". The overall theme is dark with white and light blue text.

A screenshot of a digital workspace interface. On the left, a sidebar lists categories: Templates, Design Thinking, Strategy, Atomic Design, Images & Inspi (selected), and Previous Key. The main area features a large image of a volcano with lava flows, titled 'La tyrannie du volcan'. To the right is a title card with the text 'La Tyrannie du volcan', 'Créateur de la collection: Augustin Moreux', 'Date de création: 24.04.2021', and 'Référence à mettre: www.website.com'. Below the title card is a block of Latin placeholder text. The bottom half of the screen displays a grid of 18 smaller versions of the same volcano image.

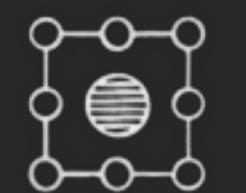
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ELEMENTS





Merging



Isolation



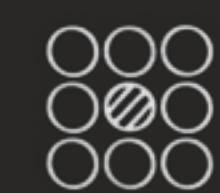
Goal



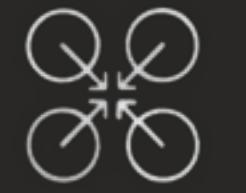
Part



Structure



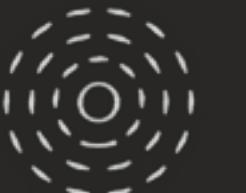
Contradictory



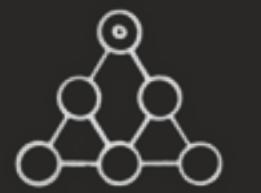
Cooperative



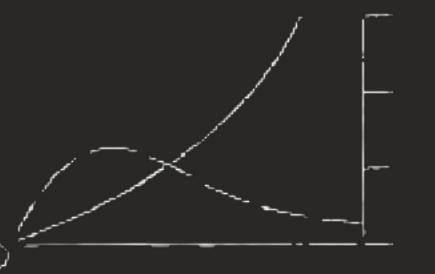
Directions



Influence



Hierarchy



Overlapping



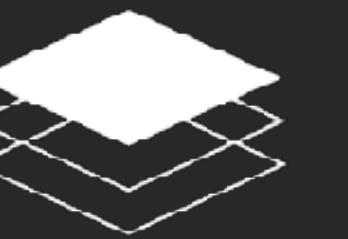
Opposite



Movement



Concentration



Vulnerability



Expansion



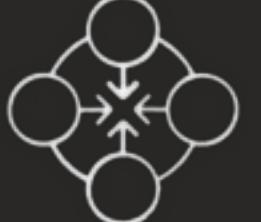
Aiming



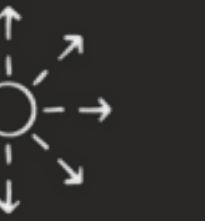
Circle



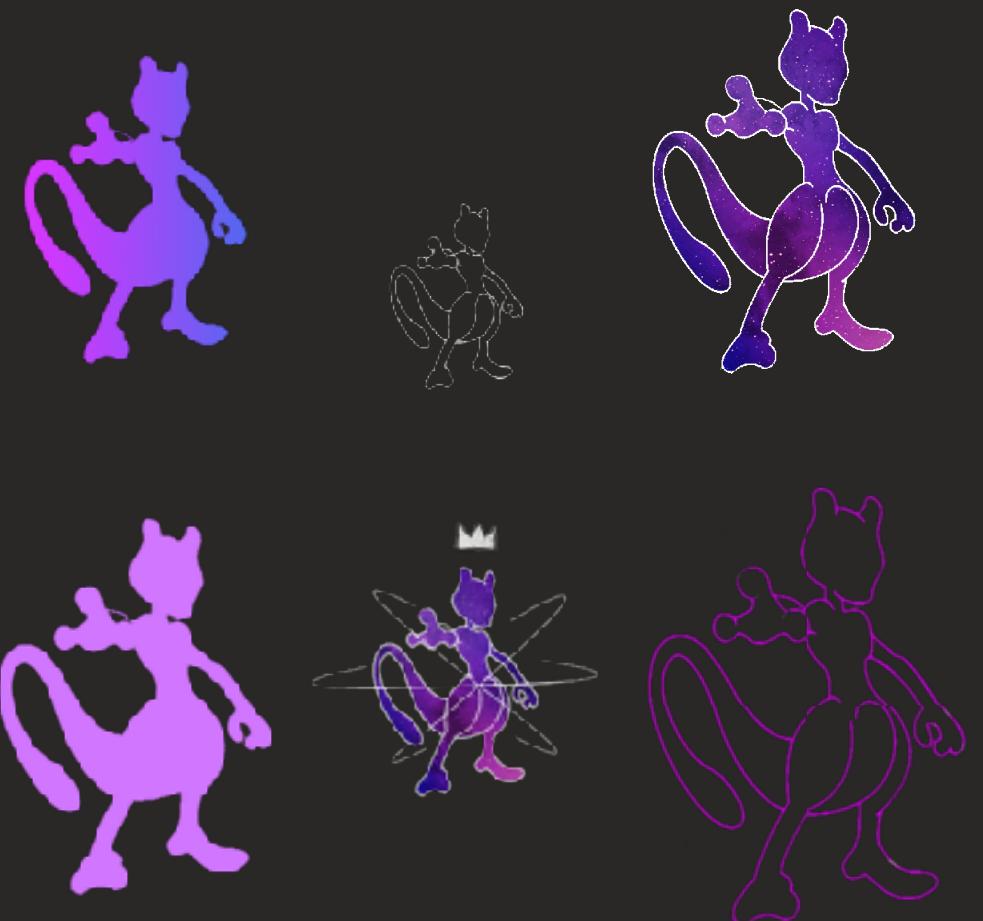
Whole



Chaos



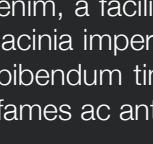
Spreading



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Optimizer:

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Idées Knowledge Machine Learning User Experience



Phénoménologie Mathématique Deep Learning Co-Incidence



Design Thinking Logique Philosophie Data Science

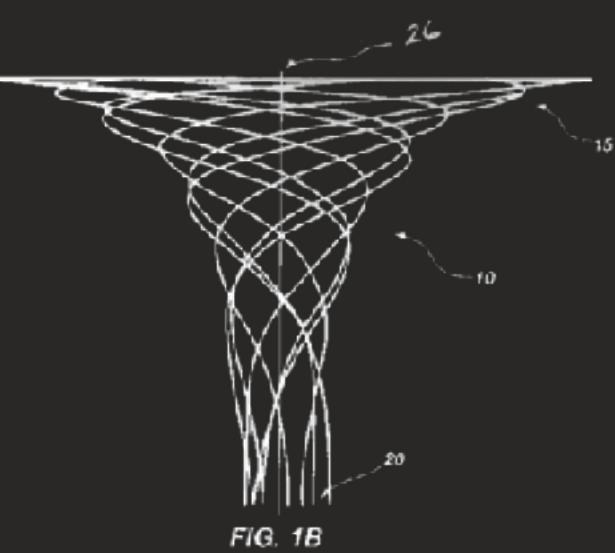
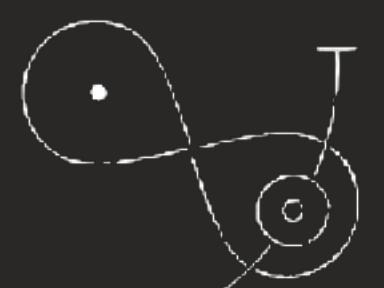
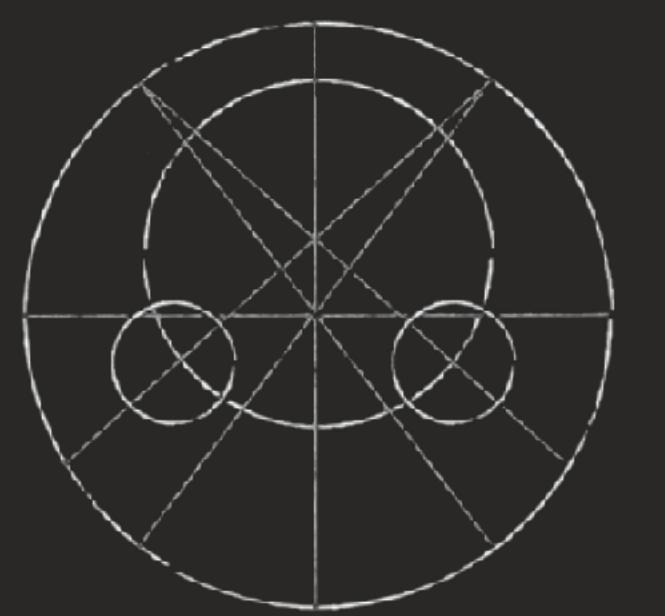
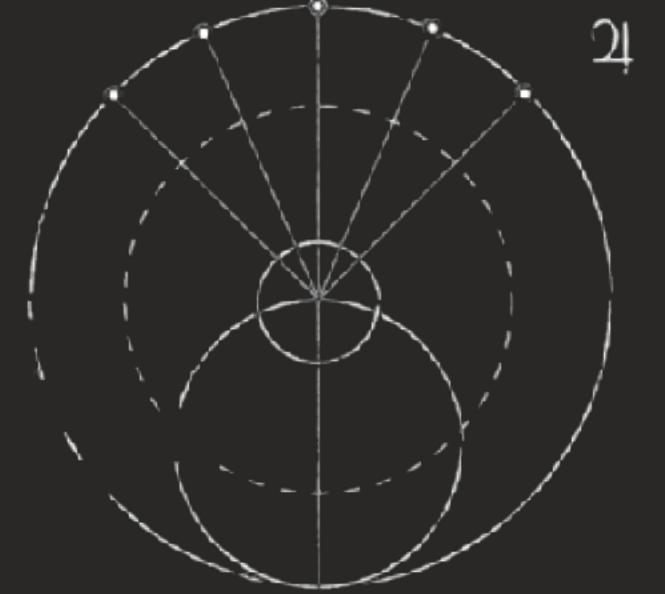
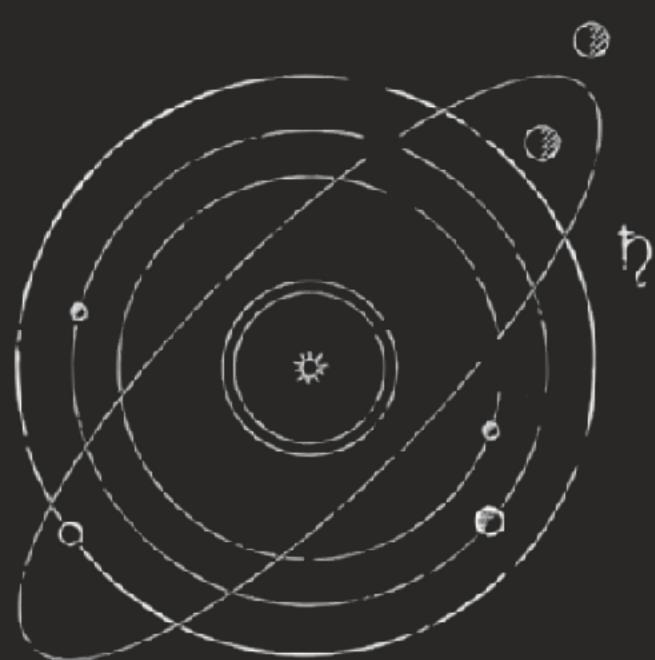
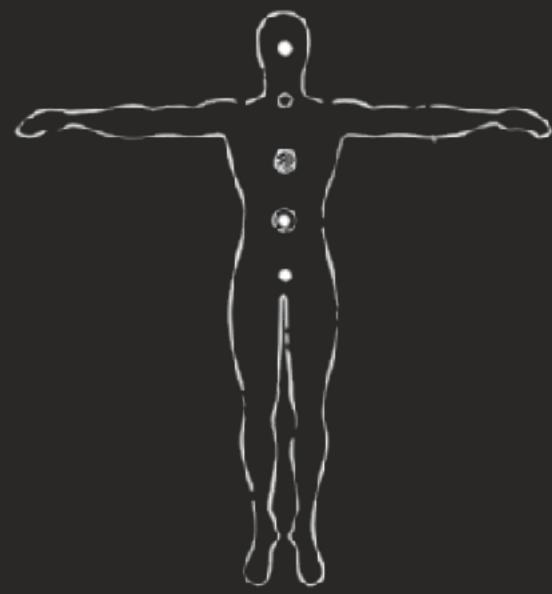
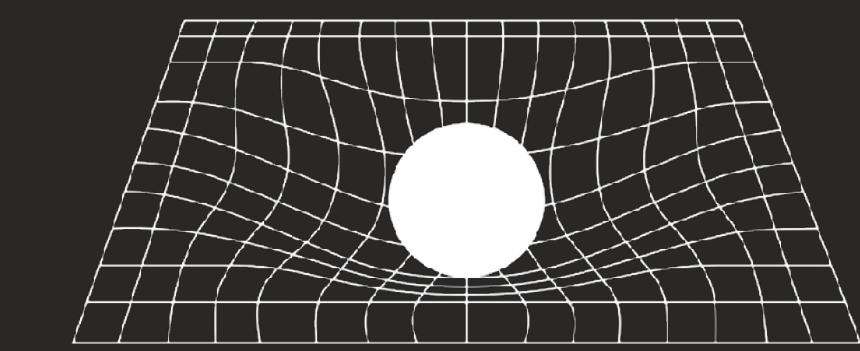
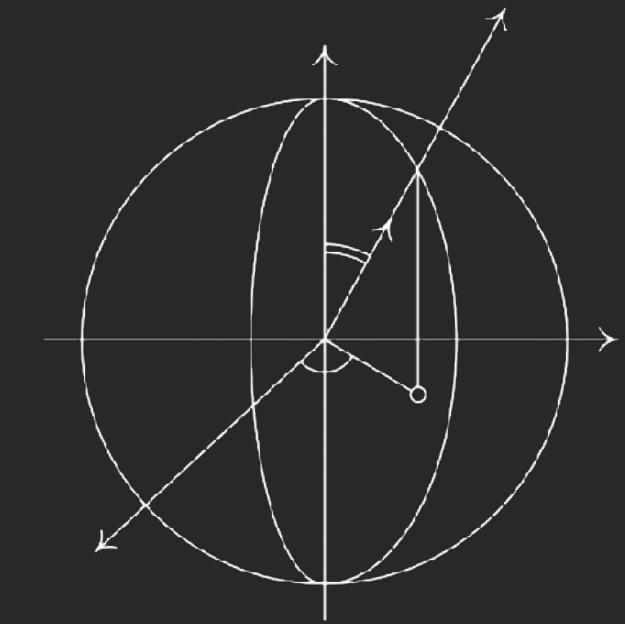
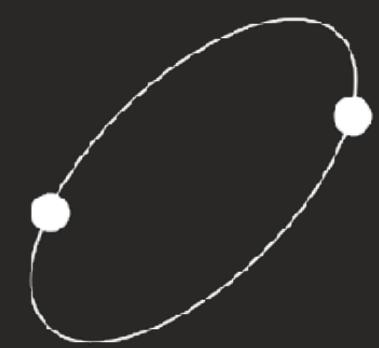
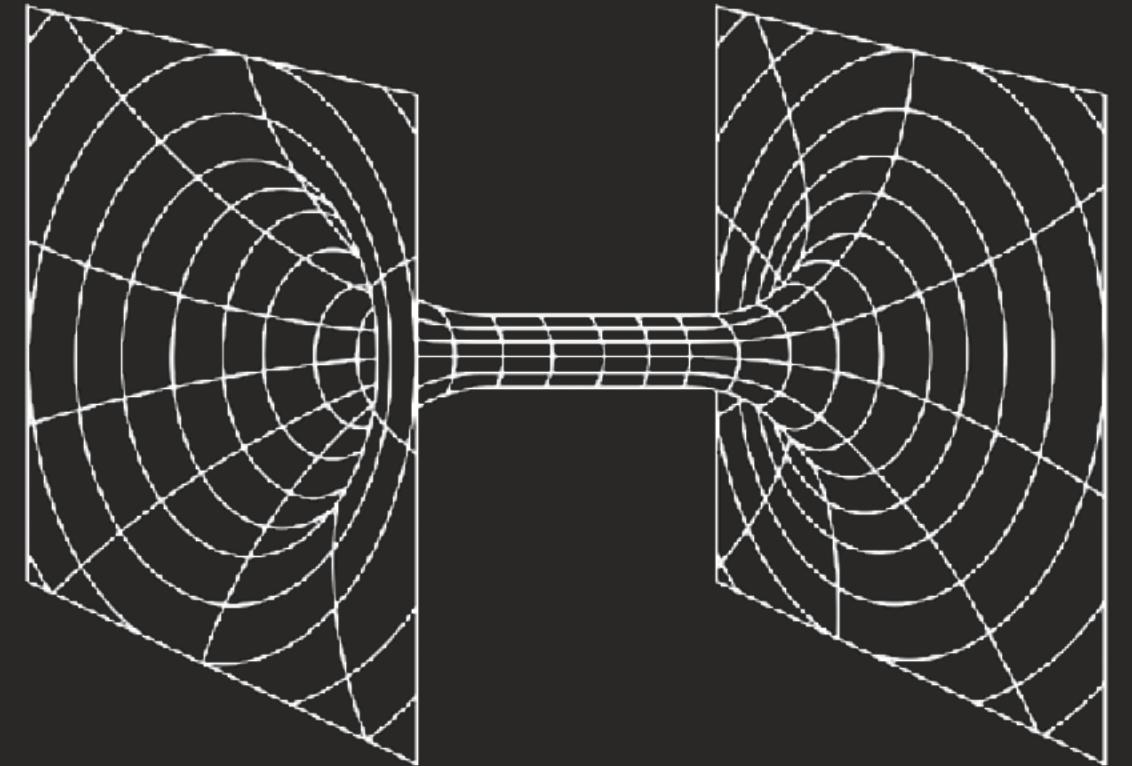
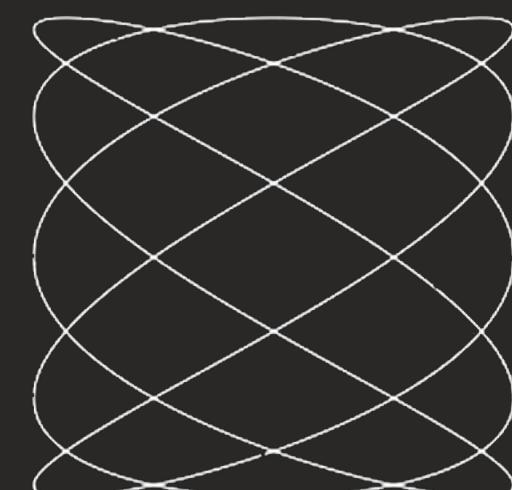
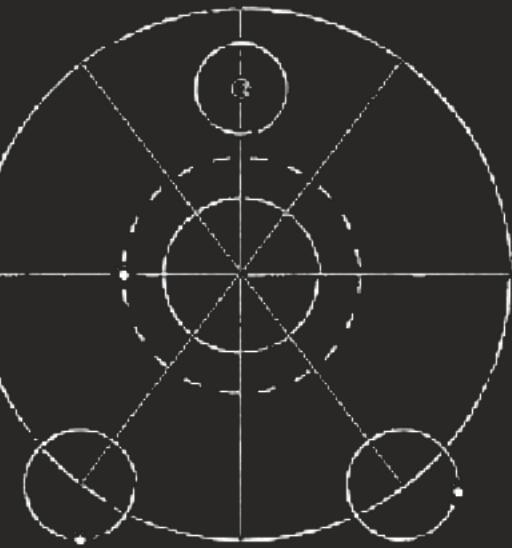
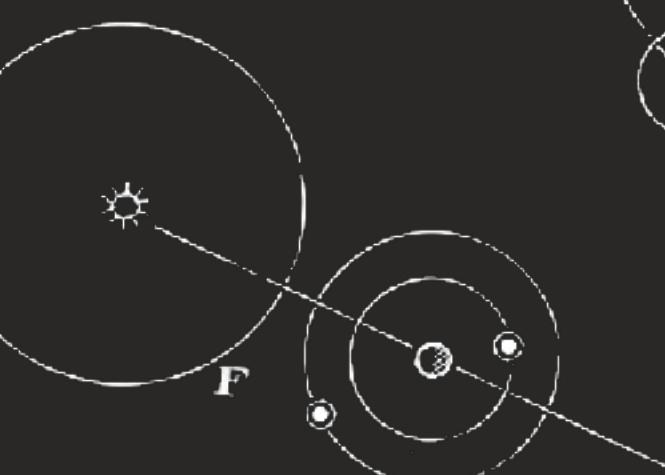


FIG. 1B



A

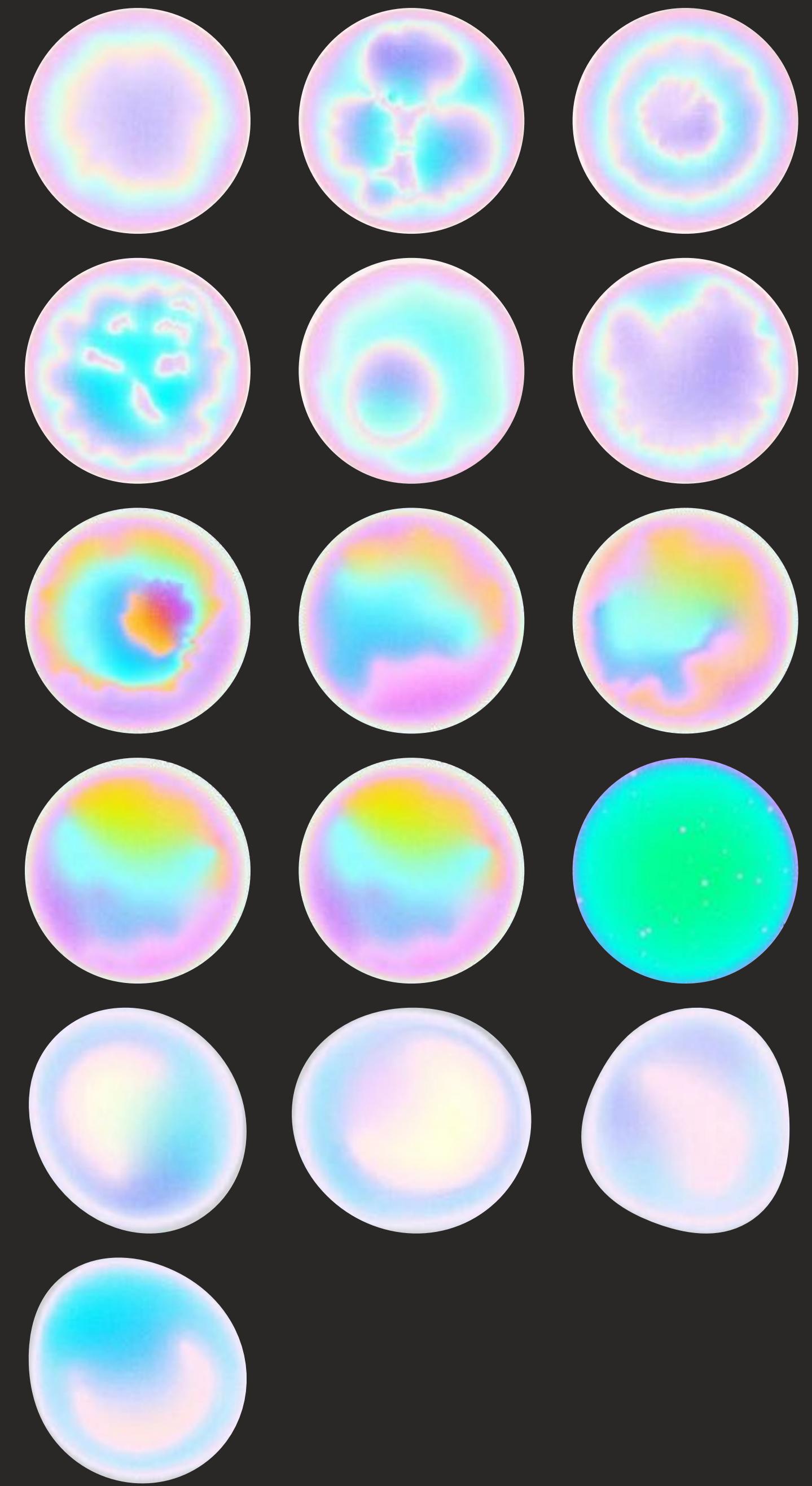
B

C

D

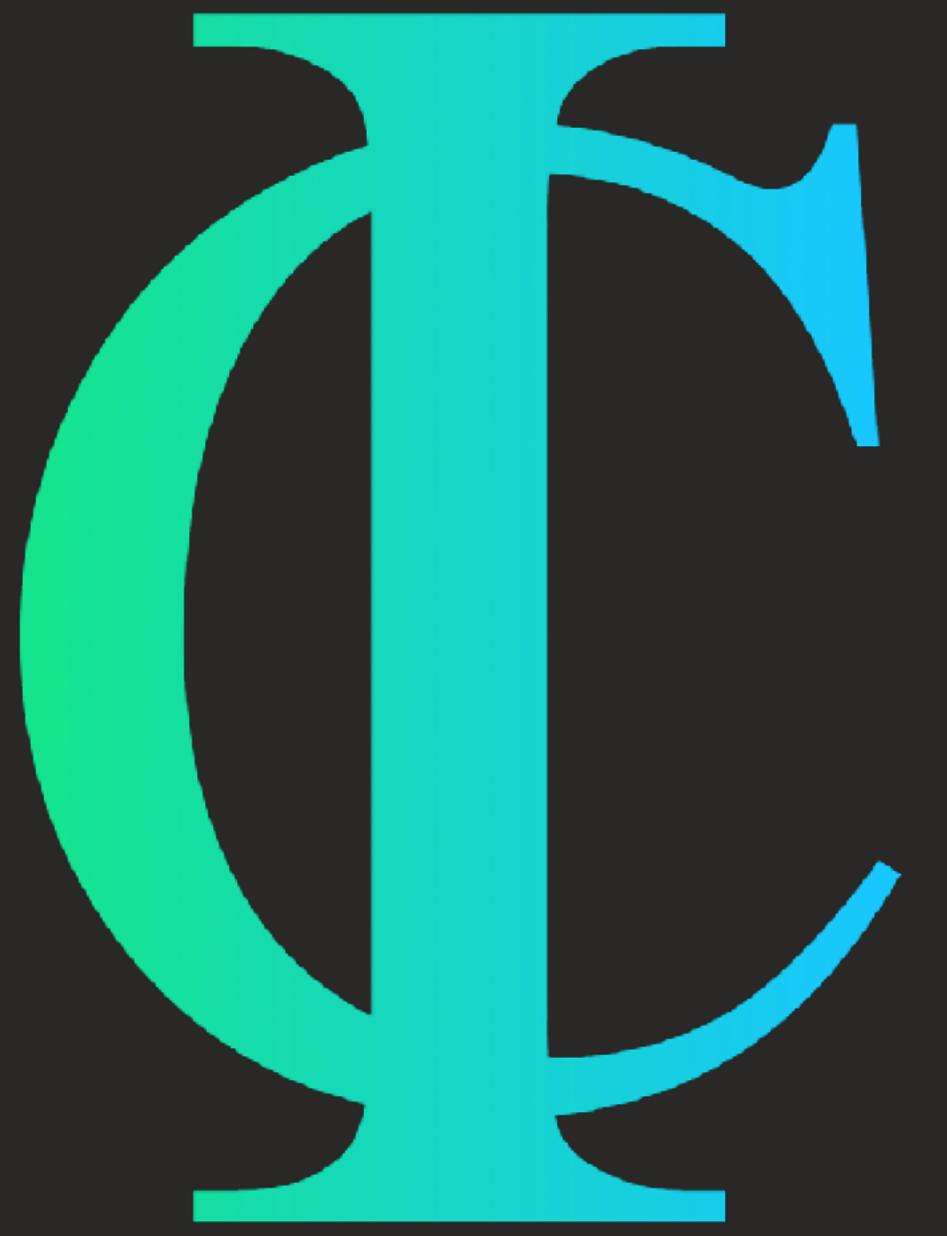
F





INTERNAL TOOLS

Major logos



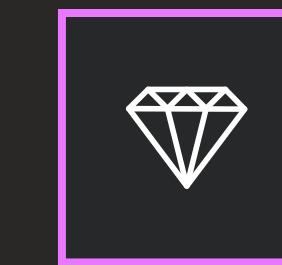
KNOWLEDGE MANAGEMENT

Knowledge Classification

- Tags
- Alias

Tags: #Cognition #Neurosciences #Course #AI

Alias: #AI #DeepLearning #ArtificialIntelligence ...



Idées



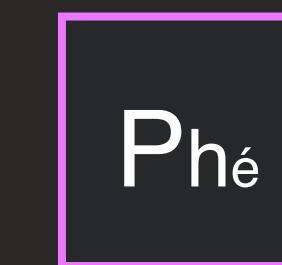
Type to enter text



Machine Learning



User Experience



Phénoménologie



Mathématique



Deep Learning



Co-Incidence



Design Thinking



Lorem Ipsum



Lorem Ipsum



Lorem Ipsum