



### WWW

Good composition – subject placement and intersections used – KEEP DOING THIS

Love the sepia glow that adds a vintage old look – DO MORE LIKE THIS

### EBI

There was a build up to this image – MORE EXPERIMENTATION

You were able to annotate to explain its meaning and your intentions

## Moving forward towards MOCK EXAM

### ASSESSMENT OBJECTIVES:

AO1: **Develop** ideas through investigations, demonstrating critical understanding of **sources**.

AO4: **Present** a personal and meaningful response that realises intentions and demonstrates understanding of **visual language**.

### Teacher feedback:

Jack: exploring the ideas of making an animal skull look like a real figure. Continue to experiment with limited lighting- and continue with the Sepia/vintage tones. Make sure compositional elements are consistent. Develop your ideas from now to consider communicating emotions and mental health but not in a cliché way. Look at all the sources. Explore Henrietta Harris and create your own Photoshop edits using the smudge finger tool. Look at the source image: many face of bipolar. Use Photoshop to layer up and combine elements of several photos into 1. (Composit images) look at Betes du Mode and the overlaying of a red and blue image. One being animal and one being human. Use this style with the human skull and animal skull. We need to work together to tie in all the experiments to make a 'project'.



### WWW

Brilliant response you your artist – complete a series like this to gain DEVELOPMENT marks

Love the VIGNETTE added in Photoshop to draw you into the image – LOVE the highlights on the hand – MORE MORE MORE!

### EBI

EXPERIMENTED with seeing Jude face more

EXPERIMENTED with seeing JUST the hand

You had this exact set up but with the SKULLS to LINK project better

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### Teacher feedback:

Tyler: looking at the idea of life being a gamble- choice and consequences. Done people play safe- some people take risks. Use symbolism referencing gambling- money, cards, dice, poker chips. Refine your photos based on Benoit Courti. Look at Irving pens still life photos with playing cards and recreate to support your idea and earlier vanitas photos. Think about well know gambling phrases to title your work. 'Play your cards right' look up gambling glossary. Card shark, cold streak, dirty money, think about how these phrases could relate/symbolism events in general life. And how you might show them and explain them with your camera.

## WWW

Love the simplicity against the white background  
Shows skill with setting a good WB



## EBI

You were able to annotate to explain its meaning and your intentions  
You are able to DEVELOP from these to your 'WEAPON' photos by using WB again

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### Teacher feedback:

Tom: continue to make simple 'tool/weapon' photos of singular objects held and on a white background like: Kelly Reemstem. Then get all arty by recreating Wayne Thiebaud hammer image and a series of images like Jim Dine with charcoal/spray paint. Scan them in and layer up and experiment with Photoshop. Keep you prints for exhibition. Trust me- it's gonna look amazing!! Spray painted tools on display too!



### WWW

Love that you can still identify the skull but the other object are ambiguous

Love that the skull is on the intersection point

### EBI

You had uploaded more recent photos

You are able to demonstrate experimentation using a slow shutter with your coin idea/images

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### Teacher Feedback:

Neo: experiment with slow shutters and combine multiple skull images shrink down onto coin photos. Enlarge and print big- cut outs to make circular photos. Use the laser cutter to engrave your photographs onto large circle of wood/metal. 'Money makes the world go round' fine money quotes. Does being rich make you happy? What is the value of a penny?

## WWW

Love your colour choices – remember to explain on Weebly why  
Love how your tryptic really works together!!



## EBI

You now combine these with the games controller photo  
You add the same colour cast on previous skull photos  
You compare with the artist/source images on Weebly ASAP

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## Teacher feedback:

Ryan: experiment with a range of games controllers over faces- explore the idea that we are looking at screens these days- too much, too often and from a far too young age. Gaming obsession and game culture. Experiment with smudging part of the images. Looking at artists: Rene Magritte, Robbie Cooper, 'Playfaces' campaign and Antoine Geiger.





### WWW

Love the textured background and the feminine colours

### EBI

You link with O'Keeffe images on Weebly (compare)  
You write about your intentions and the meaning of this image

Use flowers again and background again with your necklace photos to tie it in better

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### Teacher Feedback:

Alice: create vanity still life's with make up and jewellery looking at: O'Keeffe and Audrey Flack- and developing towards simple compositions like Thiebaud and magazine ads. Expand on your fantastic annotation about your vanitas HW image- cutting and cropping intentionally. Bring in your vanity items- use torches for interesting lighting/shadow, coloured papers and printed patterns for backdrops. Cut out coloured paper for shadows to make commercial looking adverts. Do we really need make-up? Do we really need to smell nice? What do we do this for??



### WWW

Love how you have combined props  
Love how you have edited a VIGNETTE

### EBI

Captured more depth to your image – foreground, mid ground, background  
You were able to annotate to explain its meaning and your intentions  
You gave a little more space around the skull (to close to edge of frame)

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Jude: fragmented war scenes with symbols of war- looking at Guernica and using fragments of skull, mirror and photoshop to create eerie distortions. Look at the colours and landscapes of Paul Nash and war themed still life's by Don Doxey. What are your views? Is this the right topic for you? We can move away from 'war' and just explored landscapes and distortions. We should chat more

WWW

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Ben: your idea is about communicating people emotions when in a relationship. Exploring in depth the work of Hsin Wang. Looking specifically at the symbolism involved with 'heart break and break ups' where possible photograph yourself and your GF but simplify this further with an egg- compared to a cracked egg. A skull with a smashed skull. A ribbon with a knot, a fist, a wilted flower, a half glass of water. Experiment with WB. Make images intentionally- blue cold and grey to reflect the other emotion. Look in detail at hands- see sources. Use Photoshop to cut and remove the background and certain element- symbolic of things we 'cut' from our lives when obsessed with love.



# Next stage: project meaning and working towards a MOCK

- Jude: fragmented war scenes with symbols of war- looking at Guernica and using fragments of skull, mirror and photoshop to create eerie distortions. Look at the colours and landscapes of Paul Nash and war themed still life's by Don Doxey. What are your views? Is this the right topic for you? We can move away from 'war' and just explore landscapes and distortions. We should chat more.

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