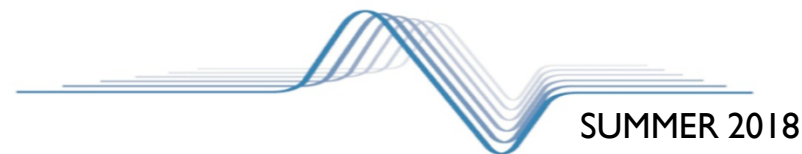




Digital Image Processing

Using  MATLAB

Mohammad Faghihi



Outline

- 1. Introduction
 - What are we going to do?
 - Digital image processing platforms
 - What you should know before starting!
 - Fields that use digital image processing
 - Useful Books and references
- 2. Digital Image Fundamentals
 - Human eye
 - Imaging devices
 - Pixels, resolution, intensity, color
 - Different color spaces and how to use them
- 3. Basic Histogram Processing
 - Why is histogram useful?
 - Histogram equalizing

We are HERE!

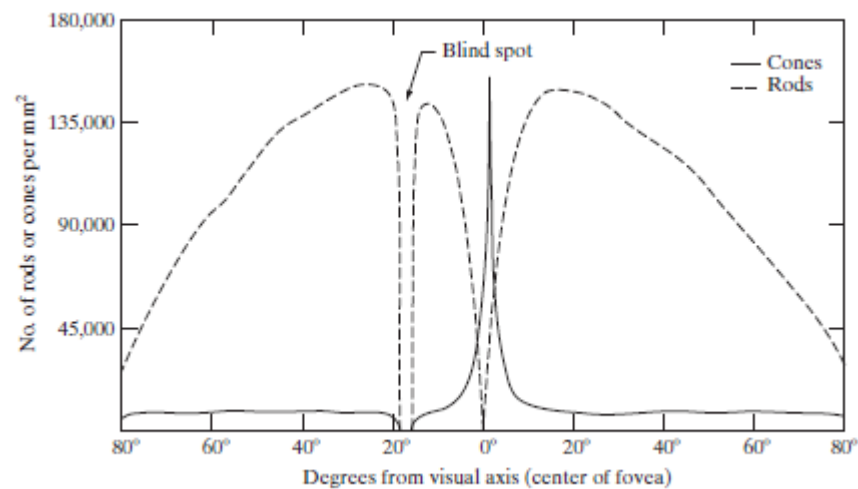
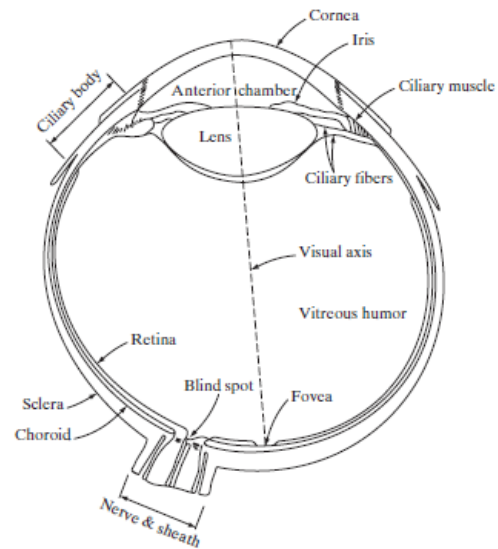




Digital Image Fundamentals

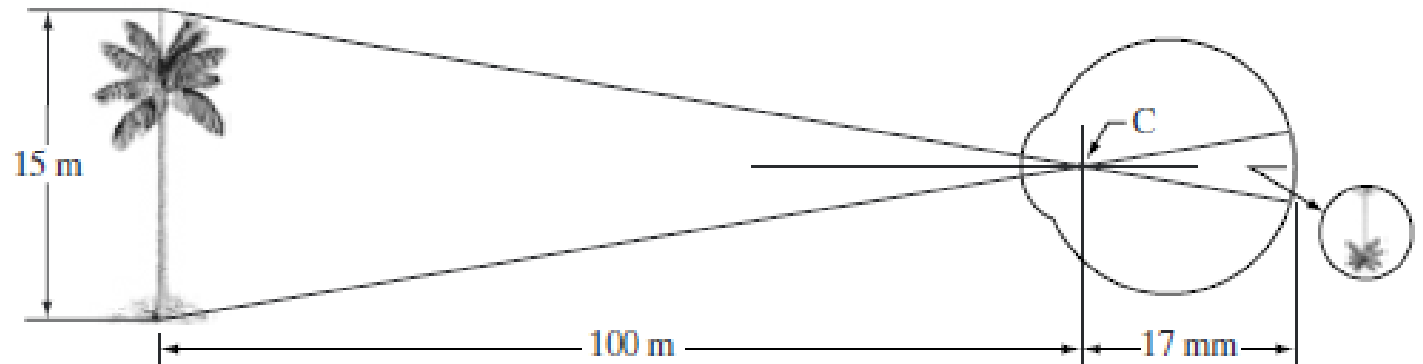
Digital Image Fundamentals

- Human Eye
 - Anatomy



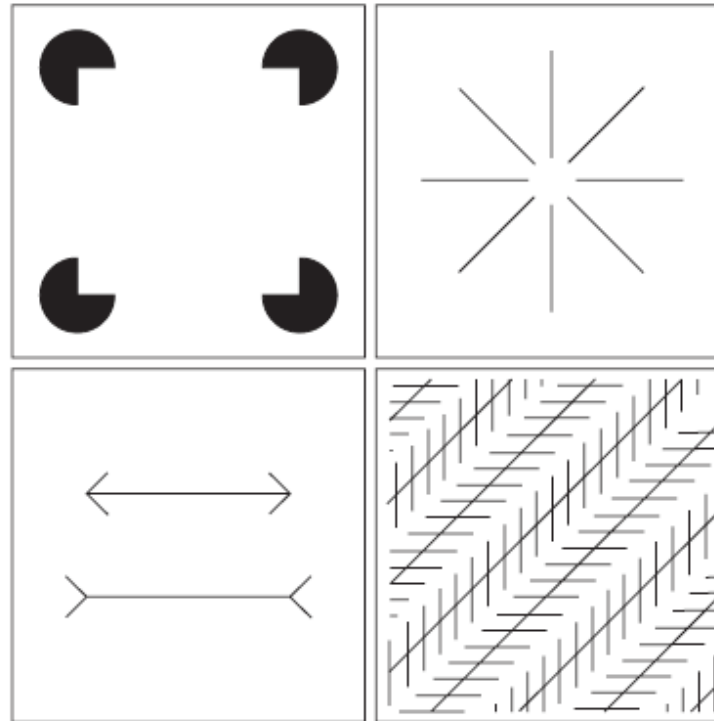
Digital Image Fundamentals

- Human eye
 - Sense of vision



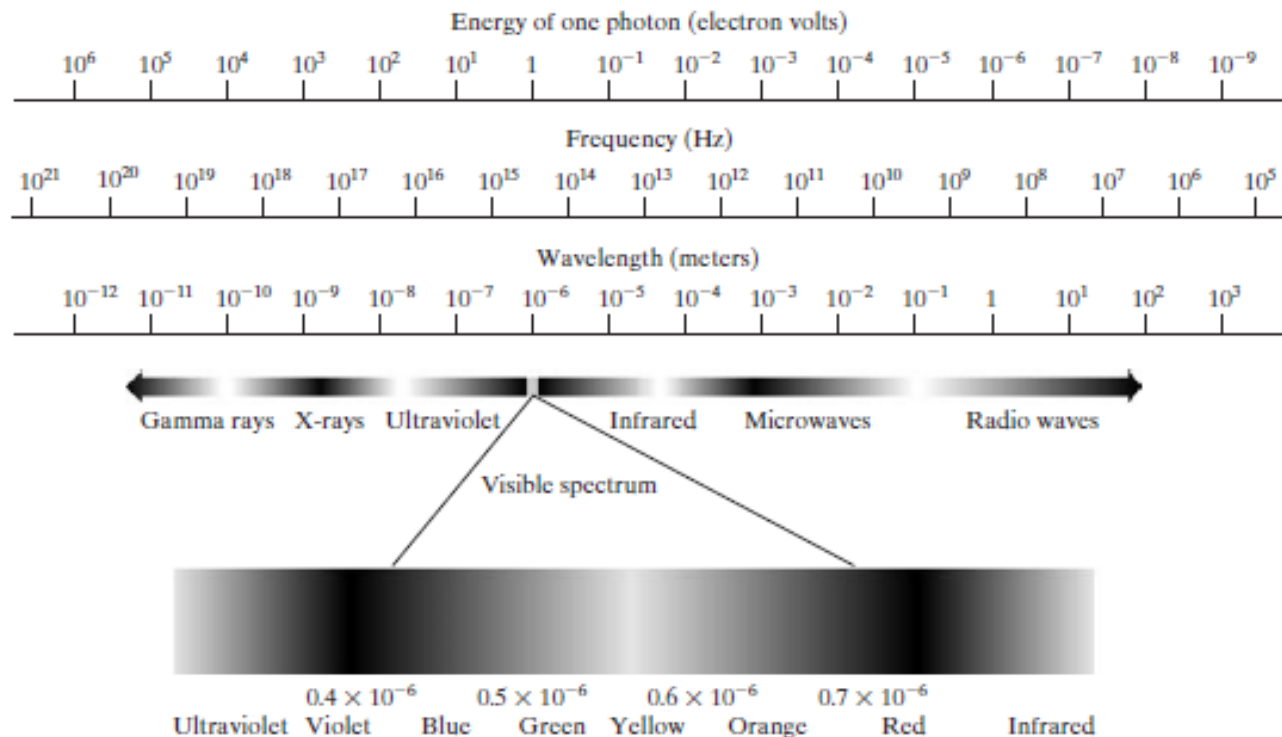
Digital Image Fundamentals

- Human Eye
 - Limitations



Digital Image Fundamentals

- Human Eye
 - Visible Spectrum



Digital Image Fundamentals

- Image Acquisition
 - Other Spectrums

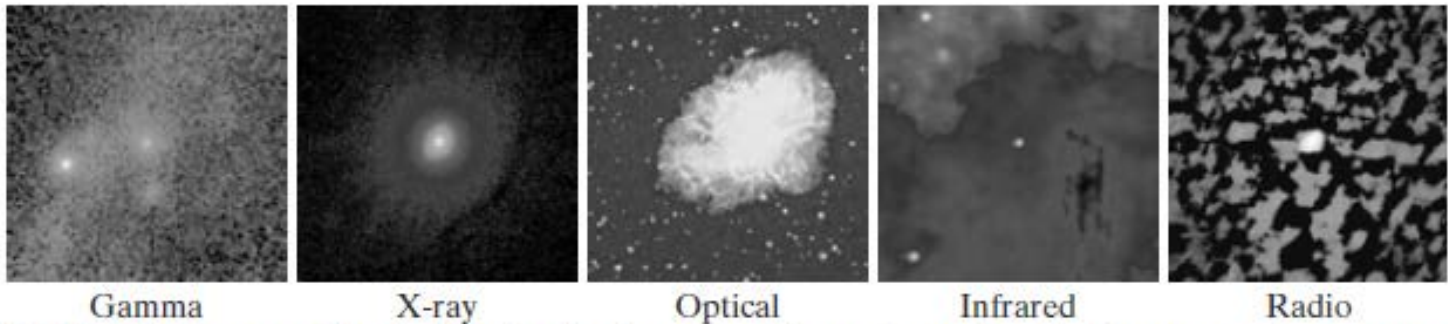


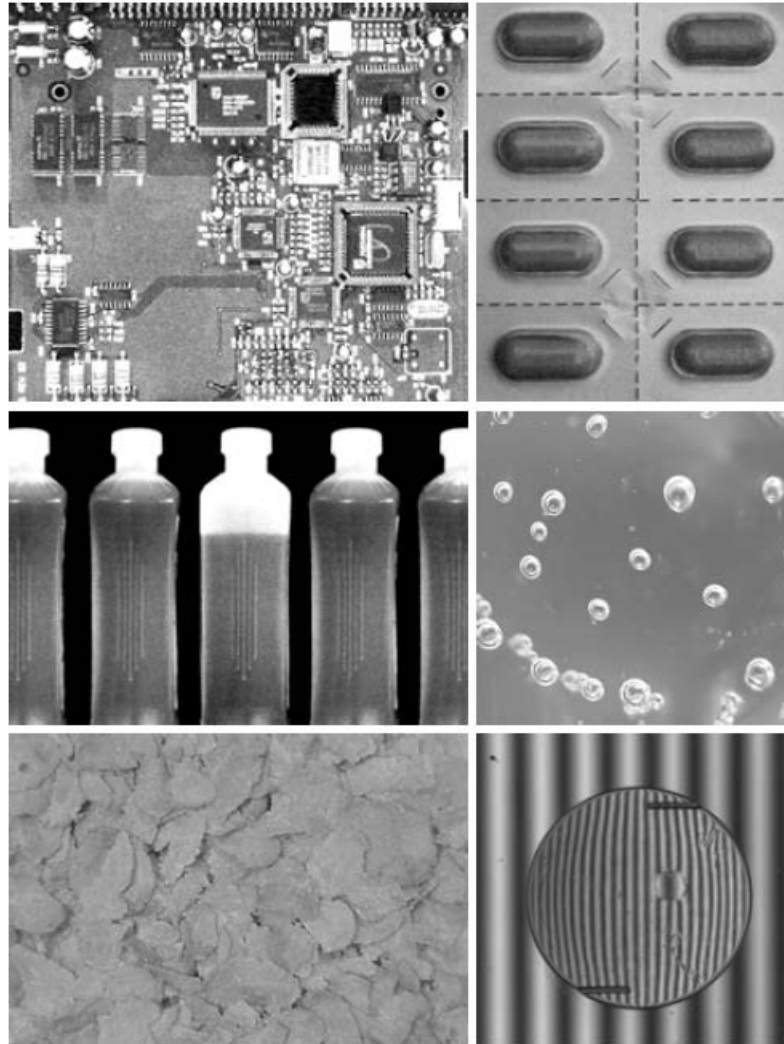
FIGURE 1.18 Images of the Crab Pulsar (in the center of images) covering the electromagnetic spectrum. (Courtesy of NASA.)

Digital Image Fundamentals

- Applications
 - Some Examples

a b
c d
e f

FIGURE 1.14
Some examples of manufactured goods often checked using digital image processing. (a) A circuit board controller. (b) Packaged pills. (c) Bottles. (d) Bubbles in clear-plastic product. (e) Cereal. (f) Image of intraocular implant. (Fig. (f) courtesy of Mr. Pete Sites, Perceptics Corporation.)



Digital Image Fundamentals

- Applications
 - Some Examples

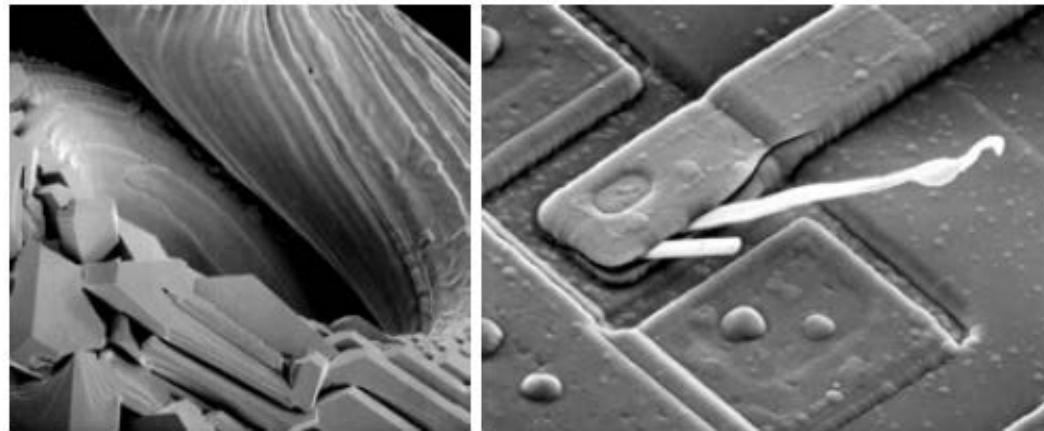


a b
c
d

FIGURE 1.15
Some additional examples of imaging in the visual spectrum. (a) Thumb print. (b) Paper currency. (c) and (d). Automated license plate reading. (Figure (a) courtesy of the National Institute of Standards and Technology. Figures (c) and (d) courtesy of Dr. Juan Herrera, Perceptics Corporation.)

Digital Image Fundamentals

- Applications
 - Some Examples

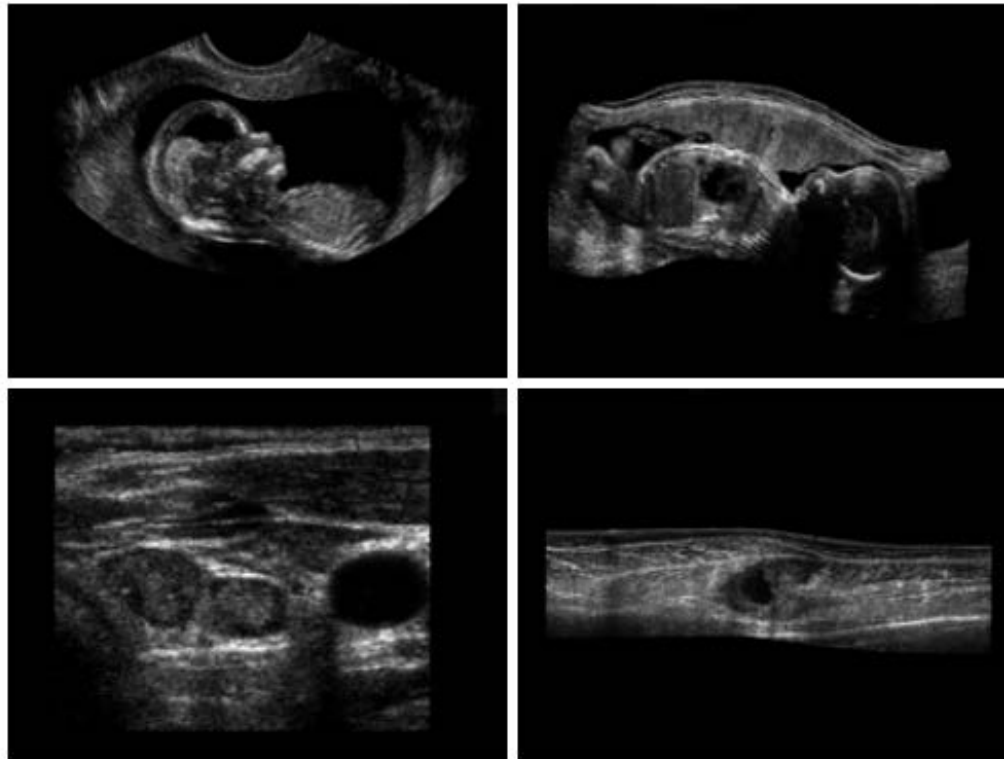


a b

FIGURE 1.21 (a) $250\times$ SEM image of a tungsten filament following thermal failure. (b) $2500\times$ SEM image of damaged integrated circuit. The white fibers are oxides resulting from thermal destruction. (Figure (a) courtesy of Mr. Michael Shaffer, Department of Geological Sciences, University of Oregon, Eugene; (b) courtesy of Dr. J. M. Hudak, McMaster University, Hamilton, Ontario, Canada.)

Digital Image Fundamentals

- Applications
 - Some Examples



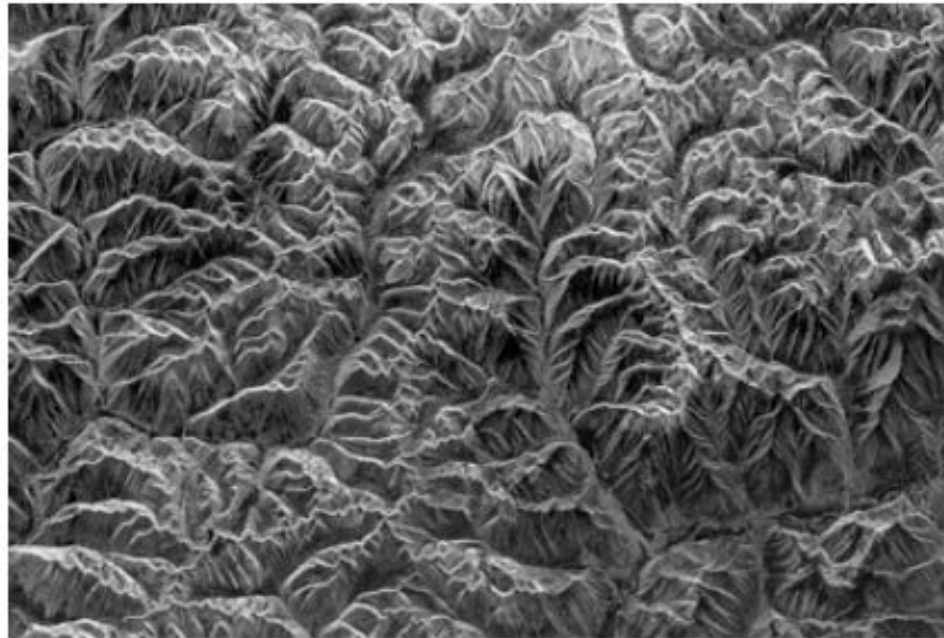
a b
c d

FIGURE 1.20
Examples of
ultrasound
imaging. (a) Baby.
(2) Another view
of baby.
(c) Thyroids.
(d) Muscle layers
showing lesion.
(Courtesy of
Siemens Medical
Systems, Inc.,
Ultrasound
Group.)

Digital Image Fundamentals

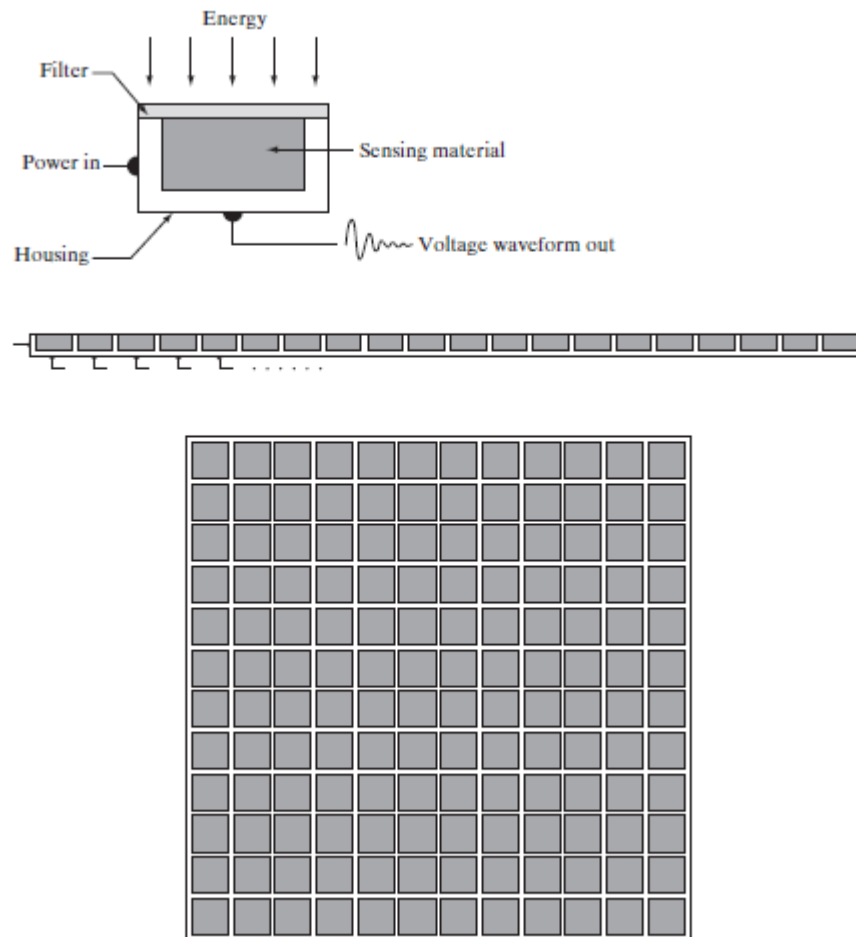
- Applications
 - Some Examples

FIGURE 1.16
Spaceborne radar
image of
mountains in
southeast Tibet.
(Courtesy of
NASA.)



Digital Image Fundamentals

- Imaging Devices
 - Imaging Sensor



Digital Image Fundamentals

- Imaging Devices
 - Multidimensional Images

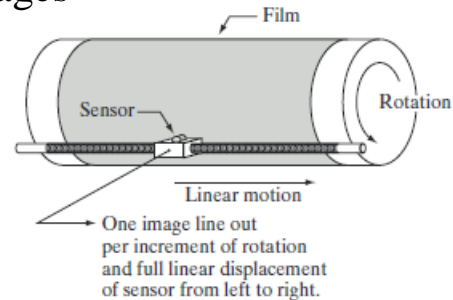
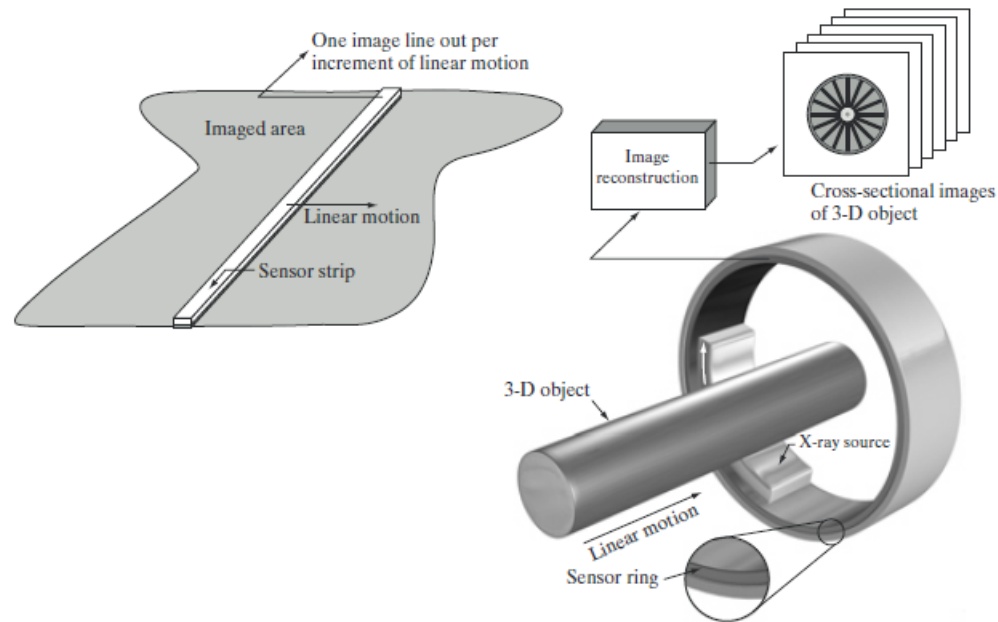


FIGURE 2.13 Combine a single sensor with motion to generate a 2-D image.

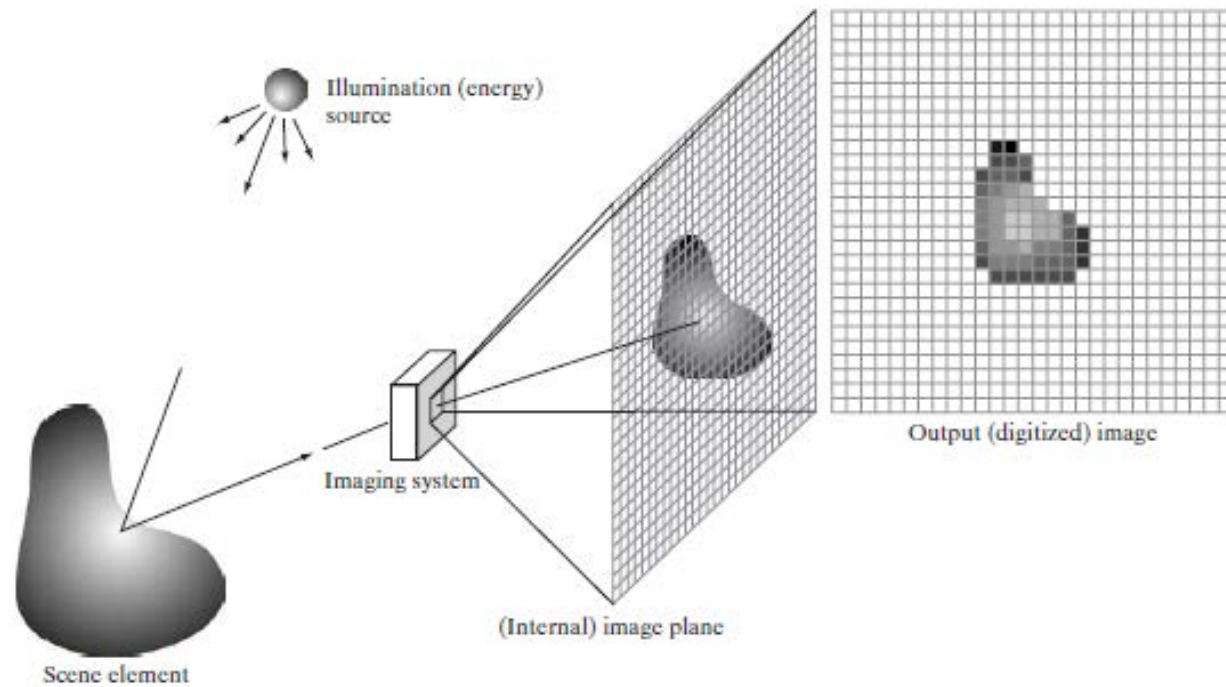


a b

FIGURE 2.14 (a) Image acquisition using a linear sensor strip. (b) Image acquisition using a circular sensor strip.

Digital Image Fundamentals

- Imaging Devices
 - Limitations



Digital Image Fundamentals

- Imaging Devices
 - Limitations

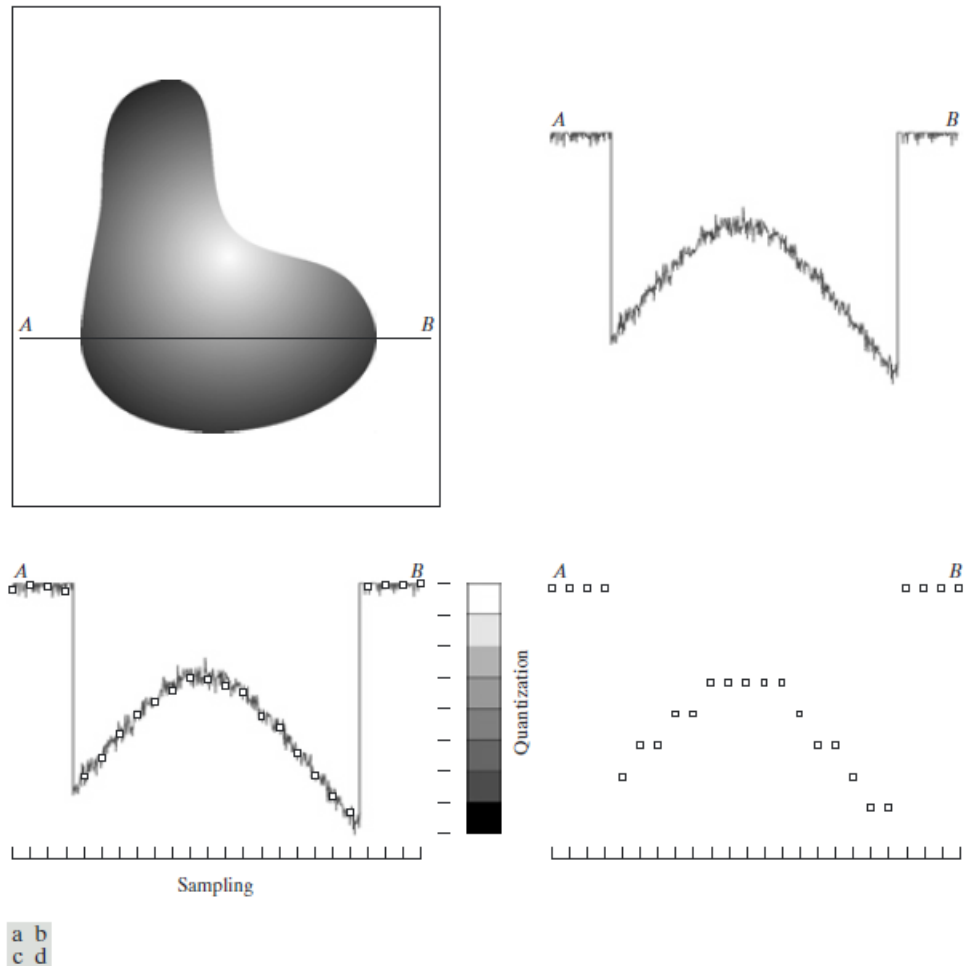
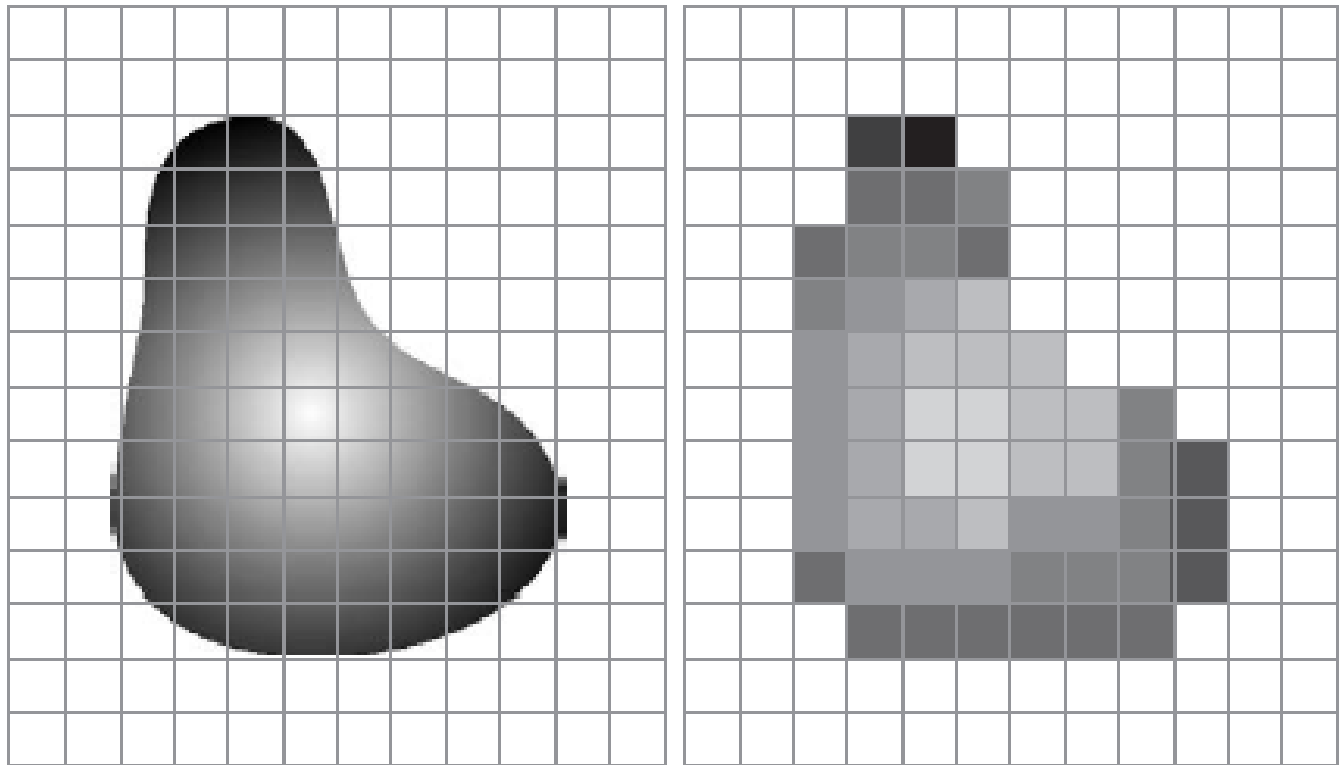


FIGURE 2.16 Generating a digital image. (a) Continuous image. (b) A scan line from A to B in the continuous image, used to illustrate the concepts of sampling and quantization. (c) Sampling and quantization. (d) Digital scan line.

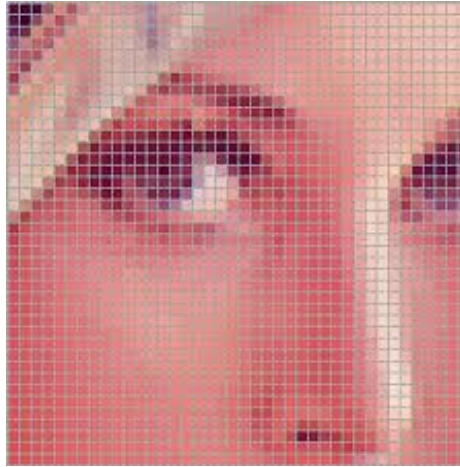
Digital Image Fundamentals

- Imaging Devices
 - Limitations

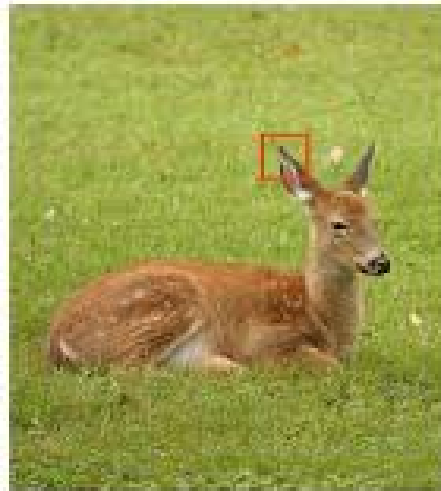


Digital Image Fundamentals

- Fundamentals
 - Pixels



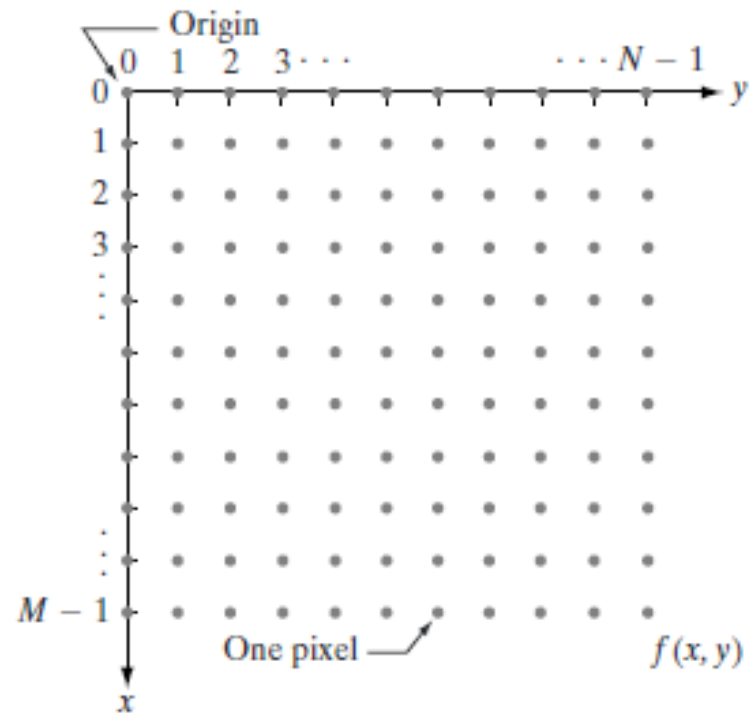
PIXEL!



See
Ex1.docx

Digital Image Fundamentals

- Fundamentals
 - Pixels, resolution



Digital Image Fundamentals

- Fundamentals
 - Pixels, resolution

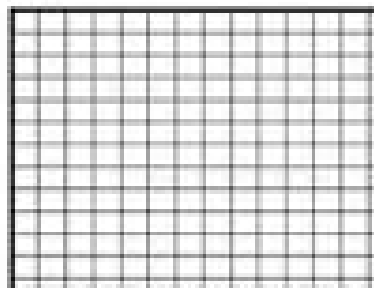
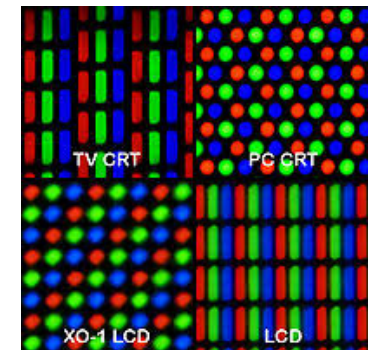
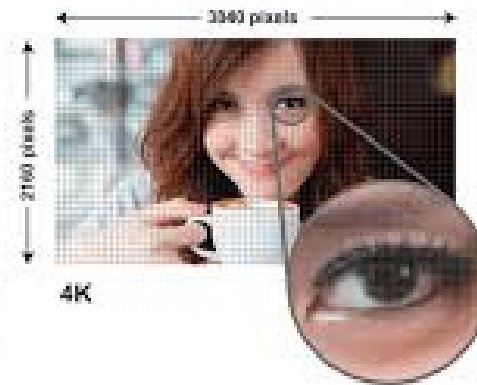
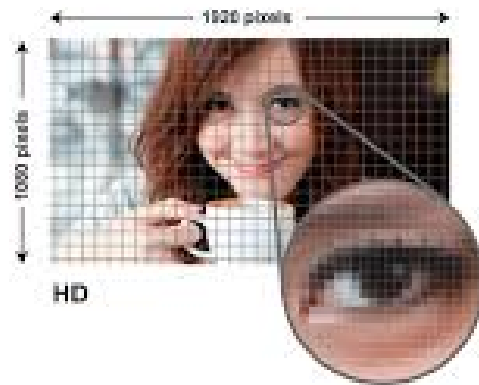
Number of Pixel in x,y direction = (Spatial) Resolution in x,y direction



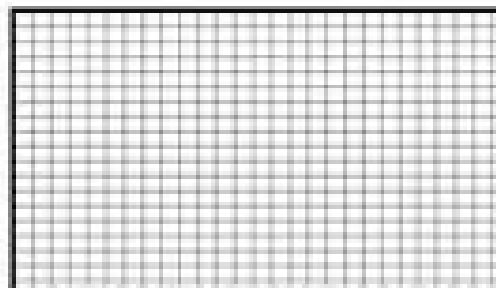
FIGURE 2.19 A 1024×1024 , 8-bit image subsampled down to size 32×32 pixels. The number of allowable gray levels was kept at 256.

Digital Image Fundamentals

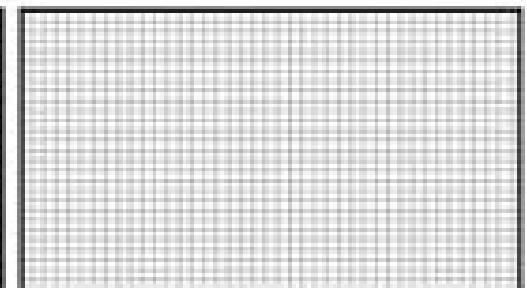
- Fundamentals
 - Pixels, resolution



480i
640x480 pixels
(66% of 720p)



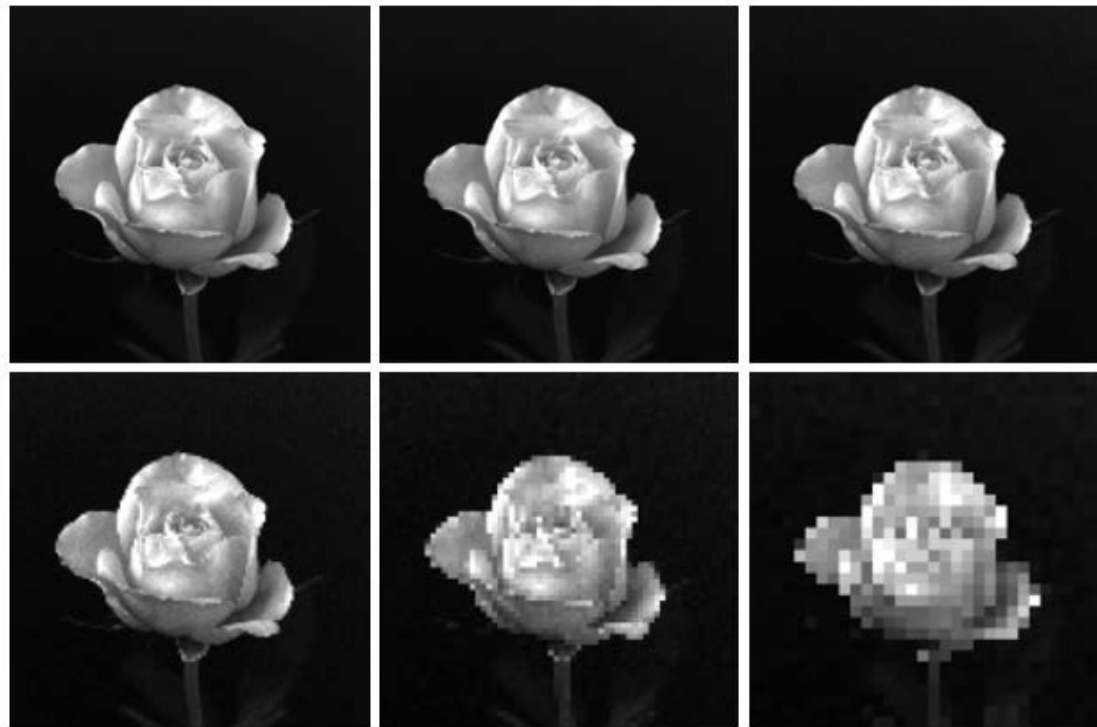
720p
1280x720 pixels
(66% of 1080p)



1080p
1920x1080 pixels

Digital Image Fundamentals

- Fundamentals
 - Pixels, resolution



a	b	c
d	e	f

FIGURE 2.20 (a) 1024×1024 , 8-bit image. (b) 512×512 image resampled into 1024×1024 pixels by row and column duplication. (c) through (f) 256×256 , 128×128 , 64×64 , and 32×32 images resampled into 1024×1024 pixels.

Digital Image Fundamentals

- Fundamentals
 - Pixels, resolution

For new **digital cameras**, a bigger **sensor area** captures better quality, but requires larger diameter, bulkier lenses. To **optimize** the size of a serious **travel camera**, consider **1-inch Type sensor** or up to **APS-C sensor size**.

Full-frame sensor (Nikon FX, Canon EF, Sony FE) = **36 mm wide**

"Full-frame 35mm" sensor / film size (36 x 24 mm) is a standard for comparison, with a **diagonal field-of-view crop factor** = 1.0

In comparison, a pocket camera's 1/2.5" Type sensor crops the light gathering by 6.0x smaller diagonally (with a surface area 35 times smaller than full frame).

APS-C Nikon DX, Sony E = **1.5x crop**

APS-C Canon EF-S = **1.6x crop**

Four Thirds 4/3" = **2x crop**

1" Type = **2.7x crop**

Sony RX10, RX100

1/1.7": **4.6x**

1/2.5":
6.0x crop

24 mm

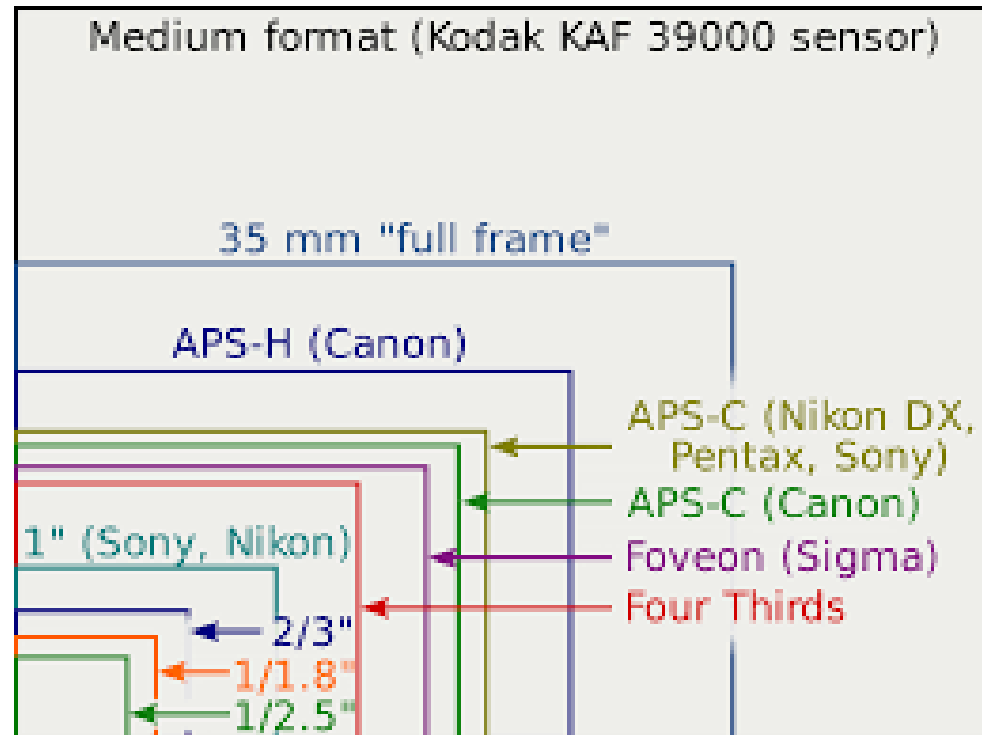
"Medium format" size 48 x 36 mm

Compact & pocket zoom cameras have small, noisy sensors, tiny enough to extend superzoom lens reach.

APS-C sensor gathers 15 times more light (area) than a 1/2.5" Type sensor, and 2.4 times less than Full Frame.

Digital Image Fundamentals

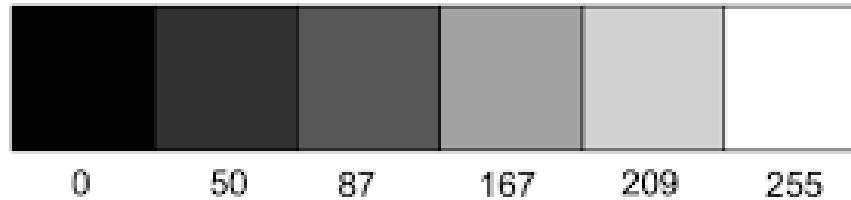
- Fundamentals
 - Pixels, resolution



Digital Image Fundamentals

- Fundamentals
 - Pixels, resolution, intensity

Colors can be different shades of gray >>>> GrayScale



Digital Image Fundamentals

- Fundamentals
 - Pixels, resolution, intensity

Grayscale is not the same as Black and White!

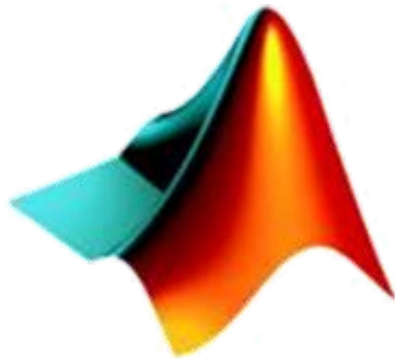


Grayscale



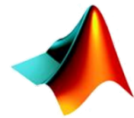
Black and White

- Fundamentals
 - Grayscale vs. Black and White



MATLAB Time!

- Fundamentals
 - Grayscale vs. Black and White



MATLAB Time!

>> MATLAB Example 1.1:

>> Read image 'Cameraman_GS.jpg' using MATLAB

>> Find spatial resolution of it

>> Convert it to black and white

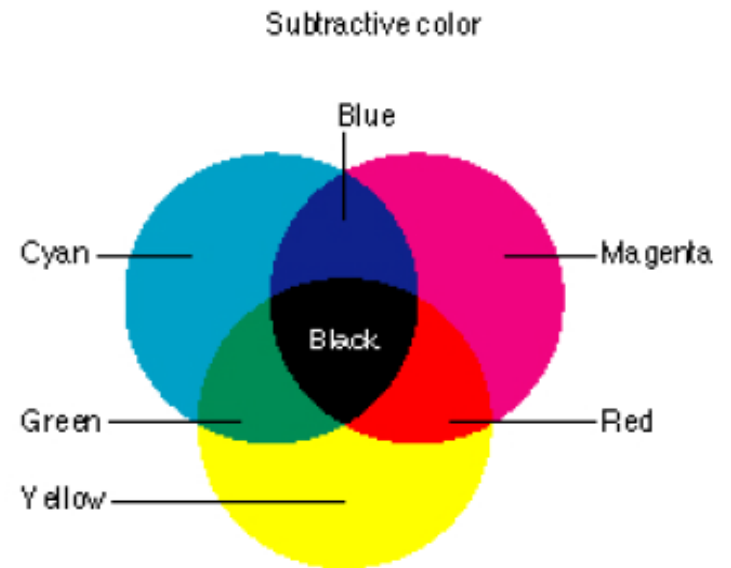
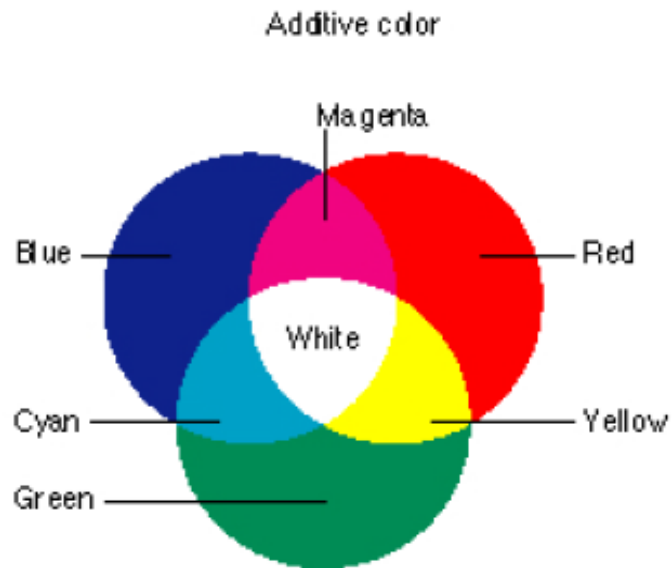
>> Show both versions and visually compare them

Hint :

Read the helps for [imread](#), [imbinaraze](#), [imshow](#) commands

Digital Image Fundamentals

- Fundamentals
 - Different color spaces and channels



Digital Image Fundamentals

- Fundamentals
 - Different color spaces and channels



Original Image



Red Band



Green Band

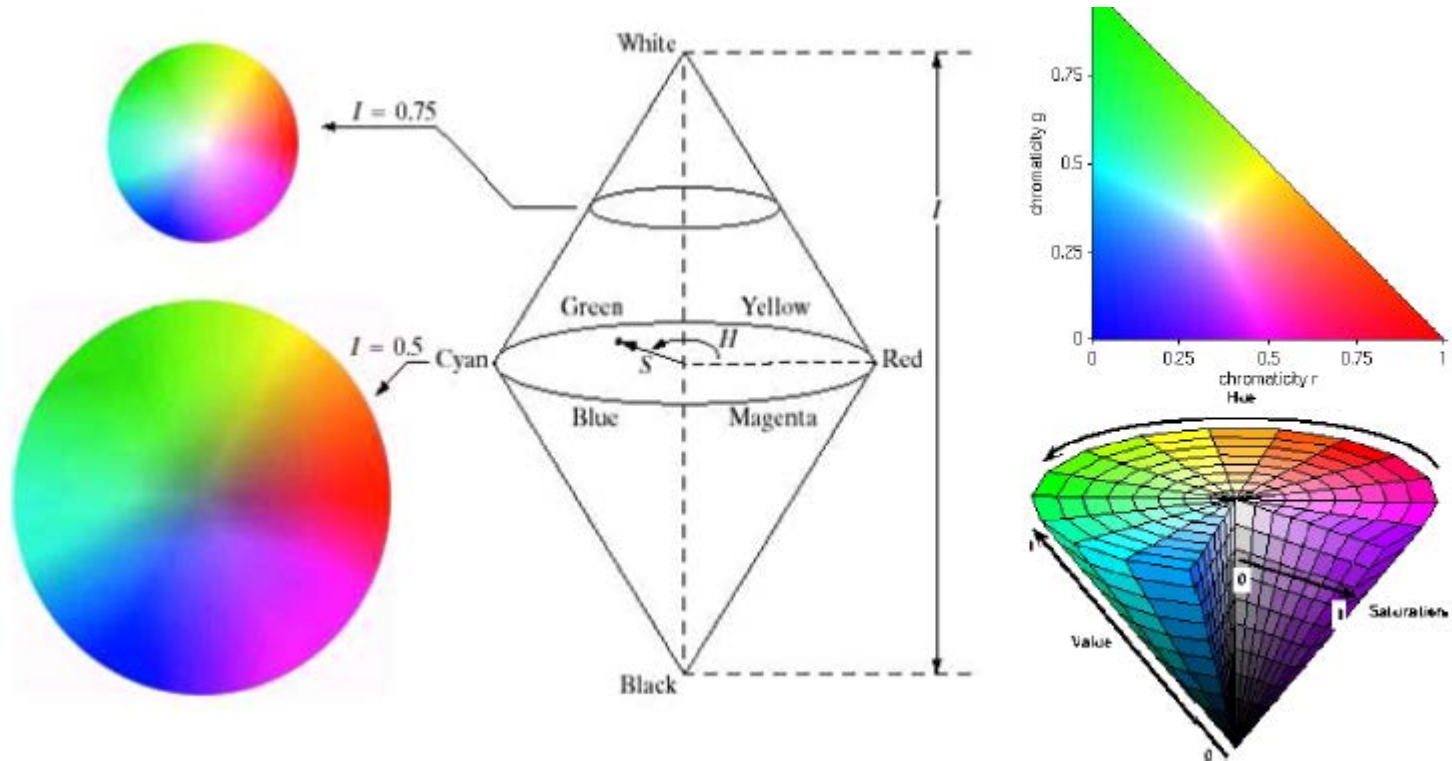


Blue Band

RGB=Red, Green , Blue

Digital Image Fundamentals

- Fundamentals
 - Different color spaces



HSI=Hue, Saturation, Intensity

- Digital Image Fundamentals
 - Different color spaces

RGB To HSI

First, we convert RGB color space image to HSI space beginning with normalizing RGB values:

$$r = \frac{R}{R+G+B}, g = \frac{G}{R+G+B}, b = \frac{B}{R+G+B}.$$

Each normalized H, S and I components are then obtained by,

$$h = \cos^{-1} \left\{ \frac{0.5 \cdot [(r-g) + (r-b)]}{\left[(r-g)^2 + (r-b)(g-b) \right]^{1/2}} \right\} \quad h \in [0, \pi] \text{ for } b \leq g$$

$$h = 2\pi - \cos^{-1} \left\{ \frac{0.5 \cdot [(r-g) + (r-b)]}{\left[(r-g)^2 + (r-b)(g-b) \right]^{1/2}} \right\} \quad h \in [\pi, 2\pi] \text{ for } b > g$$

Digital Image Fundamentals

- Digital Image Fundamentals
 - Different color spaces

RGB To HSI

$$s = 1 - 3 \cdot \min(r, g, b); \quad s \in [0, 1]$$

$$i = (R + G + B) / (3 \cdot 255); \quad i \in [0, 1].$$

For convenience, h, s and i values are converted in the ranges of [0,360], [0,100], [0, 255], respectively , by:

$$H = h \times 180 / \pi; \quad S = s \times 100 \text{ and } I = i \times 255.$$

Digital Image Fundamentals

- Digital Image Fundamentals
 - Different color spaces

HSI to RGB

$$h = H \cdot \pi / 180 ; \quad s = S / 100 ; \quad i = I / 255$$

$$x = i \cdot (1 - s)$$

$$y = i \cdot \left[1 + \frac{s \cdot \cos(h)}{\cos(\pi / 3 - h)} \right]$$

$$z = 3i - (x + y);$$

when $h < 2\pi / 3$, $b = x$; $r = y$ and $g = z$.

when $2\pi / 3 \leq h < 4\pi / 3$, $h = h - 2\pi / 3$, and $r = x$; $g = y$ and $b = z$.

when $4\pi / 3 \leq h < 2\pi$, $h = h - 4\pi / 3$, and $g = x$; $b = y$ and $r = z$.

The result r, g and b are normalized values, which are in the ranges of [0,1], therefore, they should be multiplied by 255 for displaying.

Digital Image Fundamentals

- Digital Image Fundamentals
 - Different color spaces

RGB to YCbCr

$$\begin{aligned} Y' &= 16 + \frac{65.738 \cdot R'_D}{256} + \frac{129.057 \cdot G'_D}{256} + \frac{25.064 \cdot B'_D}{256} \\ C_B &= 128 - \frac{37.945 \cdot R'_D}{256} - \frac{74.494 \cdot G'_D}{256} + \frac{112.439 \cdot B'_D}{256} \\ C_R &= 128 + \frac{112.439 \cdot R'_D}{256} - \frac{94.154 \cdot G'_D}{256} - \frac{18.285 \cdot B'_D}{256} \end{aligned}$$

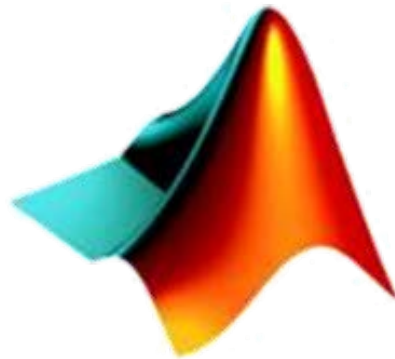
Digital Image Fundamentals

- Digital Image Fundamentals
 - Different color spaces

YCbCr to RGB

$$\begin{aligned} R'_D &= \frac{298.082 \cdot Y'}{256} + \frac{408.583 \cdot C_R}{256} - 222.921 \\ G'_D &= \frac{298.082 \cdot Y'}{256} - \frac{100.291 \cdot C_B}{256} - \frac{208.120 \cdot C_R}{256} + 135.576 \\ B'_D &= \frac{298.082 \cdot Y'}{256} + \frac{516.412 \cdot C_B}{256} - 276.836 \end{aligned}$$

- Fundamentals
 - Different color spaces



MATLAB Time!

Digital Image Fundamentals

- Fundamentals
 - Different color spaces

>>MATLAB Example 1.2:

```
>> Read image 'pasta.tif' using MATLAB
>> Find spatial resolution of it
>> Show this image
>> Show R,G and B channels of this image
>> Convert Color space to HSI
>> Show Hue, Saturation and Intensity channels
>> Convert Color space to YCbCr
>> Show Y, Cb and Cr channels
>> Convert Original image to grayscale
>> Show this image
>> Save the grayscale version
>> Compare all four versions
```

Hint :

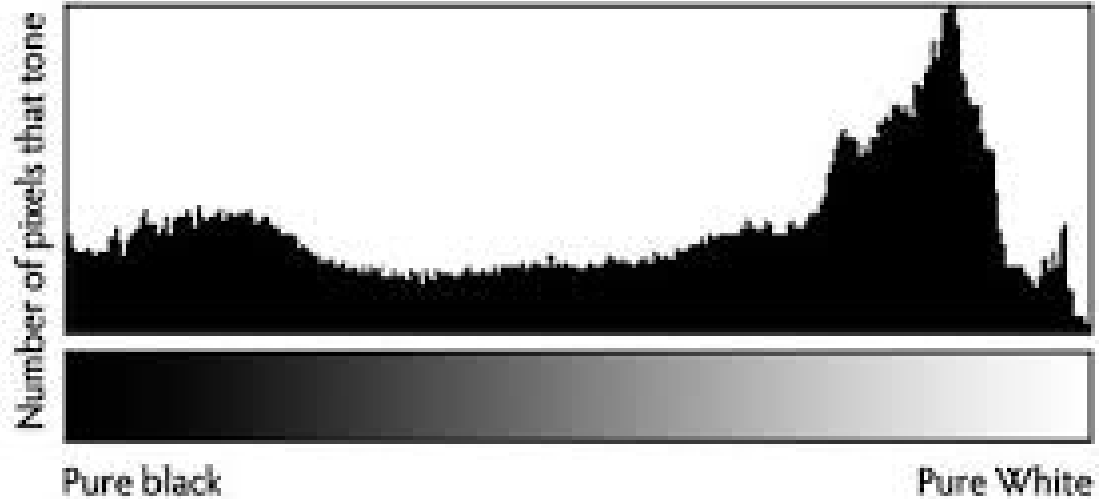
Read the helps for [imwrite](#), [rgb2hsv](#), [rgb2ycbcr](#), [rgb2gray](#) commands



Basic Histogram Processing

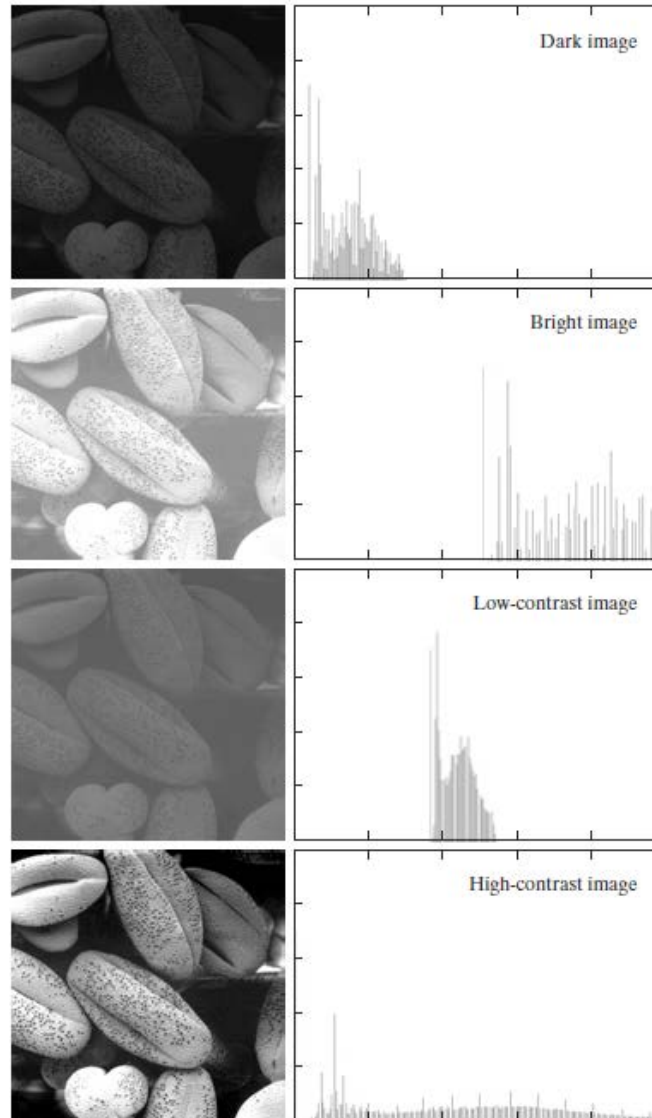
Basic Histogram Processing

- Histogram
 - Is Histogram useful?



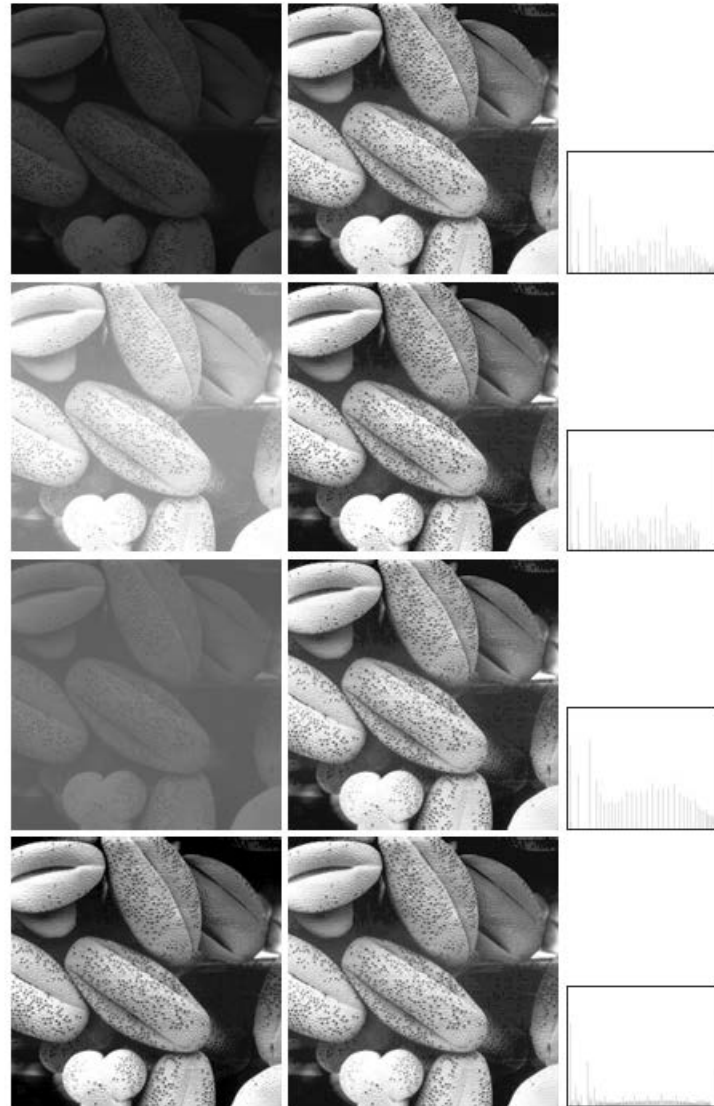
Basic Histogram Processing

- Histogram
- Histogram effect



Basic Histogram Processing

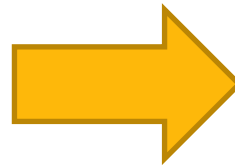
- Histogram
 - Histogram equalizing



Basic Histogram Processing

- Histogram
 - Histogram equalizing

Input Image



Output Image



Idea:

For each pixel with intensity 'k' >>>>>>>> change intensity to 'j'
HOW?

Basic Histogram Processing

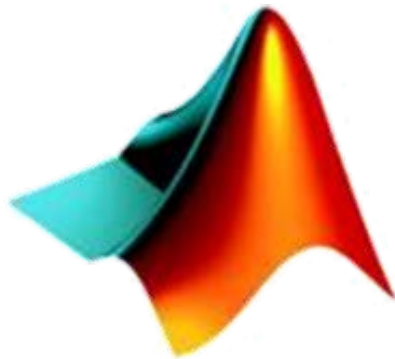
- Histogram Processing
 - Histogram equalizing

$$P_r(r_k) = \frac{n_k}{n} \quad k = 0, 1, 2, \dots, L - 1$$

$$\begin{aligned} s_k = T(r_k) &= \sum_{j=0}^k p_r(r_j) \\ &= \sum_{j=0}^k \frac{n_j}{n} \quad k = 0, 1, 2, \dots, L - 1 \end{aligned}$$

Basic Histogram Processing

- Histogram Processing
 - Histogram equalizing



MATLAB Time!

Basic Histogram Processing

- Histogram Processing
 - Histogram Equalizing

>>MATLAB Example 1.3:

```
>> Read image 'image_dark.pgm' using MATLAB
>> Show this image
>> Plot its histogram
>> Try to enhance histogram by shifting values (add offset)
>> Show the results
>> Write a program to apply histogram equalizing
>> Show the resulting image and its histogram
>> Save the best version
>> Compare all versions
```

Hint :

Read the helps for [imwrite](#), [uint8](#) commands

Questions?

