

EDUCATION & AWARDS

2016.9-2018.9	University of Missouri-Columbia, Columbia, USA Major: Data Journalism
2012.9-2016.7	Wuhan University, Wuhan, PRC Major: Journalism, Minor: Law Prizes: Liu Daoyu Education Foundation: Creative Learning Award (0.1%) Wuhan University: The First Prize Scholarship China College Students Media Summit: The Best Breaking News Reporting

MEDIA EXPERIENCE

2016.9-Present	IRE&NICAR Database Library Research Assistant File FOIA requests; Update and manage databases using MySQL and PostgreSQL; Acquire, clean and analyze data for reporters
2015.11-2016.3	The Wall Street Journal: The Beijing Bureau, Beijing, PRC News Intern Pitched stories, performed research, developed ideas and write stories; produced the interactive graphics column: <i>Heard in the Hutong</i> .
2014.12-Present	Dysprosium Data Media Lab, Wuhan, PRC Founding Volunteer Collected data for the HIV/AIDS data visualization project; introduced front line, exceptional work from ProPublica, FlowingData, and other outlets; conduct intricate translation of key sections from the European Journalism Center’s Verification Handbook; participate in online salons given by prestigious practitioners on the topic of health data collection, data visualization of investigative reports, data graphics of hyperlocal news...
2015.3-5	The New York Times: The Chinese Edition, Beijing, PRC Intern Reporter Contributed to translation, interview, research and fact checking efforts; and published original reports regarding the sixth generation directors and Chinese independent films.
2014.3-2015.3	China Current Chinese, Beijing, PRC Director Directed the core branch of China Current Network, one of the leading independent news organizations in China; managed a 50-person online newsroom divided into six stations in Mainland China, Hong Kong, Taiwan and overseas; provided guidance; edited and released news; cooperated with Nation Humanity History Magazine of People’s Daily, Phoenix Net, Lean in Beijing; oversaw the publication of over 200 investigations, interviews, and commentaries, primarily concerning the dark side of China in 2014, including Occupy Central, Xinyang Famine, Liren Rural Library.
2014.8	CCTV-2, Beijing, PRC Intern Production Assistant of documentary The Silk Road Economic Belt Verified historical facts; scheduled interviews; and collected visual and written information related to currency and migration. Selected publications: • Chinese Student’s Shooting Death in Arizona Sparks Gun Debate (WSJ): After a Chinese student is shot dead, some seek gun control; others seek guns. • Superstition Ain’t the Way: Chinese Official Fired over Feng Shui Fervor (WSJ): A Chinese official’s feng shui fervor put him on the wrong side of China’s anti-graft authorities, and eventually led to his undoing. • Chinese Golf Course Boss Files \$46 Million Lawsuit over Club’s Closure (WSJ):In a move that comes amid Chinese President Xi Jinping’ s crackdown on golf, the president of a Shanghai golf course is suing local authorities for 300 million yuan (\$46 million) for ordering him to shut down his club. • Beijing has China’s Best Environment for Start Ups, New Survey Says (WSJ):Amid the fervor for entrepreneurship sweeping across China, a new survey shows that Beijing is considered to have the country’ s best environment for startups. • China’s Censors Take Another Gay-Themed Web Drama Offline (WSJ): Analyzed the social cultural context behind the censorship of gay-themed TV play, and interviewed one of the Chinese Five Feminists about the dilemma of LGBT culture products in China. • China’s New ‘Little Red Book’: A Shopping App for Foreign Products (WSJ): introduced a rising e-commerce app for foreign products and clarified the interesting relationship between its catchy name and Chairman Mao’s book. • Hazardous Smog Engulfs Beijing for Fifth Straight Day (WSJ):portrayed how citizens in various industries

suffered from smog when Beijing’s air quality index reached 516 and city officials refused to issue a red alert.

- [Director Wang Xiaoshuai Sees Worst Time For Independent Films in China](#) (NYT):an English-language profile on independent Chinese films ,the market censorship and government regulation.
- [The Besieged Chinese Director Wang Xiaoshuai](#)(NYT): a Mandarin-language interview of director Wang Xiaoshuai about the commercial flop of Red Amnesia and his reflection over the Cultural Revolution.
- [After X-Change, the Laughter and Tears of Juveniles](#)(CCN) explored the core of education and philanthropy through digging up the unknown dimension of a top-rated reality show in which a teenager from countryside switched home with the one from city and went through ”transformation” in characters.
- [The Ups and Downs of History: The Demolition of the 800-year-old Laocheng](#)(CCN) portrayed the heritages preservation in the modern city construction and the largest administrative lawsuit in Henan Province launched by 235 citizens against demolition.
- [The Enigma of Information Disclosure in the wake of WHU Sakura Festival](#) (CCN) questioned the policy of charging entrance fees by university administrations and advocated disclosure of financial information.

RESEARCH ENDEAVORS

2014.3—Present**Project of Innovation and Entrepreneurship Training of National Undergraduate, Beijing, PRC | Team Leader**
Initiated *Traditional Media Workers’ Occupational Adaption in the Aftermath of New Media* research project; Allocated 8000 Yuan subsidy from the Ministry of Education; led 32 teammates to survey 12 media organizations in 6 cities; administered questionnaires; conducted interviews; and used SPSS to analyze qualitative data.

CIVIL SOCIETY COMMITMENTS

2014.6-Present**Dream Mentor Project, Teach For China, Wuhan, PRC | Mentor**
Acted as a role model and mentor to a 16-year-old rural boy; provided tutoring; and gave advice.

2014.7**Move On, Tiny Love, Southern Weekly and Carpoly, Qiyang, PRC | Volunteer**
Analyzed data from a rural survey that had been administered to nearly 30 middle-school students; and composed a report on the education system’s status in Qiyang County, Hunan Province.

2014.7-2014.5**Shakespeare Drama Club, Wuhan, PRC | Director of Publicity Department and Actress**
Designed posts; wrote advertising copy; and leveraged expertise in Weibo and Renren to promote Shakespeare; Acted in *Jane Eyre* and *the Twelfth Night*

OTHER SKILLS AND INTERESTS

Languages Mandarin Chinese (native), English (fluent).

Skills MySQL, SQLite, PostgreSQL, Excel, HTML5/CSS, JavaScript, Python, SPSS, Open Refine, Tableau, CartoDB.

Hobbies Acting & directing; playing the piano.