

# **Nonverbal communication cue recognition**

## ***A pathway to more accessible communication***

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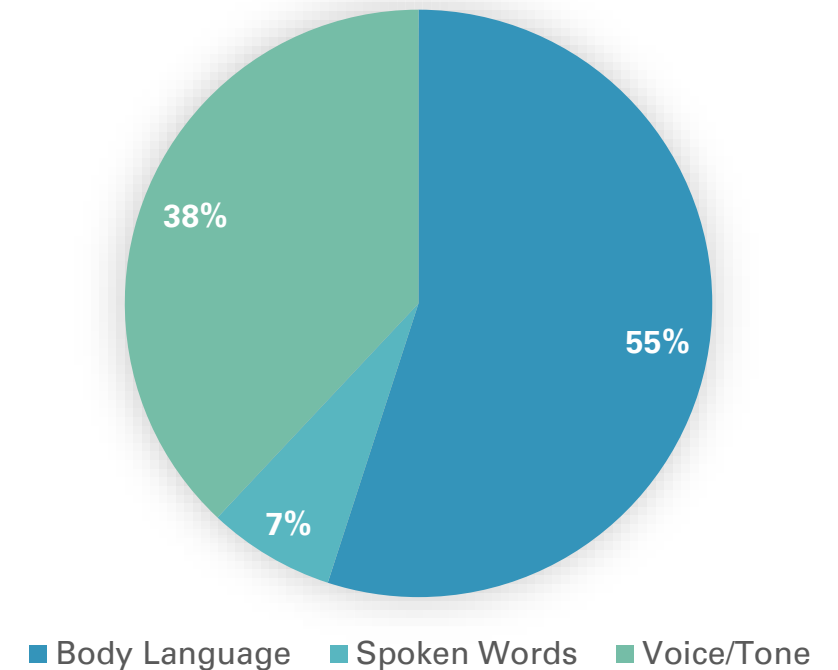


# Introduction

## *Motivation*

- **2.2 billion** people worldwide have some form of vision impairment [2]
- The blind and low vision (BLV) community may understand other people's feelings differently than sighted people as they cannot perceive nonverbal communication cues (NVCs) [3]

## Components of Communication [1]



[1] Mark L. Knapp et al. Nonverbal communication in human interaction. 2013

[2] Blindness and Vision Impairment. WHO.

[3] Jolanta Sak-Wernicka. Exploring theory of mind use in blind adults during natural communication. 2016

# Introduction

## *Related Works*

### Existing NVC Recognition Methods [4-7]

- Mainly focus on facial expression recognition (FER)
- Not multimodal
- Limited scale
- Distracting feedback mechanisms

### Existing NVC Datasets [8, 9]

- Focus on seven basic emotions and FER
- Very few are multimodal
- Do not annotate common NVCs
- Many datasets are posed

[4] Anam et al. ACM Int. Joint Conf. on Pervasive and Ubiquitous Computing: Adjunct Publication, 2014.

[5] Astler et al. ACM SIGACCESS Conf. on Computers and Accessibility, 2011.

[6] Krishna et al. CHI'10 Extended Abstracts on Hum. Factors in Computing Systems, 2010.

[7] Shi et al. Proc. of the ACM on Hum.-Comput. Interact., 3(CSCW), 2019.

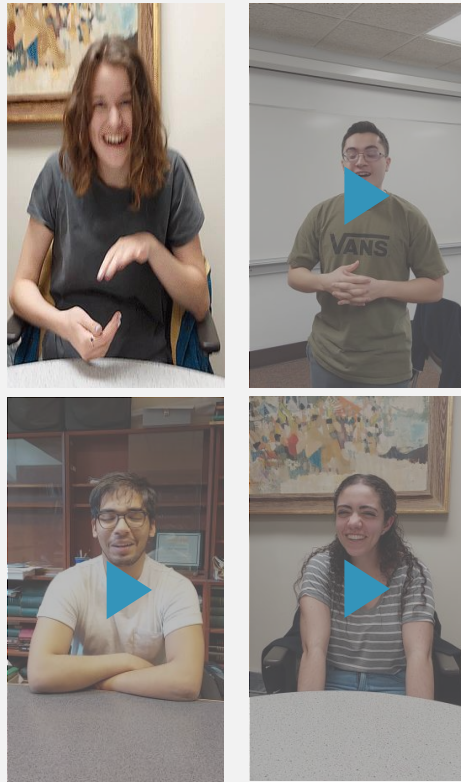
[8] Liu et al. imigue: An identity-free video dataset for micro-gesture understanding and emotion analysis. CVPR 2021.

[9] Kollias et al. Analysing affective behavior in the second abaw2 competition. ICCV 2021.

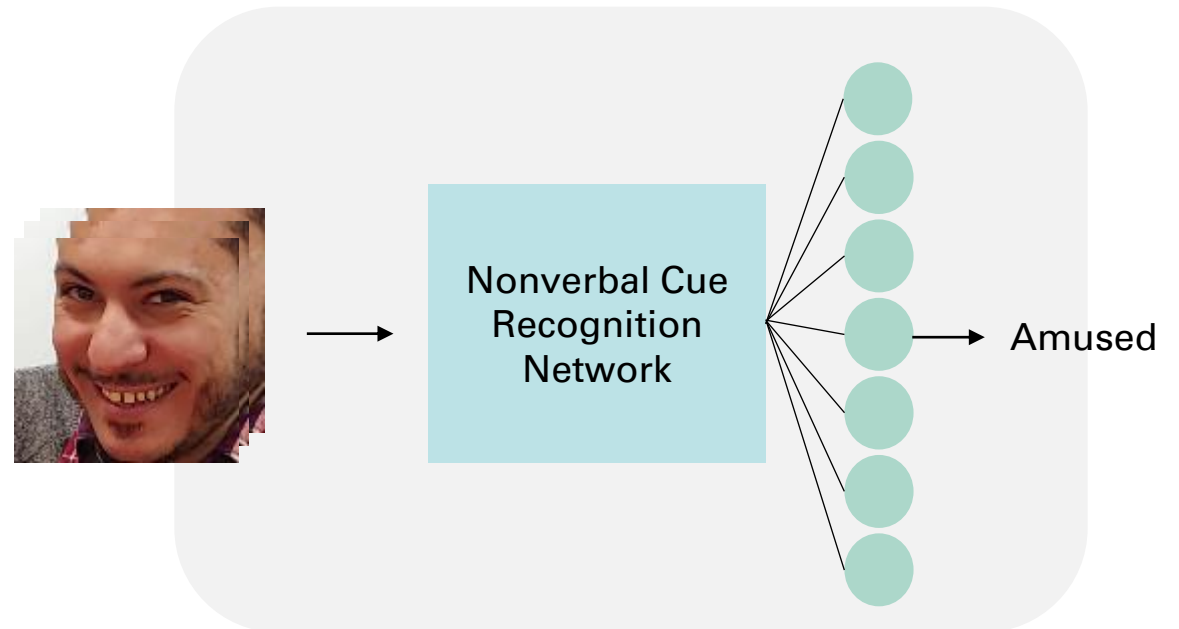
# Introduction

## *Contributions*

CCNY NVC Dataset



Baseline Model for NVC Recognition



# CCNY NVC Dataset

*Developing a dataset for nonverbal cue recognition and localization*

## 128 videos

- 12 Subjects
- 10 classes:
  - Thinking, Agreement/Understanding, Surprised, Happy, Upset, Exasperated, Dislike, Disagreement, Amused, Confused

## Multimodal annotations

- High level Emotion
- Fine grained actions
  - Facial expressions, Head movements, Hand gestures



# CCNY NVC Dataset

*Developing a Dataset for Nonverbal Cue Recognition*

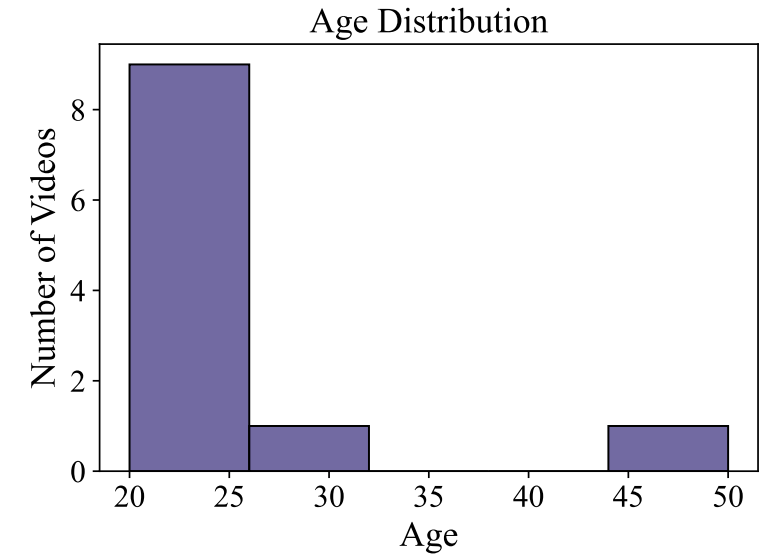
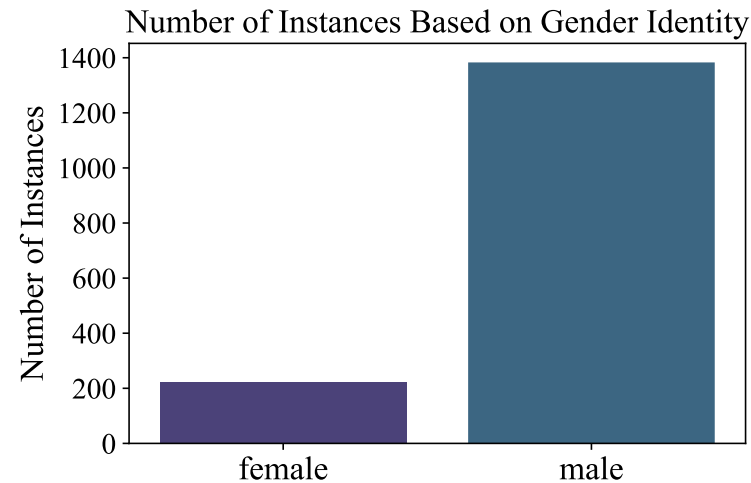
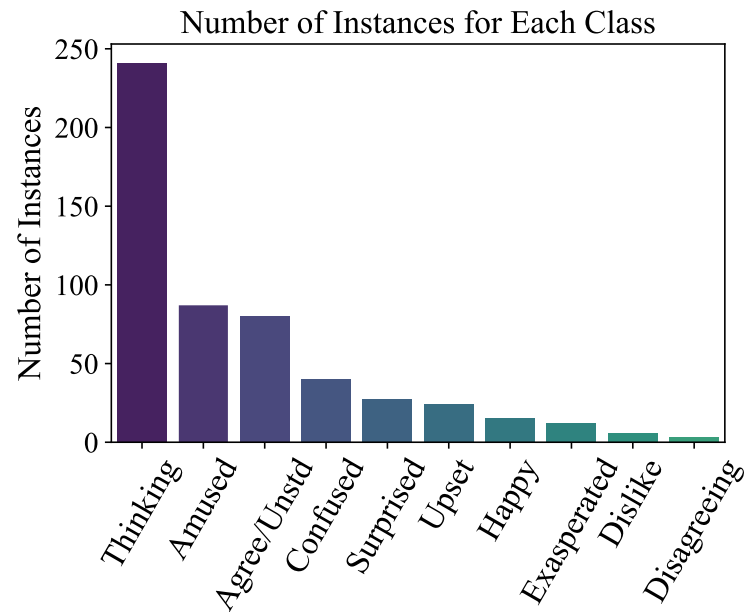
As nonverbal cues are expressed as a mixture of facial expressions, hand movements, and head/body movements, we provide both fine grained action labels in addition to the high-level emotion annotation. Actions are annotated from a start to an end time.



# CCNY NVC Dataset

## *Challenges in Data Curation*

It is important to balance not only the classes, but also the gender identities, age, and racial/ethnic backgrounds of the study participants



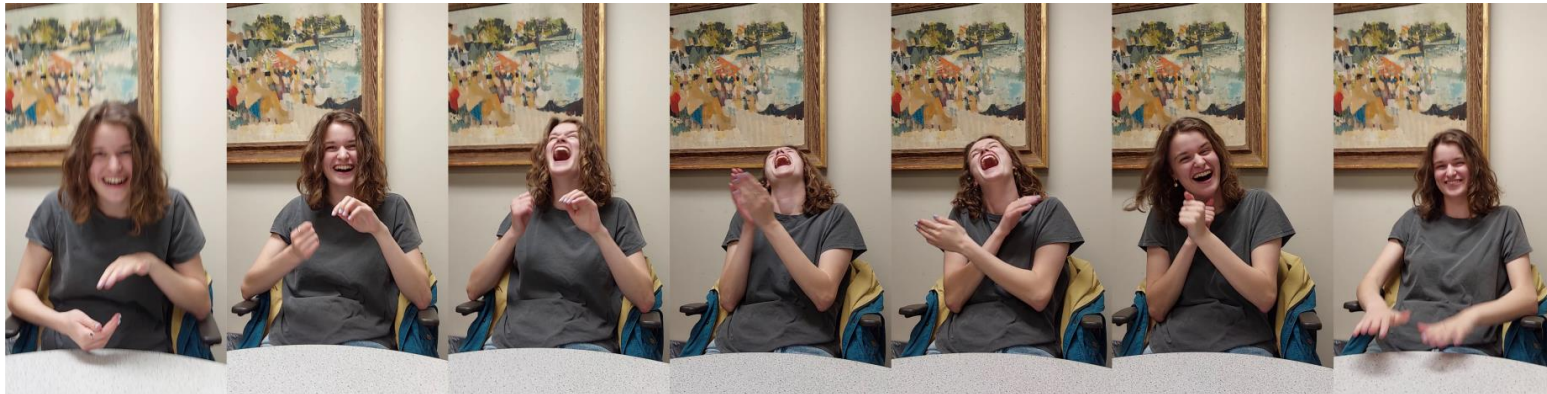


# NVC Recognition

## Task Definition

Given a video, can we classify

- the nonverbal gestures (facial expressions, hand gestures, body posture, etc.) and
- the emotions expressed by the nonverbal gestures?

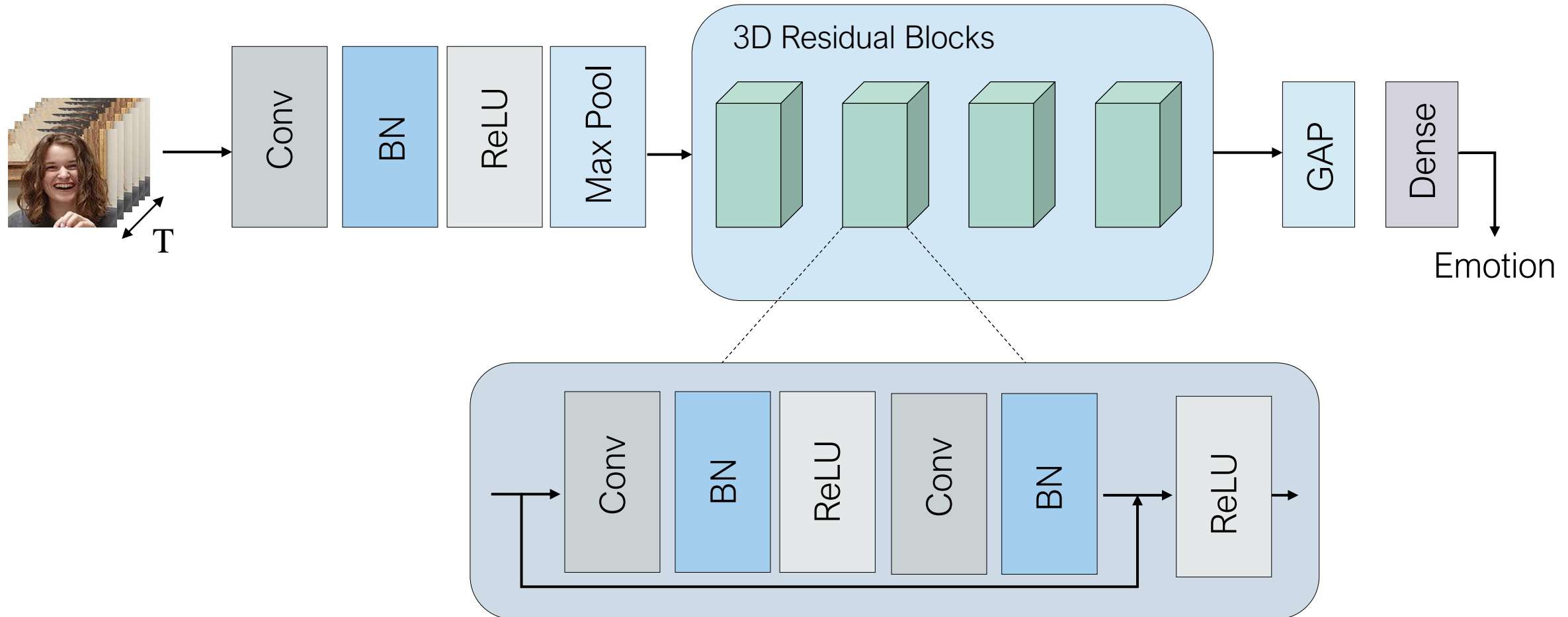


Emotion	Amused			
Face Action	Laughing			
Head Action			Thrown Back	
Hands Action			Clapping	



# NVC Recognition

*Proposed Method: Baseline*



# NVC Recognition

*Proposed Method: Results on Aff-Wild2 Dataset [9]*

Our model achieves comparable results with previous SOTA methods on the validation set of the [Aff-Wild2 dataset](#) [9]

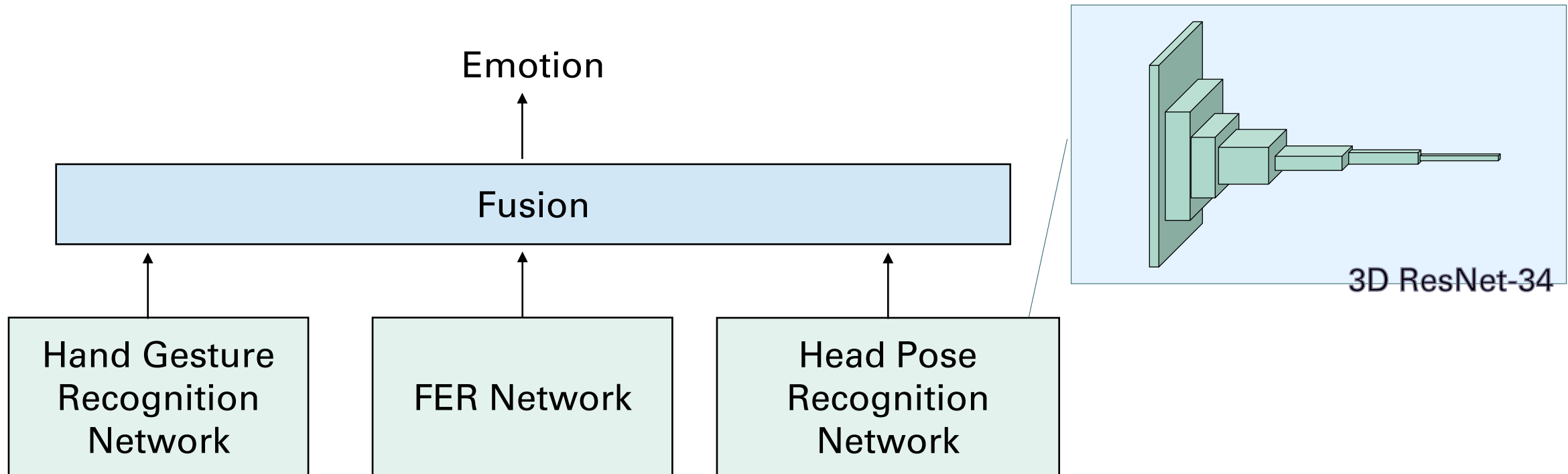
$$\epsilon_{total} = 0.67 \times F_1 + 0.33 \times TAcc$$

Method	F1 Score	Accuracy	ABAW2 Metric
Baseline [9]	30	50	36.6
CPIC-FIR2021 [10]	40.2	63	47.7
Netease Fuxi Virtual Human [11]	<b>75.7</b>	<b>85.6</b>	<b>79</b>
Ours	<u>64.3</u>	<u>68.2</u>	<u>65.6</u>

# Conclusion and Future Work

## *Proposed Method*

We aim to extend the FER pipeline to a multimodal framework for NVC cue recognition



# Conclusion and Future Work

## *Closing Remarks*

Achieving comparable results on the Aff-Wild2 dataset showcases the validity of our model

We aim to extend the FER network into a multimodal framework for NVC recognition

Our end goal is to create a real time NVC recognition aid for the BLV community



# Thank you!

Visit our poster for more details!

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