

Benito Mussolini (1883-1945)

The Political and Social Doctrine of Fascism (1932)

FUNDAMENTAL IDEAS

LIKE all sound political conceptions, Fascism is action and it is thought; action in which doctrine is immanent, and doctrine arising from a given system of historical forces in which it is inserted, and working on them from within (1). It has therefore a form correlated to contingencies of time and space; but it has also an ideal content which makes it an expression of truth in the higher region of the history of thought (2). There is no way of exercising a spiritual influence in the world as a human will dominating the will of others, unless one has a conception both of the transient and the specific reality on which that action is to be exercised, and of the permanent and universal reality in which the transient dwells and has its being. To know men one must know man; and to know man one must be acquainted with reality and its laws. There can be no conception of the State which is not fundamentally a conception of life: philosophy or intuition, system of ideas evolving within the framework of logic or concentrated in a vision or a faith,

but always, at least potentially, an organic conception of the world.

Thus many of the practical expressions of Fascism — such as party organisation, system of education, discipline — can only be understood when considered in relation to its general attitude toward life. A spiritual attitude (3). Fascism sees in the world not only those superficial, material aspects in which man appears as an individual, standing by himself, self-centred, subject to natural law which instinctively urges him toward a life of selfish momentary pleasure; it sees not only the individual but the nation and the country; individuals and generations bound together by a moral law, with common traditions and a mission which suppressing the instinct for life closed in a brief circle of pleasure, builds up a higher life, founded on duty, a life free from the limitations of time and space, in which the individual, by self-sacrifice, the renunciation of self-interest, by death itself, can achieve that purely spiritual existence in which his value as a man consists.

The conception is therefore a spiritual one, arising from the general reaction of the century against the facid materialistic positivism of the XIXth century. Anti-positivistic but positive; neither sceptical nor agnostic; neither pessimistic nor supinely optimistic as are, generally speaking, the doctrines (all negative) which place the centre of life outside man; whereas, by the exercise of his free will, man can and must create his own world.

Fascism wants man to be active and to engage in action with all his energies; it wants him to be manfully aware of the difficulties besetting him and ready to face them. It

conceives of life as a struggle in which it behoves a man to win for himself a really worthy place, first of all by fitting himself (physically, morally, intellectually) to become the implement required for winning it. As for the individual, so for the nation, and so for mankind (4). Hence the high value of culture in all its forms (artistic, religious, scientific) (5), and the outstanding importance of education. Hence also the essential value of work, by which man subjugates nature and creates the human world (economic, political, ethical, intellectual).

This positive conception of life is obviously an ethical one. It invests the whole field of reality as well as the human activities which master it. No action is exempt from moral judgement; no activity can be despoiled of the value which a moral purpose confers on all things. Therefore life, as conceived of by the Fascist, is serious, austere, religious; all its manifestations are poised in a world sustained by moral forces and subject to spiritual responsibilities. The Fascist disdains an "easy" life (6).

The Fascist conception of life is a religious one (7), in which man is viewed in his immanent relation to a higher law, endowed with an objective will transcending the individual and raising him to conscious membership of a spiritual society. Those who perceive nothing beyond opportunistic considerations in the religious policy of the Fascist régime fail to realise that Fascism is not only a system of government but also and above all a system of thought.

In the Fascist conception of history, man is man only by virtue of the spiritual process to which he contributes

as a member of the family, the social group, the nation, and in function of history to which all nations bring their contribution. Hence the great value of tradition in records, in language, in customs, in the rules of social life (8). Outside history man is a nonentity. Fascism is therefore opposed to all individualistic abstractions based on eighteenth century materialism; and it is opposed to all Jacobinistic utopias and innovations. It does not believe in the possibility of "happiness" on earth as conceived by the economic literature of the XVIIIth century, and it therefore rejects the teleological notion that at some future time the human family will secure a final settlement of all its difficulties. This notion runs counter to experience which teaches that life is in continual flux and in process of evolution. In politics Fascism aims at realism; in practice it desires to deal only with those problems which are the spontaneous product of historic conditions and which find or suggest their own solutions (9). Only by entering in to the process of reality and taking possession of the forces at work within it, can man act on man and on nature (10).

Anti-individualistic, the Fascist conception of life stresses the importance of the State and accepts the individual only in so far as his interests coincide with those of the State, which stands for the conscience and the universal will of man as a historic entity (11). It is opposed to classical liberalism which arose as a reaction to absolutism and exhausted its historical function when the State became the expression of the conscience and will of the people. Liberalism denied the State in the name of the individual; Fascism reasserts the rights of the State as expressing the real essence of the

individual (12). And if liberty is to be the attribute of living men and not of abstract dummies invented by individualistic liberalism, then Fascism stands for liberty, and for the only liberty worth having, the liberty of the State and of the individual within the State (13). The Fascist conception of the State is all-embracing; outside of it no human or spiritual values can exist, much less have value. Thus understood, Fascism, is totalitarian, and the Fascist State — a synthesis and a unit inclusive of all values — interprets, develops, and potentiates the whole life of a people (14).

No individuals or groups (political parties, cultural associations, economic unions, social classes) outside the State (15). Fascism is therefore opposed to Socialism to which unity within the State (which amalgamates classes into a single economic and ethical reality) is unknown, and which sees in history nothing but the class struggle. Fascism is likewise opposed to trade-unionism as a class weapon. But when brought within the orbit of the State, Fascism recognises the real needs which gave rise to socialism and trade-unionism, giving them due weight in the guild or corporative system in which divergent interests are coordinated and harmonised in the unity of the State (16).

Grouped according to their several interests, individuals form classes; they form trade-unions when organised according to their several economic activities; but first and foremost they form the State, which is no mere matter of numbers, the sum of the individuals forming the majority. Fascism is therefore opposed to that form of democracy which equates a nation to the majority, lowering it to the level of the largest number (17); but it is the purest form of

democracy if the nation be considered — as it should be — from the point of view of quality rather than quantity, as an idea, the mightiest because the most ethical, the most coherent, the truest, expressing itself in a people as the conscience and will of the few, if not, indeed, of one, and ending to express itself in the conscience and the will of the mass, of the whole group ethnically moulded by natural and historical conditions into a nation, advancing, as one conscience and one will, along the self-same line of development and spiritual formation (18). Not a race, nor a geographically defined region, but a people, historically perpetuating itself; a multitude unified by an idea and imbued with the will to live, the will to power, self-consciousness, personality (19).

In so far as it is embodied in a State, this higher personality becomes a nation. It is not the nation which generates the State; that is an antiquated naturalistic concept which afforded a basis for XIXth century publicity in favor of national governments. Rather is it the State which creates the nation, conferring volition and therefore real life on a people made aware of their moral unity.

The right to national independence does not arise from any merely literary and idealistic form of self-consciousness; still less from a more or less passive and unconscious *de facto* situation, but from an active, self-conscious, political will expressing itself in action and ready to prove its rights. It arises, in short, from the existence, at least *in fieri*, of a State. Indeed, it is the State which, as the expression of a universal ethical will, creates the right to national independence (20).

A nation, as expressed in the State, is a living, ethical entity only in so far as it is progressive. Inactivity is death. Therefore the State is not only Authority which governs and confers legal form and spiritual value on individual wills, but it is also Power which makes its will felt and respected beyond its own frontiers, thus affording practical proof of the universal character of the decisions necessary to ensure its development. This implies organisation and expansion, potential if not actual. Thus the State equates itself to the will of man, whose development cannot be checked by obstacles and which, by achieving self-expression, demonstrates its own infinity (21).

The Fascist State, as a higher and more powerful expression of personality, is a force, but a spiritual one. It sums up all the manifestations of the moral and intellectual life of man. Its functions cannot therefore be limited to those of enforcing order and keeping the peace, as the liberal doctrine had it. It is no mere mechanical device for defining the sphere within which the individual may duly exercise his supposed rights. The Fascist State is an inwardly accepted standard and rule of conduct, a discipline of the whole person; it permeates the will no less than the intellect. It stands for a principle which becomes the central motive of man as a member of civilised society, sinking deep down into his personality; it dwells in the heart of the man of action and of the thinker, of the artist and of the man of science: soul of the soul (22).

Fascism, in short, is not only a law-giver and a founder of institutions, but an educator and a promoter of spiritual life. It aims at refashioning not only the forms of life but

their content — man, his character, and his faith. To achieve this purpose it enforces discipline and uses authority, entering into the soul and ruling with undisputed sway. Therefore it has chosen as its emblem the Lictor's rods, the symbol of unity, strength, and justice.

POLITICAL AND SOCIAL DOCTRINE

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Fascism is now clearly defined not only as a régime but as a doctrine. This means that Fascism, exercising its critical faculties on itself and on others, has studied from its own special standpoint and judged by its own standards all the problems affecting the material and intellectual interests now causing such grave anxiety to the nations of the world, and is ready to deal with them by its own policies.

First of all, as regards the future development of mankind, — and quite apart from all present political consid-

erations — Fascism does not, generally speaking, believe in the possibility or utility of perpetual peace. It therefore discards pacifism as a cloak for cowardly supine renunciation in contra-distinction to self-sacrifice. War alone keys up all human energies to their maximum tension and sets the seal of nobility on those peoples who have the courage to face it. All other tests are substitutes which never place a man face to face with himself before the alternative of life or death. Therefore all doctrines which postulate peace at all costs are incompatible with Fascism. Equally foreign to the spirit of Fascism, even if accepted as useful in meeting special political situations — are all internationalistic or League superstructures which, as history shows, crumble to the ground whenever the heart of nations is deeply stirred by sentimental, idealistic or practical considerations. Fascism carries this anti-pacifistic attitude into the life of the individual. "I don't care a damn," (*me ne frego*) — the proud motto of the fighting squads scrawled by a wounded man on his bandages, is not only an act of philosophic stoicism, it sums up a doctrine which is not merely political: it is evidence of a fighting spirit which accepts all risks. It signifies a new style of Italian life. The Fascist accepts and loves life; herejects and despises suicide as cowardly. Life as he understands it means duty, elevation, conquest; life must be lofty and full, it must be lived for oneself but above all for others, both near by and far off, present and future.

The population policy of the régime is the consequence of these premises. The Fascist loves his neighbor, but the word "neighbor" does not stand for some vague and un-

seizable conception. Love of one's neighbor does not exclude necessary educational severity; still less does it exclude differentiation and rank. Fascism will have nothing to do with universal embraces; as a member of the community of nations it looks other peoples straight in the eyes; it is vigilant and on its guard; it follows others in all their manifestations and notes any changes in their interests; and it does not allow itself to be deceived by mutable and fallacious appearances.

Such a conception of life makes Fascism the resolute negation of the doctrine underlying so-called scientific and Marxian socialism, the doctrine of historic materialism which would explain the history of mankind in terms of the class-struggle and by changes in the processes and instruments of production, to the exclusion of all else.

That the vicissitudes of economic life — discoveries of raw materials, new technical processes, scientific inventions — have their importance, no one denies; but that they suffice to explain human history to the exclusion of other factors is absurd. Fascism believes now and always in sanctity and heroism, that is to say in acts in which no economic motive — remote or immediate — is at work. Having denied historic materialism, which sees in men mere puppets on the surface of history, appearing and disappearing on the crest of the waves while in the depths the real directing forces move and work, Fascism also denies the immutable and irreparable character of the class struggle which is the natural outcome of this economic conception of history; above all it denies that the class struggle is the preponderating agent in social transformations. Having thus

struck a blow at socialism in the two main points of its doctrine, all that remains of it is the sentimental aspiration — old as humanity itself — toward social relations in which the sufferings and sorrows of the humbler folk will be alleviated. But here again Fascism rejects the economic interpretation of felicity as something to be secured socially, almost automatically, at a given stage of economic evolution when all will be assured a maximum of material comfort. Fascism denies the materialistic conception of happiness as a possibility, and abandons it to the economists of the mid-eighteenth century. This means that Fascism denies the equation: well-being = happiness, which sees in men mere animals, content when they can feed and fatten, thus reducing them to a vegetative existence pure and simple.

After socialism, Fascism trains its guns on the whole block of democratic ideologies, and rejects both their premises and their practical applications and implements. Fascism denies that numbers, as such, can be the determining factor in human society; it denies the right of numbers to govern by means of periodical consultations; it asserts the irremediable and fertile and beneficent inequality of men who cannot be levelled by any such mechanical and extrinsic device as universal suffrage. Democratic régimes may be described as those under which the people are, from time to time, deluded into the belief that they exercise sovereignty, while all the time real sovereignty resides in and is exercised by other and sometimes irresponsible and secret forces. Democracy is a kingless régime infested by many kings who are sometimes more exclusive, tyrannical, and destruc-

tive than one, even if he be a tyrant. This explains why Fascism — although, for contingent reasons, it was republican in tendency prior to 1922 — abandoned that stand before the March on Rome, convinced that the form of government is no longer a matter of preeminent importance, and because the study of past and present monarchies and past and present republics shows that neither monarchy nor republic can be judged *sub specie aeternitatis*, but that each stands for a form of government expressing the political evolution, the history, the traditions, and the psychology of a given country.

Fascism has outgrown the dilemma: monarchy v. republic, over which democratic régimes too long dallied, attributing all insufficiencies to the former and proning the latter as a régime of perfection, whereas experience teaches that some republics are inherently reactionary and absolutist while some monarchies accept the most daring political and social experiments.

In one of his philosophic Meditations Renan — who had pre-fascist intuitions — remarks:

“Reason and science are the products of mankind, but it is chimerical to seek reason directly for the people and through the people. It is not essential to the existence of reason that all should be familiar with it; and even if all had to be initiated, this could not be achieved through democracy which seems fated to lead to the extinction of all arduous forms of culture and all highest forms of learning. The maxim that society exists only for the well-being and freedom of the individuals composing it does not seem to be in conformity with nature's plans, which care only for

the species and seem ready to sacrifice the individual. It is much to be feared that the last word of democracy thus understood (and let me hasten to add that it is susceptible of a different interpretation) would be a form of society in which a degenerate mass would have no thought beyond that of enjoying the ignoble pleasures of the vulgar”.

So far Renan. In rejecting democracy Fascism rejects the absurd conventional lie of political equalitarianism, the habit of collective irresponsibility, the myth of felicity and indefinite progress. But if democracy be understood as meaning a régime in which the masses are not driven back to the margin of the State, then the writer of these pages has already defined Fascism as an organised, centralised, authoritarian democracy.

Fascism is definitely and absolutely opposed to the doctrines of liberalism, both in the political and the economic sphere. The importance of liberalism in the XIXth century should not be exaggerated for present-day polemical purposes, nor should we make of one of the many doctrines which flourished in that century a religion for mankind for the present and for all time to come. Liberalism really flourished for fifteen years only. It arose in 1830 as a reaction to the Holy Alliance which tried to force Europe to recede further back than 1789; it touched its zenith in 1848 when even Pius IXth was a liberal. Its decline began immediately after that year. If 1848 was a year of light and poetry, 1849 was a year of darkness and tragedy. The Roman Republic was killed by a sister republic, that of France. In that same year Marx, in his famous Communist Manifesto, launched the gospel of socialism.

In 1851 Napoleon III made his illiberal *coup d'état* and ruled France until 1870 when he was turned out by a popular rising following one of the severest military defeats known to history. The victor was Bismarck who never even knew the whereabouts of liberalism and its prophets. It is symptomatic that throughout the XIXth century the religion of liberalism was completely unknown to so highly civilised a people as the Germans but for one parenthesis which has been described as the "ridiculous parliament of Frankfort" which lasted just one season. Germany attained her national unity outside liberalism and in opposition to liberalism, a doctrine which seems foreign to the German temperament, essentially monarchical, whereas liberalism is the historic and logical anteroom to anarchy. The three stages in the making of German unity were the three wars of 1864, 1866, and 1870, led by such "liberals" as Moltke and Bismarck. And in the upbuilding of Italian unity liberalism played a very minor part when compared to the contribution made by Mazzini and Garibaldi who were not liberals. But for the intervention of the illiberal Napoleon III we should not have had Lombardy, and without that of the illiberal Bismarck at Sadowa and at Sedan very probably we should not have had Venetia in 1866 and in 1870 we should not have entered Rome. The years going from 1870 to 1915 cover a period which marked, even in the opinion of the high priests of the new creed, the twilight of their religion, attacked by decadentism in literature and by activism in practice. Activism: that is to say nationalism, futurism, fascism.

The liberal century, after piling up innumerable Gordian

knots, tried to cut them with the sword of the world war. Never has any religion claimed so cruel a sacrifice. Were the Gods of liberalism thirsting for blood?

Now liberalism is preparing to close the doors of its temples, deserted by the peoples who feel that the agnosticism it professed in the sphere of economics and the indifferentism of which it has given proof in the sphere of politics and morals, would lead the world to ruin in the future as they have done in the past.

This explains why all the political experiments of our day are antiliberal, and it is supremely ridiculous to endeavor on this account to put them outside the pale of history, as though history were a preserve set aside for liberalism and its adepts; as though liberalism were the last word in civilisation beyond which no one can go.

The Fascist negation of socialism, democracy, liberalism, should not, however, be interpreted as implying a desire to drive the world backwards to positions occupied prior to 1789, a year commonly referred to as that which opened the demo-liberal century. History does not travel backwards. The Fascist doctrine has not taken De Maistre as its prophet. Monarchical absolutism is of the past, and so is ecclesiocracy. Dead and done for are feudal privileges and the division of society into closed, uncommunicating casts. Neither has the Fascist conception of authority anything in common with that of a police-ridden State.

A party governing a nation "totalitarianly" is a new departure in history. There are no points of reference nor of comparison. From beneath the ruins of liberal, socialist, and democratic doctrines, Fascism extracts those

elements which are still vital. It preserves what may be described as "the acquired facts" of history; it rejects all else. That is to say, it rejects the idea of a doctrine suited to all times and to all people. Granted that the XIXth century was the century of socialism, liberalism, democracy, this does not mean that the XXth century must also be the century of socialism, liberalism, democracy. Political doctrines pass; nations remain. We are free to believe that this is the century of authority, a century tending to the "right", a Fascist century. If the XIXth century was the century of the individual (liberalism implies individualism) we are free to believe that this is the "collective" century, and therefore the century of the State. It is quite logical for a new doctrine to make use of the still vital elements of other doctrines. No doctrine was ever born quite new and bright and unheard of. No doctrine can boast absolute originality. It is always connected, it only historically, with those which preceded it and those which will follow it. Thus the scientific socialism of Marx links up to the utopian socialism of the Fouriers, the Owens, the Saint-Simons; thus the liberalism of the XIXth century traces its origin back to the illuministic movement of the XVIIIth, and the doctrines of democracy to those of the Encyclopaedists. All doctrines aim at directing the activities of men towards a given objective; but these activities in their turn react on the doctrine, modifying and adjusting it to new needs, or outstripping it. A doctrine must therefore be a vital act and not a verbal display. Hence the pragmatic strain in Fascism, its will to power, its will to live, its attitude toward violence, and its value.

The key-stone of the Fascist doctrine is its conception of the State, of its essence, its functions, and its aims. For Fascism the State is absolute, individuals and groups relative. Individuals and groups are admissible in so far as they come within the State. Instead of directing the game and guiding the material and moral progress of the community, the liberal State restricts its activities to recording results. The Fascist State is wide awake and has a will of its own. For this reason it can be described as "ethical". At the first quinquennial assembly of the régime, in 1929, I said:

"The Fascist State is not a night-watchman, solicitous only of the personal safety of the citizens; not is it organised exclusively for the purpose of guarantying a certain degree of material prosperity and relatively peaceful conditions of life, a board of directors would do as much. Neither is it exclusively political, divorced from practical realities and holding itself aloof from the multifarious activities of the citizens and the nation. The State, as conceived and realised by Fascism, is a spiritual and ethical entity for securing the political, juridical, and economic organisation of the nation, an organisation which in its origin and growth is a manifestation of the spirit. The State guarantees the internal and external safety of the country, but it also safeguards and transmits the spirit of the people, elaborated down the ages in its language, its customs, its faith. The State is not only the present, it is also the past and above all the future. Transcending the individual's brief spell of life, the State stands for the immanent conscience of the nation. The forms in which it finds expression change, but the

need for it remains. The State educates the citizens to civism, makes them aware of their mission, urges them to unity; its justice harmonises their divergent interests; it transmits to future generations the conquests of the mind in the fields of science, art, law, human solidarity; it leads men up from primitive tribal life to that highest manifestation of human power, imperial rule. The State hands down to future generations the memory of those who laid down their lives to ensure its safety or to obey its laws; it sets up as examples and records for future ages the names of the captains who enlarged its territory and of the men of genius who have made it famous. Whenever respect for the State declines and the disintegrating and centrifugal tendencies of individuals and groups prevail, nations are headed for decay".

Since 1929 economic and political development have everywhere emphasised these truths. The importance of the State is rapidly growing. The so-called crisis can only be settled by State action and within the orbit of the State. Where are the shades of the Jules Simons who, in the early days of liberalism proclaimed that the "State should endeavor to render itself useless and prepare to hand in its resignation"? Or of the MacCullochs who, in the second half of last century, urged that the State should desist from governing too much? And what of the English Bentham who considered that all industry asked of government was to be left alone, and of the German Humbolt who expressed the opinion that the best government was a "lazy" one? What would they say now to the unceasing, inevitable, and urgently requested interventions of govern-

ment in business? It is true that the second generation of economists was less uncompromising in this respect than the first, and that even Adam Smith left the door ajar — however cautiously — for government intervention in business.

If liberalism spells individualism, Fascism spells government. The Fascist State is, however, a unique and original creation. It is not reactionary but revolutionary, for it anticipates the solution of certain universal problems which have been raised elsewhere, in the political field by the splitting-up of parties, the usurpation of power by parliaments, the irresponsibility of assemblies; in the economic field by the increasingly numerous and important functions discharged by trade-unions and trade associations with their disputes and ententes, affecting both capital and labor; in the ethical field by the need felt for order, discipline, obedience to the moral dictates of patriotism.

Fascism desires the State to be strong and organic, based on broad foundations of popular support. The Fascist State lays claim to rule in the economic field no less than in others; it makes its action felt throughout the length and breadth of the country by means of its corporative, social, and educational institutions, and all the political, economic, and spiritual forces of the nation, organised in their respective associations, circulate within the State.

A State based on millions of individuals who recognise its authority, feel its action, and are ready to serve its ends is not the tyrannical state of a mediaeval lordling. It has nothing in common with the despotic States existing prior to or subsequent to 1789. Far from crushing the individual, the Fascist State multiplies his energies, just as in a regiment

a soldier is not diminished but multiplied by the number of his fellow soldiers.

The Fascist State organises the nation, but it leaves the individual adequate elbow room. It has curtailed useless or harmful liberties while preserving those which are essential. In such matters the individual cannot be the judge, but the State only.

The Fascist State is not indifferent to religious phenomena in general nor does it maintain an attitude of indifference to Roman Catholicism, the special, positive religion of Italians. The State has not got a theology but it has a moral code. The Fascist State sees in religion one of the deepest of spiritual manifestations and for this reason it not only respects religion but defends and protects it. The Fascist State does not attempt, as did Robespierre at the height of the revolutionary delirium of the Convention, to set up a "god" of its own; nor does it vainly seek, as does Bolshevism, to efface God from the soul of man. Fascism respects the God of ascetics, saints, and heroes, and it also respects God as conceived by the ingenuous and primitive heart of the people, the God to whom their prayers are raised.

The Fascist State expresses the will to exercise power and to command. Here the Roman tradition is embodied in a conception of strength. Imperial power, as understood by the Fascist doctrine, is not only territorial, or military, or commercial; it is also spiritual and ethical. An imperial nation, that is to say a nation which directly or indirectly is a leader of others, can exist without the need of conquering a single square mile of territory. Fascism sees in

the imperialistic spirit — i. e. in the tendency of nations to expand — a manifestation of their vitality. In the opposite tendency, which would limit their interests to the home country, it sees a symptom of decadence. Peoples who rise or rearise are imperialistic; renunciation is characteristic of dying peoples. The Fascist doctrine is that best suited to the tendencies and feelings of a people which, like the Italian, after lying fallow during centuries of foreign servitude, is now reasserting itself in the world.

But imperialism implies discipline, the coordination of efforts, a deep sense of duty and a spirit of self-sacrifice. This explains many aspects of the practical activity of the régime, and the direction taken by many of the forces of the State, as also the severity which has to be exercised towards those who would oppose this spontaneous and inevitable movement of XXth century Italy by agitating outgrown ideologies of the XIXth century, ideologies rejected wherever great experiments in political and social transformations are being dared.

Never before have the peoples thirsted for authority, direction, order, as they do now. If each age has its doctrine, then innumerable symptoms indicate that the doctrine of our age is the Fascist. That it is vital is shown by the fact that it has aroused a faith; that this faith has conquered souls is shown by the fact that Fascism can point to its fallen heroes and its martyrs.

Fascism has now acquired throughout the world that universality which belongs to all doctrines which by achieving self-expression represent a moment in the history of human thought.