

# CORAL COMMENTARY



**PRESENTER: ZULAIKHA BINTI IBRAHIM**

**PRESENTED TO: MADAM NOOR IZZATI**



# About Coco:

Miguel is the child of a Mexican family that makes shoes for their living and this job was passed down by generation. However, Miguel likes music so much but his family despise music and forbid any sound or instrumental in the household. Then, he discovered his great-great grandfather was Ernesto de la Cruz, the famous singer and actor from Miguel's town. In the sake of his passion in music, he crossed the dead land to ask for his family's blessing to be a singer. While on the journey to find Ernesto de la Cruz, he discovered a shocking truth.



# Characters:



Miguel



Hector



Ernesto de la  
Cruz



# Memorable Scene

On the eve of Día de Muertos, Miguel breaks into de la Cruz's mausoleum in order to borrow the famous skull guitar that hangs there so that he can enter a talent competition and convince his family to embrace music again. What follows is a journey into the afterlife that sees Miguel risking almost everything to follow this one simple dream.



## Cinematography

- Photography-Camera
- Photography-Lighting
- CGI (Computer Generate Imagery)

# Overall Opinion

## Strength

The strengths of this film are seen easily with its striking visuals. "Coco" is a landmark for the CGI genre as it stuns with its large and small attention to detail. The Land of the Dead is not only colorful, but full of life as every corner is animated with care and detail.

## Weakness

Overall Coco had some weakness when it came to its second and third act and at times it was really predictable

# Conclusion

This film is a good love letter to the culture of Mexico that features a likeable cast of characters, good songs, fantastic animation and couple of entertaining and funny moments and with an emotional ending. I recommend it for those of you who wants to see Pixar's take on the Mexican culture

**RATING: 5/5** ★★★★★