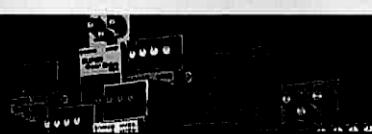


The Pedals That Make The Tone

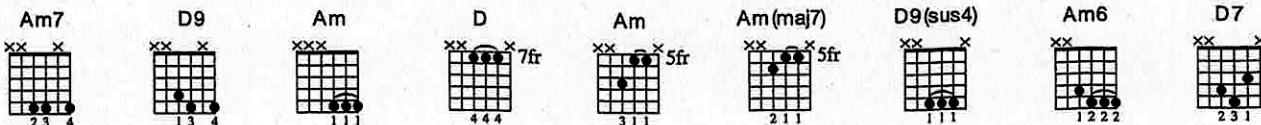
For exclusive tips on how to sound like this song, visit www.BossUS.com



“OYE COMO VA” SANTANA

As heard on ABRAXAS (MOBILE FIDELITY SOUND LAB)

Words and Music by Tito Puente * Transcribed by Steve Gorenberg



A Intro (0:00)

Moderately $\text{♩} = 128$

Am7 D9 Am7 D9

Gtr. 2 (organ arr. for gtr.)
Rhy. Fig. 1

1 (repeat previous two bars) **2**

Bass Fig. 1

end Bass Fig. 1

B (0:15)

Am7 D9 Am7 D9

Gtr. 2 plays Rhy. Fig. 1 four times (see bar 1)
Gtr. 1 (elec. w/overdriven tone)

5

Bass plays Bass Fig. 1 twice (see bar 1)

Am D Am D Am

Gtr. 1

9

Bass Fig. 2

Bass Fig. 3

C 1st Verse (0:38)

Oye como va mi ritmo Bueno pa gozar mulata

Am D7 Am D D9

Gtr. 2 plays Rhy. Fig. 1 four times (see bar 1)

Gtr. 1

13

Bass plays Bass Fig. 1 twice (see bar 1)

D 1st Guitar Solo (0:57)

Am D Am7 D9

Gtr. 2 plays Rhy. Fig. 1 ten times (see bar 1)

Bass plays Bass Fig. 2 (see bar 9)

Bass plays Bass Fig. 1 five times (see bar 1)

Am7 D9 Am7 D9

Am7 D9 Am7 D9

let ring - 1

Am7 D9 Am7 D9

Am7 D9 Am7 D9

Am7 D9 Am7 D9

Gtr. 1

(play 3 times)

Bass

(play 3 times)

E (1:34)

Am7

D9

(play 3 times)

For more bass tips, check out
PLAY BASS DVD at www.guitarworld.com/store.

F (1:52)

Am

Am (maj7) D9 (sus4)

D9

pick lightly for clean tone; let ring throughout

Am D Am (maj7) D9 (sus4) D9

Gtr. 2 plays Rhy. Fig. 1 twice (see bar 1)

Gtr. 1

41

Bass plays Bass Fig. 1 two and one half times (see bar 1)

"OYE COMO VA"

Am Am(maj7) D9(sus4) D9

45

Am Am(maj7) Am7 Am6

Gtr. 1 let bottom note ring

49

Bass

G Organ Solo (2:07)

Am D

Gtr. 2 plays Rhy. Fig. 1 thirteen times (see bar 1)

51

(play 13 times simile)

Bass plays Bass Fig. 1 six and one half times (see bar 1)

Bass plays Bass Fig. 2 (see bar 9)

H 2nd Verse (2:59)

Oye como va mi ritmo Bueno pa gozar mulata

Am D7

Gtr. 2 plays Rhy. Fig. 1 four times (see bar 1)

55

Bass plays Bass Fig. 1 twice (see bar 1)

D7

Gtr. 2

59 (repeat previous bar)

Gtr. 1

Gtr. 2

Bass

I 2nd Guitar Solo (3:22)

Am7 D9

Gtr. 2 plays Rhy. Fig. 1 twelve times (see bar 1)

Gtr. 1

63

Bass plays Bass Fig. 1 six times (see bar 1)

Am7 D9 Am7 D9

J Outro (4:06)

Am D Am D Am

Bass plays Bass Fig. 2 (see bar 9)

Bass plays Bass Fig. 3 (see bar 11)