

The Look

Roxette

Moderate $\downarrow = 100$

Intro (3x)

Verse (2x)

Guitar tabs for the first section of the solo, showing a sequence of chords and notes across six strings. The tabs are labeled with letters above them: A, A, 3x A, G, D, A, and P. The first two measures show an A chord (EGBE) followed by an A chord (EGBE). The next three measures show a repeating 3x A pattern (EGBE), indicated by a vertical bar and the label '3x A'. The following measure shows a G chord (BEGE), and the next two measures show a D chord (AEGE) and an A chord (EGBE) respectively. The final measure is labeled 'P' and shows a H (Harp) chord (DADGAD). The tablature includes numerical values above the strings (e.g., 1, 2, 3, 4, 5, 6) and specific note heads (e.g., T, A, B, 4, 5, 7). Fingerings like '3' and 'H P' are also present.

Chorus

Guitar tablature for the first section of the solo, starting at measure 7. The strings are labeled A (top) and E (bottom). The tab shows a sequence of notes and rests across six measures. Measures 7-8: A major pentatonic scale (A-C#-E-G-A) with a 16th-note pattern. Measures 9-10: A major pentatonic scale (A-C#-E-G-A) with a 16th-note pattern. Measures 11-12: A major pentatonic scale (A-C#-E-G-A) with a 16th-note pattern. Measures 13-14: A major pentatonic scale (A-C#-E-G-A) with a 16th-note pattern.

Guitar tablature for the first section of the song. The tab shows a progression from C to G to A, then F to G to A, and finally A. The strings are labeled T, A, B. Fingerings and muting techniques like 'X-X' and 'X-X' are indicated. Measures 11 through 15 are shown, followed by a section labeled 'H P' and 'A'.

Solo

> Verse > Chorus...