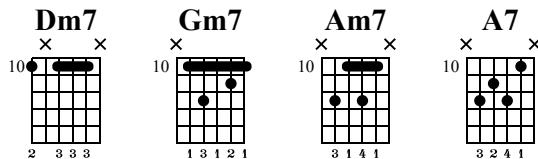


# Black Magic Woman

Santana



Moderate Latin Feel  $\text{♩} = 120$

**Dm7**

**Gm7**      **Dm7**      **Gm7**      **Dm7**

## 1. Solo (0.45)

**Dm7**      **Am7**

*8va*

**Dm7**      **Gm7**

*8va*

Detailed description: The image shows a page of sheet music for guitar. The top staff is in Dm7, 8va, with measures 26-27. Measure 26 starts with a triplet of eighth notes. Measure 27 has a wavy line. The bottom staff is in A7, with measure 28 starting with a sixteenth-note grace note followed by eighth-note pairs. Measure 29 continues with eighth-note pairs. The tablature below shows the guitar strings (T, A, B) with fingerings and string numbers (15, 13, 17, 10, 12, 12, 10, 12, 10, 12, 11, 10, 8). Various performance techniques are indicated: a wavy line at the beginning of measure 27, a 'full' pick stroke at the start of measure 28, and slurs at the end of measure 29.

## 1. & 2. Verse

*8va*

30 31 32

T 10  
A 10  
B

full  
full  
full

## 2. Solo (2.12)

The image shows a musical score for guitar. The top staff is a treble clef staff with a dashed line above it, indicating a dynamic of 8va. The bottom staff is a standard six-string guitar tablature. The score consists of six measures. Measure 33 starts with a grace note followed by a eighth-note pair (P). Measure 34 begins with a sixteenth-note pair (P) and ends with a sixteenth-note pair (P). Measure 35 features a sixteenth-note pair (P) and a sixteenth-note triplet (sl.). Measure 36 contains a sixteenth-note pair (H). The tablature below shows fingerings: measure 33 uses 13-13-10; measure 34 uses 13-12-10 and 13-13-10; measure 35 uses 12-10-9; and measure 36 uses 9-10-10-13. Measure 12 is indicated at the end of the tablature.

**Dm7**

**A7**

**Dm7**

*8va*

41 42 43 44

T 13-12 10-12-13-12-10  
A (13) 13-10 10-10 (10) 10-13-10  
B 12-(12)-10 10 12

full 1/2 full 1/2 full full

**Dm7**

**Am7**

*8va*

45 46 47 48

T (13) 12-(12) (12)  
A 13-13-10 12-12-(12)-10-9  
B (9) (9)-10 10-13-(13)

full 1/2 full 10 full P sl. sl. 1/2

**Dm7**

**Gm7**

*8va*

49 50 51 52

T 10 13-(13)-(13)-10 10  
A (10) 10-10-(10)-12  
B 11 10-12-13 15 (15)

full full 1/2 full full 18 20-(20)

**3. Verse**

**Dm7**

**A7**

**Dm7**

**Dm7**

*8va*

53 54 55 56 57

T (20) 12-(12) 13 10 (10) 10-13-10 H 10-13-10  
A 13 10-13 10-13 10-13 10-13 13-10-13-10 13-10-13-10  
B 12 12-10-12-10 12 10-11-12 9-10 (10)

full 1/2 full P H P H P P H P P H P sl. H sl. ~