

Like I Roll

Black Stone Cherry

Leadsheet von Küsu Gugger

Intro

Erster Durchgang nur Gitarre

A Asus2/E A Asus2/E

Guitar tab showing a sixteenth-note pattern starting with an A note. The tab is in 4/4 time with a key signature of two sharps. The notes are grouped by vertical bar lines, with a measure repeat sign at the beginning of the second measure.

2



Verse 1

5 A Asus2/E A Asus2/E D

Guitar tab showing a sixteenth-note pattern starting with an A note. The tab is in 4/4 time with a key signature of two sharps. The notes are grouped by vertical bar lines, with a measure repeat sign at the beginning of the second measure.

2



Guitar tab showing a sixteenth-note pattern starting with an A note. The tab is in 4/4 time with a key signature of two sharps. The notes are grouped by vertical bar lines, with a measure repeat sign at the beginning of the second measure.

2



Guitar tab showing a sixteenth-note pattern starting with an A note. The tab is in 4/4 time with a key signature of two sharps. The notes are grouped by vertical bar lines, with a measure repeat sign at the beginning of the second measure.

F#m

D

Chorus 1

17 A E F#m D

Guitar tab showing a sixteenth-note pattern starting with an A note. The tab is in 4/4 time with a key signature of two sharps. The notes are grouped by vertical bar lines, with a measure repeat sign at the beginning of the second measure.

Guitar tab showing a sixteenth-note pattern starting with an A note. The tab is in 4/4 time with a key signature of two sharps. The notes are grouped by vertical bar lines, with a measure repeat sign at the beginning of the second measure.

Guitar tab showing a sixteenth-note pattern starting with an A note. The tab is in 4/4 time with a key signature of two sharps. The notes are grouped by vertical bar lines, with a measure repeat sign at the beginning of the second measure.

Guitar tab showing a sixteenth-note pattern starting with an A note. The tab is in 4/4 time with a key signature of two sharps. The notes are grouped by vertical bar lines, with a measure repeat sign at the beginning of the second measure.



Verse 2

31 A Asus2/E A Asus2/E D

Guitar tab showing a sixteenth-note pattern starting with an A note. The tab is in 4/4 time with a key signature of two sharps. The notes are grouped by vertical bar lines, with a measure repeat sign at the beginning of the second measure.



Guitar tab showing a sixteenth-note pattern starting with an A note. The tab is in 4/4 time with a key signature of two sharps. The notes are grouped by vertical bar lines, with a measure repeat sign at the beginning of the second measure.

F#m

D

2

Chorus 2

A musical score for a guitar in 39th position. The key signature is A major (no sharps or flats). The progression consists of four measures: A major (A), E major (E), F# minor (F#m), and D major (D). Each measure contains one note on the 6th string (the bottom string) at the 12th fret. The notes are represented by short vertical dashes on the staff.

43 A E F[#]m A D

A musical score page with a treble clef, four sharps, and a key signature of A major. The page number '47' is at the top left, and '2' with a slash through it is at the top right.

Bridge

A musical staff in G major (one sharp) and common time. The first measure starts with an E major chord (E, G#, B). The second measure starts with an F# minor chord (F#, A, C#). The third measure starts with a D major chord (D, F#, A). The fourth measure starts with a G major chord (G, B, D). Each measure consists of a single eighth note followed by a bar line.

Musical score for guitar, measures 53-56. The key signature changes from E major (no sharps or flats) to F#m (one sharp), then to D major (two sharps). The score consists of six staves of music, each ending with a double bar line and repeat dots.

Verse 3 ohne Bass

57 A Asus2/E A Asus2/E D mit Bass

A musical score for piano, page 10, system 1. The score features a treble clef staff with two sharps (F# and C#). The first measure contains six eighth-note rests. The second measure begins with a short vertical bar followed by a dash, indicating a repeat sign. The third measure starts with a repeat sign and ends with a double bar line.

A musical score page showing measure 61, starting with a treble clef and three sharps. The measure contains two notes: a whole note and a half note. The half note has a vertical stroke through its stem and a diagonal slash from top-left to bottom-right.

Chorus 3

A musical staff with a treble clef, key signature of three sharps, and a 12/8 time signature. The staff is divided into four measures of three beats each. The first measure starts with a half note followed by a quarter note. The second measure starts with a quarter note followed by a half note. The third measure starts with a half note followed by a quarter note. The fourth measure starts with a quarter note followed by a half note.

Musical score for guitar, measure 67. The score consists of five vertical bars representing measures. The first bar contains the letter 'A'. The second bar contains the letter 'E'. The third bar contains the letters 'F#m'. The fourth bar contains the letter 'A'. The fifth bar contains the letter 'D'. The notes are indicated by vertical stems with dots or dashes. The key signature is three sharps.

A musical score page with a treble clef, a key signature of three sharps, and a common time signature. The page number '71' is at the top left. Measure 2 starts with a 'V.' followed by a vertical bar line. Measure 2 starts with another 'V.' followed by a vertical bar line.

Solo outro

Asus2/E A Asus2/E D

75 A A sus2/E A A sus2/E D

11 :< > > > < -

12 :< :>