

# Bulletproof

Nate Smith

Leadsheet von Küsu Gugger

**16th Swing**

**Intro**

$\text{♩} = 80$

Am C G D Am C G

This section consists of two measures of 16th-note swing patterns. The first measure starts with an Am chord, followed by a C chord. The second measure starts with a G chord, followed by a D chord. The third measure starts with an Am chord, followed by a C chord. The fourth measure starts with a G chord.

**Verse 1**

5 Am C G D Am C G

This section consists of four measures of chords. The first measure is Am, the second is C, the third is G, and the fourth is D. The lyrics "Einstieg Bass und Drum" are written above the staff.

9 Am C G D Am C G

This section consists of four measures of chords. The first measure is Am, the second is C, the third is G, and the fourth is D. The lyrics "Einstieg Bass und Drum" are written above the staff.

**Chorus**

13 Am C G D Am C G D

This section consists of five measures of chords. The first four measures are Am, C, G, and D respectively. The fifth measure is a repeat sign followed by a blank staff.

**Intro reprise**

17 Am C G D

This section consists of two measures of 16th-note swing patterns. The first measure starts with an Am chord, followed by a C chord. The second measure starts with a G chord, followed by a D chord.

**Verse 2**

19 Am C G D Am C G

This section consists of four measures of chords. The first measure is Am, the second is C, the third is G, and the fourth is D. The lyrics "Einstieg Bass und Drum" are written above the staff.

**Chorus**

23 Am C G D Am C G D

This section consists of five measures of chords. The first four measures are Am, C, G, and D respectively. The fifth measure is a repeat sign followed by a blank staff.

27 Am C/G G D Am C/G G D

This section consists of eight measures of chords. The first four measures are Am, C/G, G, and D respectively. The next four measures are Am, C/G, G, and D respectively.

**Solo**

31 Am C G D Am C G D

This section consists of eight measures of chords. The first four measures are Am, C, G, and D respectively. The next four measures are Am, C, G, and D respectively.

2

**Chorus**

35 Am C G D Am Bass C G Drum D

39 Am C G D Am C G D

43 Am C/G G D Am C/G G D

**Schluss Uh uh**

47 Am C G D Am C G D

51 Am