

The Pedals That Make The Tone

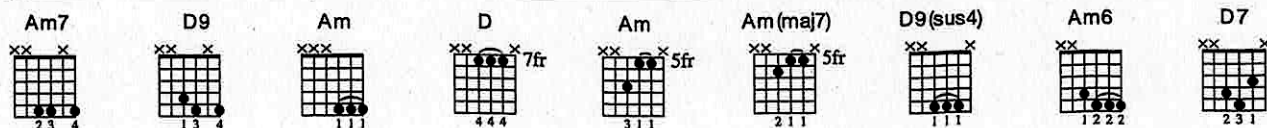
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"OYE COMO VA" SANTANA

As heard on **ABRAXAS** (MOBILE FIDELITY SOUND LAB)

Words and Music by **Tito Puente** * Transcribed by **Kenn Chipkin** * Bass transcribed by **Steve Gorenberg**



A Intro (0:00)

Moderately ♩ = 128

Am7 D9 Am7 D9

Gtr. 2 (organ arr. for gtr.)

Rhy. Fig. 1

1 (repeat previous two bars) 2

TAB

Bass

Bass Fig. 1

end Bass Fig. 1

B (0:15)

Am7 D9 Am7 D9

Gtr. 2 plays Rhy. Fig. 1 four times (see bar 1)

Gtr. 1 (elec. w/overdriven tone)

5

Bass plays Bass Fig. 1 twice (see bar 1)

Am D Am D Am

Gtr. 1

9

Bass

Bass Fig. 2

Bass Fig. 3

C 1st Verse (0:38)

Oye como va mi ritmo Bueno pa gozar mulata

Am D7 Am D D9

Gtr. 2 plays Rhy. Fig. 1 four times (see bar 1)

Gtr. 1

13

Bass plays Bass Fig. 1 twice (see bar 1)

D 1st Guitar Solo (0:57)

Am D Am Am7 D9
Gtr. 2 plays Rhy. Fig. 1 ten times (see bar 1)

17 Bass plays Bass Fig. 2 (see bar 9) Bass plays Bass Fig. 1 five times (see bar 1)

21

25 let ring - 1

29

33

E (1:34)

Am7 D9 1/2

37 Gtr. 1 (play 3 times)

Bass (play 3 times)

For more bass tips, check out
PLAY BASS DVD at www.guitarworld.com/store.

F (1:52)

Am D
Gtr. 2 plays Rhy. Fig. 1 twice (see bar 1)

41 pick lightly for clean tone; let ring throughout

Bass plays Bass Fig. 1 two and one half times (see bar 1)

Am Am(maj7) D9(sus4) D9 Am Am(maj7) D9(sus4) D9

45

Am Am(maj7) Am7 Am6

49

Gtr. 1
let bottom note ring

Bass

G Organ Solo (2:07)

Am D Am D Am

Gtr. 2 plays Rhy. Fig. 1 thirteen times (see bar 1)

51

Gtr. 1 (play 13 times simile)

Bass plays Bass Fig. 1 six and one half times (see bar 1)

Bass plays Bass Fig. 2 (see bar 9)

H 2nd Verse (2:59)

Oye como va mi ritmo Bueno pa gozar mulata

Am D7 Am D D9

Gtr. 2 plays Rhy. Fig. 1 four times (see bar 1)

55

Bass plays Bass Fig. 1 twice (see bar 1)

59

Gtr. 2 (repeat previous bar)

Gtr. 1

Gtr. 2

Bass

I 2nd Guitar Solo (3:22)

Am7 D9 Am7 D9

Gtr. 2 plays Rhy. Fig. 1 twelve times (see bar 1)

63

Gtr. 1

Bass plays Bass Fig. 1 six times (see bar 1)

Am7 D9 Am7 D9

67

Am7 D9 Am7 D9

71

Am7 D9 Am7 D9

75

Am7 D9 Am7 D9

79

Am7 D9 Am7 D9

83

J Outro (4:06)

Am D Am D Am Uh

87

Bass plays Bass Fig. 2 (see bar 9)

Bass plays Bass Fig. 3 (see bar 11)