

We Want a Rock

They Might Be Giants
arr. Calvin Martinez

The musical score consists of six staves of music. The top staff shows a piano part with a treble clef, a bass clef, and a key signature of one sharp. The tempo is marked as $\text{♩} = 172$ with a common time signature. The vocal part begins at measure 5 with the lyrics "Where was I?". The piano accompaniment features chords in the right hand and bass notes in the left hand. The vocal part continues through measures 10, 15, and 20, with the piano providing harmonic support throughout. The lyrics are as follows:

5 Where was I?
I forgot the point that I was making
I said if I was
10 smart that I would save up for a piece of string and a rock to wind the string around
15 Everybody wants a rock to wind a piece of string around Everybody
20 wants a rock to wind a piece of string around

2

23 Throw the crib door wide Let the people crawl inside Someone in this town

Musical score for measures 23-28. The vocal line consists of eighth-note chords: A, B, C, D, G, D, C, A, B, C, D. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

29 Is trying to burn the playhouse down They want to stop the ones who want a rock to wind a

Musical score for measures 29-34. The vocal line continues with eighth-note chords: G, D, C, G, C, G, D, G, C, G. The piano accompaniment maintains the harmonic foundation.

34 string around But everybody wants a rock to wind a piece of string around

Musical score for measures 34-39. The vocal line includes eighth-note chords: D, G, C, G, D, G, C, G, D, G. The piano accompaniment supports the melody with eighth-note chords.

39 If I were a carpenter, I'd hammer on my piglet. I'd collect the seven

Musical score for measures 39-44. The vocal line features eighth-note chords: Am, D, G, C, Am. The piano accompaniment provides harmonic support.

44 dollars and I'd buy a big pros- -thetic forehead and wear it on my real head

Musical score for measures 44-49. The vocal line includes eighth-note chords: B, Em, G, C, D, G. The piano accompaniment maintains the harmonic structure.

49 Everybody wants prosthetic foreheads on their real heads Everybody

Musical score for measures 49-54. The vocal line consists of eighth-note chords: C, G, D, G, C, G, D, G, C, G. The piano accompaniment supports the melody.

54 wants prosthetic foreheads on their real heads Throw the crib door wide

59 Let the people crawl inside Someone in this town Is trying to burn the playhouse down

65 They want to stop the ones who want pros- -thetic foreheads on their heads But everybody

70 wants prosthetic foreheads on their real heads

75

4

80 Throw the crib door wide Let the people crawl inside

85 Someone in this town Is trying to burn the foreheads down

89 They want to stop the ones who want a rock to wind a string around

93 But everybody wants a rock to wind a piece of string around