

We Want a Rock

They Might Be Giants
arr. Calvin Martinez

$\text{♩} = 172 \text{ } \odot \odot$

5 Where was I? I forgot the point that I was making I said if I was

10 smart that I would save up for a piece of string and a rock to wind the string around

15 Everybody wants a rock to wind a piece of string around Everybody

20 wants a rock to wind a piece of string around

23 Throw the crib door wide Let the people crawl inside Someone in this town

29 Is trying to burn the playhouse down They want to stop the ones who want a rock to wind a

34 string around But everybody wants a rock to wind a piece of string around

39 If I were a carpenter, I'd hammer on my piglet. I'd collect the seven

44 dollars and I'd buy a big pros- -thetic forehead and wear it on my real head

49 Everybody wants prosthetic foreheads on their real heads Everybody

65 They want to stop the ones who want pros- -thetic foreheads on their heads But everybody

The musical score for Example 10, measures 65-69, is written for voice and piano. The key signature is G major (one sharp) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic phrase starting in measure 65 and continuing through measure 69.

Measure	65	66	67	68	69
Vocal	They want to stop the ones who want pros-	-thetic foreheads	on their heads	But everybody	
Piano	C, G	D, G	C, G	D, G	C, G

70 wants prosthetic foreheads on their real heads

D G C G D G Em G

75

C G D G Em G C G

80

Throw the crib door wide

Let the people crawl inside

Musical notation for measures 80-84. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: D, E, A, B, C, D, G, D, C.

85

Someone in this town

Is trying to burn the foreheads down

Musical notation for measures 85-88. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: A, B, C, D, G, D, C.

89

They want to stop the ones who want a

rock to wind a

string around

Musical notation for measures 89-92. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: C, G, D, G, C, G, D, G.

93

But everybody

wants a rock to

wind a piece of

string around

Musical notation for measures 93-96. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: C, G, D, G, C, G, D, G.