

# The origin of the quote at the end of Martin Fowler's article



# No Silver Bullet

## Essential Complexity

- The Problem is complex.
- Cannot be refactored away
- Can increase over time, and sometimes faster than we can invent better ways to solve the problem.

## Accidental Complexity

- The Solution is complex.
- Can be refactored away.
- Hopefully decreases as we invent better ways to solve the problem. Examples:
  - invention of high level programming languages
  - automatic memory management with garbage collection
  - actor model for concurrency

# Software architecture

Architectural styles and more process

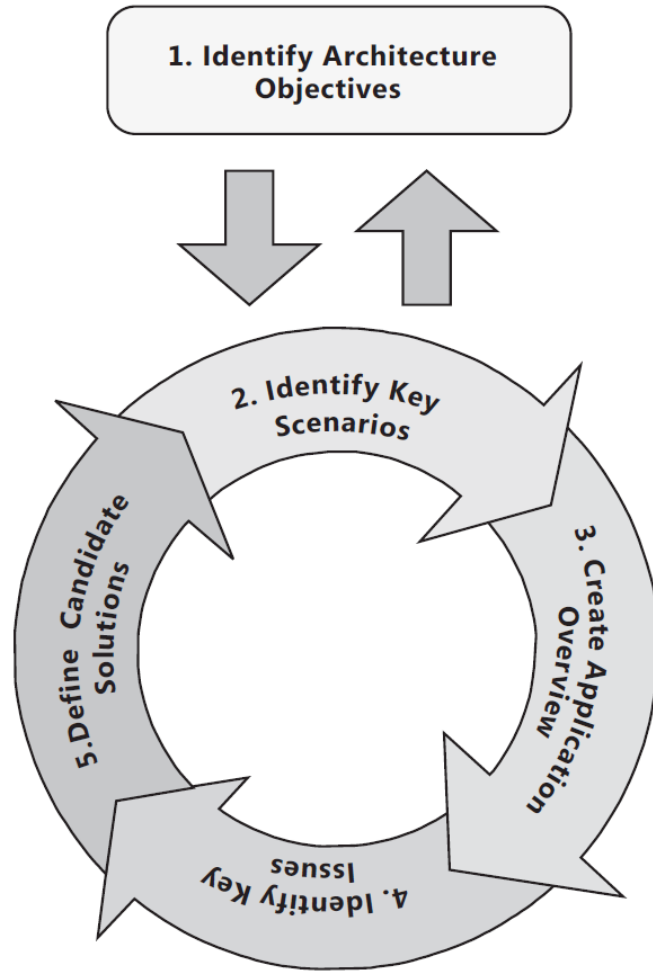
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# Agenda

- Recap of the first steps in the architecture process
- Architectural styles
  - Layers – Concerns partitioned in layers
  - Client-server - the client makes requests to the server.
  - N-tier – Similar to layers, but each layer is in a separate computer
  - Pipes and filters – data flows and gets transformed in a pipeline.
  - Message bus – applications interact via a communication channel.
- Quality attributes for videoflix prototype
- The next step in the architectural process
- Exercise: create an application overview

# Recap

# An architecture process (from Microsoft)



Iterative and incremental.

Test against:

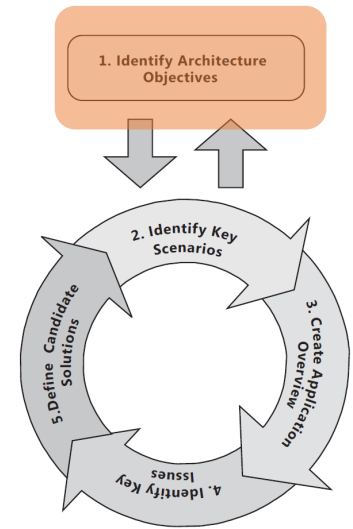
requirements

known constraints

quality attributes

# I. Architecture objectives - input

Goals and constraints shape your architecture and design process.



The architecture must satisfy:

Functional requirements

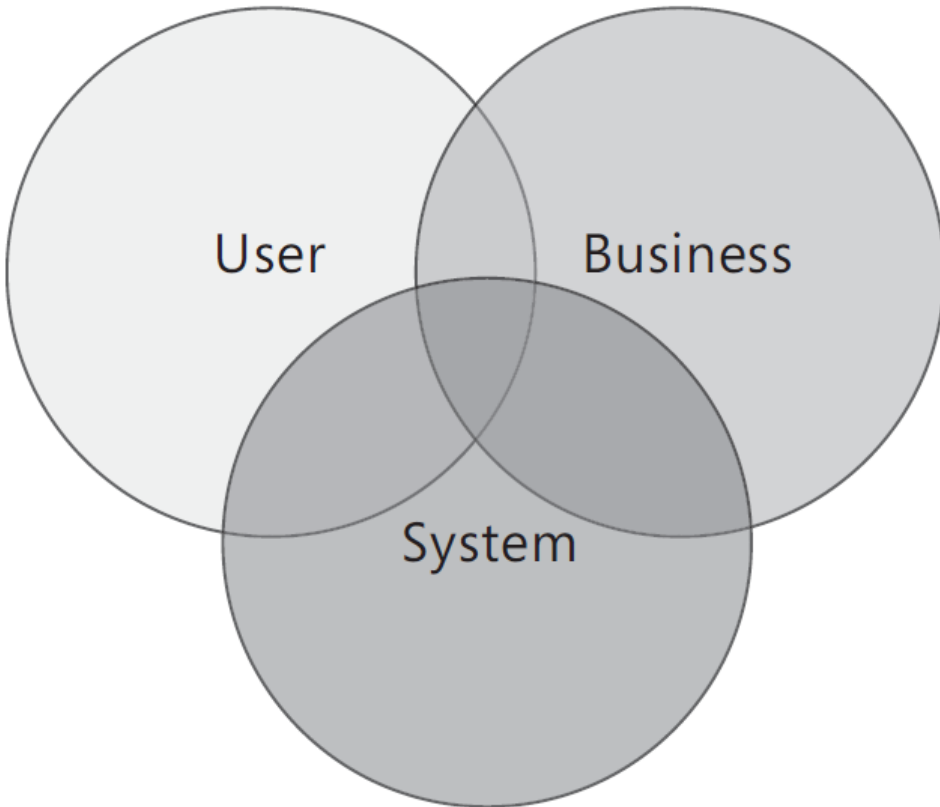
Non-functional requirements

External requirements (e.g. standards)

Organizational requirements

Product requirements (quality attributes)

Cross-cutting concerns!



# I. Architecture objectives – output

Who will use the output of this iteration?

Management?

Testers?

Developers?

Other architects?

Are you:

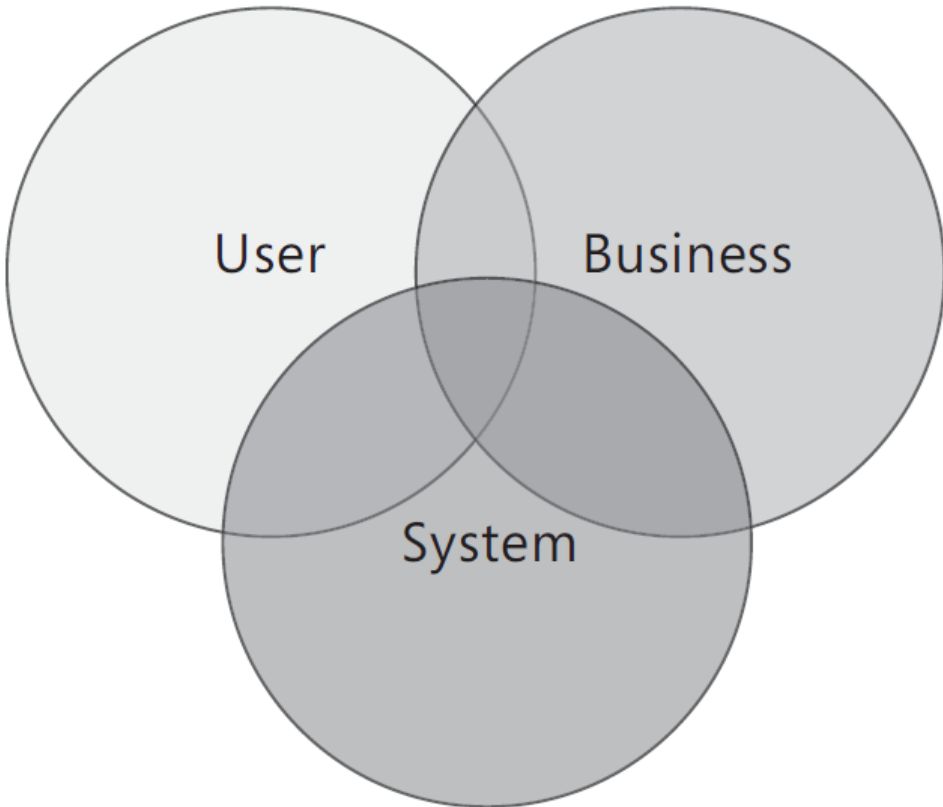
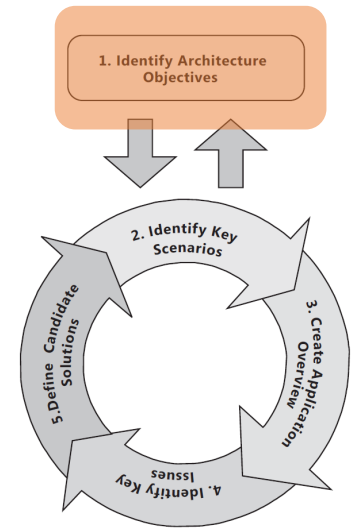
Creating a complete application design?

Building a prototype?

Examining technical risks?

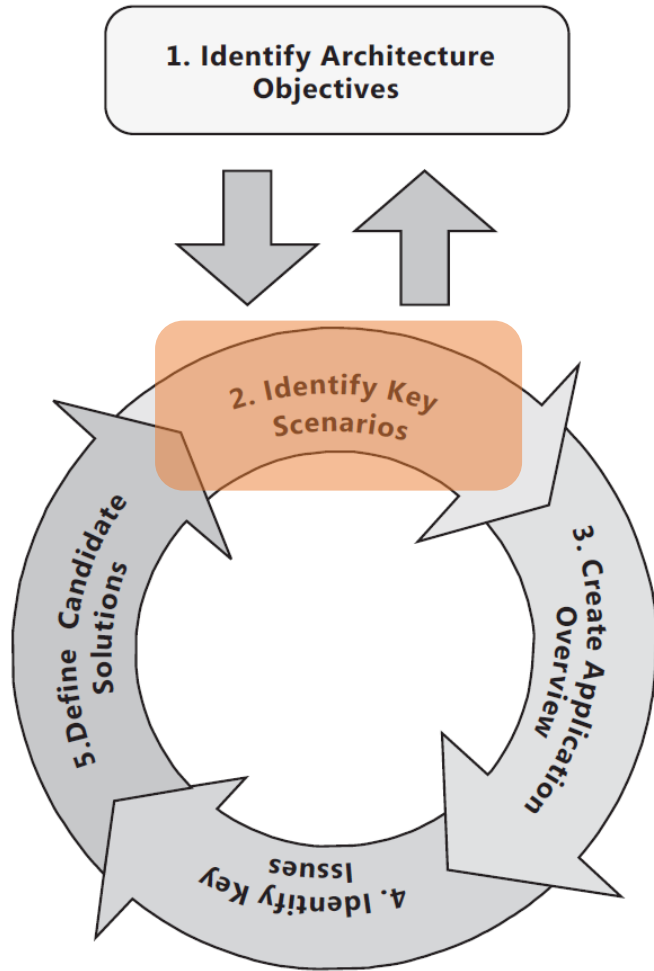
Testing potential options?

Building shared models to gain an understanding of the system?





## 2. Key scenarios

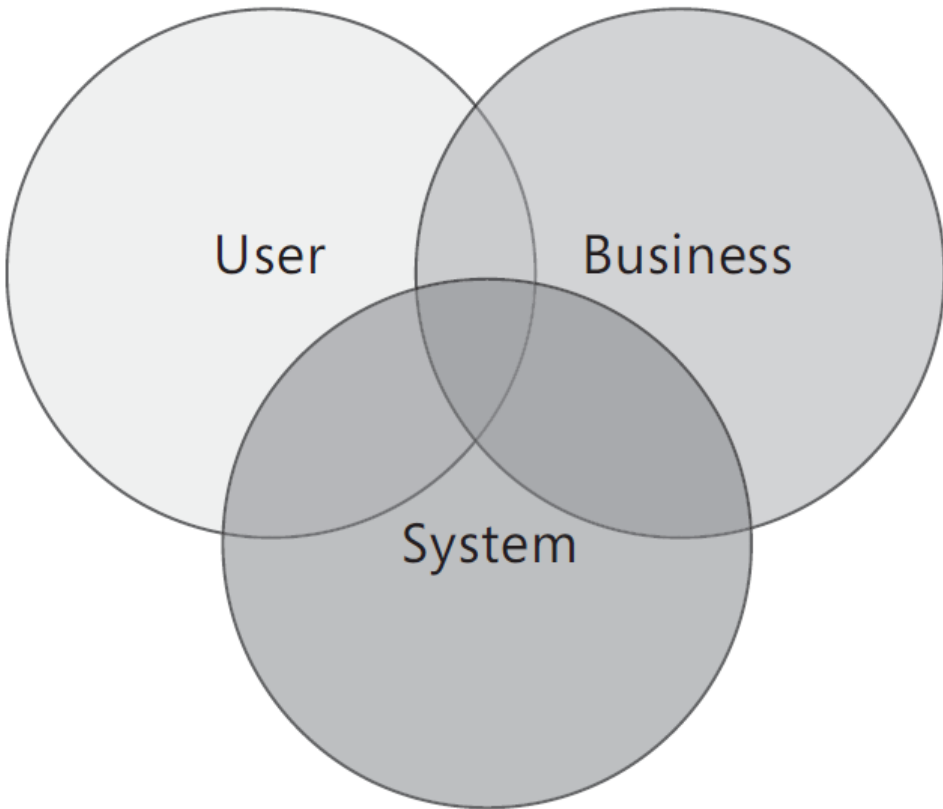


What are Key Scenarios?

This is where use cases and quality attributes meet!

To identify them takes practice, but here are some pointers:

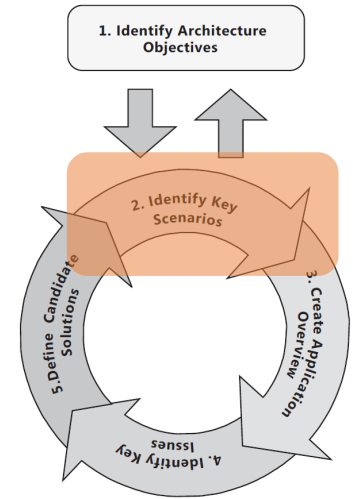
## 2. Key scenarios



Critical functionality.  
Critical non-functional reqs  
Exploration (unknown areas)  
Risk mitigation

Look for intersections between the user, business and system views.

Prefer exercising multiple layers in the architecture when you select scenarios for the current iteration



# Quality attributes



# Example Quality Attributes selected by Microsoft

- Availability
- Conceptual Integrity
- Interoperability
- Maintainability
- Manageability
- Performance
- Reliability
- Reusability
- Scalability
- Security
- Supportability
- Testability
- User Experience / Usability

See more in chapter 16 of  
"Microsoft Application Architecture  
Guide, 2nd Ed." as found on  
Brightspace

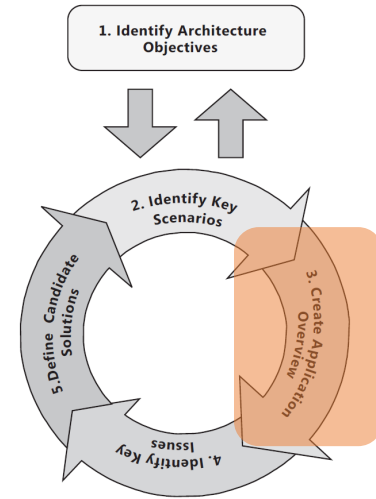
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# 3. Create an application overview

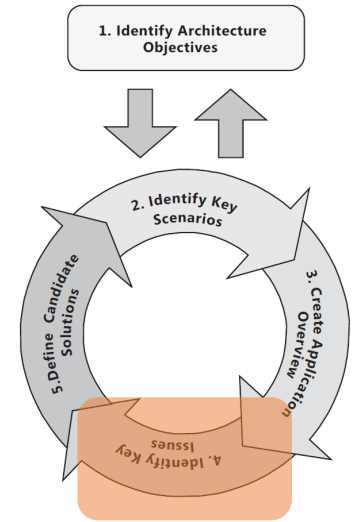
- What is an application overview?
  - It is one or more proposals for an architecture
  - Determine your application type.
  - Identify your deployment constraints.
  - Determine relevant technologies.
  - Identify important architectural design styles.

Topic for today's lecture



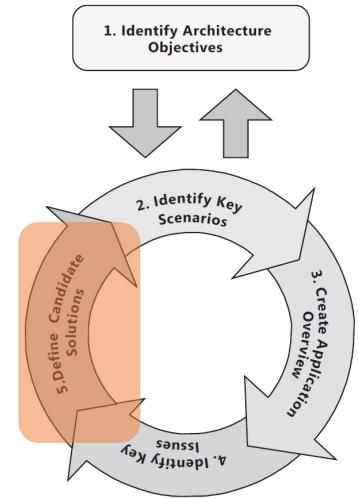
# 4. Identify Key Issues

- What are Key Issues?
- Problems that must be solved with this (version of the) architecture
- E.g. Key Scenarios, are they solved?
- Pose relevant hypothetical future changes:
  - “Can I swap from one third party service to another?,”
  - “Can I add support for a new client type?,”
  - “Can I quickly change my business rules relating to billing?,”
  - “Can I migrate to a new technology for X?”
- Try it out, analyze and document outcomes



# 5. Define Candidate Solutions

- Propose candidate solutions to key issues.
- Evaluate against “baseline” architecture:
  - Does this architecture succeed without introducing any new risks?
  - Does this architecture mitigate more known risks than the previous iteration?
  - Does this architecture meet additional requirements?
  - Does this architecture enable architecturally significant use cases?
  - Does this architecture address quality attribute concerns?
  - Does this architecture address additional crosscutting concerns?
- May involve coding to validate assumptions (architectural spike)

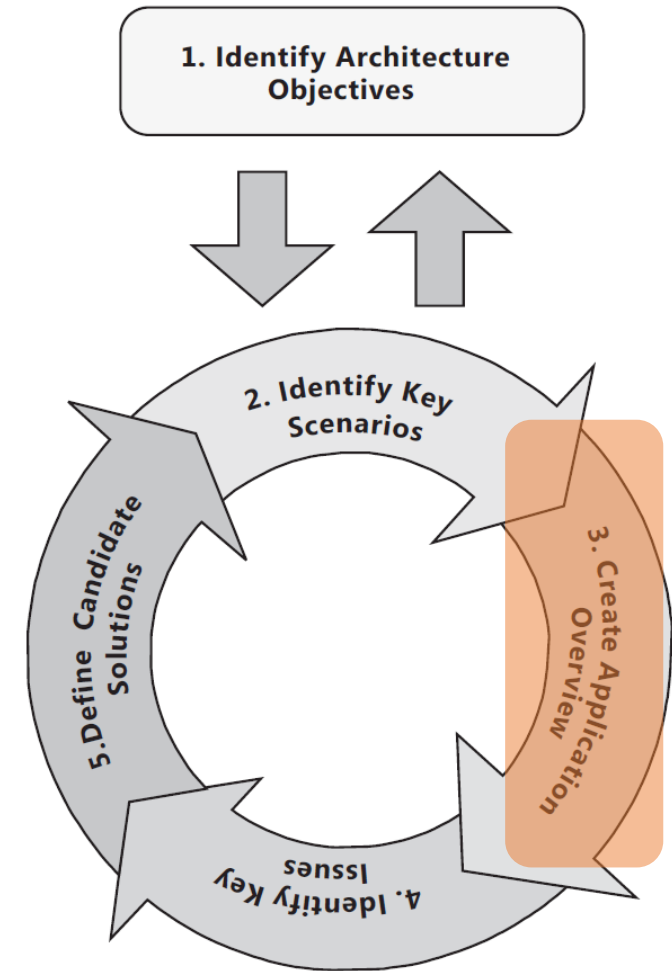




# Application overview

Architectural styles

The toolbox for the Application Overview



# What Is an Architectural Style?

Garlan and Shaw define an architectural style as:

“...a family of systems in terms of a **pattern of structural organization**. More specifically, an architectural style determines the vocabulary of components and connectors that can be used in instances of that style, together with a set of constraints on how they can be combined. These can include topological constraints on architectural descriptions (e.g., no cycles). Other constraints—say, having to do with execution semantics—might also be part of the style definition.”

[David Garlan and Mary Shaw, January 1994, CMU-CS-94-166, see “An Introduction to Software Architecture” at [http://www.cs.cmu.edu/afs/cs/project/able/ftp/intro\\_softarch/intro\\_softarch.pdf](http://www.cs.cmu.edu/afs/cs/project/able/ftp/intro_softarch/intro_softarch.pdf)]

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# Categories based on focus area

## Structure

Layered, Component-based, Object Oriented

## Domain

Domain Driven Design

## Communication

Message Bus, SOA, *Event driven*, *CQRS*

## Deployment

Client/Server, N-Tier / 3-Tier, *Microservice*, *Serverless*

Mostly concerned  
with code



Mostly concerned with  
(physical) structure

**[MS AAG] (+ additions)**

# Combining Architectural Styles

The architecture of a software system is almost never limited to a single architectural style but is often a combination of architectural styles that make up the complete system.

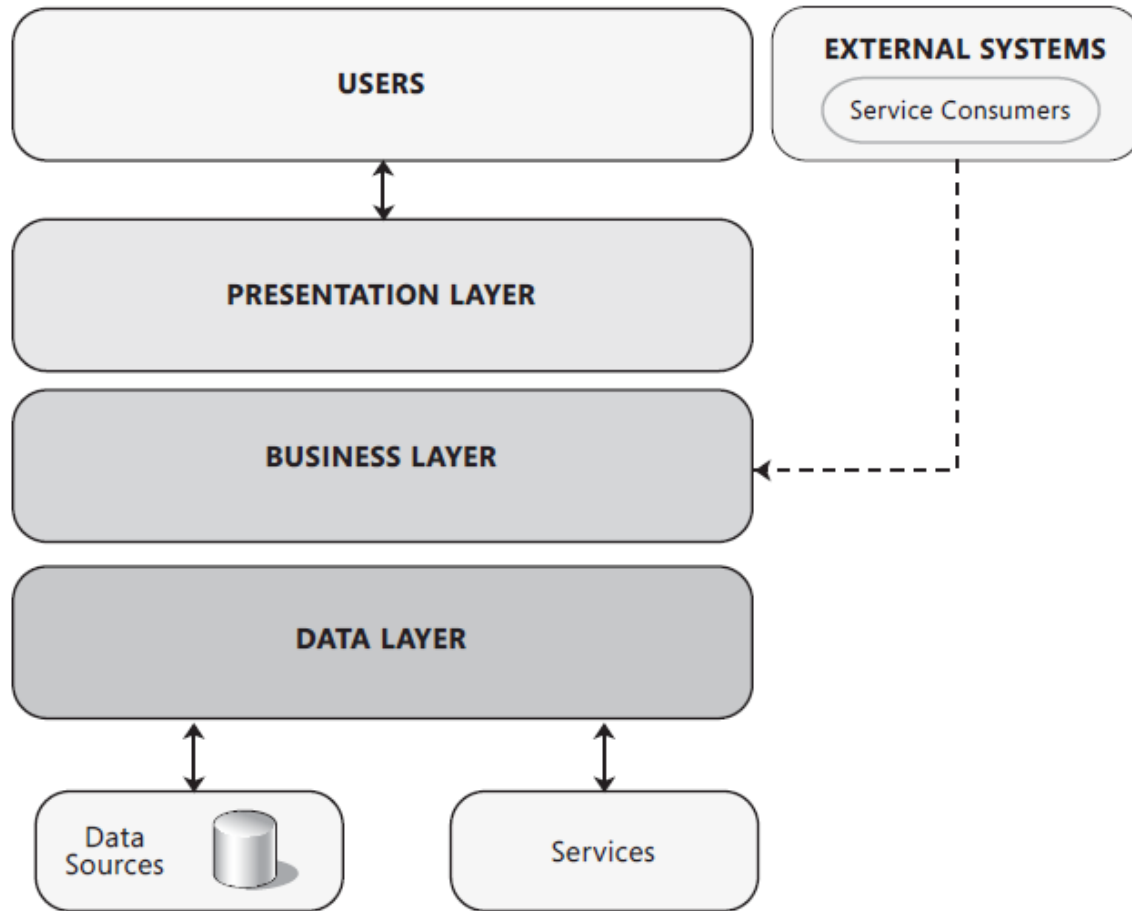
For example, you might have a message bus design composed of services developed using a layered architecture approach.

# Styles we will look at

- Layers
- Client-server
- N-tier
- Pipes and filters
- Message bus

# Layers

# Architectural style: Layers



Warning – DIP talks about High Level Abstraction Modules vs. Low Level Abstraction Modules

Partitions the concerns of the application into stacked groups (layers) of:

classes/packages/modules/subsystems

Dependencies are only allowed from higher layer to lower layer.

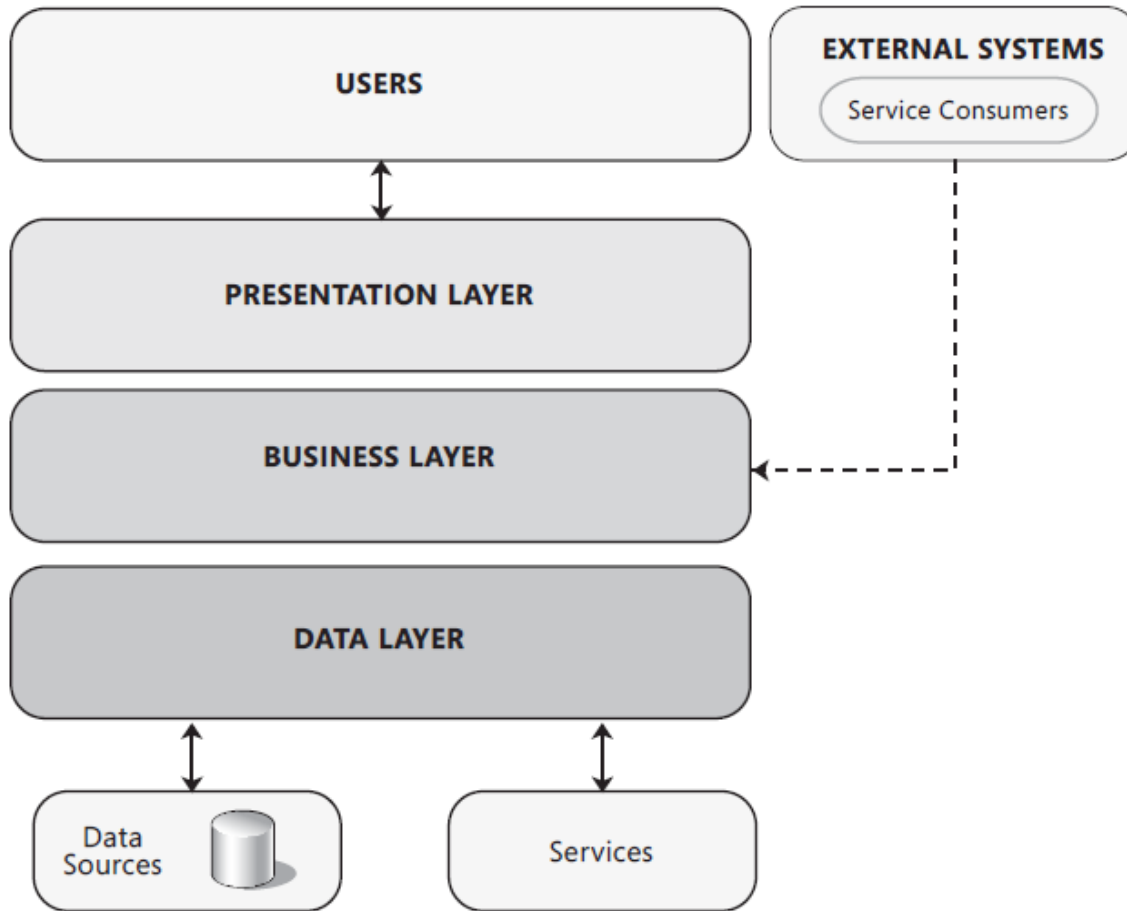
Just like you know from DIP Dependency Inversion Principle.

Don't get confused – this doesn't mean that data cannot flow up!

Decoupling is important – e.g. using events. The lower layer should work without the higher layer.



# Architectural style: Layers



## Layer vs. Tier

Layers is a logical separation.

Tier represent a physical separation.

## Other examples

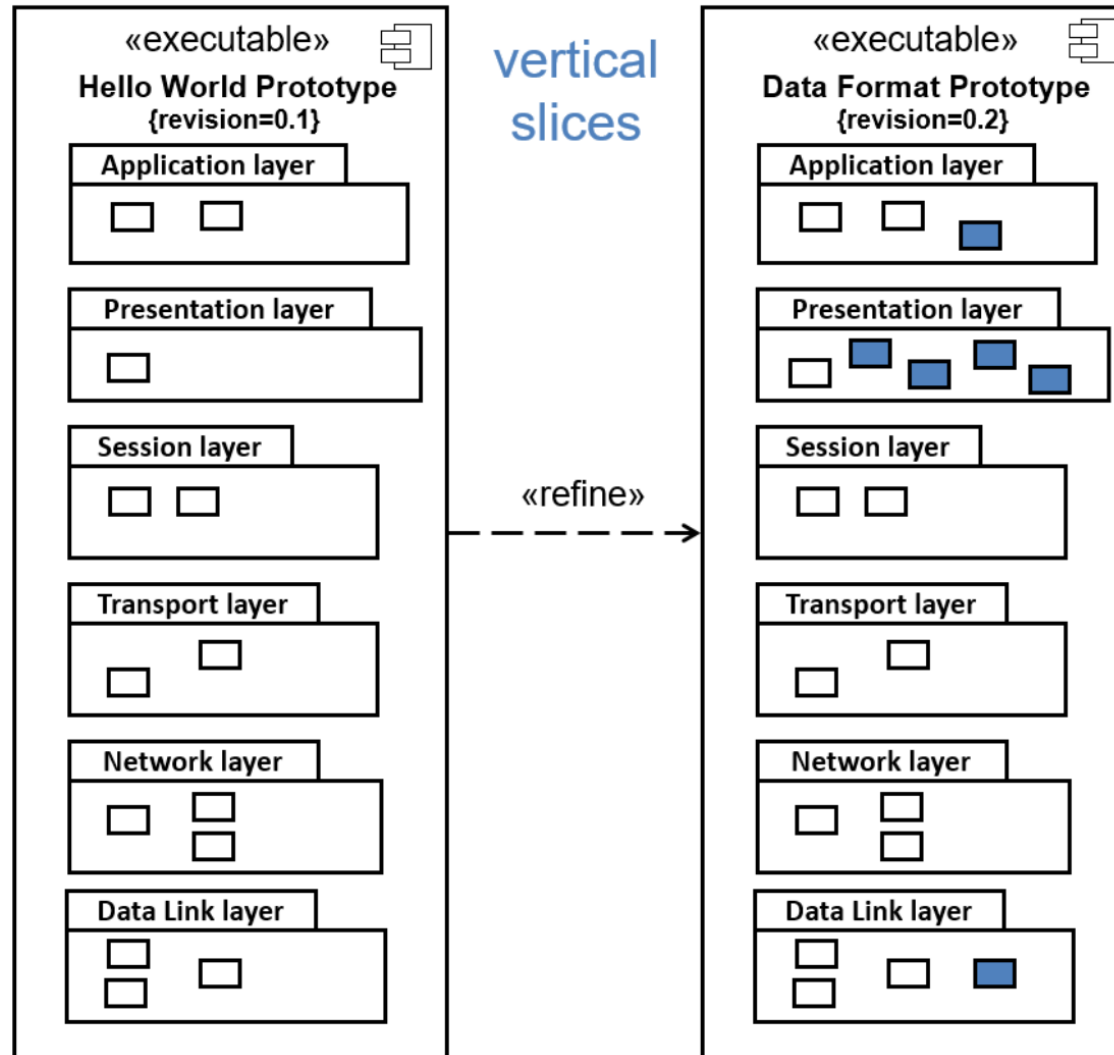
MVC – Model-View-Control

MVVM – Model-View-ViewModel

Boundary-Control-Domain/Entity

Network Layers (ISO OSI model)

# Iterative development of layers



# Benefits of Using Layers

## Separation of concerns (SRP)

- separation of application-specific from general services.
- separation of high-level from low-level services

## Reduces coupling and dependencies

## Improves cohesion

## Increases potential reuse

- Lower layers can easily be reused in other applications

## Increases clarity

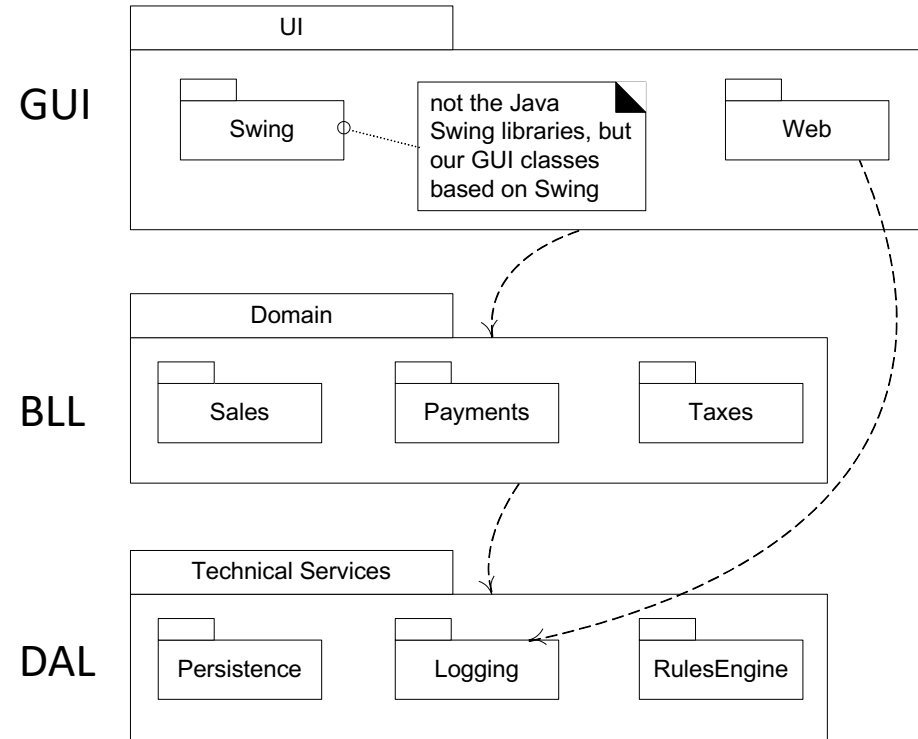
## Concurrent development by teams is aided by the logical segmentation

## A layer can be replaced

- if interfaced based programming and dependency injection is used

## Testing is easier

# Typical Layers for a small Application



Larman fig. 13.2

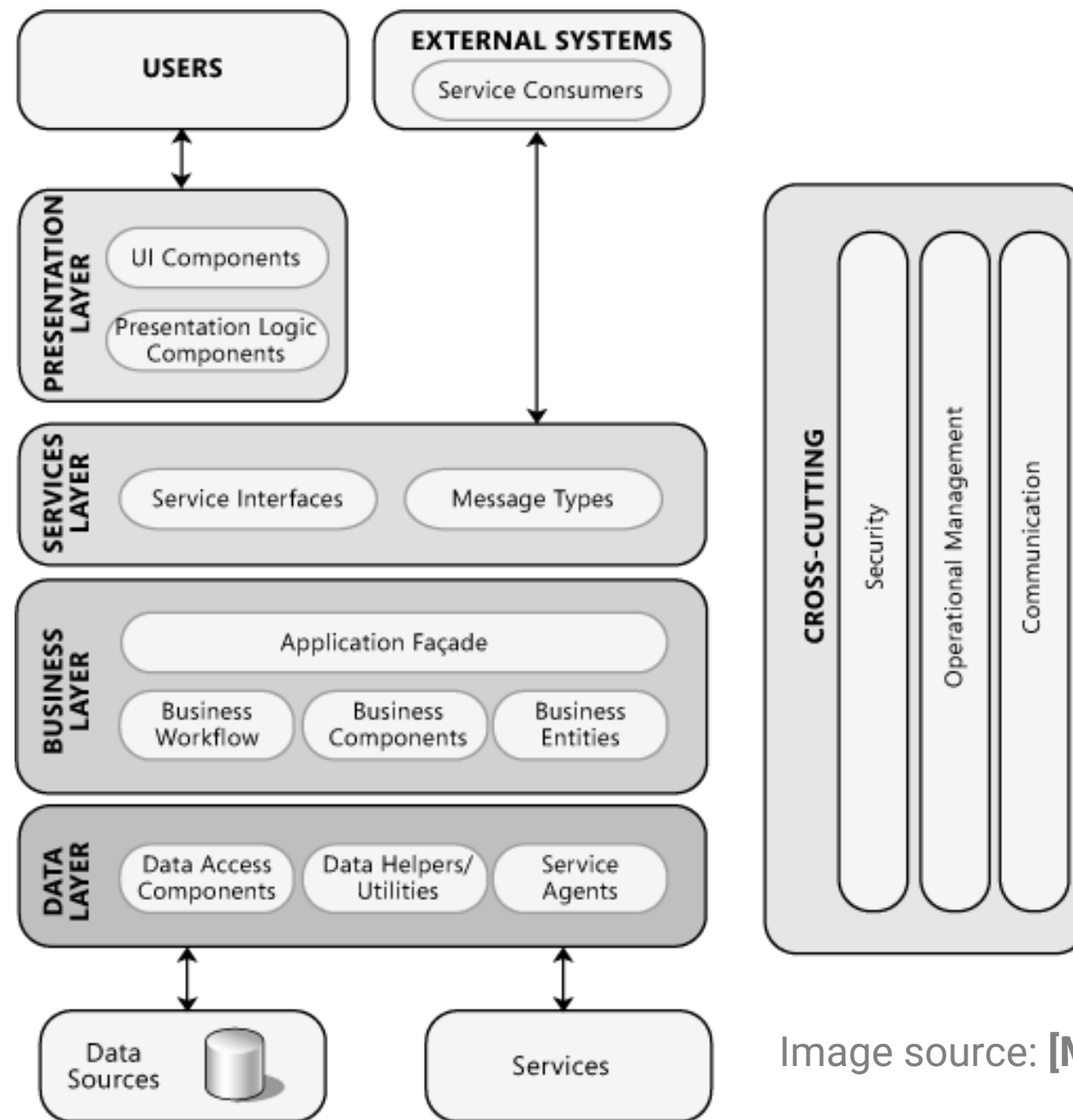


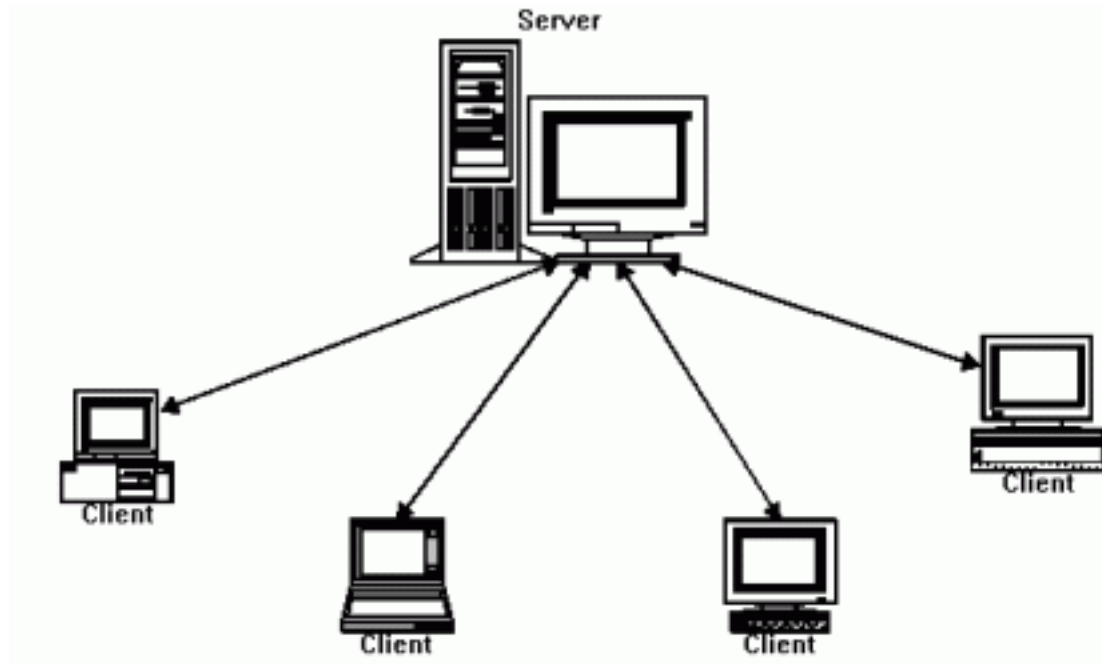
Image source: [MS AAG]

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# Client/Server

# Client/Server Architectural Style



A client initiates a requests, waits for replies, and processes the replies on receipt

The clients and servers are connected by some kind of network.

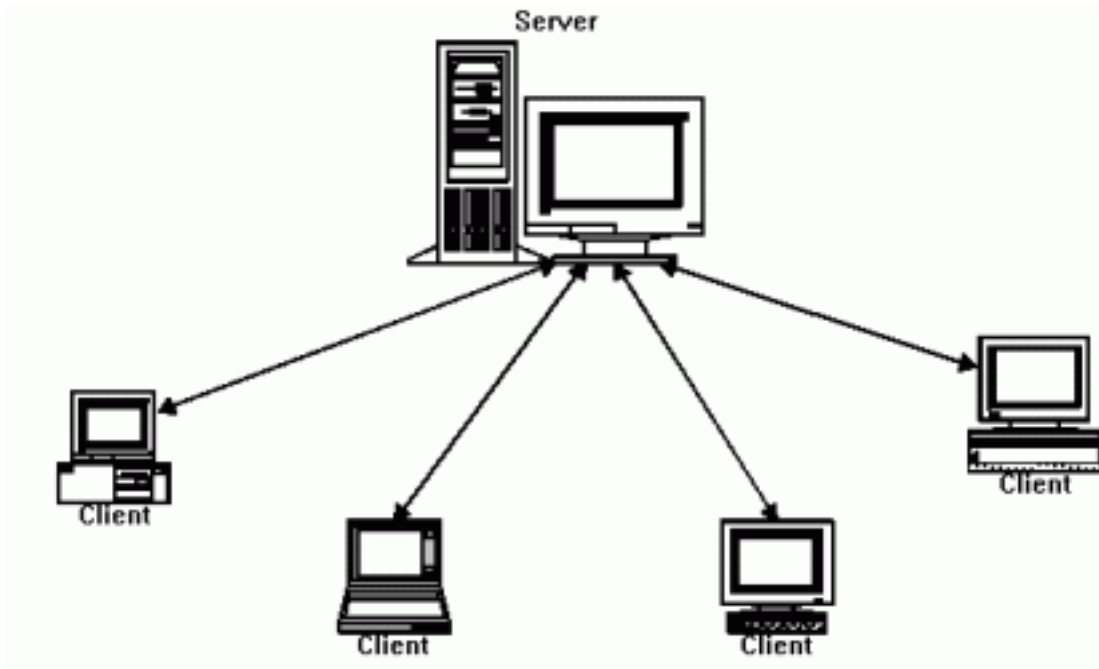
Multiple clients connect to the same server: Many to One

The Client and the Server have different roles

The clients can vary from thin to thick clients based on how much they must process themselves



# Client/Server Architectural Style



The server can

- Handle the request

- Save and serve data

- Calculate or process data

The client can

- Handle user input





- Assemble the request

- Receive the data

- Process and/or display data

This is aka 2-Tier Architectural  
Style

# Selected QA for Course

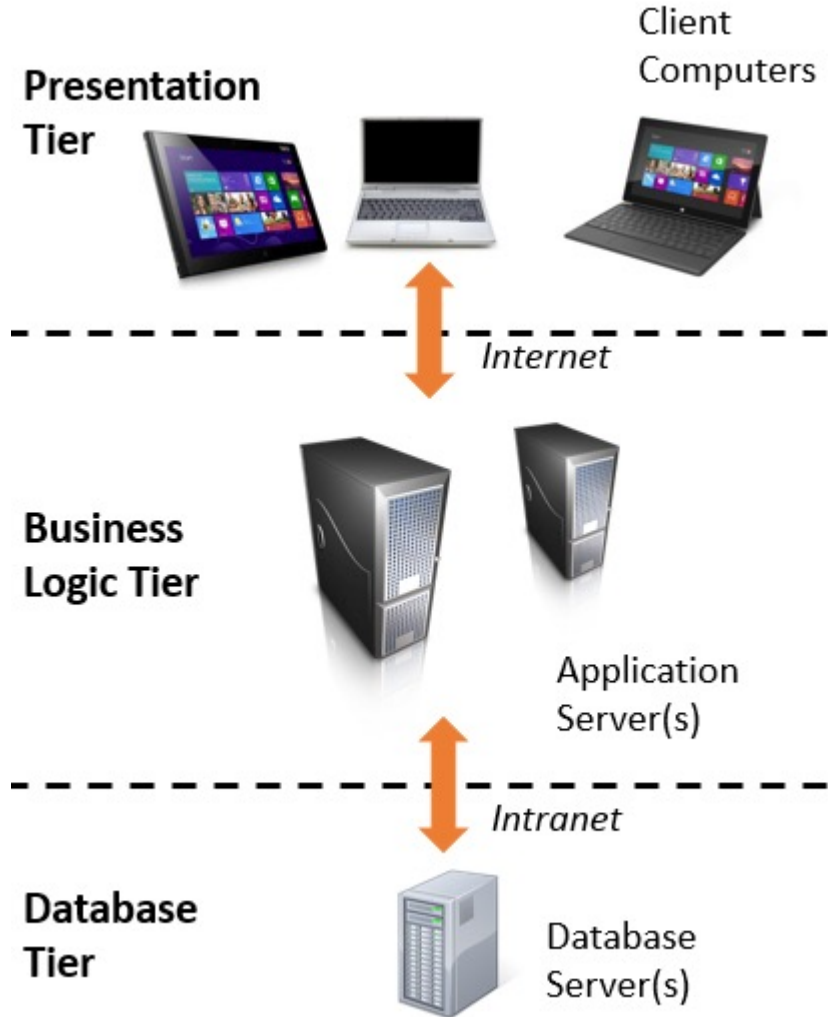
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# N-Tier

(EN-EN): tier, n., row, rank, esp. one of several placed one above another as in a theatre

(EN-DK): tier [tiə] sb (trinvis opstigende) række; etage, lag

# N-Tier Architectural Style

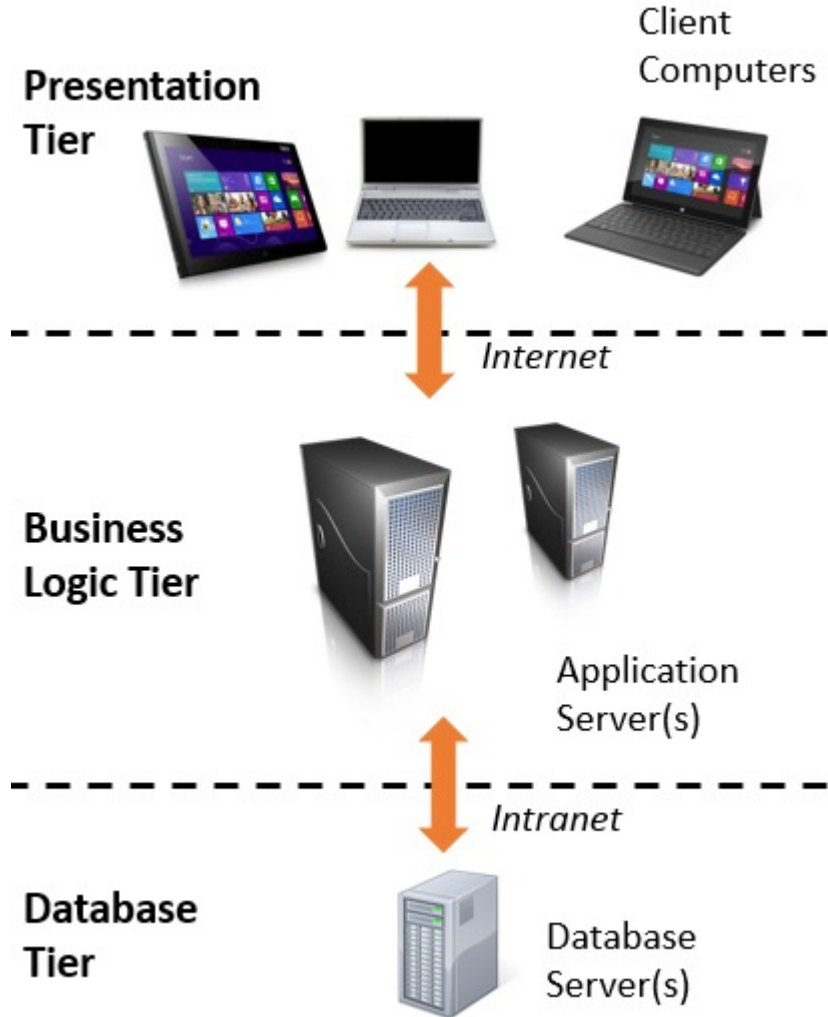


Is a client–server architecture in which presentation, application processing, and data management functions are physically separated

a *tier* is a physical structuring mechanism for the system infrastructure.

a tier executes on a *node* (a processing unit)

# N-Tier Architectural Style



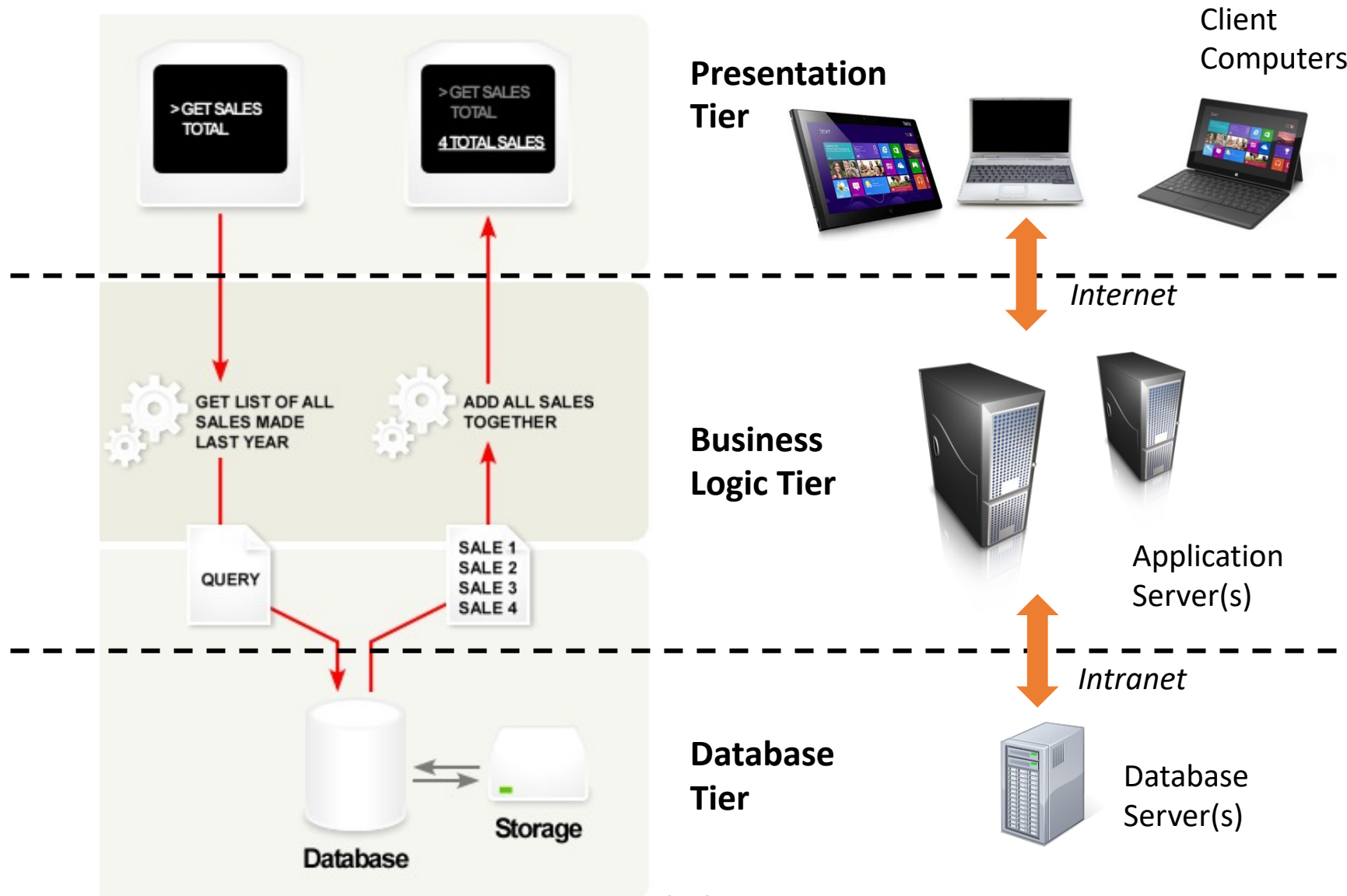
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a tier executes on a *node* (a processing unit)

**Important! The software running on a tier may itself consist of multiple layers.**

# 3-Tier Architecture



# N-Tier Advantages

- **Scalability**
  - The Application Servers can be deployed on many machines
  - The Database no longer requires a connection from every client.
- **Reusability**
  - E.g. different types of clients (web/mobile/other systems) can connect to the same backend.
- **Data Integrity**
  - The business logic tier can ensure that only valid data is allowed to be updated in the database.
- **Improved Security**
  - Since the client doesn't have direct access to the database, Data layer is more secure.
  - Business Logic is generally more secure since it is placed on a secured central server.
- **Reduced Distribution**
  - Changes to business logic only need to be updated on application servers and need not to be distributed on clients
- **Improved Availability**
  - Mission Critical Applications can make use of redundant application servers and redundant database servers, so it can recover from network or server failures.

# N-Tier Disadvantages

## **Increased Complexity / Effort**

In General N-tier Architecture is more complex to build compared to 2-tier Architecture.

Communication between tiers has to be defined, developed, and evolved.


Servers may crash and communication may fail or be slow.

Security has to be considered at all boundaries and also in the communication.



# Selected QA for Course

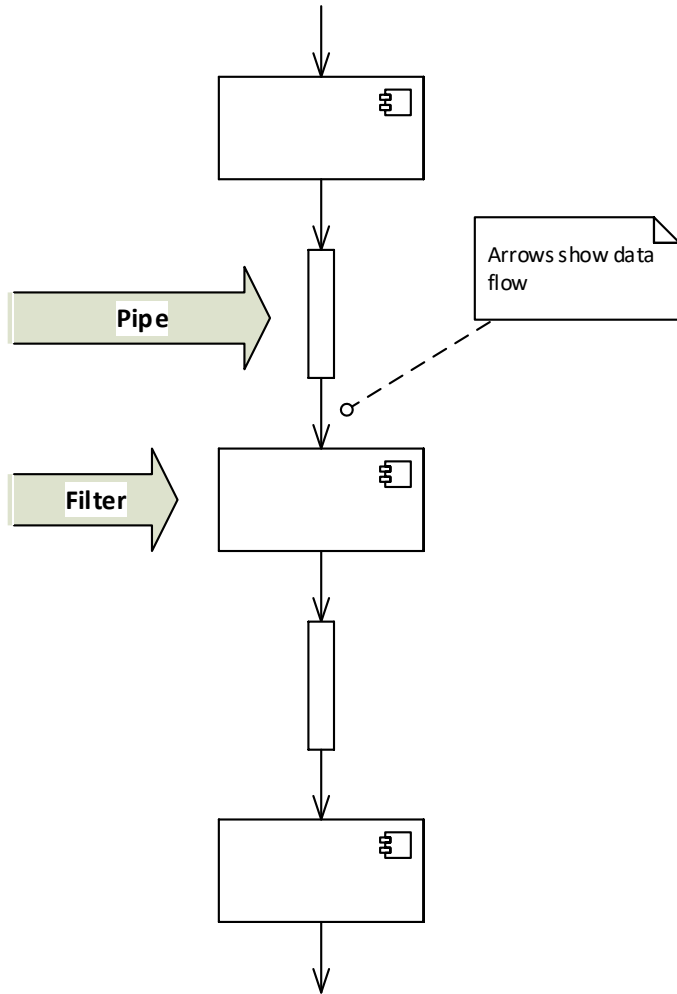
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# Pipes and Filters

[Anecdote](#)

# Architectural style: Pipes and Filters



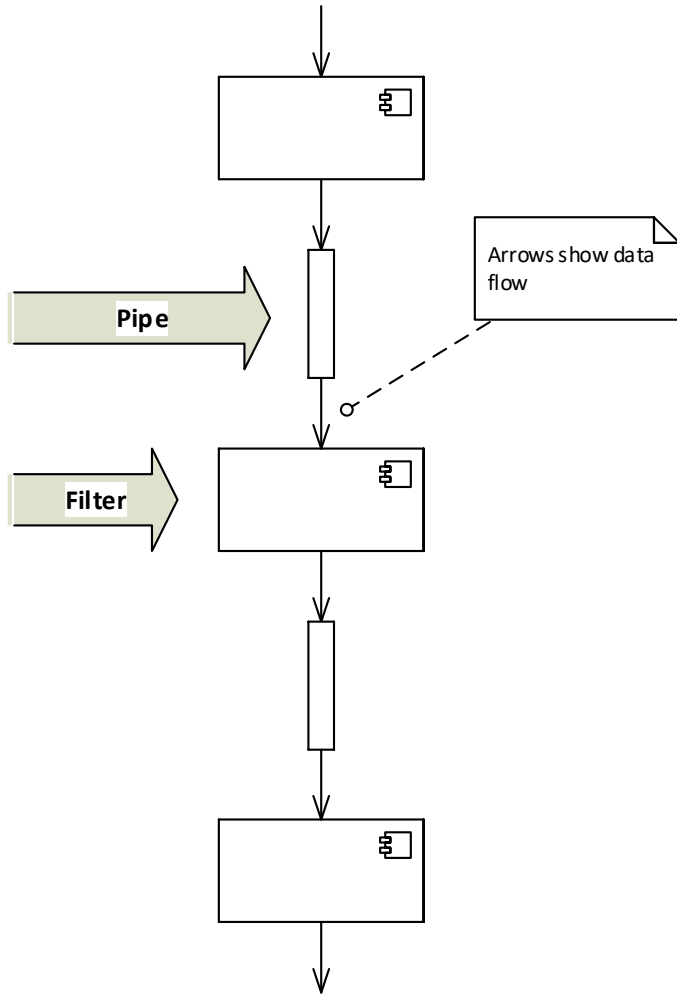
A structure for systems that process a stream of data.

Each processing step is encapsulated in a filter component.

Data is passed through pipes between adjacent filters.

Recombining filters allows you to build families of related systems.

# Architectural style: Pipes and Filters



Implementation:

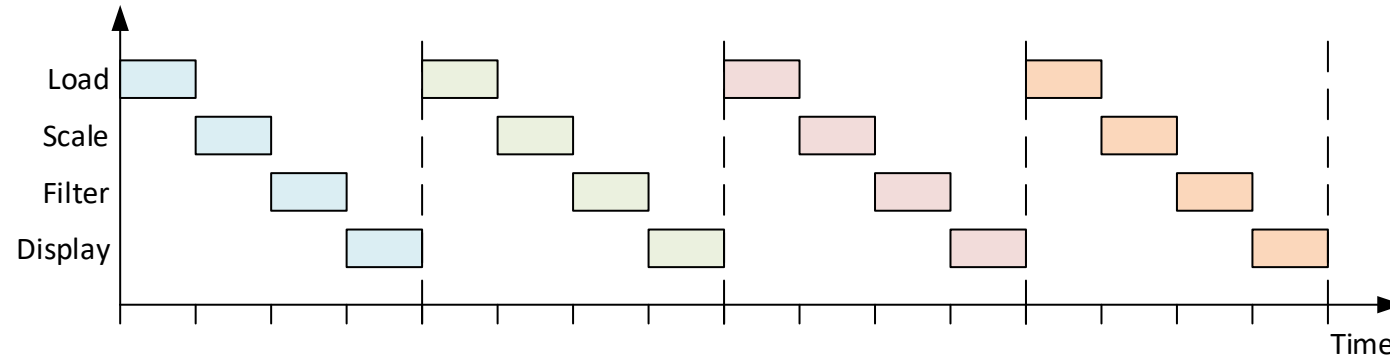
1. Divide the system's task into a sequence of processing stages.
2. Define the data format to be passed along each pipe.
3. Decide how to implement each pipe connection.
4. Design and implement the filters.
5. Design the error handling.
6. Set up the processing pipeline.

# Architectural style: Pipes and Filters - example

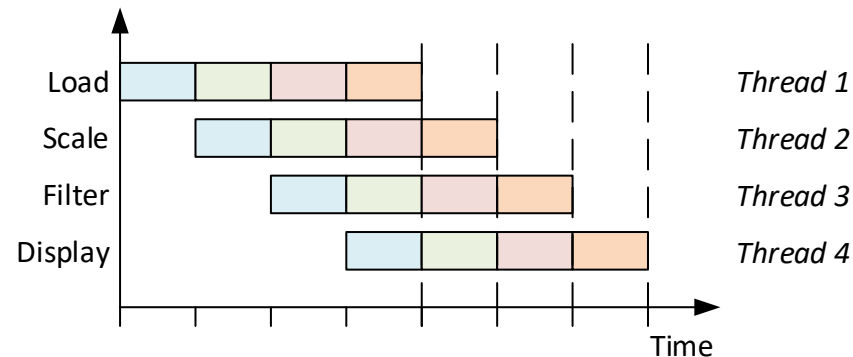
Producing thumbnails of images in stages:

- Load image > scale image > filter image > display image

Sequential  
(4 images)

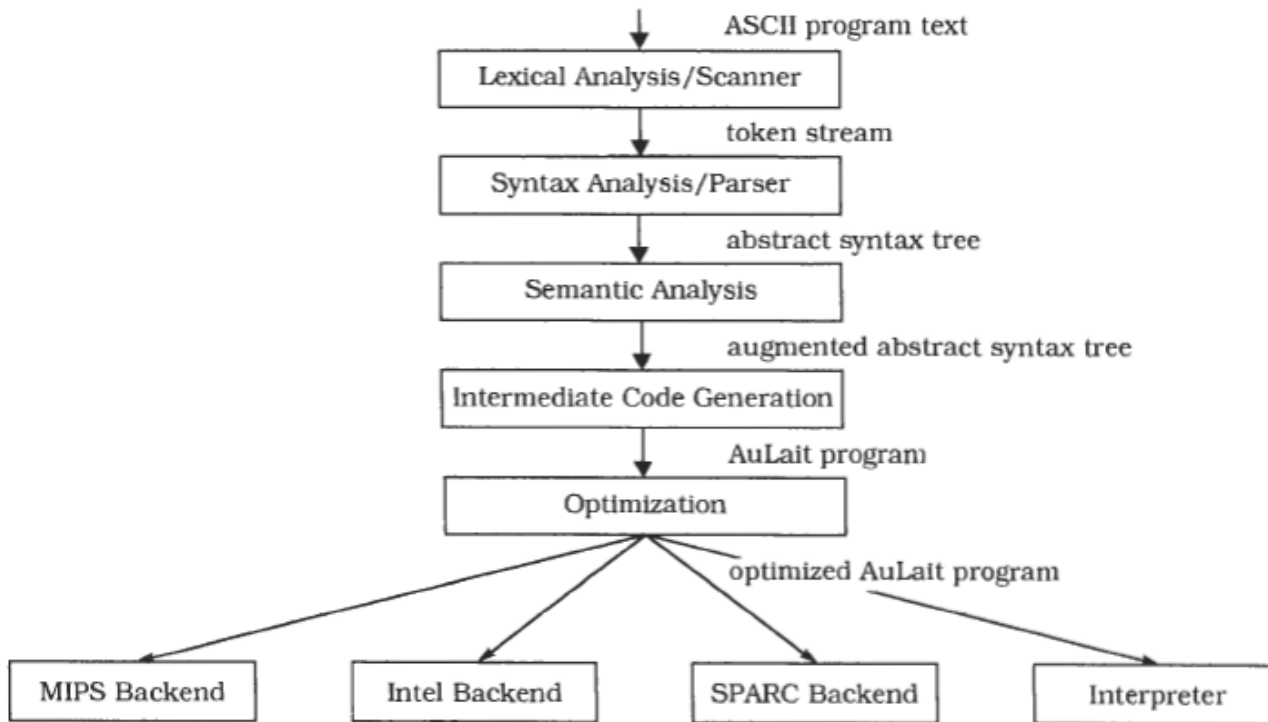


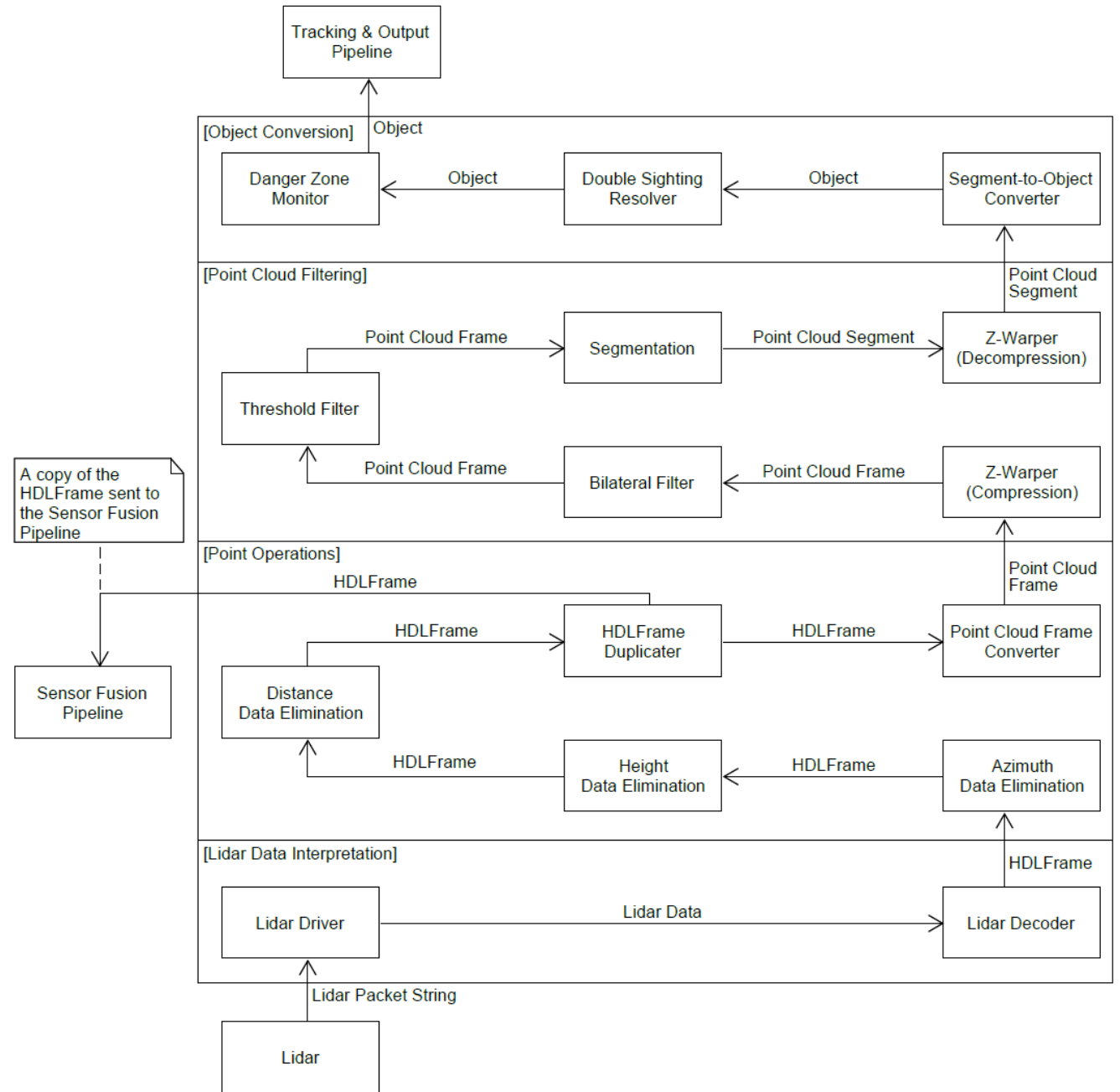
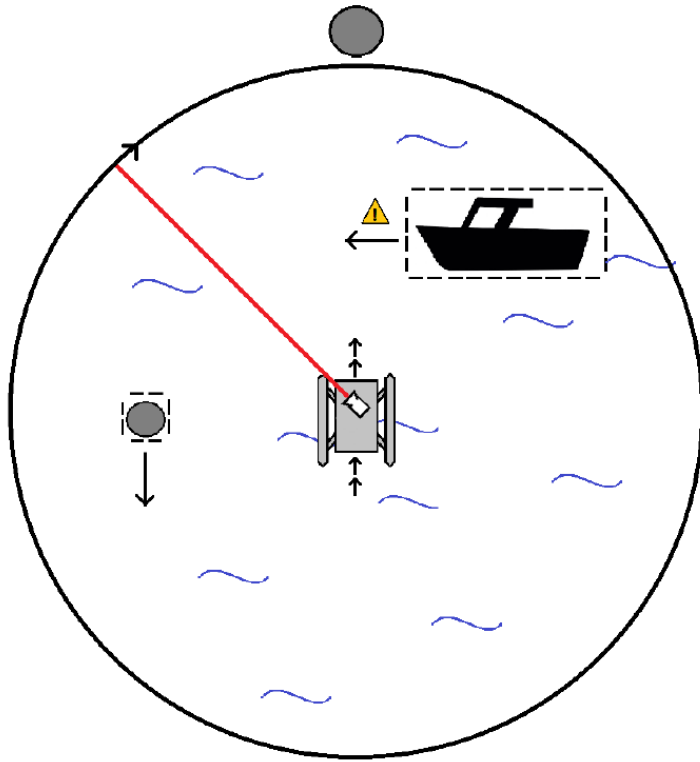
Pipelined –  
throughput x 4



# Architectural style: Pipes and Filters - example

Another example could be a compiler.





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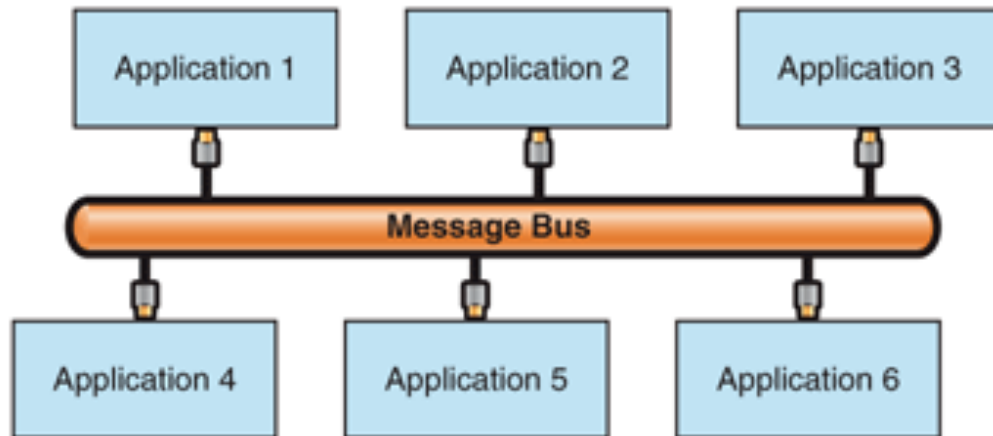


# Message Bus

# Architectural style: Message Bus

A software system that can receive and send messages using one or more communication channels

So that applications can interact without needing to know specific details about each other.



Source: <https://msdn.microsoft.com/en-us/library/ff647328.aspx>

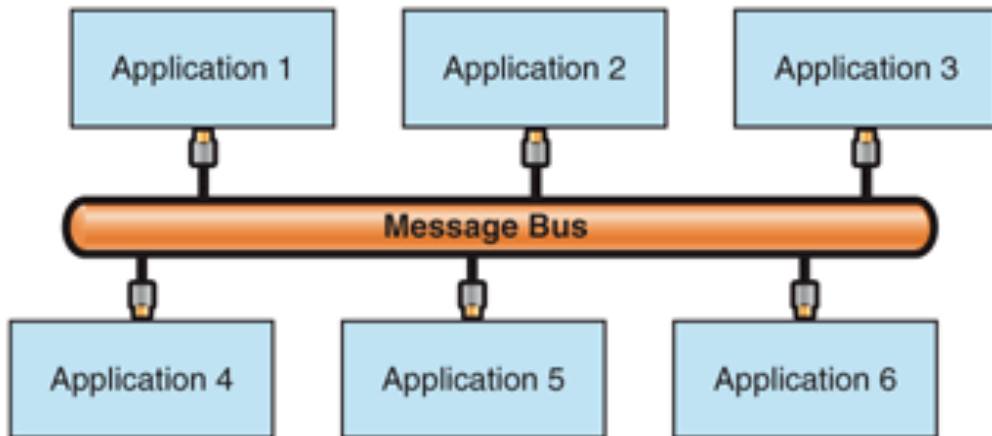
# Architectural style: Message Bus

Connect all applications through a logical component known as a message bus.

A message bus specializes in transporting messages between applications.

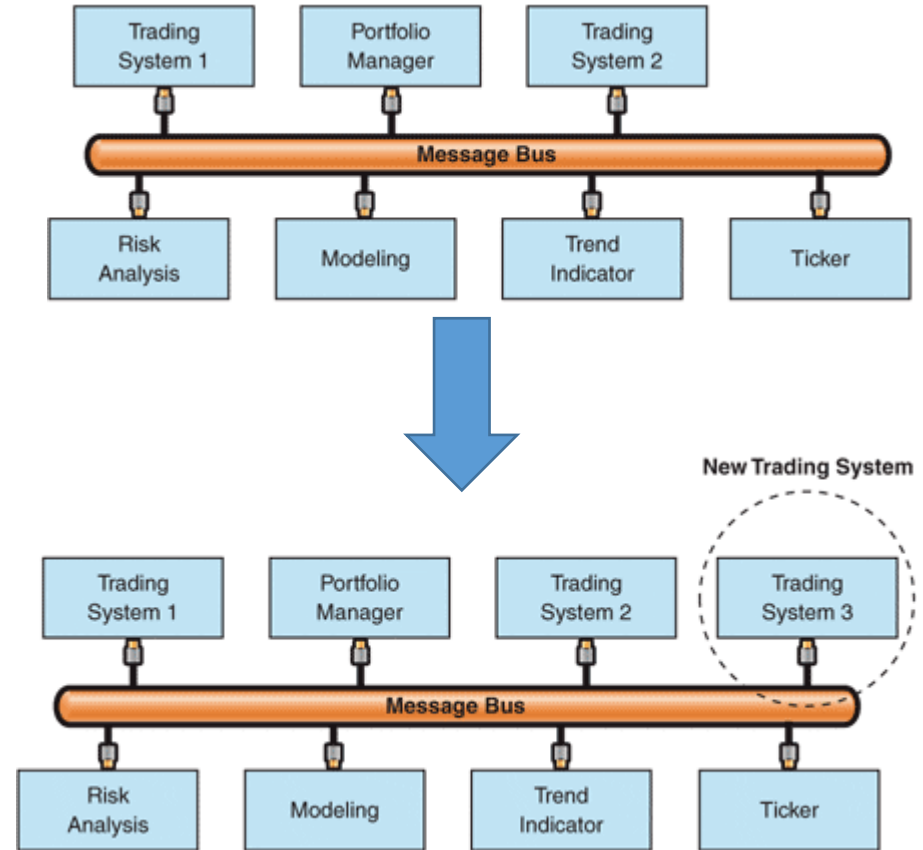
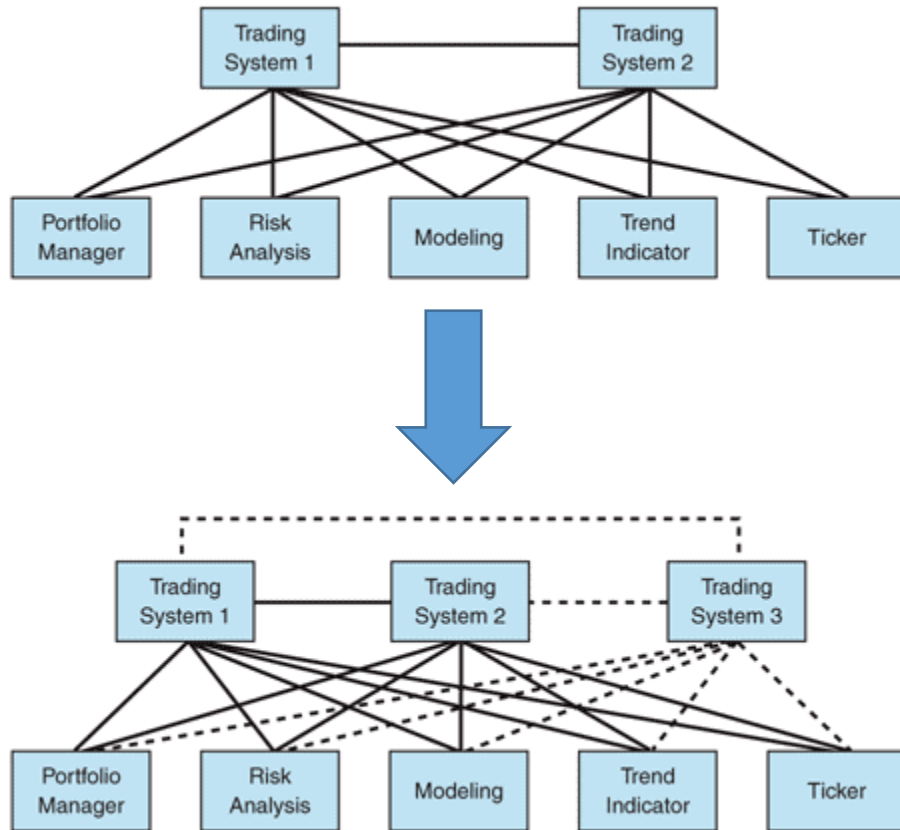
A message bus contains three key elements:

- A set of agreed-upon message schemas
- A set of common command messages
- A shared infrastructure for sending bus messages to recipients



Source: <https://msdn.microsoft.com/en-us/library/ff647328.aspx>

# Architectural style: Message Bus - example



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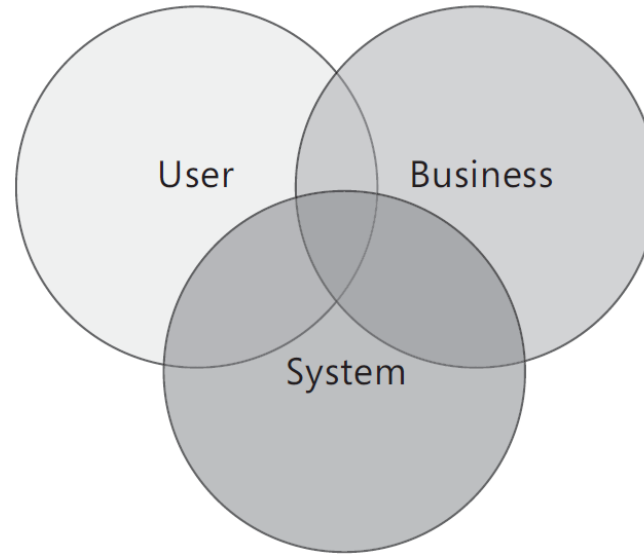
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# Break

# Videoflix key scenarios from Tuesday

## As a user

I want to stream videos  
In order to be entertained



## As business

I want to stream videos to a lot of  
users  
In order to have many customers

## As system

I want to share user load on  
multiple servers  
In order to scale to many  
customers

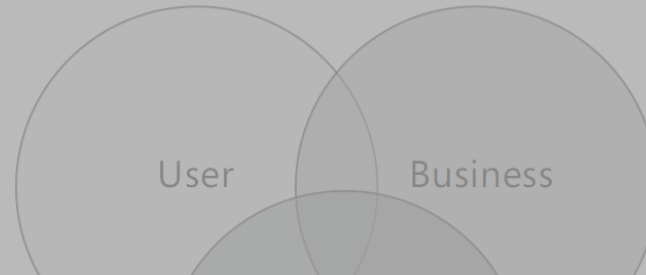
**Videoflix**

# Videoflix key scenarios from tuesday

As a user

I want to stream videos

In



As business

I want to stream videos to a lot of

ers

Here, the key scenario for the prototype is to stream video to a lot of users, in a good-enough quality and to do so, share the load on multiple servers.

I want to share user load on multiple servers

In order to scale to many customers

**VideoFlix**

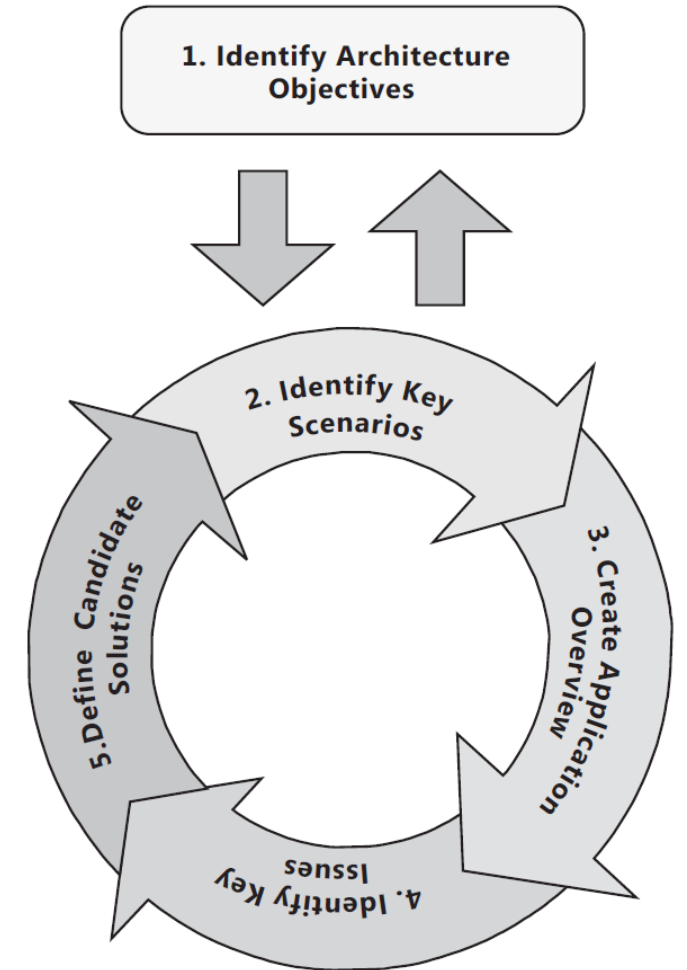


# Videoflix prototype quality attributes

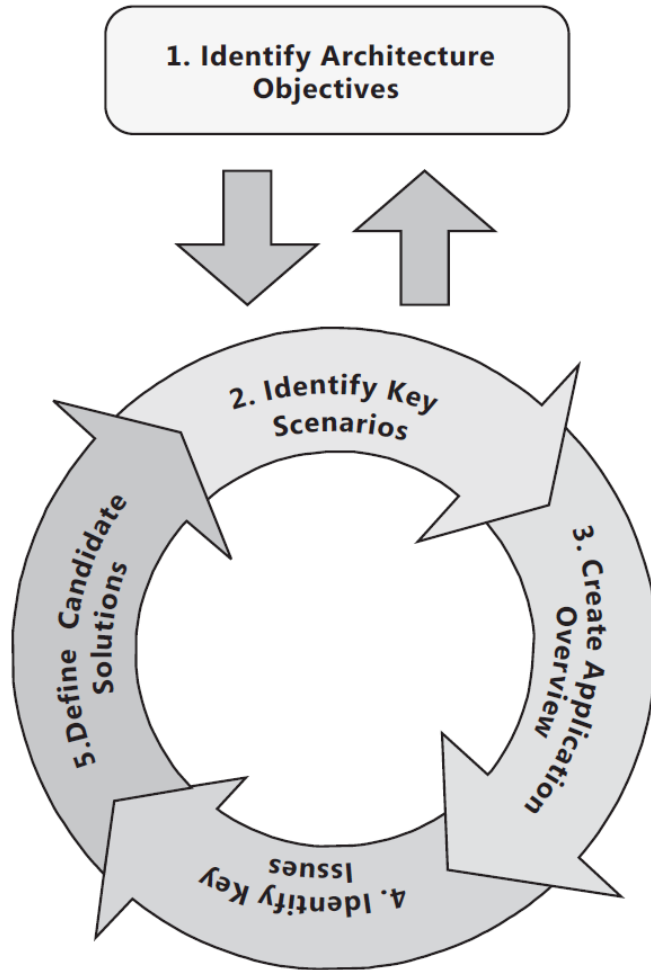
Quality attribute (category)	Non-functional requirement	How to test?
Usability / Performance	Start streaming within 5 seconds of click	
Scalability	100.000 users should be able to start streaming at the same time	
(Compatibility)		
Performance	Start a new server when there is no response to requests in more than 3 seconds.	
(Security)	Movies should be protected	
(Performance)		
(Usability)	Must be learnable within 5 minutes of use of the average user.	

Attributes in parentheses are important but not considered for the prototype.

# Next step in the architecture process



# Application overview



Application type

mobile, web, service, embedded, ... ?

Deployment constraints

infrastructure

quality attributes, consider:

security

reliability

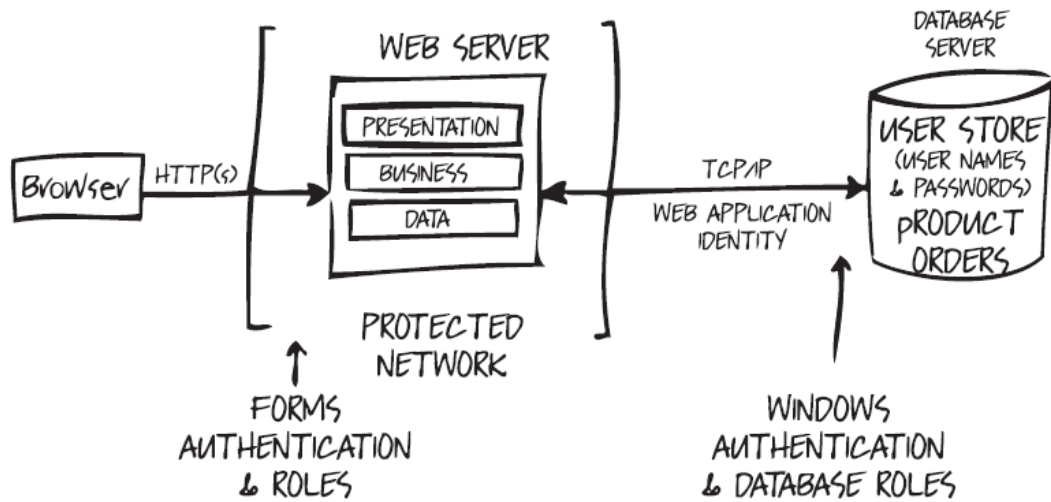
scaleability

performance

Architectural style(s)

Technologies

# Application overview



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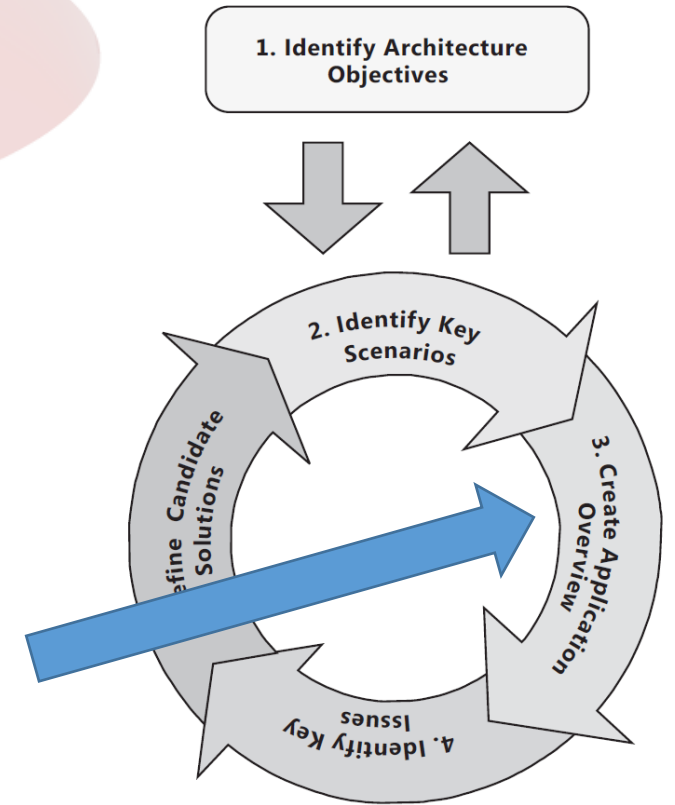
# Exercise

# VideoFlix

## Exercise 5:

**Create an application overview for the prototype.**

**Send your suggestion to [henrik@ece.au.dk](mailto:henrik@ece.au.dk)**





AARHUS UNIVERSITY

# References and image sources

Video(s):

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