

2019年5月04日

《黑客帝国》的背后：20年了，它凭什么还是经典？

卫报

- ① 巧妙的结合了港片的炫酷打斗和好莱坞先进的电影特效。
- ② 它丰富的内容——意识开始差别极大的人都能通过这部电影丰富自己对世界的认识
- ③ 两位导演非常有前瞻性的思考

矩阵
母体, 事物的发源地
The Matrix at 20: how the sci-fi gamechanger remains
《黑客帝国》
科幻小说/电影
influential 有影响力

剧情

The Matrix wasn't about the internet per se — it takes place in a dystopian future, approximately 200 years from the present — but it understood where things were headed far better than any film did at the time. Back in 1999, the mind-expanding adventures of Neo, Trinity and Morpheus in a world ruled by machines felt more like a technical

revolution than a cultural one, (an ultra-stylish Hollywood thriller) that wedded the balletic cool of Hong Kong action cinema with the stunning elasticity of CGI. eg. The novel weds mystery with romance. sth wed A with B
ballet 芭蕾
wed/ 动作像芭蕾舞一样
elastic n. 橡皮筋 松紧带
a. 有弹性的
an elastic interpretation 灵活的解释
eg. They conspired against him. 他们密谋反对他。

黑客帝国颇具价值的地方——复杂而极具前瞻性的观念

Yet objects tend to shift during flight, and in the year 2019, The Matrix has endured as both touchstone and Rorschach blot, a way for people of vastly different ideologies to make sense of the world around them.

The effects are still a marvel, but the film's ideas have taken root in a destabilized culture where conspiracy theories flourish and individuals

Our friendship endures
友谊丝毫没有褪色

eg. The Golden Gate Bridge is an engineering marvel.
We marvel at the magnificent view of the nature.

marvellous a. 绝妙的 极妙的



由 扫描全能王 扫描创建

are defining for themselves what is and isn't real.

用如今的眼光
看待20年前的
这部作品,总体
上非常了不起

For a film of such immense scale and complexity, The Matrix now

seems remarkably hopeful about the future, which separates it from the

-phobic

technophobic films of the day. Neo may be shaken by learning the

害怕某些东西,
对某些事物感到
恐惧的

dystopia and falsehood of the world as he once understood it, but other

paths open up where he can become fully himself, unbound by the

dictate v.命令,
下令

dictation of others. The internet has helped make that positive

transformation possible, and the Wachowskis, the film's directors, saw it

long before other film-makers did.

