giving the 20th century "some of its most beautiful interior spaces and exterior forms ... His versatility and skill in the use of materials approach the level of poetry." versatile a.分约的 His East Building of the National Gallery of Art in Washington in 1978 中海校国家艺术馆车馆 /træpəzəid/altered people's perceptions of a museum. The site was an odd trapezoid shape. Pei's solution was to cut it in two. The resulting building was dramatic, light and elegant — one of the first crowd-pleasing cathedrals of a.大定处处的3备受新味的 ** (面积生料) 全人教场,让人够深刻的 modern art. 化组的 a crowd-pleasing comedy 深致大家喜爱的喜剧 adj. + n. + ed 以风格、艺术证 In person, I.M. Pei was dapper, good-humored, charming and a. E. Williams In person, I.M. Per was dapper, good and Apperson and tempered unusually modest. His working process was evolutionary, but innovation a. 科技是 /eva'lu:səneri/ a 姓化的; 演变的通過发展的 was never a conscious goal. revolutionary a. 革命性的,剧烈爱化的 es. Modern architecture needed to be part of an evolutionary, not a revolutionary, process. 现代主义的建筑风格之级是一个循序:维生的设计过程,不是一个剧型的过程 "Stylistic originality is not my purpose," he said. "I want to find the 风格的 /a,ridzə'nələti/n.孙刘比创进生 originality in the time, the place and the problem."

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