Dead Dogs Humane

(Key of Dm)

		(Ite)	, 2 111.)		
INTRO Dm Dm	Am7 A7sus		Bb Bb	G5 G5	 SPARE
REFRAIN ONE Dm ^{ME} Bb			Am7 G5		DON'T PRE-
-MEDITATE ANSWERS Dm WANT	L		XPRESSIONS Am7	AND DANCES	ALL I IS FOR
Bb YOU TO BE REAL		THEN I	G5 SEE YOU,	SURREAL	LIKE THIS
REFRAIN TWO			Am7		REAL'S
Bb ONLY A SURFACE Dm		A RE -	G5 FLECTION, NO Am7	PURPOSE	HALF A
TEN Bb PATHWAYS OF FUSION			G5 SEE IS CONF	-USION	IN THE AND DEAD
REFRAIN THREE Dm DOGS			Am7		PEOPLE
Bb MISSING THEMSELVES Dm YELLS:		CRYING	G5 OUT OF TH Am7	HEIR WELLS	THEN SHE
Bb EVERYONE DIES,			G5	IR MINDS!	TRY A-
REFRAIN FOUR Dm -GAIN		•	Am7		IF I
Bb GIVE YOU MY NINET Dm -GAIN	', W	/ILL YOU	G5 FREE HER FROM Am7	1 TEN?	'NO' A-
Bb GIRL THAT I KNOW			G5 FACE IS A	BLUR	SHE WON'T

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REFRAIN FIVE		
Dm	Am7	
GROW Bb	G5	MY I-
-DEA TO FREE HER	IS AS GOOD AS YOU SEE HER	LOST FOR
Dm	Am7	
REAL.	LCF	SHE IS
Bb DYING, DON'T KILL HER	G5 SHE'S EX - TINCT. FUCK YOU REAL,	SHE'S A
·	SHE S EX TINCT. FOCK TOO REAL,	SIL 5 A
REFRAIN SIX		
Dm	Am7	MV T
GHOST Bb	G5	MY I-
-DEA TO FREE HER	IS AS GOOD AS YOU SEE HER	LOST FOR
Dm	Am7	
REAL.	 G5	SHE IS
DYING, DON'T KILL HER	SHE'S EX - TINCT. FUCK YOU REAL,	SHE'S A
DEEDATM CEVEN		
REFRAIN SEVEN	I 1 m 7	ı
Dm GHOST	Am7	I All Your
Bb	G5	
TWISTS AND PRETENSES	AND CONFUSIONS AND MISTS	DON'T EX-
Dm -IST.	Am7	TRIED TO
Bb	G5	111111111111111111111111111111111111111
GIVE YOU A SIGN	YOU ARE SO OUT OF LINE	SHE IS
REFRAIN EIGHT		
Dm	Am7	
MINE	·	YOU
Bb	G5	TEN 05
REIGN YOUR DOMAIN,	over - trusting your brain, Am7	TEN RE-
-MAIN	1, 411,	I BUT WITH-
Bb	G5	
OUT THE NINE - TY	SOON WE LOSE OUR TEN	AND OUR

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REFRAIN NINE Dm MIND. Bb WORLD WEIGHS A TON Dm GONE. Bb PATHWAYS OF FUSION			Am7 G5 DAUGHTER NO SON Am7 G5 MIRRORS, DELUSIONS.	THEN THE AND SHE'S IN THE WHERE'S THE
REFRAIN TEN Dm REST? Bb -OUT THE NINETY Dm -SIDE, Bb -GAIN,		WHERE'S THE	Am7 G5 REST OF YOUR TEN? Am7 G5	WITH- LOOK IN- LOOK A- LOOK IN-
REFRAIN ELEVEN Dm -SIDE Bb -OUT SURREAL Dm LEFT? Bb LEFT IS TO WITNESS		THERE IS	Am7 G5 S NOTHING TO HEAL Am7 G5 MOM AND DAD'S SICKNESS	'CAUSE WITH- WHAT IS ALL THAT'S AND THEIR
REFRAIN TWELVE Dm FOGS, Bb -LOGS, Dm FOGS, Bb -LOGS,		ANA -	Am7 - LOGS, G5 DOGS Am7 - LOGS, G5 DOGS	MONO - AND THEIR MONO -
INTERLUDE Dm Dm	Am7 A7sus		Bb	 HURRY

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REFRAIN THIRTEEN | Am7 | Dm UP, SLOW |Bb |G5 SHE'S HARDER TO FIND DOWN YOUR MIND BY THE | Dm Am7 DAY. SLOW Bb |G5 DOWN YOUR MIND SHE'S HARDER TO FIND **EVERY** REFRAIN FOURTEEN/OUTRO | Am7 Dm DAY. SLOW |G5 |Bb DOWN YOUR MIND SHE'S HARDER TO FIND **EVERY** | Dm Am7 DAY. SLOW |G5 Bb

DOWN YOUR MIND

PERFORMANCE NOTES:

This song is originally in the key of D minor. No capo is needed to play in the original key.

This song is counted in six and uses a picking pattern like this:



