

Today

Humane

(Key of Em/F#m)

INTRO

|Em(hold)

TO-

VERSE ONE

|Em

-DAY IS A DREAM

|C
WELCOME INSIDE IT

CRAWL

|D

UNDER MY SKIN

|A

SET ME AND RISE ME

TO-

|Em

-DAY'S MANY DAYS

|C

YOUR EYES STILL SURPRISE ME

THEY

|D

SHOOT BEAMING RAYS

|A

THEY CAN'T

RECOGNIZE ME

|A

WE

VERSE TWO

|Em

AGE AND WE CHANGE,

|C
THERE'S SO MANY DAYS

|D

STRANGE LIKE OUR WAYS

|A
THEY CHANGE US AWAY

SOME

|Em

DAYS MAY BE FRIGHTENING

|C
SOME BRIGHT AND EXCITING

SOME

|D

DAYS WE PREVAIL

|A

SOME DAYS WE'RE IN HELL.

|A

CHORUS ONE

|D

DAYS

|Am

LIKE TO - DAY

|Em
ARE THE ONLY

|Em

A

|C

DAY

LIKE TO - DAY

|Em
IS THE ONE

|Em

A

|Bm

DAY

LIKE TO - DAY

|Am
IS THE ONLY

|Em

TO-

|Am

-DAY

IS THE DAY

|D

|C
ON - LY ONE

|D

TO-

VERSE THREE

|F#m

-DAY IS A DREAM

|D

WELCOME INSIDE IT

CRAWL

|E

UNDER MY SKIN

|B

SET ME AND RISE ME

TO-

|F#m

-DAY'S MANY DAYS

|D

YOUR EYES STILL SURPRISE ME

THEY

|E

SHOOT BEAMING RAYS

|B

THEY CAN'T

RECOGNIZE ME

|B

Today ~ Humane

CHORUS TWO

E	Bm	F#m	F#m	
DAYS	LIKE TO - DAY	ARE THE	ONLY	TO-
D	E	F#m	F#m	
-DAY	IS THE DAY	ON - LY ONE		A
C#m	Bm	F#m	F#m	
DAY	LIKE TO - DAY	IS THE ONLY		A
Bm	E	F#m	F#m	
DAY	LIKE TO - DAY	ON - LY ONE		

INSTRUMENTAL SOLO

E	Bm	F#m	F#m	
D	E	F#m	F#m	
				A

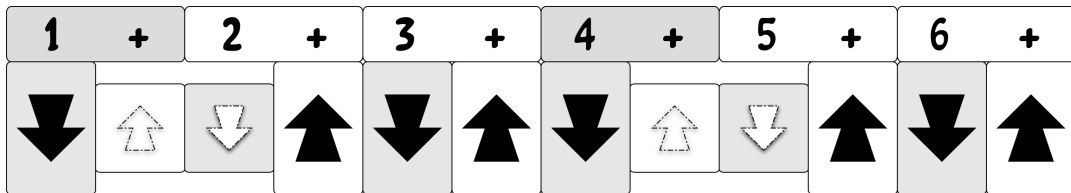
CHORUS THREE

C#m	Bm	F#m	F#m	
DAY	LIKE TO - DAY	IS THE ONLY		TO-
Bm	E	D	D	
-DAY	IS THE DAY	ON - LY ONE		TO-
Bm	E	F#m	(slow) F#m(hold)	
-DAY	IS THE DAY	ON - LY ONE		

PERFORMANCE NOTES:

This song is originally in the key of E minor modulating to F#m. No capo is needed to play in the original key.

This song is counted in six and can be strummed with a pattern like this:



You could also do an arpeggio pattern like this one (applying the same idea to each chord):

EM C D A

TAB

2 0 0 0 2 3 0 1 0 1 0 0 2 3 2 3 2 0 2 2 2 2 2

EM C D A Am

BM F#m E B C#m