Dead Dogs Humane

(Key	of	Dm)
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INTRO Am Am	Em Em		F F	Dm Dm	 SPARE
REFRAIN ON Am ME	E	•	Em		DON'T PRE-
F -MEDITATE AN: Dm	SWERS	LEARNED EX	Dm (PRESSIONS Am7	AND DANCES	ALL I
WANT F YOU TO BE	REAL	·	Dm SEE YOU,	SURREAL	IS FOR LIKE THIS
REFRAIN TW				Somene	1
Am DOG F			Em Dm		REAL'S
ONLY A SURFA	ACE	A RE -	FLECTION, NO Em	PURPOSE	HALF A
TEN F PATHWAYS OF F	JSION	ALL YOU	Dm SEE IS CON	FUSION	IN THE AND DEAD
REFRAIN TH	REE	1	Em		1
DOGS F MISSING THEMS	ELVES	CRYING		HEIR WELLS	PEOPLE THEN SHE .
Am YELLS: F		· 	E m он, Dm		
REFRAIN FO		AND IS	OUT OF THE	IR MINDS!	TRY A-
Am -GAIN		•	Em		IF I
F GIVE YOU MY Am	NINETY,	WILL YOU	Dm FREE HER FRO Em	M TEN?	'NO' A-
-GAIN F	KANON	·	Dm	DI UD	THERE'S THIS
GIRL THAT I	KNUW	BUT HER	FACE IS A	RLUK	SHE WON'T

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REFRAIN FIVE		
Am	Em	
GROW	l D	MY I-
F -DEA TO FREE HER	Dm IS AS GOOD AS YOU SEE HER	LOST FOR
Am	Em	LU31 10K
REAL.	-	SHE IS
F	Dm	
DYING, DON'T KILL HER	SHE'S EX - TINCT. FUCK YOU REAL,	SHE'S A
REFRAIN SIX		
Am	Em	
GHOST	\ 	MY I-
F	Dm	
-DEA TO FREE HER	IS AS GOOD AS YOU SEE HER	LOST FOR
Am REAL.	Em	SHE IS
IF	Dm	31112 13
DYING, DON'T KILL HER	SHE'S EX - TINCT. FUCK YOU REAL,	SHE'S A
DEEDAIN CEVEN		
REFRAIN SEVEN	I.F	I
Am GHOST	Em	ALL YOUR
F	Dm	ALL TOOK
TWISTS AND PRETENSES	AND CONFUSIONS AND MISTS	DON'T EX-
Am	Em	
-IST.	l D	TRIED TO
F GIVE YOU A SIGN	Dm YOU ARE SO OUT OF LINE	SHE IS
dive 100 A Sidn	TOO AIL SO OUT OF LINE	SIL 13
REFRAIN EIGHT		
Am	Em	
MINE	l D _m	YOU I
F REIGN YOUR DOMAIN,	Dm OVER - TRUSTING YOUR BRAIN,	TEN RE-
Am	Em	
-MAIN		BUT WITH-
F	Dm	
OUT THE NINE - TY	SOON WE LOSE OUR TEN	AND OUR

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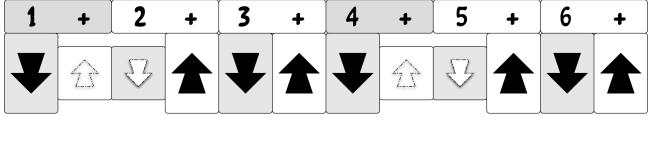
REFRAIN NINE Am MIND. F WORLD WEIGHS A TON Am GONE. F PATHWAYS OF FUSION		NO	Em Dm DAUGHTER NO SON Em Dm MIRRORS, DELUSIONS.	THEN THE AND SHE'S IN THE WHERE'S THE
REFRAIN TEN Am REST? F -OUT THE NINETY Am -SIDE, F -GAIN,		WHERE'S THE	Em Dm REST OF YOUR TEN? Em Dm	WITH- LOOK IN- LOOK A- LOOK IN-
REFRAIN ELEVEN Am -SIDE F -OUT SURREAL Am LEFT? F LEFT IS TO WITNESS		THERE IS	Em Dm NOTHING TO HEAL Em Dm MOM AND DAD'S SICKNESS	'CAUSE WITH- WHAT IS ALL THAT'S AND THEIR
REFRAIN TWELVE Am FOGS, F -LOGS, Am FOGS, F -LOGS,		ANA -	Em LOGS, Dm DOGS Em LOGS, Dm DOGS, Dogs	MONO - AND THEIR MONO -
INTERLUDE Am Am	Em Em		F	 HURRY

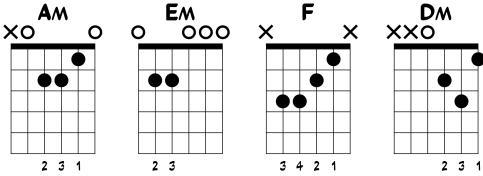
REFRAIN THIRTEEN		
Am	Em	1
UP,		SLOW
F	Dm	
DOWN YOUR MIND	SHE'S HARDER TO FIND	BY THE
Am DAY.	Em	 SLOW
F	Dm	3LOW
DOWN YOUR MIND	SHE'S HARDER TO FIND	EVERY
REFRAIN FOURTEEN/OUTRO		
Am	Em	
DAY.	Lo	SLOW
F	Dm	
DOWN YOUR MIND	SHE'S HARDER TO FIND Em	EVERY I
Am	CIII	
ΠΑΥ	•	SLOM
DAY.	Dm	SLOW

PERFORMANCE NOTES:

This song is originally in the key of D minor. To play in the original key place your capo at the fifth fret and use this chart

This song is counted in six and can be strummed like this:





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