## Today Humane

(Key of Em/F#m)

|  | (  | (Key of Em/F#m)   |                      |
|--|--|---|----------------------|
| INTRO<br> Em(hold)   |  | T0-   |                      |
| VERSE ONE  Em -DAY IS A DREAD  D UNDER MY SKIN  Em -DAY'S MANY DAY  D SHOOT BEAMING    | ys<br> A   | C WELCOME INSIDE IT A SET ME AND RISE ME C YOUR EYES STILL SURPRISE MI A RECOGNIZE ME       | CRAWL  TO-  THEY  WE |
| VERSE TWO  Em  AGE AND WE D  STRANGE LIKE (  Em  DAYS MAY BE FOOD  DAYS WE PREVA       | DUR WAYS RIGHTENING  | C THERE'S SO MANY DAYS   A THEY CHANGE US AWAY   C SOME BRIGHT AND EXCITING   A RE IN HELL. | SOME SOME            |
| CHORUS ONE   D DAYS   C DAY   Bm DAY   Am -DAY   | Am LIKE TO - DAY   D LIKE TO - DAY   Am LIKE TO - DAY   D IS THE DAY | Em ARE THE ONLY   Em IS THE ONE   Em IS THE ONLY   C ON - LY ONE                            | Em                   |
| VERSE THRE  F#m -DAY IS A DREAM  E UNDER MY SKIN  F#m -DAY'S MANY DAY  E SHOOT BEAMING | YS   B   | D WELCOME INSIDE IT   B SET ME AND RISE ME   D YOUR EYES STILL SURPRISE MI   B RECOGNIZE ME | CRAWL  TO-  THEY     |

## Today ~ Humane

## CHORUS TWO

| CHOILOS           |               |              |                  |     |  |  |
|-------------------|---------------|--------------|------------------|-----|--|--|
| E                 | Bm            | F#m          | F#m              |     |  |  |
| DAYS              | LIKE TO - DAY | ARE THE ONLY |                  | T0- |  |  |
| D                 | E             | F#m          | F#m              |     |  |  |
| -DAY              | IS THE DAY    | ON - LY ONE  |                  | Α.  |  |  |
| C#m               | Bm            | F#m          | F#m              |     |  |  |
| DAY               | LIKE TO - DAY | IS THE ONLY  |                  | Α   |  |  |
| Bm                | E             | F#m          | F#m              |     |  |  |
| DAY               | LIKE TO - DAY | ON - LY ONE  | •                | -   |  |  |
| INSTRUMENTAL SOLO |               |              |                  |     |  |  |
| E                 | Bm            | F#m          | F#m              |     |  |  |
| j D               | İE            | F#m          | F#m              | i   |  |  |
| 15                | 1-            | 1            | 1                | A   |  |  |
| CHORUS            | THREE         |              |                  |     |  |  |
| C#m               | Bm            | F#m          | F#m              |     |  |  |
| DAY               | LIKE TO - DAY | IS THE ONLY  | •                | TO  |  |  |
| Bm                | E             | D            | D                |     |  |  |
| -DAY              | IS THE DAY    | ON - LY ONE  | •                | T0- |  |  |
| Bm                | E             | F#m (:       | slow)  F#m(hold) |     |  |  |
| -DAY              | IS THE DAY    | ON - LY ONE  | •                | -   |  |  |
|                   |               |              |                  |     |  |  |

## PERFORMANCE NOTES:

This song is originally in the key of E minor modulating to F#m. No capo is needed to play in the original key.

This song is counted in six and can be strummed with a pattern like this:



