Dead Dogs Humane

(Key of Dm)

		(Itey o	1 2 111)				
INTRO Dm Dm	Am Am		Bb Bb		Dm Dm		CDADE
REFRAIN ONE Dm ME Bb -MEDITATE ANSWERS Dm WANT	l	EARNED EX	Am Gm (PRESSIONS Am	S AND	DANCES	DON'T ALL IS	SPARE PRE- I FOR
Bb YOU TO BE REAL			Gm See you	J, SI	JRREAL	LIKE	THIS
REFRAIN TWO Dm DOG Bb ONLY A SURFACE Dm TEN Bb PATHWAYS OF FUSION		A RE -	Am Gm	, NO PURPOSE CONFUSION		H/ II	EAL'S ALF A N THE D DEAD
REFRAIN THREE Dm DOGS Bb MISSING THEMSELVES Dm YELLS: Bb EVERYONE DIES,		CRYING	Am Gm OUT OF Am OUT OF	THEIR WELLOH, THEIR MINDS!	_S	THI	EOPLE EN SHE RY A-
REFRAIN FOUR Dm -GAIN Bb GIVE YOU MY NINETY Dm -GAIN Bb GIRL THAT I KNOW	, V	 VILL YOU 	Am Gm	FROM TEN?	THE	IF 'NO' RE'S SHE N	I A- THIS

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REFRAIN FIVE		
Dm	Am	
GROW	I.C.	MY I-
Bb -DEA TO FREE HER	Gm IS AS GOOD AS YOU SEE HER	LOST FOR
Dm	Am	1031 TOK
REAL.	[/ un	SHE IS
Bb	Gm	
DYING, DON'T KILL HER	SHE'S EX - TINCT. FUCK YOU REAL,	SHE'S A
REFRAIN SIX		
Dm	Am	
GHOST	1	MY I-
Bb	Gm	
-DEA TO FREE HER	IS AS GOOD AS YOU SEE HER	LOST FOR
Dm REAL.	Am	SHE IS
Bb	Gm	311L 13
DYING, DON'T KILL HER	SHE'S EX - TINCT. FUCK YOU REAL,	SHE'S A
DEEDATH CEVEN		
REFRAIN SEVEN	I Am	ı
Dm GHOST	Am	ALL YOUR
Bb	Gm	//EE 100/K
TWISTS AND PRETENSES	AND CONFUSIONS AND MISTS	DON'T EX-
Dm	Am	
-IST.	I Cm	TRIED TO
Bb GIVE YOU A SIGN	Gm YOU ARE SO OUT OF LINE	SHE IS
	100 /ME 30 001 01 EINE	3HL 13
REFRAIN EIGHT		
Dm	Am	
MINE	l Cm	YOU I
Bb REIGN YOUR DOMAIN,	Gm OVER - TRUSTING YOUR BRAIN,	TEN RE-
Dm	Am	1211 112
-MAIN		BUT WITH-
Bb	Gm	
OUT THE NINE - TY	SOON WE LOSE OUR TEN	AND OUR

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REFRAIN NINE Dm MIND. Bb WORLD WEIGHS A TON Dm GONE. Bb PATHWAYS OF FUSION		NO	Am GM DAUGHTER NO SON AM GM MIRRORS, DELUSIONS.	THEN THE AND SHE'S IN THE WHERE'S THE
REFRAIN TEN Dm REST? Bb -OUT THE NINETY Dm -SIDE, Bb -GAIN,		WHERE'S THE	Am Gm REST OF YOUR TEN? Am Gm	WITH- LOOK IN- LOOK A- LOOK IN-
REFRAIN ELEVEN Dm -SIDE Bb -OUT SURREAL Dm LEFT? Bb LEFT IS TO WITNESS		THERE IS	Am GM S NOTHING TO HEAL AM GM GM MOM AND DAD'S SICKNESS	'CAUSE WITH- WHAT IS ALL THAT'S AND THEIR
REFRAIN TWELVE Dm FOGS, Bb -LOGS, Dm FOGS, Bb -LOGS,		ANA -	Am - LOGS, Gm - DOGS Am - LOGS, Gm - LOGS, Gm - DOGS	MONO - AND THEIR MONO -
INTERLUDE Dm Dm	Am Am		Bb	 HURRY

REFRAIN THIRTEEN		
Dm	Am	
UP,		SLOW
Bb	Gm	
DOWN YOUR MIND	SHE'S HARDER TO FIND	BY THE
Dm	Am	
DAY.		SLOW .
Bb	Gm	
DOWN YOUR MIND	SHE'S HARDER TO FIND	EVERY
REFRAIN FOURTEEN/OUTRO		
Dm	Am	
DAY.	•	SLOW .
Bb	Gm	
DOWN YOUR MIND	SHE'S HARDER TO FIND	EVERY
Dm	Am	
DAY.		SLOW
Bb	Gm	
DOWN YOUR MIND		

PERFORMANCE NOTES:

This song is originally in the key of D minor. No capo is needed to play in the original key.

This song is counted in six and can be strummed like this:

