

H U M B O L D T - U N I V E R S I T Ä T Z U B E R L I N



Presentation Title

Presentation Subtitle

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- Definitions & Examples
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- Pauses & simple Animation

Introductory Remarks

This example presentation aims to demonstrate basic functions in the \LaTeX -Beamer-Class. For everything else you might want to check ...

- \LaTeX -Reader (Freitag and Machicao y Priemer 2019)
- \LaTeX -Workshop for Linguists (Machicao y Priemer and Eberle 2019)
- The Beamer Class User Guide (Tantau et al. 2024)
 - and the Beamer Class Cheat Sheet

Otherwise ...

- the „Style“ file for this slide is stored in `tex-styleHU/huberlin.sty`
- packages are loaded in `01packages-slides.tex`
- customised commands are defined in `01commands-slides.tex`
 - `01packages-slides.tex` and `01commands-slides.tex` are loaded in the main `.tex` file via `\input{}` before `\begin{document}`

1 Introduction

2 Useful Presentation Elements

Introduction

- A presentation serves as visual support for your talk, thus information and elements should be used sparsely to not distract the audience from what you have to say.
- In this example presentation some of the most useful elements will be demonstrated.

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Definitions & examples

- First, you might want to start with some definitions, the **block environment**.

Term

Definition of term

- And some first examples demonstrating your discussed issue.
 - (1) This is an example.
 - (2)
 - a. another example
 - b. and another one

Columns & Minipages

- The `columns` environment and `minipage` environment can be used to split the space into two or more columns.



Minipage

While the minipage is very useful for **images**, **tables**, **blocks**, and of course also text to put next to each other ...

Columns can be better
used for Text, or

- ordered lists or

- ① or numbered lists
- ② ...

Pauses & simple Animation

- point 1
- point 2
- point 3

and then nothing for dramatic effect ...

Pauses & simple Animation

- point 1
- point 2
- point 3

and then nothing for dramatic effect ...

and now go on ...

(3) example 1

Pauses & simple Animation

- point 1
- point 2
- point 3

and then nothing for dramatic effect ...

and now go on ...

- (3) a. example 1
b. modified example 1

Pauses & simple Animation

- point 1
- point 2
- point 3

and then nothing for dramatic effect ...

and now go on ...

- (3) a. example 1
- b. modified example 1
- (4) example 2

Sources

- CTAN – The Comprehensive T_EX Archive Network
<https://ctan.org/> [access: January 28, 2025]
- Grafik: Georg Cantor (ca. 1894): Von Unbekannt <http://wwwmath1.uni-muenster.de/logik/>, Gemeinfrei, <https://commons.wikimedia.org/w/index.php?curid=11385482> [access: January 28, 2025]
- Software: MiK_TeX
<https://miktex.org/> [access: January 28, 2025]
- Software: TeXstudio
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- YouTube-Tutorial: L_AT_EX Tutorial
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References

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- Machicao y Priemer, Antonio (2017). Hinweise für seminararbeiten. Manuscript. URL <https://www.linguistik.hu-berlin.de/de/staff/amyp/paperskonferenzen>, Access: 16.10.2017.
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- Živanović, Sašo (2017). Forest: a pgf/tikz-based package for drawing linguistic trees v2.1.5. CTAN: Comprehensive TeX Archive Network. URL <https://ctan.org/pkg/forest>, Access: 30.11.2017.