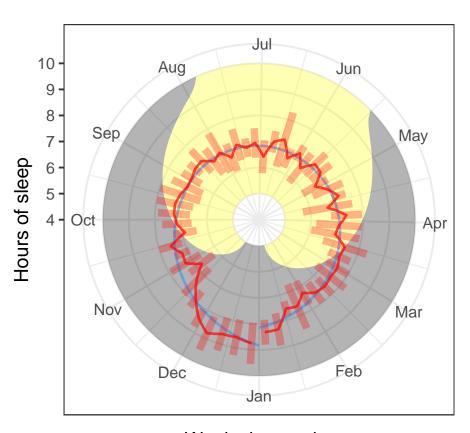
Circle Plot



Weeks in months

Circle plot

The motivation for creating a circle plot is to visualize data in relation to seasons. Seasons are a recurring natural phenomenon that can significantly impact various aspects of our lives, from weather patterns to human behaviour. Visualizing data in a circle may offer a novel way to explore seasonal changes.

This approach may be valuable for data sets related to changes over time, particularly over seasons. Take for instance, Tromsø, it is located above above the arctic circle and exhibits some of the most extreme daylight changes - from no sunlight in winter, to only sunlight in summer. A remarkable change in season which could neatly be displayed in a circular plot.

For this purpose, I would like to explore the utility of visualizing a data circularly. We recently had a study that investigated participants when they were sleeping deprived and when they were not. To this end, we gathered data regarding participants' sleep time and wake time, as well as controlling with an Actigraphy. Although I will not use that data here, the data is well suited to visualize changes during a season.

With this idea in mind, I have created fake sleep data of X along with the sleep rise and set times located at Tromsø. The sleep data follow the pattern of the sun changes throughout the year, along with some additional noise. The goal is to visualize the sleep time, wake time, and sun rise changes throughout a year (2022) circularly.

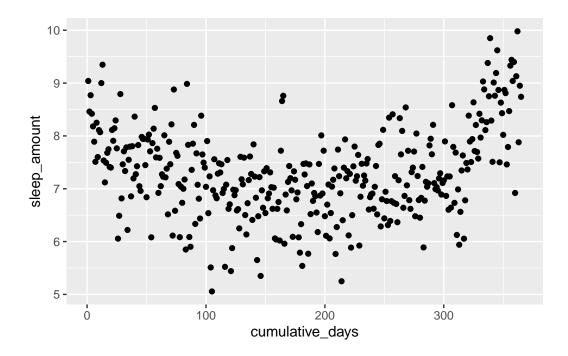
Standard visualizing

We first load the relevant packages and retrieve the data.

```
library(tidyverse) # libs
load("../data/sleep_data.rdata") # load data
```

To start off, we can visualize the data according to sleep amount throughout the year.

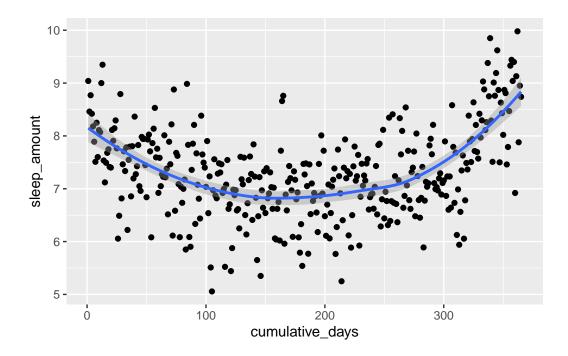
```
sleep_data |>
   ggplot(aes(x=cumulative_days, y=sleep_amount))+
   geom_point()
```



We can see that the data starts off high (in January) and reduces towards the middle (summer) and increases towards the end (winter). To investigate the average throughout the year, we can add a geom_smooth.

```
sleep_data |>
   ggplot(aes(cumulative_days, sleep_amount))+
   geom_point()+
   geom_smooth()
```

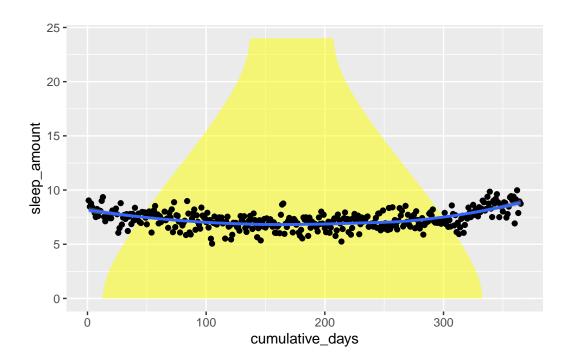
 $[\]ensuremath{\text{`geom_smooth()`}}\ using method = 'loess' and formula = 'y ~ x'$



To put our plot in context, we can add the amount of daylight in each day throughout the year.

```
sleep_data |>
    ggplot(aes(cumulative_days, sleep_amount))+
    geom_area(mapping=aes(y=daylight_length_h), fill="yellow", alpha = .5)+
    # Area before data points to keep it in the background
    geom_point()+
    geom_smooth()
```

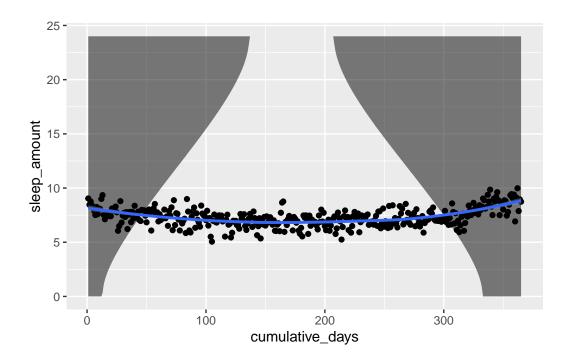
[`]geom_smooth()` using method = 'loess' and formula = 'y ~ x'



The yellow area represents the number of hours of daylight each day receives. As we can see, the sunlight varies from nothing (at the start and end of the x-axis) to all day (in the middle of the x-axis).

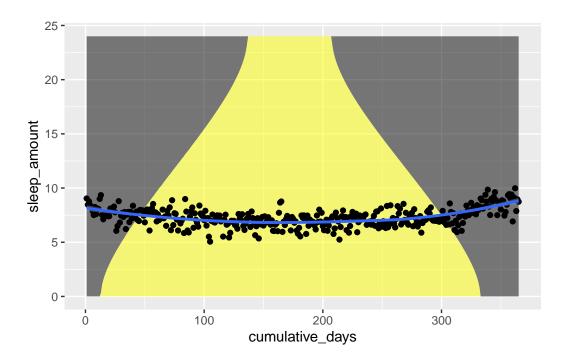
Alternatively, we can display the amount of dark hours throughout the year.

[`]geom_smooth()` using method = 'loess' and formula = 'y ~ x'



The dark area represents the amount of darkness that each day receives. However, adding both together might aid in interpreting the plot.

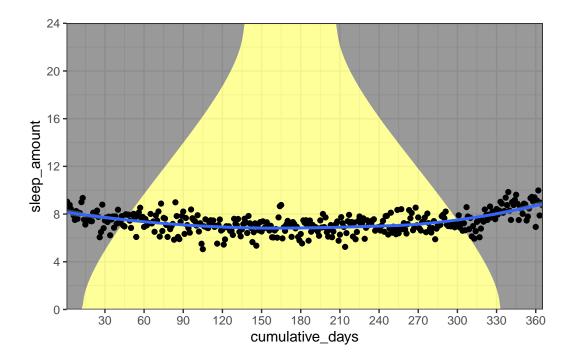
[`]geom_smooth()` using method = 'loess' and formula = 'y ~ x'



Now, with this plot, we can more easily discern between darkness and sunlight throughout the year. We will leave some alpha to be able to see the underlying grid.

To finish up our simple plot, We can add some aesthetic changes to the plot to make it more pleasing.

[`]geom_smooth()` using method = 'loess' and formula = 'y ~ x'



Here we can quite neatly see the amount of sleep each day in relation to the number of daylight hours. Although we should note that a lot of date is being shown that does not contain a lot of data. For instance, the distance over 11 hours and below 5 hours contain very little data as compared to in between 11 and 5. This could be ameliorated by condensing the sunlight hours within this span. Either by transformation, or, with a different, right hand, scale, ranging from 0 to 24 hours. The latter of which might be more satisfactory to understand the radical changes throughout the year. However, I will move on to visualizing in a circular way, and then discuss and suggest a final plot.

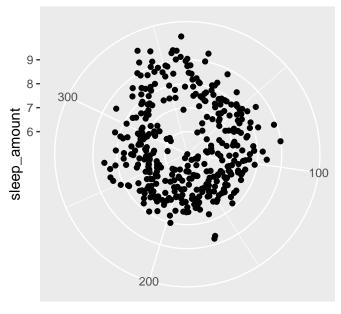
Circular plot

It is rather easy to display data in circles using ggplot. We can simply use the code "co-ord_polar" which transforms the data to fit a circle. However, some of my earlier attempts utilized the "circlize" with inspiration from R-Gallery - chord diagram. A package that works great, but is more limiting than ggplots. Moreover, Kyle Brown also talks about circular barplots earlier in the book, which utilizes ggplot.

As discussed earlier, the benefits of using ggplots is that it is made to be flexible at the various stages of visualizing data. On the other hand, *circlize* is based on Circos a Perl implementation of circular data visualization, which is implemented particularly for genomic research. Which seems to be both its strength and, in my case, its flaws. Therefore, utilizing ggplots may be beneficial for my case, as it has more flexibility in changing the plot.

First, I tested the "coord_polar" implementation.

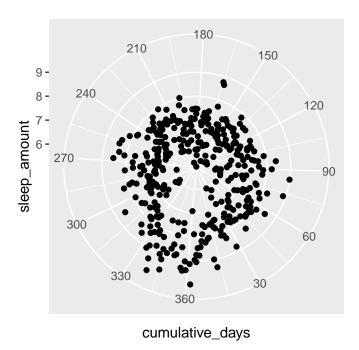
```
sleep_data |>
  ggplot(aes(x=cumulative_days, y=sleep_amount))+
  geom_point()+
  coord_polar()
```



cumulative_days

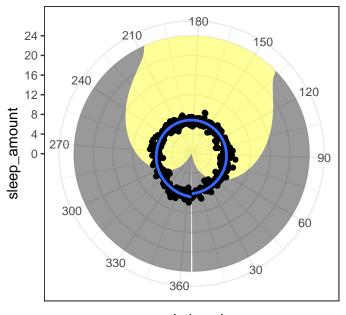
It seems that the transformation also limits the range of the y-axis for us. The automatic limitation seems somewhat problematic, as our smallest data point is in the very centre of the plot. Moreover, the layout of the circle does not follow the convention I would like to follow. In my case, I would like the year to start at the bottom (1 of January) and have breaks at each (or approximately) month.

```
sleep_data |>
  ggplot(aes(x=cumulative_days, y=sleep_amount))+
  geom_point()+
  coord_polar(direction = -1, start = pi)+
  scale_x_continuous(breaks = seq(0,365,30))
```



We can then add all the elements from the previous plot to investigate how it will look in a circular plot.

 $[\]ensuremath{\text{`geom_smooth()`}}\ using method = 'loess' and formula = 'y ~ x'$



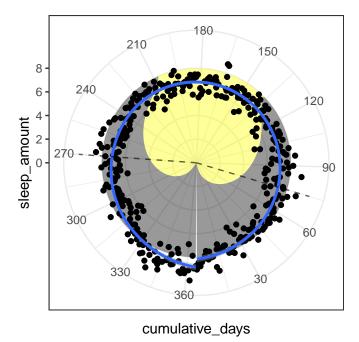
cumulative_days

The plot looks more interesting as the sunlight changes throughout the year. However, it is much harder to grasp the values of the sleep amount. As noted earlier, a remedy for this is to transform the daylight_length_h to correspond to the sleep amount. We can do this by reducing the maximum value by some value, let's use 3. Then the plot daylight visualization should extend to, and not beyond, 8(24/3).

```
reduction <- 3
sleep_data |>
  ggplot(aes(x=cumulative_days, y=sleep_amount))+
 geom_area(mapping=aes(y=daylight_length_h/reduction),
            fill="yellow", alpha = .4)+
  geom ribbon(mapping=aes(ymin=daylight length h/reduction, ymax=24/reduction,
                          xmin=cumulative_days, xmax=cumulative_days),
              fill="black", alpha=.4)+
  # Ribbon before data points to keep it in the background
  geom_point()+
 geom smooth()+
 coord_polar(direction = -1, start = pi)+
 theme bw()+
 scale_x_continuous(breaks=seq(0,365,30))+
 scale y continuous(breaks=seg(0,24,2))+
  geom_vline(xintercept=75, alpha =.6, linetype="dashed")+
```

```
geom_vline(xintercept=270, alpha =.6, linetype="dashed")
```

'geom_smooth()' using method = 'loess' and formula = 'y ~ x'



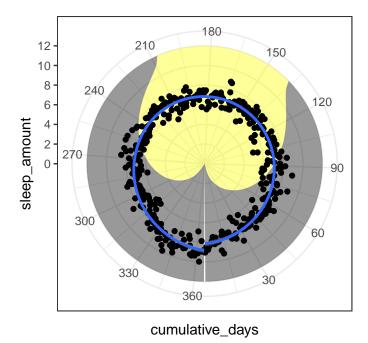
With this transformation, the daylight hours overlap nicely with the data. Although it might be misleading that it suggests that each "day" is less than 8 hours. Nevertheless, this can be ameliorated by indicating in the (or a) text that it is a transformation in this manner. Moreover, much of the daylight length overlap with the data points, which we can fix by either increasing or decreasing the size.

One design feature is to reduce the daylight length by a number that ends up even. By doing so, the jumps of the y-axis (steps of 2 hours), which I have implemented, will overlap nicely with meaningful changes in daylight length. Take for instance that by day 75 and 270 (see the dashed lines) half the day contains sunlight and the other half contains no sunlight. This can rather easily be gathered as the range of the daylight is 8 hours, half of it is 4 hours, which indicate 24 and 12 hours respectively.

I will first try to increase it by dividing by 2 instead of 3.

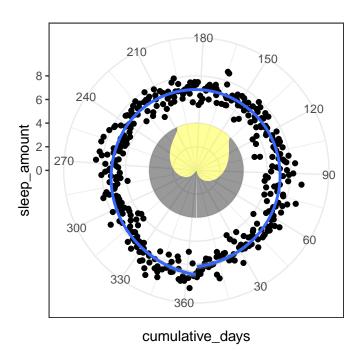
```
reduction <- 2 sleep_data |>
```

`geom_smooth()` using method = 'loess' and formula = 'y ~ x'



Here, the daylight length extends beyond the data points, but still overlaps with each data point. We can try to reduce the daylight length to reach, maximally, below the lowest data point.

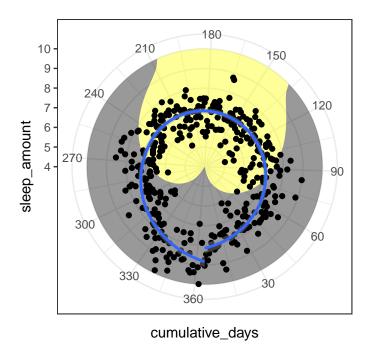
`geom_smooth()` using method = 'loess' and formula = 'y ~ x'



In this display, the data points are the main focus of the plot, but the daylight length is nicely illustrated. On the other hand, it appears as though the illustration is more of a symbol or icon than displaying something useful.

To further enhance the difference between the data points, we can further transform the daylight visualization. Due to the way $coord_polar$ implements the range of the y-axis, it will reduce the plot to the smallest value on the plot. In the first circle plot implementation, the smallest value was close to 6, and so the plot started at 6 (at the very centre). By replacing $geom_area$ with $geom_ribbon$, we can limit our daylight visualization to start at some value above 0, since there is no valuable data presented before the 6th hour. With this, we can also retain the contour of the year-round daylight length, in similar ways as we have done previously.

```
reduction <- 4
additional_start <- 4
sleep_data |>
  ggplot(aes(x=cumulative_days, y=sleep_amount))+
  geom_ribbon(mapping=aes(ymin=additional_start,
                          ymax=(daylight_length_h/reduction)+additional_start,
                          xmin=cumulative_days, xmax=cumulative_days),
              fill="yellow", alpha = .4)+
  geom ribbon(mapping=aes(ymin=(daylight_length_h/reduction)+additional_start,
                          ymax=24/reduction+additional_start,
                          xmin=cumulative_days, xmax=cumulative_days),
              fill="black", alpha=.4)+
  # Ribbon before data points to keep it in the background
  geom point()+
  geom_smooth()+
  coord polar(direction = -1, start = pi)+
  theme bw()+
  scale x continuous(breaks=seq(0,365,30))+
  scale_y_continuous(breaks=seq(0,24,1))
```



In this plot, it is easier to discern the difference between each data point, while also retaining the relative change in daylight throughout the year. It is important to point out that the daylight visualization illustrates the relative change in daylight and not hour-based changes. It will be important to point out in the text how the daylight is transformed in text to not lead to misunderstandings.

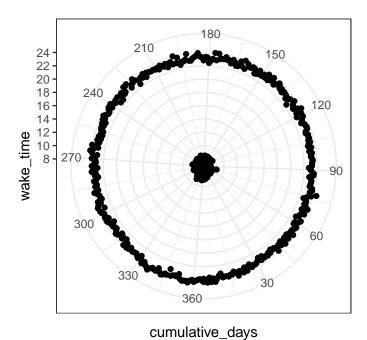
Another change was to increase the number of ticks on the y-axis to be able to better see differences between the data points.

Sleep and wake times

Another way of visualizing the sleep amount is to visualize the sleep time and wake time. This, however, might be more difficult as the span ranges from around 5 hours to above 24 hours (indicating going to sleep later than 24, which should be transformed to 0). Nevertheless, it is worth investigating how the plot changes.

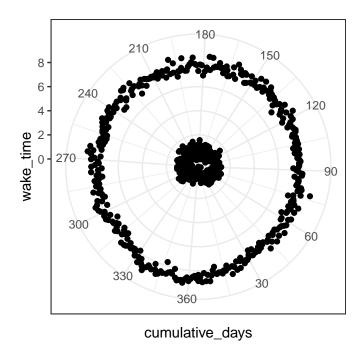
```
sleep_data |>
    ggplot(aes(x=cumulative_days, y=wake_time))+
    geom_point()+
    geom_point(mapping=aes(y=sleep_time))+ # add sleep time
    coord_polar(direction = -1, start = pi)+
    theme_bw()+
```

```
scale_x_continuous(breaks=seq(0,365,30))+
scale_y_continuous(breaks=seq(0,24,2))
```

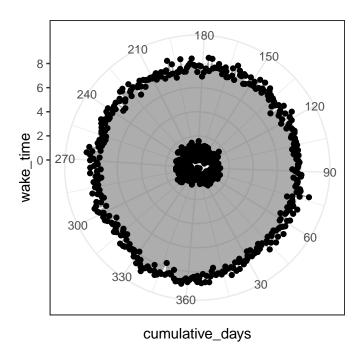


In this plot, it is much harder to see differences between each data point. This is because the range of each band of data points (sleep time around 24 and wake time around 8) is minimal, but the difference between each band is large (around 16 hours). We end up with a plot with a lot of dead space, conveying no information, between the high band and the small band. To fix this, we can transform either the sleep time or wake time. I will first try to reduce the sleep time by 24.

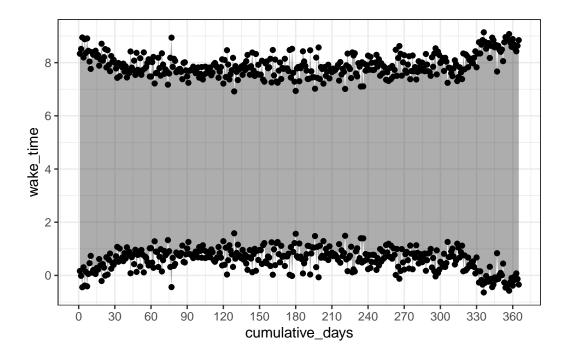
```
reduction <- 24
sleep_data |>
    ggplot(aes(x=cumulative_days, y=wake_time))+
    geom_point()+
    geom_point(mapping=aes(y=24-sleep_time))+ # add sleep time
    coord_polar(direction = -1, start = pi)+
    theme_bw()+
    scale_x_continuous(breaks=seq(0,365,30))+
    scale_y_continuous(breaks=seq(0,24,2))
```



Although we are better able to see the differences between the data points, the plot is rather similar to the former. It contains a cluster of data points in the centre, which is not that neat and rather uninformative. At any rate, one of the ideas of visualizing sleep and wake times is to create a band that indicates the sleep.



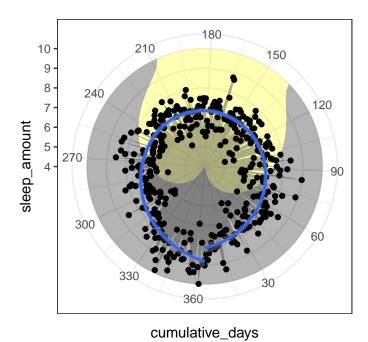
The plot does indicate the band of sleep from sleep time to wake time. However, it seems rather weird to have the cluster of data points in the centre. Moreover, the cluster is rather uninformative, as it is difficult to gather the relationship between sleep and wake time. To investigate whether this is a problem with circular plots or visualizing data in this way, I will visualize it using a normal plot (by removing *coord_polar*).



This way of visualizing seems to be fine to me. With a normal plot, we can see changes in both sleep times and wake times. This information is essentially lost in the circular plot, but evidence with this plot. Moreover, the band seems to add meaningful relations between each data point - you can see ups and downs of sleep/wake times.

To visualize with a circle plot, I believe it is best to only use sleep amount. It does not create a cluster of data points that are uninformative or incredibly difficult to interpret. Moreover, the range of sleep can be displayed with a range from the data point to the centre of the plot. I will revert to the last plot with sleep amount to investigate whether it can be useful to include a ribbon from the data point to the "null" value.

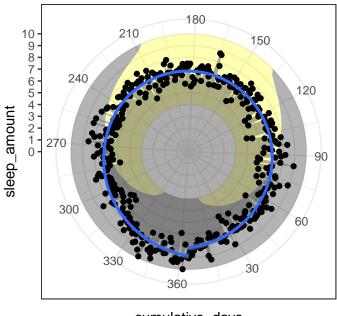
'geom_smooth()' using method = 'loess' and formula = 'y ~ x'



Adding a ribbon from each data point to the centre value (in this case 4), we get some more contrast between each data point. This contrast can be helpful in interpreting the data. However, since the ribbon only extends to the centre value and not all the way to 0, it can appear as though people start to sleep from the 4th hour of the night. If this plot is used, it should be noted that the data starts from 0, but has been cut out because it does not contain any relevant information. Nevertheless, I wonder how the plot changes by reverting the centre value to 0 instead of 4.

```
reduction <- 4
additional_start <- 4
sleep_data |>
 ggplot(aes(x=cumulative_days, y=sleep_amount))+
  geom_ribbon(mapping=aes(ymin=additional_start,
                          ymax=(daylight_length_h/reduction)+additional_start,
                          xmin=cumulative_days, xmax=cumulative_days),
              fill="yellow", alpha = .3)+
 geom_ribbon(mapping=aes(ymin=(daylight_length_h/reduction)+additional_start,
                          ymax=24/reduction+additional_start,
                          xmin=cumulative_days, xmax=cumulative_days),
              fill="black", alpha=.3)+
 # Ribbon before data points to keep it in the background
  geom ribbon(mapping=aes(xmin=cumulative days, xmax=cumulative days,
                          ymin=0,ymax=sleep_amount), alpha=.4)+
 geom_point()+
 geom_smooth()+
 coord_polar(direction = -1, start = pi)+
 theme_bw()+
 scale_x_continuous(breaks=seq(0,365,30))+
 scale_y_continuous(breaks=seq(0,24,1))
```

'geom_smooth()' using method = 'loess' and formula = 'y ~ x'

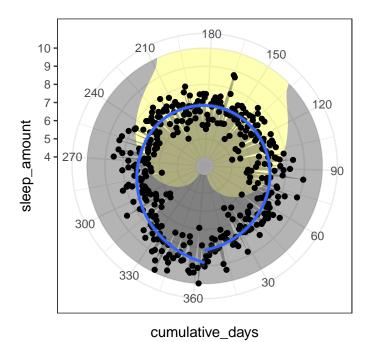


cumulative_days

Serendipity. Forgetting to change the minimum value of the daylight length seems to have improved it. In this plot, we can clearly see what period of time contains *no sunlight*. The previous plots failed to inform us what period contained no sunlight. Although I would not say that the ribbon has added anything significant by visualizing all the way to zero, it certainly informed us that some distance from the minimum daylight value and the plot's minimum value should be discerned.

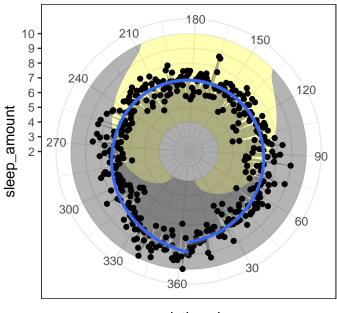
```
geom_point()+
geom_smooth(alpha = .2)+
coord_polar(direction = -1, start = pi)+
theme_bw()+
scale_x_continuous(breaks=seq(0,365,30))+
scale_y_continuous(breaks=seq(0,24,1))
```

 $\ensuremath{\tt `geom_smooth()` using method = 'loess' and formula = 'y ~ x'}$



In this plot, the days with no sunlight are restricted, making it more difficult to interpret which days contain no sunlight. To fix this, we can further increase the difference between the daylight minimum and the plot minimum (by increasing the range of the ribbon between each data point and the centre).

'geom_smooth()' using method = 'loess' and formula = 'y ~ x'



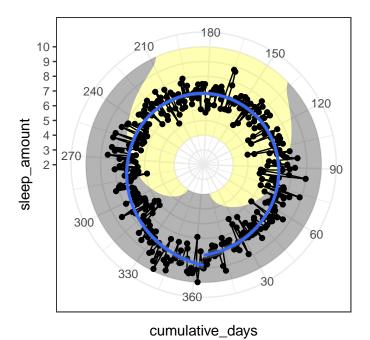
cumulative_days

I would say this plot has a nicer balance between the distance of the centre and the daylight length. However, it remains a question whether it is necessary with a ribbon as compared to a simple line.

Line connection

```
reduction <- 4
additional_start <- 4
sleep_data |>
 ggplot(aes(x=cumulative_days, y=sleep_amount))+
 geom_ribbon(mapping=aes(ymin=additional_start,
                          ymax=(daylight_length_h/reduction)+additional_start,
                          xmin=cumulative_days, xmax=cumulative_days),
              fill="yellow", alpha = .3)+
 geom_ribbon(mapping=aes(ymin=(daylight_length_h/reduction)+additional_start,
                          ymax=24/reduction+additional_start,
                          xmin=cumulative_days, xmax=cumulative_days),
              fill="black", alpha=.3)+
 # Ribbon before data points to keep it in the background
 geom point()+
 geom_line()+
 geom_smooth()+
 geom_point(mapping=aes(x=1,y=2), alpha =0)+ # off center
 coord_polar(direction = -1, start = pi)+
 theme_bw()+
 scale_x_continuous(breaks=seq(0,365,30))+
 scale_y_continuous(breaks=seq(0,24,1))
```

^{&#}x27;geom_smooth()' using method = 'loess' and formula = 'y ~ x'

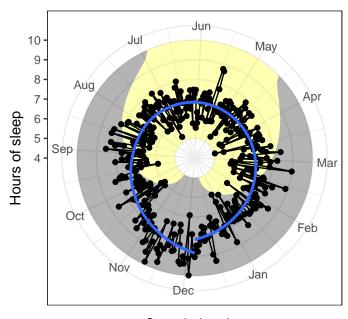


Much of the same contrasts are retained in this plot without creating too many colours. Adding too much non-essential ink can be confusing and add to difficulty in interpreting the data. Thus, keeping non-essential ink to a minimum is a great starting option. Moreover, the link between each data point is, perhaps, better illustrated with simple lines than with the ribbon. The main point of the ribbon was to create a link to the centre and not between each data point.

I will end this part with a final plot of both a circle and a normal plot and discuss some of their features.

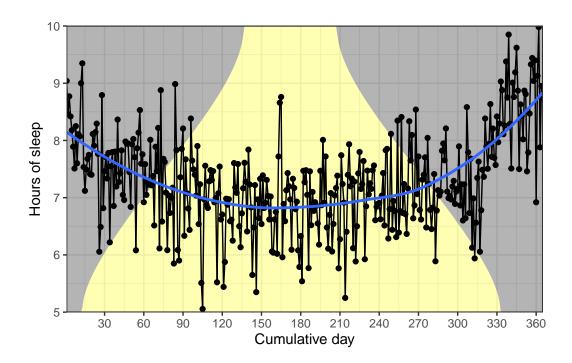
```
geom_point()+
geom_line()+
geom_smooth(alpha=0)+
geom_point(mapping=aes(x=1,y=4), alpha =0)+ # off center
coord_polar(direction = -1, start = pi)+
theme_bw()+
scale_x_continuous(breaks=seq(0,365,30),labels = c(0, unique(sleep_data$date_m_name)))+
scale_y_continuous(breaks=seq(4,24,1))+
labs(x="Cumulative day", y="Hours of sleep")
```

'geom_smooth()' using method = 'loess' and formula = 'y ~ x'



Cumulative day

 $\ensuremath{\tt `geom_smooth()` using method = 'loess' and formula = 'y ~ x'}$

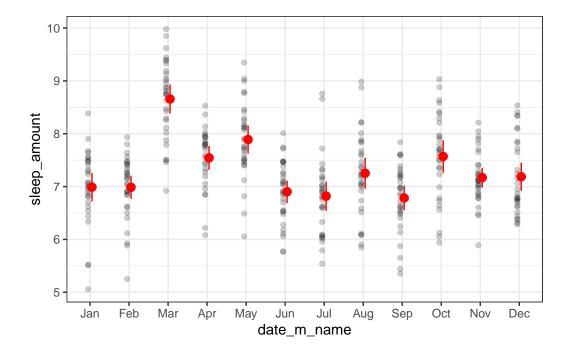


From the two plots, I would say they both have some advantages and disadvantages. I would say that the circle plot better illustrates the change in daylight length, which may be a bit more difficult to interpret from the normal plot. On the other hand, the normal plot seems to visualize each data point in relation to time and each other in a much better way. We can more easily see the trend of the data, by both following the mean and the data points. By

contrast, both the data points and the mean line are more cryptic in the circle plot, although not impossible to see.

Circular summary statistic

One way to ameliorate this problem is to reduce the amount of data that is plotted. This can be done by summarizing to weeks or months.

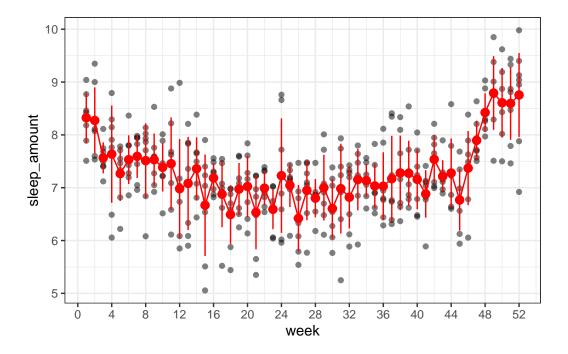


Splitting it by month makes it easier to see all the data points, but it is less meaningful. Each

black dot represents one day in each month, but their relationship to the day is removed. This information is useful as it tells us something about the trend of the data. However, with this plot, it appears as though there are just random months that deviate from the "norm". Another way of visualizing could be through weeks. This would benefit through summarizing more often, than in each month, and by possibly visualizing the trend of the data.

```
sleep_data |>
mutate(week = c(rep(1:52, each=7), 52)) |>
ggplot(aes(x=week, y=sleep_amount))+
geom_point(alpha=.5)+
stat_summary(fun.data=mean_cl_normal, geom="pointrange", color="red")+
stat_summary(fun = mean,geom="line", color="red", size=.5)+
scale_x_continuous(breaks=seq(0,52,4))+
theme_bw()
```

Warning: Using `size` aesthetic for lines was deprecated in ggplot2 3.4.0. i Please use `linewidth` instead.

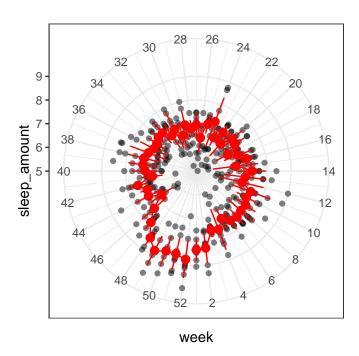


Visualizing over weeks is more able to show the trend of the data, but also reduces clutter. Nevertheless, we miss the exact relationship between each data point and their day. There might be dependent relationships between sleep, which can be lost with such a plot. However,

summarizing over weeks seems a nice compromise between showing a point for every day and reducing it to some summary.

One of the problems with the circle plot was the data cluttered together. This made it difficult to understand the exact relationship between each day, and the day. However, by using a summary statistic, a circle plot might be more effective at visualizing trends of the data and reducing clutter.

```
sleep_data |>
  mutate(week = c(rep(1:52, each=7), 52)) |>
  ggplot(aes(x=week, y=sleep_amount))+
  geom_point(alpha=.5)+
  stat_summary(fun.data=mean_cl_normal, geom="pointrange", color="red")+
  stat_summary(fun = mean,geom="line", color="red", size=.5)+
  scale_x_continuous(breaks=seq(0,52,2))+
  theme_bw()+
  coord_polar(direction = -1, start = pi)+
  geom_point(mapping=aes(x=53,y=5), alpha=0) # to make space between 1 and 52 week
```

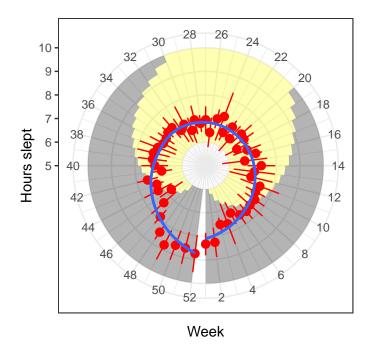


Plotting circularly made week 0 and week 52 overlap. To overcome this problem, I added a single, invisible, point in week 53 to create space between 0 and 52. Using a summary statistic with a circle plot seems to work better. It is now easier to discern changes in sleep across the

seasons. Nevertheless, visualizing each data point seems to still add some clutter to the plot. To investigate further, I will make some changes.

```
reduction <- 6
additional_start <- 6
sleep_data |>
  mutate(week = c(rep(1:52, each=7), 52)) \mid >
  ggplot(aes(x=week, y=sleep_amount))+
    geom_ribbon(mapping=aes(ymin=additional_start,
                          ymax=(daylight_length_h/reduction)+additional_start,
                          xmin=week, xmax=week), fill="yellow", alpha = .3)+
  geom_ribbon(mapping=aes(ymin=(daylight_length_h/reduction)+additional_start,
                          ymax=24/reduction+additional_start,
                          xmin=week, xmax=week), fill="black", alpha=.3)+
  stat_summary(fun.data=mean_cl_normal, geom="pointrange", color="red")+
  geom_smooth(alpha=0)+
  #stat_summary(fun = mean,geom="line", color="red", size=.5)+
  scale_x_continuous(breaks=seq(0,52,2))+
  theme_bw()+
  coord_polar(direction = -1, start = pi)+
  geom_point(mapping=aes(x=53,y=5), alpha=0)+ # to make space between 1 and 52 week
  labs(x="Week", y="Hours slept")
```

^{&#}x27;geom_smooth()' using method = 'loess' and formula = 'y ~ x'

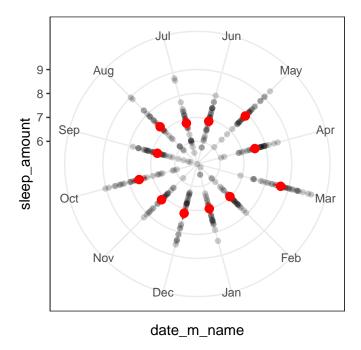


In this plot, I removed each individual data point, removed the line connection, added a smooth function, and added the daylight length. Making these aesthetic changes did improve the ability of the circle plot to convey accurate information. Although some unfortunate concessions had to be made. For one, the empty data point made the daylight length plot look awkward. Moreover, the visualization of the daylight length changes in a step-wise manner, instead of smoothly. Nevertheless, with this strategy, the circle plot can be used to convey information in an interesting way. We can more easily see the trend of the line, and we can get a sense of the distribution of the sleep amount within each week.

Another way we might be able to use circle plots, is to summarize through each month instead. However, we will be left with similar problems as in the normal plot - you do not see the trend of the data because it is so summarized.

```
geom_smooth()+
theme_bw()+
coord_polar(direction = -1, start = pi)
```

'geom_smooth()' using method = 'loess' and formula = 'y ~ x'

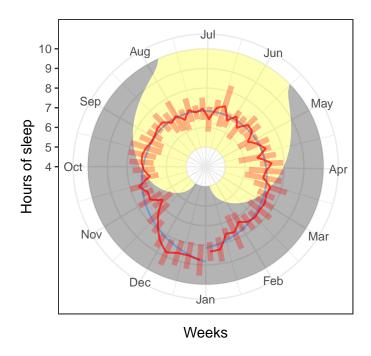


Plotting with month leads to its own sets of problems, which seem worse. Since the data is summarized more than in the weeks, we do not see any clear trend over the year.

Lastly, I will create a circle plot that I would use, combining what I learned so far.

```
week_num_day = median(cumulative_days)) |>
ungroup() |>
ggplot(aes(x=cumulative_days, y=sleep_amount))+
geom_ribbon(mapping=aes(ymin=additional_start,
                        ymax=(daylight_length_h/reduction)+additional_start,
                        xmin=cumulative_days, xmax=cumulative_days),
            fill="yellow", alpha = .3)+
geom_ribbon(mapping=aes(ymin=(daylight_length_h/reduction)+additional_start,
                        ymax=24/reduction+additional_start,
                        xmin=cumulative_days, xmax=cumulative_days),
            fill="black", alpha=.3)+
stat_smooth(geom="line", alpha=.5, size=.7, color="#208fff")+
stat_summary(mapping=aes(x=week_num_day), fun=mean,
             geom="line", color="red",linewidth=.7, alpha=.7)+
stat_summary(mapping=aes(x=week_num_day), fun.data=mean_cl_normal,
             geom="linerange", color="red", size=2, alpha=.3)+
geom_point(mapping=aes(x=1,y=4), alpha =0)+ # off center
coord_polar(direction = -1, start = pi)+
theme_bw()+
scale_x_continuous(breaks = month_breaks,
                   labels = c(unique(sleep_data$date_m_name)))+
scale y continuous(breaks=seq(0,24,1))+
labs(x="Weeks", y="Hours of sleep")
```

`geom_smooth()` using method = 'loess' and formula = 'y ~ x'



In this plot, I have mapped the foundation based on the "cumulative_days" and "sleep_amount". In this way, we get a smooth daylight change throughout the year, which looks more pleasing. Moreover, I decided to indicate each month because it is a bit more intuitive and pleasing than weeks. However, according to the summary statistic, I indicate the mean and range within each week and not through each month. This way of visualizing is more confusing, although I do believe that the reader can interpret that the summary is over weeks within each month.

Instead of relying on a sequence generated interval, I gathered the first day of each month in the cumulative_days column to create breaks at each of these points. It is more accurate, than the previous plots that I have made - something I did not occur to me before now. Since data points still clutter the figure - in my opinion - I decided to go for an interval based on the confidence interval. Moreover, by increasing the size of the interval, it suggests that it is a week summary, at least I think so. In the background is a regression line indicating mean trend change, and a red line indicating the mean of each week.

I think this plot is the best way to illustrate sleep variation throughout a year with a circular plot. Since data points can easily clutter and be difficult to interpret in a circle plot. Utilizing summary functions over some days reduces the clutter and leaves intact the spread of the data. These summaries are interpretative by most people and leaves intact the trend throughout the year - as compared to the month plot. In other words, using weeks seems to be the best compromise between data clutter and accurate data representation using a circle plot.

Final notes

Visualizing using circular plots may be used in intriguing ways to visualize data. Here I attempt to visualize fake sleep data through a year using circular plots. As well as visualizing various aspects to make the presentation of the data better. Through this investigation, I believe that a normal plot conveys the message most accurately and simply. On the other hand, the circular plot has a charm in its visualization of the change in daylight length. Moreover, circular plots seem to favour data that is summarized or contains fewer data points because it can quickly become cluttered, making it hard to understand the difference between each data point.