

LGS GROUP OF COLLEGES

Monthly Test 3
XII
(PAPER CODE #60277)
Class: Inter Part 2
Session: 2024-25

Subject: English		Roll No: <input type="text"/>
Literature	Name:	
Time: 5 Min.	Objective Type	Marks =7

Note: Four possible answer A, B, C and D to each question are given. The choice which you think is correct, fill that circle in front of that question with Marker or Pen ink in the answer-book. Cutting or filling two or more circles will result in zero mark in that question. (7x1=7)

A New Anthology of Poems

i) When did the poet Siegfried Sasson feel delighted:

- (A) Flying across the seas
- (B) In the company of his beloved
- (C) When no one came to him
- (D) When everyone suddenly burst out singing

ii) Man had replaced the _____:

- (A) Mammoths
- (B) Talons
- (C) Tremors
- (D) Drummers

Under The Greenwood Tree

iii) The third was _____ who walks perpendicularly and dramatically.

- (A) Reuben Dewy
- (B) Elias Spinks
- (C) Grandfather William
- (D) Robert Penny

iv) Shortly after _____ o'clock the singing boys arrived at the tranter's house.

- (A) nine
- (B) ten
- (C) eleven
- (D) twelve

Choose the right antonym of the underlined words of the following sentences:

v) And all the sport is stale lad.

- (A) sour
- (B) stop
- (C) insipid
- (D) fresh

vi) So, in the labyrinthine ways of hours and days.,

- (A) straightforward
- (B) tired
- (C) tortuous
- (D) convoluted

vii) O moving ecstatic boy.

- (A) rapturous
- (B) frenzied
- (C) calm
- (D) elated

LGS GROUP OF COLLEGES**Monthly Test 3****XII****(PAPER CODE #6027)****Class: Inter Part 2****Session: 2024-25**

Subject: English Literature	Name:	Roll No: <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Time: 50 Min.	Subjective Type	Marks = 28

SECTION - I**Q2.** Keeping in view “**A New Anthology of Poems**” answer the following questions: **(2)**

- (i) Where did the poetess think, she would go after her departure from the world?

Q3. Keeping in view the drama “**The Merchant of Venice**” answer the following questions. **(6)**

- i) Why does Reuben advise his son, Dick to be cautious regarding Fancy?
- ii) What distresses Dick at the Dinner table of Geoffrey Day?
- iii) Give an example of situational humour in the novel?

SECTION - II**Q4.** Critically appreciate the poem “**The Watchers**” by Lord Dunsany. **(10)****OR**

Examine the differentiation in classes and how these are depicted in the novel ‘Under the Greenwood Tree’.

Q5. Write an essay (300-350 words) on the topic: “**Problems of Working Women**”. **(10)**