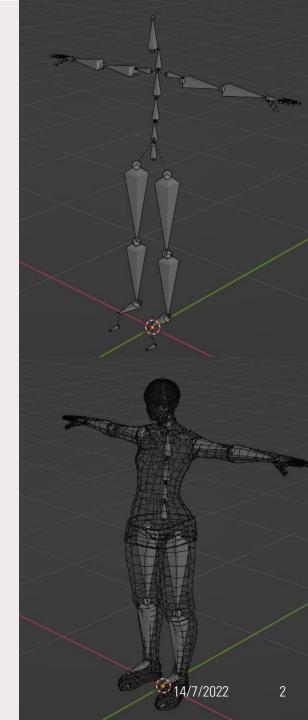


### CONTENTS

- Purpose
- Theoretical background
- Models & metrics
- Linear method
- Non-Linear method
- Comparison of method performance
- Conclusions
- Bibliography



### **SUMMARY**





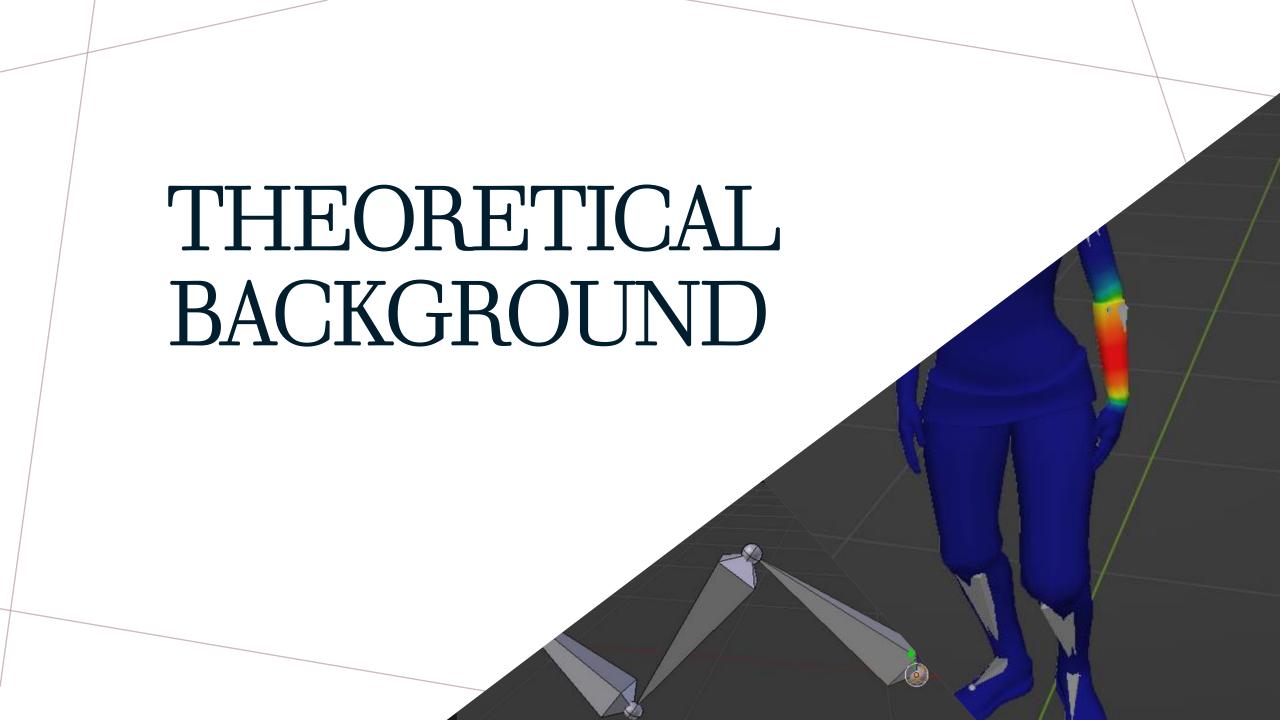
We used the Blender3d software and python3 programming language to implement the virtual model's armature and weights approximation algorithms.

We developed 2 approximation methods, one linear and one non-linear, which we tested on 3 humanoid models to approximate armature and weights. Finally we compared results and deviations from the actual values of their mesh vertices.

### **PURPOSE**

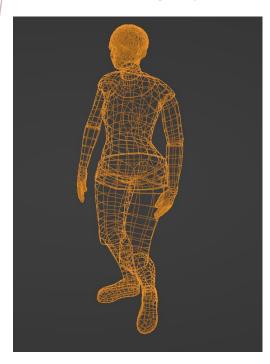
- Development of methods to optimally approximate the armature and the influence weights of the vertices and bones of a virtual character, for a simulation of its mesh animation
- Reducing the required bandwidth for the simulation of the virtual model's animation.
- Comparing results of the approximation methods in terms of their efficiency.





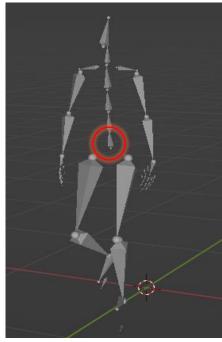
### BASIC CONCEPTS OF VIRTUAL MODELS

### **VERTICES**



$$v = [v_x \quad v_y \quad v_z \quad 1]$$

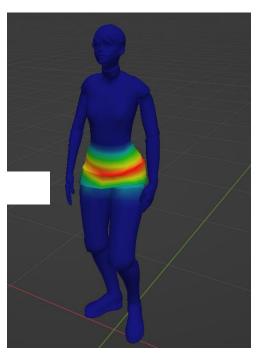
### **BONES**



$$T = \begin{bmatrix} a_{11} & a_{12} & a_{13} & a_{14} \\ a_{21} & a_{22} & a_{23} & a_{24} \\ a_{31} & a_{32} & a_{33} & a_{34} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

**B** = Armature's total **bones** 

### **WEIGHTS**

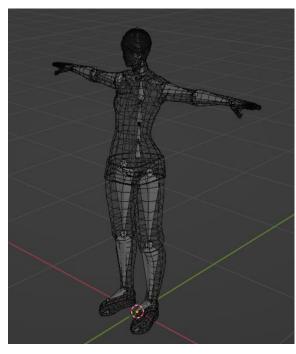


$$\sum_{b=1}^{B} w_{ib} = 1$$

$$\forall i \in \{1, ..., N\}: w_i \ge 0$$

MaxBones = max limit of influence weights

### **REST POSE**



Rest Pose = (R) Example Pose = (P)

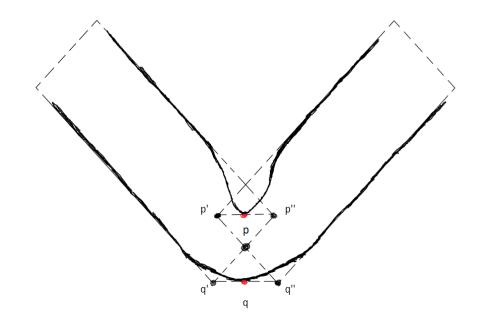
P = total character animation frames 14/7/2022

### LINEAR BLEND SKINNING

- Virtual model of a character with N vertices, B bones and w<sub>ib</sub> influence weights and animation in P frames with rest pose R.
- To approximate the vector that translates the vertice v'<sub>i</sub><sup>p</sup> at frame p∈{1,...,P}, according to the Linear Blend Skinning Method we calculate the following equation:

$$v'_i^p = \left(\sum_{b=1}^B w_{ib} T_b^p\right) v_i^R$$

• The equation determines a **linear space**, in which the approximation of a vertice can slide, according to the influence weights that it has.



### LINEAR APPROXIMATION METHOD

### **GENERAL IDEA**

- We approach solutions for the minimization function with the least squares method. The uknown variable we approximate are the influence weights of the vertices and the matrices of the bones.
- Repeat consecutevily

   approaching better solutions
   each time for the weights
   and the bones.

### MINIMIZATION FUNCTION

The minimization function is as follows:

$$f = \sum_{i=1}^{N} \| v_i^{p} - v_i^{p} \|^2$$

In other words we minimize
 the approximation error of
 the vertices to the real data
 of the mesh.

The minimization function can be simplified to :

- The matrix x contains the bones and weights.
- Matrix A contains the rest elements fo the LBS equation for the vertice approximation.
- Matrix B contains the real vertices.

### NON LINEAR APPROXIMATION METHOD

#### **GENERAL IDEA**

 We used the algorithm of Limited Memory — BFGS (L-BFGS) of the quasi-Newton optimization techniques, to develop a non linear method, where we minimize an objective function through iterations:

$$f = \sum_{p=1}^{P} \sum_{i=1}^{N} \operatorname{eucDistance}(v_{i}^{\prime p}, v_{i}^{p}) + \sum_{i=1}^{N} \lambda * \left[ \left[ \sum_{b=1}^{B} w_{ib} \right] - 1 \right]^{2}$$

Charles George **Broyden**, Roger **Fletcher**, Donald **Goldfarb** & David **Shanno** 



#### **TERMINATION CONDITION**

As termination condition we define a value  $f_{tol}$ , when the following inequality is valid the iterations stop:

$$\frac{f^k - f^{\{k+1\}}}{\max\{|f^k|, |f^{\{k+1\}}|, 1\}} \le f_{tol}$$

We tried a large range of values for the  $\mathbf{f}_{\text{tol}}$  for each model to determine the convergence of the algorithm

### MODELS AND METRICS

### EXAMPLE MODELS

### **LOLA**

**5006 vertices,** 52 bones, MaxBones = 4, **137 animation frames**.



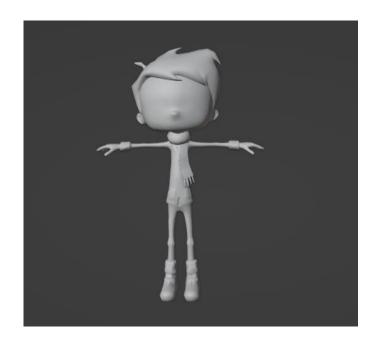
### **SPIDERMAN**

2956 vertices, **78 bones**, **MaxBones** = **8**, 28 animation frames.



### **TIMMY**

2932 vertices, **63 bones**, **MaxBones** = **10**, 24 animation frames.



### RESULTS ERROR EVALUATION METRICS

### ROOT MEAN SQUARE ERROR

The RMSE or ERMS metric shows the **mean deformation** of the vertices we approached compared to the real vetrices of the model's mesh.

### **DISTORTION PERCENTAGE**

The Distortion Percentage metric (DisPer), represents the **deformation percentage** of the vertices.

The Maximum Average Distance metric (MaxAvgDist) represents the mean of the maximum approximation error of a vertice in all the animation frames.

$$ERMS = 100 * \frac{\|V_{\text{orig}} - V_{\text{approx}}\|_{F}}{\sqrt{3NP}}$$

$$DisPer = 100 * \frac{\|V_{\text{orig}} V_{\text{approx}}\|_{F}}{\|V_{\text{orig}} V_{\text{avg}}\|_{F}}$$

$$MaxAvgDist = \frac{1}{P} \sum_{p=1}^{P} \max_{i=1,...,N} \| v_o^{p,i} - v_a^{p,i} \|_{F}$$

Matrices Shape:  $V_{orig}$ ,  $V_{approx}$ ,  $V_{avg} = (3NP, 1)$ 

# LINEAR METHOD

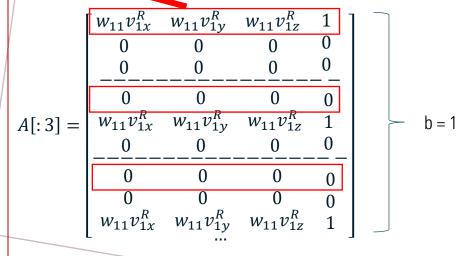
### LINEAR METHOD ALGORITHM $(\|Ax - b\|^2)$

### Elements approximation of the bone translation matrix:

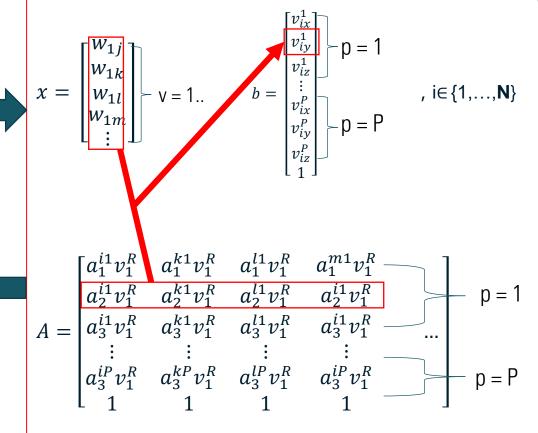
$$x = \begin{bmatrix} a_{11}^1 \\ a_{12}^1 \\ \vdots \\ a_{34}^1 \\ \vdots \\ a_{34}^B \end{bmatrix} \quad b = 1$$

$$b = \begin{bmatrix} v_{1x}^P \\ v_{1y}^P \\ v_{1z}^P \\ \vdots \\ v_{Nx}^P \\ v_{Ny}^P \\ v_{Nz}^P \end{bmatrix} \quad v = 1$$

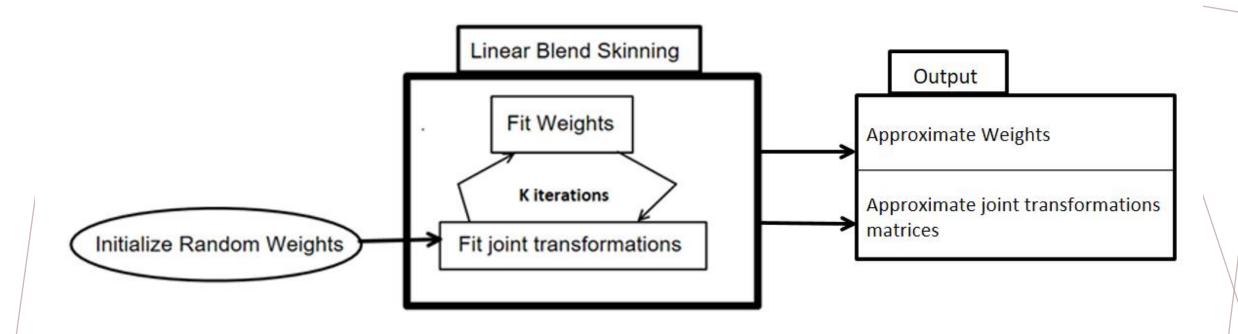
$$v = N$$



### Influence weights approximation:



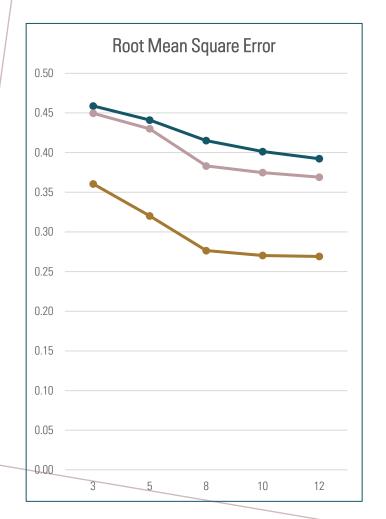
# LINEAR METHOD RESULTS

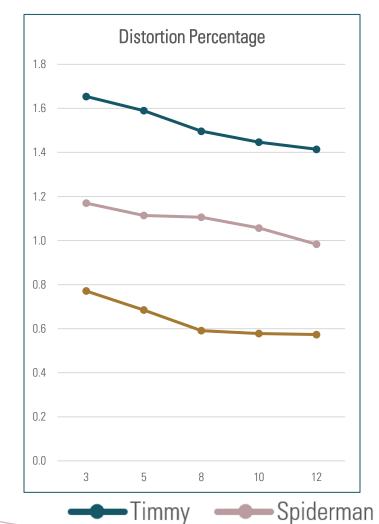


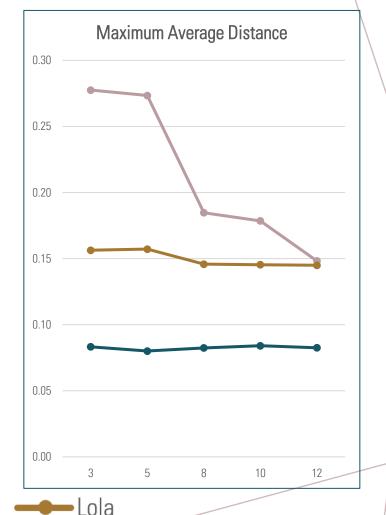
### 1. RANDOM WEIGHT INITIALIZATION

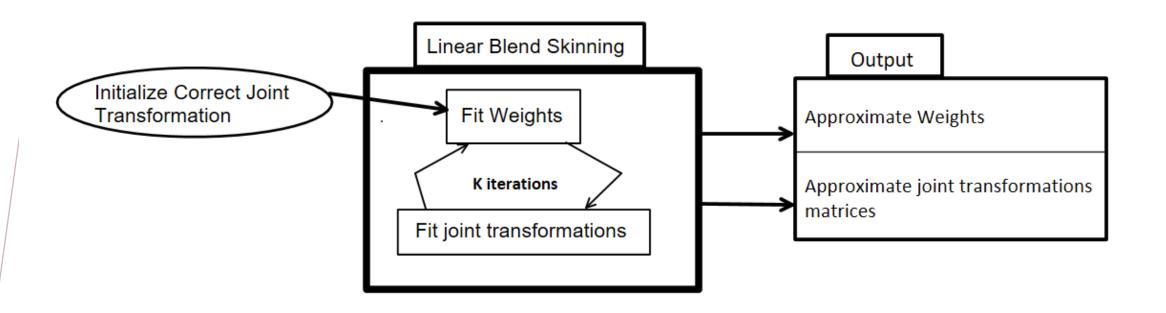
Linear Method

# ERROR EVALUATION METRICS OF THE LINEAR METHOD WITH RANDOM WEIGHTS





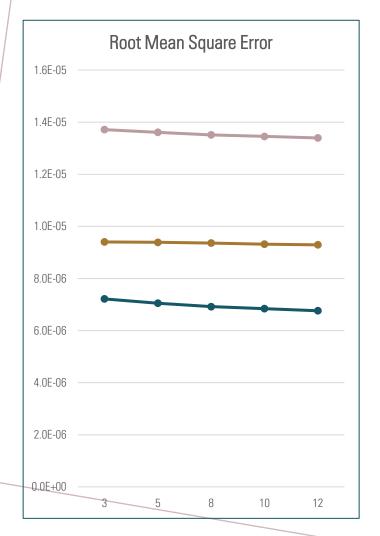


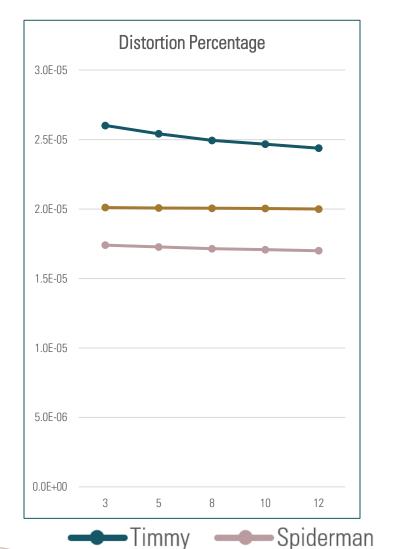


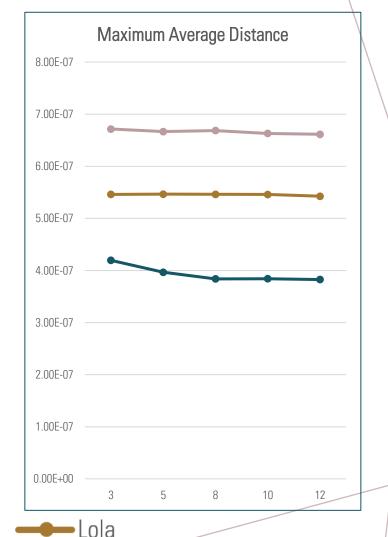
### 2. REAL BONE DATA INITILIZATION

Linear Method

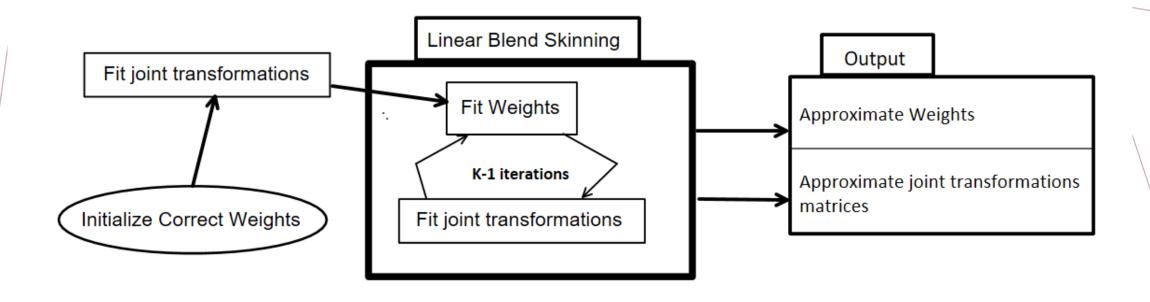
## ERROR EVALUATION METRICS OF THE LINEAR METHOD WITH REAL BONE DATA







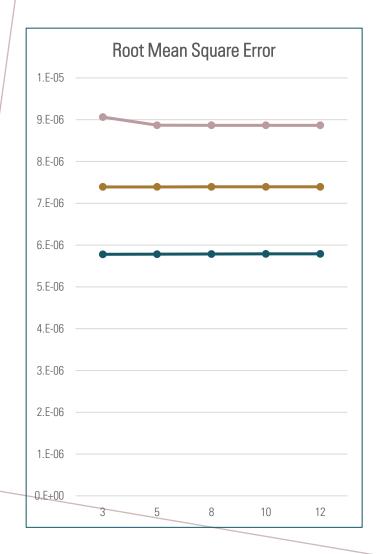
19

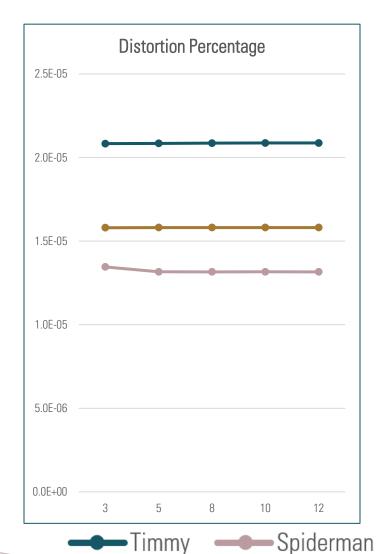


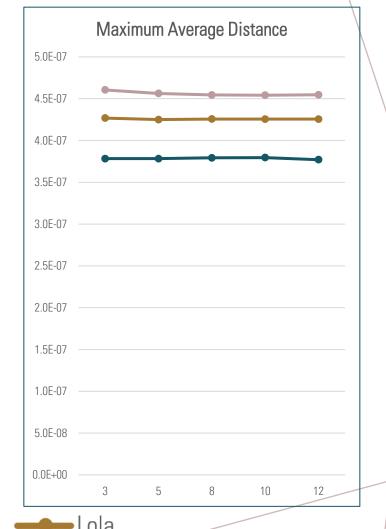
### 3. REAL WEIGHT INITILIZATION

Linear Method

## **ERROR EVALUATION METRICS** OF THE LINEAR METHOD WITH REAL WEIGHT INITILIZATION





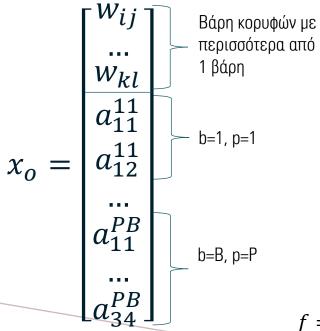


# NONLINEAR METHOD

### NON LINEAR METHOD (LBFGS)

### **INITIAL POSITION**

 LBFGS method takes as argument the matrix with the initial values of the variables that the objective function contains:



### **OBJECTIVE FUNCTION**

- The objective function is the result of two sums:
- Total of Euclidean distance
   in each frame of all the
   vertices we approached
   from the real data.
- 2. Total of influence weights for each vertex that has more than 1 weights, minus 1 and all of it squared.

### **TERMINATION**

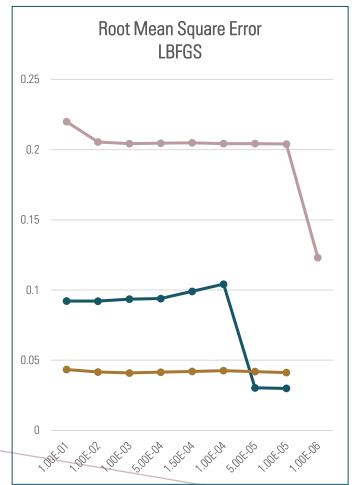
- The f<sub>tol</sub> value defines the time of termination for the iterations of the algorigthm
- The smaller the f<sub>tol</sub> value, the more precise the algorithm will be at the cost of more iterations, hence much slower results.

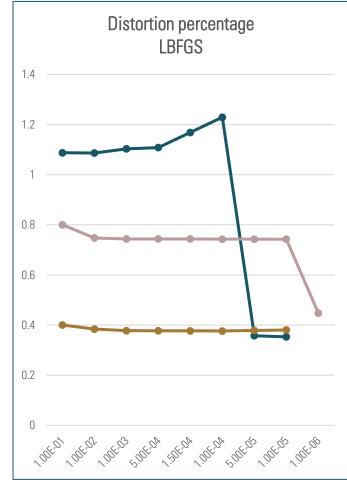
$$\frac{f^k - f^{\{k+1\}}}{\max\{|f^k|, |f^{\{k+1\}}|, 1\}} \le f_{tot}$$

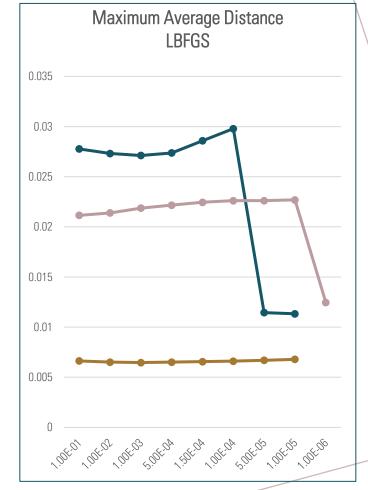
$$f = \sum_{i=1}^{P} \sum_{i=1}^{N} \operatorname{eucDistance}(v_{i}^{\prime p}, v_{i}^{p}) + \sum_{i=1}^{N} \lambda * \left[ \left[ \sum_{b=1}^{B} w_{ib} \right] - 1 \right]^{2}$$

# NONLINEAR METHOD RESULTS

# ERROR EVALUATION METRICS OF THE NON LINEAR METHOD (LBFGS)







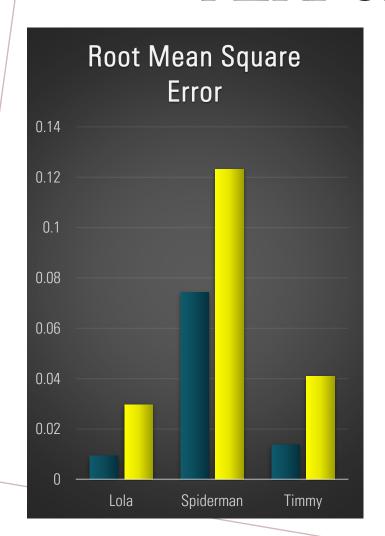


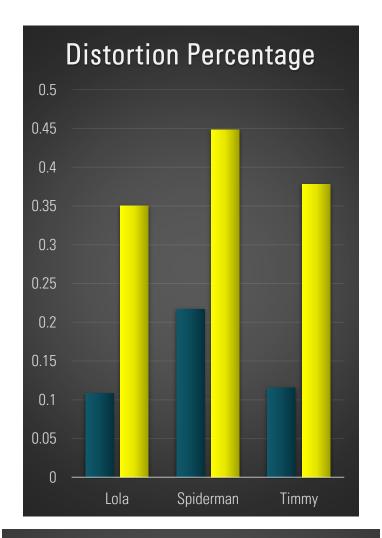
25

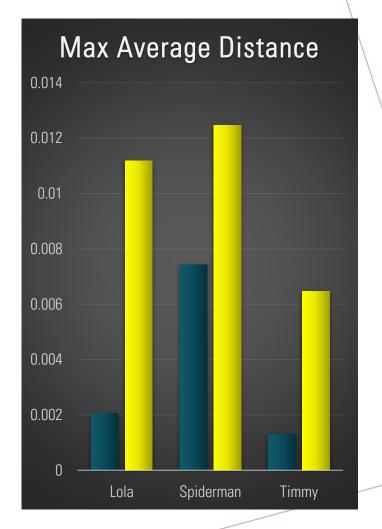
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### METHOD PERFOMANCE COMPARISON

# LINEAR AND NON LINEAR METHOD PERFOMANCE COMPARISON







# CONCLUSIONS

### CONCLUSIONS

The non Linear Method approaches more appropriate values for the weights and the bones of a virtual model than the linear method. However there is a great cost in terms of algorithm complexity.

The **Linear Method** produces faster and accurate approaches. Running the algorithm for a big amount of iterations does not really improve the approaches, as it happens with the **Non linear Method.** 

### **Required Bandwidth** comparison for the reproduction of the character animation:

1. For the reproduction for the animation from the **mesh** data of a model we need:

bandwidth1 = 
$$\frac{3N*64bit}{1s/24}$$
 (bit/s)

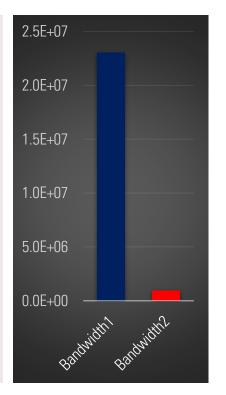
2. For the reproduction with any of the **methods we developed** we only need:

Bandwidth2 = 
$$\frac{12B*64bit}{1s/24}$$
 (bit/s)

E.G: For the model Lola we have N=5006, B=52:

Bandwidth1 = 23,067,648 bit/s and

Bandwidth2 = 958,464 bit/s



### FUTURE EXPANSIONS

- Future expansion of this thesis can include the creation of the derivative function for faster calculations in the Non Linear Method.
- Adding parallel execution of the code on the graphics card, to minimize the execution time.

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Sources 14/7/2022

### THANK YOU

Dimokas Angelos

> Ioannis Fudos

