

Digital Research Toolkit for Linguists

Week 11: Typesetting linguistic documents with \LaTeX

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Homework

“Create a basic XeLaTeX document for the Noisy channel experiment (as on page 29 in the handout and the provided LaTeX files). Upload the resulting files to ILIAS as one compressed file (ZIP or otherwise). Use the scientific document structure.”

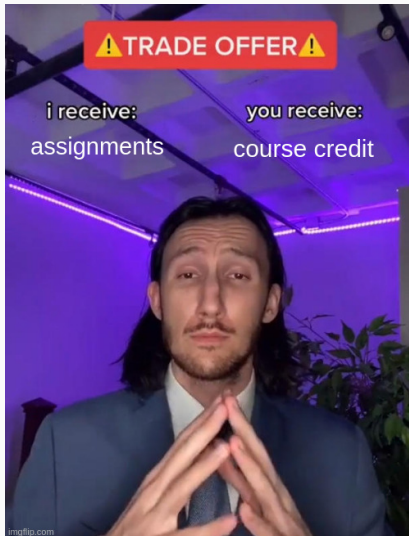
- ✘ No full document (e.g. missing discussion and analysis)
- ✘ Used AI without attribution → plagiarism
- ✘ No author
- ✘ One file, not **files**
- ? The experiment had 20, 23, 25, 27, 30 participants?

Questions?

Course credit

✓ complete $n - 2$ assignments

✗ complete $< n - 2$ assignments



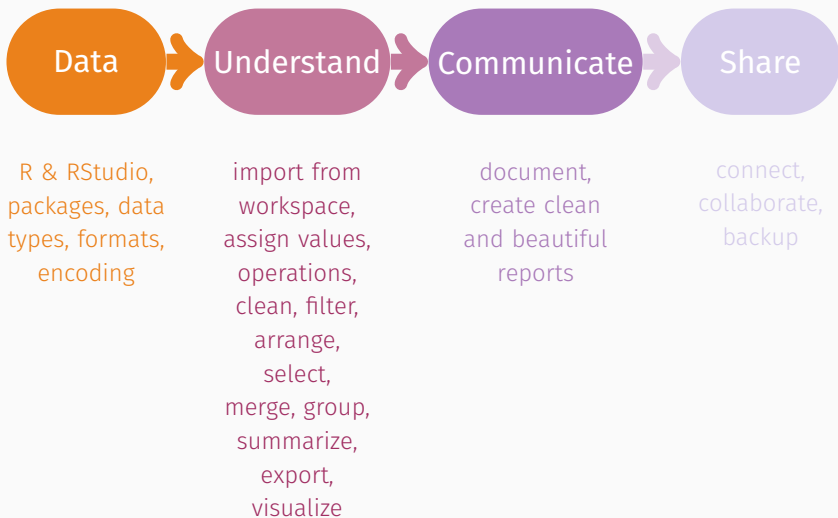


Table of contents

1. \LaTeX recap
2. Editing text
3. Formatting text
4. Environments
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6. IPA symbols
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8. Syntactic trees

\LaTeX recap

General information

Name: 'late ϵ or 'la:t ϵ or 'leɪt ϵ but NOT 'leɪt ϵ s.

Aim: typeset and print at the highest typographical quality using a predefined, professional layout.

Installation: Base and packages (<https://ctan.org/>)

Our version: X_YTeX & X_YLaTeX

Input: Text file TEX + commands

Output: PDF + LOG + AUX + ...



Compilation: X_YLaTeX → X_YTeX (→ bibliography → X_YLaTeX)

Document structure: (1) Document class. (2) Preamble. (3) Document.



First document

`\maketitle`

Creates title

`\section{...}`

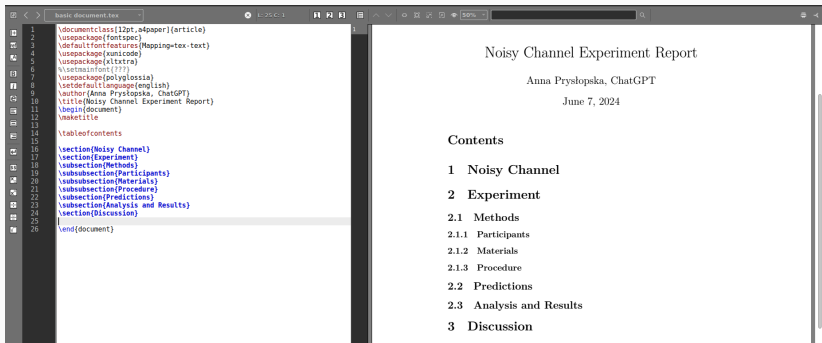
Creates section

`\subsection{...}`

Creates subsection

`\subsubsection{...}`

Creates subsubsection



Editing text

Text structure

Numering

`\part{...}`

`\chapter{...}`

`\section{...}`

`\subsection{...}`

`\subsubsection{...}`

`\paragraph{...}`

`\subparagraph{...}`

→ will be included in TOC

`\tableofcontents` = TOC

`\addcontentsline{WHERE}{LEVEL}{WHAT}`

WHERE = toc (table of contents)

LEVEL = part, chapter, section, ...

WHAT = the exact text, e.g. "Abstract"

No numbering

`\part*{...}`

`\chapter*{...}`

`\section*{...}`

`\subsection*{...}`

`\subsubsection*{...}`

`\paragraph*{...}`

`\subparagraph*{...}`

→ will NOT be included in TOC

Commands

TeX commands typeset text elements:

`\chapter{Introduction}` = Make “Introduction” a chapter

The commands are case sensitive:

✓ `\chapter{...}` ✗ `\Chapter{...}` ✗ `\CHAPTER{...}`

Commands: General format

\ start with a backslash

a-z letters only

* sometimes in “plain” and “stared” variants

≡ some can take arguments and options:

`\command[optional parameter]{argument}`

⊗ no arguments → \LaTeX ignores any whitespace after the command:

`\section{Introduction}`

1. Introduction

`\LaTeX is neat`

\LaTeX is neat

`\LaTeX{} is idiosyncratic`

\LaTeX is idiosyncratic

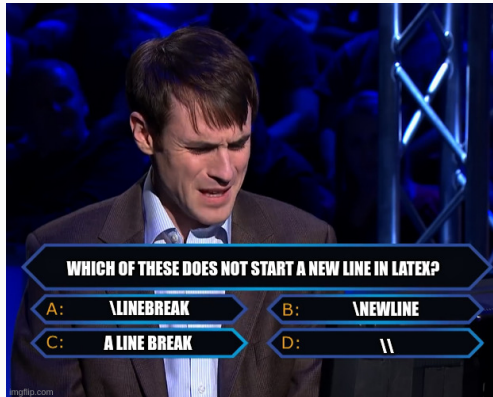
Whitespace

space, tab, ‘invisible’ characters (vertical and horizontal)

TeX assumes that **only one consecutive whitespace character** makes sense and will correct you if you add more.

Starting new lines with a space is a typographic sin and will be ignored.

Make some space



A single line break is considered one whitespace.
Two line breaks are considered a single paragraph break, as are 3+ line breaks.

Gaps and breaks

<code>\hspace{...}</code>	Give me ...px/cm/em/etc. horizontal space...
<code>\hspace*{...}</code>	...I MEAN IT
<code>\hfill</code>	Fill the page with whitespace horizontally
<code>\vspace{...}</code>	Give me ...px/cm/em/etc. vertical space...
<code>\vspace*{...}</code>	...I MEAN IT
<code>\vfill</code>	Fill the page with whitespace vertically
<code>\newline</code> or <code>\linebreak</code>	Start a new line
<code>\\</code>	Start a new paragraph...
<code>*</code>	...but don't start a new page
<code>\newpage</code>	Start a new page, fill the last one with whitespace
<code>\pagebreak</code>	Start a new page, stretch the content on the last one
<code></code>	Pretend there is an invisible ... here

Formatting text

Making text feel very special

<i>Italics</i>	<code>\textit{}</code> or <code>\emph{}</code>
Bold	<code>\textbf{}</code>
<u>Underline</u>	<code>\underline{}</code>
Typewriter	<code>\texttt{}</code>
SMALL CAPS	<code>\textsc{}</code>
<i>Subscript</i>	<code>\$_{Subscript}\$</code>
^{Superscript}	<code>\$^{\text{Superscript}}\$</code>
Color	<code>\textcolor{red}{Color}</code>

Colors thanks to the package `xcolor`. You can define your own colors **in the preamble** or use preexisting ones:

<https://en.wikibooks.org/wiki/LaTeX/Colors>

Avoid ALL CAPS and SMALL CAPS

all words have the same shape and are difficult to distinguish

I HATE LATEX. AND WHEN I SAY
THAT, I REALLY MEAN HATE. IT
MAKES ME RANT AND RAVE AND
FOAM AT THE MOUTH IN ANGER. SO
HERE'S THE FIRST THING. I INSTALL
LATEX. ALREADY IT'S OVER 1GB TO
INSTALL. WHY? NO IDEA.

I hate latex. And when i say
that, i really mean hate. It
makes me rant and rave and
foam at the mouth in anger. So
here's the first thing. I install
latex. Already it's over 1GB to
install. Why? No idea.

Use **bold** and *italics* sparingly

it's easy to overemphasize and lose readers, while assistive technology doesn't emphasize yet

Avoid underline

underlined text is a link, like the source of that ~~ET~~X rant

Use typewriter for URLs or emails no mistaking l for l or b-d

adidas Originals
SUPERSTAR UNISEX - Trainers
From 55,95 € VAT included
Originally: ~~79,95 €~~ **up to -30%**

Avoid ~~strikethrough~~^{superscript}, and _{subscript}
this text is read as usual by screen readers

Fonts and their sizes

Relative to option in `\documentclass[]{}{}`

Set globally `\large` or locally `{\large }`

<code>\tiny</code>	<code>tiny</code>
<code>\scriptsize</code>	<code>scriptsize</code>
<code>\footnotesize</code>	<code>footnotesize</code>
<code>\small</code>	<code>small</code>
<code>\normalsize</code>	<code>normalsize</code>
<code>\large</code>	<code>large</code>
<code>\Large</code>	<code>Large</code>
<code>\LARGE</code>	<code>LARGE</code>
<code>\huge</code>	<code>huge</code>
<code>\Huge</code>	<code>Huge</code>

Cross References: `hyperref`

<code>\url{URL}</code>	clickable URL
<code>\href{URL}{TEXT}</code>	clickable URL hyperlink with custom text
<code>\label{KEY}</code>	given name
<code>\ref{KEY}</code>	reference
<code>\pageref{KEY}</code>	page number ¹

¹This is a footnote. `\footnote{This is a footnote.}`

Cross References: Convention

Conventional key structure (but you can use any **unique** name)

Key	Usage	Example
ex:foo	example	sentence in 2a
fig:foo	figure	Figure 1
sec:foo	section	Section 6
tab:foo	table	Table 1
li:foo	list	List 9
	missing reference	??

Environments

Lists

Format blocks of text (e.g. lists, text alignment, tables, figures, poetry).

Start with `\begin{...}` and end with `\end{...}`.

Must be contained and not empty.

```
\begin{itemize}
```

```
\item First
```

• First

```
\item[+] Second
```

+ Second

```
\item[--] Third
```

– Third

```
\end{itemize}
```

```
\begin{enumerate}
```

```
\item First
```

1. First

```
\item[ii.] Second
```

ii. Second

```
\item[(3)] Third
```

(3) Third

```
\end{enumerate}
```

Alignment

```
\begin{flushleft}
```

```
'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogoves,  
And the mome raths outgrabe.
```

```
\end{flushleft}
```

```
\begin{center}
```

```
"Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
The frumious Bandersnatch!"
```

```
\end{center}
```

```
\begin{flushright}
```

```
He took his vorpal sword in hand;  
Long time the manxome foe he sought---  
So rested he by the Tumtum tree  
And stood awhile in thought.
```

```
\end{flushright}
```

'Twas brillig, and the slithy
toves Did gyre and gimble
in the wabe: All mimsy
were the borogoves, And
the mome raths outgrabe.

"Beware the Jabberwock,
my son! The jaws that bite,
the claws that catch!
Beware the Jubjub bird,
and shun The frumious
Bandersnatch!"

He took his vorpal sword in
hand; Long time the
manxome foe he sought—
So rested he by the
Tumtum tree And stood
awhile in thought.



Tabular and tables

```
\begin{tabular}{|l|c|r|}  
\hline  
A table & With & No caption \\  
\hline  
A & a & i \\  
B & b & ii \\  
\hline  
\end{tabular}
```

A table	With	No caption
A	a	i
B	b	ii

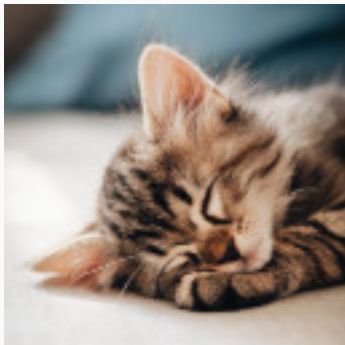
```
\begin{table}  
\begin{tabular}{lcr}  
A table & With & A caption \\  
\hline  
A & a & i \\  
B & b & ii \\  
\end{tabular}  
\caption{Neat}\label{tab:neat}  
\end{table}
```

A table	With	A caption
A	a	i
B	b	ii

Table 1: Neat

Generators in editor or e.g. <https://www.tablesgenerator.com/>.

Images and figures: graphix



```
\includegraphics[scale=1]{cat.jpg}
```



Figure 1: Dog

```
\begin{figure}  
  \includegraphics  
    [width=1\textwidth]{dog.jpg}  
  \caption{Dog}\label{fig:dog}  
\end{figure}
```

Language support



```
\usepackage[utf8]{inputenc}
input encoding
\usepackage[english]{babel}
document language
\usepackage{csquotes}
quotation marks
```

"Funny" joke

“Funny” joke

„Funny” joke

“Funny” joke

‘Funny’ joke

"Funny" joke

` `Funny' ' joke

, ,Funny' ' joke

\enquote{Funny} joke

\enquote*{Funny} joke

Hyphenation is automatic, but can malfunction for technical terms. You can specify hyphenation of a word in the preamble

```
\hyphenation{keepittogether make-big-chunks
```

```
su-per-ca-li-fra-gi-lis-tic-ex-pi-a-li-do-cious}
```

Special characters

Some characters have special uses

& in tables,

\ in commands,

{ } in commands,

_ for subscript,

^ for superscript,

\$ in math,

% to leave comments,

for parameters and alignment,

~ for spacing

L^AT_EX will complain if you use them willy-nilly.

Special characters

Special characters must be prefixed/escaped with `\` to render them.

```
& \&  
\ \textbackslash  
{ } \{ \}  
_ \_  
^ \^  
$ \$  
% \%  
# \#  
~ \~
```

There are more special characters: “-” hyphen, “-” en-dash, “—” em-dash, “-” minus etc. You can copy & paste most in \LaTeX or look them up:

<http://tug.ctan.org/info/symbols/comprehensive/symbols-a4.pdf>

Glosses

Numbered examples: gb4e

Make this the last package you load because it can conflict with other packages.

```
\begin{exe}  
\ex  
\gll Holla die Waldfee\\  
      holla the wood.fairy\\  
\glt Well, I never!  
\end{exe}
```

- (1) Holla die Waldfee
 holla the wood.fairy
 Well, I never!

```
\begin{exe}  
\ex \begin{xlist}  
\ex \gll Alter Schwede\\  
         old Swede\\  
\end{xlist}  
\end{exe}
```

(2) a. Alter Schwede
 old Swede

Numbered examples: gb4e

```
\begin{exe}
\ex
\gll \# die Familienvater\\ (3) # die Familienvater
{} the$_{fem}$ family.father\\ thefem family.father
\glt the family father the family father '
\end{exe}
```

IPA symbols

Accents and IPA with `tipa`

X_YTeX accepts most ðiñgs (as long as your font has them!) but you might want to typeset more complex linguistic stuff.

```
\textipa{f@'nEtIks}
```

fə'nɛtɪks

<i>Symbol name</i>	<i>Macro name</i>	<i>Symbol</i>
Turned A	<code>\textturna</code>	ɐ
Glottal stop	<code>\textglotstop</code>	ʔ
Right-tail D	<code>\textrtaild</code>	ɖ
Small capital G	<code>\textscg</code>	ɡ
Hooktop B	<code>\texthtb</code>	ɸ
Curly-tail C	<code>\textctc</code>	ç
Crossed H	<code>\textcrh</code>	ħ
Old L-Yogh ligature	<code>\textOlyoghlig</code>	ȝ
Beta	<code>\textbeta</code>	β

Full documentation:

<http://www.l.u-tokyo.ac.jp/~fkr/tipa/tipaman.pdf>

Semantic formulae

Math, symbols, and semantics: `amsmath`, `amssymb`, `stmaryrd`

Math mode is an easy way of typesetting mathematic formulae. Switching from (default) text mode to math mode (and back) is done by using: `$... $`. Everything in between is parsed as math (cf. p. 10).

$$\frac{a^2 + b^2 \neq \delta}{\star} \quad \text{`\dfrac{a^2 + b^2 \neq \delta}{\bigstar}`}$$

Semantic brackets require the package `stmaryrd`.

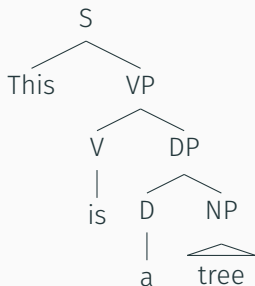
$$\llbracket be_3 \rrbracket \equiv \lambda P^i \lambda x^s \exists x^k [\forall x^o [P^i(x^o) \Leftrightarrow R'(x^o, x^k)] \wedge R(x^s, x^k)]$$

```
\llbracket be_3 \rrbracket \equiv  
\lambda P^i \lambda x^s \exists x^k [\forall x^o  
[P^i (x^o) \Leftrightarrow R'(x^o, x^k)]  
\land R(x^s, x^k)]
```

Syntactic trees

Growing trees with `qtree`

Many other packages out there (`xyling`, `xy`, `tikz-qtree`, `forest`).
You can add arrows with `tree-dvips`.



```
\Tree [.S This
      [.VP [.V is ]
        [.DP [.D a ]
          \qroof{tree}.NP ] ] ]
```

Questions?

Summary

- ✓ basic \LaTeX commands
- ✓ scientific document structure
- ✓ typography in \LaTeX
- ✓ creating tables
- ✓ including plots
- ✓ cross-referencing and hyperlinking
- ✓ \LaTeX for linguists
- ▶▶ bibliography management and large projects

Homework assignment

- ❓ Complete assignment 9 (→ ILIAS)
- ❓ Read “Bibliography management with biblatex”:
https://www.overleaf.com/learn/latex/Bibliography_management_with_biblatex