Essential Research Toolkit for the Humanities

Week 10: Typesetting linguistic documents with MEX

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Psycholinguistics and Cognitive Modeling Lab

Homework

- read the whole assignment description and either complete all parts or explain why you didn't
- \cdot compile the PDF \rightarrow renaming the **.tex** file is not enough
- some of you went WAY above and beyond of the assignment with images, tables, other packages, etc. (which is awesome but not how I wanted you to spend your Pfingstferien)

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Communicating



clean, transform, export, visualize, model document, create clean and beautiful reports connect, collaborate backup

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Ł∏_EX recap

General information

Name: 'lɑ:tɛx or 'leɪtɛx or whatever (e.g. 'latɛç) but NOT 'leɪtɛks.

Aim: typeset and print at the highest typographical quality using a

predefined, professional layout.

Installation: Base and packages (https://ctan.org/)

Version: XaTeX & XaETeX

Input: Text file TEX + commands

Output: PDF + LOG + AUX + ...

















Compilation: X_2 ET_EX → X_2 ET_EX (→ biling raphy → X_2 ET_EX)

Document structure: (1) Document class. (2) Preamble. (3) Document.



















First document

\maketitle
\section{...}
\subsection{...}
\subsection{...}

\documentclass[10pt.a4paper]{article} \usepackage{fontspec} \defaultfontfeatures{Mapping=tex-text} \usepackage{xunicode} \usepackage{xltxtra} \usepackage{polvglossia} \setdefaultlanguage{english} \author{Anna Pryslopska} \title{Moses illusion report} \begin{document} \section{Background} \section{Methods} \subsection{Design and materials} \subsection{Participants} \subsection{Procedure} \subsection{Predictions} \section{Results and discussion} \end{document}

Creates title
Creates section
Creates subsection
Creates subsubsection

Moses illusion report

Anna Pryslopska
May 27, 2022

1 Background
2 Methods
2.1 Design and materials
2.2 Participants
2.3 Procedure
2.4 Predictions
3 Results and discussion

Editing text

Text structure

```
Numering
                                   No numering
\part{...}
                                   \part*{...}
\chapter{...}
                                   \chapter*{...}
\section{...}
                                   \section*{...}
\subsection{...}
                                   \subsection*{...}
\subsubsection{...}
                                   \subsubsection*{...}
\paragraph{...}
                                   \paragraph*{...}
                                   \subparagraph*{...}
\subparagraph{...}
                                   → will NOT be included in TOC
\rightarrow will be included in TOC
\tableofcontents = TOC
\addcontentsline{WHERE}{LEVEL}{WHAT}
WHERE = toc (table of contens)
LEVEL = part, chapter, section, ...
WHAT = the exact text, e.g. "Abstract"
```

Commands

MFX commands typeset text elements:

\chapter{Introduction} = Make "Introduction" a chapter

The commands are case sensitive:

✓ \chapter{...}
★ \Chapter{...}

★ \CHAPTER{...}

General format:

- start with a backslash \
- letters only (sometimes in "plain" and "stared" variants)
- · some can take arguments and options:

\command[optional parameter]{argument}

• if no arguments, then LTFX ignores any whitespace after the command:

\section{Introduction} \LaTeX is neat \LaTeX{} is idiosyncratic

1. Introduction **L**T_FXis neat

ET_FX is idiosyncratic

Make some space

Whitespace space, tab, 'invisible' characters (vertical and horizontal)

MEX assumes that **only one consecutive whitespace character** makes sense and will correct you if you add more.

Starting new lines with a space is a typographic sin and will be ignored.

A single line break is considered one whitespace. Two line breaks are considered a paragraph break. Three+ line breaks are considered a single paragraph break.

Gaps and breaks

```
\hspace{...}
                         Give me ...px/cm/em/etc. horizontal space...
\hspace*{...}
                                                          ...I MFAN IT
\hfill
                           Fill the page with whitespace horizontally
\vspace{...}
                            Give me ...px/cm/em/etc. vertical space...
\vspace*{...}
                                                          ...I MFAN IT
                              Fill the page with whitespace vertically
\vfill
\newline or \linebreak
                                                     Start a new line
//
                                             Start a new paragraph...
\\*
                                         ...but don't start a new page
\newpage
                   Start a new page, fill the last one with whitespace
\pagebreak
                Start a new page, stretch the content on the last one
\phantom{...}
                                  Pretend there is an invisible here
```

Making text feel very special

```
\textit{} or \emph{}
Italics
                                                 \textbf{}
Bold
                                              \underline{}
Underline
                                                 \texttt{}
Typewriter
                                                 \textsc{}
SMALL CAPS
                                           $ {Subscript}$
Subscript
Superscript
                              $^{\textrm{Superscript}}$
                                  \textcolor{red}{Color}
Color
```

Colors thanks to the package **xcolor**. You can define your own colors in the preamble or use preexisting ones:

https://en.wikibooks.org/wiki/LaTeX/Colors

Fonts and their sizes

```
Relative to option in \documentclass[]{}
Set globally \large or locally {\large }
 \tinv
                   tiny
 \scriptsize
                   scriptsize
 \footnotesize
                   footnotesize
 \small
                   small
 \normalsize
                   normalsize
                   large
 \large
                   Large
 \Large
                    LARGE
 \LARGE
 \huge
 \Huge
```

Cross References: package hyperref

```
\url{URL}
                                                             clickable URI
\href{URL}{TEXT}
                                   clickable URL hyperlink with custom text
\label{KEY}
                                                               given name
\ref{KEY}
                                                                 reference
\pageref{KEY}
                                                             page number
Typical key structure (but you can use any unique name)<sup>1</sup>
  • ex:foo
                                                example (sentence in (2a))
  · fig:foo
                                                           figure (Figure 1)
  · sec:foo
                                                        section (Section 4)
```

tab:foo

table (Table 1)

¹This is a footnote. \footnote{This is a footnote.}

Environments: Lists

```
Format blocks of text (e.g. lists, text alignment, tables, figures, poetry).
```

Start with \begin{...} and end with \end{...}. Must be contained and not empty.

```
\begin{itemize}
\item First
\item[+] Second
\item[--] Third
\end{itemize}
\begin{enumerate}
\item First
\item[ii.] Second
\item[(3)] Third
\end{enumerate}
```

- First
- + Second
- Third

- 1. First
- ii. Second
- (3) Third

Environments: Alignment

\begin{flushleft} 'Twas brillig, and the slithy toves Did gyre and gimble in the wabe:

All mimsy were the borogoves,
And the mome raths outgrabe.
\end{flushleft}

\begin{center}

"Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!"
\end{center}

\begin{flushright}

He took his vorpal sword in hand; Long time the manxome foe he sought---So rested he by the Tumtum tree And stood awhile in thought. \end{flushright} 'Twas brillig, and the slithy toves Did gyre and gimble in the wabe: All mimsy were the borogoves, And the mome raths outgrabe.

"Beware the Jabberwock, my son! The jaws that bite, the claws that catch! Beware the Jubjub bird, and shun The frumious Bandersnatch!"

He took his vorpal sword in hand; Long time the manxome foe he sought—
So rested he by the Tumtum tree And stood awhile in thought.





Tabular and tables

```
\begin{tabular}{|l|c|r|}
\hline
A table & With & No caption \\
\hline
A & a & i \\
B & b & ii \\
\hline
\end{tabular}
\begin{table}
\begin{tabular}{lcr}
A table & With & A caption \\
\hline
A & a & i \\
B & b & ii \\
\end{tabular}
\caption{Neat}\label{tab:neat}
\end{table}
```

A table	With	No caption
А	а	i
В	b	ii

A table With		A caption	
Α	а	i	
В	b	ii	

Table 1: Neat

Generators in editor or e.g. https://www.tablesgenerator.com/.

Images and figures: package graphix



\includegraphics[scale=1]{cat.jpg} \begin{figure}



Figure 1: Dog

\begin{figure}
\includegraphics
[width=1\textwidth]{dog.jpg}
\caption{Dog}\label{fig:dog}
\end{figure}

Language support



\usepackage[utf8]{inputenc}
input encoding
\usepackage[english]{babel}
document language
\usepackage{csquotes}
quotation marks

"Funny" joke
"Funny" joke
"Funny" joke
"Funny" joke
'Funny' joke

```
"Funny" joke
``Funny'' joke
,,Funny'' joke
\enquote{Funny} joke
\enquote*{Funny} joke
```

Hyphenation is automatic, but can malfunction for technical terms. You can specify hyphenation of a word in the preamble \hyphenation{keepittogether make-big-chunks

su-per-ca-li-fra-gi-lis-tic-ex-pi-a-li-do-cious}

Special characters

Some characters have special uses (e.g. & in tables, \ in commands, _ in footnotes, \$ in math, % to leave comments). It will complain if you use them willy-nilly. They must be prefixed with \:

There are more special characters, e.g. "-" hyphen, "-" en-dash, "-" em-dash, "-" minus etc. You can copy & paste most in X $_{2}$ MEX or look them up:

http://tug.ctan.org/info/symbols/comprehensive/
symbols-a4.pdf

Glosses

Numbered examples: gb4e

Make this the last package you load because it can conflict with other packages.

```
\begin{exe}
\ex
\gll Holla die Waldfee\\
     holla the wood.fairy\\
\glt Well, I never!
\end{exe}
\begin{exe}
\ex \begin{xlist}
\ex \gll Alter Schwede\\
         old Swede\\
\end{xlist}
\end{exe}
```

(1) Holla die Waldfee holla the wood.fairy Well, I never!

(2) a. Alter Schwede old Swede

IPA symbols

Accents and IPA with tipa

X글러EX àcçêpts möst ðiñgs (as long as your font has them!) but you might want to typeset more complex linguistic stuff.

\textipa{f@"nEtIks}

fə'netiks

Symbol name	$Macro\ name$	Symbol
Turned A	\textturna	в
Glottal stop	\textglotstop	3
Right-tail D	\textrtaild	d
Small capital G	\textscg	G
Hooktop B	\texthtb	6
Curly-tail C	\textctc	ç
Crossed H	\textcrh	ħ
Old L-Yogh ligature	\textOlyoghlig	В
Beta	\textbeta	β

Full documentation:

http://www.l.u-tokyo.ac.jp/~fkr/tipa/tipaman.pdf

Semantic formulae

Math, symbols, and semantics: amsmath, amssymb, stmaryrd

Math mode is an easy way of typesetting mathematic formulae. Switching from (default) text mode to math mode (and back) is done by using: \$... \$. Everything in between is parsed as math (cf. p. 10).

Semantic brackets require the package **stmaryrd**.

Syntactic trees

Growing trees with qtree

Many other packages out there (xyling, xy, tikz-qtree, forest). You can add arrows with tree-dvips.





Homework assignment

Homework assignment due June 20

Read "Bibliography management with biblatex": https://www.overleaf.com/learn/latex/Bibliography_management_with_biblatex

Upload a .tex and a .pdf file to ILIAS:

- Re-create the Moses illusion report in MEX (don't worry about proper citations).
- Include at least one table and one figure of the data (with captions).
- · Reference and hyperlink the table and figure in the text.
- · Create one list (via itemize, enumerate, or exe).
- Preserve the scientific article structure (Background, methods, results, etc.).
- · Include a table of contents.